

113

Energico

[illegible]

X) Dédié à
À la Pologne - dans sa lutte par: Solidarité, et Lech Walesa

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Basson), Cor, Triangle, Percussion (Perc.), Guitar, Harp, Piano, Violin I (VI.), Violin II (VI), Alto, Viola (Vle), and Cello (Cl.).

Key markings and annotations include:

- Flute (Fl):** *fz*, *En Dehors*, *sffp*, *subito*, *sub.*
- Horn (Hb):** *fz*, *sffp*, *sub.*, *En Dehors*
- Clarinet (Cl):** *fz*, *sffp*
- Bassoon (Basson):** *fz*, *sffp*, *sub.*
- Cor:** *fz*, *sffp*, *f*
- Triangle:** *Triangle*, *Tamb. piec. (con corda)*, *Triangle (c.c.)*
- Percussion (Perc.):** *mp*
- Guitar:** *fz*
- Harp:** *fz*
- Piano:** *fz*
- Violin I (VI.):** *(Pizz)*, *fz*
- Violin II (VI):** *(Pizz)*, *fz*
- Alto:** *(Pizz)*, *fz*
- Viola (Vle):** *(Pizz)*, *fz*
- Cello (Cl.):** *(Pizz)*, *fz*

Rehearsal mark 10 is indicated in a circle above the Flute staff. A large diagonal watermark "NB" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Horn, Clarinet, Bassoon, Cor), strings (Violin, Viola, Violoncello, Contrabasso), and percussion (Vibraphone, Grosse Caisse, Cymbale). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *fz* (forzando). A large watermark "NB" is visible across the center of the page.

[illegible]

25

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Basson** (Bassoon)
- Cor** (Cor Anglais)
- Perc.** (Percussion)
- Harpe** (Harp)
- Piano**

The score includes various musical notations, including notes, rests, and dynamic markings such as *fz*, *f*, *mf*, *mp*, and *p*. There are also tempo markings like *Jeu Ordinaire* and *Mettez la source*. The percussion section includes *Gr. Caisse* and *Tambour de Basque*. The harp and piano sections have specific playing techniques indicated, such as *Arco*, *Pizz*, and *(Pizz)*. The score is written in a mix of treble and bass clefs, with some staves having a key signature of one sharp (F#).

Handwritten musical score for a symphony orchestra, page 30. The score is written for the following instruments:

- Fl (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson
- Cor (Cor Anglais)
- Vibra. (Vibraphone)
- Perc. (Percussion)
- Guitare (Guitar)
- Harpe (Harp)
- Piano

The score is divided into measures, with time signatures and dynamics indicated. The time signatures are 3/8, 4/8, 5/16, and 2/8. The dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "NB notes" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten numbers 9 and 16 are visible on the right side of the page.

CCA!

Handwritten musical score for a full orchestra and strings. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Basson (Bassoon), Cor (Trumpet), Perc. (Percussion), Guitare (Guitar), Harpe (Harp), Piano (Piano), VI. (Violin I), VI. (Violin II), Alto (Alto), Vlc. (Viola), and Cb. (Cello).

The score includes various musical notations, including notes, rests, and dynamic markings such as *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). There are also performance instructions like "Mettez la sourdine" (Put on the mute) and "Tamb. picc. (con corda)" (Small drum, con corda).

The percussion section includes parts for Vibra (Vibraphone), Cymb. (Cymbal), and Gr. Caisse (Great Drum). The string section includes parts for Violin I, Violin II, Alto, Viola, and Cello, with specific playing techniques like *Arco* (arco) and *Pizz* (pizzicato) indicated.

The score is marked with measure numbers 40 and 45. A large, stylized watermark "MB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Harpe (Harpe), Piano, Violin I (VI.), Violin II (VI.), Alto, Viola (Vlc.), and Cello (Cb.).

The score is marked with various dynamics and articulations, including *mf*, *f*, *mp*, *fz*, *see*, *Arco*, *Pizz*, and *cresc.*. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Rehearsal mark 55 is indicated in a circle above the Flute staff. The score concludes with a final measure marked with a double bar line and a 3/4 time signature.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Harpe (Harp), and Piano. The score includes various musical notations, including notes, rests, and dynamic markings such as *fz*, *cresc.*, *ff*, *mp*, and *sfp*. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected". The score is numbered 60 in the top right corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Hb** (Horn)
- Cl** (Clarinet)
- Basson** (Bassoon)
- Cor** (Cor Anglais)
- Perc.** (Percussion)
- Harpe** (Harp)
- Piano**

The score includes various musical notations and performance instructions:

- Fl**: *Sololen Dehors*, *p*, *mf*, *f*, *mf*.
- Hb**: *mf*, *f*, *mf*.
- Cl**: *p*, *mf*, *cresc.*, *f*, *mf*.
- Basson**: *p*, *mf*, *f*, *mf*.
- Cor**: *Sans Bouehés (avec la main)*, *p*, *mf*, *f*, *Jeu Ordin.*, *f*, *mf*.
- Perc.**: *Gr. Caisse*, *mf*, *mp*, *subito*.
- Harpe**: *mf*, *f*, *mf*.
- Piano**: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Harpe, Piano, and Violoncello/Double Bass (Vcl./Cb.).

The score is written in 2/4 time, with various measures marked with 5/8, 2/4, 3/8, and 4/4. The key signature is one sharp (F#).

Dynamic markings include *p*, *mf*, *f*, *ppp*, *mp*, *fz*, and *arco*. Performance instructions include *Cymb.*, *Gr. Caisse*, and *Pizz*.

A large watermark "MP3noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

The score is numbered 70 in a circle at the top right.

Handwritten musical score for a symphony orchestra, page 14. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion): Cymb., Gr. Caisse, Tamb. pinc. (con Corda)
- Harpe (Harp)
- Piano
- Arcon (Arco)
- Pizz (Pizzicato)

The score is divided into measures, with measure numbers 3, 5, and 9 indicated. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mp, mf, ff), articulation (accents, staccato), and performance instructions (Arco, Pizz, crescendo). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Molto Espressivo
Dolce Tranquillo
♩ (= 104)

15

75

Poco Rall.

Fl.

Hb. *f* *P subito*

Cl. *f* *P sub.*

Basson

Cor *Sons Bouchés (avec la main)* *mp* *P* *Sons Bouchés avec la main*

Perc. *Vibra.* *mp* *P* *mp*

Harpe *Sons Harmoniques* *f*

Piano

f *P subito*

f *P subito*

f *P subito*

ppp

sfp *(v)*

sfp *sfp*

sfp *(pizz)* *(h)*

fz *fz*

Mf *(v)*

Mf *(v)*

Mf *(v)*

Mf *(v)*

Mf *Pizz*

Mf *Arco*

Handwritten musical score for a symphony orchestra, page 16 (80). The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Harp, and Piano. The music is written in 3/8 time and features various dynamics, articulations, and performance instructions.

Flute (Fl.): Starts with a forte (fz) dynamic, followed by a crescendo to fortissimo (sffp) and then a decrescendo to pianissimo (pp). A "srbito" (suddenly) instruction is present.

Horn (Hb.): Features a forte (fz) dynamic and a decrescendo to pianissimo (pp).

Clarinet (Cl.): Includes a forte (fz) dynamic and a decrescendo to pianissimo (pp).

Bassoon (Basson): Includes a forte (fz) dynamic and a decrescendo to pianissimo (pp).

Cor: Includes a forte (fz) dynamic and a decrescendo to pianissimo (pp).

Percussion (Perc.): Features a "Tamb. pice. (con corda)" (Tympani, pice, con corda) instruction and a "Vibra." (Vibraphone) instruction. Dynamics include forte (fz), mezzo-forte (mf), and pianissimo (pp).

Harp: Includes a forte (fz) dynamic and a decrescendo to pianissimo (pp). A "Sons Harmoniques" (Harmonic Sounds) instruction is present.

Piano: Features a forte (fz) dynamic and a decrescendo to pianissimo (pp). A "Pizz." (Pizzicato) instruction is present.

Arco: Includes a forte (fz) dynamic and a decrescendo to pianissimo (pp).

Other markings: The score includes various dynamics such as *fz*, *sffp*, *pp*, *mf*, and *p*. It also includes articulations like *acc.* (accents), *tr.* (trills), and *sfz* (sforzando). Performance instructions like *(Sons Bouchés avec main)* and *(Sons Harmoniques)* are present.

85

$\text{♩} \equiv \text{♩} (= \text{sempre}) 104$

90

17

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Horns (Hb.), Clarinet (Cl.), Bassoon, Cor, Vibraphone (Vibra.), Harp, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*, *fz*, *sfp*, *Arco*, *Pizz*). The tempo is marked as *Allegretto* and the time signature is 3/8. The score is numbered 104 and includes a copyright notice: "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Basson), Cor Anglais (Cor), Harpe (Harp), and Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *fz*), and articulation marks. The bottom section shows a detailed view of the Piano part, including specific performance instructions like *Pizz* (Pizzicato) and *Arco* (Arco).

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flute (Fl):** Treble clef, marked with *cresc.* and *fz*.
- Horn (Hb):** Treble clef, marked with *fz*.
- Clarinet (Cl):** Treble clef, marked with *fz*.
- Bassoon:** Bass clef, marked with *fz*.
- Cor:** Treble clef, marked with *cresc.* and *fz*.
- Percussion (Perc.):** 4/4 time signature, includes *Cymb*, *Gr. Caisse*, *Tamb piec. (con corda)*, and *Cymb.* with *mf* and *mp* markings.
- Harpe:** Treble and Bass clefs, marked with *fz*.
- Piano:** Treble and Bass clefs, marked with *fz* and *cresc.*

The score includes various musical notations such as *fz* (forzando), *cresc.* (crescendo), and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "Copyright protected" is visible across the center of the page.

Poco Pesante

$\text{♩} = \text{♩} (88-92)$

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Flute (Fl):** Treble clef, marked with *cresc.* and *fz*.
- Horn (Hb):** Treble clef, marked with *fz*.
- Clarinet (Cl):** Treble clef, marked with *fz*.
- Bassoon:** Bass clef, marked with *fz*.
- Cor:** Treble clef, marked with *cresc.* and *fz*.
- Percussion (Perc.):** 4/4 time signature, includes *Cymb*, *Gr. Caisse*, *Tamb piec. (con corda)*, and *Cymb.* with *mf* and *mp* markings.
- Harpe:** Treble and Bass clefs, marked with *fz*.
- Piano:** Treble and Bass clefs, marked with *fz* and *cresc.*

This system includes detailed performance instructions for the strings, such as *Pizz* (pizzicato), *Arco* (arco), and *V* (vibrato). It also features various musical notations like *fz*, *cresc.*, and dynamic markings like *f* and *ff* (fortissimo).

