

Edvard Hagerup Bull

SEXTUOR. op. 58.

Pour

*Fl. Cl. Vl. Vlc.
piano et perc.*



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♩ = 108

(10)

Fl.

Cl.

Vi.

Vlc.

Piano

Tamb. picc. (C.C.)

Pizz Arco Pizz Arco Pizz

Xylo.

(15)

Fl.

Cl.

Vi.

Vlc.

Piano

Vibra.

Xylo.

Arco

30

Handwritten musical score for measures 30-34. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Melodic line with dynamics *f* and accents.
- Cl.:** Melodic line with dynamics *f* and accents.
- Vl.:** Melodic line with dynamics *Mf*, *f*, and accents. Includes performance instructions: *Pizz*, *Arco*, and *Pizz*.
- Vlc.:** Melodic line with dynamics *Mf*, *f*, and accents. Includes performance instructions: *Arco*, *Pizz*, and *Pizz*.
- Piano:** Accompanying part with dynamics *Mf*, *f*, and accents.
- Perc.:** Percussion part with dynamics *p*, *MP*, *MP*, and *PP*. Includes performance instructions: *Tamb. piec (c.c.)*, *Tamb. de Basque*, *Vibra.*, and *Xylo.*

35

Handwritten musical score for measures 35-39. The score includes staves for Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Vl.:** Melodic line with dynamics *Mf*, *MP*, and *Mf*. Includes performance instructions: *Arco*, *Pizz*, *Arco*, *Pizz*, *Arco*, *Pizz*, and *Arco*.
- Vlc.:** Melodic line with dynamics *Mf*, *MP*, and *Mf*. Includes performance instructions: *Arco*, *Pizz*, *Arco*, *Pizz*, and *Arco*.
- Piano:** Accompanying part with dynamics *f*.
- Perc.:** Percussion part with dynamics *p*. Includes performance instruction: *Tamb. piec. (c.c.)*.

(40)

Fl. *f*

Cl. *f*

Vi. *f*

Vlc. *f*

Piano *f*

Tamb. picc. (c.c.) *p*

Gr. Caisse *pp*

Arco

(V)

(45)

(50)

(♩ = 88-92)

Fl. *p*

Cl. *ff*

Vi. *ff*

Vlc. *ff*

Piano *p*

Perc. *ppp*

Vibra. *ppp*

Arco

Pizz

P sub.

Cantabile

Espressivo

(♩ = 88 - 92)

55

Fl. *Fl.*

Cl. *Cl.*

Vl. *Vl.*

Vlc. *Vlc.*

Piano *Piano*

Vibra. *Vibra.*

Perc. *Perc.*

Pizz

P

di

60

Fl. *Fl.*

Cl. *Cl.*

Vl. *Vl.*

Vlc. *Vlc.*

Piano *Piano*

Perc. *Perc.*

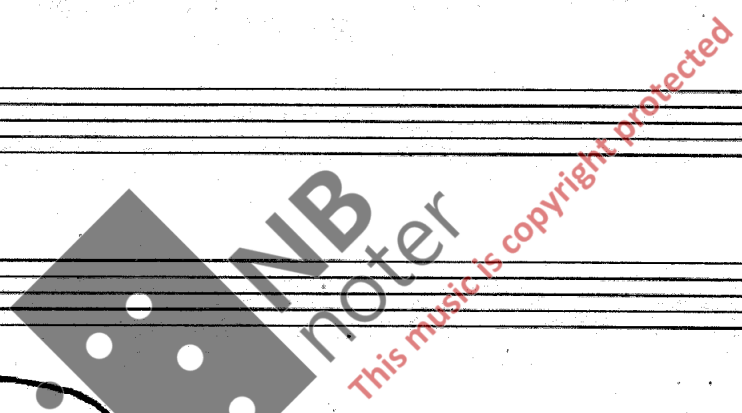
Arco V

Glock.

PPP

Handwritten musical score for measures 8-11. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Treble clef, 3/4 time. Measures 8-11 show a melodic line with a slur over measures 8-9 and a fermata over measure 10. Dynamics include *#p*.
- Cl.:** Treble clef, 3/4 time. Measures 8-11 show a melodic line with a slur over measures 8-9 and a fermata over measure 10. Dynamics include *pp* and *p*.
- Vl.:** Treble clef, 3/4 time. Measures 8-11 show a melodic line with a slur over measures 8-9 and a fermata over measure 10. Dynamics include *(v)* and *(n)*.
- Vlc.:** Bass clef, 3/4 time. Measures 8-11 show a melodic line with a slur over measures 8-9 and a fermata over measure 10. Dynamics include *(v)* and *(n)*.
- Piano:** Treble and Bass clefs, 3/4 time. Measures 8-11 show a piano accompaniment with a fermata over measure 10. Dynamics include *f sub.*
- Perc.:** Percussion staff. Measures 8-11 show cymbal patterns. Dynamics include *Cymb. p*.



Handwritten musical score for measures 12-15. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Treble clef, 3/4 time. Measures 12-15 show a melodic line with a slur over measures 12-13 and a fermata over measure 14. Dynamics include *p*.
- Cl.:** Treble clef, 3/4 time. Measures 12-15 show a melodic line with a slur over measures 12-13 and a fermata over measure 14. Dynamics include *p*.
- Vl.:** Treble clef, 3/4 time. Measures 12-15 show a melodic line with a slur over measures 12-13 and a fermata over measure 14. Dynamics include *(v)* and *(n)*.
- Vlc.:** Bass clef, 3/4 time. Measures 12-15 show a melodic line with a slur over measures 12-13 and a fermata over measure 14. Dynamics include *(v)* and *(n)*.
- Piano:** Treble and Bass clefs, 3/4 time. Measures 12-15 show a piano accompaniment with a fermata over measure 14. Dynamics include *f*.
- Perc.:** Percussion staff. Measures 12-15 show tambourine and triangle patterns. Dynamics include *Tamb. picc. (c.c.) p* and *tr. min*.

Musical score for measures 65-74. The score includes parts for Flute 1 (Fl.), Clarinet 1 (Cl.), Violin 1 (Vl.), Violin 2 (Vlc.), Piano, and Xylophone (Xylo). The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *Mf*, *Pizz*, and *p*. The score shows various rhythmic patterns and melodic lines across the instruments.

