

Undecim Sumus - à Jacques Bondon et son "Orchestre de chambre de Musique Contemporaine", Paris.
I. (Fl. Hb. Cl. Bon. Cor. Tromp. Percussion. Harpe. Piano. Vle. Cb.) (Commande de O.C.M.C.) Edr. Hagerup Bull (1962)

Allegro Moderato

$\text{♩} = 92$

Handwritten musical score for **Undecim Sumus**, Op. 27, by Jacques Bondon. The score is for a chamber orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl. in Bb), Bassoon (Basson), Cor (in F), Trompette (in C), Percussion (Triangle), Harpe, Piano, Vle. (Violoncelle), and Cb. (Contrebasse). The tempo is *Allegro Moderato* with a metronome marking of $\text{♩} = 92$. The score is in 4/4 time and consists of 24 measures. The first system (measures 1-8) features the Flute, Horn, Clarinet, and Bassoon. The second system (measures 9-16) features the Cor, Trompette, Percussion, Harpe, and Piano. The third system (measures 17-24) features the Vle. and Cb. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Fl.
Hb.
Cl.
(en Sib)
Basson
Cor
(en Fa)
Trompette
(en ut)
Percussion
(Triangle)
Harpe
Piano
Vle.
Cb.

2
4
2
4
2
4

En Dehors

Maurice Strakosky

2

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tr.

Xylo.

(Tamb. milit.)

Triangle

(Pizz)

Arcep

① 3 7

Fl.

Hb.

Cl.

Basson

Cor

Tromp.

Tamb. milit.

Xylo

Harpe

Piano

Vlc.

Cb.

②

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Pizz.

*Molto Marcato**Allargando*

Handwritten musical score for the first system, featuring piano and bass staves with complex rhythmic patterns and triplets.

Handwritten musical score for the second system, continuing the piano and bass staves.

Handwritten musical score for the third system, including a "Sourd" (Sordine) section and a "Tamb. milit." (Military Drum) section.

Triangle

*Tamb. milit.**Allargando*

Handwritten musical score for the fourth system, featuring a triangle and piano/bass staves.

Handwritten musical score for the fifth system, featuring piano and bass staves.

Handwritten musical score for the sixth system, featuring piano and bass staves with "Arco" and "Pizz." markings.

$J = 60-66$ env. (M.M.)

Molto Marcato

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bon.), Cor, Trompe, Percussion (Grosse Caisse, Tamb. milit., Xylo., tr.), Piano, and Violoncello (Vcl.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the center of the page.

$\text{♩} = \text{♩}$ de la mesure précédente.

(♭ = 60-63 env.) (♮ = 168-184 env.)

Tamb. mil.

2-2112 - 2012 - 2012

Doppio movimento (♩=126)

⑤

Tamb. mil.

Doppio movimento

(Pizz.) Doppio Movimento

Vlc.

Cb.

(♩ = 126 env.)

Handwritten musical score for a piece in 9/8 time, marked "env." (environmental). The score consists of seven systems of staves. The first system has a treble and bass staff with a melody in the treble and a bass line in the bass. The second system has a treble staff with a melody. The third system has a treble staff with a melody and a "Sordine" marking. The fourth system has a treble staff with a melody. The fifth system has a treble and bass staff with a melody in the treble and a bass line in the bass. The sixth system has a treble staff with a melody. The seventh system has a treble and bass staff with a melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Mf" and "fz".

(♩ = 116-120)

En Dehors

Handwritten musical score for the first system. The treble staff begins with a melodic line marked *En Dehors*. The bass staff has a low, sustained note marked *f* and *ff*. The system concludes with a complex rhythmic figure in the treble staff.

Handwritten musical score for the second system. The treble staff continues the melodic line. The bass staff features a series of notes marked *f* and *ff*. The system ends with a final rhythmic pattern.

Xylo.

Handwritten musical score for the third system. The xylophone part (Xylo.) is written in the treble staff. The bass staff continues the melodic line. The system concludes with a final rhythmic pattern.

Handwritten musical score for the fourth system. The treble staff has a melodic line. The bass staff has a low, sustained note marked *f* and *ff*. The system concludes with a complex rhythmic figure in the treble staff.

Vlc. Cb.

Handwritten musical score for the fifth system. The violin (Vlc.) and cello (Cb.) parts are written in the treble and bass staves. The system concludes with a final rhythmic pattern.

⑥ Poco Grazioso
Energico

Handwritten musical score for a symphony orchestra, featuring staves for Piano, Harpe, Tamb. milit., Tromp., Cor, Vcl., and Cb. The score includes tempo markings such as "Poco Grazioso" and "Energico", dynamic markings like "ff", "mf", and "pp", and a tempo indication of "♩ = 112". The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

Cor

Tromp

Tamb. milit.

Harpe

Piano

Vcl.

Cb.

ff

mf

pp

tr.

Pizz. b

Arco

♩ = 112

Poco Grazioso

Energico

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$$(\downarrow = 96 - 100)$$

2#BXNVE - Tansqatnortneqigic Nr. 808 - 20 xilg

[illegible]

$J = 76-80$ env.

Handwritten musical score for a piece in 3/4 time. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation is complex, featuring many slurs, triplets, and dynamic markings such as *mp*, *p*, and *mf*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score. The piece appears to be a single melodic line with some accompaniment, possibly for a piano or a similar instrument. The time signature is 3/4, and the key signature has one sharp (F#).

Poco Rit.

