

Den Standhaftige

Tinnsoldat op. 6.

Partitur

1949

(transkriberet)

1. Alla marcia
2. La Danseuse
3. Les Soldats de Plomb marchent
4. Le Château de Papier au Matin
5. Crayon d'ardoise à la Porte - Affiche
6. "Une heure" ... dans la boîte
7. La Cutbute du Casse-Noisette
8. Le Soldat et la Danseuse
9. Sorcier dans la boîte



I Le Soldat de Plomb.
Allegretto (♩ = 120) Alla marcia.

E.H. BULL

1. Fl
1. Hb.
1. Cl.
(en Sib)
1. Basson
1. Cor
(en Fa)
Trompette
Clarinete
Trombone
Tuba
Cymbale
Tambourin
Organe
Percussion
1. Vcl.
2. Vcl.
1. Vcl.
2. Vcl.
Cb.

Com Sordini
Fmp.
Pizz
mf
mf
mf

Fl. 1

Hb.

Cl. 2

Bassoon

Tr. 1

Tromp. 1

Vln. I

Vln. II

Viola

Vcl.

Cb.

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3

FL.

Hb.

Cz. *En Dehors*

Basson

Cor

Trumpette

Otez la sourdine

Trangolo Tambour

Vcl. I

Vcl. II

Altos

Vcl. C.

Cb.



Handwritten musical score for a full orchestra. The score is arranged in systems. The top system includes:

- F2.** (Flute 2)
- Hb** (Horn B)
- C2.** (Clarinet 2)
- Basson** (Bassoon)
- Cor** (Cor Anglais)
- Trumpette** (Trumpet)

The bottom system includes:

- Tambour** (Tambourine)
- Vcl. I** (Violin I)
- Vcl. II** (Violin II)
- Altes** (Viola)
- Vcl. C.** (Violoncello)
- Cb.** (Contrebasse)

Key musical notations and markings include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Performance instructions:** *Bien en dehors.* (written in the Bassoon part), *Pizz.* (Pizzicato), *Alco* (Alcornoque), *Stacc.* (Staccato).
- Articulation:** *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Tempo/Character:** *Allegro* (written in the Bassoon part).
- Other markings:** *mf* (written in the Cor part), *pp* (written in the Trumpet part).

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5

6

FL

Hb. *mf* *Grazioso* *mf*

Cl. *mf* *Grazioso* *mf*

Basson *ff* *Grazioso* *mf*

Cor *mf* *Grazioso* *mf*

Fmpetto

Timpani

Triangolo *pp*

Tamborini *mf*

Cymbales

Castanets

Whip

Baguette d'épave *mf*

Vcl. I *mf*

Vcl. II *mf*

Alto *mf* *Dirisi* *Arco*

Vcl. *mf*

Cb. *mf*

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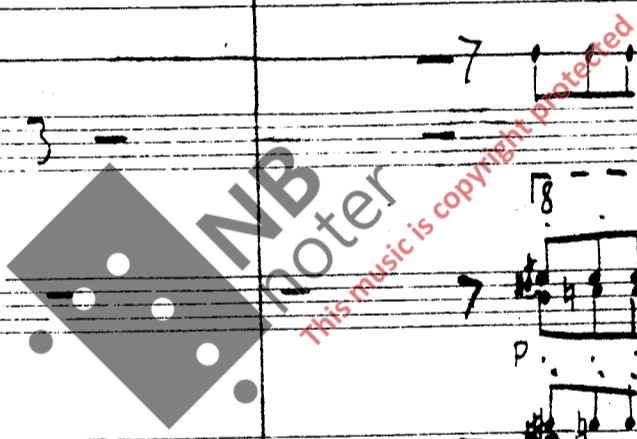
II

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon, Cor, Trompete, Triangel, Xylophone, Celesta, Violin I (Vl. I), Violin II (Vl. II), Alto, Violoncello (Vcl.), and Contrabasso (Cb.).

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The tempo/mood is marked *Grazioso* in the second system. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *Arco* (arco) and *Pizz.* (pizzicato).

Key features of the score include:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Horn (Hb.):** Sustained notes with a slur.
- Clarinet (Cl.):** Sustained notes with a slur.
- Bassoon:** Sustained notes with a slur.
- Cor:** Sustained notes with a slur.
- Triangel:** Rhythmic patterns with accents.
- Xylophone:** Rhythmic patterns with accents.
- Celesta:** Rhythmic patterns with accents.
- Violin I (Vl. I):** Rhythmic patterns with accents.
- Violin II (Vl. II):** Rhythmic patterns with accents.
- Alto:** Rhythmic patterns with accents.
- Violoncello (Vcl.):** Rhythmic patterns with accents.
- Contrabasso (Cb.):** Rhythmic patterns with accents.





Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fz. (Flute), Hb. (Horn), S2. (Saxophone 2), Saxon. (Saxophone), Cor. (Clarinet), Trompette (Trumpet), Triangolo (Triangle), Tambour (Tambourine), Celesta, Vcl. I (Violin I), Vcl. II (Violin II), Altos (Viola), Vcl. (Violin), and Cl. (Clarinet). The score consists of three measures. The first measure shows the beginning of the piece with various dynamics like *f* and *fz.* and accents. The second measure continues the musical development with more complex rhythmic patterns and dynamics. The third measure concludes the section with dynamics like *Mf* and *Mfz.* and some final notes. A large watermark is present in the center of the page, reading "MP noter" and "This music is copyright protected".

FL.

Hb.

C2.

Basson

Cor

Trompette

Celesta

Tambour milt.

Xylophone

Vl. I

Vl. II

Altos

Vlc.

Cb.

10

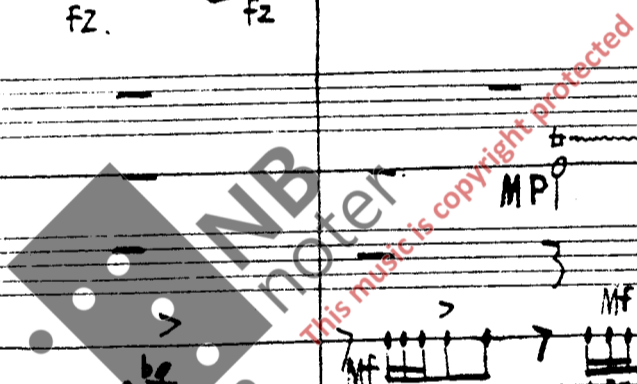
III

Handwritten musical score for a full orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Instrument List: FZ, Hb., C2, Basson, Cor, Trompette, Tambour miliam, Triangolo, Whip, Castagnettes, Xylophone, Vcl. I, Vcl. II, Altos, Vcl. C., Cb.

Key Musical Elements:

- Tempo/Style:** Indicated by a box with the number '10' at the top left.
- Section Markers:** A box with the Roman numeral 'III' is located at the top center.
- Dynamics:** Various dynamic markings are used throughout, including *mf*, *f*, *mp*, *subito*, and *Arco*.
- Performance Instructions:** Specific instructions like *Pizz.* (Pizzicato) and *Subito* are present, particularly in the string sections.
- Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (>).



12

13

FL.

Hb.

Cl.

Bassr.

Cor

Trompette

Celesta

Tambour m. Lital

VZI

VZII

Altos

VCo.

Cb.

Mettez vite la Sordine

Pizz.

fz.

Mf.

Arco

Leger

f

7 3

Espressivo

15

FL
mf
>

Hb.
mf
>

Cl.
mf

Basson

Cor

Trumpete

Triangolo
pp

Celesta
mf

Vl. I
mp
mf
Pizz.
Pizz.
mf
Pizz.
fz
ff
f

Vl. II
mf
arco
mf
Pizz.
Dirisi
ff
f

Altos
mf
arco
mf
Pizz.
Dirisi
fz
ff
f

Vlc.
mf
fz

Cb.
mf

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Da Capo
al Fine.
(II)

FL

Hb

Cl

Basson

Cor

Trompette

VLI

VII

Alto

Vlc.

Cb.

Arco
molto espressivo

Ritard.

Ritard. molto

mf

mf

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Tempo di Valse
Rubato (♩ = 152)

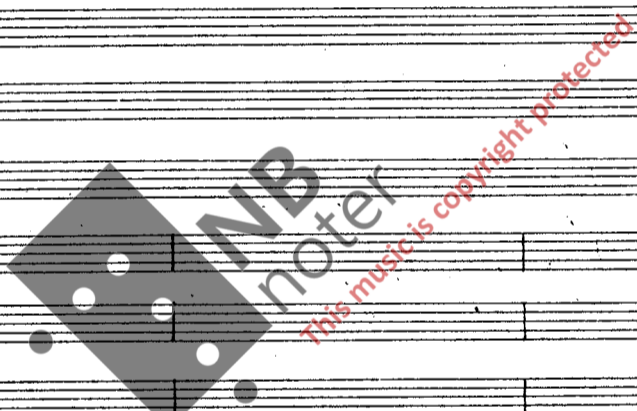
II. La Danseuse.

