

583267

25

"Portrait Münchhausen"
(Partition d'orchestre) op. 25



NB
noter

This music is copyright protected

(Handwritten notes)

Durée : 21 minutes

ORCHESTRE:

2 Fl.
2 Hb. (2. prenez 1e C.A)
2 Cl. (en Sib)
2 Bons.
4 cors (en Fa)
2 Tromp. (en ut)
3 Tramb.
Tuba
Timb.
Percussions
Harpe, Glock, Xylo.
Cordes

9 instruments?



This music is copyright protected

1. Solo

Hb. *mf*

C.A.

Cl.

Bass.

Tromp.

Caisse Cl.

Grosse Caisse

Harpe

Mf

Mf

ND
noter
This music is copyright protected

Handwritten musical score for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The key signature appears to be one flat (B-flat).

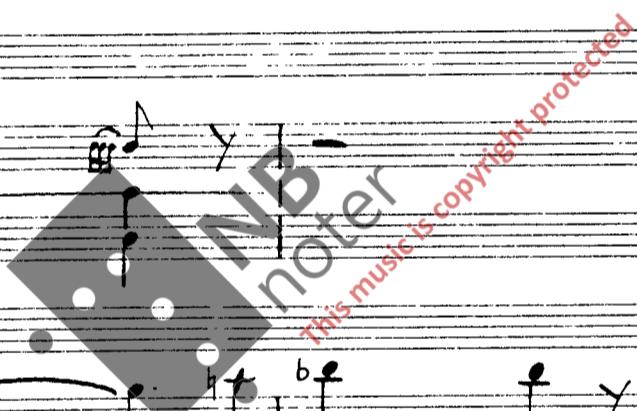
Handwritten musical score for the second system, consisting of a single staff with notes and rests.

Handwritten musical score for the third system, consisting of two staves with notes and rests.

Harpe

Handwritten musical score for the fourth system, labeled "Harpe", consisting of two staves with notes and rests.

Handwritten musical score for the fifth system, consisting of three staves with notes and rests.



Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Horns (Hb.), Bassoon (Basson), Trombones (Tromp., Tromb., 3. Tromb. Tuba), Cymbals (Caisse Cl.), Xylophone, Harp (Harpe), and Piano. The music is written in a 4/4 time signature and features various dynamics such as *p*, *Mf*, *ff*, and *fz*. Performance instructions include *Pizz.* (Pizzicato), *Arco* (Arco), and *Sourdines* (Mutes). The score is divided into measures by vertical bar lines, with some measures containing first endings marked with *1.* and *1^e*. A large watermark for 'NB noter' is visible across the center of the page.

Hb. *f*

C.A. *f*

Cl. *f* *Cresc.*

Bans. *Mf* *f*

Cresc.

Tromp. *f*

de Claire *pp* *Mf*

Harpe *Mf* *f*

Cresc.

Mf *f*

Mf *f*

f *f*

Musical score for the first system, featuring piano and bass staves with various notes and rests.

cresc.

Musical score for the second system, featuring piano and bass staves.

Caisse Claire

Musical score for the Caisse Claire part, featuring a single staff with rhythmic notation.

Harpe

Musical score for the Harpe part, featuring two staves with notes and rests.

Musical score for the third system, featuring piano and bass staves with notes and rests.

cresc.

Arco

Musical score for the top section, featuring multiple staves with complex notation including triplets and dynamic markings.

En Dehors

En Dehors

Tambour militaire

Musical notation for the Tambour militaire part, showing rhythmic patterns with dynamic markings like *fz.* and *pp*.

Triangle

Musical notation for the Triangle part, showing rhythmic patterns with dynamic markings like *ppp*.



Harpe

Musical notation for the Harpe part, showing chordal structures and dynamic markings.

Musical notation for the bottom section, featuring multiple staves with rhythmic patterns and dynamic markings like *Pizz*.

1

Musical score for the first system, featuring piano and harp parts. The piano part consists of four staves (treble and bass clefs). The harp part is on a single staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure shows a piano chord and harp accompaniment. The second measure features a piano melody with a slur and a harp accompaniment. The third measure continues the piano melody with a slur and harp accompaniment. The fourth measure shows a piano melody with a slur and harp accompaniment. The fifth measure features a piano melody with a slur and harp accompaniment. The sixth measure shows a piano melody with a slur and harp accompaniment.

Tamb. mil.

Triangle

Harpe

Musical score for the second system, featuring percussion and harp parts. The percussion part (Tambourin and Triangle) is on a single staff. The harp part is on two staves (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure shows a percussion rhythm and harp accompaniment. The second measure features a percussion rhythm and harp accompaniment. The third measure continues the percussion rhythm and harp accompaniment. The fourth measure shows a percussion rhythm and harp accompaniment. The fifth measure features a percussion rhythm and harp accompaniment. The sixth measure shows a percussion rhythm and harp accompaniment.

Musical score for the third system, featuring piano and harp parts. The piano part consists of four staves (treble and bass clefs). The harp part is on a single staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure shows a piano melody and harp accompaniment. The second measure features a piano melody and harp accompaniment. The third measure continues the piano melody and harp accompaniment. The fourth measure shows a piano melody and harp accompaniment. The fifth measure features a piano melody and harp accompaniment. The sixth measure shows a piano melody and harp accompaniment.

