

**POSTLUDE**  
"pour l'épilogue  
d'un monde. op. 58 b. (1984)

Edvard Hagerup Bull



Adagio (♩ = 48) Cantabile Espr.

# POSTLUDE

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2 Fl. (2<sup>in</sup> prenant Fl. picc.)  
 2 Hb. (2<sup>e</sup> prenant le C.A.)  
 2 Cl. (en Si<sup>b</sup>)  
 2 Bassons

2 Cors (en Fa)  
 2 Trp.  
 2 Trb.  
 Timb.

2 Perc.  
 Harpe

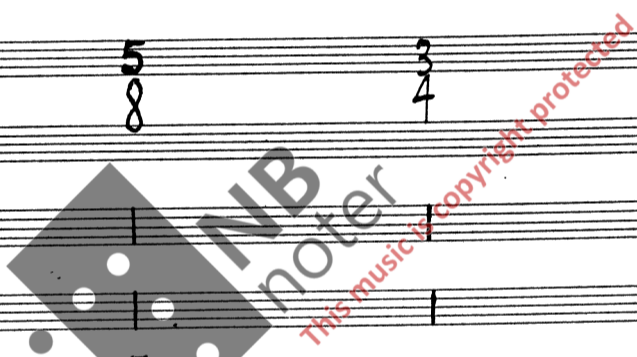
VI.  
 VI.  
 Alto  
 Vle.  
 Cb.

Fl. I #F #F #F (4#)  
 Sourd. Bol (Robinson) f  
 Vibra. (Vibraphone) f  
 Sons Harmoniques  
 Cantabile Espressivo

MP, PP, f, mf, p, fz, sub., Pizz, Arco, V, n, (n)

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute I (Fl.), Horn (Hb.), Clarinet (Cl.), Bass (Bass), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc), and Harp. The Flute I part begins with a circled number 5 and a dynamic marking of *mf*. The Percussion part shows a 2/4 time signature in the first measure, which changes to 5/8 in the second measure, 3/4 in the third, and 4/4 in the fourth. The Harp part has a dynamic marking of *f* and includes various notes and accidentals.

3  
4



Handwritten musical score for the second system, measures 5-8. This section is highly detailed with many annotations. It includes dynamic markings such as *f subito*, *mf*, and *f*. Performance instructions like *Pizz* (pizzicato) and *Arco* (arco) are present. The notation is dense with notes, accidentals, and articulation marks. The time signature remains 5/8, 3/4, and 4/4.



(15) (♩ = 88-92)

Fl.

Hb.

Cl.

Bons.

Cors

Trp. (Sourd. Bol-Robinson)

Trb.

Timb.

Perc.

Harpe

MP

Arco

Pizz

Mf

f

5/16

3/4

6

Handwritten musical score for a symphony orchestra. The score includes parts for Flute 1 (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet 1 (Trp.), Trombone 1 (Trb.), Timpani (Timb.), Percussion (Perc.), and Harp (Harpe). The music is written in treble and bass clefs with various dynamic markings such as *p*, *mp*, *mf*, and *f*. The percussion section includes a Vibraphone. The harp part features a tempo marking of  $\text{♩} = 88$  and includes performance instructions like *Arco*, *Pizz*, and *V*. The score is marked with a large '6' in the top left corner and contains a red watermark that reads 'NB noter This music is copyright protected'. The page number '6' is also written at the bottom center of the score.

Fl.   
 Hb.   
 Cl.   
 Bons   
 Cors   
 Trp.   
 Trb.   
 Timb.