The musical score is written on ten staves. The first three staves contain a complex melodic and harmonic passage with various dynamics including *Mf*, *p*, and *f*. The fourth staff begins with a *PPP* marking. The fifth staff is labeled *(Sourd.)* and features a melodic line with a *Mf* dynamic. The sixth staff is labeled *Tamb.milit.* and includes a *pp* marking. The seventh staff continues the melodic development with *Mf* and *p* dynamics. The eighth staff is a grand staff (treble and bass clef) showing a simple harmonic accompaniment. The ninth staff is another grand staff with a *Mf* dynamic. The tenth staff is a grand staff with a *Mf* dynamic. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid diagonally across the middle of the page. On the right margin, the numbers "2" and "4" are written vertically.

⑨ A Tempo

Poco Allargando.... $\text{♩} = 63-66 \text{ env.}$

9 *A Tempo* *Poco Allargando... J = 63-66 env.*

Molto marcato

(Sourd.)

(Xyloph.)

Poco Allargando...
J = 63-66

Molto Marcato

cresc. ff

[illegible]

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Molto Marc.

Handwritten musical score for a symphony orchestra, featuring multiple staves and various musical notations.

Top Staff (Violins I): *Molto Marc.* (Molto Marcato). Includes trills (tr.) and triplets (3).

Second Staff (Violins II): *Molto Marc.* (Molto Marcato). Includes trills (tr.) and triplets (3).

Third Staff (Violas): *Molto Marc.* (Molto Marcato). Includes trills (tr.) and triplets (3).

Fourth Staff (Cellos): *Molto Marc.* (Molto Marcato). Includes trills (tr.) and triplets (3).

Fifth Staff (Double Basses): *Molto Marc.* (Molto Marcato). Includes trills (tr.) and triplets (3).

Sixth Staff (Horns): *Bouché Molto Marcato* (cuivre) (Bowed, Molto Marcato). Includes triplets (3).

Seventh Staff (Trumpets): *(Sourd.) Molto Marcato* (Sourde, Molto Marcato). Includes triplets (3).

Eighth Staff (Tympani): *Grosse Caisse* (MP) and *Tamb. Milit.* (tr.). Includes triplets (3).

Ninth Staff (Triangle): *Triangle* (P).

Tenth Staff (Piano): *Molto Marcato* (MP). Includes triplets (3).

Eleventh Staff (Violins I): *Molto Marcato* (MP). Includes triplets (3).

Twelfth Staff (Violins II): *Molto Marcato* (MP). Includes triplets (3).

Thirteenth Staff (Violas): *Molto Marcato* (MP). Includes triplets (3).

Fourteenth Staff (Cellos): *Molto Marcato* (MP). Includes triplets (3).

Fifteenth Staff (Double Basses): *Molto Marcato* (MP). Includes triplets (3).

Sixteenth Staff (Horns): *Molto Cantabile* (MP). Includes triplets (3).

Seventeenth Staff (Trumpets): *Molto Cantabile* (MP). Includes triplets (3).

Eighteenth Staff (Tympani): *Molto Cantabile* (MP). Includes triplets (3).

Nineteenth Staff (Triangle): *Molto Cantabile* (MP). Includes triplets (3).

Twentieth Staff (Piano): *Molto Cantabile* (MP). Includes triplets (3).

Twenty-first Staff (Violins I): *Molto Cantabile* (MP). Includes triplets (3).

Twenty-second Staff (Violins II): *Molto Cantabile* (MP). Includes triplets (3).

Twenty-third Staff (Violas): *Molto Cantabile* (MP). Includes triplets (3).

Twenty-fourth Staff (Cellos): *Molto Cantabile* (MP). Includes triplets (3).

Twenty-fifth Staff (Double Basses): *Molto Cantabile* (MP). Includes triplets (3).

Watermark: NB noter This music is copyright protected

⑩ Poco meno mosso
Rubato

A Tempo

Handwritten musical score for "L'Enfant et les sortilèges" by Maurice Ravel. The score is for a full orchestra and includes parts for Flute (Hb.), Clarinet (Cl.), Horn (Cor.), Trombone (Tromp.), Harp (Harpe), Piano, Violoncello (Vlc.), and Contrabass (Cb.). The tempo markings are "Rubato", "Poco Dolce", "Poco meno mosso", and "A Tempo". The score is written in G major and 3/4 time. The first system shows the Flute and Clarinet parts with "Poco Dolce" and "MP" markings. The second system shows the Horn part with "Overt" and "P" markings. The third system shows the Trombone part with a circled "10". The fourth system shows the Harp and Piano parts with "Poco meno mosso" and "MP" markings. The fifth system shows the Violoncello and Contrabass parts with "A Tempo" and "Mf" markings. The score is watermarked with "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Cor), strings (Violin, Viola, Cello, Double Bass), and percussion (Tambourine, Cymbal, Triangle, Snare Drum, Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, pp, Gr. C.). Performance instructions like "Rubato" and "Sourd." are present. A large diagonal watermark "NB! noter" is visible across the center of the page.

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Molto Cantabile (b) (h)*Molto Marc.*

First system of the musical score. It includes a piano part (bottom staves) and a violin part (top staves). The piano part begins with a *pp* dynamic and a series of eighth notes, followed by a *f* dynamic. The violin part features a melodic line with trills and a *f* dynamic. The system concludes with a *ff* dynamic and a *fz* (forzando) marking.