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 100. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fl (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion): Vibra. (Vibraphone), Triangle, Tamb. pier. (Tambourin), (con corda)
- Harpe (Harp)
- Piano
- VI. (Violin I)
- VI. (Violin II)
- Alto
- Vlc. (Viola)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *mf*, *mp*), articulation (e.g., *En Dehors*), and performance instructions (e.g., *T.P. (c.c.)*). A large watermark "NB noter This music is copyright protected" is visible across the center of the page. The page number "20" is in the top left, and the rehearsal mark "100" is in a circle at the top left. A large handwritten "24" is on the right side.

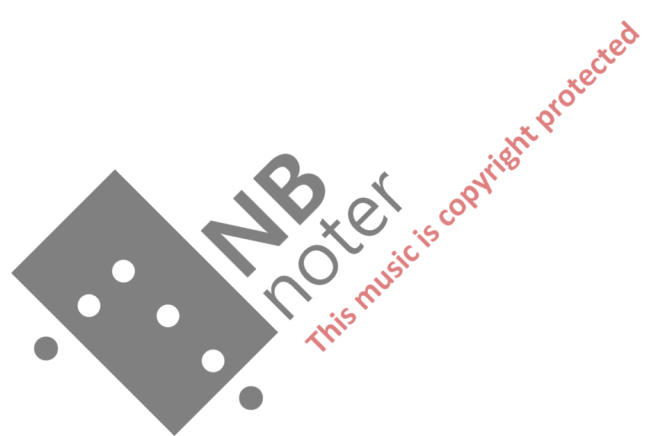
Handwritten musical score for a symphony orchestra, featuring measures 105 and 110. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Harpe, and Piano.

Measure 105: The key signature changes to D major (two sharps). The Flute part begins with a melodic line, while the Horns and Clarinets provide harmonic support. The Bassoon and Cor parts are also active. The Percussion section includes a Cymbal (Cymb.) and a Grand Caisse (Gr. Caisse). The Harpe and Piano parts provide a steady accompaniment.

Measure 110: The key signature changes to D minor (two flats). The Flute part continues its melodic line, and the other instruments follow suit. The Percussion section includes a Grand Caisse (Gr. Caisse). The Harpe and Piano parts provide a steady accompaniment.

The score is marked with various dynamics (f, mf, f2) and articulation marks (accents, slurs). A large watermark "NB" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Tambourine (Tamb. Ric. con cor.), Percussion (Perc.), Harp, Piano, and Violin (V). The score includes various musical notations such as notes, rests, dynamics (e.g., *Mf sub.*, *fz*, *cresc.*), and performance instructions (e.g., *Gr. caisse*, *Pizz*, *Arco*). The score is marked with a large "B" and "Noter" watermark, and a red "Copyright" notice is visible.



24 Alla Marcia
♩ = 120

II "Guirlandes"

Handwritten musical score for a symphony orchestra, featuring various instruments and a piano. The score is written in 4/4 time and includes dynamic markings and performance instructions.

Instruments and Parts:

- F1 (First Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion)
- Guitare (Guitar)
- Harpe (Harp)
- Piano
- VI. Solo (Violin I Solo)
- VI. Solo (Violin II Solo)
- Alto Solo (Alto Solo)
- Vle. Solo (Viola Solo)
- Cb. Solo (Cello Solo)

Performance Instructions and Markings:

- Dynamic Markings:** *f* (forte), *fz* (forzando), *pp* (pianissimo), *mf* (mezzo-forte), *bp* (bravo piano), *fz* (forzando).
- Tempo/Style:** *Alla Marcia* (March tempo).
- Performance Notes:** *Mettez la Sourdine* (Put on the mute), *Vibra.* (Vibrato), *Tamb. pice. (cogn. timb.)* (Tambourine, piece (cogn. timb.)).
- Rehearsal Markers:** 6, 4, 2, 4, 4, 6, 4.

Watermark: NB noter this music is copyright protected

⑤

Handwritten musical score for a symphony orchestra, page 25, rehearsal mark 5. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitarre, Harpe, Piano, Violin I (VI.), Violin II (VI.), Alto, Violoncello (Vcl.), and Contrabasso (Cb).

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (e.g., "Tamb. piece (con corda)", "Vibra").

Rehearsal mark 5 is indicated by a circled 5 at the top right. The score is divided into measures by vertical bar lines. The bottom of the page shows empty staves for Violin I, Violin II, Alto, Violoncello, and Contrabasso.

Watermark: NB notes This music is copyright protected

Handwritten musical score for a symphony orchestra, page 26. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon, Cor, Percussion (Perc), Guitarre, Harpe, and Piano. The music is written in 4/4 time, with a key signature of one sharp (F#).

The score is divided into four measures. The first measure features a Flute solo with a triplet of eighth notes (F#, A, C) and a dynamic marking of *f*. The second measure features a Horn solo with a triplet of eighth notes (F#, A, C) and a dynamic marking of *f*. The third measure features a Clarinet solo with a triplet of eighth notes (F#, A, C) and a dynamic marking of *f*. The fourth measure features a Bassoon solo with a triplet of eighth notes (F#, A, C) and a dynamic marking of *f*.

Other instruments and parts include:

- Flute (Fl):** Solo in the first measure, then rests.
- Horn (Hb):** Solo in the second measure, then rests.
- Clarinet (Cl):** Solo in the third measure, then rests.
- Bassoon:** Solo in the fourth measure, then rests.
- Cor:** Rests throughout.
- Percussion (Perc):** Tambourine (Tamb. piec (con corda)) in the first measure, then rests.
- Guitarre:** Rests throughout.
- Harpe:** Rests throughout.
- Piano:** Solo in the first measure, then rests.

Dynamic markings include *f* (forte) and *cresc.* (crescendo). A watermark "NB noter This music is copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. 1** (Flute 1)
- Hb** (Horn B)
- Cl.** (Clarinet)
- Bassoon**
- Cor** (Cor Anglais)
- Perc.** (Percussion)
- Tam. pice. (con corda)** (Tambourine piccolo)
- Piano**

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *fz* (forzando). There is a large, stylized watermark in the center that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl.), Horns (Hb), Clarinet 1 (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harp, Piano, Violin 1 (Vl.), Violin 2 (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, f, ff, fz), and articulation marks. A large, semi-transparent watermark is overlaid on the score, reading "NB noter This music is copyright protected".



20

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitarre, Piano, Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vlc.), and Cello (Cb.). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (f, mf, mp), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cor), Percussion (Perc.), Guitar (Guitare), Harp (Harpe), Piano (Piano), Violin I (Vl.), Violin II (Vl.), Alto (Alto), Viola (Vle.), and Cello (Cb.). The music features various dynamics such as f, mf, cresc., and sfz, along with performance instructions like 'Jeu Ordinaire' and 'Gr. Caisse'. A large watermark 'NB noter' is visible across the center of the page.]

Allargando

30

[illegible]

35

Fl.

Hb.

Cl

Basson

Cor

Perc.

Guitare

Harpe

Piano

VI.

VI.

Alto

Vlc

Cb.

Mettez la Sourdine

Pizz

cresc.

Pizz

Arco

V

f

(V)

(Pizz)

Mf

Ven dehors

Pizz

Arco

Mf

This music is copyright protected

40

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor (Vibra.), Percussion (Perc.), Guitar (Guitare), Harp (Harpe), Piano, Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb). The score is marked with various dynamics (f, mf, ff, cresc., p) and articulations (accents, slurs). The Cor part includes the instruction "Jeu Ordinaire". The Percussion part includes "Glock.". The Violin and Viola parts include "Pizz." and "Arco". The Cello part includes "Pizz.". The score is marked with a large "NB" and "noter" watermark, and a red diagonal line with the text "this music is copyright protected".

4
4

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar, Harp, Piano, Violin I (VI.), Violin II (VI.), Alto, Viola (Vle.), and Cello (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *fz*, *mf subito*, *mf sub.*, *mp*, *pp*, *cresc.*, *Pizz*, *Arco V*, *n*, *n(v)*). A circled number "45" is present in the upper right section.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom section of the score includes a "cresc." marking and a "Pizz" marking, indicating a crescendo and pizzicato section respectively.

Handwritten musical score for a full orchestra and piano. The score is written on 12 staves, with the following instruments listed on the left:

- Fl.
- Hb.
- Cl.
- Basson
- Cor
- Perc.
- Guitare
- Harpe
- Piano

The score is divided into four measures, each with a time signature change: 6/8, 2/4, 3/4, and 2/4. The tempo/mood is indicated as "Molto Marcato".

Key markings and instructions include:

- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- Mettez la Sourdine* (Put on the mute)
- Glock* (Glockenspiel)
- Vibra.* (Vibraphone)
- Arco* (Bow)
- Pizz* (Pizzicato)
- Molto Marcato*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fz* (forzando) and *sfz* (sforzando). A large watermark "NB noter" is visible across the center of the page.

Poco Allargando

Con Eleganza

$$! = \cdot = 88$$

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Basson** (Bassoon)
- Cor** (Cor Anglais)
- Perc.** (Percussion, including Triangle)
- Guitare** (Guitar)
- Harpe** (Harp)
- Piano** (Piano)

The score is written in 4/4 time, with a tempo marking of $\text{♩} = 88$. The key signature is one flat (B-flat). The score is divided into two systems, each containing five staves. The first system includes measures 1 through 18, and the second system includes measures 19 through 22. The score is marked with various dynamics (e.g., *fz*, *mp*, *f*) and articulations (e.g., accents, slurs). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time, marked "Con Eleganza" with a tempo of 88. The key signature has one sharp (F#). The score is divided into two systems. The first system has measures 1, 2, and 3. The second system has measures 4, 5, and 6. The Violoncello and Contrabasso parts have dynamic markings like "f", "ff", "Pizz", and "fz". The Violins and Viola parts have dynamic markings like "MP", "Pizz", and "fz". The Viola part has a triplet in measure 5.

Handwritten musical score for a symphony orchestra, page 37, rehearsal mark 55. The score is written in 4/4 time and features the following instruments and parts:

- Fl.** (Flute): Treble clef, 4/4 time signature.
- Hb.** (Horn): Treble clef, 4/4 time signature.
- Cl.** (Clarinet): Treble clef, 4/4 time signature.
- Basson** (Bassoon): Bass clef, 4/4 time signature.
- Cor** (Cor Anglais): Treble clef, 4/4 time signature.
- Perc.** (Percussion): Two staves, 4/4 time signature.
- Guitare** (Guitar): Treble clef, 4/4 time signature.
- Harpe** (Harp): Two staves, 4/4 time signature.
- Piano**: Two staves, 4/4 time signature.
- VI.** (Violin I): Treble clef, 4/4 time signature.
- VI.** (Violin II): Treble clef, 4/4 time signature.
- Alto** (Viola): Alto clef, 4/4 time signature.
- Vlc.** (Violoncelle): Bass clef, 4/4 time signature.
- Cb.** (Contrabasso): Bass clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra and strings. The score is written on 12 staves, with the following instruments listed on the left:

- Fl.
- Hb.
- Cl.
- Basson
- Cor
- Perc.
- Guitare
- Harpe
- Piano
- Vl.
- Vl.
- Alto
- Vle.
- Cb.

