

LA VERBENA DE S. JUAN

Fantasia

Dedicada ASM la Reina

D^a ISABEL II^a

Compuesta

por

Ole Bull

Ole Bull

Revised by Nicolai Riise

Moderato

The musical score is written for a full orchestra and strings. The tempo is marked 'Moderato'. The score includes parts for 2 Flauti, 2 Oboi, 2 Clarineti in La, 2 Fagotti, 2 Corni in La, 2 Trombe in La, 2 Tromboni, Ophicleide (Tuba), Timpani, Violino principale, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The music is in 6/8 time. The key signature is one flat (B-flat). The score features various dynamics such as *pp*, *ppp*, and *sempre pianissimo*. There are also markings for first and second endings (I., II.) and accents (*>*). A watermark 'MB noter' is visible over the score.

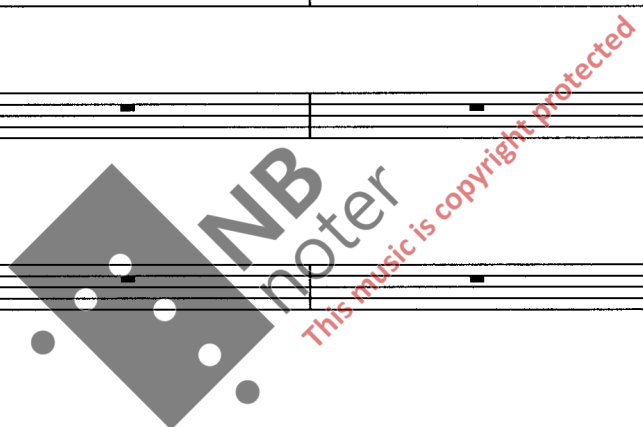
Fl.
Ob.
Cl.
Fg.

Cor.
Tr.
Trb.
Oph.

Timp.

Solo

Vln. I *sul ponticello*
Vln. II *pizz. sul ponticello*
Vla. *pizz. sul ponticello*
Vcl.
Cb.



Fl. I. *pp*

Ob.

Cl. *a 2*

Fg. I.

Cor.

Tr.

Trb. I. *pp*

Oph. *pp*

Timp. *pp*

Tamb. *p* *tr*

Cast. *p* *tr*

Gr.C. *p*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. *p* *cresc. poco a poco*

Ob. I. *p* *cresc. poco a poco*

Cl. *cresc. poco a poco*

Fg. *cresc. poco a poco*

Cor.

Tr.

Trb.

Oph.

Timp. *f*

Tamb. *f* *cresc. poco a poco*

Cast. *cresc. poco a poco*

Gr.C.

Solo

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vcl. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *a 2*

Ob.

Cl. I.

Fg.

Cor.

Tr. *cresc. poco a poco*

Trb. *cresc. poco a poco*

Oph. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Tamb. *ff*

Gr.C. *cresc. poco a poco*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl. a 2 *tr* *f*

Ob. a 2 *tr* *f*

Cl. a 2 *tr* *f*

Fg. a 2 *tr* *f*

Cor. *f*

Tr. *f*

Trb. *f*

Oph. *f*

Timp. *f*

Tamb. *f* *p* *dim. poco a poco*

Gr.C. *f* *ppp dim. poco a poco*

Solo

Vln. I *ff* *col palo* *pp* *arco sul ponticello* *dim. poco a poco*

Vln. II *ff* *col palo* *pp* *arco sul ponticello* *dim. poco a poco*

Vla. *ff* *col palo* *pp* *arco sul ponticello* *dim. poco a poco*

Vcl. *ff* *col palo* *pp* *pizz.* *dim. poco a poco*

Cb. *ff* *col palo* *pp* *pizz.* *dim. poco a poco*

37

Tamb.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

41

Recitado tempo rubato

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

47

Ritardando dolce

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Solo

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vcl. *ppp*

Cb. *ppp*

54 *a tempo*

Timp.

Solo *sim.*

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vcl.

Cb.

