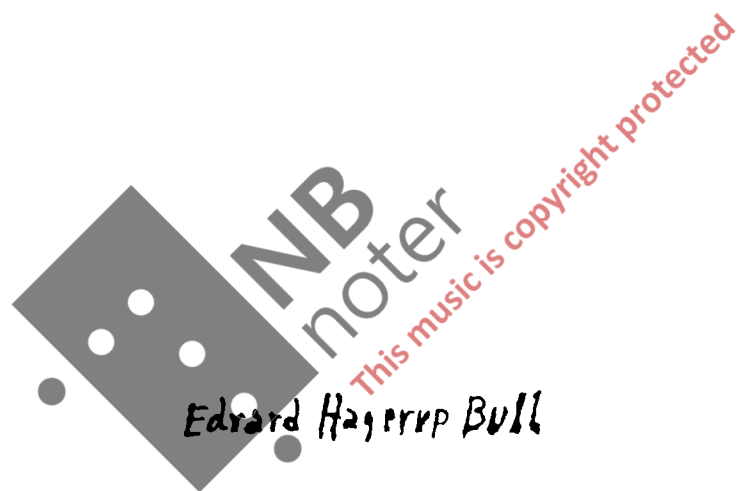


Dédié à Einar Steen-Nøkleberg.
"Sonata con Spirito"
pour piano et
orchestre
Op. 40 - 1970.



Edvard Hagerup Bull

Allegro moderato (♩ = 100-108 env.)
Langsigtig molto Marcato

Dédié à Einar Steen-Nokleberg.
"Sonata con Spirito"
pour piano et orchestre
Op. 40-1970.

Edvard Hagerup Bull

2 Fl. (2^e prenant le Fl. Picc.)
2 Hb. (2^e prenant le P.A.)
2^e Cl. (Sib)
2^e Cl. (Sib)
2 Bons
2 Cors (en Fa)
2 Trp.
2 Trb.
Timb.
Triangle
Tamb. mil.
Gr. caisse
Xylo.
Harpe
Piano Solo
Vl. I
Vl. II
Alto
Vle.
Cb

The score is written for a full orchestra and piano solo. It includes parts for Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Timpani, Triangle, Snare Drum, Cymbals, Xylophone, Harp, and Piano Solo. The music is in 4/4 time and features a variety of dynamic markings such as *f*, *mf*, *fz*, and *Arco*. There are also performance instructions like *Pizz* and *Arco*. The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl.** (Flute)
- Hb.** (Clarinet)
- Cl.** (Clarinet)
- Bons.** (Bassoon)
- Cors.** (Horn)
- Trp.** (Trumpet)
- Trb.** (Trombone)
- Timb.** (Timpani)
- Triangle**
- Tamb. mil.** (Military Drum)
- Gr. Caisse** (Cymbal)
- Xylo.** (Xylophone)
- Vibr.** (Vibraphone)
- Harpe** (Harp)
- VI. I** (Violin I)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Marcato** (written above the Flute and Trumpet staves)
- fz** (forzando)
- mp** (mezzo-piano)
- f** (forte)
- mf** (mezzo-forte)
- Pizz** (pizzicato)
- Arco** (arco)
- Arco (con corda)** (arco with corda)
- Tamb. Pite. (con corda)** (military drum with corda)
- Tamb. milit** (military drum)

The score is divided into measures, with some measures containing triplets and other complex rhythmic figures. A large watermark is present in the center of the page:

NB noter
 This music is copyright protected

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes:

- Fl. (Flute)
- Hb. (Horn)
- C1. (Clarinet 1)
- Bass
- Cors (Trumpets)
- Trp. (Trumpet)
- Trb. (Trombone)
- Timb. (Timpani)
- Tamb. mil. (Military Drum)
- Gr Caisse (Great Drum)
- Tamb. d. Basque (Basque Drum)
- Xylo. (Xylophone)
- Harpe (Harp)
- Piano Solo

The second system includes:

- Arco (Violins)
- Arco (Violas)
- Arco (Cellos)
- Arco (Double Basses)
- Div II (Violins II)
- Div I (Violins I)
- Arco (Violas)
- Arco (Cellos)
- Arco (Double Basses)

Handwritten annotations include dynamic markings such as *fz*, *f*, *mf*, *ff*, and *tr.* (trills). Performance instructions include *Laissez Vibrer* and *Arco*. A large watermark "Musiqueprotektor" is visible across the center of the page.

Fl.
 Hb.
 Cl.
 Bsns.
 Cors. *1e*
 2 Trp.
 2 Trb.
 Timb. *intr.*
 Tamb. piec. (con Corda) *Mf*
 Tam-Tam *fz*
 Celesta
 Harpe *fz*
 Piano
 VI. I *Pizz*
 VI. II *Pizz*
 Alto *Pizz*
 Vlc. *Pizz*
 Cb. *Pizz*

6

Fl.

Hb.

Cl.

Bons.

Cors

Trp.

Trb.

Timb.

Tamb. piec
(con corda)

Cymbales

Grosse Caisse

Celesta

Glock.

Harpe

Piano

VI I

VI II

Alto

Vle.

Cb.

fz *mp* *mf* *ff* *sffp*

Marcato *Poco Dolce* *Poco Allargando*

Sordines *Sons Harmoniques* *Triangle* *Tamb (Picc)* *tr*

2/4 2/4

Fl.
Hb.
Cl.
Bans.

Cors.
Trp.
Trb.

Tamb. piec.
Wood-Block
Gr. Caisse

Glock.
Harpe

Piano

VI. I
VI. II
Alto
Vlc.
Cb.



Handwritten musical score for a full orchestra and percussion. The score is divided into several systems of staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bous. (Bassoon), Cors (Trumpet), Trp. (Trumpet), Trb. (Trombone), Tamb. Pice. (Tambourine), Wood-block, Grosse Caisse (Tom-tom), Harpe (Harp), Piano, Vl. I (Violin I), Vl. II (Violin II), Alto (Viola), Vle. (Violoncelle), and Eb (Euphonium). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fz*, *Mf*, *mp*), articulation marks, and performance instructions like "(Sordines)". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large watermark "NB notelibrary.com copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring the following parts: Fl. (Flute), Hb. (Clarinet), C1. (Clarinet), Bons (Trumpet), Cor (Horn), Trp. (Trumpet), Trb. (Trumpet), Timb. (Tympani), Tamb milit. (Military Drums), Cymb. (Cymbal), Harpe (Harp), and Piano. The score is written in a mix of treble and bass clefs with various musical notations including dynamics (pp, f, mf, sfz), articulation (staccato, marcato), and performance instructions like 'senza sord.' and 'Arco'. There is a large watermark in the center that reads 'NB noter This music is copyright protected'.

Poco Espressivo

2^e

This section of the score covers measures 1 through 6. The instruments and their parts are as follows:

- Flute (Fl):** Measures 1-6. Starts with a *Mf* dynamic. A *2^e* (second ending) is marked above the staff in measure 2.
- Clarinet (Cl):** Resting throughout.
- Bassoon (Bass):** Resting throughout.
- Cor Anglais (Cors):** Measures 1-6. A single note is written in measure 2.
- Trumpet (Tup.):** Measures 1-6. Starts with a *Mf* dynamic.
- Trumpet (Tub.):** Measures 1-6. Starts with a *Mf* dynamic.
- Timpani (Timp.):** Measures 1-6. A single note is written in measure 2.
- Military Tambourine (Tamb. mil.):** Measures 1-6. Starts with a *Mf* dynamic. A *Tamb. piccolo (ten corda)* is indicated in measure 4. Trills (*tr.*) are marked in measures 5 and 6.
- Triangle:** Measures 1-6. A single note is written in measure 2. A *Cymb.* (cymbal) is indicated in measure 4.
- Gong (Gr. laisse):** Measures 1-6. A single note is written in measure 2. A *Cymb.* (cymbal) is indicated in measure 4.
- Harpe (Harp):** Measures 1-6. A single note is written in measure 2. A *sans Harman.* (without hammer) instruction is present in measure 4.
- Celesta:** Measures 1-6. Starts with a *Mf* dynamic. A *f Esp. b^{te}* (forte expressive) instruction is present in measure 4.
- Piano:** Resting throughout.

This section of the score covers measures 7 through 10, primarily for the string ensemble:

- Violins (V):** Measures 7-10. Starts with an *Arco* (arco) instruction in measure 7. Dynamics range from *Mf* to *f*. A *V^e 3^e* (violin 3^e) instruction is present in measure 8.
- Violas (V):** Measures 7-10. Starts with an *Arco* instruction in measure 7. Dynamics range from *Mf* to *f*. A *V^e 3^e* instruction is present in measure 8.
- Celli (C):** Measures 7-10. Starts with an *Arco* instruction in measure 7. Dynamics range from *Mf* to *f*. A *V^e 3^e* instruction is present in measure 8.
- Bassi (B):** Measures 7-10. Starts with an *Arco* instruction in measure 7. Dynamics range from *Mf* to *f*. A *V^e 3^e* instruction is present in measure 8.