The score is divided into four measures, with the following time signatures indicated below the staves:

- Measure 1: $\frac{2}{4}$
- Measure 2: $\frac{3}{8}$
- Measure 3: $\frac{5}{8}$
- Measure 4: $\frac{5}{8}$

The score includes various musical notations, including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

65

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cor), Percussion (Perc.), Guitar, Harp, Piano, Violin I (Vl. I), Violin II (Vl. II), Viola (Alto), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (fz, mp, p), articulation (accents, slurs), and performance instructions (Jeu Ordinaire, Triangle, Pizz, Arco). The score is divided into measures, with some measures containing time signatures (4/4, 3/8, 3/4). A large watermark "NB noter music is copyright protected" is visible across the center of the page.

9
16

Handwritten musical score for a symphony orchestra, page 40. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harp, Piano, Violin I (VI.), Violin II (VI.), Alto, Viola (Vlc.), and Cello (Cb.).

The score is written in 9/16 time, with a key signature of one sharp (F#). The tempo is marked *Allegro* (9/16). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *fz* (forzando) and *Arco* (arco). The score is divided into measures by vertical bar lines.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

$\text{♩} = \text{♩} (160-168)$

75

Un peu plus souple

41

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar (Guitare), Harp, Piano, Violins (V1), Viola (Vlc), Alto, and Cello (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *Mf*, *fz*, *mp*), articulation marks (e.g., *Pizz*), and performance instructions like "Energico" and "Un peu plus souple". The score is divided into measures, with some measures containing time signatures (e.g., 5/16, 3/8, 9/16, 3/4, 4/4). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

80

Doppio Movimento

43

Handwritten musical score for a symphony orchestra, page 43. The score is written in 2/4 time and features a tempo change to "Doppio Movimento" (Double Motion) at measure 80. The instruments listed are Flute 1 (F1), Flute 2 (Hb.), Clarinet (Cl.), Bassoon, Cor (Horn), Percussion (Perc.), Guitar (Guitare), Harp (Harpe), Piano, Violin 1 (Vl.), Violin 2 (Vl.), Alto, Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, cresc., decresc.), articulation (accents, staccato), and performance instructions (Pizz, Arco). A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it. The page number "43" is in the top right corner. The tempo "Doppio Movimento" is written above the staff at measure 80 and below the staff at measure 85. The time signature "2/4" is written on the right side of the page. The score is written in a handwritten style with some corrections and annotations.

44

(85) Cresc.

Cresc. - - - - -

Handwritten musical score for a symphony orchestra, starting at measure 44. The score includes staves for Flute (F1), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar, Harp, Piano, Violin I (V1), Violin II (V2), Viola, Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various musical notations including notes, rests, dynamics (cresc., f, mp, f2), articulation (accents, slurs), and performance instructions (Pizz, Arco, con Corda). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

cresc. - - - - -

90

45

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Hb.** (Horn): Treble clef, key signature of two sharps.
- Cf.** (Clarinet): Treble clef, key signature of two sharps.
- Basson** (Bassoon): Bass clef, key signature of two sharps.
- Cor** (Cornet): Treble clef, key signature of two sharps.
- Perc.** (Percussion): Indicated by a double bar line and a wavy line.
- Guitare** (Guitar): Treble clef, key signature of two sharps.
- Harpe** (Harp): Treble and Bass clefs, key signature of two sharps.
- Piano**: Treble and Bass clefs, key signature of two sharps.
- VI.** (Violin I): Treble clef, key signature of two sharps.
- VI.** (Violin II): Treble clef, key signature of two sharps.
- Alto** (Viola): Treble clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- Cb.** (Contrabass): Bass clef, key signature of two sharps.

The score includes various musical notations such as dynamics (e.g., *fff*, *cresc.*, *mp*, *fz*), articulation (e.g., *tr.*, *sub.*), and fingerings (e.g., *3/4*, *2/4*, *3/4*). A large watermark "NBpoter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 46 (circled number 95). The score is written for the following instruments:

- F1. (Flute 1)
- Hb. (Horn B)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion)
- Guitare (Guitar)
- Harpe (Harp)
- Piano (Piano)
- Vi. (Violin I)
- Vi. (Violin II)
- Alto (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into three measures. The first measure includes a *Sourdine* marking for the Basson. The second measure includes a *PP subito* marking for the Percussion. The third measure includes a *Pizz* marking for the Violin I and Violin II. The score is written in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

Watermark: This music is copyrighted by Noter

Handwritten musical score for a full orchestra and piano. The score is written on multiple staves, with the following instruments listed on the left:

- Fl (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion)
- Guitare (Guitar)
- Harpe (Harp)
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Fl:** *p*, *cresc.*
- Hb.:** *MP cresc.*
- Cl.:** *p*, *MP*, *cresc.*
- Basson:** *p*, *MP*, *cresc.*
- Cor:** *(Sourdine)*, *MP*
- Perc.:** *PPP*
- Guitare:** *MP*, *fz*
- Harpe:** *p*, *MP*, *Mf*
- Piano:** *MP*, *cresc.*, *fz*

The score is divided into measures, with some measures containing triplets (indicated by a '3' over a bracket). The bottom section of the score shows a grand staff for the piano, with the right hand in treble clef and the left hand in bass clef. The score is marked with a large 'NB' and a watermark 'this music is copyright protected'.

cresc - - - - -

Handwritten musical score for a symphony orchestra, spanning measures 100 to 105. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bassoi), Cor, Percussion (Perc.), Guitar (Guitare), Harpe, Piano, Violin I (VI I), Violin II (VI.), Alto, Viola (Vlc.), and Cello (Cb).

Key musical markings and dynamics include:

- Fl.:** *fz*, *p*, *fz cresc.*, *fz*, *f*, *fz*, *fz*, *fz*.
- Hb.:** *fz*, *fz cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Cl.:** *fz*, *p*, *fz*, *fz cresc.*, *fz*, *fz*, *fz*.
- Bassoi:** *fz*, *fz cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Cor:** *Mf cresc.*, *ff*, *Jeu Ordinaire*.
- Perc.:** *Xylo.*, *p*, *b*, *Gr. Caisse*, *Mp*, *Vibra.*, *Mf*.
- Guitare:** *f*, *f*, *f*, *f*.
- Harpe:** *b*, *f*, *f*, *f*.
- Piano:** *f*, *f*, *f*, *f*.

The score is marked with a large "NB" and "noter" watermark, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra and piano. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harpe, and Piano. The music is in 4/4 time and features various dynamics, articulations, and performance instructions. A large watermark "NB noter" is visible across the center.

Flute (Fl): Starts with a *cresc.* marking, followed by *ff* and *fz*. The staff shows a melodic line with various articulations.

Horn (Hb): Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations.

Clarinet (Cl): Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations.

Bassoon (Basson): Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations.

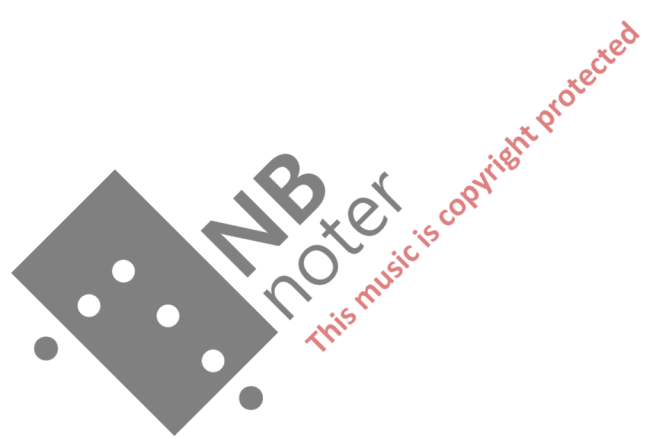
Cor: Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations. A handwritten instruction "Mettez la Sourdine" is present.

Perc.: Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations. A handwritten instruction "Gr. Caisse" is present.

Guitar: Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations.

Harpe: Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations.

Piano: Starts with *ff* and *cresc.*, followed by *fz*. The staff shows a melodic line with various articulations. A handwritten instruction "Poco Giocoso (même tempo)" is present.



III. "Le Monument des Héros"

51

Tranquillo (♩ = 96-100)
Molto Espressivo

Jeu Ordinaire

Cor

sfpp

pp

MP

Harpe

Sons Harmoniques

ff

Piano

4 Molto Espressivo

VI.
(solo)

VI.
(solo)

Alto
(Solo)

Vlc.
(Solo)

Cb.
(solo)

ff

Pizz

ff

Pizz

ff

ff

Pizz

pp

Pizz

pp

Pizz

pp

Arc

p

p

p

p

p

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⑤

Cor

Harpe

Piano

VI.

VI.

Alto

Vlc.

Cb

Watermark: NB noter This music is copyright protected

Handwritten musical score for measures 52-55. The score includes staves for Cor, Harpe, Piano, VI., VI., Alto, Vlc., and Cb. The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (Pizz, Arco, MP, MF, f, fz). The Harpe part includes a (0) marking. The VI. parts include a (n) marking. The Vlc. part includes a (Pizz) marking. The Cb part includes a (Pizz) marking. The score is marked with a large '5' in a circle at the top left.

Handwritten musical score for a symphony orchestra, featuring staves for Cor, Perc., Guitare, Harpe, Piano, and a multi-staff section at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mp*, *mf*, *fz*, *cresc.*, and *Arco*. A large, semi-transparent watermark reading "NB Moter" and "this music is copyright protected" is overlaid diagonally across the center of the page.

Cor

Perc. *Vibra.*

Guitare

Harpe

Piano

cresc. *ff*

Pizz *b*

Pizz *b*

Pizz *fz*

Pizz *fz*

Pizz *fz*

Arco

cresc. *ff*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Cor** (Cor Anglais): Features a melodic line with dynamic markings *p* and *mf*.
- Perc.** (Percussion): Empty staff.
- Guitare** (Guitar): Empty staff.
- Harpe** (Harp): Includes "Sons Harmoniques" (Harmonic Sounds) with dynamic markings *f* and *p*.
- Piano**: Empty staff.
- VI** (Violins I): Includes dynamic markings *sff*, *mp*, and *f*.
- VI** (Violins II): Includes dynamic markings *sff*, *mp*, and *f*.
- Alto** (Violas): Includes dynamic markings *sff*, *mp*, and *f*.
- Vlc** (Violoncelles): Includes dynamic markings *sff*, *mp*, and *f*.
- Cb** (Contrabass): Includes dynamic markings *sff*, *mp*, and *f*.