Tutti più vivo

Fl. I. *f* *pp*

Ob. I. *f* *pp* a 2

Cl. *f* *pp* a 2

Fg. I. *f* *pp*

Cor. *f* *pp*

Tr. *f* *pp* a 2

Trb. *f* *pp*

Oph. *f* *pp*

Timp. *f* *pp*

Tamb. *f* *pp*

Gr.C. *f* *pp*

Solo

Vln. I. *f* *pp*

Vln. II. *f* *pp* arco

Vla. *f* *pp* arco

Vcl. *f* *pp* arco

Cb. *f* *pp* arco

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Oph.
Timp.
Tamb.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
ppp
ppp
ppp
ppp
ppp
ppp
ppp

67 Più moderato

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

72

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

77

Fl. *p*

Ob. *p*

Cl. I. *p*

Fg. *p*

Solo *p* *sva*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

col 6a

81

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

B

Fl. *Solo*

Ob. *Solo*

Cl. *Solo*

Fg.

Cor.

Tr.

Trb.

Oph.

Timp.

Gr.C. *pp*

Solo

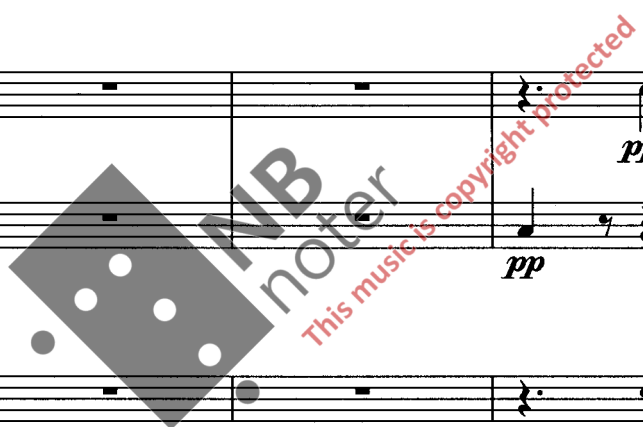
Vln. I *col palo*

Vln. II *col palo*

Vla. *col palo*

Vcl.

Cb.



Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Oph.
Timp.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

dim.
dim.
sul ponticello dim.
sul ponticello dim.
sul ponticello dim.
dim.
dim.

C

Fl. *Solo*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Oph. *pp*

Timp.

Tamb.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Oph.
Timp.
Tamb.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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Fl. I. *rall.*

Ob. I. *rall.*

Cl. I. *rall.*

Fg. I. *rall.*

Cor. I.

Tr.

Trb.

Oph.

Timp. *rall.*

Tamb.

Solo *rall.*

Vln. I *rall.*

Vln. II *rall.*

Vla. *rall.*

Vcl. *rall.*

Cb. *rall.*

This music is copyright protected

NB noter

Fl.

Ob.

Cl.

Fg.

Cor. a 2

Tr.

Trb.

Oph.

Timp.

Tamb.

Solo

Vln. I *col palo* *pizz.* *arco*

Vln. II *col palo* *pizz.* *arco*

Vla. *col palo* *pizz.* *arco*

Vcl.

Cb. *pizz.* *arco*

119

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

120

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

121

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

122

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

123

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

124

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

125

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

126

Ob. Solo

Fg.

Cor. I.

Timp.

Tamb.

Solo

Vln. I *col palo*

Vln. II *col palo*

Vla. *col palo*

Vcl.

Cb.

Fl. *Solo*

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Oph.

Timp.

Tamb.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Oph.
Timp.
Tamb.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The musical score is arranged in 17 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The next five staves are for brass: Trumpet (Tr.), Trombone (Trb.), Ophicleide (Oph.), Tympani (Timp.), and Tam-tam (Tamb.). The next three staves are for percussion: Grand Cymbal (Gr.C.), Solo (likely a soloist or a specific percussion part), and Violin I (Vln. I). The bottom five staves are for strings: Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamics markings like *f* (forte). A central watermark reads 'NB noter This music is copyright protected'.

131 Cadenza

Solo *mf*

136

Solo

142

Solo *mf*

146 **E**

Ob. I.

Cl. I. *mf*.

Fg. I.

Solo

147

Ob.

Cl.

Fg.

Solo

148

Ob.

Cl.

Fg.

Solo

149

Ob.
Cl.
Fg.
Solo

150

Ob.
Cl.
Fg.
Solo

151

Ob.
Cl.
Fg.
Solo

152

Ob.
Cl.
Fg.
Solo

153

Fl.