(75)

Musical score for measures 75-84. The score includes parts for Flute 1 (Fl.), Clarinet 1 (Cl.), Violin 1 (Vl.), Violin 2 (Vlc.), Piano, and Glockenspiel (Glock.). The key signature is one sharp (F#) and the time signature is 7/8. Dynamics include *f*, *mp*, and *Arco*. The score features complex rhythmic patterns and melodic lines, with specific performance instructions like *Arco* and *Pizz*.

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Fl. *p*

Cl. *p*

Vi. *Arco* *p*

Vlc. *Arco* *p* *Pizz* *Arco*

Piano

Vibra *ppp*

Fl. *f* *p*

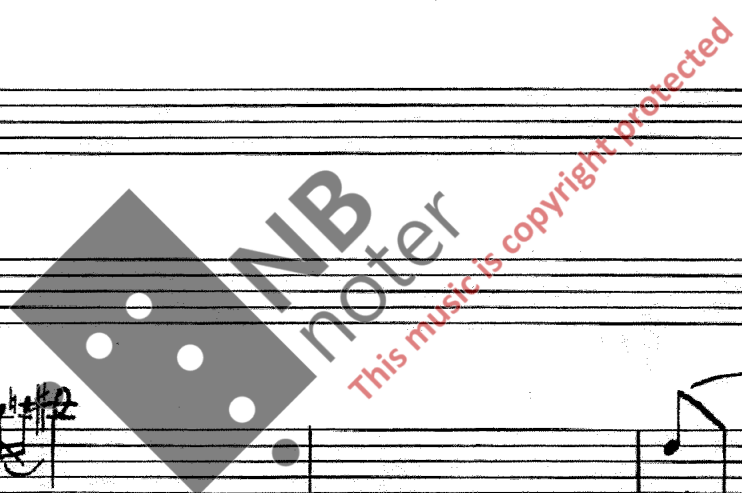
Cl. *f*

Vi. *Pizz* *Arco* *f* *p*

Vlc. *f* *p*

Piano *MP*

Perc. *Glock.* *Vibra.* *Glock.* *pp*



90

Fl. *p* *Mf* *f*

Cl. *p* *Mf* *f*

Vi. *p* *Mf* *f*

Vlc. *p* *Mf* *f*

Piano

Glack.

95

Fl. *p* *Sfp*

Cl. *Mf* *p* *Sfp*

Vi. *Arco* *Mf* *p* *Sfp*

Vlc. *Mf* *p* *Sfp*

Piano

Vibra *pp*

12

100

Handwritten musical score for measures 100-104. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Measures 100-101: *Mf*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*.
- Cl.:** Measures 100-101: *Mf*. Measure 102: *Mf*. Measure 103: *f*. Measure 104: *f*.
- Vl.:** Measures 100-101: *Mf*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*.
- Vlc.:** Measures 100-101: *Mf*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*.
- Piano:** Measures 100-101: *Mf*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*.
- Perc.:** Measure 102: *Xylo.* *p*. Measure 103: *p*. Measure 104: *p*.

105

Handwritten musical score for measures 105-108. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, Triangle, Glockenspiel (Glack.), and Vibraphone (Vibra.).

- Fl.:** Measure 105: *f*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*.
- Cl.:** Measure 105: *f*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*.
- Vl.:** Measure 105: *f*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*.
- Vlc.:** Measure 105: *f*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*.
- Piano:** Measure 105: *f*. Measure 106: *f*. Measure 107: *f*. Measure 108: *f*.
- Triangle:** Measure 105: *p*. Measure 106: *p*. Measure 107: *p*. Measure 108: *p*.
- Glack.:** Measure 105: *p*. Measure 106: *p*. Measure 107: *p*. Measure 108: *p*.
- Vibra.:** Measure 105: *Mf*. Measure 106: *Mf*. Measure 107: *Mf*. Measure 108: *Mf*.

(110)

Musical score for measures 110-114. The score includes staves for Flute 1 (Fl.), Clarinet 1 (Cl.), Violin 1 (Vl.), Violin 2 (Vle.), Piano (Piano), and Vibraphone (Vibra). The key signature is one sharp (F#) and the time signature is 5/8. Measure 110 starts with a *ppp* dynamic. Measure 114 features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

(115)

Musical score for measures 115-120. The score includes staves for Flute 1 (Fl.), Clarinet 1 (Cl.), Violin 1 (Vl.), Violin 2 (Vle.), Piano (Piano), and Tambourine/Percussion (Tamb. Pice (con corda)). The key signature is one sharp (F#) and the time signature is 5/8. Measure 115 starts with a *ff* dynamic. Measure 119 features a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Percussion parts include *Gr. Caisse* and *Xylo.*

130

135

Fl.

Cl.

Vi.

Vlc.

Piano

Vibra.

Pizz

Arco

Mf

f

P

Cymb.

Gr. Caisse

Tamb. de Basque

140

Fl.

Cl.

Vi.

Vlc.

Piano

Perc.

Pizz

Arco

Mf

P

Vibra

Tamb. picc. (C.C.)

145

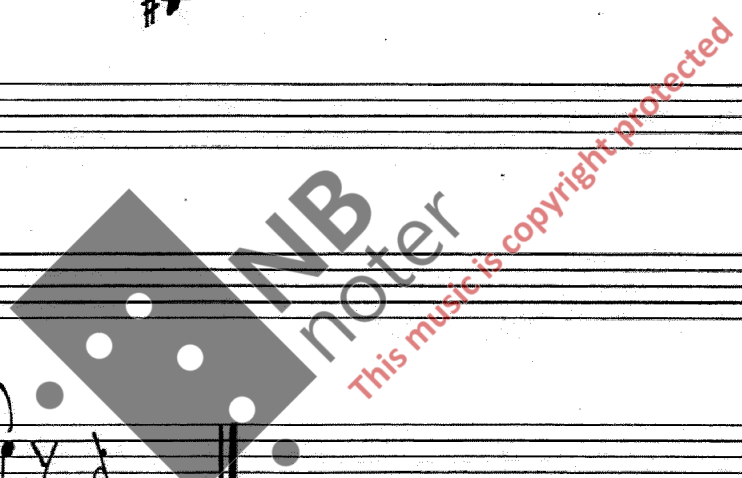
Handwritten musical score for measures 145-147. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Vibraphone (Vibra.).