Poco Accel. - - - - -

Vibraphone   
 Harpe

Molto Marcato

8  $\text{♩} = 96(-100)$   
(Même pulsation)

(25)

2 Fl.  
2 Hb. (2<sup>e</sup> prenant 2<sup>e</sup> C.A.)  
2 Cl. (en Sib)  
Bassons

2 Cors (en Fa)  
2 Trp.  
2 Trb.

Timb.  
2 percussions

Harpe

VI.  
VI.  
Alto  
Vlc.  
Cb

3  
4



30 Poco Pesante

Handwritten musical score for a symphony orchestra, numbered 30 and titled "Poco Pesante". The score is written in 4/4 time and includes the following parts:

- Flute (Fl):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Horn (Hb):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Clarinet (Cl):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Bassoon (Basson):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Cor Anglais (Cors):** Part with "Cresc." markings and dynamic markings of *f* and *1<sup>o</sup>*.
- Trumpet (Trp):** Part with dynamic markings of *f* and *1<sup>o</sup>*.
- Trumpet (Trb):** Part with dynamic markings of *f*.
- Timpani (Timb):** Part with dynamic markings of *Mf* and *MP*.
- Tam-Tam:** Part with dynamic markings of *Mf* and *MP*.
- Harpe (Harpe):** Part with dynamic markings of *Mf* and *MP*.
- Violins (Violins):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Violas (Violas):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Cellos (Cello):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.
- Double Basses (Bass):** Part with "Cresc." markings and dynamic markings of *pp* and *f*.

The score includes various performance instructions such as "Cresc.", "Pizz", "Tamb. piec (con corda)", and "Cymb.". A large watermark "MusicalNotes" is visible across the center of the page.

This musical score page includes the following elements:

- Instrumentation:** Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Basses (Bassons), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Percussion (Perc.), and Harp.
- Percussion Section:**
  - Tamb. pice. (con corda)
  - Gymb. (Gong)
  - Gr. Caisse (Grand Caisse)
  - T.p.(c.c.) (Tom-tom piccolo)
- String Section:** Five staves with annotations for Pizzicato (Pizz) and Arco.
- Dynamic Markings:** *f*, *mf*, *mp*, *fz*, *sffp*, *mf*.
- Tempo/Character:** *mp* (Mezzo-piano) in the Basses and Percussion sections.
- Handwritten Notes:** Includes "bello" in the strings and "à 2" above the Cor Anglais staff.
- Watermark:** "IMB noter" with "this music is copyright protected" text.

Fl. <sup>1<sup>e</sup> b $\bar{e}$</sup>  <sup>2<sup>e</sup>  $\bar{e}$</sup>

Hb.

Cl. <sup>1<sup>e</sup></sup>

Bassons <sup>1<sup>e</sup></sup> <sup>2<sup>e</sup></sup>

Cors

Trp. <sup>(2<sup>e</sup> sourd.)</sup>

Tib. <sup>(2<sup>e</sup> sourd.)</sup> <sup>sfp</sup> <sup>MP</sup> <sup>Mf</sup>

