

I^{ma} Concerto

per violino e orchestra

Op. 1

Ole Bull

Revised by Nicolai Riise

Andante maestoso

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flauto, 2 Oboi, 2 Clarinetti in La, 2 Fagotti, 2 Corni (in La), 2 Trombe (in La), 2 Tromboni (a 2), Timpani, Ossia, Solo principale, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante maestoso'. The dynamic markings are *ff* (fortissimo) for most instruments, with *pp* (pianissimo) for the Violino I and Violino II in the later measures. The Violino I part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Timpani part has markings for *p* (piano) and *f* (forte). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Score for page 10, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *fz*, and *p*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Picc. *ff* *fz*

Fl. *ff* *fz*

Ob. *ff* *fz* a 2

Cl. *ff* *fz*

Fg. *ff* *fz*

Cor. I & II *ff* *fz*

Tr. *ff* *fz* a 2

Trb. *ff* *fz* a 2

Timp. *ff*

Ossia

Solo

Vln. I *ff* *fz*

Vln. II *ff*

Vla. *ff*

Vcl. *ff* *fz*

Cb. *ff* *fz*

Picc. *fz*

Fl. *fz*

Ob. *fz* *pp* *cresc.*

Cl. *fz* *pp* *cresc.*

Fg. *fz* *pp* *cresc.*

Cor. I & II *fz* *pp* *cresc.*

Tr. *fz* *pp* *cresc.*

Trb. *fz* *pp* *cresc.*

Timp. *fz*

Ossia

Solo

Vln. I *fz* *pp* *cresc.*

Vln. II *fz* *pp* *cresc.*

Vla. *fz* *pp* *cresc.*

Vcl. *fz* *pp* *cresc.*

Cb. *fz* *pp* *cresc.*

a 2

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Picc. *mf* *ff* *p*

Fl. *mf* *ff* *p*

Ob.

Cl. *ff* *p*

Fg. *ff* *p*

Cor. I & II *ff* *p*

Tr. *ff* *pp*

Trb.

Timp. *mf* *ff* *pp*

Ossia

Solo

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vcl. *ff* *pp*

Cb. *ff* *pp*

Picc.

Fl.

Ob.

Cl.

Fg.

mp

Cor. I & II

Tr.

Trb.

I.

p

Timp.

Ossia

Solo

Vln. I

poco a poco cresc.

Vln. II

poco a poco cresc.

Vla.

poco a poco cresc.

Vcl.

poco a poco cresc.

Cb.

poco a poco cresc.

This music is copyright protected

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Ossia

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

poco a poco cresc.

mp

a 2

This music is copyright protected

Picc.
 Fl. *mf*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Cor. I & II
 Tr. *f*
 Trb. I. *mf*
 Timp. *f*
 Ossia
 Solo
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

a 2
a 2

B

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Tr. *ff* a 2

Trb. *ff* a 2

Timp. *ff*

Ossia

Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Picc.
Fl.
Ob.
Cl.
Fg.
Cor. I & II
Tr.
Trb.
Timp.
Ossia
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The musical score for page 51 is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. I & II), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Ossia, Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with frequent use of slurs and accents. Dynamic markings such as *dim.* (diminuendo) and *f* (forte) are used throughout. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. A watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

rit.

Poco meno

Picc.
Fl.
Ob.
Cl.
Fg.
Cor. I & II
Tr.
Trb.
Timp.
Ossia
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p dolce
pp
pp
pizz.
pp

I.

Picc.

Fl. *p dim.* *pp*

Ob. *p dim.*

Cl. *p dim.* *pp*

Fg. *pp*

Cor. I & II

Tr. *pp* *ppp*

Trb.

Timp.

Ossia

Solo

Vln. I *pizz.* *ppp*

Vln. II *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vcl. *pizz.* *ppp*

Cb. *ppp*

73

Ossia

Solo

79
Ossia
Solo

81
Picc.
Fl.
Ob.
Cl.
Fg.
Cor. I & II
Tr.
Trb.
Timp.
Ossia
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Cantabile

Picc.

Fl.

Ob.

Cl.

Fg. I. *pp*

Cor. I & II

Tr.

Trb.

Timp.

Ossia

Solo *cantabile grazioso*

Vln. I *p* *sim.*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Ossia

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

cresc.

p

p dolce

pp

I.

3

Cl.
Fg.
Ossia
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Cl.
Fg.
Ossia
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

102

Andante

Cl.

Fg.

Ossia

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

arco

p

105

Cl.

Fg.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pizz.

108

Cl.
Fg.

Solo *8va--*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

Cb. *arco*

111

Cl.
Fg.