- Fl.:** Treble clef, 5/8 time signature. Starts with a dynamic marking *f*. Measure 145 has a circled measure number **145**. Measure 147 has a circled measure number **146**.
- Cl.:** Treble clef, 5/8 time signature. Starts with a dynamic marking *f*. Measure 145 has a circled measure number **145**.
- Vl.:** Treble clef, 5/8 time signature. Starts with a dynamic marking *f* and the instruction *Arco*.
- Vlc.:** Bass clef, 5/8 time signature. Starts with a dynamic marking *f* and the instruction *Arco*. Measure 147 has a circled measure number **146** and the instruction *Pizz*.
- Piano:** Grand staff (treble and bass clefs), 5/8 time signature.
- Vibra.:** Treble clef, 5/8 time signature. Measure 147 has a circled measure number **146** and the instruction *Xylo.*

Handwritten musical score for measures 148-150. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Xylophone (Xylo.).

- Fl.:** Treble clef, 5/8 time signature. Measure 148 has a circled measure number **148**.
- Cl.:** Treble clef, 5/8 time signature. Measure 148 has a circled measure number **148**.
- Vl.:** Treble clef, 5/8 time signature. Measure 148 has a circled measure number **148**.
- Vlc.:** Treble clef, 5/8 time signature. Measure 148 has a circled measure number **148**.
- Piano:** Grand staff (treble and bass clefs), 5/8 time signature. Measure 148 has a circled measure number **148**.
- Xylo.:** Treble clef, 5/8 time signature. Measure 148 has a circled measure number **148**.

The section concludes with the word **Attacca** written below the Xylophone staff.



Flute

Clarinet (en Sib)

Violon #

Vlc.

Piano

Perc.

Tamb. picc. (Con Corda)

Gr. Caisse

Xylo.

MP

f

ff

PPP

p

MP

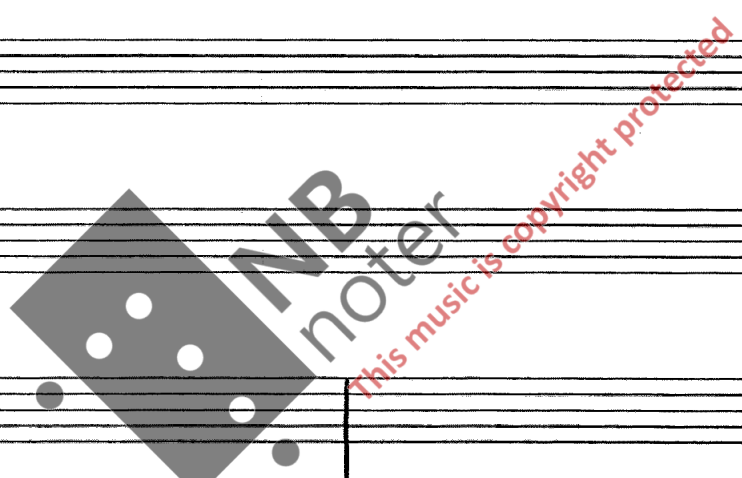
(n)

(V)

Pizz

ff

MP



⑤

Fl.

Cl.

Vi.

Vlc.

Piano

Xylo.

Glock.

Tamb. picc. (C.C.)

Vibra.

MP

p

Arco

MP

p

(V)

MP

fz

p

PPP

PP

b \flat

Handwritten musical score for measures 10-14. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Piano, and Vibraphone (Vibra). Measure 10 is circled with the number 10. The music features various dynamics such as *p* (piano) and *ppp* (pianissimo), and includes performance markings like *Y* (breath mark) and *V* (vibrato). The Piano part shows a simple harmonic accompaniment with some triplets. The Vibraphone part has a few notes, including a triplet marked *ppp*.

Handwritten musical score for measures 15-19. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vc.), Piano, Glockenspiel (Glock.), and Tambourine (Tamb. piec. (c.c.)). Measure 15 is circled with the number 15. The music features various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). Performance markings include *fz* (fz), *tr* (trill), and *tr* (trill). The Glockenspiel part has a few notes, including a triplet marked *mp*. The Tambourine part has a few notes, including a triplet marked *p*.

20

Fl. *p*

Cl. *p* *mf* *fz*

VI. *p* *mf* *fz* *(V)*

Vlc. *p* *mf* *fz* *(V)* *Pizz* *Arco*

Piano *f* *mf*

Glock. *ppp*

25

Fl. *f* *mp* *p*

Cl. *f* *mp* *p*

VI. *f* *mp* *p* *(V)*

Vlc. *f* *p* *(V)*

Piano *fz* *f*

Perc. *MP* *MP* *MP*

Tamb. picc. (con corda)

Xylo.

Tamb. picc. (c.c.)

30

Musical score for measures 30-34. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.). The Percussion part includes Vibraphone (Vibra), Xylophone (Xylo), Triangle, and Cymbal (Cymb.). The score features various dynamics such as *fz*, *PPP*, *Mf*, *ff*, and *f*. Performance techniques like *Pizz* (pizzicato) and *Arco* (arco) are indicated. The key signature has one sharp (F#) and the time signature is 3/8. The score is marked with a large watermark: "NB noter This music is copyright protected".

35

Musical score for measures 35-39. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Triangle/Cymbal. The score features various dynamics such as *fz*, *f*, *Mf*, and *f#*. Performance techniques like *Pizz* (pizzicato) and *Arco* (arco) are indicated. The key signature has one sharp (F#) and the time signature is 3/8. The score is marked with a large watermark: "NB noter This music is copyright protected".

40

Dolce Espr.

21

Handwritten musical score for measures 40-44. The score includes staves for Flute 1 (Fl.), Clarinet 1 (Cl.), Violin 1 (Vl.), Violin 2 (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Starts with a dynamic of *f*. Measure 44 has a dynamic of *p*.
- Cl.:** Features a *Pizz* (pizzicato) instruction in measure 41.
- Vl.:** Includes *Arco* (arco) and *V* (vibrato) markings.
- Piano:** Shows complex chordal textures with triplets and a *Dolce* marking in measure 44.
- Perc.:** Includes *Gr. Caisse* (Great Cymbal) and *Vibra.* (Vibraphone) parts with dynamics *P*, *Mf*, and *PPP*.

45

Dolce Espr.

Handwritten musical score for measures 45-49. The score includes staves for Flute 1 (Fl.), Clarinet 1 (Cl.), Violin 1 (Vl.), Violin 2 (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Starts with a dynamic of *Mf*. Measure 49 has a dynamic of *p*.
- Cl.:** Features a *Pizz* (pizzicato) instruction in measure 47.
- Vl.:** Includes *Arco* (arco) and *V* (vibrato) markings.
- Piano:** Shows complex chordal textures with triplets and a *Dolce Espr.* marking in measure 49.
- Perc.:** Includes *Tamb. de Basque* (Basque Tambourine) and *Vibra.* (Vibraphone) parts with dynamics *PP* and *PPP*.