1

FL. *Grazioso*
FL. *En Dehors*
Hb. *Mf*
Cl. *p*
Triangle *pp*
Vl. I *pp*
Vl. II *Pizz.*
Alto *pp*
Vcl. *pp*
Cb. *pp*
Fl. Pic. *fz*
Fl. *fz*
Hb. *fz*
C.A. *fz*
Cl. *fz*
Bass *fz*
Cor *Solo*
T. mbales *Mf*
Celesta *Mf*
Triangle *Mf*
Castagnettes *Mf*
Vl. I *Arco*
Vl. II *Arco*
Alto *fz*
Vcl. *fz*
Cb. *fz*

Fl. (Pic)
 Fl.
 Hb.
 C.A.
 Cl.
 Bsns.
 Cors.

Timbales
 Triangle
 Cymbales
 Tamb. milit.
 Whip
 Castagnettes
 Tambourine
 Celesta



VI. I
 VI. II
 Alto
 Vlc.

Molto Rall.
 Dolec. A Tempo
 Espressivo
 Div.

FL.

Bons.

Cors 1. et 2.

VI I

VI II

Alto

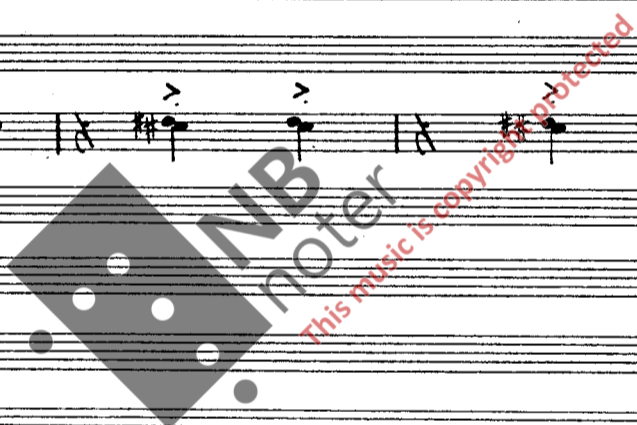
Vlc

Cb

Hb.

Bons.

Cors 1. et 2.



Trompettes

VI I

VI II

Alto

Vlc

Cb

Bien en dehors
Dolce
p

5

En dehors
Dir. Dolce
p

Arco
Pizz.
pp

CL.
 Bons
 Cors
 Tromp.
 Triangle
 Vl. I
 Vl. II
 Alto
 Vlc.
 Cb.

Rit.

Rit.

Rit.

mp.

Rit.

Fl.
 CL.
 Bons
 Cors
 Tromp.
 Triangle
 Vl. I
 Vl. II
 Alto
 Vlc.
 Cb.

Fl. 6 7

Cl.

Bons

Rit.

Cors

Triangolo

VI. I

VI. II

Alto

Vlc.

Cb.

Fl.

Cl.

Bons

A Tempo

pp

Molto Rall.

Brillante

Poco Rit. A Tempo

Sempre Brillante

Molto

Rit. A Tempo

8

VI. I

VI. II

Alto

Vlc.

Cb.

con forza

Div.

Div.

con forza

Pizz.

Pizz.

f

Fl. *Mf* *f*

Hb. *f*

C.A. *f*

Cl. *Mf* *f* *Mf* *f* *Mf*

Bons. *f*

Cors *22 (sordines)* *f*

Tromp. *Otez la Sourdine* *(Senza Sord.)* *f*

Tromb.

Tromb. tuba

Celesta *Mf* *f* *p*

VI. I *p* *f*

VI. II *p* *f*

Alto

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10

FL. Fl. Hb. CA. Cl. Bsns. Cors. Trimp. Tromb. Tromb. Tuba. Timb. Tamb. milit. Cymbales. Grasse Caisse. Whip. Piano. Vl. I. Vl. II. Alto. C. B.

Otez la Sourdine *a2*

Frappées

Pizz.

(Pizz)

(Pizz)

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III *Leggiero*

Fl. (pic)
Fl.
Hr.
Cl. A
Cl. B
Bass

Cors

Trmp
Trmp. (B)
Trmp. (B)
Timbales

Mettez la Sourdine

Piano
-arco
Xylophone

VI I
VI II
Alto
Vle
Cb

Pizz.
Arco



12 Rall. A Tempo > En Dehors 8 13 14

Fl. I
Fl. II
Ob.
C.A.
Cl.
Bass.