The score includes various performance instructions such as "Arco" (arco), "Pizz" (pizzicato), and "Sons Harmoniques". There are also handwritten notes like "NB" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar, Harpe, Piano, Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *ff*, *f*, *mf*, *mp*), articulation marks (e.g., *Glock.*, *Vibra.*, *Pizz.*, *Arco*), and performance instructions (e.g., *Decrease*, *Decrese*). The score is marked with a large 'NB' and a red diagonal line across the center, indicating a copyright notice.

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on ten staves, each with a label on the left:

- Fl.** (Flute): *mp*, *pp*
- Hb.** (Horn):
- Cl.** (Clarinet): *mp*, *pp*, *fff*
- Basson** (Bassoon):
- Cor** (Cor Anglais): *(mp)*
- Perc.** (Percussion): *Vibra.*, *pp*
- Guitare** (Guitar): *fz*, *(mf)*
- Harpe** (Harp): *mf*, *fff*
- Piano** (Piano): *fz*, *pp*, *p*
- VI I** (Violin I): *Pizz*, *fz*, *mp*, *Arco*, *fff*
- VI II** (Violin II): *(Pizz)*, *mp*, *(Pizz)*, *(mp)*, *(Arco)*, *mp*, *Arco*, *fff*

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The bottom of the page features a complex arrangement of notes and rests for the string section, with dynamic markings like *fff* and *fff*.

Handwritten musical score for multiple instruments. The score is divided into systems. The instruments listed on the left are: Cor, Perc., Guitare, Harpe, Piano, VI., VI., Alto, Vlc., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fz*, *cresc.*). There are also performance instructions like *Pizz* (Pizzicato) and *Arco* (Arco). The score is marked with a large "NB" and a watermark "this music is copyright protected".

Measure numbers 9, 8, 4, and 2 are indicated below the staves. The score is written in a system of 10 staves.

5
8

Molto Marcato
(même tempo)

(30)

Fl. *cresc.* *ff*

Hb. *mf* *f* *cresc.* *ff*

Cl. *mf* *f* *cresc.* *ff*

Basson *f* *cresc.* *ff*

Cor *mf* *f* *cresc.* *ff*

Perc. (Vibra) *mf* *f* *cresc.* *ff*

Guitare

Harpe *f* *ff*

Piano *mf* *f* *ff*

Violin I *Pizz* *f* *ff*

Violin II *f* *ff*

Alto *Pizz* *ff*

Viola *Mf Pizz* *f* *Pizz*

Cello *f* *ff*

(35)

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Cor, Perc., Guitare, Harpe, and Piano. The second system includes staves for Violins (V), Violas (V), Cellos (C), and Double Basses (B). The score features various musical notations including notes, rests, and dynamic markings such as *fz*, *p*, *Subito*, *En Dehors*, *p sub.*, *sffp*, *Espressivo*, *Arco*, *Pizz*, and *V(n)*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The page number "59" is in the top right corner. The measure numbers 2, 3, and 4 are indicated below the first system, and 5 is indicated below the second system.

Handwritten musical score for measures 60 and 40. The score includes staves for Flute I (Fl), Horn B-flat (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cor), Percussion (Perc.), Guitar, Harp, Piano, Violin I (VI.), Violin II (VI.), Alto Saxophone (Alto), Viola (Vlc), and Cello/Double Bass (Cb.).

The notation features various dynamics such as *Mf*, *fz*, *ff*, *f*, *Deeresc.*, *Bauché*, *Vibra.*, *Espresso*, *MP*, *Espr. V*, and *ff*. It also includes performance instructions like *Pizz* (Pizzicato) and *Arco* (Arco). The score is marked with measure numbers 60 and 40 at the top right.

62 (45)

Handwritten musical score for a symphony orchestra, page 62 (45). The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Flute (Fl.)**: Starts with a forte (**ff**) dynamic, playing a melodic line.
- Horn (Hb.)**: Plays a melodic line, marked **crese.** (crescendo).
- Clarinet (Cl.)**: Plays a melodic line, marked **ferese.** (ferece).
- Bassoon**: Plays a melodic line, marked **crese.** (crescendo).
- Cor**: Plays a melodic line, marked **ferese.** (ferece).
- Perc.**: Includes Glocken (Campanella) and Vibra. (Vibraphone). The Glocken part is marked **ff** and the Vibra. part is marked **mp**.
- Guitare**: Plays a melodic line, marked **ff**.
- Harpe**: Plays a melodic line, marked **mf** and **f**.
- Piano**: Plays a complex melodic line, marked **mf** and **fz** (forzando).
- VI.** (Violins I and II): Play a melodic line, marked **f** and **ff**.
- Alto**: Plays a melodic line, marked **f** and **ff**.
- Vlc.** (Violoncello): Plays a melodic line, marked **f** and **ff**.

The score includes various musical notations such as dynamics (**ff**, **mf**, **f**, **ff**), articulation (**acc.**, **stacc.**), and performance instructions (**crese.**, **ferese.**, **Energico**, **Arco**, **Pizz**). The page number 62 is in the top left corner, and the rehearsal mark (45) is in the top right corner. A large watermark "NB noter" is visible across the center of the page.

$\text{♩} = 92-96 (\text{sempre})$

(50)

Handwritten musical score for measures 50-52. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harp, Piano, and Double Bass (B). The key signature is one sharp (F#). The tempo is marked $\text{♩} = 92-96 (\text{sempre})$. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *fz*, *p*, *pp*, *sf*, and *Arco*. The percussion part includes specific instructions for Glocken (Campanella), Xylo., and Triangle. The harp part includes a section marked *fz*. The piano part includes a section marked *fz*. The double bass part includes a section marked *Arco* and *Pizz*. The score is marked with a large '4' on the right side, indicating a 4/4 time signature.

Fl. *mf*

Hb. *mf*

Cl. *mf*

Basson *mf*

Cor

Perc. Glocken (Campanella) *fz* Xylo. *p* Triangle *sf* Xylo. *pp* Triangle

Guitare

Harp *fz*

Piano *fz*

B. *Arco* *Pizz*

64 (55)

Handwritten musical score for a symphony orchestra, page 64 (55). The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harp, Piano, Violin I (Vi. I), Violin II (Vi. II), Alto, Viola (Vlc.), and Cello (Cb.).

The score is written in 4/4 time. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes various dynamics such as *sfz*, *sf*, *mf*, *fz*, *pp*, *mp*, and *p*. The percussion part includes Xylophone (Xylo.), Triangle, and Gong (Gong). The guitar part includes *Guitar*. The harp part includes *Harp*. The piano part includes *Piano*. The violin I part includes *Vi. I*. The violin II part includes *Vi. II*. The alto part includes *Alto*. The viola part includes *Vlc.*. The cello part includes *Cb.*.

The score is marked with a large "NB" and "noter" watermark, and a red diagonal line with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 65. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar (Guitare), Harp (Harpe), and Piano.

The score is divided into two systems. The first system covers measures 59 to 62. The second system covers measures 63 to 66.

Key markings and annotations include:

- Measure 60:** Circled measure number.
- Flute (Fl.):** *mp* (mezzo-piano), *L3* (third ledger line), *Mf* (mezzo-forte).
- Horn (Hb.):** *fz* (forzando), *bp* (basso profundo).
- Clarinet (Cl.):** *fz* (forzando).
- Bassoon (Basson):** *fz* (forzando), *Sourdine* (muted).
- Cor:** *f* (forte), *L3* (third ledger line), *(Sourd.)* (muted), *mp* (mezzo-piano).
- Guitar (Guitare):** *f* (forte).
- Harp (Harpe):** *Sonc Harmoniques* (Sonor Harmonics), *L3* (third ledger line).
- Piano:** *Pizz* (Pizzicato), *mp* (mezzo-piano), *f* (forte), *Mf* (mezzo-forte).
- Other markings:** *En Dehors* (Outside), *Arco* (Arco), *(V)* (Vibrato), *(n)* (Nasale), *(V)* (Vibrato).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *f*, *Mf*, and *fz*.

66

65

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes dynamic markings, articulation, and performance instructions.

Instruments and Sections:

- F1 (First Flute)
- Hb (Horn B)
- Cl (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion)
- Guitare (Guitar)
- Harpe (Harp)
- Piano
- VI. I (Violin I)
- VI. II (Violin II)
- Alto (Viola)
- Vlc. (Violoncelle)
- Cb (Contrebasse)

Performance Instructions and Markings:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo).
- Articulation:** *acc.* (accents), *sfz* (sforzando).
- Performance instructions:** *(sourd.)* (sourdine), *Tamb. piec. (con corda)* (Tambourin piecisé, con corda).
- Other markings:** *(h)* (hand), *(v)* (voice), *(f)* (forte).

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring staves for Cor, Perc, Guitare, Harpe, Piano, and strings. The score includes various musical notations, dynamics (p, f, fz, pp), and performance instructions (Tamb. picc., Vibra., Xylo.). The piece is marked with a 3/4 time signature and a key signature of one sharp (F#).

The score is divided into four measures. The first measure is marked with a circled 70. The second measure is marked with a circled 71. The third measure is marked with a circled 72. The fourth measure is marked with a circled 73.

The instruments and their parts are:

- Cor**: Horns, playing melodic lines with accents and slurs.
- Perc**: Percussion, including Tamb. picc. (small snare) and Vibra. (vibrato).
- Guitare**: Guitar, playing rhythmic patterns.
- Harpe**: Harp, playing arpeggiated figures.
- Piano**: Piano, playing chords and arpeggios.
- Strings**: Violins, Violas, Cellos, and Double Basses, playing a steady rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The performance instructions include *Tamb. picc.* (small snare), *Vibra.* (vibrato), and *Xylo.* (xylophone).

The time signature is 3/4, and the key signature is one sharp (F#).

68

$\bullet = 88 - 92$

75

68

F1

Hb

Cl.

Basson

Cor

Xylo.

Perc.

Guitare

Harpe

Piano

Jeu Ordinaire

Gr. Caisse

Vibra.

(Pizz)

fz

Arco

This music is copyright protected

75

♩ = 88-92

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc. Tamb. piec. (con corda)), Guitar, Harpe (Harp), Piano, Violin (Vl.), Viola (Vla.), Alto, Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *fz*, *mp*, *sffp*, and *pizz*. There are also some handwritten annotations like "Cymb." and "Tamb. Piec. (con corda)". The score is divided into measures, with some measures containing multiple staves for different instruments. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

80

[illegible]

[illegible]

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon, Cor, Percussion (Perc), Harpe (Harp), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pizz*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon, Cor, Percussion (Perc.), Guitar (Guitare), Harp, and Piano. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *sf*), and articulation marks. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

(105)

Fl

Hb.

Cl.

Basson

Cor

Vibra.

Perc.