Poco Rit.....
Poco Espressivo

♩ = 99

Empty musical staves for strings and woodwinds.

4
(4)

Tamb
picc
(non
corda)

Grosse
Caisse

Xylo.

Harpe

Piano

Molto Marcato

♩ = 99

Poco Leggiero

Molto Marcato

♩ = 92

Pizz

Pizz

Pizz

Pizz

$\text{♩} = 84-88$

Fl. *1^e*
 Hb.
 Cl.
 Bassons

$\text{♩} = 84-88$

Trp.
 Trb.
 Timb.
 Tamb. Picc. (con corda)
 Wood-block
 Cymb.
 Grosse Caisse

Sourd.
ff
tr.
mf
f
fz.
mf
(Baqvette de bois)
mf

2
 4
 3
 4

Harpe

Molto Marcato
 $\text{♩} = 84-88$

Poco Allargando

Piano

Pizz
fz.

fz. *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.*

Arco *Pizz*

5 Un peu plus souple
(♩ = 126 - 138)

Musical score for the top section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Trip.
 Timb.
 Tamb. piec
 Tambour de Basque
 Cymb.
 Gr. Caisse
 Tam Tam

Musical score for percussion instruments including Trip., Timb., Tamb. piec, Tambour de Basque, Cymb., Gr. Caisse, and Tam Tam.

Harpe
 Celesta

Musical score for Harpe and Celesta.

Musical score for the bottom section, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

(sempre $\text{♩} = 132$)
Molto Energico

F1.
Hb.
C1.
Bons

Cors

Tip.
Tib.

Senza Sord. 2^e (seule)
Senza Sord

Timb.

Tamb. Piec. (on Corda)
Wood-block

Cymb.
Gr. Caisse

Xylo.

Harpe

Piano

(sempre $\text{♩} = 132$)

Molto Energico

una

Arco
(Pizz)
Arco
Arco
Arco

Fl. *fz* *b* *>*

Hb.

C7.

Bans.

Cors

Trp. *1^e Sourd.* *tr. et cc* *(Sourd.)*

Trb.

Timb. *tr.* *mp*

Tamb. *piec (con corda)*

Wood-block *Triangle*

Cymb. *Gr. Caisse*

Xylo.

♩ = 126-132

4

4

Harpe

Piano

fz *b* *>* *r37* *fz* *tr.* *tr.* *tr.*

♩ = 126-132

sempre Molto Marcato

Div.

Vnis *Pizz* *fz* *fz* *>* *Pizz*

Arco *fz* *fz* *>* *Pizz*

Hb 2 Hb. prenant 1e Cor Anglais

Cors 1^{er} (seul) *f* 2^e (seul) *ff* (sans 1^{er} sourd.) *ffff*

Trp. (sans 1^{er} sourd.) *ffff*

Trb. *ffff*

Timb. *Mf*

Tamb. péc. (con corda) *Mf*

Wood-block *Mf*

Gr. Caisse *Mf*

Xylo. *Mf fz*

Harpe

Piano

*Poco Dolce Poco Rustico
Con Eleganza
(sempre ♩ = 126env)*

Arco Poco Dolce

Triangle *f* *Xylo. b_4* *1^e Tamb. milit.* *f*

Cymb. *(Cymb.) f*

Gr. Caisse *(Gr. Caisse) f*

Tam-Tam *f*

Glock *f* *ff*

Harpe

Piano *ff fz* *ff fz* *fff*

VI. I *Ped.*

VI. II

Alto *Area (solo)* *Tutti Pizz fz* *fz* *ff*

Vlc.

Cb. *Pizz* *ff*

9 J = 116-120

Marcato

1^e Hb.
C.A.
Cl.
Bons

Cors

Trp.
Trb.

3/4 4/4 3/4 4/4 3/4



Piano

Tutti ff

This page contains a handwritten musical score for various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The instruments and their parts are:

- 2 Cors: Part for two horns, showing a rest followed by a note with dynamics *ff* and a sharp sign.
- Trp. (Trumpet): Part starting with *Senza Sord.* (without mutes) and *fz* (forzando), followed by a note with dynamics *1^e ff*.
- Tromb. (Trombone): Part starting with *Senza Sord.* and *ff fz*, followed by a note with dynamics *ff fz*.
- Timb. (Timpani): Part with various notes and rests, including a section with *See* and *fz*.
- Triangle, Caisse Claire, Gr. caisse, Glock.: Percussion parts with rhythmic patterns and dynamic markings like *fz*, *mf*, and *f*.
- Harpe (Harp): Part with notes and rests, including a section with *fz* and *tr.* (trills).
- Piano: Part with complex chordal and melodic lines, including a section with *tr.* and *fz*.

A large watermark "MP noter" and "This music is copyright protected" is visible across the score.

F1.
Hb.
Cl.
Bass

Cors

Trp.
Trb.

Timb

Harpe

Piano

Vn peu plus souple

♩ = 92-96 cresc.

Pesante (♩ = 72-80)

Handwritten musical score for percussion instruments:

- Cors** (Horns): Two staves, starting with a *ff* dynamic and a slur.
- Trp.** (Trumpet): One staff, marked *(Senza sord.)* and *ff*.
- Trb.** (Trombone): One staff, marked *(Senza sord.)* and *ff*.
- Timb.** (Timpani): One staff, marked *f*.
- Tambour de Basque** (Bass Drum): One staff, marked *f*.
- Cymb.** (Cymbal): One staff, marked *f*.
- Gr Laisse** (Gong): One staff, marked *f*.
- Tam Tam** (Tamtam): One staff, marked *f*.

Large handwritten numbers "2" and "4" are written on the right side of the percussion section.

♩ = 88-92 *Poco Allargando* Pesante (♩ = 72-80)

Handwritten musical score for Piano and strings:

- Piano**: Two staves with complex notation, including trills (*tr.*), slurs, and dynamic markings like *fz*.
- Strings**: Five staves (Violins I, Violins II, Violas, Cellos, Double Basses) with *(Pizz)* (pizzicato) markings and dynamic markings like *ff*.
- Arco**: A staff for the Double Basses, marked *Arco* and *fz*.

Fl. *tr.*

Hb. *ff* *En Dehors*

Cl. *ff*

Bass. *ff* *sffp*

Cors. *sffp* *ff*

Trp. *ff*

Trb. *ff*

Timb. *tr.* *Mf* *MP*

Tamb. milit. *f* *fz.*

Tambour de Basque *Mf*

Xylo. *f*

Gr. Caisse *Mf*

Harpe *ff* *fz* *2 Energieo*

Piano *fz* *ff*

Molto Marcato

♩ = 66-69 *Poco Allargando*

Doppio Movimento
♩ = 116-120

2^e Hb. prenez 2^e C.A.

Poco Allargando ♩ = 66-69

Doppio Movimento
♩ = 116-120

Tranquillo-Expressivo
Poco Dolce

Violini I & II: Pizzicato (Pizz), Arcato (Arco), *ff*, *mf sub.*

Alto: *mf sub.*

Violoncello & Contrabbasso: Pizzicato (Pizz), Arcato (Arco), *mf sub.*

Other instruments: Flute I (Fl.), Horns (Hb.), Clarinet (Cl.), Basses (Bons), 2 Corsos (Corns), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb. Triangle), Tambourine piccolo (Tamb. picc.), Cymbal & Grand Caisse (Cymb. Gr. Caisse), Tam-tam (Tam Tam), Xylophone (Xylo.), Harp (Harpe), Piano.

Dynamic markings: *ff*, *fz*, *fz.*, *fz.*, *fz*, *fz.*, *fff*, *mp sub.*, *f*, *fz*, *mp*, *P*, *MP*, *fz*, *fz*, *fz*, *fff*, *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *mf*, *mf sub.*, *mf sub.*, *mf*.

Tempo markings: *Poco Allargando*, *Doppio Movimento*, *Tranquillo-Expressivo*, *Poco Dolce*.

Performance instructions: *2^e Hb. prenez 2^e C.A.*, *Baquette de bois*, *Ped.*, *tr.*, *mf*, *mp*, *P*, *MP*.

This is a page from a musical score for orchestra and soloist. It features multiple staves for various instruments:

- Cor Anglais:** First staff at the top, playing a melodic line.
- Tamb.picc (pour corda):** Second staff, playing a rhythmic pattern.
- Cymb. Cors:** Third staff, playing a rhythmic pattern.
- Harpe:** Fourth staff, playing a melodic line.
- VI.I, VI.II, Alto, Vlc., Cb.:** Fifth to eighth staves, representing the string section.
- Ie Mb, P.A., Cl., Bons:** Ninth to twelfth staves, representing the woodwind and brass sections.
- Tamb.picc (pour corda):** Thirteenth staff, playing a rhythmic pattern.
- Cymb. Cors:** Fourteenth staff, playing a rhythmic pattern.
- Harpe:** Fifteenth staff, playing a melodic line.
- VI.I, VI.II, Alto, Vlc., Cb.:** Sixteenth to nineteenth staves, representing the string section.

