

# Largo Posate e Rondo Capriccioso

Gruß aus der Ferne

*En fiern Hilsen*

Ole Bull

Revised by Nicolai Riise

Grave ed Adagio molto

2 Flauti  
2 Oboi  
2 Clarinetti in La  
2 Fagotti  
2 Corni in Re  
2 Trombe in Re  
3 Tromboni  
Timpani  
Gran Cassa  
Violino principale  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabasso

*pp*  
*pp*  
*pp*  
*dim.*  
*pp*  
*dim.*  
*pp*

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Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
Gr.C.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pp*  
*pp*  
*con sord.*  
*pp cresc.*  
*con sord.*  
*pp cresc.*  
*con sord.*  
*pp cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

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Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. I. *p*

Tr. I.

Trb. I. *p*

Timp.

Gr.C.

Solo

Vln. I *pp* *dim. poco a poco*

Vln. II *pp* *dim. poco a poco*

Vla. *pp* *dim. poco a poco*

Vcl. *pp* *dim. poco a poco*

Cb. *pp* *dim. poco a poco*

19 A

Fl. *I.* *dim.* *dim.* *p*

Ob. *dim.* *dim.* *p*

Cl. *dim.* *dim.* *p*

Fg. *I.* *p*

Vln. I *ppp* *p*

Vln. II *ppp* *p*

Vla. *ppp* *p*

Vcl. *ppp* *p*

Cb. *ppp* *p*

24

Cor. *a 2* *pp* *a 2*

Solo

Vln. I *sempre morendo* *pp*

Vln. II *sempre morendo* *pp*

Vla. *sempre morendo* *pp*

Vcl. *sempre morendo* *pp*

Cb. *sempre morendo* *pp*

*sempre morendo* *pp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 30 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), and Grand Cymbal (Gr.C.). The woodwinds and strings have various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *I.* (first ending). The Solo part is a single melodic line. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) provides harmonic support with rhythmic patterns. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



40

Fl.  
Ob.  
Cl.  
Fg.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

44

Fl.  
Ob.  
Cl.  
Trb.  
Timp.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

49

Più animato

Fl.

Ob.

Cl.

Fg.

Timp.

Solo

Vcl.

Cb.

*pizz.*

*arco*

*sempre cresc.*

*pp*

*pp*

55

Trb.

Timp.

Solo

Vcl.

*I.*

*pp*

*pp*

60

Cor.

Trb.

Timp.

Solo

Vcl.

*pp*

*pp*





# Rondo Capriccioso

71 Vivo, ma Moderato in tempo

Fl. I. *cresc.*

Ob. *cresc.*

Cl. I. *cresc.*

Fg. *cresc.*

Cor. *pp cresc.*

Tr. *pp cresc.*

Trb. *pp cresc.*

Timp. *p cresc.*

Gr.C. *p cresc.*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl. I. *mf*

Cl. I. *mf*

Solo *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

Fl. *a 2* *p*

Ob. *p*

Cl. *p*

Cor. I. *p*

Solo *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vcl. *fz*

Cb. *fz* *p*

Fl. *rall.* *mf*

Ob. *rall.*

Cl. *rall.* I. *a tempo*

Fg. *p* *a tempo* *p*

Cor. *p*

Tr.

Trb. *ppp*

Timp.

Gr.C.

Solo *rall.* *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vcl. *a tempo*

Cb. *rall.* *a tempo*

*rall.* *a tempo*

Fl.

Ob. I.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description of the musical score: The score is for page 91 and consists of 13 staves. The instruments are: Flute (Fl.), Oboe I (Ob. I.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Gong/Cymbal (Gr.C.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Solo part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) play a consistent triplet eighth-note pattern. The woodwinds (Fl., Ob. I., Cl., Fg.) have various melodic and harmonic parts, with some woodwinds playing sustained notes. Dynamic markings 'cresc.' are present in the Bassoon, Horn, Violoncello, and Contrabass parts. A watermark 'NB noter This music is copyright protected' is overlaid on the score.



Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor.

Tr. *cresc.*

Trb.

Timp.

Gr.C. *cresc.*

Solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

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Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Timp.  
Gr.C.  
Solo  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

The musical score is arranged in a system of staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next four staves are for Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), and Timpani (Timp.). Below these are the Grand Cymbals (Gr.C.). The Solo part is on a separate staff with a keyboard diagram. The bottom six staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (8/8), and dynamic markings. A large watermark 'NB' is visible across the center of the page, and a red diagonal watermark reads 'This music's copyright protected'.