Musical score for the first system, featuring five staves. The top staff contains a melodic line with various accidentals and dynamics. The second staff includes a melodic line with accents and dynamics like *Mf* and *1. Solo*. The third staff has a melodic line with dynamics like *Mf* and *1. Solo*. The fourth staff is a bass line with dynamics like *Mf*. The fifth staff is a piano accompaniment with dynamics like *Mf*. Time signatures include 6/4 and 3/4.

Piano

Musical score for the Piano part, showing a single staff with notes and dynamics like *Mf*. Time signatures include 6/4 and 3/4.

Tambour milit.

Musical score for the Tambour milit. part, showing a single staff with rhythmic notation and dynamics like *pp*. Time signatures include 6/4 and 3/4.

Triangle

Musical score for the Triangle part, showing a single staff with rhythmic notation and dynamics like *pp*. Time signatures include 6/4 and 3/4.

Harpe

Musical score for the Harpe part, showing two staves with chords and dynamics. Time signatures include 6/4 and 3/4.

Musical score for the bottom system, featuring five staves with rhythmic notation. Time signatures include 6/4 and 3/4.

1. Solo

Piano

Musical score for Piano and Solo section. The piano part is in the lower staff, and the solo part is in the upper staff. The solo part features a melodic line with various ornaments and dynamics like *mf* and *f*. The piano part provides harmonic support with chords and bass lines.

Leggiero

Fl

Hb

Cl.

Bass

Musical score for Flute (Fl), Horn (Hb), Clarinet (Cl.), and Bass. The Flute and Horn parts have melodic lines with ornaments. The Clarinet and Bass parts provide harmonic support. The tempo marking is *Leggiero*.

Drums

Musical score for Drums, showing rhythmic patterns and dynamics like *p* and *mf*. The notation includes various drum symbols and rests.

Tromp.

Tamb. milit.

Cymbales

Grosse Caiss.

Triangle

Solo (Sourd.) 1.

Musical score for Trombone (Tromp.), Tambourin militaire (Tamb. milit.), Cymbales, Grosse Caiss., and Triangle. The Trombone part has a melodic line. The percussion parts include rhythmic patterns for the tambourin, cymbals, and triangle. A *Solo (Sourd.) 1.* section is marked for the triangle.

2. Hb. prenez le Cor Angl.

Bouches

Cors I. II

Tramp

Tamb. mil.

Triangle

Cymbales

Grosse Caisse

Harpe

Solo 1. (Sourd.)

f

mf

Arco

Pizz.

Rit. A.Tempo.

Fl.

Hb.

CA

Cl.

Bons

Cor

Harpe

VI. I

VI. II

Alto

Vlc.

Cb

NB noter
this music is copyright protected

1. *p* *mf* *mf* *mf* *mf*

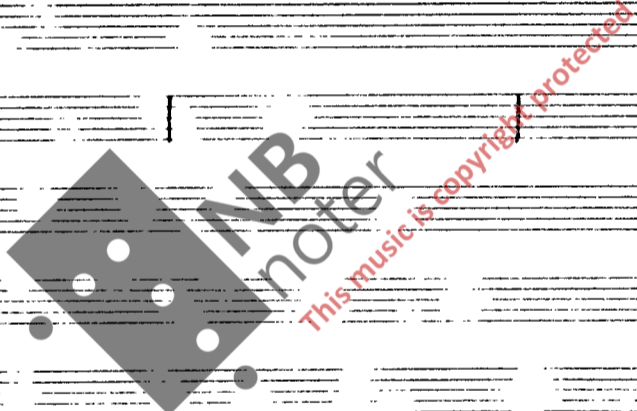
Musical score for the first system, featuring a piano introduction and a melodic line with various dynamics and articulations.

Triangle

Musical staff for the Triangle instrument, showing a few notes with a dynamic marking of *pp*.

Block

Musical staff for the Block instrument, showing a few notes with a dynamic marking of *p*.



Arpe

Musical staff for the Arpe instrument, showing a series of notes with a dynamic marking of *MP*.

Arco *Arco* *Arco* *Arco* *Pizz* *Pizz*

Musical score for the Arpe instrument, including a section marked *Arco* and a section marked *Pizz*.

Fl.
 Hb.
 C.A.
 Cl.
 Bons.
 I. Cor.
 Tromp.
 Triangle
 Tambourin
 C. B.
 Piano
 VI. I
 VI. II
 Alto

Musical score for a symphony orchestra, page 17. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet (C.A.), Bassoon (Cl.), Bassoon (Bons.), Trumpets (I. Cor.), Trombones (Tromp.), Triangle, Tambourin, Cymbals (C. B.), Piano, Violins I (VI. I), Violins II (VI. II), and Alto. The music is in 4/4 time and features various dynamics (pp, mp, mf, ff) and articulations (pizz., arco). A large watermark "NB noter" is visible across the center of the page.

6

$\text{♩} = 92$

Fl.

Hb. *Marcato*

C.A. *f* *Prenez 2e II.* *ff*

Cl.

Bass.

Cor. *Marcato*

Tromp. *I (Sourd.)* *f*

Triangle *Baquette de Timbales*

Cymb. *pp*

I (Sourd.) *Tambour de basque* *f* *MP*

Harpe *Mf*

Piano *Mf*

VI. I *Mf*

VI. II *Mf*

Alto *(Piaz.)* *Mf* *Pizz.* *Arco*

Vle. *(Piaz.)* *Mf*

Cb. *Mf*

7

Dolce *MP* *Espr.* *Mare* *à 2* *Mare* *Marcato*

Mare ♩ = ♩ de la mesure précédente

(♩. = 92)

Triangle *PPP* *♩. = ♩ de la mesure précédente*

Xylophone *f*

Glock. *pp* *PPP*

Dolce *Marcato*

Harpe *MP* *pp* *Marc.* *Pizz* *f*

Piano *pizz* *p* *pp* *Marc.* *Pizz* *f*

Molto Marc.