Key markings and performance instructions include:

- 13-Entregue:** A measure starting with a dynamic of *Mf*.
- Poco Allargando:** A section of slowing down, appearing in several places.
- Poco Leggiero:** A section of playing lightly, appearing in several places.
- Piano Solo:** A section where the piano is featured solo.
- Triangle, Wood-block, Tamb.picc:** Specific percussion instruments are indicated.
- 1e sevl, 2e sevl:** Rehearsal marks for first and second endings.
- f, mf, ff:** Dynamic markings for various instruments.
- Pizz, Arco:** Performance techniques for strings (pizzicato and arco).
- Triangolo:** A section for the triangle.
- Harpe:** A section for the harp.

A large watermark "noter" is visible across the center of the page.

Fl. Hb. Cl. Bons. Cors. Trp. Trb. Timb. Triangle Tamb. Picc. (con corda) Wood-block Grosse Caisse Harpe Piano solo

x) \circ = Un pizz fort, ferm et vigoureux faisant rebondir la corde sur la touché.
 \circ = Indicates a strong pizzicato, so that the string rebounds of the fingerboard.

Handwritten musical score for a full orchestra and piano. The score is divided into several systems of staves. The instruments listed on the left are:

- Flutes (Fl.):** First and second flutes, marked *fz.*
- Horn (Hb.):** Horn in B-flat, marked *fz.*
- Clarinet (Cl.):** Clarinet in B-flat, marked *fz.*
- Bassoon (Bons.):** Bassoon, marked *fz.*
- 2 Cors:** Two Cor Anglais, marked *fz.*
- Trp.:** Trumpet, marked *fz.*
- Trb.:** Trombone, marked *fz.*
- Triangle, Tamb. (Perc) en Corda:** Triangle and Tambourine in Corda, marked *fz.*
- Wood-block:** Wood-block, marked *fz.*
- Gr. Caisse:** Grand Caisse, marked *fz.*
- Xylo.:** Xylophone, marked *fz.*
- Harpe:** Harp, marked *fz.*
- Piano:** Piano, marked *fz.*

The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it. The bottom of the page contains the publisher's information:

Fl.
 Hb.
 Cl.
 Bassons
 2 Cors
 Triangle
 Tamb. piec.
 (Con Corda)
 Cymb.
 Xylo.
 Harpe
 Piano

Musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bassons), 2 Cors, Triangle, Tamb. piec. (Con Corda), Cymb., Xylo., Harpe, and Piano. The score includes dynamic markings like 'MP', 'mf', and 'fz', and performance instructions like 'Poco Espressivo'. The score is written in multiple staves, with some measures containing rests and others containing rhythmic patterns and melodic lines. A large watermark 'MIB Music is copyright protected' is visible across the center of the page.

Fl. 1.
 Fl. 2.
 Hb.
 Cl.
 Bons.
 2 Cors.
 Trp.
 Trb.
 Timb.
 Tamb. milit.
 Triangle
 Cymb.
 Gr. Caisse
 Tam-Tam
 Xylophone
 Harpe
 Piano

This music is copyright protected
 NB noter

16 $\text{♩} = 80$
Dolce Espressivo

Hb. 1^e
 Cl. 1^e
 Basson 1^e
 Cors 1^e

Dolce Espressivo

F1.
 Hb.
 Cl.
 Basson
 2^e Cor

Poco Espressivo
(même tempo)

Piano

VI. I
 VI. II
 Alto
 Vlc.
 Cb.

Fl. (♩ = (sempre) 80)

Fl.

Hb.

Cl.

Bass

Cors

1^{re} et 2^e Trp.

1^{er} et 2^e Trb.

Timb.

1^e (Sourdine) *sfpp*

2/4 *sfpp*

Tamb. piec. (con corda) Wood-Block

MP

Mf

Mf

Xylo

Harpe

Piano

(Pizz)

(Pizz)

(Pizz)

(Pizz)

(Pizz)

(♩) = (sempre) - 80

16

1^e Fl.
 2^e (prenant 1^e Fl. Pizz.)

Hb.
 Cl.
 Bsns
 Cors
 1^e Trp
 2^e Trp
 Timb.
 Triangle
 Tamb.
 Pice. (con corda)
 Xylo.
 Harpe
 Piano

Con Eleganza
 Poco Grazioso

Senza Sord.
 1^e et 2^e Tromb. (Senza Sord.)

Tam Tam
 Pice.
 Arco
 Pizz
 Arco V
 Arco

fz.
 ff
 f
 mf
 fff
 ffz

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include:

- Flutes:** Fl. 1 (F1), Fl. 2 (Hb.)
- Clarinets:** Cl. 1 (C1), Cl. 2 (Bons)
- Cornets:** 2 cors
- Trumpets:** 2 Trp.
- Trombones:** 2 Trb.
- Triangle**
- Tam-tam:** Tamb milit.
- Drum:** Grosse caisse
- Harpe**
- Piano**
- Violins:** VI I, VI II
- Viola** (Alto)
- Violoncelle** (Vle.)
- Contrebasse** (Cb.)

The score contains various musical notations, including notes, rests, and dynamic markings such as *Mf*, *fz*, *ff*, *Arco*, and *Pizz*. There are also performance instructions like *(à 2)* and *(Senza Sord)*. A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

Fl. I, II

Hb.

Cl.

Bass

2 Cors

Tamb. picc (con Corda)

Triangle Gr. Caisse

Glock

Celesta

Harpe

Piano

Poco Espr.

Wood-Block (Gr. Caisse)

fz

mf

f

ff

mp

pizz

1e

(22)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

(11)

(12)

(13)

(14)

(15)

(16)

(17)

(18)

(19)

(20)

(21)

(22)

(23)

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

(35)

(36)

(37)

(38)

(39)

(40)

(41)

(42)

(43)

(44)

(45)

(46)

(47)

(48)

(49)

(50)

(51)

(52)

(53)

(54)

(55)

(56)

(57)

(58)

(59)

(60)

(61)

(62)

(63)

(64)

(65)

(66)

(67)

(68)

(69)

(70)

(71)

(72)

(73)

(74)

(75)

(76)

(77)

(78)

(79)

(80)

(81)

(82)

(83)

(84)

(85)

(86)

(87)

(88)

(89)

(90)

(91)

(92)

(93)

(94)

(95)

(96)

(97)

(98)

(99)

(100)

Musical score for page 36, featuring various instruments including Flute, Horn, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Tambourine, Woodblock, Cymbal, Xylophone, Harp, and Piano. The score includes dynamic markings like *f*, *mf*, and *sfz*, and performance instructions such as "Energico" and "(Sourd.)".

Instrument list:
 Fl.
 Hb.
 Cl.
 Bons.
 Cors
 Trp. (Sourdine)
 Trb.
 Timb.
 Tamb. pice. (con borda)
 Wood-Block
 cymb
 Gr. Caisse
 Xylo.
 Harpe
 Piano

Performance instructions and markings:
 - *1^e*, *sfz*, *fz*, *mf*, *f*, *ff*
 - (Sourd.)
 - Energico
 - Pizz
 - Arco

Time signatures: 4/4, 3/4, 2/4

18

Poco Pesante

(♩ = 72-80)

Molto Marcato

Fl. I et II, Hb, Cl., Bons, 2 cors, Trp. (Senza Sord.), Trb. (Senza Sord.), Timb., Tamb. piec., Tamboor de Basque, Cymb. Gr. Caisse, Tam-Tam, Harpe, Glock., Piano, Fl. III, Violoncello, Contrebasse.

(Pizz) ff, *Arco*, *Molto Marcato*, *En dehors*, *Sffp*, *Mf*, *fz*, *ff*, *f*.

4/4, 2/4

$\downarrow = 63-72$ poco a poco meno. - Poco Allargando. - $\downarrow = 92-100$
($\downarrow = 48-50$)

Fl.

Hb.

Cl.

Bons.

2 cors

Trp.

Trb.

Timb.

Tamb. milit.

Tamb. de Basque
Grosse
Caisse

Xylo

Harpe

Piano

VI. I

VI. II

Alto

Vle.

Cb.

Cresc.

mf

fz

Energico

tr.

Pizz

Cresc.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle, Military Tambourine (Tamb. milit.), Conga (Cumb.), Gaitan (Gr. Caisse), Tam Tam, Celesta, Xylophone (Xylo.), Harp (Harpe), and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamic markings such as *fff*, *ff*, *f*, *mf*, and *p*. Performance instructions include *sc* (scordatura), *cr.* (crescendo), *tr.* (trill), *ped.* (pedal), *(Pizz)* (pizzicato), and *Arco* (arco). The score is divided into measures, with some measures containing rests or specific articulation marks like accents and slurs. A large watermark is visible across the center of the page.