Trmp.
Trmb.
Tuba

Triangle
Tambour
Celesta

Rall. A Tempo

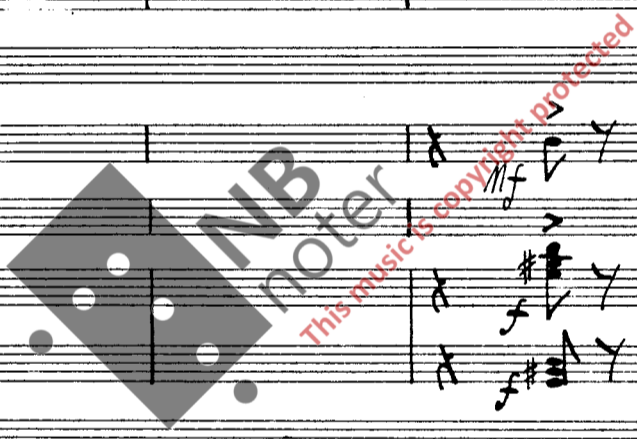
Piano

Xylophone

Rall. A Tempo

Dir. VI. I
VI. II
VII
Alto
Cb.

Pizz. Arco



Fl.
Hb
Hb
Cl.
Bons.

Musical notation for Flute (Fl.), Horns (Hb), and Clarinet (Cl.) parts. The Clarinet part includes a triplet of eighth notes and a dynamic marking of *f*.

Cors.

Musical notation for Horns (Corns) part, featuring a dynamic marking of *f* and various articulations.

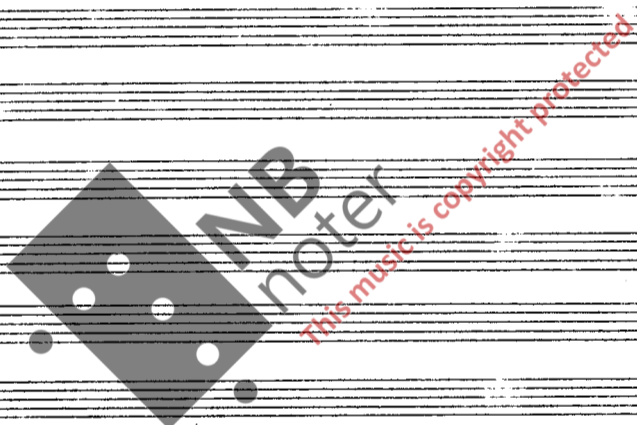
Tramp.
1. Tromb.
2. 3. Tromb.
Tuba

Otez la Sourdine

Musical notation for Trombone (1. Tromb., 2. 3. Tromb.) and Tuba parts. The instruction "Otez la Sourdine" is written above the first Trombone staff. A dynamic marking of *f* is present.

Piano

Musical notation for Piano part, showing a few notes with a dynamic marking of *ff*.



VI. I
VI. II
Alto
Vlc.
Cb.

Brillante
con feroce

Arco
Arco
Div. Arco
Arco
Pizz.
Pizz.
ff fz.

Musical notation for Violins (VI. I, VI. II), Viola (Alto), and Cello (Vlc.) parts. The instruction "Brillante" is written above the Violin staves, and "con feroce" is written above the Viola and Cello staves. Dynamic markings include *f*, *ff*, and *fz.*

17

Handwritten musical score for a full orchestra, page 23, rehearsal mark 17. The score includes parts for:

- Bons** (Bassoons)
- Cors** (Cor Anglais)
- Tromp.** (Trumpets)
- 1. Tromb.** (1st Trombone)
- 2.3. Tromb.** (2nd and 3rd Trombones)
- Tuba**
- Timbales**
- Tbr.** (Tambourin)
- Cymb. et Petite Caisse** (Cymbals and Small Drum)
- Piano**
- VI. I** (Violin I)
- VI. II** (Violin II)
- Alto** (Viola)
- Vcl.** (Violoncello)
- Co.** (Cello)

The score features various musical notations including dynamics (e.g., *fz.*, *ff.*, *mp.*), articulation (accents, slurs), and performance instructions such as *Marc.* (March). A large watermark "Musical Noter" is visible across the center of the page.

Bons.

Musical notation for Bassoon, featuring a series of notes with dynamic markings like p and accents.

Cors

Musical notation for Cor Anglais, including the instruction *Molto Marcato* and dynamic markings like mf .

