

Eberhard Böttcher

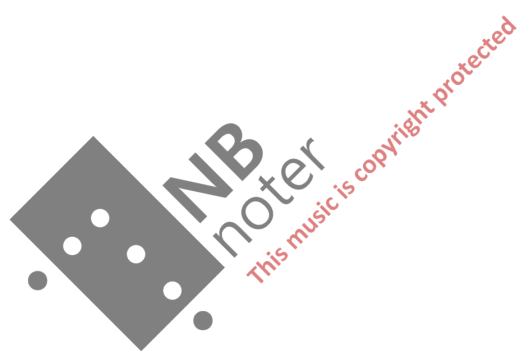
Lateinische Madrigale

nach Vagantenlyrik des Mittelalters

für

vierstimmigen gemischten Chor

a cappella



Der ersehnte Frühling kommt mit Freuden, mit purpurnem

Nr. I Ver redit optatum

Der Frühling kommt

ca. 72 - 76

Text: Carmina burana

S *Ver re -*

A *Ver re -*

T *Ver re - die op -*

B *Ver re - dit op -*

*die op - ta - tum, op -*

*dit op - ta - tum, op -*

*ta - tum, op -*

*ta - tum, op -*

*tatum cum gau - di - o, cum gaudi - o,*

*tatum cum gau - di - o, cum gaudi - o,*

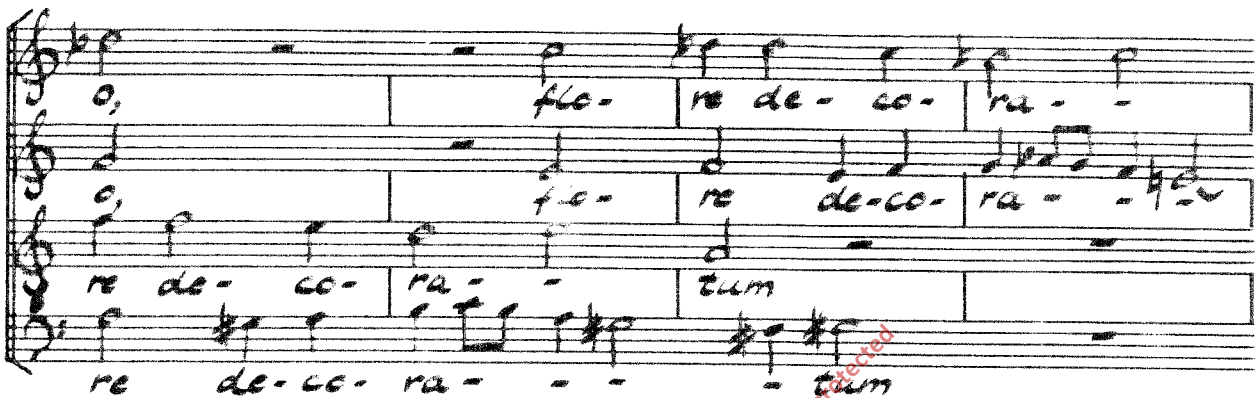
*tatum cum gau - di - o, cum gaudi - o cum*

*tatum cum gau - di - o, cum gaudi - o cum*

Blumenkleid geschmückt. Die Vögel singen Lieder, wie schön !



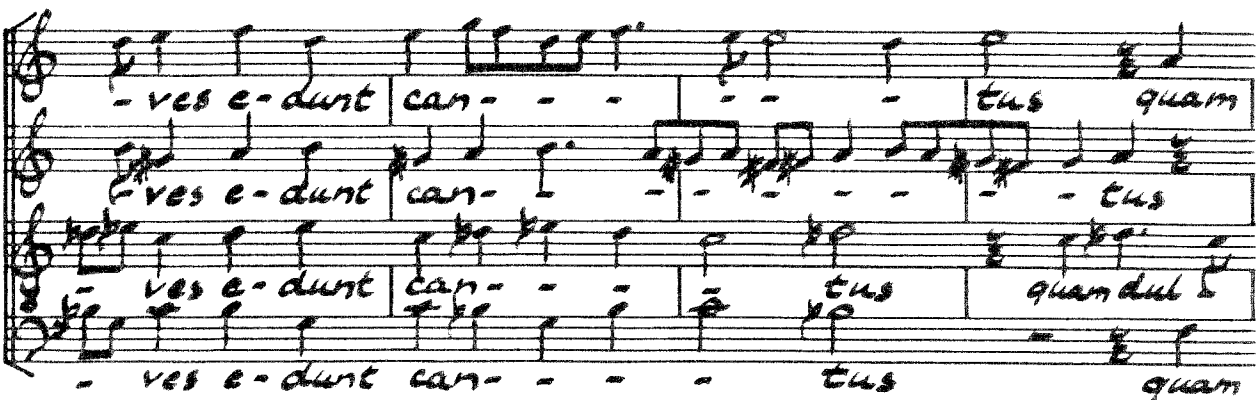
cum gaudi- o, optatum cum gau- - - di-  
 cum gaudi- o, optatum cum gau- - - di-  
 gau-di-o, op-tatum cum gau-di- o, fle-  
 gau-di-o, optatum cum gau-di- o, fle-



o, fle- re de- co- ra- -  
 o, fle- re de-co- ra- - -  
 re de- co- ra- - - tum  
 re de-co- ra- - - - tum



tum purpu - - - re-o. A- - -  
 - tum purpu - - re-o. A- - -  
 purpu - - - re-o. A- - -  
 pur-pu - - re-o. A- - -



- ves e-dunt can- - - tus quam  
 - ves e-dunt can- - - - tus  
 - ves e-dunt can- - - - tus quam dul-  
 - ves e-dunt can- - - - - tus quam



Der Wald ist wieder grün, das Feld ist ganz wunderschön.  
Die Jünglinge nehmen um Blumen zu pflücken ,

dul- ci- ter! Re- vi- rescit he- mus,  
quam dulci- ter! Re- vi- rescit he- mus, campus  
- ci- ter! Re- vi- rescit he- mus,  
dul- - - ci- ter! Re- vi- rescit he- mus,

cam- pus est a- mo- e- nus, cam- pus  
est a- mo- e- - - nus, campus  
cam- pus est a- mo- e- - - nus, campus  
- - - - - cam- pus

est a- mo- e- - - nus to- ta- -  
est a- mo- e- - - nus to- ta- - -  
est a- mo- e- - - nus to- ta- - -  
est a- mo- e- - - - - nus to- ta- -

- li- ter. Ju- ve- nes ut flores ac-  
- li- ter. Ju- ve- nes ut flo- res acci- -  
- li- ter.  
- li- ter.

und sich an den Düften zu erfreuen, die Mädchen schnell,  
und gehen in die Blumen geschmückten Wiesen zusammen.

ci - pi-ant, Vir -  
- pi-ant, Vir - gi-nes  
et se per o-do- res re-fi- - ci-ant,  
et se per o-do- res re-fi- ci-ant,

gi-nes as- su- mant a la- cri-ter, et e- ant in pra-  
as- sumant a- la - cri- ter, et e- ant in  
et e- ant in pra- ta  
et e- ant in pra-

ta flo-ri-bus or- na - ta com-mu- -  
pra- ta flo-ri-bus or- na - ta com-mu- -  
flo-ri-bus or- na - ta com-mu-  
ta flo-ri-bus or- na - ta com-mu -

ni- ter.  
ni- ter.  
ni- ter.  
ni- ter.