Second system of the musical score. The piano part continues with a *pp* dynamic and a series of eighth notes, followed by a *f* dynamic. The violin part features a melodic line with trills and a *f* dynamic. The system concludes with a *ff* dynamic and a *fz* (forzando) marking.

Third system of the musical score. The piano part continues with a *pp* dynamic and a series of eighth notes, followed by a *f* dynamic. The violin part features a melodic line with trills and a *f* dynamic. The system concludes with a *ff* dynamic and a *fz* (forzando) marking.

Fourth system of the musical score. It includes a Glockenspiel part (top staff) and a Piano part (bottom staves). The Glockenspiel part begins with a *pp* dynamic and a series of eighth notes, followed by a *fz* (forzando) marking. The Piano part features a melodic line with trills and a *fz* (forzando) marking. The system concludes with a *fz* (forzando) marking.

Fifth system of the musical score. It includes a Piano part (top staves) and a Tambour Militaire part (bottom staff). The Piano part begins with a *pp* dynamic and a series of eighth notes, followed by a *fz* (forzando) marking. The Tambour Militaire part features a melodic line with trills and a *fz* (forzando) marking. The system concludes with a *fz* (forzando) marking.

Sixth system of the musical score. The piano part continues with a *pp* dynamic and a series of eighth notes, followed by a *f* dynamic. The violin part features a melodic line with trills and a *f* dynamic. The system concludes with a *ff* dynamic and a *fz* (forzando) marking.

Seventh system of the musical score. The piano part continues with a *pp* dynamic and a series of eighth notes, followed by a *f* dynamic. The violin part features a melodic line with trills and a *f* dynamic. The system concludes with a *ff* dynamic and a *fz* (forzando) marking.

[illegible]

Handwritten musical score for a piece titled "Molto Marcato". The score is written on multiple staves, including:

- Strings:** Violins (Vle.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Trombones (Tromp.).
- Brass:** Horns (Cor.).
- Percussion:** Xylophone (Xylo.), Harp (Harpe), and various drums (Pizz.).

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features tempo markings like *Molto Marcato* and *Molto Marcato*. The notation includes various musical symbols, including notes, rests, and articulation marks.

Handwritten musical score for page 28, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes performance instructions like *En Dehors*, *(senza Sord.)*, *(Tamb. mil.)*, *Timbales*, *Xylophone*, *Harpe*, *Piano*, *Vlc.*, *cb.*, *Arco n*, *Pizz.*, and *(Pizz)*.

The score is organized into systems, with measures numbered 7 and 8. The instruments and sections are:

- F1.
- Hb.
- Cl.
- Basson
- Cor
- Tromp.
- (Tamb. mil.)
- Timbales
- Xylophone
- Harpe
- Piano
- Vlc.
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for strings, woodwinds, brass, harp, piano, and timpani. It features complex notation with many accidentals, dynamic markings, and a large watermark.

String Section: The top staves show string parts with various dynamics including *fff*, *f*, and *p*. The bottom staves show string parts with dynamics *f*, *ff*, and *fz*.

Woodwinds: The middle staves show woodwind parts with dynamics *f*, *ff*, and *fz*.

Brass: The bottom staves show brass parts with dynamics *f*, *ff*, and *fz*.

Other Instruments: The Harpe (Harp) and Piano parts are shown on the left. The Timb. (Timpani) part is shown on the right.

Watermark: A large, diagonal watermark reads "NB noter" and "This music is copyright protected".

Adagio (♩ = 46 env.)

II.

(13)

En Dehors *Espressivo*

Handwritten musical score for multiple instruments. The score includes staves for strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and keyboard instruments (Piano, Celesta, Harp). The tempo is marked Adagio (♩ = 46 env.). The key signature is one flat (B-flat). The score is divided into two systems, with the second system starting at measure 13. The first system includes measures 1-12. The second system includes measures 13-16. The score is marked with various dynamics (MP, MF, PP, Fz, Pizz.) and articulations (accents, slurs, trills). The score is written in a handwritten style with some corrections and annotations. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a piece titled "Poco meno mosso" and "Poco a poco meno mosso". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *Mf*, *p*, and *pp*. A watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 32. The score is written in 5/8 time and features several instruments: Cor (Horn), Celesta, Harpe (Harp), and Arco (Violins). The tempo is marked as $\text{♩} = 54$ and $\text{♩} = 52-54$. The key signature is one sharp (F#).