60

Fl. *p*

Cl. *p*

Vi. *p* *Arco* *Mf* *fz* *Pizz* *Arco* *f*

Vlc. *Mf* *P* *Mf* *f*

Piano *p* *Mf* *Mf* *f*

Perc. *Glock.* *PPP* *Tamb. piec.(c.c.)* *PP* *Gr. Caisse* *PPP* *PP* *MP* *T.p.(c.c.)* *MP*



65

Fl. *p*

Cl. *p* *fz*

Vi. *Pizz* *Arco* *Pizz* *Arco* *f* *Pizz* *fz*

Vlc. *f* *Arco* *fz*

Piano *f* *fff* *P*

Perc. *Gr. Caisse* *T.p.(c.c.)* *Cymb* *Tam-Tam* *MP* *Mf* *T.P.(c.c.)* *PPP*

Fl. *f* *L3* *p* *Mf*

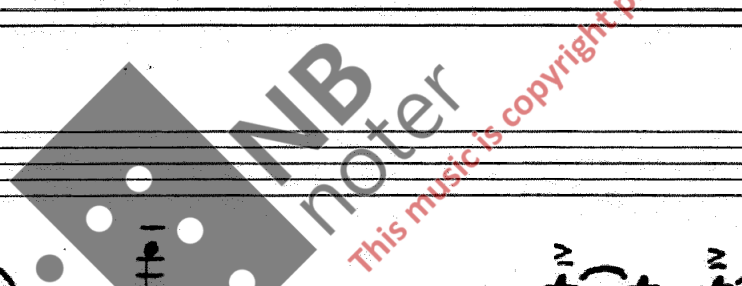
Cl. *f* *p* *Mf* *V*

Vi. *Pizz* *f* *Arco* *Mf* *Pizz* *Arco*

Vlc. *f* *p* *Mf*

Piano *p* *f* *Mf*

Perc. *Tamb. Picc. (c.c.)* *MP*



Fl. *ff* *ff* *ff*

Cl. *ff* *ff* *f*

Vi. *ff* *ff* *f*

Vlc. *ff* *ff* *f*

Piano *3ff* *ff* *ff* *ff*

Perc. *Tri.* *Cymb.* *Tri.* *Cymb.* *Gr. Caisse* *Tamb. picc. (c.c.)* *Gr. Cloches (campanella)* *Tamb. picc. (c.c.)*

MP *p* *MP* *p* *Mf* *cresc.* *Mf* *f* *p*

(85)

Handwritten musical score for measures 85-88. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Starts with a forte (*f*) dynamic and a *fz* (forzando) marking. The key signature changes from two sharps to one sharp.
- Cl.:** Features a *f* dynamic and a *fz* marking. Includes a *tr.* (trill) marking.
- Vl.:** Starts with a *f* dynamic and includes a *v* (vibrato) marking.
- Vlc.:** Starts with a *f* dynamic and includes a *v* marking.
- Piano:** Features a *f* dynamic and a *fz* marking.
- Perc.:** Includes a *Gloek.* (Glockenspiel) part with a *mp* dynamic and a *Tamb. piec. (c.c.) fz* marking. The dynamic changes to *pp* (pianissimo).

(90)

Handwritten musical score for measures 90-93. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Starts with a *mp* dynamic and a *Molto Espressivo* marking.
- Cl.:** Features a *mf* dynamic and a *v* marking.
- Vl.:** Starts with a *mf* dynamic and includes a *v* marking.
- Vlc.:** Starts with a *mf* dynamic and includes *Pizz* (pizzicato) and *Arco* markings.
- Piano:** Features a *f* dynamic and a *fz* marking.
- Perc.:** Includes a *Cymb.* (cymbal) part with a *mf* dynamic and a *Tamb. piec. (c.c.) mf* marking.



[Handwritten signature]

Fl. *p* *mp* *mp* *mp*

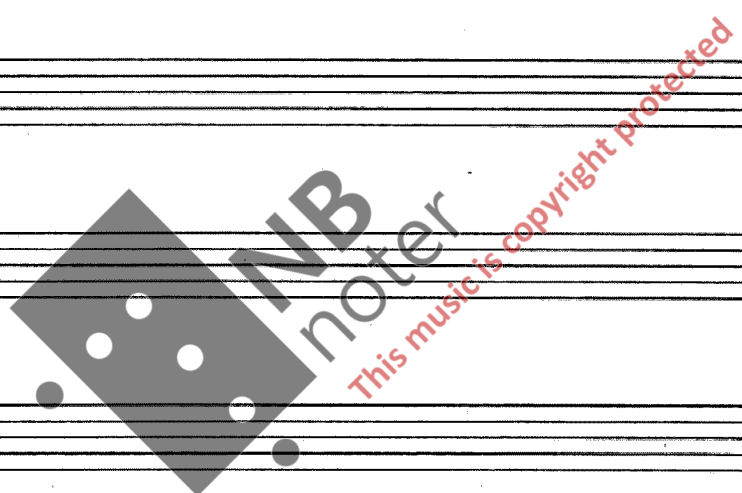
Cl.

Vi. *Arco* *mp* *mp* *mp*

Vlc. *mp* *mp* *mp* *mp*

Piano *p*

Perc.



Vigorouso
♩ = 80-84

Fl. *ff*

Cl. (en Sib) *ff*

Vi. *ff* *Pizz* *fz*

Vlc. *ff* *f* *(Pizz ordinaire)*

Piano *ff* *f*

Percussions *MP* *Xylo.* *MP* *Vibra.* *MP* *Gr. Caisse* *MP*

(5)

Fl. *ff*

Cl. *ff*

Vi. *ff* *Arco*

Vlc. *ff* *Arco* *(V)*

Piano *ff*

Perc. *Gr. Caisse* *Mf* *Xylo.* *Mf* *Tamb. Picc. (con Corda)*

♩ = 80-84

Fl. 1
Cl. 1
Vl. 1
Vla.
Piano
Perc. (Vibra., Cymb., Gr. Caisse)

MP, f, p, PP, Pizz, Arco, (10)

Fl. 1
Cl. 1
Vl. 1
Vla.
Piano
Perc. (Gr. Caisse, Tamb. mil.)

fz, Pizz, f, MP, Tamb. mil.