Timb. <sup>p</sup>

Gr. Caisse

Harpe

Arco <sup>V</sup>  <sup>$\bar{n}$</sup>   <sup>$\bar{n}$</sup>

Arco  <sup>$\bar{n}$</sup>

Arco

Arco  <sup>$\bar{n}$</sup>

Pizz <sup>En(n) Dehors</sup>

cresc. -----

cresc. -----

2  
4

40

Handwritten musical score for a symphony orchestra. The score is in 2/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Horn 1 (Hb. 1):** Treble clef, 2/4 time. Part 1: *Prenant le Cor Anglais*. Part 2: *Reprenez le (2e) Hb.*
- Horn 2 (Hb. 2):** Treble clef, 2/4 time. Part 1: *a2*. Part 2: *Reprenez le (2e) Hb.*
- Clarinet (Cl.):** Treble clef, 2/4 time. Part 1: *a2*. Part 2: *Reprenez le (2e) Hb.*
- Bassoon (Bassons):** Bass clef, 2/4 time. Part 1: *a2*. Part 2: *Reprenez le (2e) Hb.*
- Cor Anglais (Cors):** Treble clef, 2/4 time. Part 1: *Sourdines*. Part 2: *Senza Sord.*
- Trumpet (Trp.):** Treble clef, 2/4 time. Part 1: *Senza Sord.*. Part 2: *Senza Sord.*
- Trombone (Tbn.):** Bass clef, 2/4 time. Part 1: *Senza Sord.*. Part 2: *Senza Sord.*
- Timpani (Timb):** Bass clef, 2/4 time. Part 1: *Senza Sord.*. Part 2: *Senza Sord.*
- Percussion (Perc.):** Bass clef, 2/4 time. Part 1: *Mf*. Part 2: *Mf*.
- Harpe (Harpe):** Treble and Bass clefs, 2/4 time. Part 1: *Mf*. Part 2: *Mf*.
- Violin I (VI. I):** Treble clef, 2/4 time. Part 1: *Pizz*. Part 2: *Pizz*.
- Violin II (VI. II):** Treble clef, 2/4 time. Part 1: *Pizz*. Part 2: *Pizz*.
- Viola (VI.):** Treble clef, 2/4 time. Part 1: *Pizz*. Part 2: *Pizz*.
- Cello (VI. III):** Bass clef, 2/4 time. Part 1: *Pizz*. Part 2: *Pizz*.
- Double Bass (VI. IV):** Bass clef, 2/4 time. Part 1: *Pizz*. Part 2: *Pizz*.

The score includes various musical notations such as dynamics (*Mf*, *Mp*), articulation (*acc*, *z*), and performance instructions (*Sourdines*, *Senza Sord.*, *Prenant le Cor Anglais*, *Reprenez le (2e) Hb.*). A large watermark "NB notes" is visible across the center of the page.

*Allargando*  $\text{♩} = 92-96$   $\text{♩} = 45$

*Fl.*  $2^2$   $f$   $fcz$   $fcz$

*Hb.*  $2^2$   $f$   $fcz$   $fcz$

*Cl.*  $2^2$   $f$   $fcz$   $fcz$

*Bassons*  $\frac{2}{4}$   $f$   $fcz$   $fcz$

*Cors*  $\text{Teu Ordinaire}$   $f$   $(b)$

*Trp.*  $f$   $(b)$

*Trb.*  $f$   $(b)$

*Timb.*  $mf$   $MP$

*Perc.*  $\text{Tamb. pice. (con corda)}$   $mf$   $Gr. Caisse$   $MP$   $Gr. Caisse$   $MP$

*Xylo.*  $mf$   $MP$   $MP$

*Harpe*  $Arco$   $pizz$   $Arco$   $pizz$   $Arco$   $pizz$

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{4}$

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{4}$

$pizz$   $Arco$   $pizz$   $Arco$   $pizz$   $Arco$   $pizz$

$f$   $mf$   $mp$   $f$   $mf$   $mp$   $f$

$(v)$   $(v)$

Handwritten musical score for a full orchestra. The score is arranged in systems from top to bottom: Flutes (Fl. I, Fl. II), Oboe (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. I, Cl. II), Bassoon (Bans.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), Harp, Violin I (VI.), Violin II (VI.), Viola (Vlc.), and Cello (Cb.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *sfz*, *Arco*, *Pizz*), and articulation marks. A large watermark "MPNOTER" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

At the bottom right of the page, there is a handwritten annotation:  $\frac{6}{8}$   $\frac{3}{4}$ .

(55)

Fl. Reprenez (Fl. II)

Hb.

C.A. Reprenez Te (2<sup>e</sup>) Hb.

Cl.

Bons.

Cors

Trp. Sourd. (1<sup>re</sup>) Otez la Sourd.

Tib. Sourd. (2<sup>e</sup>) Otez la Sourd. (2<sup>e</sup>)

Timb. MP 2 4

Perc. Gr. Caisse Y MP 2 4

Harpe

Pizz Arco Pizz

16

Allargando -♩ = 80-92

(60)

Espressivo  
Dolce

Musical score for various instruments including Flute (Fl), Horns (Hb.), Clarinet (Cl.), Bassoon (Bans), Trumpets (Corns), Trombones (Tpb.), Timpani (Timb.), Percussion (Perc.), and Harp (Harpe).