Tromp.

Musical notation for Trumpet, including the instruction *Mettez la Sourdine*.

I. Tromb.

Musical notation for the first Trombone.

II. Tromb.

Musical notation for the second Trombone.

et. Tromb et Tuba

Musical notation for the third Trombone and Tuba, including dynamic marking f .

Timb.

Musical notation for Tympani, including dynamic marking f and trills.

Triangolo

Musical notation for Triangle, including dynamic marking mp .

Tambour Militaire

Musical notation for Military Drum.

Cymb. Gr. Caisse

Musical notation for Cymbals and Snare Drum, including dynamic marking mf .

Tam Tam

Musical notation for Tamtam, including dynamic marking f .

Gloek.

Musical notation for Glockenspiel.

Xylophone

Musical notation for Xylophone, including dynamic marking mf .

Piano

Musical notation for Piano, including dynamic marking mf .

VI. I.

Musical notation for Violin I, including dynamic marking mf and trills.

VI. II.

Musical notation for Violin II, including dynamic marking mf and trills.

Alto

Musical notation for Viola, including dynamic marking f and *Arco*.

Vle.

Musical notation for Violoncello, including dynamic marking f and *Arco*.

Cb.

Musical notation for Double Bass, including dynamic marking f and *Arco*.



20

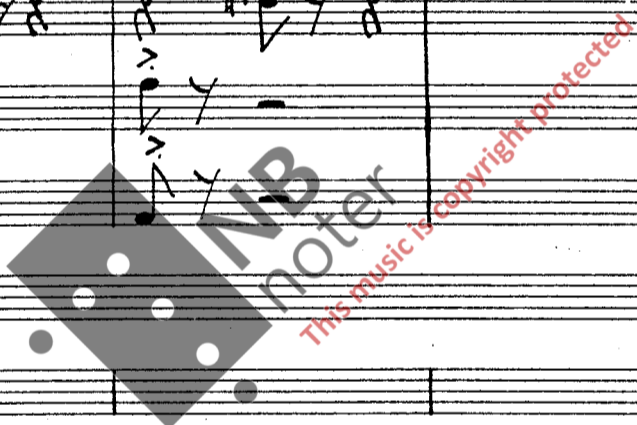
21 > Ferace

Fl. (Pic)
Fl.
Hb.
Cl.
Bans.

Corn

Tramp.
Tramb.
Tramb.
Tuba

Glock



VI. I
VI. II
Alto
Vlc.
Cb.

Ferace
Feroce Pizz.
Pizz.

22

Fl. (Pic.)

Fl.

Hb.

Cl.

Bsns.

Cors. (I, II)

Tromp.

VI. I

VI. II

Alto

Vlc.

Cb.

Dim.

Mf

Pizz. b7

Pizz.

23

Fl.

Fl.

Hb.

Cl.

Tromp.

Harpe

VI. I

VI. II

Alto

Vlc.

Dim.

Mf

Arco

Div.

24

FL. I
FL. II
Hb
Cl.
Cors I-II
Triangle
Harpe
Vl. I
Vl. II
Alto
Vlc.
Cb.

1. cl.
1. Solo
pp
Solo
pp
p
f
Arco
pp
Pizz.
p
Pizz.
p
Pizz.
Arco
p
Pizz.
p

25

FL. I
FL. II
Cl.
Triangle
Harpe
Vl. I
Vl. II
Alto
Vlc.
Cb.

En Dehors
Mf
En Dehors
Mf
Sons Harmoniques
Mf
court court f
Arco
Mf
court court
Dir.
Pizz.
p

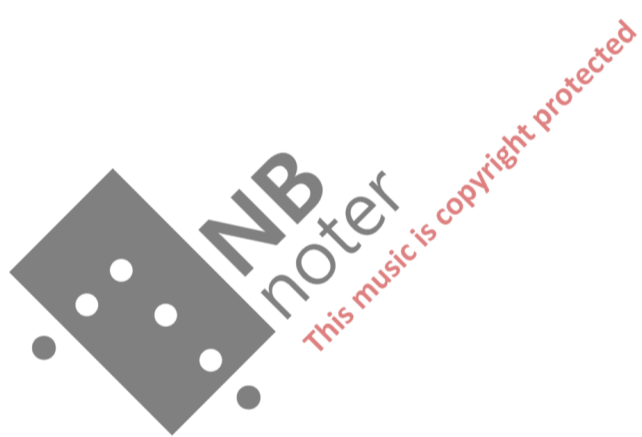


26

Score for Horns (Hb., Cl., Bons), Cors I. II, Tromp., Timb., Harpe, VI I, VI II, Alto, and Vlc. The music includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like *1^o sordine*, *Otez la sordine*, and *Rit.*. A *Solo* marking is present for the Tromp. part.