Ob.

Cl.

Fg.

Solo

154

Fl. I. #

Ob.

Cl.

Fg.

Solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

155

Fl.
Ob.
Cl.
Fg.

Solo No accidentals in manuscript.

Vln. I
Vln. II
Vla.
Vcl.
Cb.

*) missing accidentals in manuscript

156

Cadenza

Fl.
Ob.
Cl.
Fg.

Solo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

157 El Calesero Andaluz

Tamb. Aire de Boleras

F

Musical score for measures 157-162. The score is in 3/4 time and F major. It features a castanets part (Cast.) and a guitar part (Gr.C.) both marked *pp*. A solo violin part (Solo Vln. I) is marked *col palo*. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) is also marked *pp* and *col palo*. The percussion part (Tamb.) is marked *pp*. A large watermark 'NB noter' is visible across the score.

163

Tamb.

Musical score for measures 163-168. The score is in 3/4 time and F major. It features a castanets part (Cast.) and a guitar part (Gr.C.). A solo violin part (Solo Vln. I) is marked *col palo*. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) is marked *pp* and *col palo*. The percussion part (Tamb.) is marked *pp*. A large watermark 'NB noter' is visible across the score.

170

G

Tamb.

Cast.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

175

Tamb.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

181

Tamb.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f *pp* *f* *pp*

186

Tamb.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp *pp*

192

Tamb.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

197

Tamb.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

202 **Meno mosso**

Fl. *pp*

Cl. I. *pp*

Fg. I. *pp*

Timp. *pp*

Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

210

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.

Cl.

Cor.

Tr.

Timp.

Tamb.

Cast.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. *pp dim. poco a poco*

Ob.

Cl. *pp dim. poco a poco*

Fg.

Cor.

Tr.

Timp. *dim. poco a poco* **Mi muta in Re**

Trgl.

Tamb.

Cast.

Gr.C.

Solo *dim. poco a poco*

Vln. I *dim. poco a poco*

Vln. II *dim. poco a poco*

Vla. *dim. poco a poco*

Vcl. *dim. poco a poco*

Cb. *dim. poco a poco*

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes Cor Anglais (Cor.), Trumpets (Tr.), and Timpani (Timp.). The bottom section includes Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features dynamic markings such as *pp* and *dim. poco a poco*. A section titled **Mi muta in Re** is indicated above the Timpani staff. A large watermark 'INB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. I. *pp*

Ob.

Cl. I. *pp*

Fg.

Cor.

Tr.

Timp.

Trgl. *ppp*

Tamb.

Cast.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Trgl.
Tamb.
Cast.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

pp
pp
pp
pp

I.
I.
I.

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NB noter

Fl.
Ob.
Cl.
Fg.

Cor.
Tr.
Trb.
Oph.

Timp.
Trgl.
Tamb.
Cast.
Gr.C.

Solo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Oph.
Timp.
Trgl.
Tamb.
Cast.
Gr.C.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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267 **K**

Trgl.

Cast.

Solo

Vln. I
col palo

Vln. II
col palo

Vla.
col palo

Vcl.
col palo

Cb.

276

Trgl.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

285

Canción

Trgl. *tr*

Solo *col 3a*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

297

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

309

Variación

Trgl.

Solo

Flautín

Vln. I

Vln. II

Vla.

Vcl.

Cb.

319

Trgl.

Solo

Natural Flautín Natural Flautín Nat Fl Natural Flautín

Vln. I

Vln. II

Vla.

Vcl.

Cb.

329

Trgl.

Solo *Natural Flautin Natural*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

339

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

349

Canción

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

358

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

367

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

376

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

L

col palo

col palo

col palo

pizz.

pizz.

385

Trgl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

392

Trgl.

Solo Flautin

Natural

Flautin

Vln. I

Vln. II

Vla.

Vcl.

Cb.

399

M

Trgl.

Solo *pizz.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl.

Cb.

407

Trgl.

Solo *arco*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Coda

Fl. *I.*

Ob.

Cl.

Fg.

Cor. *I.*

Tr.

Timp.

Trgl.

Tamb.

Cast.

Solo *Natural*

Vln. I *col palo*

Vln. II *col palo*

Vla. *col palo*

Vcl.