40 Fl. Hb. Cl. Bass 2 Cors Trp. Trb. Timb. Triangle Tamb. milit. Cymb. Gr. Caisse Tam-Tam Xylo

Gr. Caisse (seule) *f* Gr. Caisse (seule)

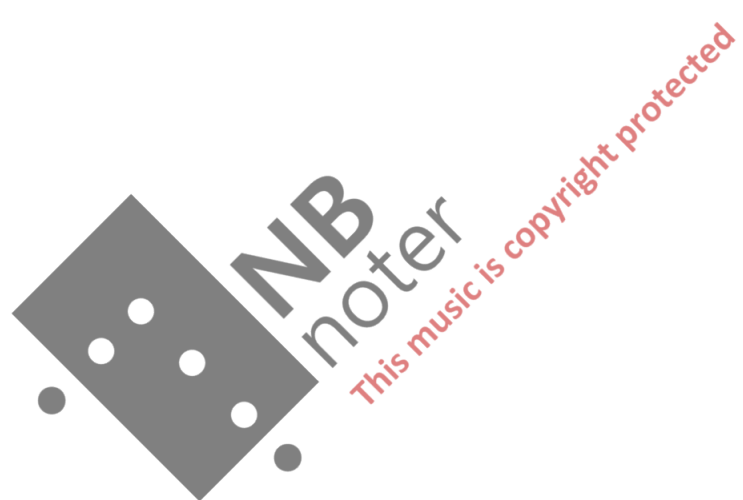
crusc.

Poco Allargando

Piano

VI. I VI. II Alto Vle. Cb.

fz



42 Adagio (♩ = 63-72 env.)
Molto Espressivo

II.

The musical score is arranged in systems. The first system includes:

- Fl.** Flute I
- Hb. I** Horn I
- Hb. II** Horn II
- M.** Trumpet
- Bons** Trombone

The second system includes:

- 1^{er} Cor** First Cor Anglais
- Xylo** Xylophone
- Triangle**
- Tamb. milit.** Military Drum
- Celesta**
- Harpe** Harp

The third system is the **Piano Solo**. The fourth system includes:

- VI I** Violin I
- VI II** Violin II
- Alto** Viola
- Vle.** Violoncello
- Cb.** Contrabasso

Handwritten annotations include "Hb. II prenez le C.A.", "(1^{er} Hb.)", "(Cor Angl.)", "1^{er} M.", "Sons Harmoniques", "Pizz", "fz.", and "ffz.". Dynamics range from *p* to *fff*. The score features complex rhythmic patterns, including triplets and syncopation, and various articulations like accents and slurs.

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cor, Xylophone (Xylo), Triangle, Tambourine (Tamb. mil.), Celesta, Harpe, and Piano. The score is written in 4/4 time and includes dynamic markings such as *fz.*, *f*, *mf*, *pp*, *p*, and *sub.*. It features complex rhythmic patterns, including triplets and slurs, and includes a large watermark reading "NB noter This music is copyright protected".

3
4

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hb. I. et II.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Tromp.), Triangle, Glockenspiel (Glock.), Harp (Harpe), and Piano.

Key markings and annotations include:

- fz* (forzando), *fz.*, *fz.* *3*
- f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano)
- Solo En Dehors*
- sourdine* (mute)
- se(sole)*
- MP*
- (Même Tempo)*
- Cantabile Poco Dolce*
- Pizz* (pizzicato)
- 3* (triplets)
- 22* (second ending)

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

24

Doppio Movimento (=♩ = 63-69)

Fl. 1
Fl. 2
Hb
Cl.
Basso

Tromp I et II
Trb.

Cymb.
Xylo

Harpe

Piano

Pizz

3
4
3
4

Cl. I
Cl. II

4/4 2/4

Tromp

Tamb. milit

Xylo.

Harpe

Piano

Arco Div. *Allegretto* (sempre $\text{♩} = 63-69$)

Marc.
fz.

Marc. **Energico**

Tromp. (Sourd.)
Trb. I. (Sourd.)
Trb. II. (Sourd.)

3
4

Harpe

Piano

Pizz

4

Fl. Fl. Hb. Cl. Bons

Cors

Tambour milit. Grosse Gaiße Xylophone

Harpe

4
4
4
4

F1.
F1.
Hb.
Cl.
Bons.

Handwritten musical notation for woodwinds and strings. Includes dynamic markings like *ff* and *ff*.

4 3 2
4 4 4

Rhythmic notation for woodwinds and strings, showing measures of 4, 3, and 2 beats.

Tromp.
Triangle
Tamb. mil.
Xylo

Handwritten musical notation for percussion instruments: Trompe, Triangle, Tambourin, and Xylophone. Includes dynamic markings like *MP* and *P*.

4 3 4

Rhythmic notation for percussion instruments, showing measures of 4, 3, and 4 beats.

Harpe

Handwritten musical notation for Harpe. Includes dynamic markings like *fz* and *fz*.

Piano

Handwritten musical notation for Piano. Includes dynamic markings like *fz* and *ff*.

(Pizz) fz. fz. fz. fz. Arco mf V Sec V f37

Handwritten musical notation for strings. Includes dynamic markings like *fz.*, *Arco mf*, and *Sec*.

Un peu plus souple
(♩ = 60-63) ♩ = ♩ (♩ = 112-120 env.)

Fl. *fz.*

Hb

Cl.

Bass

Cor

Trp.

Triang.

Un peu plus souple

Piano

Harmoniques

Molto cantabile

(Arco) Pizz

mf

Mp

Arco

mf

Arco

mf

Arco

mf

Handwritten musical score for various instruments. The score includes parts for:

- Cor (I et II)**: Horns, starting with a dynamic marking of *MP* and a first ending bracket.
- Triangle**: Percussion instrument with dynamic markings *MP* and *p*.
- Tamb. milit.**: Military snare drum with dynamic markings *MP* and *pp*.
- Cymb.**: Cymbal with dynamic marking *MP*.
- Harpe**: Harp with dynamic markings *fz.* and *ff*.
- Piano**: Piano with dynamic markings *Mf*, *f*, *fz.*, and *Mf*. Includes performance instructions like *Molto Cant.* and *Espr.*.
- VI. I**: Violin I with dynamic marking *Mf*.
- VI. II**: Violin II with dynamic marking *Mf*.
- Alto**: Viola with dynamic marking *Mf*.
- Vle**: Violoncello with dynamic marking *Mf*.
- Cb.**: Contrabasso with dynamic marking *Mf*.

The score features various musical notations including slurs, accents, and dynamic hairpins. A large watermark "NB Proter" is visible across the middle of the page.

Fl
1 Hb
2 Hb.
Cl.
Bons

Tromp
Tromb

Cymb
Tam-Tam

Harpe

Piano

VI.I
VI.II
Alto
Vlc.
Cb.

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, harp, and strings. The score is divided into four measures. The instruments and their parts are:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bass** (Bassoon)
- Cors** (Cor Anglais)
- Tromp.** (Trumpet)
- Glock.** (Glockenspiel)
- Tamb. milit.** (Military Drum)
- Harpe** (Harp)
- Piano** (Piano)
- Violins** (Violin I and II)
- Violas**
- Cellos**
- Double Basses**

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*, *mf*, *f*), articulations (accents, slurs), and performance instructions like *(Sourd.)* and *Poco dolce*. A large watermark "BIBNOTER" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

2e Fl.

Fl. I
Hb. I
Hb. II
Cl.
Bons

1e et 2e (Sourd.) fz.

Tromp.
Tromb.
Clack
Tambura piccola (con Corda)
Triangle

3
4

Harpe

Piano

Pizz
Pizz
Pizz
Pizz

Mettez les Sourd. Arco
Mettez les Sourd. Arco
Mettez les Sourd. Arco
Mettez les Sourd. Arco

Un peu Plus Souple
Court Dolec Expressivo
En Dehors

The musical score consists of four systems. The first system is for Harpe (Harp) with a treble clef, 3/4 time signature, and markings for *Espr.* and *pp*. The second system is for Piano with a treble and bass clef, 3/4 time signature, and markings for *Molto Espressivo cantabile* and *pp*. The third system is for strings (VI. I, VI. II, Alto, Vlc., Cb.) with a treble clef, 3/4 time signature, and markings for *Espr Dolce*, *pp*, *mf*, and *Pizz*. The lyrics *Otez les Sourd* are written across the string staves. The score concludes with a final measure marked *mf*.

Poco Alla Marcia

Handwritten musical score for the first system, including parts for:

- Hb (Horn)
- Cl. (Clarinet)
- Bons (Bassoon)
- 2 Cors (2 Cor Anglais)
- Tromp. (Trumpet)
- Tromb. (Trombone)
- Tamb. milit. (Military Drum)
- Cymb. (Cymbal)
- Grosse Caisse (Kettledrum)

The score includes dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *Marcato* and *Sourdines*. A large handwritten '4' is visible on the right side of the system.

cresc.