à 2

f

Cors

pp

Mf

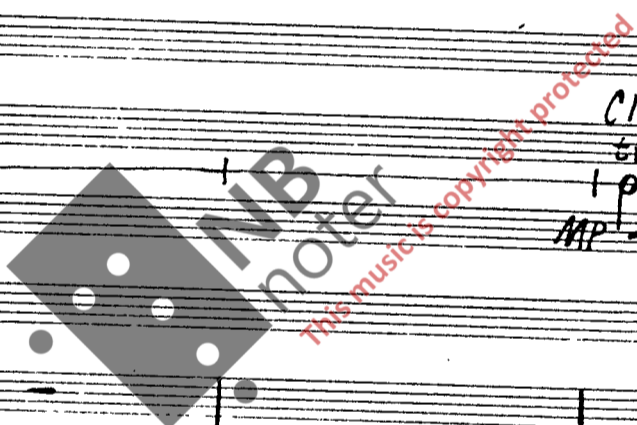
Cymb.

MP

Cresc.

Harpe

Cresc.



$\text{♩} = 104 \text{ env.}$

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each containing staves for various instruments and a piano accompaniment.

Instrument List:

- Tromp.
- Trb.
- Trb. Tuba
- Timb.
- Tamb. milit.
- Cymb.
- Grosse Caisse
- Xylophone
- Piano

Key Features:

- Tempo:** $\text{♩} = 104 \text{ env.}$
- Rehearsal Mark:** A large bracketed '8' at the top right of the page.
- Dynamic Markings:** *f*, *ff*, *MP*, *mp*, *subito*, *Arco*.
- Performance Instructions:** *à 2*, *(Gr. Caisse)*, *(Gr. C)*.
- Notation:** Includes various rhythmic values, accidentals, and articulation marks.

Watermark: A large diagonal watermark reads "NB noter This music is copyright protected".

4
4

2R
17

$\text{♩} = 112 \text{ cmv.}$

à 2 >

Fl

I Hb

C.A.

Cl

Bans

Cors

Trp.

Trb.

3-Trbba

Timb

Tamb. milt

Caisse

Xylopb

Triangle

Whip

Harpe

Piano

Sons Bouches

2
4

2
4

2
4

Arco

Arco

Pizz.

Pizz.

Arco #

Arco #

$\text{♩} = 116-120$

9

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Cresc.

Handwritten musical score for the second system, including a large bracketed section and dynamic markings.

(1. Trp. otez la sourdine)

2. Trp. (senza sord.)

1. Trp. (senza sord.)

Cresc.

Handwritten musical score for the third system, featuring woodwind and brass parts with dynamic markings.

cresc.

Handwritten musical score for the fourth system, including string parts and dynamic markings.

Handwritten musical score for the fifth system, featuring string parts with 'Arco' markings.

Handwritten musical score for the sixth system, including string parts and dynamic markings.

Cresc.

Glück
Celesta



$\text{♩} = 60 \text{env.}$
Espressivo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Violins I & II:** Treble clef, 4/4 time signature. Features melodic lines with accents and dynamic markings like *ff*.
- Violas:** Treble clef, 4/4 time signature. Features melodic lines with accents and dynamic markings like *ff*.
- Celli & Double Basses:** Bass clef, 4/4 time signature. Features melodic lines with accents and dynamic markings like *ff*.
- Woodwinds:** Includes parts for Flute, Clarinet, and Bassoon, with various articulations and dynamics.
- Strings:** Includes parts for Violins, Violas, Celli, and Double Basses, with dynamic markings like *ff* and *p*.
- Percussion:** Includes parts for Tambour Militaire, Caisse, and Tympanes, with dynamic markings like *f*.
- Other Instruments:** Glockenspiel (Glock.), Xylophone (Xylo.), and Harp (Harpe).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.

Hb.

Cl.

Bass

Cor.

Tromp.

Glock.

Harpe

Vl. I

Vl. II

Alto

Vle.

Cb.





$\text{♩} = 52$

Fl.
Hb.
Cl.
Bsns.

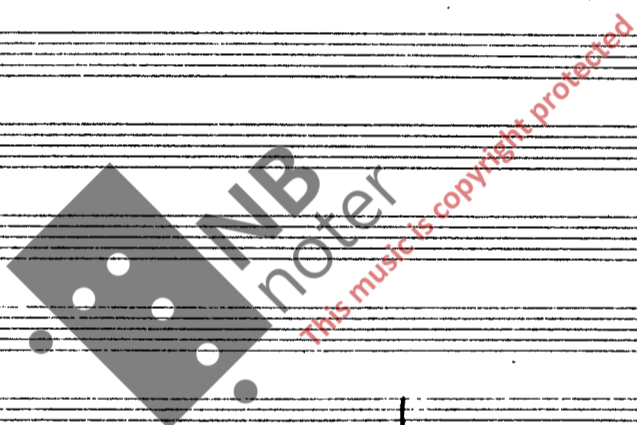
Tromp.



Fl.
1. Hb.
2. Hb.
Cl.
Bons.
Cor.