Guitare

Harpe

Piano

Pizz

Arco

En Dehors

Pizz

f

Mf

p

sffp

mp

ff

9/8

4/4

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, page 46 (numbered 110 in the top right). The score is written for the following instruments:

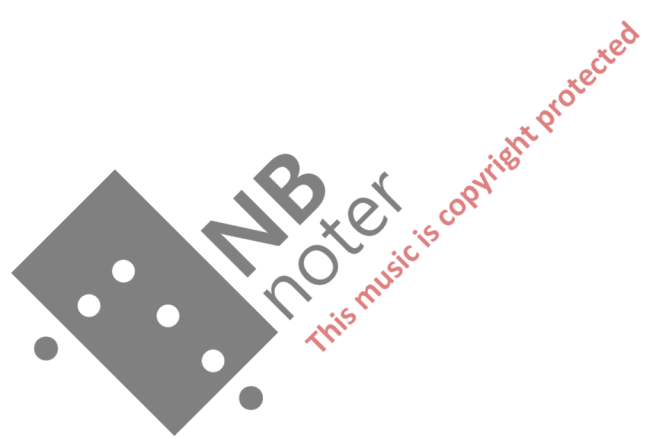
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion)
- Guitare (Guitar)
- Harpe (Harp)
- Piano
- VI I (Violin I)
- VI II (Violin II)
- Alto (Viola)
- Vlc. (Violoncelle)
- Cb. (Contrebasse)

The score is divided into measures, with time signatures 9/8 and 4/4 indicated. The music includes various dynamics (f, ff, cresc., pizz., arco) and articulations (accents, slurs). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections included are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Guitare (Guitar)
- Perc. (Percussion) - including Tamb. pice. (con Corda) and Gloeken (campane) (grands)
- Harpe (Harp)
- Piano

The score features various musical notations, including notes, rests, dynamics (mp, f, fff), and articulation marks. A large, stylized watermark "MB" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is drawn across the lower half of the score.



Molto Marcato

IV. „Diversions“

79

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl. (en Sib)** (Clarinet in B-flat)
- Basson** (Bassoon)
- Cor** (Trumpet)
- Percussion** (with *Gr. caisse* and *mf* markings)
- Harpe** (Harp)
- Piano**
- VI. I (solo)** (Violin I)
- VI. II (solo)** (Violin II)
- Alto (solo)** (Viola)
- Vc. (solo)** (Violoncello)
- Cb. (solo)** (Contrabasso)

The score includes various musical notations such as *fz*, *mf*, *f*, *ff*, *pizz*, *Sourdine*, and *Gr. caisse*. It also features a large watermark reading "NB! This music is copyright protected" across the center of the page.

Handwritten musical score for orchestra and chamber ensemble, page 80. The score is divided into two systems, each containing staves for various instruments.

System 1 (Measures 1-15):

- Fl.** (Flute): Measures 1-15, marked *fz* (forzando).
- Hb.** (Horn): Measures 1-15.
- C1.** (Clarinet 1): Measures 1-15.
- Basson** (Bassoon): Measures 1-15.
- Cor.** (Cor Anglais): Measures 1-15.
- Perc.** (Percussion): Includes *Vibraphone* and other percussion instruments.
- Harpe** (Harp): Measures 1-15.
- Piano**: Measures 1-15.
- VI.** (Violin I): Measures 1-15.
- VI.** (Violin II): Measures 1-15.
- Alto** (Viola): Measures 1-15.
- Vlc.** (Violoncelle): Measures 1-15.
- Cb.** (Contrabasse): Measures 1-15.

System 2 (Measures 16-30):

- Fl.** (Flute): Measures 16-30.
- Hb.** (Horn): Measures 16-30.
- C1.** (Clarinet 1): Measures 16-30.
- Basson** (Bassoon): Measures 16-30.
- Grosse Caisse** (Large Drum): Measures 16-30.
- Guitarre** (Guitar): Measures 16-30.
- Harpe** (Harp): Measures 16-30, marked *Sans Harmoniques* (without harmonics).
- Piano**: Measures 16-30, marked *cresc.* (crescendo).
- VI.** (Violin I): Measures 16-30, marked *Arco* (arco).
- VI.** (Violin II): Measures 16-30, marked *Arco* (arco).
- Alto** (Viola): Measures 16-30, marked *Arco* (arco).
- Vlc.** (Violoncelle): Measures 16-30, marked *Arco* (arco).
- Cb.** (Contrabasse): Measures 16-30, marked *(Pizz)* (pizzicato).

Additional markings and annotations:

- Cor. Feu Ordinaire** (Cor Anglais Feu Ordinaire) is written across the bottom of the second system.
- Arco** (arco) and *(Pizz)* (pizzicato) markings are present for the string section.
- cresc.** (crescendo) markings are present for the piano and string sections.
- mf** (mezzo-forte) and **f** (forte) dynamic markings are used throughout.
- 10** and **15** are circled measure numbers.
- 7** and **8** are circled measure numbers at the end of the first system.
- 6** and **8** are circled measure numbers at the end of the second system.

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on multiple staves, including:

- F1 (Flute 1)
- Hb. (Horn B)
- C1 (Clarinet 1)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Perc. (Percussion, including Vibraphone and Gr. Caisse)
- Guitare (Guitar)
- Harpe (Harp)
- Piano (Piano)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *mp*, *f*), and articulation marks. A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected". The score is divided into two systems, each ending with a 2/4 time signature.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Basson (Bassoon), Cor (Cor Anglais), Perc. (Percussion), Guitarre (Guitar), Harpe (Harp), Piano, Vl. (Violin I), Vl. (Violin II), Alto (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (f, mf, cresc.), and articulation marks. A large watermark "NB Noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 84. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- Flute 1 (Fl. 1):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Horn 1 (Hb):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Clarinet 1 (Cl. 1):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Bassoon:** Bass clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Cor:** Treble clef, starting with a mezzo-forte (mf) dynamic and a staccato (stacc.) marking.
- Percussion (Glock):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Guitarre:** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Harpe:** Treble and Bass clefs, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Piano:** Treble and Bass clefs, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Violin 1 (Vl. 1):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Violin 2 (Vl. 2):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Alto:** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Viola (Vle.):** Treble clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.
- Celli (Cb):** Bass clef, starting with a forte (f) dynamic and a staccato (stacc.) marking.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, sfz, sfpp). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

(35)

Handwritten musical score for a string quartet and percussion, featuring a large watermark "NB noter" and "this music is copyright protected".

The score is divided into two systems, each with five staves:

- Staff 1 (Top):** Treble clef, 2/4 time signature. Contains complex melodic lines with many accidentals and slurs.
- Staff 2:** Treble clef, 2/4 time signature. Contains melodic lines with slurs and accents.
- Staff 3:** Treble clef, 2/4 time signature. Contains melodic lines with slurs and accents.
- Staff 4:** Treble clef, 2/4 time signature. Contains melodic lines with slurs and accents.
- Staff 5 (Bottom):** Treble clef, 2/4 time signature. Contains melodic lines with slurs and accents.

Instrument labels on the left side of the staves:

- Cor:** Cor Anglais (oboe d'amore)
- Perc. (Glock.):** Glockenspiel
- Gitarre:** Guitar
- Harpe:** Harp
- Piano:** Piano

Performance markings include "Arco" (arco), "Pizz" (pizzicato), and "V" (vibrato). The score includes various musical notations such as notes, rests, slurs, and accidentals.

86

Handwritten musical score for page 86, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *ppp*, *mp*, *p*, *mf*, and *fz*. A large watermark "NB notef" is visible across the center of the page.

Instrumentation and Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- M.** (Music)
- Basson** (Bassoon)
- Cor** (Cornet)
- Perc.** (Percussion), including *Gr. Caisse* (Grand Caisse) and *Xylo* (Xylophone)
- Guitare** (Guitar)
- Harpe** (Harp)
- Piano** (Piano)
- Vi.** (Violin)
- Vl** (Violoncelle)
- Alto** (Alto)
- Vlc.** (Violoncelle)
- cb** (Cello)

Handwritten Annotations and Markings:

- fz* (Forzando) markings are present in the Fl., Hb., M., Basson, and Guitare staves.
- ppp* (Pianissimo) is marked in the Cor staff.
- mp* (Mezzo-piano) is marked in the Basson, Harpe, and Piano staves.
- p* (Piano) is marked in the Perc. and Guitare staves.
- mf* (Mezzo-forte) is marked in the Guitare and Piano staves.
- tr.* (Trill) is marked in the Piano staff.
- Accents (*>*) are used in the Fl., Hb., M., Basson, Perc., Guitare, Harpe, and Piano staves.
- Handwritten notes and symbols are scattered throughout the score, including a large "NB notef" watermark.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar (Guitare), Harp (Harpe), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *cresc.*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Alto, Viola, and Cello. The score includes dynamic markings like "Pizz" (pizzicato) and "cresc" (crescendo), and tempo markings like "Con brio". The notation is in treble and bass clefs with various accidentals and articulation marks.

$\text{♩} = 100-104$

89

Handwritten musical score for a full orchestra and piano. The score is written on multiple staves, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Guitar, Xylophone (Xylo.), Harp, and Piano. The music features various dynamics such as *p* (piano), *cresc.* (crescendo), *fff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *pp sub.* (pianissimo subito). The tempo is marked *Poco Leggiero*. The score includes measures with time signatures of 6/8, 4/4, and 3/4. A large watermark "MP3 notet" is visible across the center of the page.

Fl.
Hb.
Cl.
Basson
Cor
Guitare
Xylo.
Harpe
Piano

p *cresc.* *fff*
cresc. *fff*
p *cresc.* *fff*
6/8 *4/4* *3/4*
mp *pp sub.* *MP*
6/8 *4/4* *3/4*
mp *MP*
6/8 *4/4* *3/4*
Poco Leggiero
fff *MP* *MP* *MP* *MP*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Guitar, Xylophone (Xylo.), Harp, Piano, Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vla.), and Cello (Cb.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*, *pp*, *mf*, *ff*). Performance instructions like *Arco*, *Pizz*, *P subito*, and *P sub.* are present. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

The score is divided into measures, with some measures containing handwritten annotations like "7/8" and "3/4". The bottom section of the score includes a large "4" written vertically on the right side.

Handwritten musical score for a full orchestra and piano. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Basson (Bassoon), Cor (Cor Anglais), Guitare (Guitar), Xylo. (Xylophone), Harpe (Harp), and Piano.

The score is in 4/4 time. It features a variety of musical notations, including notes, rests, accidentals, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *ff* (fortissimo). There are also markings for articulation like accents and slurs, and performance instructions like *Glock.* (Glockenspiel) and *Pizz.* (Pizzicato).

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

92

(60)

Handwritten musical score for a symphony orchestra, measures 92 to 95. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cor), Guitar (Guitare), Vibraphone (Vibra.), Harp (Harpe), Piano, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, mf, p, etc.).