Key markings and annotations include: *Espressivo Dolce*, *Allargando*, *fz*, *ff*, *Mf*, *MP*, *ppp*, *sfz*, *Arco*, *Pizz*, *En Dohrs bo*, *Tamb. do Basque*, *Gr. laisse*, *Vibraphone*, *Xylophone*, *Vibraphone*, *Sans bouchés*, *2<sup>me</sup> Sourd. Bol*, *Trp. (Robinson)*, *Espr. Dolce*, *6/8*, *(3)*, *(4)*.

A large watermark is present across the center of the page: "NB never This music is copyright protected".





18

70

1e

**1<sup>st</sup> Flute** *Poco Espressivo Dolce* *MP*

**Horn** *Poco Espressivo Dolce* *CA* *ff*

**Clarinet** *1<sup>st</sup>* *p* *pp*

**Bassoon**

**Cor Anglais**

**Trumpet**

**Truba**

**Timpani**

**Percussion**  
*Vibraphone* *MP* *fz*

**Harpe**  
*Sons Harmoniques* *f* *pp* *Pizz* *Arco*

**Violins** *Pizz* *Arco*

**Violas** *Pizz* *Arco*

**Violonscelles** *Pizz* *Arco*

**Double Bass** *Pizz* *Arco*

$\text{♩} = 76-80$   
fz

(75) *2<sup>me</sup>*

Handwritten musical score for a symphony orchestra, page 19. The score is written in G major and 4/4 time. It includes parts for Flute I, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Percussion (Vibraphone, Cymbals, Gongs, Caisse), and Harp. The score is marked with various dynamics (mf, f, fz, mp, cresc.) and articulations (accents, slurs, staccato). A large watermark 'INB Moter' is visible across the center of the page. The bottom of the page features a section with 'Pizz' and 'Arco' markings and a 'cresc.' marking.

Espressivo  
 2 Poco  
 4 Dolce  
 Arco

cresc. - - - - -

cresc. - - - - -

Fl. *fz*

Hb. *fz*

C.A. *fz*

Cl. *mf*

Bans. *mf*

Cor. *pp*

Trp. *pp*

Tib.

Timb.

Perc. Xylophone *mp* Vibra. *mp* Xylo. *mp*

Harpe *fz* Sons Harmoniques *ff*

Pizz Arco *f* Pizz *f* Pizz *f*

*Poco Dolce*  
*Espressivo*

85

Espressivo

Fl. I

Fl. II

Hb.

Cl. I

Cl. II

Bans.

Espressivo

cresc.

Cors.

Trp.

Trb.

Timb.

Vibra.

MP

P

cresc.

Perc.

Sons Harmoniques

f

Mf

cresc.

Harpe

Pizz

MP

P

cresc.

Ensemble

Arco

Pizz

22 ♩ = 69

Poco **90** Allargando - - - - -

♩ = ♩ (= 66-72)

Fl. Cresc. - - - - -

Hb

C.A.

Cl.

Cl II

Bons. Cresc. - - - - -

Cors

Trp.

Trb.