Harpe
Piano

VI. I
VI. II
Alto
Vie.
Cb.



$\text{♩} = 112$

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns with triplets and various articulations. A dynamic marking of *f* is present at the beginning of the first measure.

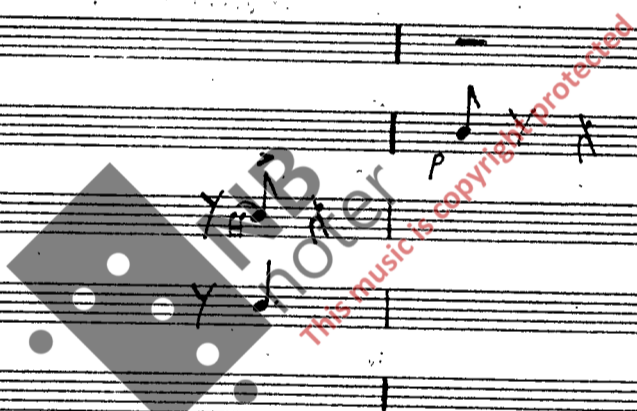
Handwritten musical score for the Cors (Cor Anglais) part, written in treble clef. It features a melodic line with a dynamic marking of *Mf*.

Handwritten musical score for the Tromp (Trumpet) part, written in treble clef. It includes a dynamic marking of *p* and a first ending bracket labeled "(Sound) 1."

Handwritten musical score for the Tamb. milit. (Military Snare Drum) and Cymb. parts. The snare drum part has a dynamic marking of *Mf.* and the cymbal part has a dynamic marking of *p*.

Handwritten musical score for the piano accompaniment, showing the left and right hands. It features complex rhythmic patterns with triplets and dynamic markings of *fz.* and *f*.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns and dynamic markings of *f* and *Mf*.



This musical score is for page 34 and includes the following instruments and parts:

- Hb. (Horn):** Features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes in the final measure.
- Cl. (Clarinet):** Starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the final measure.
- Cors (Cor Anglais):** A blank staff.
- Tromp. (Trumpet):** Features a melodic line with a forte (*f*) dynamic and a triplet of eighth notes in the final measure.
- Caisse Cl. (Cymbal):** Features a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic.
- Triangle:** Features a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic.
- Cymb. (Cymbal):** Features a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic.
- Grasse Caisse (Tom-tom):** Features a rhythmic pattern of eighth notes with a piano-piano (*pp*) dynamic.
- Harpe (Harp):** Features a melodic line with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

The score is written in a 4/4 time signature and includes various musical notations such as dynamics, accents, and triplets. A watermark for 'NB noter' is visible across the center of the page.

Molto cantabile

Fl.
 Hb.
 Cl.
 Bons.

Cors
 Tromp

ssr Cl

ymb.

'hip.

arpe



FL.

Hb.

C.A.

En Dehors

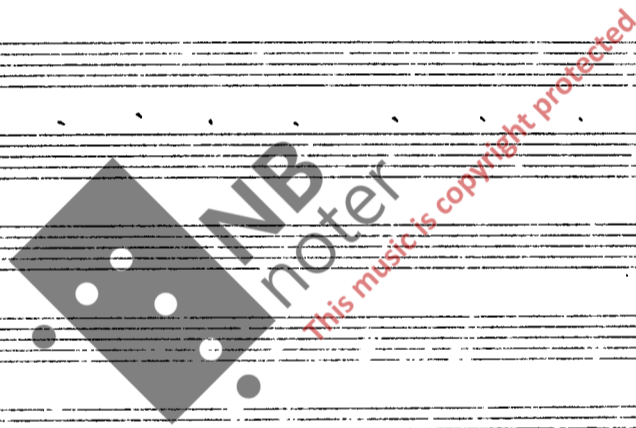
Mf

p

Decrese.

Cor

Decrese.



Harpe

VI. I

VI. II

Alto

Vlc.

Cb.

p

p

p

1. Solo

Hb. *mf*

C.A.

Cl.

Bons.

Tromp.

Caisse Cl.

Grosse Caisse

Harpe *Mf*

Hb
C.A.
Cl.
Bans.

Musical score for Horns (Hb), Clarinet (Cl.), and Bassoon (Bans.). Horns and Clarinet play melodic lines with dynamics like *mf* and *f*. Bassoon plays a rhythmic pattern with dynamics like *mf* and *f*. A *Cresc.* marking is present.

Cresc.

Tromp.

Musical score for Trombone (Tromp.). It shows a few notes with dynamics like *mf* and *f*.

Clarinete Claire
Tymbales
Caisse

Musical score for Clarinet in C (Clarinete Claire), Snare Drum (Tymbales), and Cymbals (Caisse). Clarinet in C has dynamics like *pp* and *mf*. Snare and Cymbals have dynamics like *mp*.

Harpe

Musical score for Harp (Harpe). It shows a few notes with dynamics like *mf* and *f*.

Cresc.

Musical score for strings. It shows a complex rhythmic and melodic pattern with dynamics like *mf* and *f*.

Musical score for the first system, featuring piano and bass staves with various notes and rests.

cresc.

Musical score for the second system, featuring piano and bass staves with various notes and rests.

Caisse Claire
Cymb.
Gr. Caisse

Musical score for the third system, featuring percussion staves with rhythmic notation.

Harpe

Musical score for the fourth system, featuring harp staves with notes and rests.