The score is divided into systems. The first system includes the Cor, Celesta, and Harpe. The second system includes the Cor, Celesta, and Harpe. The third system includes the Cor, Celesta, and Harpe. The fourth system includes the Cor, Celesta, and Harpe. The fifth system includes the Cor, Celesta, and Harpe. The sixth system includes the Cor, Celesta, and Harpe. The seventh system includes the Cor, Celesta, and Harpe. The eighth system includes the Cor, Celesta, and Harpe. The ninth system includes the Cor, Celesta, and Harpe. The tenth system includes the Cor, Celesta, and Harpe. The eleventh system includes the Cor, Celesta, and Harpe. The twelfth system includes the Cor, Celesta, and Harpe. The thirteenth system includes the Cor, Celesta, and Harpe. The fourteenth system includes the Cor, Celesta, and Harpe. The fifteenth system includes the Cor, Celesta, and Harpe. The sixteenth system includes the Cor, Celesta, and Harpe. The seventeenth system includes the Cor, Celesta, and Harpe. The eighteenth system includes the Cor, Celesta, and Harpe. The nineteenth system includes the Cor, Celesta, and Harpe. The twentieth system includes the Cor, Celesta, and Harpe. The twenty-first system includes the Cor, Celesta, and Harpe. The twenty-second system includes the Cor, Celesta, and Harpe. The twenty-third system includes the Cor, Celesta, and Harpe. The twenty-fourth system includes the Cor, Celesta, and Harpe. The twenty-fifth system includes the Cor, Celesta, and Harpe. The twenty-sixth system includes the Cor, Celesta, and Harpe. The twenty-seventh system includes the Cor, Celesta, and Harpe. The twenty-eighth system includes the Cor, Celesta, and Harpe. The twenty-ninth system includes the Cor, Celesta, and Harpe. The thirtieth system includes the Cor, Celesta, and Harpe. The thirty-first system includes the Cor, Celesta, and Harpe. The thirty-second system includes the Cor, Celesta, and Harpe. The thirty-third system includes the Cor, Celesta, and Harpe. The thirty-fourth system includes the Cor, Celesta, and Harpe. The thirty-fifth system includes the Cor, Celesta, and Harpe. The thirty-sixth system includes the Cor, Celesta, and Harpe. The thirty-seventh system includes the Cor, Celesta, and Harpe. The thirty-eighth system includes the Cor, Celesta, and Harpe. The thirty-ninth system includes the Cor, Celesta, and Harpe. The fortieth system includes the Cor, Celesta, and Harpe. The forty-first system includes the Cor, Celesta, and Harpe. The forty-second system includes the Cor, Celesta, and Harpe. The forty-third system includes the Cor, Celesta, and Harpe. The forty-fourth system includes the Cor, Celesta, and Harpe. The forty-fifth system includes the Cor, Celesta, and Harpe. The forty-sixth system includes the Cor, Celesta, and Harpe. The forty-seventh system includes the Cor, Celesta, and Harpe. The forty-eighth system includes the Cor, Celesta, and Harpe. The forty-ninth system includes the Cor, Celesta, and Harpe. The fiftieth system includes the Cor, Celesta, and Harpe. The fifty-first system includes the Cor, Celesta, and Harpe. The fifty-second system includes the Cor, Celesta, and Harpe. The fifty-third system includes the Cor, Celesta, and Harpe. The fifty-fourth system includes the Cor, Celesta, and Harpe. The fifty-fifth system includes the Cor, Celesta, and Harpe. The fifty-sixth system includes the Cor, Celesta, and Harpe. The fifty-seventh system includes the Cor, Celesta, and Harpe. The fifty-eighth system includes the Cor, Celesta, and Harpe. The fifty-ninth system includes the Cor, Celesta, and Harpe. The sixtieth system includes the Cor, Celesta, and Harpe. The sixty-first system includes the Cor, Celesta, and Harpe. The sixty-second system includes the Cor, Celesta, and Harpe. The sixty-third system includes the Cor, Celesta, and Harpe. The sixty-fourth system includes the Cor, Celesta, and Harpe. The sixty-fifth system includes the Cor, Celesta, and Harpe. The sixty-sixth system includes the Cor, Celesta, and Harpe. The sixty-seventh system includes the Cor, Celesta, and Harpe. The sixty-eighth system includes the Cor, Celesta, and Harpe. The sixty-ninth system includes the Cor, Celesta, and Harpe. The seventieth system includes the Cor, Celesta, and Harpe. The seventy-first system includes the Cor, Celesta, and Harpe. The seventy-second system includes the Cor, Celesta, and Harpe. The seventy-third system includes the Cor, Celesta, and Harpe. The seventy-fourth system includes the Cor, Celesta, and Harpe. The seventy-fifth system includes the Cor, Celesta, and Harpe. The seventy-sixth system includes the Cor, Celesta, and Harpe. The seventy-seventh system includes the Cor, Celesta, and Harpe. The seventy-eighth system includes the Cor, Celesta, and Harpe. The seventy-ninth system includes the Cor, Celesta, and Harpe. The eightieth system includes the Cor, Celesta, and Harpe. The eighty-first system includes the Cor, Celesta, and Harpe. The eighty-second system includes the Cor, Celesta, and Harpe. The eighty-third system includes the Cor, Celesta, and Harpe. The eighty-fourth system includes the Cor, Celesta, and Harpe. The eighty-fifth system includes the Cor, Celesta, and Harpe. The eighty-sixth system includes the Cor, Celesta, and Harpe. The eighty-seventh system includes the Cor, Celesta, and Harpe. The eighty-eighth system includes the Cor, Celesta, and Harpe. The eighty-ninth system includes the Cor, Celesta, and Harpe. The ninetieth system includes the Cor, Celesta, and Harpe. The ninety-first system includes the Cor, Celesta, and Harpe. The ninety-second system includes the Cor, Celesta, and Harpe. The ninety-third system includes the Cor, Celesta, and Harpe. The ninety-fourth system includes the Cor, Celesta, and Harpe. The ninety-fifth system includes the Cor, Celesta, and Harpe. The ninety-sixth system includes the Cor, Celesta, and Harpe. The ninety-seventh system includes the Cor, Celesta, and Harpe. The ninety-eighth system includes the Cor, Celesta, and Harpe. The ninety-ninth system includes the Cor, Celesta, and Harpe. The hundredth system includes the Cor, Celesta, and Harpe.