Sieh es spriessen grün die Wiesen nach des Winters Graus. Blumen  
giessen ihre süßen Blütendüfte aus; Unterm Sonnenstrahl mit

## Nr. II Virent prata

### Auf der Wiese

ca. 72-76

Text: Carmina clericorum

Handwritten musical score for the first system of 'Virent prata'. It features four staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are: Vi- rent pra- - - - - Vi- rent pra- - - - - Vi- rent pra- - - - - Vi- rent.

Handwritten musical score for the second system of 'Virent prata'. It features four staves with a key signature of one sharp (F#). The lyrics are: ta hi- - e-mata tersa ra- - bi- ta hi- - e-mata tersa ra- - bi- ta hi- - e-mata tersa ra-bi-e, florum pra- ta hi- e-mata ter- sa ra-bi-e,

Handwritten musical score for the third system of 'Virent prata'. It features four staves with a key signature of one sharp (F#). The lyrics are: e, so - lis ra - e, so - lis ra - da- ta mundo grata ri-dent fa- ci- e, so - florum da- ta mundo grata ri-dent fa-ci-e, so -



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two staves are for piano accompaniment. The music is in 4/4 time and G major. The lyrics are written below the staves.

**Vocal Parts:**

- Soprano:** - - - di- o ni- tent, al- bent
- Alto:** - - - di- o ni- tent, al-

**Piano Accompaniment:**

- Right Hand:** - - - di- o ni- tent, al- bent
- Left Hand:** - - - di- o ni- tent, al- bent

Handwritten musical score for the phrase "Rubent, candent ve- ris ri-". The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "ru-bent, candent ve- - - ris ri-", "bent, rubent, candent ve- - - ris ri-", "al- bent, rubent, candent ve- - - ris ri-", "rubent, candent ve- - - ris ri-". The music consists of quarter and eighth notes, with rests. There is a large red watermark "BIB-er" and "copyright protected" across the bottom of the page.

musical score for the vocal parts of "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is in G major and 4/4 time. The lyrics are in Latin: "tus in-ra pan-dent or-tu va-ri". The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "tus in-ra pan-dent or-tu va-ri".

dent or-tu va- - ri-o. A-ves dul-ci me-  
 va- - ri-o. A- ves dul-ci me-  
 ri-o. A- ves dul-ci me-  
 o. A- ves dul-ci me-



süssen Sang, fliegen all mit holdem Schalle jeden Hain entlang,  
und im Walde weit drängt sich Blüte dicht an Blüte, auch der

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "lo-di-a so-nant gar-ru-lae,". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables across measures.

Handwritten musical score for four voices with lyrics: "omni vi-a vo-ce pi-a". The music continues in the same key and time signature. The lyrics are written below the staves.

Handwritten musical score for four voices with lyrics: "vo-lant se-du-lae. Et in ne-more frondes". The music continues in the same key and time signature. The lyrics are written below the staves.

Handwritten musical score for four voices with lyrics: "frondes, flores et o-do-res sunt ar-des-cunt in-". The music continues in the same key and time signature. The lyrics are written below the staves.

Handwritten musical score for the first system. It consists of four staves. The lyrics are:   
 Staff 1: nie - - - res hoc in tem-po- re,   
 Staff 2: nie - res hoc in tem-po- re,   
 Staff 3: res hoc in tem-po-   
 Staff 4: - - - res hoc in tem-po-

Handwritten musical score for the second system. It consists of four staves. The lyrics are:   
 Staff 1: hoc in tem-po- re, hoc in   
 Staff 2: hoc in tem-po- re, hoc in   
 Staff 3: re, hoc in tem-po- re,   
 Staff 4: re, hoc in tem-po re,

Handwritten musical score for the third system. It consists of four staves. The lyrics are:   
 Staff 1: tem- - - - po- re.   
 Staff 2: tem- - - - po- re.   
 Staff 3: hoc in tem- - - - po- re.   
 Staff 4: hoc in tem- - - - po- re.

Zur Frühlingszeit erfreut uns der Sonnenaufgang, wenn die Kälte  
abnimmt kündigt es die Schwalbe an, die Pracht der Erde, des Waldes

### Nr. III In vernalis temporis

#### Zur Frühlingszeit

d. ca. 72-76

Text: Morten Sørup, Aarhus 1966

In ver-nalis tem-po-ris

nalis tempo-ris or-tu laeta-bun-do,  
po-ris or-tu laeta-bun-do,  
ris or-tu laeta-bun-do,  
or-tu laeta-bun-

do, dum re-cessum frigo-ris nunti-at hi-  
do, dum re-cessum frigo-ris nunti-at hi-run-



und des Meeres ist wieder da und zeigt uns eine erneuerte Welt;  
 der Körper kommt wieder zu Kräften, die Schmerzen vergehen in dieser

nunti-at hi- run- do, terra, maris, ne-mo-ris  
 nunti-at hi- run- do, terra, maris, nemo-  
 run- do, terra, maris, nemo-  
 - - do, terra, maris, nemo-ris

de-cus ad-est de- fo- ris re- no- va- to  
 ris de-cus adest de- fo- ris re- no- va- to  
 ris de-cus adest de- fo- ris re- no- va- to  
 decus ad-est de- fo- ris re- no- va- to

mun- - do;  
 to- mun- do;  
 mun- do; vigor re- dit  
 mun- do; vigor re- dit

ce-dit do- cor pec- - - to-  
 ce-dit do- cor pec- - - to-  
 cor- po- ris,  
 cor- po- ris,



Schönen Zeit. Die Erde schmückt sich mit Blumen und der Wald grünt;  
die Vögel erfreuen uns mit dem Gesang ihrer süßen Stimmen.