Musical score for the fifth system, featuring piano and bass staves with various notes and rests.

cresc.

Arco

II. Mouvement
Adagio (♩ = 50-52 env.)
Molto espressivo

a) "Le pêcheur" (page 35 [8])

b) "le voyage" dans l'air avec les canards,
c) Voyage terminé: tout le monde tombe par la pipe
du château de Münchhausen: Terminus: La cheminée de celui-ci (page 44)

Fl. I
Fl. II
Cl. I
Cl. II
Harpe

Fl. I, II
Hr.
Cl.
Bass.
Harpe

VI. I
VI. II
Alto
Vcl.
Cb.
VI. I
VI. II
Alto
Vcl.
Cb.

Molto Cantabile

9

FL.

FL.

Hb.

Cl.

Bons

9

Cors

Trp.

Tromb.

Tromb.

Tuba

2. >

Dehors

ff

fz.

mf

Pamb. milit.

ymb.

r. Caisse

mf

mf

VI. I

VI. II

Alto

Vlc.

Cb.

ff

ff

ff

fz.

ff

10

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with *fff* and *à 2.* There are also some notes with accents and slurs.

Handwritten musical notation for the second system, labeled "Cors" on the left. It features two staves with treble clefs. The music includes a triplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff, both marked with *fff*. There are also notes with accents and slurs.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with *fff* and *fz.* There are also notes with accents and slurs.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with *fff* and *fz.* There are also notes with accents and slurs.

Handwritten musical notation for the fifth system, featuring a treble clef and a bass clef. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with *fff* and *fz.* There are also notes with accents and slurs.

Handwritten musical notation for the sixth system, featuring a treble clef and a bass clef. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with *fff* and *fz.* There are also notes with accents and slurs.

Tamb. m.
Tamb. de basque
Cym.
Grosse caisse

Glock.



12

de la mesure précédente

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and triplets. The notation includes various accidentals and dynamic markings such as *fff* and *f*.

Musical score for the second system, starting with a tempo change: *Rit. - - - ♩ = 72-76 env. (à 2)*. It includes the instruction *2. mettez la sourdine*. The score features a variety of instruments including strings, woodwinds, and a guitar (Gr.C.), with dynamic markings like *mp* and *f*.

Musical score for the third system, primarily for string instruments. It includes detailed performance instructions such as *Arco*, *Pizz*, and *mf*. The notation shows intricate rhythmic figures and dynamic shifts.

Flophone
lock.
harpe

13

(22)

Woodwind section score including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Contrabassoons (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* and *f*. A *Cl.* part is marked *En Dehors* with a *f* dynamic.

String section score for Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), and Cellos/Double Basses (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics like *f* and *mf*.

Score for Percussion instruments, including the Grand Caisse (Gr. Caisse) and Caisse Claire. The *Gr. Caisse* part includes a *tr.* (trill) and is marked *f*. The *Caisse Claire* part is marked *mf*. A tempo marking $\text{♩} = 104 \text{ env}$ is present.

Xylophone

Harpe

String section score for Violins I (Vl. I), Violins II (Vl. II), Alto (A1to), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes various playing techniques such as *Pizz.* (pizzicato), *Arco* (arco), and *fz.* (forzando). Dynamics range from *f* to *mf*. A *En Dehors* marking is present for the Violins II part.

Fl. *a2* *fz* *(a2)* *fz* *(a2)*

Hb. *a2* *fz* *(a2)*

Cl. *a2* *fz* *(a2)*

Bons *a2* *fz* *(a2)*

Cars *ff*

Tromp. *(Con Sordini)* *MP* *fz* *(a2)* *fz* *(a2)*

Triangle *Mf* *(Caisse Claire)* *Sec* *fz* *(Cymb)* *Mf* *Er*

Xyloph. *Mf* *Grosse caisse* *p* *Subito*

VI I *Pizz.* *fz.* *Subito* *fz.* *(a2)* *fz.* *Subito*

VI II *Pizz.* *fz.* *Subito* *fz.* *(a2)* *fz.* *Subito*

Alto *Pizz.* *fz.* *Subito* *fz.* *(a2)* *fz.* *Subito*

Vlc. *Pizz.* *fz.* *Subito* *fz.* *(a2)* *fz.* *Subito*

Cb. *Pizz.* *fz.* *Subito* *fz.* *(a2)* *fz.* *Subito*

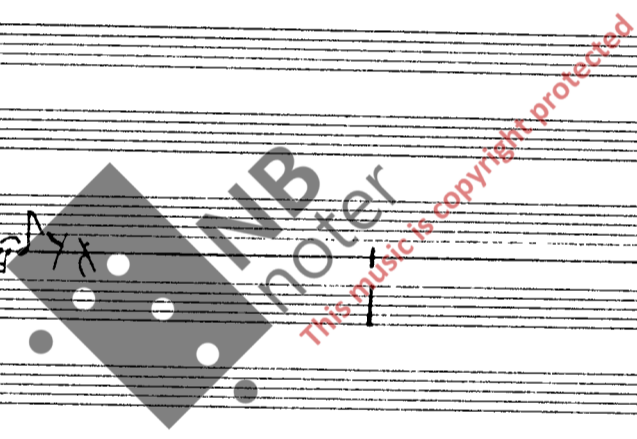
Fl.
Hb.
Cl.
Bons.

Cors

Tromp.