Timb. Cresc. - - - - -

Perc. Gr. Caisse

Harpe

Cresc. - - - - -

VI. Arco  $\pi$  Pizz Mettez la Sourdine Arco  $\pi$

VI. Arco  $\pi$  Pizz Mettez la Sourdine Arco  $\pi$

Alto Pizz Mettez la Sourd. Solo  $\pi$

Vla. Pizz Mettez la Sourd. Solo  $\pi$

Cb. Pizz Mettez la Sourd. Solo  $\pi$

Cresc. - - - - -

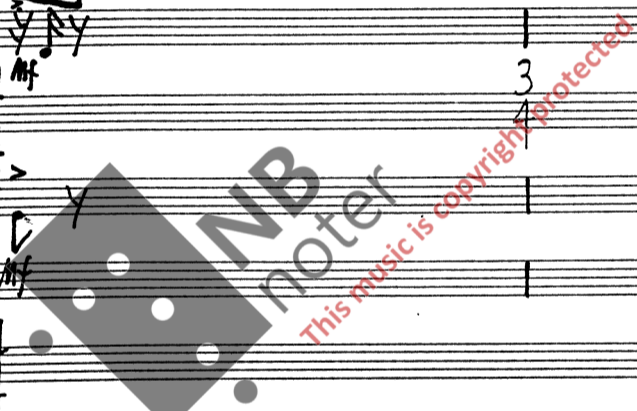
Molto Espressivo  
Dolce

3  
4

5  
4

3  
4

5  
4



**Fl.** Dolce  
(2<sup>me</sup>)  
MP

**Hb.**

**Cl.** C.A.  
(2<sup>me</sup>)  
MP

**Bons.** 1<sup>e</sup>  
MP

**Cor.** (Bouchés)  
P

**Trp.** Sourd: Bol  
(Robinson)  
MP

**Tib.**

**Timb.**

**Perc.** Vibraphone  
MP

**Harpe.** Sons Harmoniques  
ff

MP n

Arco MP

Pizz pp

Arco V (n) p

**Otez les Sourdines**

INB noter  
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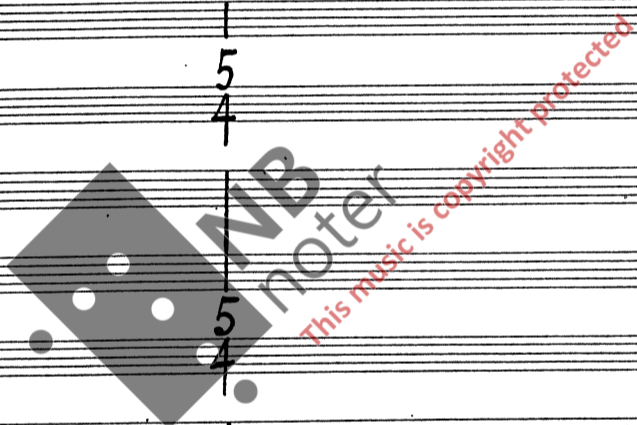
7  
8

Fl.  
 Hb.  
 C.A.  
 Cl.  
 Bons.  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 Perc.  
 Harpe

*Reprenez le Hb.*

1<sup>e</sup>  
 ppp  
 1<sup>e</sup>  
 Vibraphone  
 MP  
 Sans Harmoniques  
 #

7/8    3/4    5/4    2/4



sfz p (V)  
 MP p  
 MP p  
 Pizz  
 MP p  
 MP p  
 Pizz  
 Arco  
 P  
 P  
 P  
 P  
 P

2/4  
 4/4  
 4/4  
 4/4  
 2/4  
 4/4

5  
 8



Mf subito

100

Fl.  
Hb.  
Cl.  
Bons.

Musical notation for Flute, Horn, Clarinet, and Bassoon parts. Includes dynamic markings like *Mf*, *f*, *p*, and *sfp*. The Bassoon part includes fingerings like *5 sub* and *8*.

Cors.  
Trp.  
Trb.  
Timb.

Musical notation for Cor Anglais, Trumpet, Trombone, and Timpani parts. Includes dynamic markings like *Mf*, *f*, and *subito*. The Timpani part includes rhythmic markings like *5*, *8*, *2*, *4*, and *4*.

Perc.  
Harpe

Musical notation for Percussion and Harp parts. Percussion includes *Tamb. picc. (con corda)*, *Gr. Caisse*, and *Vibraph.*. Harp includes dynamic markings like *Mf*, *f*, and *subito*. The Harp part includes a *5* marking.