Measure 92: Flute (Fl.) and Horn (Hb.) enter with a melodic line. Clarinet (Cl.) and Bassoon (Basson) provide harmonic support. Cor Anglais (Cor) and Guitar (Guitare) play a rhythmic pattern. Vibraphone (Vibra.) and Harp (Harpe) play a sustained chord. Piano plays a rhythmic pattern. Violin I (Vl. I) and Violin II (Vl. II) play a melodic line. Viola (Vla.) and Violoncello (Vcl.) play a rhythmic pattern. Contrabass (Cb.) plays a rhythmic pattern.

Measure 93: Flute (Fl.) and Horn (Hb.) continue their melodic line. Clarinet (Cl.) and Bassoon (Basson) provide harmonic support. Cor Anglais (Cor) and Guitar (Guitare) play a rhythmic pattern. Vibraphone (Vibra.) and Harp (Harpe) play a sustained chord. Piano plays a rhythmic pattern. Violin I (Vl. I) and Violin II (Vl. II) play a melodic line. Viola (Vla.) and Violoncello (Vcl.) play a rhythmic pattern. Contrabass (Cb.) plays a rhythmic pattern.

Measure 94: Flute (Fl.) and Horn (Hb.) continue their melodic line. Clarinet (Cl.) and Bassoon (Basson) provide harmonic support. Cor Anglais (Cor) and Guitar (Guitare) play a rhythmic pattern. Vibraphone (Vibra.) and Harp (Harpe) play a sustained chord. Piano plays a rhythmic pattern. Violin I (Vl. I) and Violin II (Vl. II) play a melodic line. Viola (Vla.) and Violoncello (Vcl.) play a rhythmic pattern. Contrabass (Cb.) plays a rhythmic pattern.

Measure 95: Flute (Fl.) and Horn (Hb.) continue their melodic line. Clarinet (Cl.) and Bassoon (Basson) provide harmonic support. Cor Anglais (Cor) and Guitar (Guitare) play a rhythmic pattern. Vibraphone (Vibra.) and Harp (Harpe) play a sustained chord. Piano plays a rhythmic pattern. Violin I (Vl. I) and Violin II (Vl. II) play a melodic line. Viola (Vla.) and Violoncello (Vcl.) play a rhythmic pattern. Contrabass (Cb.) plays a rhythmic pattern.

(65)

Handwritten musical score for measures 65-68. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Guitar, Percussion (Perc.), Harp, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, *sfp*, and *tr.*. A large watermark "NB noter" is visible across the middle of the page.

2
4

Handwritten musical score for measures 69-72. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Guitar, Percussion (Perc.), Harp, and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, *sfp*, and *tr.*. A large watermark "NB noter" is visible across the middle of the page.

[illegible]

Handwritten musical score for a full orchestra, page 95, rehearsal mark 75. The score includes staves for Flute 1 (F1), Flute 2 (Hb.), Clarinet (Cl.), Bassoon, Percussion (Perc.), Guitar (Guitare), Harp, and Piano.

The score is divided into two systems. The first system contains empty staves for all instruments, with handwritten fingerings (4, 2, 5) and a large watermark "NB noter this music is copyright protected" overlaid. The second system contains handwritten musical notation for the Piano and Harp parts, including notes, rests, and performance markings such as *Pizz* (pizzicato), *Arco* (arco), *f* (forte), *pp* (pianissimo), and *p* (piano). The notation includes various musical symbols like slurs, ties, and dynamic markings.

[illegible]

Handwritten musical score for a symphony orchestra and piano. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various musical markings such as dynamics (p, f, pp, mf, sfz, cresc.), articulation (accents, staccato), and performance instructions (Dolce, Jeu Ordinaire, Sons Harmoniques, Pizz, Arco).

Instrument Staves (from top to bottom):

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Trumpet)
- Perc. (Percussion) - includes Xylo and Vibra.
- Guitare (Guitar)
- Harpe (Harp)
- Piano (Piano) - includes multiple staves for the piano part.

Key Musical Markings and Instructions:

- 80** (Measure number)
- Dolce** (Softly)
- Jeu Ordinaire** (Ordinary play)
- Sons Harmoniques** (Harmonic sounds)
- Pizz** (Pizzicato)
- Arco** (Arco)
- cresc.** (Crescendo)
- f subito** (Sudden forte)
- pp** (Pianissimo)
- ppp** (Pianississimo)
- mf** (Mezzo-forte)
- sfz** (Sforzando)
- fz** (Forzando)
- f** (Forze)

Watermark: NB noter this music copyright protected

2
4

98

85

Handwritten musical score for a symphony orchestra, measures 98 to 101. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cor), Percussion (Perc.), Guitar (Guitare), Harp (Harpe), Piano, Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vle.), and Cello (Cb.).

Key markings and dynamics include:

- Fl.:** *fz*, *p subito*, *f sub.*, *sffp*, *p*, *fz*, *p*.
- Hb.:** *fz*, *p subito*, *f sub.*, *p*.
- Cl.:** *fz*, *p*, *f sub.*, *p*.
- Basson:** *fz*, *p subito*, *f sub.*, *p*.
- Cor:** *fz*, *p subito*, *f sub.*, *p*.
- Perc.:** *Vibra.*, *p*, *f*.
- Guitare:** *fz*, *p*.
- Harpe:** *fz*, *Mf*, *Sons Harmoniques*, *f sub.*, *Mf*.
- Piano:** *fz*, *f*, *fz*.
- Vl.:** *fz*, *p*, *p*, *p*.
- Vl.:** *fz*, *p*, *p*.
- Alto:** *fz*, *p subito*, *p*.
- Vle.:** *fz*, *p*.
- Cb.:** *fz*, *p*.

Time signatures are 2/4 and 4/4. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Marcato
Poco Tranquillo
(♩ = 76)

90

Fl.
Hr.
Cl.
Basson
Cor
Perc.
Guitare
Harpe
Piano

Musical score for measures 95-99. The score includes parts for Flute, Horn, Clarinet, Bassoon, Cor, Percussion, Guitar, Harp, and Piano. The key signature has one sharp (F#). The tempo is Marcato, Poco Tranquillo (♩ = 76). The score features various dynamics (fz, mf, f, mp) and articulations (accents, slurs). The Harp part includes 'Sons Harmoniques' in measures 98-99. The Percussion part includes 'Vibra.' in measure 96. The Guitar part includes 'Pizz.' in measure 96. The Piano part is mostly empty with some notes in measure 99. A large watermark 'NB noter' is visible across the center of the page.

95

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar (Guitare), Harp (Harpe), and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ff*, *fz*). A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar, Harp, and Piano. The score is marked with dynamic levels (mp, mf, pp, f) and includes a section marked "100" in a circle.

The score is divided into two systems. The first system includes staves for Fl., Hb., Cl., Bassoon, Cor, Perc., Guitar, Harp, and Piano. The second system includes staves for Fl., Hb., Cl., Bassoon, Cor, Perc., Guitar, Harp, and Piano.

Key markings and annotations include:

- Fl.:** mp, mf, 100
- Hb.:** mp, mf
- Cl.:** mp, mf
- Bassoon:** mp, mf
- Cor:** mp, mf
- Perc.:** Xylo. pp, Vibra. mp, Xylo. pp
- Guitar:** mp, mf
- Harp:** mf, mp
- Piano:** mp, mf

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written on 18 staves, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar, Harp, Piano, Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vle.), and Cello (Cb.). The music is in 3/4 time and features various dynamics (mp, mf, f, ff) and articulations (fz, marcato, pizz, arco). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the first system, measures 1-4. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar (Guitare), Harpe (Harpe), and Piano.

The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Harpe part is written in a grand staff (treble and bass clef). The Percussion part includes a vibrato marking (Vibra). The Piano part is written in a grand staff.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Molto Marcato

Handwritten musical score for the second system, measures 5-8, under the heading "Molto Marcato". The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Percussion (Perc.), Guitar (Guitare), Harpe (Harpe), and Piano.

The score includes various musical notations such as notes, rests, and dynamic markings like *fz* (forzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Harpe part is written in a grand staff (treble and bass clef). The Percussion part includes a vibrato marking (Vibra). The Piano part is written in a grand staff.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

104

110

Fl

Hb.