Caisse Claire
Grosse Caisse

VI. I
VI. II
Alto
Vle.
Cb.

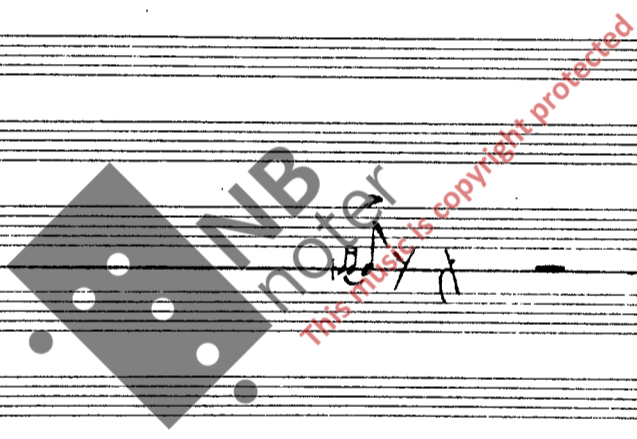


Fl.
Hb.
Cl.
Bons.

Cors

Tromp.

Clarinete Claire



VI. I
VI. II
Aito
Vlc.
Cb.

61

20 Marcato >

Fl. I *Fl. II prenez 1a Fl. Pic.*

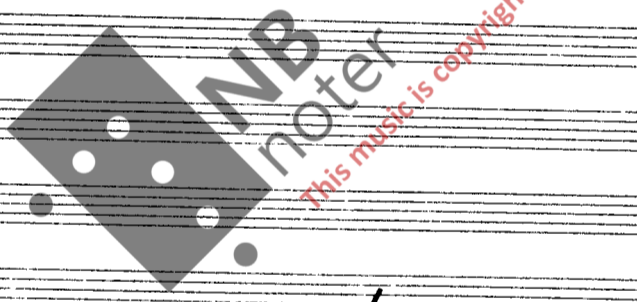
Hb.

Cl.

Bass.

Cors

Tromp. (Sourd.)



3
4

4
4

VI. I

VI. II

Alto

Vle.

Cb.

21

Fl. (Fl. pic.) b^{\flat} fz $\text{Fl. Pic. prena: Fl. II.}$

Hb.

Cl.

Bons.

cors $\text{a}^{\flat} 2$

Tromp. fz (Sound.) 1.

Clapnone f fz

2 3 4

4 4 4

Vl. I Pizz. fz

Vl. II Pizz. fz

Alto Pizz. fz

Vlc. Pizz. fz

Cb. fz

Fl.
Hr.
Cl.
Bass

Corn

Tromp. *Otez les sourdines (senza sord.)*

Cass. e T. e.

Vi. I
Vi. II
Vcllo
Vcllo



Fl.
Hb.
Cl.
Bons

3
3
3
3

6
4

Leggiero.
3
3

Mf
Mf
Mf
Mf

Cors

3
3

fff

Tromp.

3
3

fff

Timbales

Caisse Cl.
Cymbales
Grosse Caisse

f

(Gr.C)
(Cymb)
dap.
de
Timb.

3
3

6
4

4
4

Vl. I
Vl. II
Vcllo
Cb.

Pizz.
Pizz.
Pizz.
Arco

3
3
3
3

6
4

Leggiero
Arco

Mf
mf
Arco

Arco
Pizz.



Poco Grazioso

FL. *f* \geq 3 *ff*

Hi. \geq 3 *ff*

Cl. \geq 3 (a2) *ff*

Bsns. *f* \geq 3 *ff*

Molto Marcato

Cors. *f* \geq 3 *ff* 1. *ff*

Molto Marcato

Tramp. *f* \geq 3 *ff* Mettez les Sourdines (Con Sord.) *ff*

Timb. *f* \geq 3 *ff*

Caisse Claire *f* \geq 3 *ff*

Molto Marcato Poco Grazioso

Vl. I *f* \geq 3 *ff* Pizz *ff* \geq 3 *ff*

Vl. II *f* \geq 3 *ff* Pizz *ff* \geq 3 *ff*

Alto *f* \geq 3 *ff* Pizz *ff* \geq 3 *ff* Arco *ff*

Vlc. *f* \geq 3 *ff* Pizz *ff* \geq 3 *ff* Arco *ff*

Cd. *f* \geq 3 *ff* Pizz *ff* \geq 3 *ff*

Fl. II prenez la Flute Pic.

Fl. I

Fl. II

C.

Bass

fff *fz.*

Poco Grazioso
Marcato ♩

f *fz.*

Violon

fz.

Violoncelle

fz.

Clarinete

ff *fz.*

Contrebasse

ff *fz.*

6
8

$\text{♩} = \text{♩}$ de la mesure précédente

Fl. I

Fl. II

Clarinete

Violon

Violoncelle

Bass

Sec ♩ ♩ ♩ ♩

Pizz. ♩ ♩ ♩ ♩

fz.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bons.** (Bassoon)
- Cors.** (Cor Anglais)
- Timb. Caisse Claire** (Timpani and Cymbals)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Alto** (Viola)
- Vle.** (Violoncelle)
- Cb.** (Contrebasse)
- Hb.** (Horn - second instance)
- Cl.** (Clarinet)
- Bons.** (Bassoon)
- Cors.** (Cor Anglais)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Alto** (Viola)
- Vle.** (Violoncelle)
- Cb.** (Contrebasse)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*, *ff*), articulation (e.g., *Arco*, *Pizz*), and performance instructions (e.g., *Poco Dolce*, *1^o*, *2^e*). The time signature changes from 3/8 to 6/8. A large watermark "notet" is visible across the center of the page.