Molto Rit.

Score for Fl., Hb., Cl., Bons, Cor, Harpe, and Alto. The music includes dynamic markings such as *pp*, *ppp*, and *ppp*. A large watermark for 'NB noter' is visible across the page.



III.
Les Soldats de Plomb marchent.
Alla Marcia.

Allegretto (♩ = 120-126)

Triangle

Cantabile
con sordini

VI. I
p con sordini

VI. II
p con sordini

Alto
p con sordini

Vlc.

Fl. (I. et II.)
pp

Cl.

Triangle

Tamb. milit.

VI. I
MP
Otez la Sourdine (senza Sord.)

VI. II
Otez la Sourd.

Alto
Otez la Sourd.

Vlc.

Fl. *Grazioso*

Fl. (Pic.)
MP

Hb.

Cl.
Bassons
fz.

Bans.

Triangle
Tamb. milit.
Gloek.

Celesta
Clair

VI. I
Pizz. Sec

VI. II
Pizz. Sec

Alto
Pizz. Sec

Vlc.
Vlc. Solo à défaut du 2^e Basson

1

2

Solo A défaut de la 2. Fl.

pp Solo

MP

fz.

Xylophone

Clair

mp.

f

mp

Fl. *P clair* *PP*

Hb. *fz.*

Cl. *P* *PP*

Bons

CORS I. II. *con Sordini* *Otez la sourdine*

Tromp. *f*

Triangle *(Triangle)* *mp* *Tamb. militaire* *PP*

Xylophone *(ou piano à défaut du xylophone)* *PP*

VI. I *f* *(à défaut du 2^e Hb.)* *P* *(à défaut du 2^e Fl.)* *PP*

Vle. *f* *(à défaut du 2^e Basson)*

Bons. *f*

Cors *f* *Energico* *(Senza Sord.)* *ff*

Tromp. *fz.*

Tambour de Basque *mf*

Tambour Militaire *p*

Cymbales Grues laines *mf* *avec mailloche*

3 *Energico*
4^{ème} corde

VI. I *f* *4^{ème} corde*

VI. II

Alto

Vle.

Cb.

Fl. 1

Fl. 2

Hb.

Cl.

Bass.

Cors.

4/8

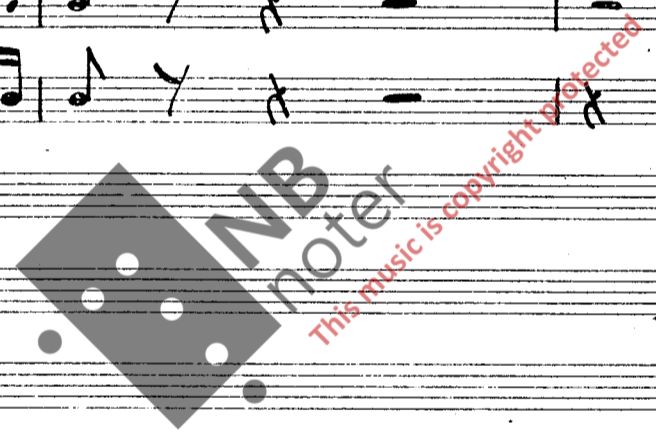
ff

3

Triangle

Tambour Milit.

Mf.



VI. I

VI. II

Alto

Vlc.

Cb.

VI. solo A défaut du 2. Fl.

Alto solo. A défaut du 2. Hb.

ff

3

Score for Horns (Hb, Cl), Basses, Cors, Trumpets (Tromp), Trombones (Tromb), Harpe, Percussion (Tambour Milit., Cymbales, Grasse, Caisse), and Strings (VI. I, VI. II, Alto, Vle, Cb).