Musical notation for strings and other instruments.

Musical notation for string and other instrument parts. Includes dynamic markings like *Mf*, *ff*, *sfp*, and *fz*. The section is marked *Dolce Espressivo*. Includes performance instructions like *Pizz*, *Arco*, *Tutti*, *sub.*, *En Dehors*, and *sub V*.

2<sup>e</sup>ère

Fl. *MP sub*

Hb. *MP sub*

Cl. *MP sub*

Bons 1 *MP sub*

Bon. 2 *MP sub*

Cors *Sourdine* *MP sub* *P*

Trp.

Trb.

Timb.

Perc.

Harpe *Sons Harmoniques*

Vl. I *MP*

Vl. II *MP*

Alto *MP sub* *Pizz*

Vlc. *MP* *Arco* *MP* *(V)*

Cb. *MP sub* *(Pizz)*

*Dolce*

*2<sup>e</sup> Cor* *(Jeu or* *dinaire-* *senza Sord.)*

*f*

*2* *3* *2* *3* *4* *4* *4* *4*

*2* *4* *2* *4* *2* *4* *2* *4*

110

à 2

Handwritten musical score for a symphony orchestra, numbered 110. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), Horn 1 (Hb. 1), Clarinet in A (C.A. (Hb. II)), Clarinet in C (Cl.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), and Harp (Harpe). The percussion part includes Cymbals (Cym.) and Grand Caisse (Gr. Caisse). The string section (Violins and Violas) is indicated by 'Pizz' (Pizzicato) and 'Arco' (Arco) markings. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. There are also performance instructions like '1<sup>er</sup> et 2<sup>e</sup> Jeu Ordin.' and 'sub'. The score is heavily annotated with handwritten notes and symbols, including a large watermark 'NB noter' and 'this music is copyright protected'.

28 (Fl. I) **Mf** **f** **Mf** **(115)**

Fl. **Mf** **f** **Mf**

Cor Anglais **Espr.** **Mf** **sub.** **MP**

Cl. **MP**

Bassons

Cors **mp** **MP** **Bouchés** **pp**

Trp. **mp** **MP** **Sourd. Bol (Robinson)** **MP**

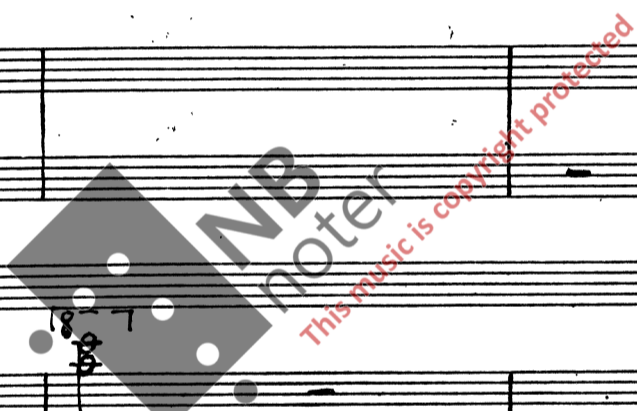
Trb.

Timb.

Perc. **Vibraphone** **p** **pp**

Harpe **Sons Harmoniques** **f** **Cantabile** **Sons Harmoniques** **f** **Dolce**

**Pizz** **Mf** **Pizz** **Dolce Espr.** **Mf** **Solo** **MP** **Tutti** **f** **Arco** **V** **Mf** **Pizz** **Arco** **P** **Arco** **V** **P**



This page contains a handwritten musical score for a symphony orchestra. The score is written on multiple staves and includes the following parts and markings:

- Instrumentation:** Cors, Trp., Trb., Timb., Perc., Harpe, and strings.
- Dynamic Markings:** *ff sub.*, *mp*, *p*, *f*, *sfp*, *mf*.
- Performance Instructions:** *Sourd. (cordinaire)*, *Tamb. pice. (con corda)*, *Arco*, *Pizz*, *sub.*, *ff*.
- Tempo/Style:** *Dolce*.
- Time Signatures:** 2/4 and 4/4.
- Watermark:** A large watermark reading "NB notex" and "This music is copyright protected" is overlaid on the score.