30 (15)

Musical score for measures 30-34. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *mf*, *mp*, and *sfp*. Performance instructions include *Arco*, *Pizz*, *Vibra.*, *Xylo.*, and *Gr. Caisse*. The Percussion part includes a double bar line with a repeat sign and the instruction *Gr. Caisse*. The score is marked with a large watermark: "NB noter This music is copyright protected".

20

Musical score for measures 35-39. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *mf*, *f*, *mp*, and *fz*. Performance instructions include *Arco*, *Pizz*, *Vibra.*, *Xylo.*, and *Gr. Caisse*. The Percussion part includes a double bar line with a repeat sign and the instruction *Gr. Caisse*. The score is marked with a large watermark: "NB noter This music is copyright protected".

Fl. *ff* *MP*

Cl. *sfp* *Mf* *MP*

Vl. *Arco* *p* *Mf* *MP*

Vlc. *Arco* *Pizz* *Arco* *Mf* *MP*

Piano *sfp* *Mf* *ff*

Perc. *Vibra.* *sfp* *Mf* *Cymb.* *pp*

Fl. *f*

Cl. *Pizz* *p* *Arco* *p* *Pizz* *f*

Vl. *f* *Arco* *p* *Pizz* *f*

Vlc. *f* *Pizz* *(b)* *ff*

Piano *f* *f* *sffp*

Perc. *Gr. caisse* *MP* *pp* *Cymb.* *pp* *Xylo.* *Mf* *PP*

32

35

Molto Cant.
Espr. (même pulsation)

Fl. *sfp* *Mf* *f* *p*

Cl. *f* *Mf* *f* *p*

Vi. *f* *sfp* *Mf* *f*

Vlc. *f* *sfp* *Mf* *f*

Piano *f* *f* *Mf* *f* *p*

Vibra. *Mf* *MP* *pp* *p* *Mf* *PPP*

Xylo. *Mf*

Vibra. *pp*

Poco a poco Tranquillo

40

Fl. *fz* *fz* *fz* *fz*

Cl. *fz* *fz* *fz* *fz*

Vi. *Arco* *p* *Pizz* *p* *Arco* *V*

Vlc. *p* *p* *p* *p*

Vibra. *pp* *PPP*

Xylo. *ppp*

En Dehors

$\pi(V)$

$\text{♩} = 69-72$

Tranquillo (45)

Handwritten musical score for measures 45-49. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Vibraphone (Vibra.).

- Flute:** Starts with a key signature change to one sharp (F#) and a dynamic of *sfp*. Later changes to two sharps (F#, C#) and *f*.
- Clarinet:** Features a key signature change to one sharp (F#) and dynamics of *sfp* and *f*.
- Violin:** Includes a key signature change to one sharp (F#) and dynamics of *sfp* and *f*. Markings include *Pizz.* and *Arco*.
- Viola:** Includes a key signature change to one sharp (F#) and dynamics of *f* and *fz*. Markings include *Pizz.* and *Arco*.
- Piano:** Features a key signature change to one sharp (F#) and dynamics of *f*, *p*, and *sfp*.
- Vibraphone:** Includes a key signature change to one sharp (F#) and dynamics of *MP*. Markings include *Gr. Caisse*, *Cymb.*, and *Glock.*

(50)

Handwritten musical score for measures 50-54. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Vibraphone (Vibra.).

- Flute:** Starts with a key signature change to one sharp (F#) and a dynamic of *Mf*. Later changes to two sharps (F#, C#) and *Mf*.
- Clarinet:** Features a key signature change to one sharp (F#) and a dynamic of *Mf*.
- Violin:** Includes a key signature change to one sharp (F#) and a dynamic of *Mf*.
- Viola:** Includes a key signature change to one sharp (F#) and a dynamic of *Mf*.
- Piano:** Features a key signature change to one sharp (F#) and a dynamic of *Mf*.
- Vibraphone:** Includes a key signature change to one sharp (F#) and a dynamic of *Mf*.

(55)

Handwritten musical score for measures 55-60. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Treble clef, 4/4 time. Dynamics: *f*, *Mf*.
- Cl.:** Treble clef, 4/4 time. Dynamics: *f*, *Mf*.
- Vi.:** Treble clef, 4/4 time. Dynamics: *f*, *Mf*. Includes *Pizz* (pizzicato) markings.
- Vlc.:** Bass clef, 4/4 time. Dynamics: *f*, *Mf*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *sfpp*, *f*, *Mf*, *p*.
- Perc.:** Treble clef, 4/4 time. Dynamics: *Mf*, *pp*, *Mf*, *Mf*, *p*. Includes *Xylo.* (xylophone) and *Vibra.* (vibraphone) markings.

Même tempo (pulsation)

Rustico $\text{♩} = 80$

Doppio più lento

(60)

Handwritten musical score for measures 60-65. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Treble clef, 4/4 time. Dynamics: *MP*, *P*.
- Cl.:** Treble clef, 4/4 time. Dynamics: *MP*.
- Vi.:** Treble clef, 4/4 time. Dynamics: *MP*. Includes *Arco* (arco) marking.
- Vlc.:** Bass clef, 4/4 time. Dynamics: *MP*.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *mp*.
- Perc.:** Treble clef, 4/4 time. Dynamics: *Mf*. Includes *Vibra.* marking.

$\text{♩} = 80$

(65)

Fl. *MP*

Cl. *MP*

Vi. *Pizz* *Arco* *V*

Vlc. *MP* *Pizz* *Arco* *b* *ff*

Piano *MP* *f* *ff*

Xylo. *P* *Mf* *Mf* *Tamb. Picc.*

(70)

Alla Marcia

Doppio Movimento ($\text{♩} = 80$)
même pulsation

Poco Pesante

Fl. *ff*

Cl. *ff*

Vi. *Arco* *V* *Pizz* *Arco* *V* *ff* *Mf*

3 Vlc. *ff* *Pizz* *Arco* *V* *ff* *Mf*

Piano *ff* *fz* *Mf*

Gr. Caisse *f* *Mf* *Mf* *Cymb.* *Tamb. picc.* *P*

$\text{♩} = 80$

Poco Espr. Dolce

(85)