The score is written in 4/4 time and includes various musical notations such as triplets, dynamics (ff, mf, f2), and articulation marks. A large watermark "NB notel" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

This is a handwritten musical score for a full orchestra, consisting of two systems of staves. The first system includes:

- Flute 1 (Fl.) and Flute 2 (Fl.)
- Horn in B-flat (Hb.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bsns.)
- Oboe (Oars.)
- Trumpet 1 (Tramp.)
- Trumpet 2 (Trmp.)
- Trombone (Tromb.)
- Glockenspiel (Cloek. (ou piano))
- Triangle
- Snare Drum (Tamp. Milit.)
- Cymbals
- Tom-tom (Grosse caisse)

The second system includes:

- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Aito)
- Violoncello (Vlc.)
- Double Bass (Cb.)
- Clarinete en Sol (Clair)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes various performance markings such as *tr.* (trills), *p* (piano), *fz.* (forzando), and *Arco*. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

7

Musical score for page 35, rehearsal mark 7. The score includes the following parts:

- Flutes (Fl.):** Two staves, with dynamics ranging from *ff* to *f*.
- Horn (Hb.):** One staff, with dynamics *ff* and *f*. Includes the instruction "à déf de la 2. Tromp." (for the 2nd trumpet).
- Clarinet (Cl.):** One staff, with dynamics *ff* and *f*. Includes the instruction "à déf du 2. Tromb." (for the 2nd trombone).
- Baritone (Bons.):** One staff, with dynamics *ff* and *f*.
- Cymbals (Cys):** Two staves, with dynamics *Mf* and *f*.
- Trumpets (Tromp.):** Two staves, with dynamics *Mf* and *f*.
- Trombones (Tromb.):** Two staves, with dynamics *Mf* and *f*.
- Timbales:** One staff, with dynamics *Mf* and *ff*.
- Triangle:** One staff, with dynamics *Mf* and *ff*.
- Cymbals (Cymbales):** One staff, with dynamics *Mf* and *ff*.
- Snare Drum (Grosse Caisse):** One staff, with dynamics *fz.* and *p*.
- Military Drum (Tambour militaire):** One staff, with dynamics *Mf* and *p*.
- Harp (Harpe):** Two staves, with dynamics *Mf* and *ff*.
- Violins I (VI. I):** One staff, with dynamics *Mf* and *Arco Marcato*.
- Violins II (VI. II):** One staff, with dynamics *Mf* and *Arco Marcato*.
- Viola (Alto):** One staff, with dynamics *Mf* and *Arco Marcato*.
- Violoncello (Vlc.):** One staff, with dynamics *Mf* and *Arco*.
- Double Bass (Cb):** One staff, with dynamics *Mf* and *Arco*.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "IMB" is visible across the center of the page.

8

Fl. 1
Fl. 2
Hr.
Cl.
Bassins

Cors.
Tromp.
Tromb.
Tromb.
Timb.
Triangle
Tamb. milit.
Cymbales
Grande Cass.
Xylophone

Celesta
Harpe
VI. I
VI. II
Alto
Vlc.
Cb.

9

Fl. *fz.*

Hb. *fz.*

Cl. *fz.*

Bons. *fz.*

Triangle

Tambour

Cymbales

Grosse Caisse

Celesta *fff*
(Piano à défaut)

Vl. I *fff*

Vl. II *fff*

Alto *fff*

Vlc. *fff*

Fl. *fz.*

Hb. *fz.*

Cl. *fz.*

Bons. *fz.*

Triangle

Celesta *p*, *pp*, *mp.*, *Ritard...*

Xylophone

Glock. *Ritard...*

Vl. I *Arco*, *Pizz.*, *fz.*, *Mettez la sourdine*, *mp.*, *Cantabile*

Vl. II *Arco*, *Pizz.*, *fz.*, *Mettez la sourdine*, *mp.*, *Cantabile*

Alto *Arco*, *Pizz.*, *fz.*, *Mettez la sourdine*, *mp.*

Vlc. *fz.*, *ppp*, *Rit. cantabile*

** Vl. à défaut du I. Fl.*

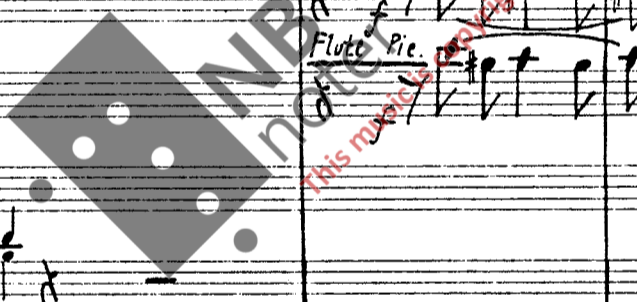
** Vl. à défaut du II. Basson*

Flute Pic.