Poco Alla Marcia

Poco Grazioso

Handwritten musical score for the second system, including parts for:

- Piano
- Violins
- Violas
- Cellos
- Double Basses

The score includes dynamic markings such as *f*, *ff*, *mf*, and *p*, and performance instructions like *Arco*, *Pizz*, and *En dehors*. A large watermark 'NB noter' is overlaid on the score.

Doppio Movimento
(♩ = 112-120)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Corsi (Corns), Trumpets (Trp.), Trombones (Trb.), Xylophone (Xylo.), Triangle, Tambour de Basque, Tambourin (Tamb. mil.), Harpe (Harp), and Piano. The score is written in a complex key signature with many sharps and flats, and includes various musical notations such as dynamics (e.g., *ffpp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *Marc.*, *Pizz*, *Arco*). The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Fl. Hb. C.A. Cl. Bsns. Cors Trp. Ttb.

2 4 2 3 4

Tamb. milit. Xylophone Harpe

Piano

Molto Marcato

Crese. ff

(Senza Sord.)

Gr. Caisse Triangle Xylo.

Molto Marcato

Crese. ff

Pizz

Crese. ff

2
4



Handwritten musical notation for a string section. The staff shows a sequence of notes with dynamic markings *MP* and *Mf*. The tempo/mood is marked *Dolce*. A first ending bracket labeled *1^e* is present.

2 Cors

Handwritten musical notation for two horns (2 Cors). The notation is in 2/4 time and includes dynamic markings *p* and *P*.



Piano

Handwritten musical notation for the piano part. It features complex rhythmic patterns and dynamic markings including *MP*, *p*, and *Mf*. The tempo/mood is marked *Dolce (même Cantabile tempo)*.

Handwritten musical notation for a low string section (likely double basses), showing large notes and rests in a 2/4 time signature.

Handwritten musical score for the top system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *Mf*. A large slur covers a significant portion of the music, and there are some handwritten annotations like "20" and "37".

Handwritten musical score for the Harpe (Harp) part, written on a single staff with a C-clef. The notation includes chords and melodic lines with dynamic markings like *Mf* and *mp*. A watermark "NB noter" is visible over the score.

Handwritten musical score for the Piano part, written on a grand staff with treble and bass clefs. The notation includes complex rhythmic patterns and dynamic markings such as *Mf*.

Handwritten musical score for the string ensemble, including parts for Violin I (Vl I), Violin II (Vl II), Alto, Violoncello (Vlc), and Contrabasso (Cb.). The notation includes pizzicato (*Pizz*) markings and dynamic markings like *Mf* and *MP*.

Fl.
Hb.
CA.
Cl.
Basson

Cors

Trp.
1^{er} Trb.
2^{er} Trb.

4/4 3/4 2/4 4/4

Tamb.
Piec.
(con
Corda)
Grosse Caisse

Piano

VI.I
VI.II
Alto
Vlc.
Cb

Handwritten musical score for various instruments including Cors, Trp., Trb., Tamb. Pize (con Corda), Grosse Caisse, Harpe, Piano, Fl, Vl. II, Alto, Vlc., and Cb. The score includes dynamic markings such as *fz*, *Mf*, *p*, *pp*, *mp*, *f*, and *fff*, as well as performance instructions like *(Sourd.)*, *Pizz*, and *Arco*. The score is divided into measures with time signatures $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{4}{4}$. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl.
 Hb.
 Cl.
 Basson
 2 Cors
 Trp.
 Trb.
 Tamb. piec. (con corda)
 Harpe
 Piano
 Vl. I
 Vl. II
 Alto
 Vcl.
 Cb.

p
mp fz
Mf
Mf
Même tempo
(♩ = 112 - 120)
Molto
Espressivo
Energico
Espr. Dolce
(Pizz)
p
fz.
(Pizz) f fz
(Pizz) f fz
Pizz f fz
(Pizz)

Handwritten musical score for Percussion, Piano, and Strings. The score includes staves for Tambourin/Percussion, Xylophone, Harpe, and Piano. It features various musical notations such as notes, rests, dynamics (mp, f, mf), and performance instructions like 'Arco' and 'pizz.'

Percussion:
 - Tambourin/Percussion: *mp* *pizz.* Y X
 - Xylophone: *mp* YY *fz* YY
 - Harpe: *f* Y Y Y

Piano:
 - *mf* *mp* *fz* *mf* *f*
 - *Arco* *p* *mf* *Arco* *p* *mf*

Tempo/Measure Markings:
 - 2/4, 3/4, 2/4, 3/4, 3/4

cresc.

Doppio piu Lento
(♩ = 52)
conv.

♩ = 104

14

Fl.
1^{re} Hb.
CA.
Cl.
Basson
Cors
Trp.
Trb.
Triangle
Tamb.
Pice.
(con Cordia)
Xylo
Harpe
Celesta
Piano
VI. I
VI. II
Alto
Vle.
Cb.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Basson).
- Brass:** Horn (Cors), Trumpet (Trp.), Trombone (Trb.).
- Percussion:** Triangle, Tambourine (Tamb. (Pice.)) (con Corda), Xylophone (Xylo.), Harp (Harpe), Celesta.
- Strings:** Piano (Piano).

The score includes various musical notations such as notes, rests, dynamics (mf, mp, f, fz), and articulation marks. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for page 70, featuring various instruments and dynamic markings.

Flutes (Fl.): Part 1 with dynamics *fz.*, *Mf*, *fz.*

Horn (Hb.): Part 1 with dynamics *Mf*, *fz.*

Clarinet (C.A.): Part 1 with dynamics *Mf*, *fz.*

Clarinets (Cl.): Part 2 with dynamics *Mf*, *fz.*

Bassoon (Basson): Part 1 with dynamics *Mf*, *fz.*

Cor Anglais (Cors): Part 1 with dynamics *Mf*, *fz.*

Trumpet (Trp.): Part 1

Trumpet (Trb.): Part 2

Triangle: Part 1 with dynamics *Mp*, *fz.*

Tambourin (Tamb. Piccolo) (con corda): Part 1 with dynamics *Mf*, *p*, *fz.*

Xylophone (Xylo): Part 1

Harp (Harpe): Part 1 with dynamics *f*, *fz.*

Celesta: Part 1 with dynamics *Mp*, *fz.*

Piano (Piano): Part 1 with dynamics *fz.*, *Mf*, *fz.*, *(b7)*, *fz.*

Violin I (VI. I): Part 1 with dynamics *fz.*, *Mf*, *fz.*

Violin II (VI. II): Part 1 with dynamics *Mf*, *fz.*

Alto: Part 1 with dynamics *Mf*, *fz.*

Viola (Vlc.): Part 1 with dynamics *Mf*, *fz.*

Cello (Vcl.): Part 1 with dynamics *Mf*, *fz.*

Double Bass (Cb.): Part 1 with dynamics *Mf*, *fz.*

Rehearsal Markers: 2, 3, 4, 3, 4

Performance Instruction: En Dehors

Watermark: MB noter This music is copyright protected

Fl.

2^e Hb.

Cl.

Basson

Cor

Trp.

Trb.

2
4

3
4



2
4

Biano

VI. I

VI. II

Alto

Vlc.

Cb.

Hb. (2 et 2)
 Basson
 Trp.
 Triangle
 Glock.
 Harpe
 Piano
 Vl. I
 Vl. II
 Alto
 Vlc.
 Cb.

Poco a poco meno

(Sourdine) 1e

Mf Poco Dolce
Poco a poco meno
Meno
Subito
f subito

(Pizz) fz.
(Pizz) fz.
(Pizz) f
(Pizz) f
(Pizz) f
MP

2
4

Hb.
 Cl.
 Trp.
 Trb.
 cymb.
 Xylo
 Tamburo Piccolo (con Corda)
 Piano
 Vl. I
 Vl. II
 Alto
 Vlc.
 Cb.

1e et 2e (Sourd.)
See (Sourdine)
Mf Cresc. f
MP

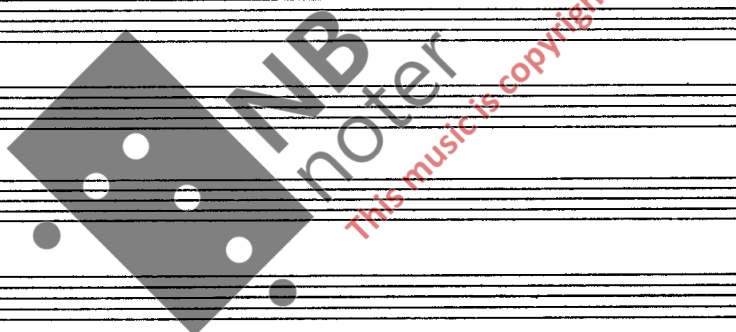
Vibraphone
Harpe

Pius Souple
Dolce Espressivo
Tranquillo

Mettez les Sourd.
Sourdines Arco
Sourdines
Sourdines Arco
Arco MP
Arco PP
MP
Pizz
fz

Fl. *p*
 Vibra. *mp*
 Harpe *mf*
 Vl. I *pp* *mp* *p* *pp*
 Vl. II *pp* *mp* *p* *pp*
 Alto *pp* *mp* *p* *pp*
 Vcl. *pp* *mp* *p* *pp*
 Cb.