Dynamic markings include *Mf*, *pp*, *ppp*, *p*, and *ppp*. Performance instructions include *Bouché*, *Cantabile*, *Celesta*, *Xylophone*, and *Arco*. A large watermark "NB noter" is visible across the center of the page.

Espr.

(14)

Doppio Movimento

Handwritten musical score for multiple instruments, including strings, woodwinds, brass, and percussion. The score is marked with various dynamics and articulations.

String Section: The top staff shows a melodic line with dynamics *p*, *Mf*, and *Mf*. The bottom staff shows a rhythmic pattern with dynamics *Mf* and *pp*.

Woodwinds: The second staff (labeled *Cor*) features a melodic line with dynamics *ppp* and *p*. The third staff (labeled *Tramp.*) features a melodic line with dynamics *pp*, *Mf*, and *pp*. The fourth staff (labeled *Celesta*) features a melodic line with dynamics *p* and *Mf*.

Brass: The fifth staff (labeled *Harpe*) features a melodic line with dynamics *p* and *Mf*. The sixth staff (labeled *Harpe*) features a melodic line with dynamics *Mf* and *pp*.

Percussion: The seventh staff (labeled *Harpe*) features a melodic line with dynamics *Mf* and *pp*. The eighth staff (labeled *Harpe*) features a melodic line with dynamics *Mf* and *pp*.

Articulations and Dynamics: The score includes various articulations such as accents, slurs, and breath marks. Dynamics include *p*, *Mf*, *pp*, *ppp*, and *Espr.* (Espressivo). The tempo marking *Doppio Movimento* is present in two locations.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Other markings: The score includes various musical notations such as notes, rests, and bar lines. The bottom right corner features the text "Rit.".

Handwritten musical score for a symphony orchestra, page 34. The score is in 4/4 time and features a variety of instruments and dynamic markings.

Instrumental Parts:

- Violins (Vle.):** Part 1 (Vle. 1) and Part 2 (Vle. 2). Part 1 includes a *Pizz* (pizzicato) section at the beginning and an *Arco* (arco) section later. Part 2 includes a *Pizz* section.
- Viola (Vla.):** Part 1 (Vla. 1) and Part 2 (Vla. 2).
- Cello (Cb.):** Part 1 (Cb. 1) and Part 2 (Cb. 2).
- Bass (Cb.):** Part 1 (Cb. 1) and Part 2 (Cb. 2).
- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bassoon (Fg.):** Part 1 (Fg. 1) and Part 2 (Fg. 2).
- Trumpet (Tromp.):** Part 1 (Tromp. 1) and Part 2 (Tromp. 2).
- Cor (Cor.):** Part 1 (Cor. 1) and Part 2 (Cor. 2).
- Celesta:** Part 1 (Celesta 1) and Part 2 (Celesta 2).
- Harpe:** Part 1 (Harpe 1) and Part 2 (Harpe 2).
- Piano:** Part 1 (Piano 1) and Part 2 (Piano 2).
- Sourd. Bol:** Sord. Bol.
- Vibraphone:** Vibraphone.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ppp* (pianissimo), *ff* (fortissimo).

Other Markings: *Rit.* (Ritardando), *Leu ordinaire* (Leu ordinaire), *Pizz* (pizzicato), *Arco* (arco).

Watermark: A large, diagonal watermark reading "Nb noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Molto Marcato

Sempre Molto Espressivo

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including staves for Cor, Trp., Vibr., Harpe, Piano, and a bottom staff with Pizz. (Pizzicato). The music is in 4/4 time and features various dynamics (mf, f, fz, p, pp) and articulations (accents, slurs, trills). The tempo/mood is indicated as "Molto Marcato" and "Sempre Molto Espressivo". The score includes complex rhythmic patterns, including triplets and sixteenth notes. A large, semi-transparent watermark "NB" is visible across the center of the page, with the text "The music is copyright protected" written diagonally across it.

Handwritten musical score for measures 16 and 17. The score includes parts for Cor, Trompe, Xylo, Harpe, Piano, and Arco.

Measure 16:

- Cor:** (Bouche) *pp* *Poco Allargando*
- Trompe:** (Sourd. Bol) *Espr.* *Molto Cantabile*
- Xylo:** *Mf*
- Harpe:** *Mf*
- Piano:** *fz.*

Measure 17:

- Cor:** *p* *Molto tranquillo*
- Trompe:** *p* *Molto Cantabile*
- Xylo:** *Mf*
- Harpe:** *Mf*
- Piano:** *fz.*
- Arco:** *Espr.* *Molto Cantabile*

Handwritten notes and markings include: *Mf*, *pp*, *p*, *fz.*, *Espr.*, *Molto Cantabile*, *Molto tranquillo*, *Poco Allargando*, *Bouche*, *Sourd. Bol*, *Arco*, *Celesta*, *Mp*, *Mf*, *p*, *fz.*, *Espr.*, *Molto Cantabile*, *Molto tranquillo*.

(♩=63)

Molto tranquillo (♩=48-50)

de la mesure précédente

jeu ordinaire

Glock.

Molto Tranquillo

Espr.

Arco

Pizz.

Arco

f

Mf

mp

p

Cor

Tromp.

Vibr.

Harpe

Piano

Vlc.

Cb.