Cb.

Fl. *Flautin*

Ob. I.

Cl.

Fg. I.

Cor.

Tr.

Timp.

Trgl.

Tamb.

Cast.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

N

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Trgl.

Tamb.

Cast.

Gr.C.

Solo

Natural

Vln. I

Vln. II

Vla.

Vcl.

Cb.

438

Timp.

Trgl.

Cast.

Gr.C.

Solo

447



Tr. Solo

Timp.

Trgl.

Cast.

Gr.C.

Solo

Vln. I *col palo*

Vln. II *col palo*

Vla. *col palo*

Vcl.

Cb.

Fl. I. *I.*

Ob.

Cl. I. *I.*

Fg. I. *I.*

Tr.

Timp.

Trgl.

Cast.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Fl.
Ob.
Cl.
Fg.
Tr.
Timp.
Trgl.
Cast.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

This score is for page 468 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Timpani (Timp.), Triangle (Trgl.), Castanets (Cast.), Grand Cassa (Gr.C.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Fg.) features melodic lines with various articulations and dynamics. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) provides a rhythmic and harmonic foundation. The percussion section (Timp., Trgl., Cast.) includes a steady drum pattern, a triangle, and castanets. A Solo part is also present, likely for a soloist. A large watermark 'MNB' is visible across the middle of the page, and a red diagonal watermark 'This music is copyright protected' is also present.

480 **P**

Timp.

Trgl.

Cast.

Gr.C.

Solo *Flautato*

495 **Q**

Tr. *Solo*

Timp.

Trgl.

Cast.

Gr.C.

Solo

Vin. I *col palo*

Vin. II *col palo*

Vla. *col palo*

Vcl.

Cb.

Fl. I.

Ob.

Cl. I.

Fg. I.

Tr.

Timp.

Trgl.

Cast.

Gr.C.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page contains a musical score for page 505. It features 15 staves of music. The instruments are: Flute I (Fl. I.), Oboe (Ob.), Clarinet I (Cl. I.), Bassoon I (Fg. I.), Trumpet (Tr.), Timpani (Timp.), Triangle (Trgl.), Castanets (Cast.), Grand Cymbal (Gr.C.), Solo (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Solo part is a complex rhythmic pattern. A large watermark 'NB Moter' is overlaid on the Solo staff, with the text 'This text is copyright protected' written diagonally across it.

Fl.
Ob.
Cl.
Fg.
Tr.
Timp.
Trgl.
Cast.
Gr.C.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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527 Tutti fortissimo

This page of the musical score is for measure 527, marked 'Tutti fortissimo'. It features a complex orchestral arrangement with the following parts:

- Fl.:** Flute, playing a melodic line with repeated eighth notes.
- Ob.:** Oboe, playing a melodic line with repeated eighth notes.
- Cl.:** Clarinet, playing a melodic line with repeated eighth notes.
- Fg.:** Bassoon, playing a melodic line with repeated eighth notes.
- Cor.:** Horn, playing a melodic line with repeated eighth notes.
- Tr.:** Trumpet, playing a melodic line with repeated eighth notes.
- Trb.:** Trombone, playing a melodic line with repeated eighth notes.
- Oph.:** Ophicleide, playing a melodic line with repeated eighth notes.
- Timp.:** Timpani, playing a melodic line with repeated eighth notes.
- Trgl.:** Triangle, playing a melodic line with repeated eighth notes.
- Tamb.:** Tom-tom, playing a melodic line with repeated eighth notes.
- Cast.:** Castanets, playing a melodic line with repeated eighth notes.
- Gr.C.:** Grand Cymbal, playing a melodic line with repeated eighth notes.
- Solo:** Solo part, playing a melodic line with repeated eighth notes.
- Vln. I & II:** Violin I and Violin II, playing a melodic line with repeated eighth notes.
- Vla.:** Viola, playing a melodic line with repeated eighth notes.
- Vcl.:** Violoncello, playing a melodic line with repeated eighth notes.
- Cb.:** Contrabass, playing a melodic line with repeated eighth notes.

The score includes dynamic markings such as *ff* (fortissimo) and *a 2* (second ending). A watermark 'noter' is visible across the middle of the page, and a red stamp 'this music is copyright protected' is also present.