37

Fl. *sffp*

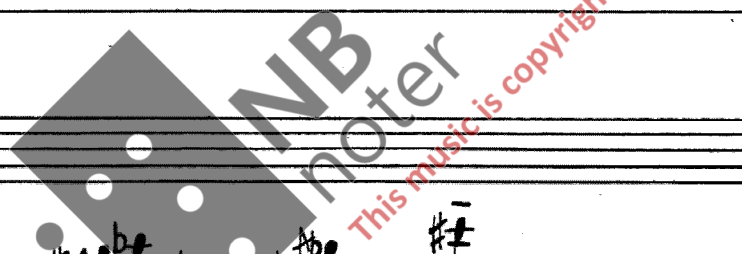
Cl. *sffp*

Vi. *Arco* *sffp* *Pizz* *Arco* *Pizz* *fz*

Vlc. *ff* *sffp* *f* *fz*

Piano *ff* *sfp* *fz*

Xylo. *Mf* *Vibra* *MP* *Xylo.* *MP* *fz*



Fl. *sfp* *sfp* *f*

Cl. *f*

Vi. *Arco* *Pizz* *Arco* *Pizz* *ff*

Vlc. *f* *Arco* *fz*

Piano *P* *sfp* *f* *ff* *fz*

Xylo. *Vibra.* *MP* *Tamb. Picc. (t.c.)* *Mf* *Gr. Caisse* *Mf* *Cymb.* *MP*

(90)

Fl. Cl. VI. Vlc. Piano Perc.

Handwritten musical score for measures 38-44. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.). The Percussion part includes Glockenspiel (Glock.), Vibraphone (Vibra), Cymbal (Cymb.), and Grand Caisse (Gr. Caisse). The music is in 3/8 time and features various dynamics such as *f*, *mp*, *p*, and *pp*. Performance markings include *fz*, *Arco*, *Pizz*, and *Gr. Caisse*. A large handwritten 'X' is present on the right side of the page.

(95)

Fl. Cl. VI. Vlc. Piano Perc.

Handwritten musical score for measures 45-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.). The Percussion part includes Cymbal (Cymb.), Vibraphone (Vibra), and Xylophone (Xylo.). The music is in 5/8 time and features various dynamics such as *f*, *ff*, *mp*, and *sffp*. Performance markings include *Arco*, *Pizz*, and *Gr. Caisse*. A large watermark 'NB noter' is visible across the page.

♩ = 80

(100)

Fl. *Mf* *sfz*

Cl. *Mf* *sfz* *f* *sfz*

Vi. *Pizz* *Mf* *f* *MP*

Vlc. *Pizz* *Mf* *f* *MP*

Piano *Mf* *f* *MP* *f*

Perc. *Vibra.* *Gr. Caisse* *MP* *Xylo.* *Vibra.* *Gr. Caisse* *MP* *Vibra.* *sfz*

(105) *Molto Energico* ♩ = 96 (poco pesante)

Fl. *fz*

Cl. *fz* *fz* *Pizz*

Vi. *Pizz* *Arco* *Pizz* *Arco* *Pizz*

Vlc. *fz* *fz* *fz*

Piano *fz* *fz* *fz* *fz*

Perc. *fz* *Xylo.* *Mf* *fz*

40 ♩ = 96

Adagio ♩ = 48

Cantabile Espressivo (même pulsation)

(110)

Vigoroso

♩ = 96

Handwritten musical score for measures 110-114. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Vlc.), Piano, and Grand Caisse (Gr. Caisse). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Vigoroso'. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *p*, and *Mf*. Performance instructions include 'Arco', 'Pizz', and 'Cymb.'. The Grand Caisse part includes 'Cymb.' and 'Tamb. picc. (con Corda)'. The score is divided into two systems, with measures 110-112 in the first system and measures 113-114 in the second system.

NB noter

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(115)

Handwritten musical score for measures 115-119. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vi.), Viola (Vlc.), Piano, and Vibraphone (Vibra.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Vigoroso'. The score features various musical notations including slurs, accents, and dynamic markings such as *mp*, *p*, and *pp*. Performance instructions include 'Pizz', 'Arco', and 'V'. The score is divided into two systems, with measures 115-117 in the first system and measures 118-119 in the second system.

♩ = 96

(5)

Handwritten musical score for measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Treble clef, 2/4 time. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf). Dynamics: mf, f.
- Cl.:** Treble clef, 2/4 time. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf). Dynamics: mf, f.
- Vl.:** Treble clef, 2/4 time. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf). Dynamics: mf, f.
- Vlc.:** Bass clef, 2/4 time. Notes: G3 (mf), A3 (mf), B3 (mf), C4 (mf), B3 (mf), A3 (mf), G3 (mf). Dynamics: mf, f.
- Piano:** Treble and Bass clefs, 2/4 time. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf). Dynamics: mf, ff.
- Perc.:** Treble clef, 2/4 time. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf). Dynamics: mf.

(120)

Molto Espr. Cantabile
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Handwritten musical score for measures 120-123. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Grand Timpani (Gr. Caisse).

- Fl.:** Treble clef, 3/4 time. Notes: G4 (fz), A4 (fz), B4 (fz), C5 (fz), B4 (fz), A4 (fz), G4 (fz). Dynamics: fz, p, mp.
- Cl.:** Treble clef, 3/4 time. Notes: G4 (p), A4 (p), B4 (p), C5 (p), B4 (p), A4 (p), G4 (p). Dynamics: p, mp.
- Vl.:** Treble clef, 3/4 time. Notes: G4 (p), A4 (p), B4 (p), C5 (p), B4 (p), A4 (p), G4 (p). Dynamics: p, mp.
- Vlc.:** Bass clef, 3/4 time. Notes: G3 (p), A3 (p), B3 (p), C4 (p), B3 (p), A3 (p), G3 (p). Dynamics: p, mp.
- Piano:** Treble and Bass clefs, 3/4 time. Notes: G4 (fz), A4 (fz), B4 (fz), C5 (fz), B4 (fz), A4 (fz), G4 (fz). Dynamics: fz, mp.
- Gr. Caisse:** Treble clef, 3/4 time. Notes: G4 (mf), A4 (mf), B4 (mf), C5 (mf), B4 (mf), A4 (mf), G4 (mf). Dynamics: mf, p.