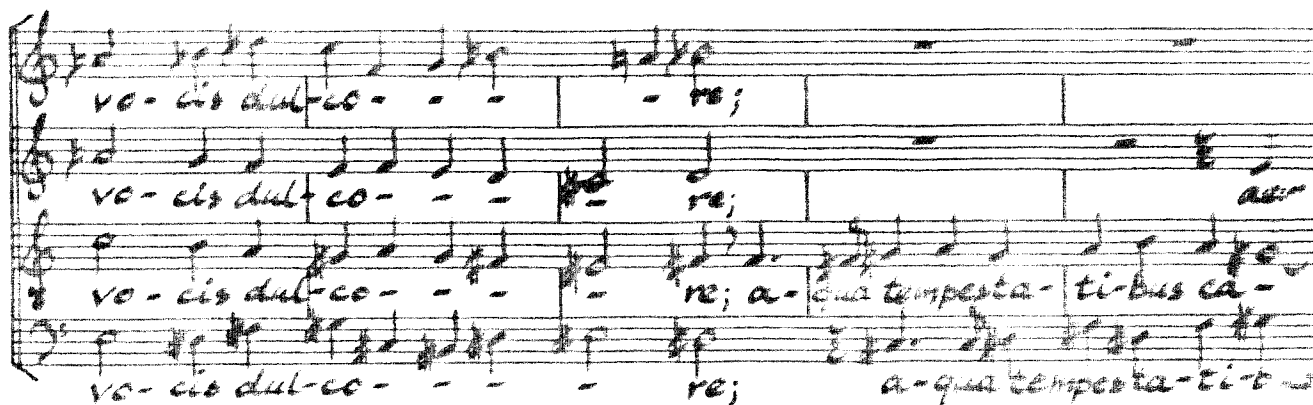
ris tempore in-cun-do, tempore in-cun-

do. Terra ver-nat flo- - -

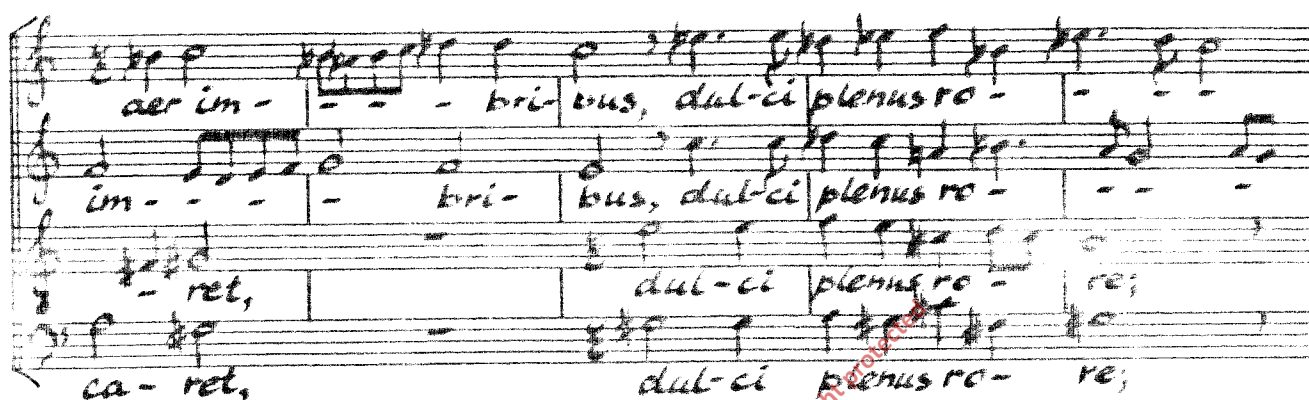
ri-bus et he-mus vi-ro - re;

a-ves mul-cent can- - - ti-bus et

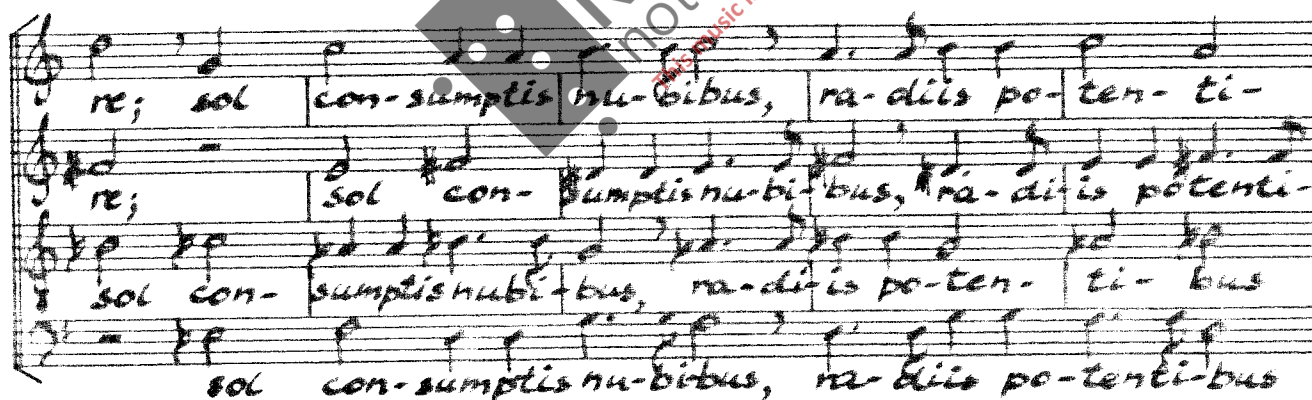
Das Meer ist sicher vor Stürmen, die Luft vor Gewitter, ganz voll des  
Süßen Taues; die Sonne vertreibt die Wolken, mit mächtigen Strahlen  
leuchtet sie voller Wärme.



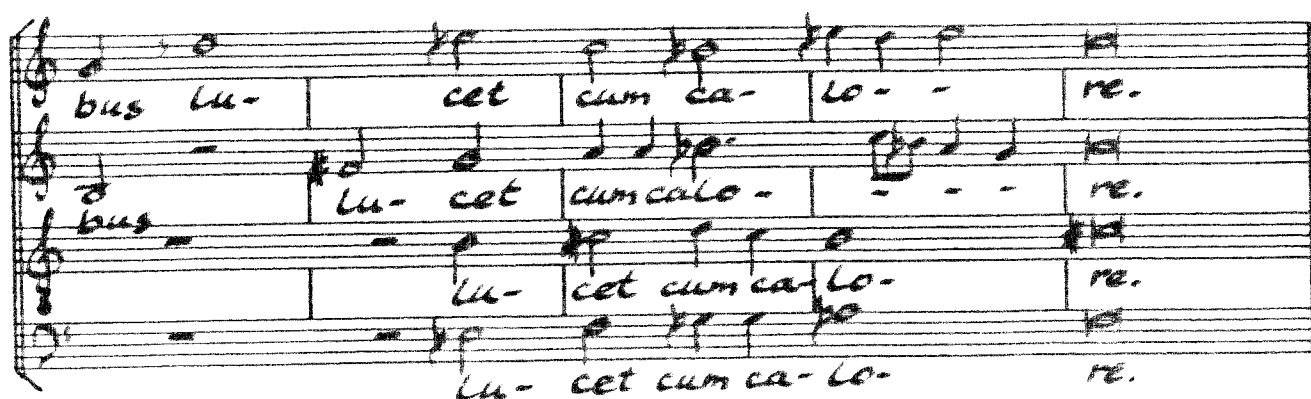
Handwritten musical score for the first system, featuring four staves with lyrics in German and Latin. The lyrics are: vo-cis dul-co-re; a-qua tempesta-ti-bus ca-