Morendo



74

Allegro moderato
molto Marc.

III.

♩ = 96

F1 (Pic)

Fl.

Hb.

Cl.

Bass.

2 Cors.

(Senza Sord)

Trp.

(Senza Sord)

Trb.

Tamb. milit.

Cymb.

Gr. Caisse

Xylo.

Celesta

Piano (Solo)

molto Marcato

♩ = 96

Pizz

f

3

fz

Area

fz

Fl. Fl. Hb. Cl. Bsns. Cors. Trp. Trb. Triangle Tamb. milit. Cymb. Gr. Caisse Xylo. Celesta. Piano.

fz fz *Molto Marcato* *Energico*

Mf *f* *Molto Energico* *Poco Grazioso*

Pizz *Arco*

Energico

1^e =

2^e (sourd.)

3^e (sourd.)

Poco Dolce

Energico

Pizz

J = 88

Picc. >

Fl. Fl. Hb. CL. Bons

En Dehors

ff *fz* *ff* *ff*

2 Cors

Trp.

Trb.

Tamb. de Basque

mf

Glock

f *b*

(Glock)

Xylo

mf

Celesta

fz *fz* *ff*

Harpe

fz *fz* *fz* *fz*

Piano

tr *tr* *tr*

ff *ff*

4
4

2
4

78

2 ♩ = 84

♩ = 80

♩ = 76

F1

F1

Hb.

C1.

Bans.

Triangle

Wood-block

Tamb. Picc (con Corda)

Xylo.

Harpe

2
4

♩ = 84

♩ = 80

♩ = 76

Piano

$\text{♩} = 72 - 76$

3

Poco Tenuto

$\text{♩} = 138$

79

Fl. Fl. Hb. Cl. Bons.

Cor Angl. *f* *Mf*

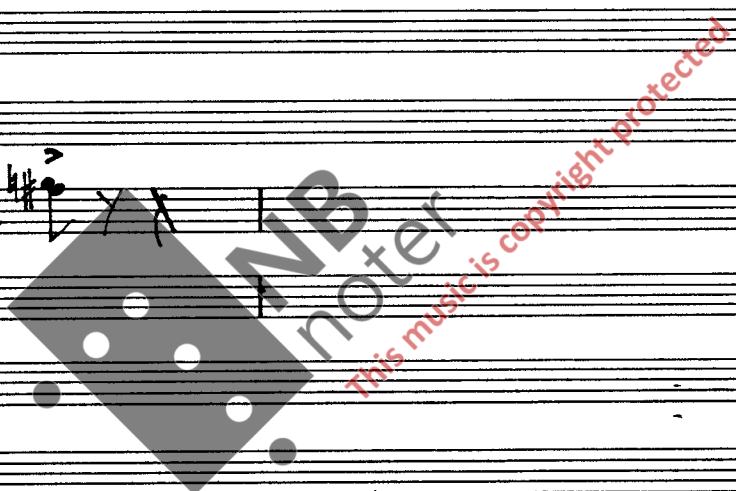
Poco Espressivo

1^a Solo

f *Mf*

78

Xylo. Wood-Block



Harpe

fz

f

Poco Rustica

$\text{♩} = 138$

Piano

fz

F1.
F1.
Hb
Cl.
Bons

2 Cors

Trp.
Trb.

(senza sord) $Ie \geq$

Tamb. piec. (non corda)

Mf

Cymb.
Gr. Caisse
Xylo.

Mf

Molto Marcato
ff

Piano

(Pizz)
f

(Pizz)
f

(Pizz)
f

(Pizz)
f

(Pizz)
f

(Pizz) $\#f$

♩ = 126-138

♩ = 120-126 (Doppio Movimento)

1^{re} Fl.
2^e Fl.
Hb.
Cl.
Bass

Tamb. piec.
Wood-Block
Gr. Caisse

Harpe

Piano

4/4 Rustico

Handwritten musical score for a full orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- F1 (Picc)
- F1.
- Hb.
- C1.
- Bass
- Cors
- Trp.
- Trb.
- Tamb. milit.
- Cymb
- Gr. Caisse
- Xylo.
- Celesta
- Harpe
- Piano

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fz*, *Con Eleganza*), articulation marks, and performance instructions like *Molto Marcé* and *Arco*. A large watermark "N.B. note" is visible across the center of the page.

Fl. 1

Fl. 2

Hr.

Cl.

Bass

Corn

Trp.

Trb.

Triangle

Harpe

Piano

3
4

Handwritten musical score for a symphony orchestra, page 84. The score includes staves for various instruments and piano accompaniment.

- Flutes (Fl.):** Fl 1 (Piccolo) and Fl 2.
- Woodwinds:** Hb. (2 Hb. prenez le Cor Angl.), Cl., Bsns., Cors., Trp., Trb., Timb.
- 打击乐 (Percussion):** Tamb. Picc (con Corda), Gr. Caisse, Xylo.
- Piano:** Piano.

Key annotations and markings include:

- Flutes:** Fl 1 (Picc.) and Fl 2.
- Horn:** "2 Hb. prenez le Cor Angl." with a handwritten "A" and a triplet of notes.
- Timpani:** "Tamb. Picc (con Corda)" with "mf" and "Tamb." markings.
- Triangle:** "Triangle" marking.
- Piano:** "Piano" with various dynamics like *fz*, *ff*, and *f*.

The score is written in a system of staves, with some parts including multi-measure rests and complex rhythmic patterns. A large watermark "NDP noter" is visible across the middle of the page.

5

Molto Energico

Handwritten musical score for the first system, featuring the following instruments:

- Hb. (Horn)
- C.A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bass.
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Triangle
- Tamb. milit. (Military Tambourine)
- Gr. Caisse (Great Drum)
- Xylo (Xylophone)

The score includes dynamic markings such as *fz*, *f*, *mf*, and *ff*, along with performance instructions like *L3* and *mf*. The notation is dense with various note values and articulations.



Handwritten musical score for the second system, primarily featuring the Bass and Xylo instruments. It includes dynamic markings like *fz*, *ff*, and *fz*, and contains complex rhythmic patterns with triplets and slurs.

Handwritten musical score for the third system, featuring the string section. The notation includes dynamic markings such as *Arco*, *Arco*, and *Arco*, indicating that the strings are to be played with the bow.

Fl. Fl. Hb. C.A. Cl. Bass 2 Cors Trp. Trb. Triangle Tamb. mil Gr. Caisse Xylo. Harpe Piano

The musical score is written for a full orchestra. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Hb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Bass, 2 Cors (2 Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Triangle, Tamb. mil (Tambourin), Gr. Caisse (Grand Caisse), Xylo. (Xylophone), Harpe (Harpe), and Piano. The score consists of multiple staves for each instrument, with notes, rests, and dynamic markings. Handwritten annotations include 'fz' (forzando), 'Arco' (arco), and 'Pizz' (pizzicato). There are also some circled numbers like '(32)'. A large watermark 'NB noter' is visible across the center of the page.

6

Fl. *Poco Rustico*

Fl.

Hb. *Reprenez 2e 2e Hb.*

C.A.

Cl.

Bons. *Poco Rustico*

Cors

Trp.

Trb. *Je Sourdine*

Tamb. milit.

Cymb.

Gr. Caisse

Piano *Poco Rustico*

Pizz

(Pizz) f2

Fl.
Fl.
Hb
Cl
Bass

Trp.
Trp.
Timb.
Tamb. mil.
Cymb.

Marcato
(senza sord.)
Gr. Gaiasse

Harpe
Piano

Molto Marcato

VI. I
VI. II
Alto
Vle.
Cb

Arco
Pizz
Poco Dolce

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- F1. (Flute 1)
- F1. (Flute 1)
- Hb. (Horn)
- C1. (Clarinet 1)
- Bons (Drum set)
- Tamb. milit. (Military Tambourine)
- Tamb. de Basque (Basque Tambourine)
- Gross Caisse (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fz*, *Mf*). It also features rhythmic patterns and time signatures (4/4, 3/4, 2/4). A large watermark "Musique de France" is visible across the center of the page. The word "Triangle" is written above the triangle staff. The score is divided into measures by vertical bar lines.

90

7

Fl. (Flute) staves 1-3
 Cl. (Clarinet) staff 4
 Bsns (Saxophones) staff 5

♩ = 96 - 100 env.