(120)

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cor Angl.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Percussion (Perc.), and Harp (Harpe). The score is marked with various dynamics (mp, mf, f, fz, p, mfz) and performance instructions (Espressivo, Poco Espressivo, Pizz, Arco, En Dehors). It features complex rhythmic patterns, including a 5/8 time signature and a 4/8 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic values (e.g., 5/8, 2/4, 3/4, 5/8, 7/8). A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical notation for the Flute part, featuring a first ending bracket and dynamic markings 'mp' and 'mf'.

Cor Angl.

Jeu Ordinaire  
Espressivo

Poco Espressivo

Arco

En Dehors

Espressivo

Pizz

Pizz

MP sub

Mf

MP sub

Mf

MP sub

Mf

MP sub

Mf

MP sub

Mf

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Molto Marcato

125

Handwritten musical score for orchestra and strings. The score is divided into several systems. The top system includes woodwinds (Flute, Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The middle system includes percussion (Bass Drum, Snare, Cymbal, Triangle, Tambourine, Xylophone) and Harp. The bottom system is for the string ensemble, with detailed articulation and dynamics markings.

Key markings and annotations include:

- Molto Marcato** (written at the top and in the Clarinet part).
- Jeu Ordinaire** (written in the Horn part).
- Molto Cantabile** and **Espressivo** (written in the string parts).
- Subito** (written in the string parts).
- Arco** and **Pizz** (written in the string parts).
- con sord.** (written in the Horn and Trumpet parts).
- 1<sup>er</sup> b. e.** (written in the Flute part).
- 2<sup>e</sup> Cymb.** (written in the Percussion part).
- Tamb. de Basque** (written in the Percussion part).
- Xylo.** (written in the Percussion part).
- Sous Harmoniques** (written in the Harp part).

The score features various dynamics such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*. It also includes performance instructions like *1<sup>er</sup> b. e.* and *2<sup>e</sup> Cymb.*



Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in A (CA), Clarinet in Bb (Cl. I, Cl. II), Bassoon (Bons.), Trombone (Tbn.), Trumpet (Tpt.), Percussion (Perc.), and Harp (Harpe). The music is in 3/8 time and features a variety of dynamics and articulations.

Key markings and annotations include:

- Flute (Fl.):** *fz*, *(2<sup>e</sup>me prenant pic.)*, *1<sup>ere</sup> et picc.*, *(Picc) (2<sup>em</sup>)*
- Clarinet in Bb (Cl. II):** *ff*
- Bassoon (Bons.):** *ff*, *à 2*
- Trombone (Tbn.):** *Senza Sord.*, *1<sup>e</sup>*, *mettez la Sourd (2<sup>e</sup>)*, *2<sup>e</sup>*
- Percussion (Perc.):** *Xylaph.*, *Tamb. picc. (con corda)*, *Vibra.*, *Gr. Caisse*, *mp*, *mf*
- Harp (Harpe):** *f*, *Cresc.*
- String Section (bottom):** *Pizz*, *Arco*

The score is marked with a tempo of 130 and includes dynamic markings such as *fz*, *ff*, *f*, *mp*, *mf*, and *f*. It also features performance instructions like *Cresc.* and *Arco*.



Fl. (Picc.)

Hb.

C.A.

Cl. I

Cl. II

Bons

Cors

Trp.

Trb.

Timb.

Perc.

Harpe

Arco

*sf*

*sfz*

*f*

*cresc.*

Mettez les Sourdines

Mettez la Sourdine

Triangle

Vibraphone

Tamb.

Picc. (Con Sourd.)

Gr. Caisse

Campane (Grandes Cloches)

4/4

6/4

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