Handwritten musical score for the second system, featuring four staves with lyrics in German and Latin. The lyrics are: aer im-bri-bus, dul-ci plenus ro-; im-bri-bus, dul-ci plenus ro-; ret, dul-ci plenus ro-; ca-ret, dul-ci plenus ro-



Handwritten musical score for the third system, featuring four staves with lyrics in German and Latin. The lyrics are: re; sol con-sumptis nu-bibus, ra-diis po-ten-ti-; re; sol con-sumptis nu-bibus, ra-diis po-ten-ti-; sol con-sumptis nu-bibus, ra-diis po-ten-ti-bus; sol con-sumptis nu-bibus, ra-diis po-ten-ti-bus



Handwritten musical score for the fourth system, featuring four staves with lyrics in German and Latin. The lyrics are: bus lu-cet cum ca-lo-re; bus lu-cet cum ca-lo-re; bus lu-cet cum ca-lo-re; bus lu-cet cum ca-lo-re



Es kam der Lenz in Herrlichkeit, er trägt sein festlich buntes Kleid  
 nun spriessen neu das Laub im Wald, der Wiese Blumen manigfalt.

## Nr. II Verna suspiria

### Frühlingsklage

d = 72-76

Text: Carmina Cantabrigiensi

Ver purpura-tum e-xi-it,  
 Ver purpura-tum e-xi-it,  
 Ver purpura-tum e-xi-it,  
 Ver purpura-tum e-xi-it

ver purpura-tum e-xi-it, ornatus suos in-  
 purpura-tum e-xi-it, ornatus suos in-  
 it, ver purpuratum e-xi-it, ornatus suos  
 it, ver purpuratum e-xi-it, ornatus suos

du-it, ornatus suos in-du-it,  
 -du-it, ornatus suos in-du-it,  
 induit, ornatus suos in-du-it, aspergit  
 induit, ornatus suos in-du-it, aspergit terram



Das Wild in Kluft und Waldversteck, die Vögel baun in Busch und Heck,  
und frohen Schalls ihr Hochzeitlied welthin den grünen Wald durchzieht.

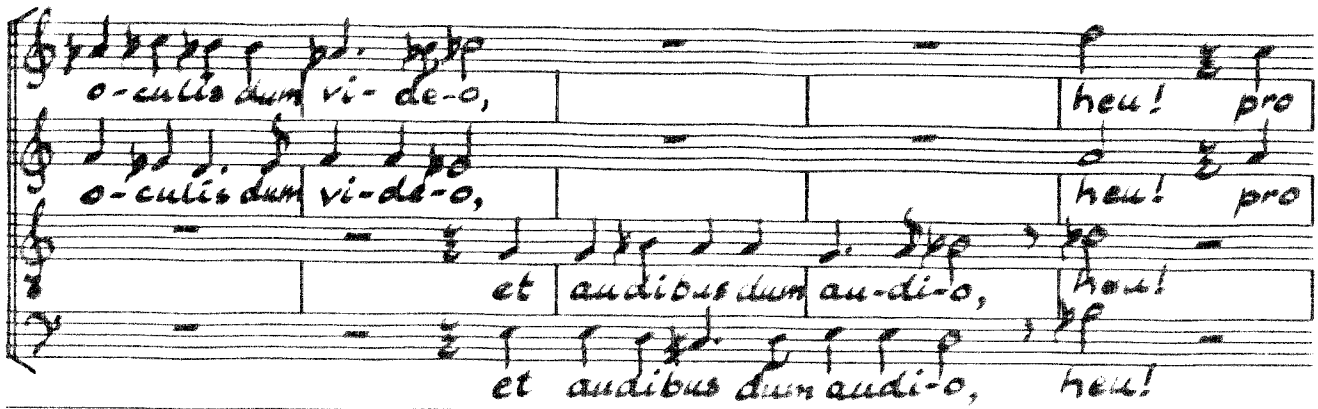
Handwritten musical score for the first system, featuring four staves. The lyrics are: *aspergit terram flo- - ri-bus, lig-na silvarum*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *fron - di-bus. Et dul- - Et*. The notation includes various musical symbols such as notes, rests, and bar lines.

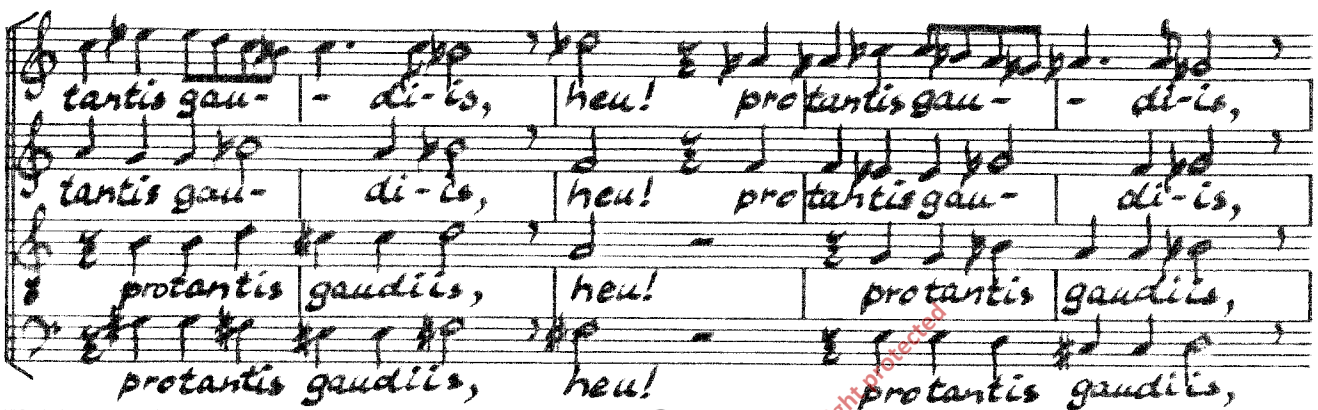
Handwritten musical score for the third system, featuring four staves. The lyrics are: *ces ni- dos volu- cres, in-ter lig-na flo-ren- - ti- - ti- - ti- - ti-*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: *a sua de-cantant gau- - di-a. Quod*. The notation includes various musical symbols such as notes, rests, and bar lines.