Wood-Block / Tom-Tom
 MP (Mezzo-Piano) dynamics

Xylo. (Xylophone)
 MP (Mezzo-Piano) dynamics

Harpe (Harp)
 Con Eleganza (With Elegance)
 fz (Forzando) dynamics

Piano
 mf (mezzo-forte) dynamics

Pizz (Pizzicato) dynamics

8

1^{er} et 2^{es} H^{rs}

Cl

Bassons

f *fz* *fz* *fz*

Poco Espr.

1^e

2^e (H^{rs})

1^e *Poco Espr.*

1^e

fz

Tamb. Picc. (con Corda)
Tamb. d. Basque

MP *fz* *Mf* *fz*

MP *fz* *Mf* *fz*

Piano

fz

Pizz

Pizz

Pizz

4
4

Fl. 1

Fl. 2

Hb.

Cl.

Basson

Cors

Xylo

Piano

The musical score is handwritten and spans page 92. It includes the following parts:

- Fl. 1**: Flute 1 part, mostly blank.
- Fl. 2**: Flute 2 part, mostly blank.
- Hb.**: Horn part, containing musical notation with dynamics *Mf* and *f*.
- Cl.**: Clarinet part, containing musical notation with dynamics *Mf* and *f*.
- Basson**: Bassoon part, containing musical notation with dynamics *Mf* and *f*.
- Cors**: Horns part, mostly blank.
- Xylo**: Xylophone part, containing musical notation with dynamics *MP* and *Mf*.
- Piano**: Piano part, containing detailed musical notation including triplets, dynamics *fff* and *p*, and various articulation marks.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

9

F1. *p*

Hb. *fff*

Bons *fff*

Cors *MP*

Trp. *Mf* *1^e Sourd.*

Trb.

Timb. *Mf*

Cymb. *Mf*

Xylo *Mf*

Glock. *MP*

Poco Rustico

Harpe *fff*

Piano *Mf* *Molto Marcato* *Energico* *fz* *fz* *fz*

(Pizz) *Mf*

Pizz *Mf*

(Pizz) *Mf*

(Pizz) *Mf*

(Pizz) *Mf*

(Pizz) *Mf*

f fz *fz fz*

94

Cantabile
(Grande Fl.)

Gr. Fl. *mf*

Hb. *f*

Cl. *f*

Bons *f*

Cors

Trp *Sourd*

Trb *f*

Cymb.

Xylo. *mf*

Harpe

Piano *fz*

10

10

Sons Harmoniques *f*

2
4

Con Eleganza
Cantabile

(Pizz)

Arco *MP*

Arco *MP*

Arco *MP*

(Pizz) *MP*

2
4

Handwritten musical score for various instruments. The score is organized into systems with the following instruments and parts:

- Flutes (Fl):** Two staves at the top, with a handwritten note "(Gr. Fl.)" above the first staff.
- Horn (Hb):** One staff below the flutes.
- Violin 1 (1e vl):** One staff with a dynamic marking of *f*.
- Violin 2 (2e vl):** One staff with a dynamic marking of *f*.
- Double Bass (Bass):** One staff with a dynamic marking of *f*.
- Trumpets (Cors):** Two staves, currently empty.
- Timpani (Tympanes):** One staff with a dynamic marking of *MP*.
- Harp (Harpe):** Two staves with a dynamic marking of *ff*.
- Piano:** Two staves, currently empty.
- Divisi (Div):** A section at the bottom with multiple staves for various instruments, including a *Pizz* (pizzicato) marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for various instruments including Flutes (F1, F1 II), Horns (Hb), Clarinet (Cl), Bassoon (Bass.), Cors, Triangle, Glockenspiel (Glock.), Xylophone (Xylo), and Piano.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *fz*, *mf*, *mp*, *sfpp*, and *p*.

Key annotations include:

- Poco Dolce* (written above the Flute II staff)
- 1^a* (written above the Flute II staff)
- Poco Dolce (Même tempo)* (written above the Piano staff)
- sfpp* (written above the Piano staff)
- Pizz* (written above the strings at the bottom)

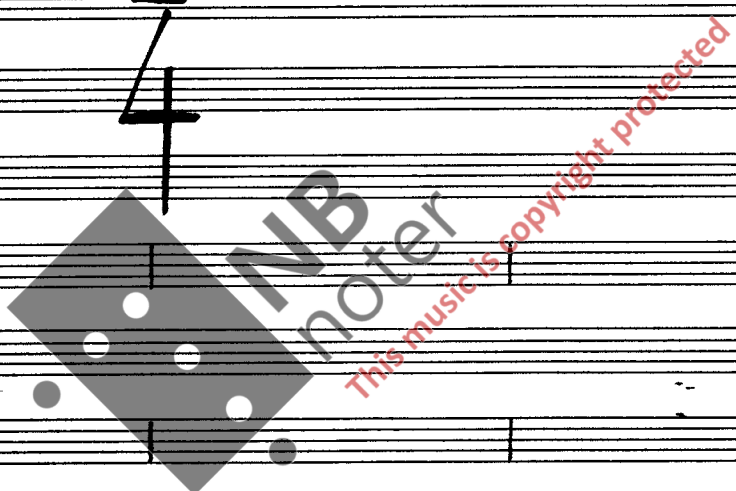
The score is divided into measures, with some measures containing rests or specific performance instructions. A large watermark "NB noter" is visible across the middle of the page.

11

Fl. Fl. Hb. Cl. Bons.

Triangle Xylo. Cymb. Tam-Tam

Piano



98

Fl. Fl. Hb. Cl. Bons. Cors Trp. Trb. Triangle Cymb. Tam-Tam Piano

Sourdines
1^e
Sourd.
2^e
Sourd.
3^e
Sourd.
4^e
Sourd.

Molto cantabile (même tempo)
mf
mf
mf
mf

4
4

3
4

(Pizz)
f

Empty musical staves for the top section of the score, including staves for strings and woodwinds.

Empty musical staves for the middle section of the score, including staves for strings and woodwinds.

Musical staves for Triangle, Xylo, Gr. Caisse, and Harpe. Includes time signature changes (4/4, 5/4, 2/4) and dynamic markings (mf, f).

Musical staves for Piano. Includes the tempo marking "Molto Energico" and dynamic markings (f).

Musical staves for Piano. Includes the tempo marking "Poco Espressivo" and various performance instructions like "Pizz", "Aree", and "MP (V)".

Fl.
Fl.
Hb.
Cl.
Bous.

3/4 2/4 4/4

Triangle
Gr. Caisse
Xylo.

Harpe

Piano

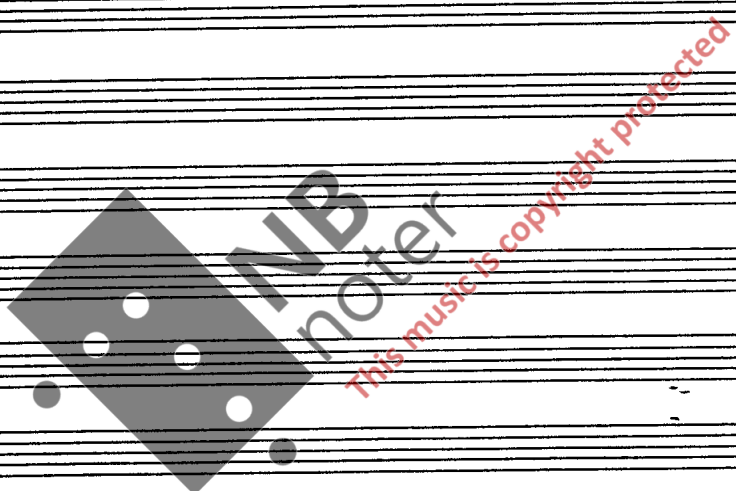
Poco grazioso (même tempo)

FL. Fl. Hb. CL. Bons. Cors. Trp. Trb. Timb. Tamb. mil. Gr. Caisse Xylo. Vibraphone Harpe

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (CL.), Bassoon (Bons.), Horns (Cors.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Military Snare Drum (Tamb. mil.), Grand Drum (Gr. Caisse), Xylophone (Xylo.), Vibraphone, and Harp (Harpe). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fz*, *f*, and *p*. Specific percussion parts are labeled 'Triangle' and 'Tamb. milit.'. The key signature has one sharp (F#) and the time signature is 2/4.

Handwritten musical score for the second system. It includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass) and woodwinds (Flute, Clarinet, Bassoon). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fz*, *f*, and *p*. The key signature has one sharp (F#) and the time signature is 2/4.

Cors



2
4

Poco Dolce *Poco Tranquillo*
Espressivo

Mettez les
Sourd
Mettez les
Sourd.
Sourd.
Sourd

Fl. 1.
Fl.
Hb.
1^e Cl.
2^e Cl.
Bons.
Cors

2

3
4

Piano

Marcato
Energico

Dolce

Tranquillo
Poco Dolce
♩ = 88-92

Arco =

Div. brio Unis

Fl.