Cl

Basson

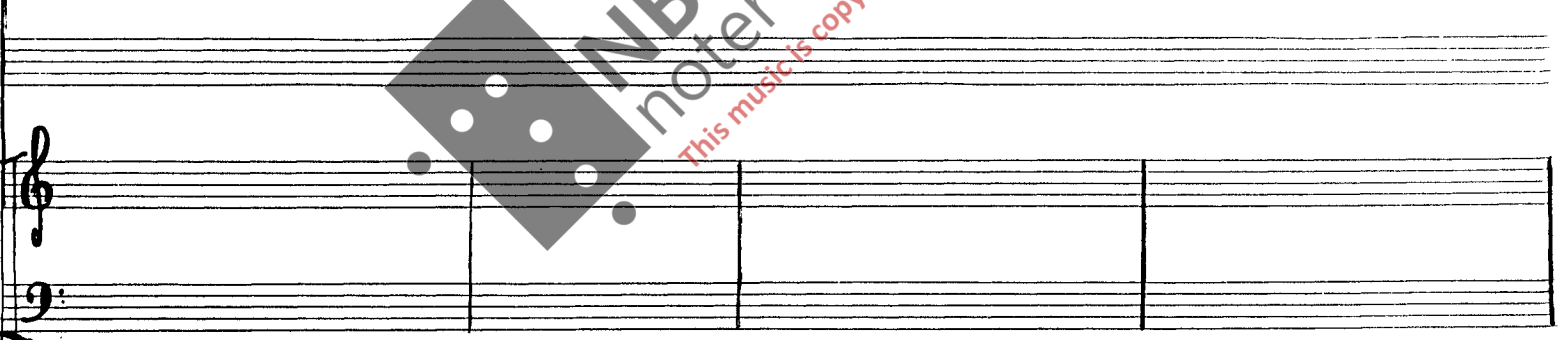
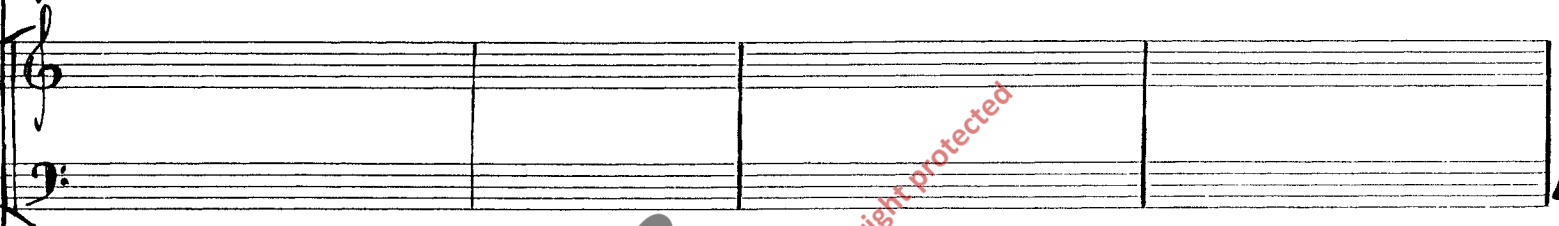
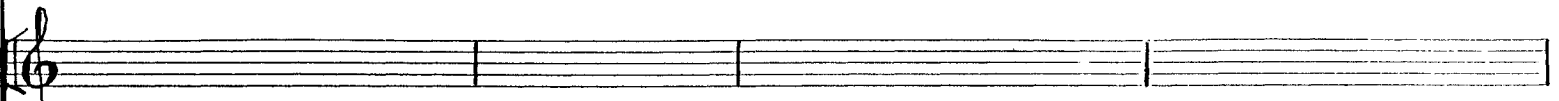
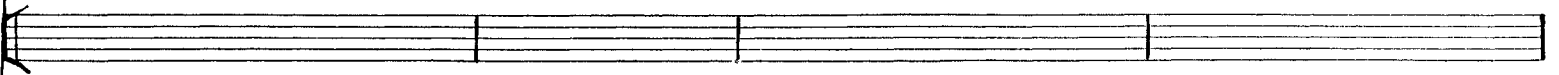
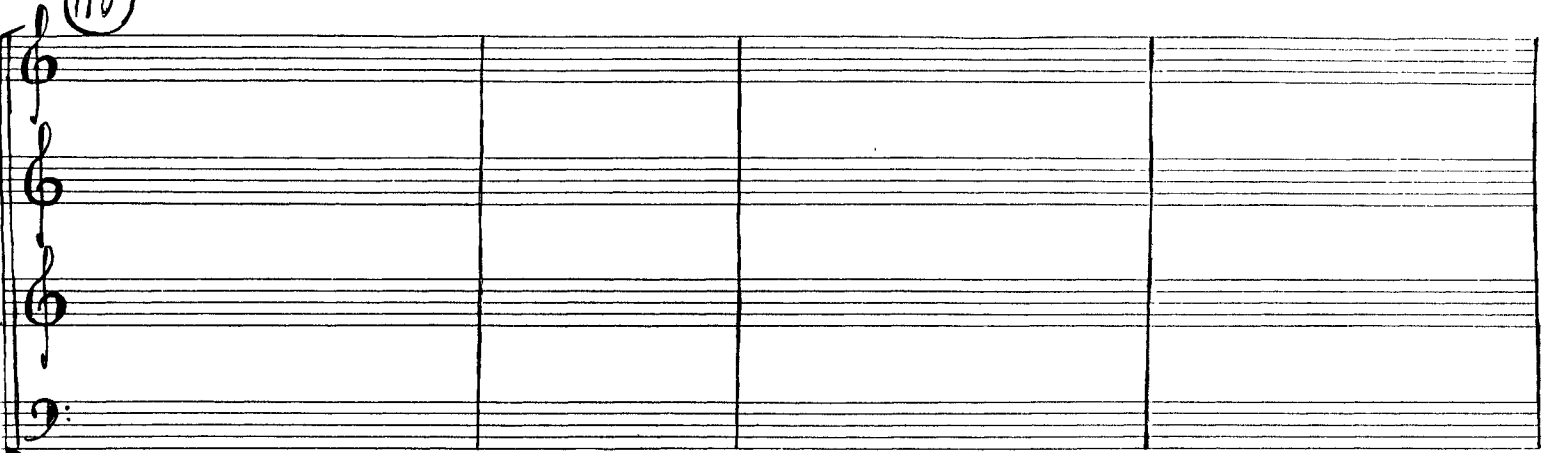
Cor

Perc.

Guitare

Harpe

Piano



Handwritten musical score for Piano and Harp. The score is in 3/4 time and features complex notation including triplets, slurs, and dynamic markings.

Handwritten notes and markings:

- Harp (Right Hand):** Features a triplet of eighth notes in the first measure, followed by a slur over a series of notes. A dynamic marking of *mp* (mezzo-piano) is present in the third measure.
- Harp (Left Hand):** Features a triplet of eighth notes in the first measure, followed by a slur over a series of notes. A dynamic marking of *p* (piano) is present in the third measure.
- Piano (Right Hand):** Features a triplet of eighth notes in the first measure, followed by a slur over a series of notes. A dynamic marking of *mp* (mezzo-piano) is present in the third measure.
- Piano (Left Hand):** Features a triplet of eighth notes in the first measure, followed by a slur over a series of notes. A dynamic marking of *p* (piano) is present in the third measure.

Watermark: A large, semi-transparent watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Poco Leggiero
(♩ = 72-76)

115

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Guitar, Percussion (Perc.), Harp, and Piano. The score is marked *Poco Leggiero* (♩ = 72-76) and includes a rehearsal mark 115.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4.

First System (Measures 1-4):

- Flute (Fl.):** Measures 1-4. Dynamics: *mp*, *mf*, *sffp*.
- Horn (Hb.):** Measures 1-4. Dynamics: *mp*, *mf*, *sffp*.
- Clarinet (Cl.):** Measures 1-4. Dynamics: *mf*, *sffp*.
- Bassoon:** Measures 1-4. Dynamics: *sffp*.
- Cor:** Measures 1-4. Dynamics: *p*, *mf*, *p*.
- Guitar:** Measures 1-4. Dynamics: *mp*, *(mp)*, *mf*.
- Percussion (Perc.):** Measures 1-4. Dynamics: *p*, *(p)*.
- Harp:** Measures 1-4. Dynamics: *mp*, *mf*, *sffp*.
- Piano:** Measures 1-4. Dynamics: *mp*, *mf*.

Second System (Measures 5-8):

- Flute (Fl.):** Measures 5-8. Dynamics: *mp*, *mf*, *sffp*.
- Horn (Hb.):** Measures 5-8. Dynamics: *mp*, *mf*, *sffp*.
- Clarinet (Cl.):** Measures 5-8. Dynamics: *mp*, *mf*, *sffp*.
- Bassoon:** Measures 5-8. Dynamics: *sffp*.
- Cor:** Measures 5-8. Dynamics: *p*, *mf*, *p*.
- Guitar:** Measures 5-8. Dynamics: *mp*, *(mp)*, *mf*.
- Percussion (Perc.):** Measures 5-8. Dynamics: *p*, *(p)*.
- Harp:** Measures 5-8. Dynamics: *mp*, *mf*, *sffp*.
- Piano:** Measures 5-8. Dynamics: *mp*, *mf*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

120 *Molto Marcato*

Handwritten musical score for a symphony orchestra, starting at measure 120, marked *Molto Marcato*. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar (Guitare), Harpe, Piano, Violin I (Vl.), Violin II (Vl.), Alto, Viola (Vlc.), and Cello (Cb.).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo/mood is *Molto Marcato*. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *sfzp* (sforzando piano). There are also performance instructions like "Mettez 12 Sourdine" for the Cor and "Mettez 12 Sourdine" for the Piano.

The score is divided into measures by vertical bar lines. The first measure (120) shows the Flute, Horn, Clarinet, Bassoon, Cor, and Piano parts. The Cor part has a *p* marking. The Piano part has a *f* marking. The second measure (121) shows the Flute, Horn, Clarinet, Bassoon, Cor, and Piano parts. The Cor part has a *ff* marking. The Piano part has a *fz* marking. The third measure (122) shows the Flute, Horn, Clarinet, Bassoon, Cor, and Piano parts. The Cor part has a *ff* marking. The Piano part has a *fz* marking. The fourth measure (123) shows the Flute, Horn, Clarinet, Bassoon, Cor, and Piano parts. The Cor part has a *ff* marking. The Piano part has a *fz* marking.

A large watermark "NB Inter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 130. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harpe, Piano, Violin I (Vl. I), Violin II (Vl.), Alto, Viola (Vlc.), and Cello (Cb.).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (f, fz), articulation (>), and performance instructions (Pizz, Arco, Mettez la Sourdine).

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

135

109

[illegible]

Handwritten musical score for a symphony orchestra, page 110. The score is written in 2/4 time and features the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Hb.** (Horn): Melodic line with trills and slurs.
- Cl.** (Clarinet): Melodic line with trills and slurs.
- Basson** (Bassoon): Melodic line with trills and slurs.
- Cor** (Trumpet): Melodic line with trills and slurs. Includes the instruction "Jev Ordinaire".
- Perc.** (Percussion): Includes "Vibra." (Vibraphone) and "Xylo." (Xylophone) parts.
- Guitare** (Guitar): Melodic line with trills and slurs.
- Harpe** (Harp): Melodic line with trills and slurs.
- Piano**: Melodic line with trills and slurs.
- VI.** (Violin I): Melodic line with trills and slurs.
- VI.** (Violin II): Melodic line with trills and slurs.
- Alto** (Viola): Melodic line with trills and slurs.
- Vlc.** (Violoncello): Melodic line with trills and slurs.
- Cb.** (Contrabass): Melodic line with trills and slurs.

The score includes various musical notations such as trills, slurs, and dynamic markings like *ff* (fortissimo) and *fz* (forzando). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and piano, numbered 140. The score includes staves for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon, Cor, Percussion (Perc.), Guitar (Guitare), Harpe (Harpe), and Piano.

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16.

Key markings and annotations include:

- Dynamic markings: *fz*, *mf*, *f*, *ff*.
- Performance instructions: "Sons Harmoniques", "Arco", "Pizz.", "V".
- Tempo/Style markings: "4 (Guitare)", "4/4".
- A large watermark "NB noter" and "This music is copyright protected" are visible across the lower half of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- F1.** (First Flute)
- Hb.** (Horn in B-flat)
- Cl.** (Clarinet)
- Basson** (Bassoon)
- Cor** (Cor Anglais)
- Perc.** (Percussion): Includes *Tam-Tam* and *Gr. Caisse* (Great Kettledrum).
- Guitarre** (Guitar)
- Harpe** (Harp)
- Piano** (Piano): Includes *Pizz* (Pizzicato) and *Arco* (Arco) markings.