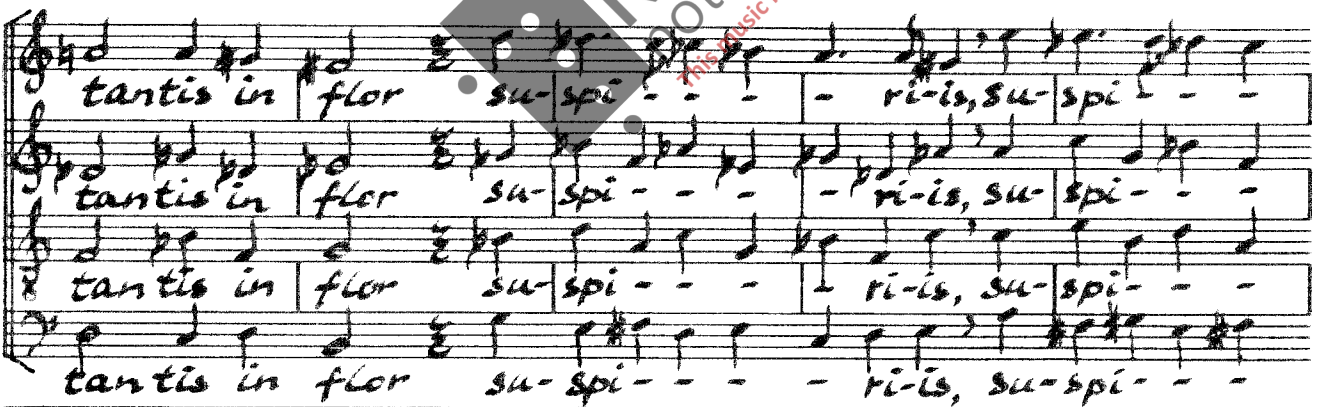
Wenn solches nun mein Auge schaut, mein Ohr vernimmt des Liedes laut,  
wie alles jauchzt in Freud und Lust, ach dann schwellt Seufzen mir die Brust.



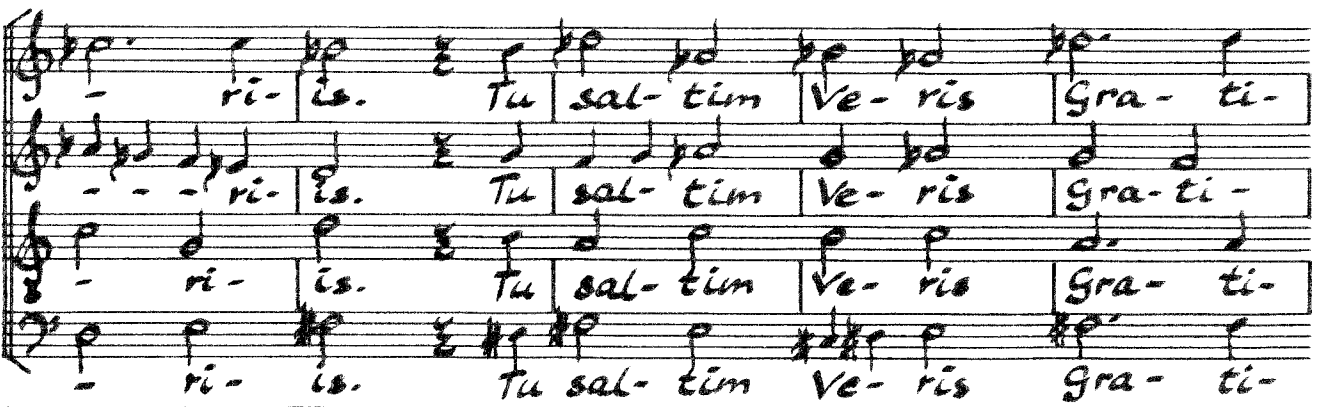
o-culis dum vi-de-o, heu! pro  
o-culis dum vi-de-o, heu! pro  
et audis dum au-di-o, heu!  
et audibus dum audi-o, heu!



tantis gau-di-is, heu! protantis gau-di-is,  
tantis gau-di-is, heu! protantis gau-di-is,  
protantis gaudiis, heu! protantis gaudiis,  
protantis gaudiis, heu! protantis gaudiis,



tantis in flor su-spi-ri-is, su-spi-ri-is,  
tantis in flor su-spi-ri-is, su-spi-ri-is,  
tantis in flor su-spi-ri-is, su-spi-ri-is,  
tantis in flor su-spi-ri-is, su-spi-ri-is,

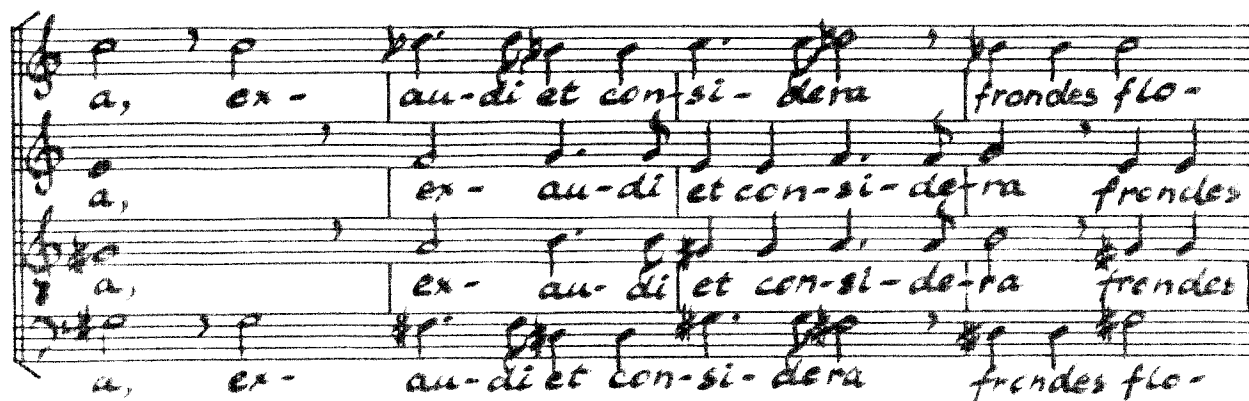


ri-is. Tu sal-tim Ve-ris Gra-ti-  
ri-is. Tu sal-tim Ve-ris Gra-ti-  
ri-is. Tu sal-tim Ve-ris Gra-ti-  
ri-is. Tu sal-tim Ve-ris Gra-ti-



Erhöret Ihr das Flehen mein, Herr Lenz in Gnaden sieh darein,  
die ganze Welt in Blüte steht, indes mein darbend Herz vergeht.

(Übers. Winterfeld)



Handwritten musical score for the first system, featuring four staves with vocal parts and lyrics. The lyrics are: a, ex - au-di et con-si - de-ra frondes flo-.



Handwritten musical score for the second system, featuring four staves with vocal parts and lyrics. The lyrics are: res et gra- mi - na, ham flo- res et gra-mi-na, ham me - flo- res et gra-mi-na, ham me - - a lan-gu- res et gra-mi-na, ham me - - a lan-gu-



Handwritten musical score for the third system, featuring four staves with vocal parts and lyrics. The lyrics are: me-a langu-et a - - ni - ma, ham me - - a lan-gu-et a - - ni - ma, ham me - et a - - - ni - ma, ham et a - - - - ni - ma, ham



Handwritten musical score for the fourth system, featuring four staves with vocal parts and lyrics. The lyrics are: - a langu-et a - - - ni - ma. - a langu-et a - - - ni - ma. me-a langu-et a - - - ni - ma. me-a langu-et a - - - ni - ma.