Fl.

Hb.

Cl.

Bass

Triangle

Tamb. pica (concerta)

Cymb.

Vibraphone

Harpe

Piano

Molto Espressivo
Poco Cantabile

Vigoroso

Molto Energico

Pizz

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (Bons.), Oboes (Cora), Trumpets (Ttp.), Trombones (Ttb.), Timpani (Timb.), Triangle, Glockenspiel (Glock.), Tambourine (Tamb.), Gong (Gr. Caisse), Tam-tam, Vibraphone, Harp (Harpe), and Piano. The score is written in a complex key signature and features various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *mp*. The tempo is marked *Poco Agitato* and *Energico*. A large watermark "NB noter" is visible across the center of the page.

24

Fl. 1
Fl.
Hb.
Cl.
Bons
Cors
Timp.
Tib.
Timb.
Tamb. Pice (con Corda)
Cymb.
Tam-Tam
Xylo.

2/4 I^e Sourd
MP
Mf
(senza Sord.)

Musical score for woodwinds and percussion instruments. Includes dynamic markings like *MP*, *Mf*, and *fz*.

Molto Marcato

Piano

Musical score for piano, featuring complex rhythmic patterns and dynamic markings such as *fz*, *subito*, and *Pizz*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with staves for various instruments. The top system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle system includes Trumpets (Trp), Trombones (Trb), Timpani (Timb.), and Tambourine (Tamb. Piec. (con corda)). The bottom system includes Xylophone (Xylo.) and Piano.

Key markings and annotations include:

- Tempo/Style:** *Alla Marcia* (written below the Xylophone staff).
- Dynamic Markings:** *fz* (forzando), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *sf* (sforzando), *sfpp* (sforzandissimo), *Arco* (arco).
- Performance Instructions:** *(Sourd.)* (Sordina) for the Trumpets and Trombones.
- Articulation:** Accents (*>*), slurs, and phrasing slurs are used throughout.
- Figured Bass:** *2 2* is written above the first two staves of the string section.
- Watermark:** A large diagonal watermark reads "NB noter" with the text "The music is copyright-protected" below it.

Handwritten musical score for various instruments including Flutes (F1, 2e), Horns (Hb), Clarinet (Cl.), Basses (Bons.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Triangle, Cymbals (Cymb.), Tom-Tom, Xylophone (Xylo.), and Percussion (Tamb. mil., Gr. Caïsse).

Tempo and dynamics markings include *Senza Sord.*, *con Sord.*, *mf*, *fz*, *f*, and *tr.*

Time signature changes are indicated by large numbers: 3/4, 4/4, and 2/4.



Handwritten musical score for Piano and strings.

Tempo and dynamics markings include *Pizz*, *fz*, *fz.*, *Arco*, and *Pizz*.

Time signature changes are indicated by large numbers: 3/4, 4/4, and 2/4.

17

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Tambourine (Tamb. mil.), Triangle, Grand Caisse (Gr. Caisse), Tam-Tam, Xylophone (Xylo.), Celesta, and Piano. The score is marked with various dynamics such as *Molto Marcato*, *Energico*, *Molto Energico*, *fz*, *mf*, *f*, *p*, and *Poco Legg.*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *tr.* and *Pizz.*. A large watermark "MP3 notey" is visible across the center of the page.

34

Cl. *En Dehors* $\frac{2}{2}$ *ff* *fz*

Bass. *fff* *f*

Cors *Energico* *sffp* *MP*

Trp. *sffp* *et 2e (Sourd.)* *Mf* *fz*

Trb. *sffp* *Mf* *f*

Triangle *fz*

Tamb. picc. (con corda) *fz* *Tambour de Bouque* *Mf*

Harpe *fz* *fz* *ff* *fz*

Piano *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*

Handwritten musical score for various instruments including Flutes (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cors, Triangle, Tambourine (Tamb. piec.), Wood-block, Glock, Xylophone (Xylo.), Celesta, Tambourine de Basque, Harpe, and Piano. The score is divided into measures with dynamic markings such as *ff*, *fz*, *mf*, and *mp*. It includes a large watermark 'NB noter' and 'This music is copyright protected'. The bottom section of the score features multiple staves with '(Pizz)' markings.

♩ = 80

♩ = 76

♩ = 72 - 76

Fl. 1
Fl. 2
Hb.
Cl.
Bass
Cora

Triangle
Tamb. picc (con corda)
Wood-Block
Xylo.
2
4

Harpe

♩ = 80

♩ = 76

20

Poco Tenuto (C.A.)

♩ = 138

Hb.
Prenez Cor
Anql.
Bassons

Xylo

Wood-Block

Harpe

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

Cors

Trp.

Trb.

Tamb.
Pice
(con corda)
Cymb
Gr. Caisse

Xylo

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

Poco Rustico

♩ = 126-138



Molto Marcato

Fl
Fl
Hb
Cl.
Bassons

Cors

Xylo.
Harpe

5/4 Poco Tranquillo

♩=126-138

Molto Marcato

Piano

Pizz

Arco

Poco Dolce

Fl.
Fl.
Hb.
Cl.
Bons.

Trp.
Trb.
Tamb. piec (con corda)

Piano

2
4

Handwritten musical score for Cl., Vibraphone, Harpe, and Piano. The score is divided into four measures. The first measure is marked *Espressivo Cantabile* with dynamics *1^{re} f b p* and *MP*. The second measure is marked *Poco Energico* with dynamics *f* and *Subito*. The third measure is marked *Espressivo Molto Cantabile* with dynamics *MP* and *Pizz*. The fourth measure is marked *Vigorouso* with dynamics *Mf* and *Pizz*. The score includes various musical notations such as notes, rests, and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a full orchestra and piano. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are:

- F1. (Flute 1)
- Hb. (Horn)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Trb. (Trombone)
- Triangle
- Grosse Caisse (Bass Drum)
- Xylo. (Xylophone)
- Vibra (Vibraphone)
- Harpe (Harp)
- Piano

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fz*, *mf*), and performance instructions like "Senza Sord." and "Timbales". There are also handwritten annotations and a large watermark in the center that reads "IMB noter" and "This music is copyright protected".

Handwritten musical score for a full orchestra and piano. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left include:

- F1 (Picce)
- F1.
- Hb
- C1.
- Bons
- Cor
- Trp
- Tib.
- Timb
- Triangle
- Tamb. mil.
- Cymb
- Gr. caisse
- Vibra.
- Xylo.
- Harpe
- Piano

The score contains various musical notations such as notes, rests, dynamics (e.g., *fz*, *ff*, *mf*), articulation marks, and performance instructions. Key instructions include:

- Mettez les sourd.* (Mute the brass)
- Laissez vibrer.* (Let it ring)
- Glock.* (Glockenspiel)
- Pizz* (Pizzicato)
- Arco* (Arco)

The score is divided into measures, with time signatures (2/4, 3/4, 4/4) and repeat signs visible. A large watermark is present across the center of the page.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Cors (Horns)
- Trp. (Trumpets)
- Trb. (Trumpets - Bass)
- Triangle
- Gr Caisse (Large Drum)
- Tam-Tam
- Xylo. (Xylophone)
- Glock (Glockenspiel)
- Harpe (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- fz** (forzando)
- Sourd.** (Sordano)
- Ped.** (Pedal)

The score is divided into measures by vertical bar lines. There are several time signature changes, including 2/4 and 4/4. The notation is dense, with many notes and rests, and includes various articulation marks like accents and slurs. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for percussion and piano. The score includes parts for Cors, Trp., Trb., Timb., Trianque, Tamb. milit., Cymb., Gr. Caisse, Tam-Tam, Harpe, Xylo., and Piano. It features complex rhythmic patterns with triplets and sixteenth notes, and includes performance instructions like 'Ped' and '(Pizz)'. A large watermark 'Musique.com' is visible across the center.

Handwritten musical score for percussion and piano. The score is divided into two systems by a double bar line.

System 1 (Top):

- 1^{er} Sourd.** (1st Snare): MP Y Y Y (triplets)
- 2^e senza Sord.** (2nd Snare): MP Y Y Y (triplets)
- Triangle**: mf (Triangle) Y
- Timb.** (Tomb Tom): mf Y
- Tamb. mil.** (Tambourin): mf Y
- Cymb.** (Cymbal): mf Y
- Tam-Tam**: mf Y

System 2 (Bottom):

- Piano**: mf Y Y Y (triplets)
- (Pizz)** (Pizzicato): mf Y Y Y (triplets)
- (Pizz)** (Pizzicato): mf Y Y Y (triplets)

Additional markings include *Tamb. pice.* (Tambourin pice), *(con Corda)* (con Corda), and *Ped.* (Pedal). A large watermark "MIB noter" and "This music is copyright protected" is visible across the score.