3

7

1

22-июль - Главбухгалтерия ИТ 308 - 20 лист

$\text{♩} = 50$ *Molto tranquillo**Molto cantabile**En dehors*

Handwritten musical score for a symphony orchestra, page 39. The score is written for the following instruments:

- Violins (Vle.)**: Two staves, top and bottom.
- Viola (Vla.)**: One staff.
- Piano**: Two staves.
- Harpe** (Harp): Two staves.
- Celista** (Celesta): One staff.
- Tromp** (Trumpet): One staff.
- Cor** (Cornet): One staff.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

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Handwritten musical score for a symphony, featuring staves for Violins I & II, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Celesta, Glockenspiel, Harp), Piano, Violoncello, and Double Bass. The score includes tempo markings such as "Molto tranquillo" and "Molto Espressivo Cantabile", and dynamic markings like "pp", "f", "mf", and "fz". The score is marked with a large "5" and "4" on the right side, indicating measures 5 and 4 of a section. A large "NB" watermark is visible across the center of the page.

♩ = 69 - 72

Handwritten musical score for multiple instruments. The score includes staves for:

- Woodwinds (unlabeled): Four staves with complex melodic lines, including slurs, ties, and dynamic markings like *p* and *fz.*
- Cor (Cor Anglais): Treble clef, 5/4 time signature, with a 3-measure rest followed by a single note.
- Tron.p (Trumpet): Treble clef, 5/4 time signature, with a 3-measure rest.
- Glock (Glockenspiel): Treble clef, 5/4 time signature, with a 3-measure rest followed by a melodic line.
- Vibraphone: Treble clef, 5/4 time signature, with a 3-measure rest followed by a melodic line.
- Harpe (Harp): Treble and Bass clefs, 5/4 time signature, with a 3-measure rest followed by a melodic line.
- Piano: Treble and Bass clefs, 5/4 time signature, with a 3-measure rest.
- Vlc. (Violoncello) and Cb. (Contrabasso): Treble and Bass clefs, 5/4 time signature, with a 3-measure rest followed by a melodic line.

Dynamic markings and performance instructions include:

- Morendo* (appearing multiple times)
- p* (piano)
- fz.* (forzando)
- ppp* (pianississimo)
- mf* (mezzo-forte)
- Pizz.* (Pizzicato)

A large diagonal watermark is present across the center of the page, reading "NB noter" and "this music is copy right protected".

Handwritten musical score on page 43. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes notes, rests, and a large watermark reading "NB noter" and "this music is copyright protected". The score is divided into two systems by a vertical line. The first system contains the first three staves, and the second system contains the remaining staves. The notation is handwritten and appears to be a sketch or a draft.

Handwritten musical score on page 43. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes notes, rests, and a large watermark reading "NB noter" and "this music is copyright protected". The score is divided into two systems by a vertical line. The first system contains the first three staves, and the second system contains the remaining staves. The notation is handwritten and appears to be a sketch or a draft.

Handwritten musical score for a symphony orchestra, page 44. The tempo is marked "Allegro (♩. = 100 env.)". The score is written for the following instruments:

- Flutes (Fl.)**: Four staves, marked *ff*.
- Oboes (Ob.)**: Two staves, marked *ff*.
- Clarinets (Cl.)**: Two staves, marked *ff*.
- Bassoons (Fg.)**: Two staves, marked *ff*.
- Cor**: Two staves, marked *ff*.
- Tromp.**: Two staves, marked *ff*.
- Percussion**: Includes *Xylo* (marked *f*, *mf*) and *Tamb. milit.* (marked *f*).
- Harpe**: Two staves, marked *f*, *mf*, *ff*.
- Piano**: Two staves, marked *ff*, *fz.*.
- Vle.**: Two staves, marked *ff*.
- Cb.**: Two staves, marked *ff*.

The score features a large, handwritten section titled **Molto Marcato** across the middle staves. The music is written in 6/8 time and includes various dynamic markings such as *ff*, *f*, *mf*, and *fz.*. A large, diagonal watermark "NB: noter" is visible across the center of the page.

Handwritten musical score for a string quartet, page 45. The score is written on ten staves. The first system (staves 1-4) contains complex melodic and harmonic material with various dynamics (ff, fz, f, mf) and articulations (accents, slurs). The second system (staves 5-8) features a xylophone part (labeled 'Xylo.') and continues the melodic lines. The third system (staves 9-10) shows further development of the themes. The score is marked with a large 'NB' and a red diagonal watermark reading 'This music is copyright protected'.

Handwritten musical score for a symphonic band, page 46. The score is written on ten staves, with the following instruments labeled on the left:

- Flutes (top two staves)
- Oboes (third staff)
- Xylo. (Xylophone, fourth staff)
- Harpe (Harp, fifth staff)
- Piano (bottom two staves)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- fz.* (forzando)
- f* (forte)
- p* (piano)
- Mf* (mezzo-forte)
- mf cresc.* (mezzo-forte crescendo)
- Energico* (Energetic)
- Tamb. milit.* (Military Tambourine)
- Arco* (Bowed)

Large handwritten numbers "5" and "8" are visible on the right margin, likely indicating rehearsal marks.

(♩. = 92-96)

(Sourd.)

tr. *Xylo.* *Glock.*

cresc. *f* *cresc.* *ff* *Mf* *f*

Molto Marcato

Arco *Pizz.*

gitar 02 - 808 .34

Handwritten musical score for page 48, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *fz.*, *ff*, and *f*. The instruments listed on the left are:

- Cor (Cor Anglais)
- Tromp (Trumpet)
- Glock (Glockenspiel)
- Harpe (Harp)
- Piano
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score is marked with a large "58" on the right side. A watermark "NB noter" is visible across the center of the page. The bottom right corner contains the text "28 Avenue de la République - 93000 - Paris".