Mit Laubwerk ist der Wald bedeckt, schon singt die Nachtigall,  
mit verschiedenen Farben sind die Wiesen schon geschmückt. Schön ist

## Nr. V Frondenemus Inditur

### Im Walde

ca. 72-76

Text: Carmina Burana

Handwritten musical score for the first system of 'Nr. V Frondenemus Inditur'. It features four staves with lyrics in Latin. The melody is written in a simple, accessible style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Fron-de ne-mus indi-u- tur iam'.

Fron-de ne-mus indi-u- tur iam  
Fron-de ne-mus indi-u- tur iam  
Fron-de ne-mus indi-u- tur  
Fron-de ne-mus indi-u- tur

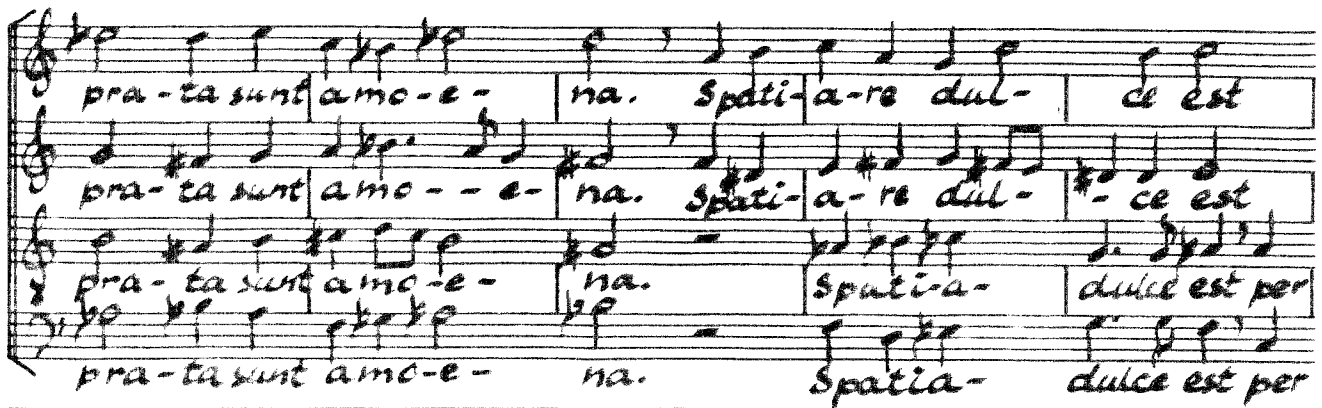
Handwritten musical score for the second system of 'Nr. V Frondenemus Inditur'. It continues the melody from the first system. The lyrics are: 'ca-nit phi-lo-me-na, cum va-ri-iam ca-nit phi-lo-me-na, cum va-ri-is co-'. A large diagonal watermark 'NB Noter' is visible across the middle of the page.

ca-nit phi-lo-me-na, cum va-ri-iam ca-nit phi-lo-me-na, cum va-ri-iam ca-nit phi-lo-me-na, cum va-ri-is co-  
ca-nit phi-lo-me-na, cum va-ri-iam ca-nit phi-lo-me-na, cum va-ri-is co-  
iam ca-nit phi-lo-me-na, cum va-ri-is co-  
iam ca-nit phi-lo-me-na, cum va-ri-is co-

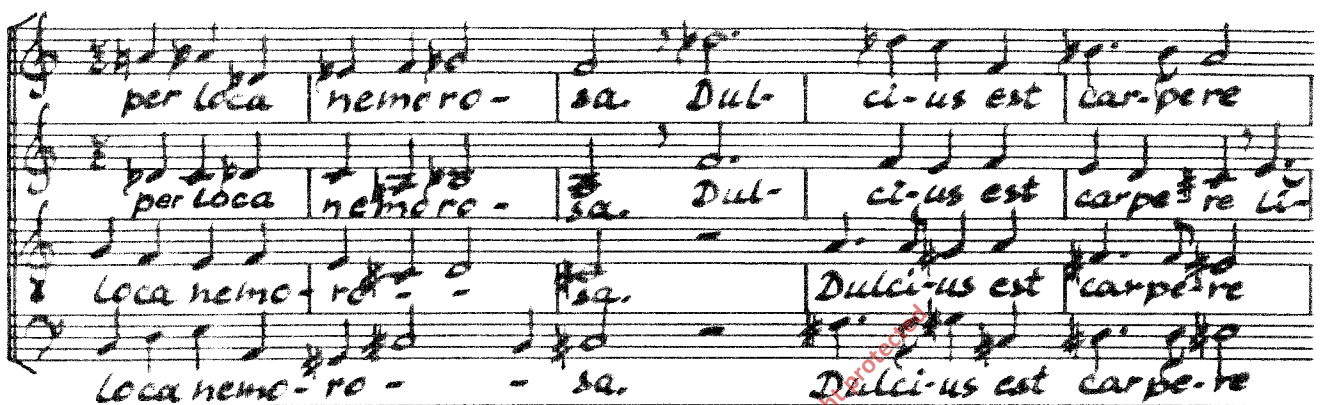
Handwritten musical score for the third system of 'Nr. V Frondenemus Inditur'. It concludes the melody. The lyrics are: 'is co-lo-ri-bus, cum va-ri-is co-lo-ri-bus iam is co-lo-ri-bus, cum va-ri-is co-lo-ri-bus iam lo-ri-bus, cum va-ri-is co-lo-ri-bus iam lo-ri-bus, cum va-ri-is co-lo-ri-bus iam'.

is co-lo-ri-bus, cum va-ri-is co-lo-ri-bus iam is co-lo-ri-bus, cum va-ri-is co-lo-ri-bus iam  
is co-lo-ri-bus, cum va-ri-is co-lo-ri-bus iam lo-ri-bus, cum va-ri-is co-lo-ri-bus iam  
lo-ri-bus, cum va-ri-is co-lo-ri-bus iam lo-ri-bus, cum va-ri-is co-lo-ri-bus iam  
lo-ri-bus, cum va-ri-is co-lo-ri-bus iam