Solo

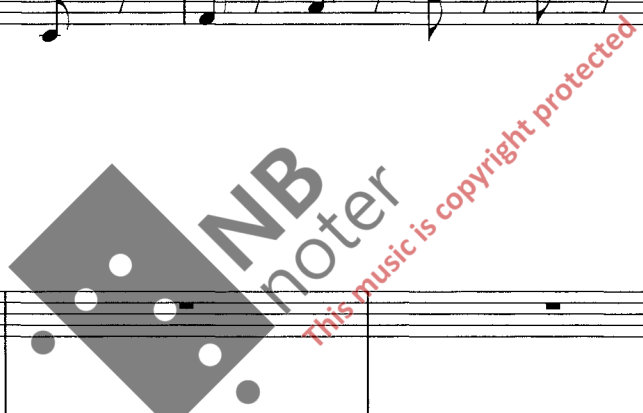
Vln. I

Vln. II

Vla.

Vcl.

Cb.



115 **D**

Cl.
Fg.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

118

Cl.
Fg.
Solo
Vln. I
Vln. II
Vla.
Vcl.
Cb.

122

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

125

Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

pp

NB noter
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128

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Horns I & II (Cor. I & II), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Picc. *rit.*

Fl. *pp*

Ob. I. *p*

Cl. *pp*

Fg. a 2 *pp*

Cor. I & II *pp* in Mi *p*

Tr.

Trb.

Timp.

Ossia

Solo

Vln. I *pizz.* *pp* *arco* *f*

Vln. II *pizz.* *pp* *arco* *f*

Vla. *pizz.* *pp* *arco* *f*

Vcl. *pizz.* *pp* *arco* *f*

Cb. *pp* *pizz.* *f* *arco*

Picc.

Fl.

Ob.

Cl.

Fg.

Cor. I & II

Tr.

Trb.

Timp.

Ossia

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

ff

arco

8va

a 2

This page contains a musical score for page 158. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Ossia, Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows woodwinds and strings playing at a piano (*pp*) dynamic. The second measure continues the woodwind and string parts. The third measure features a fortissimo (*ff*) dynamic for all instruments. A watermark for 'NB noter' and 'This music is copyright protected' is overlaid on the score. The Solo part includes an 8va section. The string parts are marked 'arco'. The Trombone part has a 'a 2' marking. The Piccolo part has a 'ff' marking. The Ossia part has an '8va' marking. The Solo part has an '8va' marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have 'ff' markings in the third measure.

Fl. *p* *pp* *pp dolce*

Ob. *pp* *pp dolce*

Cl. *pp* *pp dolce*

Fg. *pp* *rall.*

Cor. I & II *pp* *rall.* *pp*

Solo

Vln. I

Vln. II

Vla. *pizz.*

Vcl.

Cb.

Fl.

Cl. I. *pp*

Fg.

Cor. I & II *pp*

Solo *etc.*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

F

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. I & II

Tr. *p*

Solo

Vln. I

Vln. II

Vla.

Vcl. *arco*

Cb. *arco*

Moderato ma con fuoco

Fl.

Ob.

Cl.

Fg.

Tr. *pp*

Ossia

Solo

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *p*

Vcl. *p*

Cb. *p*

192

Cor. I & II

I.

p

Solo

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vcl.

Cb.

196

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

199

G

Solo

dolce cantabile

Vln. I

Vln. II

Vla.

Vcl. *pizz.*

Cb. *pizz.*

204

Solo

Vln. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II

Vla.

Vcl.

Cb.

208 H

Solo

Vln. I *ppp legato*

Vln. II *ppp legato*

Vla. *ppp legato*

Vcl. *ppp legato*
arco

Cb. *ppp legato*
arco

ppp legato

212

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Tr. *pp*

Ossia

Solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

Cb. *pizz.*

Tr. *cresc.*

Ossia

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

II

Adagio sostenuto (sentimentale)

This musical score is for the second movement, "Adagio sostenuto (sentimentale)". It is written for a full orchestra and includes the following parts:

- Piccolo**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure.
- Flauto**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present.
- 2 Oboi**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present. A *Solo* marking is placed above the staff in the fourth measure. The part features a melodic line with triplets in the sixth and seventh measures.
- 2 Clarinetti in La**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present. A first ending bracket is marked in the sixth measure.
- 2 Fagotti**: Bass clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present.
- 2 Corni**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *pp* is present. The part is marked "in Mi".
- 2 Trombe**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present. The part is marked "in Mi".
- 2 Tromboni**: Bass clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present. The part is marked "a 2".
- Timpani**: Bass clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *ff* is present.
- Solo principale**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure.
- Violino I**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *pp* is present. The part is marked "pizz." and "arco".
- Violino II**: Treble clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *pp* is present. The part is marked "pizz." and "arco".
- Viola**: Bass clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *pp* is present. The part is marked "pizz." and "arco".
- Violoncello**: Bass clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *pp* is present. The part is marked "pizz." and "arco".
- Contrabasso**: Bass clef, common time. Starts with a rest, then plays a series of eighth notes in the second measure, followed by a rest in the third measure. A dynamic marking of *pp* is present. The part is marked "pizz." and "arco".