The score is written in 4/4 time and includes various musical notations such as *cresc.* (crescendo), *fz* (forzando), *Mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). The score is divided into measures, with some measures marked with a 6/4 time signature. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Cresc. - - - (150) - - - - -

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Cor, Guitare, Perc., Harpe, and Piano. The second system includes staves for Arco and Pizz. The score features various musical notations including notes, rests, and dynamic markings such as *fz*, *fff*, *fz*, and *fff*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "113" is in the top right corner. The tempo or rehearsal mark "(150)" is circled at the top. The word "Cresc." is written above the first system, and "Pizz" and "Arco" are written above the second system. The word "Cresc." is also written below the second system. The word "Glock." is written above the Perc. staff, and "Vibra." is written above the Harpe staff. The word "Cor" is written to the left of the Cor staff, "Guitare" to the left of the Guitare staff, "Perc." to the left of the Perc. staff, "Harpe" to the left of the Harpe staff, and "Piano" to the left of the Piano staff. The word "Arco" is written above the first staff of the second system, and "Pizz" is written above the second staff of the second system. The word "Cresc." is written below the second system. The word "Glock." is written above the Perc. staff, and "Vibra." is written above the Harpe staff. The word "Cor" is written to the left of the Cor staff, "Guitare" to the left of the Guitare staff, "Perc." to the left of the Perc. staff, "Harpe" to the left of the Harpe staff, and "Piano" to the left of the Piano staff. The word "Arco" is written above the first staff of the second system, and "Pizz" is written above the second staff of the second system. The word "Cresc." is written below the second system. The word "Glock." is written above the Perc. staff, and "Vibra." is written above the Harpe staff. The word "Cor" is written to the left of the Cor staff, "Guitare" to the left of the Guitare staff, "Perc." to the left of the Perc. staff, "Harpe" to the left of the Harpe staff, and "Piano" to the left of the Piano staff. The word "Arco" is written above the first staff of the second system, and "Pizz" is written above the second staff of the second system. The word "Cresc." is written below the second system.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar (Guitare), Harp, Piano, and Double Bass (Basse).

Key markings and annotations include:

- Fl.**: *p*, *Morendo*
- Hb.**: *p*, *Morendo*
- Cl.**: *p*, *Morendo*
- Basson**: *p*, *Morendo*
- Cor**: *4/4*
- Perc.**: *Cymb. #*, *Tamb. piec. (con corda)*, *ppp*, *Gr. Caisse*, *pp*
- Guitare**: *Sons Harmoniques*
- Harp**: *mf*, *#*
- Piano**: *2/4*, *4/4*, *p*, *mp*, *Pizz*, *MP*, *(Arco)*, *MP*, *L3*

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Avant: le 13 décembre, 1981.

Après: le
13
décembre

V.
"Nostalgique"

⑤

Handwritten musical score for 'L'Espresso' by Debussy. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor, Percussion (Perc.), Guitar, Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The Harp part is particularly detailed, showing a sequence of notes and rests. The Piano part is also detailed, showing a sequence of notes and rests. The score is handwritten and includes a large 'NB' watermark in the center.

Affectuoso
 ♩ = 66-69

VI. I
 VI. II
 Alto
 Vle.
 Cb.

Castabile En Dehors
Arco
mf
pizz
fz
cresc...
fz

BOISSIE PARIS

Handwritten musical score for Harpe and Piano.

Harpe: The Harpe part is written on a grand staff (treble and bass clefs). It features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings such as *f*, *Mf*, and *f*. The notation includes slurs, ties, and fingerings.

Piano: The Piano part is also written on a grand staff. It includes complex rhythmic patterns, slurs, and dynamic markings like *sfz*, *Mf*, and *f*. There are also markings for *Pizz* (pizzicato) and *Arco* (arco).

Tempo/Style Markings: The score includes the instruction *Poco Dolce (meno tempo)* and *2 Arco*.

Other Notations: The score contains various musical notations including notes, rests, slurs, ties, and dynamic markings. There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Musical score for a chamber ensemble, featuring parts for Cor (Horn), Perc. (Percussion), Harpe (Harp), and Piano. The score includes various musical notations, dynamics, and performance instructions.

Cor (Horn): The part begins with a rest, followed by a melodic line starting in measure 7. Dynamics include *p* (piano) and *pp* (pianissimo).

Perc. (Percussion): The part features a rhythmic pattern of eighth notes, marked *Grosse Gaiasse*. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Harpe (Harp): The part includes arpeggiated figures and sustained chords. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Piano: The part features a complex melodic and harmonic texture. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

Performance Instructions:

- (Même tempo)* (Same tempo)
- Poco Dolce, Espressivo* (A little sweet, expressive)
- Cantabile* (Singingly)
- En Diletti* (In a delightful manner)
- Arco* (Bow)
- Pizz* (Pizzicato)

The score is marked with a large "NB" (Note) and a copyright notice: "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Cor (Horn), Perc (Percussion), Harpe (Harp), and Piano. The score includes various musical notations, including notes, rests, and dynamic markings such as *fz* (forzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo is marked *(Même tempo)*. The score is divided into measures, with time signatures of 2/4, 6/8, and 7/8. The Harpe part includes a section labeled *Sans Harmoniques* (Without Harmonics). The Piano part includes a section labeled *En Dehors* (Outside). The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

(25)

Fl. *Mf*

Hb. *Mf*

Cl *Mf*

Basson *Mf*

Cor *(Con sord.)* *Mp* *fz* *leu ordinaire*

Harpe

Piano *fz* *f*

(30) *Poco Pesante (Même tempo)*

VI. I *(Pizz)* *Mf* *Arco n* *f* *Pizz*

VI. II *(Pizz)* *Mf* *Arco n* *f* *Pizz*

Alto *Mf* *Pizz*

Vlc. *Mf* *Pizz*

Cb. *Mf* *f*

Vibra. bc *Mf*

5/16 2/4

35

Handwritten musical score for multiple instruments including strings, woodwinds, brass, harp, and piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf sub.*, *p*, *mp*, *fz*, *pp*, *f sub.*, *f subito*). It also features performance instructions like *En Dehors*, *sons Harmoniques*, *Poco Dolce Cantabile*, and *Arco*. The score is divided into measures with bar lines and includes a large watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Hb** (Horn)
- Cl** (Clarinet)
- Basson** (Bassoon)
- Cor** (Cor Anglais)
- Perc.** (Percussion)
- Harpe** (Harp)
- Piano**

The score includes various musical notations, including notes, rests, dynamics (e.g., *f*, *mf*, *mp*, *f2*, *f2z*), and articulation marks. A large watermark "This music is copyright protected" is visible across the center of the page.

♩ = 120

123

Handwritten musical score for a symphony orchestra, measures 44-48. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor (Cor), Percussion (Perc.), Harpe (Harpe), and Piano.

Measure 44: Flute (Fl.) and Horn (Hb.) play a melodic line. Clarinet (Cl.) and Bassoon (Basson) play a rhythmic pattern. Cor (Cor) and Percussion (Perc.) play a rhythmic pattern. Harpe (Harpe) and Piano play a rhythmic pattern.

Measure 45: Flute (Fl.) and Horn (Hb.) play a melodic line. Clarinet (Cl.) and Bassoon (Basson) play a rhythmic pattern. Cor (Cor) and Percussion (Perc.) play a rhythmic pattern. Harpe (Harpe) and Piano play a rhythmic pattern.

Measure 46: Flute (Fl.) and Horn (Hb.) play a melodic line. Clarinet (Cl.) and Bassoon (Basson) play a rhythmic pattern. Cor (Cor) and Percussion (Perc.) play a rhythmic pattern. Harpe (Harpe) and Piano play a rhythmic pattern.

Measure 47: Flute (Fl.) and Horn (Hb.) play a melodic line. Clarinet (Cl.) and Bassoon (Basson) play a rhythmic pattern. Cor (Cor) and Percussion (Perc.) play a rhythmic pattern. Harpe (Harpe) and Piano play a rhythmic pattern.

Measure 48: Flute (Fl.) and Horn (Hb.) play a melodic line. Clarinet (Cl.) and Bassoon (Basson) play a rhythmic pattern. Cor (Cor) and Percussion (Perc.) play a rhythmic pattern. Harpe (Harpe) and Piano play a rhythmic pattern.

Tempo: ♩ = 120

Rehearsal mark 45 is circled.

Watermark: "This music is copyright protected"

50 (♩ = 120)

[illegible]

55

Fl.

Hb.

C1.

Basson

Cor

Perc.

Harpe

Piano

Xylo. Vibraphone

Sons Harmoniques

Arco

Pizz f

P subito

Pizz

Pizz

$\text{♩} = 120 - 116$

This music is copyright protected

126

60

Poco Dolce $\text{♩} = 112 - (108)$

Fl.

Hb.

Cl.

Basson

Cor

Perc.

Harpe

Piano

Jeu Ordinaire

Gr. Caisse

Cymb.

Tamb. piec. (con Corda)

Mettez la Sourdine (ordir)

Sons Harmoniques

(Sons Harm.)

Pizz

(Pizz. ordinaire)

Pizz

BOISSIE PARIS

$\text{♩} = \text{♩} (=96-100)$

(65)

Harpe

Piano

Sans Harmoniques

Molto Espressivo
(même tempo)

Arco

Arco

Arco

Arco

Pizz

fz sub.

ff p

Handwritten musical score for a symphony orchestra, page 128, rehearsal mark 70. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Basson (Bassoon)
- Cor (Cor Anglais)
- Percussion (Vibraphone, Glockenspiel, Vibra.)
- Harpe (Harp)
- Piano
- VI. I (Violin I)
- VI. II (Violin II)
- Alto (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including notes, rests, dynamics (e.g., *Mf*, *fz*, *mp*, *f*), articulation marks (accents, slurs), and performance instructions (e.g., *Pizz*, *Arco*, *V*). A large diagonal watermark reading "NB noter This music is copyright protected" is visible across the center of the page. The page number "128" is in the top left, and the rehearsal mark "70" is circled in the top right. A large "4" is written on the right margin.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor (Horn), Percussion (Vibra.), Harpe (Harp), Piano, and strings (Pizz.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *sf*. The score is written in a handwritten style, with some corrections and annotations. A large watermark "NB" is visible across the center of the page. The score is divided into two systems, with the first system ending at measure 11 and the second system starting at measure 16. The strings section is marked with "Pizz" (Pizzicato) and "ff" (fortissimo).

BOISSIE PA

♩ = ♩ (= 84-88)

(90)

Fl.

Hb.

Cl.

Basson

Cor

Grosse Caisse

Perc.

Vibrap

Harpe

Sans Harmoniques

Piano

Sans Bouchés

pp

mp

mf

f

NB
noter
This music is copyright protected

2

2

Molto Cantabile

Poco

Molto Espressivo

Dolce

Plus Souple

Poco

a poco

Allargando

Même

Tempo

(♩ = 76-84)

Pizz

Arco

Pizz

Handwritten musical score for Piano and Harpe, featuring various dynamics (pp, mp, mf, f), articulations (Pizz, Arco), and performance instructions (Molto Cantabile, Molto Espressivo, Poco a poco Allargando). The score includes a large watermark: NB noter This music is copyright protected.

Tranquillo
Cantabile (♩ = 76-80)

Poco Dolce

Fl. *Mf* *fz* 3-
Hb. *Mf*
Cl. *Mf* *fz* 3-
Basson *fz*

Cor *pp* (Sons bouchés) *p* *pp* (Decrease.)
Perc. Cymb *pp* Triangle Vibra *p* TamTam *ppp*
Harpe Sons Harmoniques
Piano *f* *Mf* *MP*

Molto Cantabile
(♩ = 76-80)

Mf *f* *p* *pp* (Decrease.)
Pizz *Mf* *f* *pp* *pp*
Area *p* *pp* (Decrease.)