3
4

25 *Energico*
Molto Marcato

Poco meno mosso

70

Prenez le Cor Anglais

Score for Horns (Hb), Clarinet (Cl), Bassoon (Bons), and Cor Anglais (Cor). The music features rhythmic patterns with accents and dynamic markings such as *Mf*, *fz*, and *f*. The Cor Anglais part includes a trill marked *Er.*

Score for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bons), Cor Anglais (Cor), Trombone (Tromp.), Trumpet (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vlc.), and Cello (Cb). The section includes a *Cresc.* marking and a *Prenez le Cor Anglais* instruction. The strings play a rhythmic accompaniment with *Pizz.* and *Arco* markings. The woodwinds have various melodic lines with accents and dynamic markings like *f*, *ff*, and *fz*.

26

Fl. *ff* *à 2*

Hr. *ff*

C.A. *ff*

Cl. *ff*

Bass

Cors

Tramp. *Mettez les Sourd. (Con Sord.)* *1^e* *Otez les Sourdines (Senza Sord.)*

Timb. *mp*

Cymb. *mf* *col legno* *con Sord.*

VI. I *Pizz.*

VI. II *Pizz.*

Alto *Pizz.*

Vlc. *Pizz.*

Cb.

Fl.
 Hb
 C.A.
 Cl.
 Bons.
Mf *f*

Cors
f

Tromp.
f

Caisse Claire
 Cym.
 Grosse caisse
Mf *p*

3/4 5/8 3/4

Leggiero

Arco
 VI. I
 VI. II
 Arco
 Alto
 Arco
 Vlc.
 Arco
 Cb.
f *f* *f* *f*

VI. I
VI. II
Alto
Vlc.
Cb.

Pizz. b *Arco*

Arco *Pizz.* *Arco* *Pizz.* *Arco*

Arco *Pizz.*

Poco Dolce

Molto Espressivo

Poco a poco piu lento

30

VI. I
VI. II
Alto
Vlc.
Cb.

tr. mm *pp* *pp* *pp* *pp*

Molto cantabile

Molto tranquillo

63 - 68 - 69 - 70

VI. I
VI. II
Alto
Vlc.
Cb.

Pizz. *Arco*

31

VI. I
VI. II
Alto
Vlc.
Cb.

En dehors *Espressivo* *pp* *Pizz.* *Arco*

Cantabile

VI. I

VI. II

Alto

Vle.

Cb.

Pizz

p

VI. I

VI. II

Alto

Vle.

Cb.

Pizz

p

$\text{♩} = 72$

34 de la mesure précédente

Grazioso
Energico

Hb

Cl.

Bons.

Cors.

p

Mf

Mf

VI. I

VI. II

Alto

Vle.

Cb.

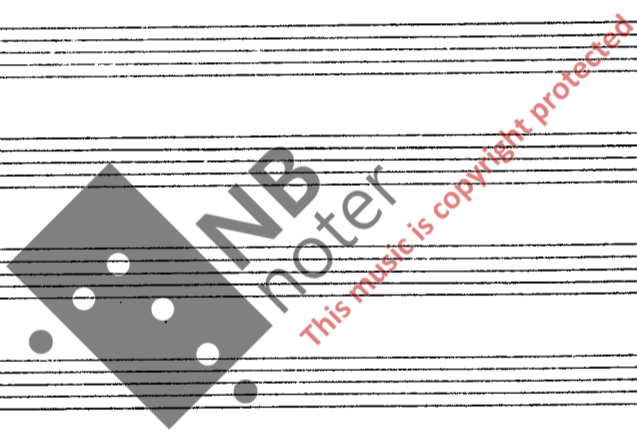
Morendo

Poco a Poco Accel.

36

Fl.
Hb.
C.A.
Cl.
Bons.
CORS

Energico
à 2
f
L3



VI. I
VI. II
Alto
Vlc.
Cb.

(h) (h)
tr.
mp
Arco V
Energico
mf
Pizz

Poco Legg. 37

Fl. *Poco Cantabile*

Hb.

Cl.

Bass

Cors.

Tromp.

Casse Clave

Gr. Cass.

Pizz. *Poco legg.* *Arco* *Pizz.*

VI. I

VI. II

A. Ito

VI. c.

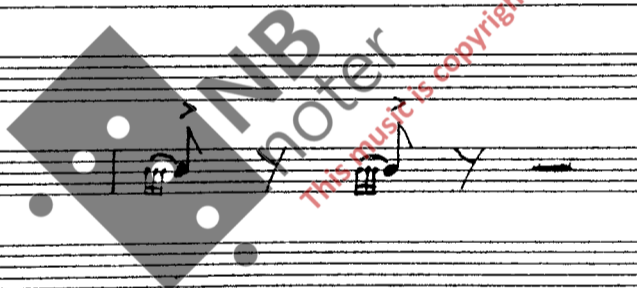
cb.

F1
Hb.
Cl.
Bons.

Cors

Tromp.

Caisse Cl.