The score includes various dynamic markings such as *pp*, *ff*, *p*, and *fp*. It also features performance instructions like *Solo*, *pizz.*, and *arco*. The music is in common time and the key signature has one sharp (F#).

III

38 Rondo Pastorale (Moderato)

K

Timp.

Solo

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vcl. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

45

Cl.

Fg.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp *pp* *rit.*

51 **L**

Cl. a tempo

Musical score for measures 51-56. The score includes staves for Clarinet (Cl.), Flute (Fg.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Solo part features a complex rhythmic pattern with many sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) play a steady eighth-note accompaniment.

57

Musical score for measures 57-62. The score includes staves for Clarinet (Cl.), Flute (Fg.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Flute part starts with a *pp* dynamic marking. The Solo part continues with its complex rhythmic pattern. The string parts continue with their accompaniment.

63

Cl.

Fg.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

fz

fz

fz

fz

fz

fz

fz

69

Cl.

Fg.

Ossia

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

fz

fz

fz

fz

fz

fz

fz

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

rall.

Poco mosso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I & II *ff*

Tr. *ff*

Trb. a 2 *ff*

Timp. *ff*

Ossia

Solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

88

a tempo

Cor. I & II

Musical score for measures 88-95. The score includes parts for Cor. I & II, Ossia, Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *ppp* for the Cor. I & II and *pp* for the other instruments. The Solo part features a melodic line with eighth notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes.

96

M

Solo

Musical score for measures 96-103. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part features a melodic line with eighth notes and quarter notes. The strings play a rhythmic accompaniment of eighth notes. A watermark "IB noter" and "This music is copyright protected" is visible over the score.

più mosso

più animato

Cadenza

Fl. *mf* *ff*

Ob. *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Cor. I & II *mf* *ff*

Tr. *ff*

Trb. *ff*

Timp. *ff*

Solo *8va* *ad libitum*
strepitoso amoroso

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Cb. *mf* *ff*

110

Ossia

Presto alla breve

Musical score for measures 110-113. The score includes parts for Ossia, Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Ossia and Solo parts have melodic lines, while the string parts play a rhythmic accompaniment. The tempo is Presto alla breve. The Solo part is marked *marcato ossia staccato*. The string parts are marked *pp*.

114

Fl.

Cl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Musical score for measures 114-117. The score includes parts for Fl., Cl., Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part has a melodic line, while the other parts play a rhythmic accompaniment. A large watermark "NB noter" is overlaid on the score.

119

N

Fl. I. *p*

Cl. I. *p*

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

124

O

Fl. I.

Cl. I.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ppp legato

ppp legato

ppp legato

ppp

ppp

129

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

134

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

139

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

143

P

Musical score for measures 143-147. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dynamic marking of *p* (piano) at the beginning of measure 143. The Flute and Clarinet parts have long, sweeping lines with slurs. The Solo part has a melodic line with many accidentals. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) provide a harmonic and rhythmic foundation with various note values and rests.

148

Musical score for measures 148-152. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dynamic marking of *p* (piano) at the beginning of measure 148. The Flute and Clarinet parts have long, sweeping lines with slurs. The Solo part has a melodic line with many accidentals. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) provide a harmonic and rhythmic foundation with various note values and rests.

152

Q

Fl. *pp*

Cl.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

157

Ob. *pp*

Cl.

Fg.

Solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

dim. poco a poco

pp

pp

pp

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

167

Ossia

Musical score for measures 167-170. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line with accents and dynamic markings *fz fz*. The string parts provide harmonic support with rhythmic patterns.

171

R

Ossia

Musical score for measures 171-174. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vcl., and Cb. The Solo part features a melodic line with accents and dynamic markings *fz fz*. The string parts provide harmonic support with rhythmic patterns.

poco string.

Picc. *p* *cresc. poco a poco* *ff*

Fl. *p* *cresc. poco a poco* *ff*

Ob. *p* *cresc. poco a poco* *ff*

Cl. *p* *cresc. poco a poco* *ff*

Fg. *p* *cresc. poco a poco* *ff*

Cor. I & II *p* *cresc. poco a poco* *ff*

Tr. *p* *cresc. poco a poco* *ff*

Trb. *p* *cresc. poco a poco* *ff*

Timp. *ff*

Solo *ff* *8va*

Vln. I *p* *cresc. poco a poco* *ff*

Vln. II *p* *cresc. poco a poco* *ff*

Vla. *p* *cresc. poco a poco* *ff*

Vcl. *arco* *p* *cresc. poco a poco* *ff*

Cb. *arco* *p* *cresc. poco a poco* *ff*