(♩ = 88-92)

Poco Allargando

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like *Mf* and *f*.

Molto Marc.

Handwritten musical score for the second system, continuing the notation and dynamics.

Otez 2a Sourd.
(senza Sourd.)

Handwritten musical score for the third system, including the instruction *Otez 2a Sourd. (senza Sourd.)*.

Triangle

Glock. *f*

Xylophone

Handwritten musical score for the fourth system, featuring percussion parts for Triangle, Glockenspiel, and Xylophone, along with a large watermark reading "NB: This music is copyright protected".

Poco Allargando

Handwritten musical score for the fifth system, continuing the notation and dynamics.

Arco

Pizz

Arco

Pizz

Handwritten musical score for the sixth system, including the instructions *Arco* and *Pizz* (Pizzicato).

♩. = 76-80

Hautbois (21) *Leggiero*

Clarin.

Legg.

Mf

MP

Mf

Cor

Tromp.

♩. = 76-80

Tamb. mil.

Mf

f fz.

Mf

Harpe

Piano

Pizz.

ff

ff

22

Handwritten musical score for a symphony orchestra, page 51. The score is written on ten staves, with the following instruments indicated:

- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor. (Cor Anglais)
- Tamb. (Tambourin)
- Violins (Violins I and II)
- Violas
- Cellos (Cellos I and II)
- Double Basses

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *fz.*, *f*). A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves. The top staff is marked with a tempo of $\text{♩} = 100$ and a dynamic of f . The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as ff , f , Mf , and ff . The score is divided into two main sections by a large handwritten number '2' and a '4' indicating a measure rest. The first section includes a Xylophone part labeled 'Xylo' and a Tambourine part labeled 'Tamb. mil.'. The second section includes a Xylophone part labeled 'Xylo' and a Tambourine part labeled 'Tamb. mil.'. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large watermark 'NB notepad' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Basson** (Bassoon)
- cor** (Cor Anglais)
- Tromp** (Trumpet)
- Tamb.mil** (Tambourin)
- Harpe** (Harp)
- Piano**
- Vlc.** (Violoncelle)
- Cb.** (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fz.*, *En dehors*, *Arco*, *Pizz.*). A large watermark "NB notel" is visible across the center of the page.

Poco Allargando

Fl.
Hb.
Cl.
Bon.

Tromp

Glock.

Harpe

Piano

Mf.

Pizz.

Arco

The musical score is written for a full orchestra. The woodwind section (Flute, Horn, Clarinet, Bassoon) and the brass section (Trumpet) are active in the upper staves. The harp and piano are in the lower staves. The tempo is marked 'Poco Allargando'. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz.', 'mf.', and 'pp'. There is a large watermark 'NB noter' and 'this music is copyright protected' across the middle of the page.

Doppio Movimento (♩=116)

23

The musical score is written for a symphony orchestra. The top system contains the woodwind parts (Flute, Oboe, Bassoon, Clarinet) and the Horns (Cor). The second system contains the Trumpets (Tromp.) and Military Tambourine (Tamb. mil.). The third system contains the Harp (Harpe) and Piano. The bottom system contains the Double Bass (Basso). The tempo is marked 'Doppio Movimento' with a metronome marking of 116 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics (MP, P, mf, f), articulations (accents, staccato), and performance instructions like 'Sourdine' and 'vibr.'. A large watermark 'NB noter' is visible across the center of the page.

A handwritten musical score for strings and percussion. The top staff features complex melodic lines with various dynamics like *fz.*, *f*, *Mf*, and *f*. Above it, tempo markings include "Meno mosso" and "Molto Cantabile". Below the first staff are two staves for Cymbals ("Cymb.") with rhythmic patterns and vibrato markings ("Vibr."). Further down are two staves for Pizzicato ("Pizz.") and Arco ("Arco") playing, with dynamics like *f* and *Mf*. A large watermark "NB noter" is visible across the middle of the page.

24

(♩ = 116)

♯

♯

Handwritten musical score for the first system, measures 1-4. It features a treble and bass staff with various notes, rests, and dynamic markings like "fz." and "fz. fz.".

Whip.

Handwritten musical score for the second system, measures 5-8. It includes a treble staff with notes and rests, and a bass staff with notes and rests. A "Triangle" marking is present above the treble staff in measure 8.

En Dehors

Handwritten musical score for the third system, measures 9-12. It features a treble and bass staff with notes, rests, and dynamic markings like "f" and "fz.".

(h)

Handwritten musical score for the fourth system, measures 13-16. It includes a treble staff with notes and rests, and a bass staff with notes and rests. Markings include "Arco V.", "tr.", "Pizz.", and "(Pizz)".

58

Cor

Trp.

Triangle

Molto marcato

Vlc.

fb.

Arco p^{b}

Pizz.

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Handwritten musical score for multiple instruments, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 25** (circled)
- Sourdine** (written above a staff)
- Tamb. mil.** (Tambourine)
- Harpe** (Harp)
- Piano** (Piano)
- Arco** (Arco)
- Pizz.** (Pizzicato)
- Gr. Cava** (Grand Cava)
- ff** (fortissimo)
- fz.** (forzando)
- f** (forte)
- Mf** (mezzo-forte)

The score is heavily marked with accents (>) and slurs, indicating phrasing and emphasis. A large diagonal watermark "NB noter" is visible across the center of the page.