42

(125)

♩ = 88-92

Fl. *p*

Cl. *p*

VI. *MP* (Pizz) *Arco* *p* *n* *v*

Vlc. *MP* *fz* *p*

Piano *MP* *fz* *p*

Cymb. *pp* *Vibra.* *p*

(130)

♩ = 88 même

Pulsation

Doppio Movimento

Fl. *mp*

Cl. *p*

VI. *p* *Arco* *v* *n* *(v)* *(m)* *mp* *Pizz*

Vlc. *p* *Arco* *v* *n* *(v)* *(m)* *Pizz*

X Piano *mp*

Cymb. *pp* *Vibra.* *p* *mp*

♩ = 88

(135)

Fl. *fz*

Cl. *fz*

Vi. *Mf* *Arco* *(V)* *fz* *Pizz* *(Pizz ordinaire)*

Vlc. *fz*

Piano *Mf* *f*

Tambour de Basque *MP* *Xylo.* *MP*

(140)

Fl. *ff*

Cl. *ff*

Vi. *Arco* *ff*

Vlc. *Arco* *ff* *(V)*

Piano *ff* *Xylo.* *(f)*

Vibra. *MP*

Gr. Caisse *MP* *Tamb. pice. (con Corda)* *Mf*

44 Poco Pesante
(♩ = 96-100)

(145)

Fl.

Cl.

Vi. Pizz f

Vlc. Pizz f

Piano fz

Cymb. Tamb. picc. (c.c.) MP

Gr. Caisse MP

Arco f

Tamb. de Basque MP

Cymb.

Fl.

Cl.

Vi. fz

Vlc. Pizz f

Piano ff

Cymb. T.P. Gr. Caisse

T.a.B. T.P. Xylo. T.P. X. Gr.c.

Arco f

♩ = 96-100

(150)

Fl. *Mf*

Cl. *Mf*

Vi. *Mf*

Vlc. *Mf*

Piano

Vibra. *MP* T.P. *L3*

(155)

Fl. *ff*

Cl. *ff*

Vi. *ff* *Pizz*

Vlc. *ff*

Piano

Xylo *Mf*

Cymb *MP*

Vibra *Mf* *Tamb. piec. (Con Carda)* *Gr. Caisse*

Allargando

f cresc.

Mf cresc.

f

ff

Cresc.

Vibra

Handwritten musical score for measures 170-175. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Flute (Fl.):** Starts with *Mf*, then *f*. Includes dynamic markings *f* and *Mf*.
- Clarinet (Cl.):** Starts with *Mf*, then *f*. Includes *Pizz* and *f*.
- Violin (VI.):** Starts with *Mf*, then *f*. Includes *Arco*, *Pizz*, and *f*.
- Viola (Vlc.):** Starts with *Mf*, then *f*. Includes *Arco*, *Pizz*, and *f*.
- Piano:** Includes *f* and *Mf* markings.
- Percussion (Perc.):** Includes *Xylo.*, *Gr. Caisse*, *Vibra*, and *MP* markings.

Handwritten musical score for measures 170-175, continuing from the previous page. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Flute (Fl.):** Starts with *Allarg.* and *fz*. Includes *fz* and *fz* markings.
- Clarinet (Cl.):** Includes *fz* and *fz (pizz)* markings.
- Violin (VI.):** Includes *Pizz*, *Arco*, *b*, *Pizz*, *MP*, and *Arco* markings.
- Viola (Vlc.):** Includes *Pizz*, *Arco*, *b*, *Pizz*, *MP*, and *Arco* markings.
- Piano:** Includes *fz* and *fz* markings.
- Percussion (Perc.):** Includes *Tamb. picc (Con Corda)*, *Gr. Caisse*, *Tambour de Basque*, and *Vibra.* markings.

Fl. *f*

Cl. *f*

Vi. *f* *Arco* *Pizz*

Vlc. *f* *P* *Arco* *Pizz*

Piano *f*

Perc. *Tamb. d. Basque* *MP* *fz* *Cymb.* *Gr. Caisse* *MP*

Fl. *p*

Cl. *pp*

Vi. *p* *pp* *Arco* *Pizz* *Arco*

Vlc. *p* *pp* *f*

Piano

Perc. *Tambour de Basque* *MP* *Vibra* *f*

♩ = 76-80

190

Fl. *Mf*

Cl. *Mf*

Vi. *Mf* *Arco* *(n)*

Vlc. *Mf*

Piano *f*

Vibra

Perc. *Cymb.* *MP* *Gr. caisse* *MP* *Mf*

Pizz

L3

Espressivo
Poco Dolce

Fl. *mp*

Cl. *mp*

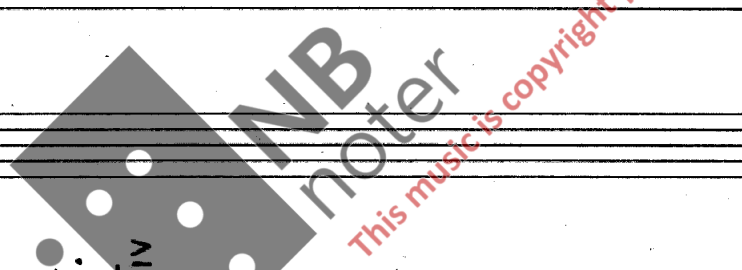
Vi. *mp* *Arco*

Vlc. *mp* *Arco* *(v)*

Piano *f* *fz*

Vibra.

Perc. *P* *Xylo* *pp* *Tambour de Basque* *mp*



85

Espressivo

200

Musical score for measures 195-200. Instruments include Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.).

Measure 195: Flute (Fl.) starts with a circled measure number 195. Percussion (Perc.) includes Vibra. (MP) and Xylo. (MP).

Measure 196: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Xylo. (MP).

Measure 197: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Xylo. (MP).

Measure 198: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Xylo. (MP).

Measure 199: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Xylo. (MP).

Measure 200: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Xylo. (MP).

♩ = 69

Poco Allargando

Molto Espressivo

♩ = (66-72) Dolce

Musical score for measures 201-204. Instruments include Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Vlc.), Piano, and Percussion (Perc.).

Measure 201: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Cymb. (Cymb.).

Measure 202: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Cymb. (Cymb.).

Measure 203: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Cymb. (Cymb.).

Measure 204: Flute (Fl.) and Violin (VI.) play Pizz. (Pizzicato). Viola (Vlc.) plays Arco (Arco). Percussion (Perc.) includes Vibra. (MP) and Cymb. (Cymb.).

Annotations: *Mettez la Sourdine* (Mute) for Flute and Violin. *Gr. Caisse* (Tom-tom) for Percussion. *Glock.* (Glockenspiel) for Percussion.

Handwritten musical score for measures 205-209. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Percussion (Perc.).