VI. I
VI. II
Alto
Vlc.
Cb.

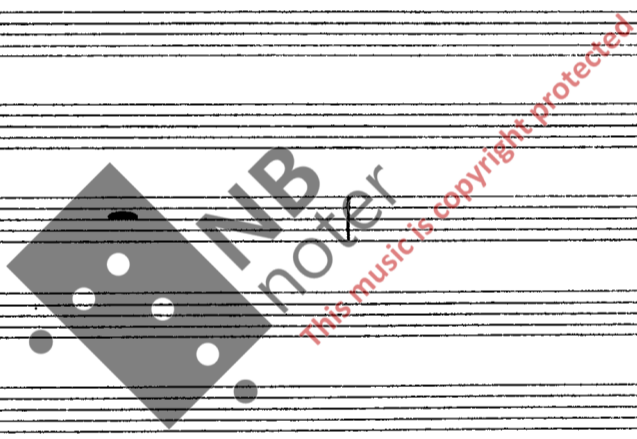
Prenez la Flute Pic.

Fl. Hb. Cl. Bass

Cors

Trompettes

Caisse Cl.



VI. I VI. II Alto Vic. Cb.

Fl.
Hb.
Cl.
Bass

Corn

Cassa

Cmp

Sourd. *1^e* Otez ze Sourdines (Sciza Sord)

Clare

Opus

Cassa

Molto Marcato

Cl I
Cl II
Tb
Tpc

Fl
Hb
Cl
Bons

Cresc.

Cors
Trompettes

fz.

Timb.

f

Caisse Claire

mf

VI. I
VI. II
Alto
Vlc.
Cb

Cresc.

de la mesure précédente

Con Eleganza Cantabile

Arco

(Pizz.)

cresc.

Fl. Hb. Perc. Bass

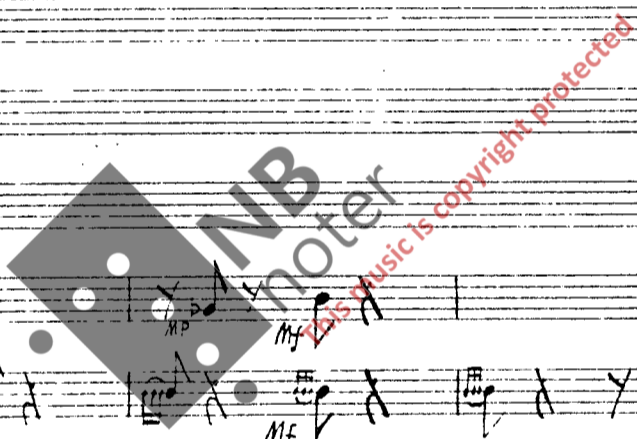
II

Timb. Bass Cl.

cresc.

VI I VI II Alto Vcl. Eb

cresc.



(Fl Pic)

43

Prenez la grande Fl.

Fl.
Hb.
Cl.
Bass

Cor

Xylophone

VI. I
VI. II
Alto
Vcl.
Cb

Pizz.
Arco
Energico

NB
noter
This music is copyright protected

Fl. (Grande)
Hb.
Cl.
Bons

Cor

Cuivré (à 2)

mb.
vrb.
osse.
casse

Baguette de Timb.

VI. I
VI. II
Alto
Vlc.
Cb.



Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bans.), Cors, Trompettes, Timbale (Timb.), Tambourin militaire (Tamb. milit.), and Cymbale (Cymb.). The second system includes Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vle.), and Cello (Cb.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *tr.* (trills) are present. The bottom system includes specific performance instructions: *Pizz.* (Pizzicato), *P* (Piano), and *Subito* (Sudden).

A large watermark is overlaid on the page, reading "NB Music is copyright protected".

1. Solo

Hb. *mf*

C.A.

Cl.

Bass.

Tromp.

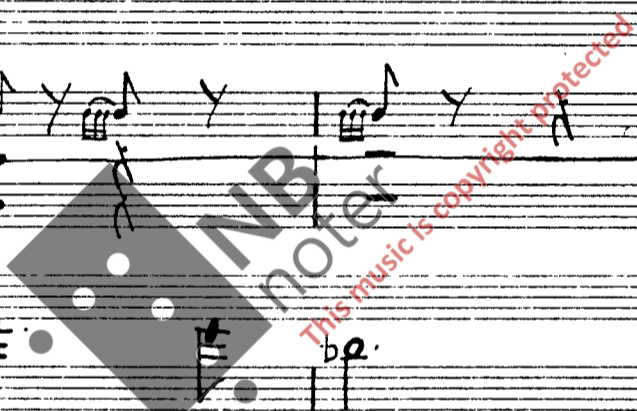
Caisse Cl.

Grosse Caisse

Harpe

Mf

mf



Handwritten musical score for a symphony orchestra, page 95. The score includes parts for Horn (Hb.), Bassoon (Basson), Trombone (Tromp.), Trombone (Tromb.), 3rd Trombone/Tuba (3. Tromb. Tuba), Cymbals (Caisse Cl.), Xylophone (Xylophone), Harp (Harpe), Piano, and Violins (Violins).

The score is written in a 4/4 time signature. It features various dynamics such as *p*, *mf*, *ff*, and *fz*. Performance instructions include *Sourdine*, *Arco*, and *Pizz*. The piece concludes with a first ending (*1^e*) marked with an accent (>).

A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

Musical score for the first system, featuring piano and bass staves with various notes and rests.

cresc.

Musical score for the second system, featuring piano and bass staves with various notes and rests.

Caisse Claire

Musical score for the Caisse Claire part, featuring a single staff with notes and rests.

Harpe

Musical score for the Harpe part, featuring two staves with notes and rests.

Musical score for the third system, featuring piano and bass staves with various notes and rests.

cresc.

Arco