26 *Molto tranquillo*
♩ = 69 env.

MP

Molto espr. cant.

p

p

Molto espr. cantabile

Bouché

pp

L3

Sourd.

ppp

Vibraphone

pp

p

Sons
Harmoniques

Mf

Molto espr. cantabile

V

L3

En dehors

Handwritten musical score for guitar on page 61. The score is written on 12 staves. The first system (staves 1-3) features a melody in the treble clef with slurs and accents, and a bass line in the bass clef with a key signature of one sharp (F#). The second system (staves 4-6) continues the melody with a 'p' dynamic marking. The third system (staves 7-9) shows a 'ppp' dynamic marking. The fourth system (staves 10-12) includes a 'Pizz' (pizzicato) marking and a 'P' dynamic marking. A large 'NB noter' watermark is centered over the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

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$\text{♩} = 84$ *Molto Rit.* *A Tempo (♩ = 84)*

Cor *Bouché* *pp* *fz.* *Court*

ppp *Court*

p *fz.*

p *fz.*

Vle. *p* *fz.*

Cb. *p* *fz.*

This music is copyright protected

(28)

Allargando
(Ceder)A Tempo
(♩ = 84)

Handwritten musical score for a band, featuring staves for Woodwinds, Strings, and Percussion. The score includes dynamic markings like *p*, *mf*, *f*, and *fz.*, and tempo markings like *Allargando* and *A Tempo*. The score is written in a single system with multiple staves. The woodwind section includes Cor (Cor Anglais), Tromp. (Trombone), and Vibraph. (Vibraphone). The string section includes Vle. (Violin) and Vcl. (Violoncello). The percussion section includes Sourd. (Snare Drum) and Bat. (Bass Drum). The score is marked with a large 'NB' and a watermark 'noter' and 'this music is copyright protected'.

Cor

Ceder

Tromp.

(Sourd. Bat.)

Vibraph.

Vle.

Vcl.

(29)

 $\text{♩} = 84$ *Allargando*
(ceder)

Handwritten musical score for a symphony orchestra, page 65. The score is written for the following instruments:

- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Tromp. (Trumpet)
- Cymbales (Cymbals)
- Vibr. (Vibraphone)
- Harpe (Harp)
- Piano
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- En dehors* (written above the Clarinet staff)
- Mf* (Mezzo-forte)
- p* (Piano)
- mp* (Mezzo-piano)
- Sordine (see)* (written above the Trumpet staff)
- Cymbales* (written above the Cymbals staff)
- Vibr.* (written above the Vibraphone staff)
- Arco* (written above the Violoncelle staff)
- Pizz.* (Pizzicato, written above the Violoncelle staff)

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Allargando

(♩ = 112)

Musical score for a symphony orchestra, featuring the following instruments and parts:

- Violins (Vle.):** Playing in 2/4 time, marked *Arco* and *Pizz* (Pizzicato).
- Violas (Vle.):** Playing in 2/4 time, marked *Arco* and *Pizz* (Pizzicato).
- Cello (Cb.):** Playing in 2/4 time, marked *Arco* and *Pizz* (Pizzicato).
- Piano:** Playing in 2/4 time, marked *tr.* (trill) and *mf* (mezzo-forte).
- Harpe (Harp):** Playing in 2/4 time, marked *mf* (mezzo-forte).
- Cymbals (Cymb.):** Playing in 2/4 time, marked *Vibr.* (Vibrato).
- Tam-tam (Tamb. milit.):** Playing in 2/4 time, marked *mp* (mezzo-piano).

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *Arco* (arco), *Pizz* (pizzicato), *tr.* (trill), *Vibr.* (vibrato), and *Sordine* (sordine). The tempo is marked *Allargando* and the time signature is 2/4.

Handwritten musical score for a symphony orchestra, page 67. The score is written in black ink on a five-line staff system. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor (Trumpet), Trompe (Trombone), Harpe (Harp), Piano, Violoncelle (Vlc.), and Contrebasse (Cb.).

The score is divided into two systems. The first system includes Flute, Horn, Clarinet, Bassoon, Cor, Trompe, Harpe, and Piano. The second system includes Violoncelle and Contrebasse. The tempo/mood is marked "Molto cresc." (Molto crescendo).

Key musical notations include:

- Dynamic markings: *fz.* (forzando), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte).
- Articulation: *Pizz.* (pizzicato).
- Tempo/Mood: *Molto cresc.*
- Rehearsal mark: A circled number "30" is present above the Flute staff.
- Time signatures: The score includes 2/4, 3/4, 4/4, and 6/8 time signatures.
- Key signatures: The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat).
- Watermark: A large, diagonal watermark "NB" is visible across the center of the page, with the text "noter" and "this music is copyrighted" below it.

Handwritten musical score for page 68, featuring multiple staves for various instruments. The score includes:

- Strings:** Violins (Vle.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.).
- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tromp.).
- Percussion:** Xylophone (Xyloph.), Harp (Harpe), Piano (Piano), and Tambourine Militaire (Tamb. milit.).

The score is written in a complex, handwritten style with many accidentals, dynamics (e.g., *ff*, *fz.*, *Senza sord.*), and performance markings (e.g., *L2*, *L3*, *L2*). A large, stylized watermark "NB" is visible across the center of the page.

$\text{♩} = 116$

$\text{♩} = 116$

Piano

Harpe

[illegible]