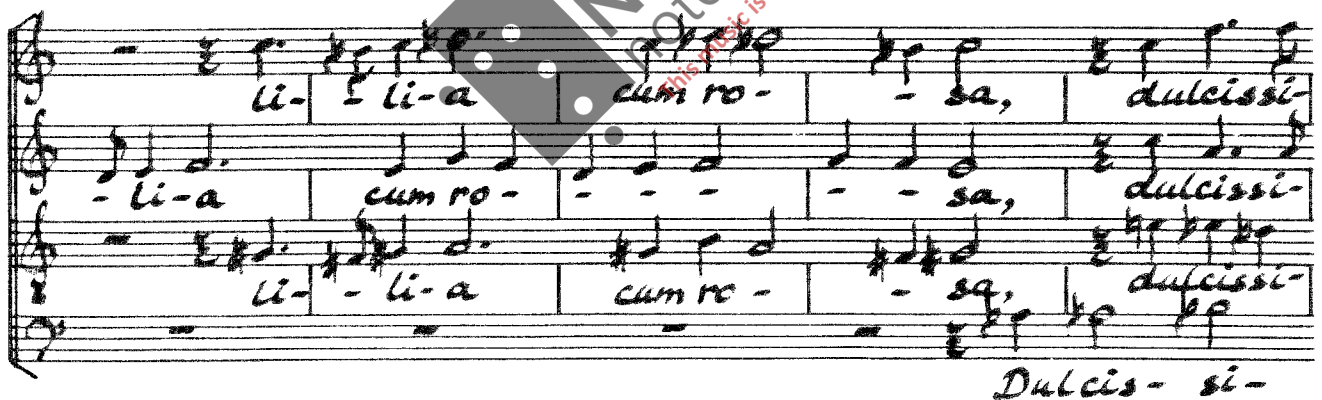
zu spazieren durch waldreiche Gegenden, schöner noch zu pflücken die  
Lilie und die Rose, am schönsten aber zu spielen mit einer lieblichen  
Jungfrau.



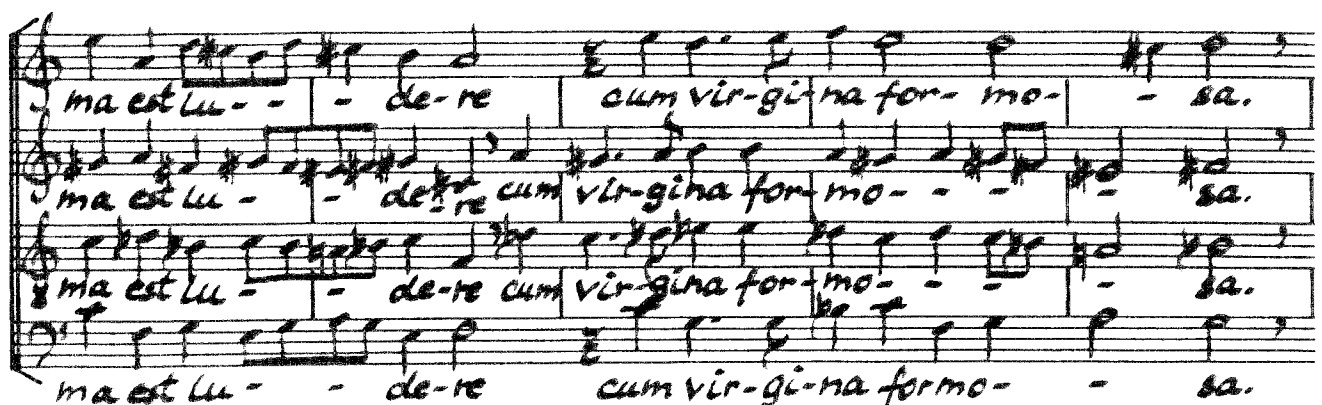
pra-ta sunt amo-e - na. Spati-a-re dul- ce est  
pra-ta sunt amo - - e - na. Spati-a-re dul- - ce est  
pra-ta sunt amo-e - na. Spati-a- dulce est per  
pra-ta sunt amo-e - na. Spatia- dulce est per



per loca nemo ro - sa. Dul- ci-us est car-pere  
per loca nemo re - sa. Dul- ci-us est carpe-re li-  
Loca nemo ro - sa. Dulci-us est carpe-re  
Loca nemo-ro - - sa. Dulci-us est carpe-re



li- - li-a cum ro - - sa, dulcissi-  
- li-a cum ro - - - sa, dulcissi-  
li- - li-a cum ro - - sa, dulcissi-  
Dulcis - si-



ma est lu - - de-re cum vir-gi-na for-mo- - sa.  
ma est lu - - de-re cum vir-gi-na for-mo- - sa.  
ma est lu - - de-re cum vir-gi-na for-mo- - sa.  
ma est lu - - de-re cum vir-gi-na for-mo- - sa.



Obwohl der Frühling in meinem Sinne viel Freuden erweckt, fühle ich doch,  
dass meinem Herzen Angst wird, da es kalt bleibt während ich brenne, mich



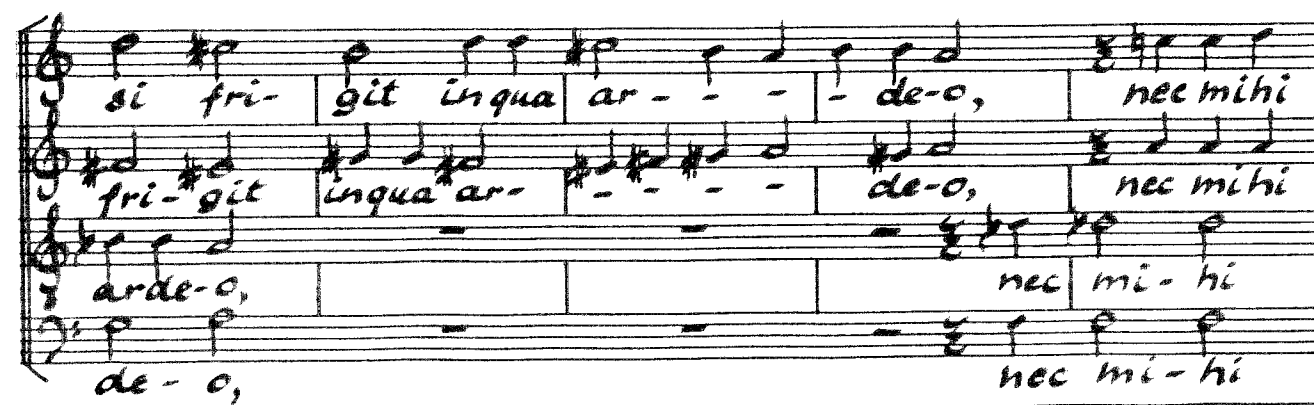
Handwritten musical score for the first system, featuring four staves with Latin lyrics. The lyrics are: Ve-rum cum mente ta-li-a re-censens oblec-ta-



Handwritten musical score for the second system, featuring four staves with Latin lyrics. The lyrics are: - - mi-na sen-ti-o quod an-xi-a fiunt



Handwritten musical score for the third system, featuring four staves with Latin lyrics. The lyrics are: me-a prae-cor-di-a: si fiunt me-a prae-cordi-a: si fri-git in qua



Handwritten musical score for the fourth system, featuring four staves with Latin lyrics. The lyrics are: si fri-git in qua ar-de-o, nec mihi



nichts erwärmen will. Was soll der Gesang der Vögel, die mich verlassen wollen? Was soll die Gegenwart des Frühlings, wenn es in Wahrheit schon

Winter ist!

vult ca- le- re, quid tunc can- tus vo- lu- erum mi-  
vult ca- le- re, quid tunc can- tus vo- lu- erum  
vult ca- le- re, quid tunc can- tus vo- lu- erum  
vult ca- le- re, quid tunc can- tus vo- lu- erum

- hi que- unt va- le- re,  
mi- hi que- unt va- le- re,  
mi- hi que- unt va- le- re,  
mi- hi que-

quid tunc ve- ris pre- sen- ti-  
quid tunc ve- ris pre- sen- ti-  
quid tunc ve- ris pre- sen- ti-  
quid tunc ve- ris pre- sen- ti-

a? lam hi- ems est ve- re.  
a? lam hi- ems est ve- re.  
a? lam hi- ems est ve- re.  
a? lam hi- ems est ve- re.