- Fl.:** Treble clef, 5/4 time signature. Starts with a dynamic marking of pp and a b_2 marking. Includes slurs and accents.
- Cl.:** Treble clef, 5/4 time signature. Starts with a dynamic marking of p . Includes slurs and accents.
- Vl.:** Treble clef, 5/4 time signature. Starts with a dynamic marking of p . Includes slurs and accents.
- Vlc.:** Bass clef, 5/4 time signature. Starts with a dynamic marking of p . Includes slurs and accents.
- Piano:** Treble and Bass clefs, 5/4 time signature. Shows chordal accompaniment.
- Perc.:** Treble clef, 5/4 time signature. Labeled "Glock.". Includes rhythmic notation with slurs.

Measures 205-209 are marked with measure numbers at the top of the Fl. staff. Dynamics include pp and MP . A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 210-214. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vlc.), Piano, and Vibraphone (Vibra.).

- Fl.:** Treble clef, 7/8 time signature. Starts with a dynamic marking of sfp and a b_2 marking. Includes slurs and accents.
- Cl.:** Treble clef, 7/8 time signature. Starts with a dynamic marking of sfp . Includes slurs and accents.
- Vl.:** Treble clef, 7/8 time signature. Starts with a dynamic marking of sfp . Includes slurs and accents.
- Vlc.:** Bass clef, 7/8 time signature. Starts with a dynamic marking of sfp . Includes slurs and accents.
- Piano:** Treble and Bass clefs, 7/8 time signature. Shows chordal accompaniment.
- Vibra.:** Treble clef, 7/8 time signature. Labeled "Glock.". Includes rhythmic notation with slurs.

Measures 210-214 are marked with measure numbers at the top of the Fl. staff. Dynamics include sfp and pp . A large watermark "NB noter" is visible across the score.

♩ = 66-72

52

100

(215)

Poco Dolce Espressivo

Fl. *sfp* *f sub.*

Cl. *Mf* *P* *sfp* *f sub.*

Vi. *Pizz* *f* *Pizz* *Arco* *fff* *f* *Mf* *P* *sfp* *P* *f sub.* *Pizz* *Arco* *f*

Vlc. *f* *fff* *f* *Mf* *P* *sfp* *f sub.* *fz*

Piano *f* *P* *f* *fz*

Perc. *Cymb.* *MP* *Gr. Caisse* *f* *Vibra.* *MP* *PP*

105

(220)

Fl. *p*

Cl. *p* *Arco* *p* *(V)*

Vi. *Pizz* *p* *Arco* *(V)*

Vlc. *Pizz* *p* *Arco* *(V)*

Piano *p*

Perc. *Vibra.*

225

Fl. *ff sub.*

Cl. *Mf* *Arco* *ff* *Pizz* *Mf* *MP* *P*

Vi. *Pizz* *Mf* *ff* *Pizz* *f* *Mf* *MP*

Vlc. *Mf* *ff* *f* *ff* *Mf* *MP* *P*

Piano *ff sub.* *f* *ff* *Mf* *MP* *P*

Perc. *Tambour de Basque* *Mf* *Tamb. picc. (c.c.)* *Mf* *Cymb.* *MP* *Gr. Caisse* *MP* *Mf* *Vibra.* *MP*

230

Cantabile
Espressivo

Fl. *f* *Mf* *MP* *P* *Dolce*

Cl. *f* *Mf* *P* *MP* *P* *Pizz*

Vi. *f* *Mf* *MP* *P* *Dolce* *MP* *P* *Pizz*

Vlc. *Mf* *MP* *P* *P* *Dolce* *MP* *P* *ff sub.* *Pizz* *ff sub.*

Piano *f* *Mf* *MP* *P* *ff sub.* *ff*

Cymb. *Glock.* *b* *Vibraphone* *PP* *Tamb. picc. (c.c.)* *Mf*

Fl. *sfp*

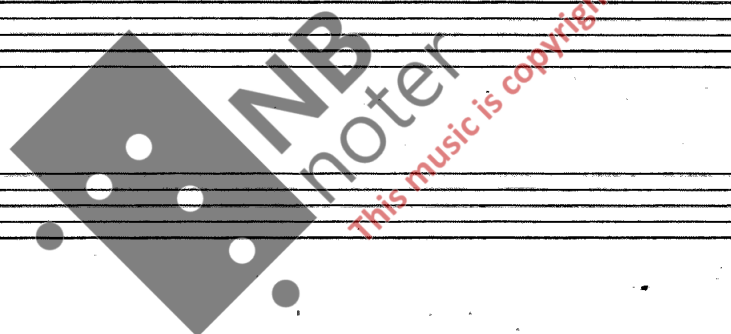
Cl. *Mf*

Vi. *Arco sfp*, *Arco p*, *Pizz*, *pp*, *fz*, *MP*, *Mf*

Vlc. *sfp*, *Mf*, *pp*, *fz*, *MP*, *Mf*

Piano *Mf*, *f*

Perc. *Cymb.* *MP*, *Gr. Caisse* *PPP*, *Vibra.* *fz*, *Tamb. de Basque* *MP*



Molto Cantabile
Espressivo

Fl. *P sub.*

Cl. *fz*, *ff*, *f*, *P sub.*

Vi. *ff*, *ff*, *Pizz*, *Arco*, *f*, *P sub.*

Vlc. *f*, *ff*, *f*, *P sub.*

Piano *ff*, *fff*, *P sub.*

Perc. *Tamb. picc. (c.c.)* *Mf*

Fl. *b^b* *ff* *Y* *A*

Cl. *f* *ff* *Y* *A*

Vi. *f* *Pizz* *ff* *Y* *A*

Vlc. *f* *Pizz* *ff* *Y* *A*

Piano *ff* *ff* *f* *ff*

Perc. *Tamb. picc. (c.c.)* *MP* *Xylo.* *Vibra. b₂* *f*

Fl. *ff* *L3* *b₂*

Cl. *ff* *fz* *b₂*

Vi. *ff* *Arco* *b₂*

Vlc. *ff* *Arco* *b₂* *(V)*

Piano *ff* *ff*

Vibra. *Xylo.* *Tamb. picc. (c.c.)* *f* *Mf* *L3* *L3* *L3* *L3*

Tam-Tam *Mf*

56

250

Fl. $\frac{6}{4}$ $\frac{4}{4}$ L_3

Cl. $\frac{6}{4}$

Vi. $\frac{4}{4}$ $b \sharp$

Vlc. $\frac{6}{4}$ $b \sharp$

Piano $\frac{6}{4}$ $\frac{4}{4}$ $b \sharp$

Campane (Grandes Cloches) $\frac{6}{4}$ $\frac{4}{4}$ Mf f $Gr. Gaiße$