106 Tutti

Fl. *a 2*  
*ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *a 2*  
*ff*

Tr. *a 2*  
*ff*

Trb. *a 2*  
*ff*

Timp. *ff*

Gr.C. *ff*

Solo *ff*

Vln. I *ff*  
*fz*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*



119

**E**

Solo *poco animé*

Musical score for measures 119-123. The score includes staves for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line with various dynamics including *p.* and *fz*. The string parts are mostly rests, with Vcl. and Cb. playing *pizz.* in the lower register.

124

Solo

Musical score for measures 124-128. The score includes staves for Solo, Vcl., and Cb. The Solo part continues with a melodic line. The Vcl. and Cb. parts play a rhythmic pattern in the lower register.

129

Solo

Musical score for measures 129-133. The score includes staves for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line. The string parts include Vln. I, Vln. II, and Vla. playing *pizz.* in the upper register, and Vcl. and Cb. playing a rhythmic pattern in the lower register.

134 **Largo assai**

Fl. *pp*

Timp. *pp*

Solo *Flautando* *Cadenza ad libitum*

Vln. I

Vln. II

Vla.

Vcl. *arco*

Cb. *arco* *ppp*

141 Die erste Solo von Rondo wird repetiert bis zum Tutti sehr zurück. *D.S. al Coda*  
*La repetizione del primo solo nell' Rondo vide prima*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Solo *Cadenza*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

148 Più vivo

Ob. *Solo*

Cor. *Solo*

Solo *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

152

Fl.

Ob.

Cl.

Fg.

Cor. *a 2*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. *Solo*

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl. Solo

*Solo* Vcl.

Cb.



rit. a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting with a first ending (I.) and a solo section.
- Cl.:** Clarinet part, starting with a first ending (I.) and a second ending (a 2).
- Fg.:** Bassoon part, starting with a first ending (I.).
- Cor.:** Horn part, featuring melodic lines with accents.
- Tr.:** Trumpet part, featuring rhythmic patterns.
- Trb.:** Trombone part, featuring rhythmic patterns.
- Timp.:** Timpani part, featuring rhythmic patterns.
- Gr.C.:** Percussion part, featuring rhythmic patterns.
- Solo:** Solo part, mostly rests.
- Vln. I & II:** Violin parts, featuring melodic lines.
- Vla.:** Viola part, featuring melodic lines.
- Vcl. Solo:** Violoncello solo part, featuring melodic lines.
- Vcl.:** Violoncello part, featuring melodic lines.
- Cb.:** Contrabass part, featuring melodic lines.

The score includes dynamic markings such as *p* (piano) and *Solo*. A watermark for "NB noter" is visible across the center of the page.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 167, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). Percussion includes Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section includes Solo Violin, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part is mostly silent. The Oboe part has a melodic line. The Clarinet and Bassoon parts have block chords. The Bassoon part has a long note with a *p* dynamic marking. The Cor Anglais part has a few notes. The Trumpet and Trombone parts are silent. The Timpani and Gong/Cymbal parts are silent. The Solo Violin part is silent. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts have a rhythmic pattern. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Fl. a 2

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *f*

Gr.C. *f*

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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187 Alt II: Più vivo

Fl.  
Ob.  
Cl.  
Fg.  
*pp*

Cor.  
Tr.  
Trb.

Timp.  
Gr.C.

Solo

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
*p*

Fl.  
Ob.  
Cl.  
Fg.

Cor.  
Tr.  
Trb.

Timp.  
Gr.C.

Solo

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Fl.

Ob.

Cl.

Fg. a 2

Cor.

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This musical score page, numbered 200, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg. a 2). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion parts are mostly silent, indicated by rests.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

a 2

This page contains a musical score for page 207. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section consists of Timpani (Timp.) and Gong/Cymbal (Gr.C.). The string section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute and Oboe parts have active melodic lines with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with chords and single notes. The Bassoon part includes a dynamic marking 'a 2'. The string parts are mostly rhythmic accompaniment with slurs. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.



214

I

Fl.

Ob.

Cl.

Fg.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

220

Fl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 227, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.) and Trombones (Trb.). The percussion section includes Timpani (Timp.) and Grand Cymbals (Gr.C.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *p* (piano), and *fff* (fortissimo). The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. A large watermark for 'NB noter' is visible across the center of the page.