Lasst uns ein harmonisch Loblied auf die Nachtigall erheben,  
Ihr ein lieblich Liedlein singen, wie es uns die Lehren geben,

## Nr. VI De Luscinia

### Die Nachtigall

ca. 72-76

Text: Carmina Cantabrigiensia

Phi- lo-me-le demus lau- des in  
Phi- lo-me-le demus lau- des in  
Phi- lo-me-le demus lau- des in  
Phi- lo-me-le demus lau- des in

in vo-ce or-ga-ni-ca, dul-ce  
in vo-ce or-ga-ni-ca, dul-ce  
vo-ce or-ga-ni-ca, dul-ce me-los decan-  
vo-ce or-ga-ni-ca, dul-ce

sicut do-cet mu-si- ca  
me-los decan-tan-tes sicut do-cet  
tan-tes  
me-los decan-tan-tes

Ohne deren wahre Künste Lieder niemals wirklich leben.

Es kann keiner Laute Ton deine Stimme je erreichen,

Handwritten musical score for the first system, featuring four staves. The lyrics are: ca. do-cet mu- - si- ca, mu- - - si- ca, si-cut do-cet mu- - - si-cut do-cet mu- - -

Handwritten musical score for the second system, featuring four staves. The lyrics are: si-ne cu-ius ar-te ve-ra nulla valent si-ne cu-ius ar-te ve-ra nulla si-ca, si-ne cu-ius ar-te ve-ra nulla si-ca, si-ne cu-ius ar-te ve-ra nulla

Handwritten musical score for the third system, featuring four staves. The lyrics are: can- - ti-ca. So- nos tu- os can- - - ti-ca. So- nos tu- os valent can- ti- ca. Sonos tu- os valent can- ti- ca. Sonos tu- os

Handwritten musical score for the fourth system, featuring four staves. The lyrics are: vox non valet i-mi-ta- ri li- ri-ca, vox non valet i-mi-ta- ri li- ri-ca, vox non valet i-mi-ta- ri vox non valet i-mi-ta- ri



ihr vermag der helle Schall keiner Flöte je zu gleichen,  
weil sie wunderbar zu spielen weiss des Liedes Jubelzeichen.

Selge Zeit in der erklinget solcher Harmonien Heil!

quibus nescit consenti-re fis-tu-la cla-ri-ri-li-ri-ca,  
quibus nescit consen-ti-re fis-tu-la cla-ri-ri-li-ri-ca,

riso-na,  
so-na,  
mia qui-a modula-ris me-lo-rum tri-pu-mia  
mia qui-a modu-la-ris me-lo-rum tri-

Felix tem-pus, felix tem-pus, felix tempus,  
Felix tem-pus, felix tem-pus, felix tempus,  
di-a. Felix tempus, felix tempus, felix  
pu-di-a. Felix tempus, felix tempus, felix

felix tempus, felix tempus cui re-sul-tat ta-lis  
felix tempus, felix tempus cui re-sul-tat ta-lis  
tempus, felix tempus, felix tempus cui re-sul-tat  
tempus, felix tempus, felix tempus cui re-sul-tat

Ach wenn durch des Jahres Kreislauf, wenn durch die zwölf Monde all  
uns die Nachtigall doch schenkte ihrer lieben Stimme Schall!

(Übers. Langosch)



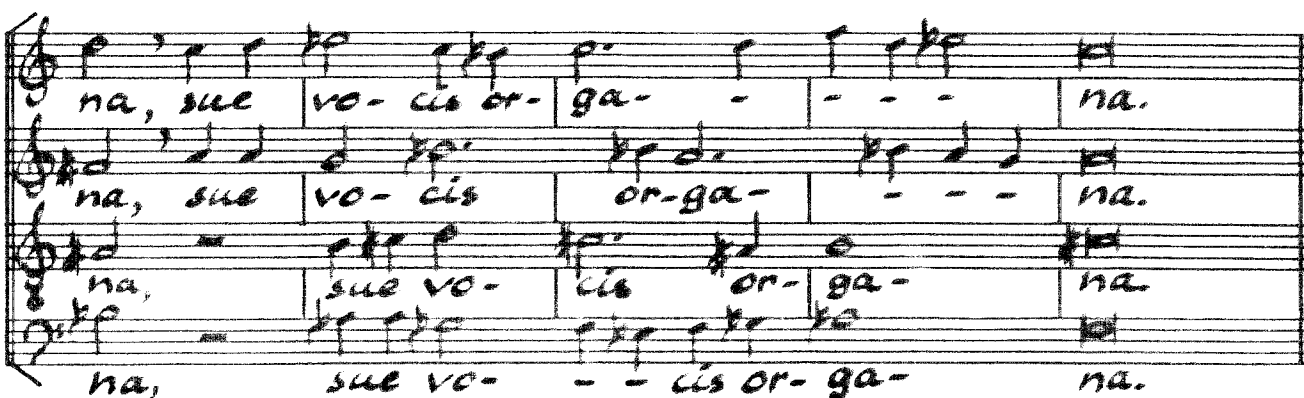
Handwritten musical score for the first system, featuring four staves with lyrics in German. The lyrics are:   
consonan- ti-a! u- ti-nam per duo-de-   
consonan- ti-a! u- ti-nam per duo-de-   
talís conso- nan- ti- a! u- ti-nam per duo-de-   
talís conso- nan- ti- a! u- ti-nam per duo-de-



Handwritten musical score for the second system, featuring four staves with lyrics in Latin. The lyrics are:   
na men-si-um curri-cu-la dul-cis philo-me- la   
na men-si-um curri-cu-la dul-cis philo-me- la   
na mensium curri-cu-la dulcis   
na mensium curri-cu-la dulcis



Handwritten musical score for the third system, featuring four staves with lyrics in Latin. The lyrics are:   
daret sue vo-cis or-ga- -   
daret sue vo-cis or-ga- -   
philome- la daret sue vo- cis or-ga-   
philome- - - la daret sue vo- cis or-ga-



Handwritten musical score for the fourth system, featuring four staves with lyrics in Latin. The lyrics are:   
na, sue vo- cis or-ga- - - na.   
na, sue vo- cis or-ga- - - na.   
na, sue vo- cis or-ga- na.   
na, sue vo- - - cis or-ga- na.