Decease...

ppp

Rit. cantabile



"Musico" SA prije 52x32 cm

Andante (♩ = 40-42)

IV. Le Château du Papier au Matin.

Fl. (Pic) *court court*

Hb. I *Espressivo* *MP* *p* *tr*

Cor Angl. *MP* *MP* *Mf*

Cl. I et II *Espr.* *court* *court* *p*

2 Cors *PP* *court* *court* *p*

Piano *MP* *fz.* *fz.* *fz.* *fz.* **1**

Fl. *Mf* *1.* **2**

Hb.

C.A.

Cl. *Solo* *Espressivo* *court* *court*

Bons *court* *court* *court* *Mf*

VI. I *con sordine* *A def. de la Fl.* *Otez la sord.*

VI. II *con Sord. Mf.* *Otez la sord.*

Alto *con Sord. Mf* *Otez la sord.*

Vlc. *A deux unis* *Mf.* *Otez la sord.* *Vlc. solo* *A defaut du 2. Basson* *court*

Fl. *Mf.* **3** **4**

Hb.

C.A.

Cl. *m.p.* *fz.* *f.* *Décomposer à la*

Triangle *Grazioso*

VI. I *Pizz.* *pp* *p* *f* *Arco* *PP* *Grazioso*

VI. II *Pizz* *p* *f* *Arco* *PP* *Grazioso*

Alto *Pizz* *f* *Arco* *PP* *Grazioso*

Vlc. *Mf.* *Vlc. et Cb.* *PP* *Mf*

The musical score for page 39 is arranged in several systems. The first system includes Flute (Fl.), Horn 1 (1 Hb.), Clarinet (C.A.), Clarinet (Cl.), Cor, Celesta, and Triangle. The second system includes Violin I (VI. I), Violin II (VI. II), Flute (Fl.), Horn (Hb.), Clarinet (C.A.), Clarinet (Cl.), Basses (Basses), Celesta, and Triangle/Tambourine (Triangle/Tamb. milt.). The third system includes Violin I (VI. I), Violin II (VI. II), Alto, and Divisi Violas (Vle. Divisi). The score contains various musical notations such as notes, rests, and dynamic markings (pp, ppp, p, mf, f). Performance instructions include 'Grazioso', 'En Dehors', 'Molto Rit.', and 'Rustico'. There are also markings for 'En Dehors' and 'Molto Rit.' in the lower systems. A large watermark 'MB notet' is visible across the middle of the page.

6

F1. *Grazioso* *court*

F1. (Pic) *Marcato* *Grazioso* *court.* *p*

Hb. *Marcato* *ff* *Grazioso*

C.A. *Marcato*

Cl. *Marcato*

Molto Rit. *Plus Lent*

Celesta *ff* *court*

Triangle *Mf.* *Mf.* *Molto Rit.* *ppp*

Tamb. Mute *Mf.*

Synscales *Mf.* *Molto Rit.* *court* *Mf.* *fz.*

Piano *Mf.* *fz.* *Mf.* *fz.* *Plus Lentement* *fz.*

Espressivo

Vl. I *Mf.* *Pizz.* *court* *Mf.*

Vl. II *Mf.* *Pizz.* *Mf.*

Alto *Mf.*

Vlc. *Mf.*

Co. *Pizz.* *Mf.*

Ad Libitum.
à 2 vois
Melto Ritard

This musical score page features the following instruments and parts:

- Horns (Hb):** Two parts (I and II) with various dynamics and articulation marks.
- Clarinet (Cl.):** Part with dynamics like *mf* and *f*.
- Piano:** Part with dynamics *fz* and instruction "Sans décomposer".
- Violins (Vl I, Vl II):** Two parts with dynamics *mf* and *f*, and a "Solo" section for the first violin.
- Viola (Vlc.):** Part with dynamics *p* and instruction "Vlc. Div.".
- Flutes (Fl.):** Two parts (Piccolo and regular).
- Bassoon (Bans.):** Part with dynamics *f* and instruction "Malto Espreivra".
- Cello (Celta):** Part with dynamics *mf*.
- Triangle:** Part with instruction "Rit...".
- Double Basses (Vlc./Vlc. II):** Two parts with dynamics *f*, *mf*, and instructions "Tutti" and "Pizz".

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NBNoter" and the text "This music is copyright protected" are overlaid on the central part of the page.

V. Crayon d'ardoise à la Porte - Affiche.

Allegro giusto (♩ = 126-132)

2. Fl. (Pic.) En Dehors

2 Cl. Energieff

2 Bsns.

Vl. I mf Pizz.

Vl. II mf Pizz.

Alto f Pizz.

Vlc. f Pizz.

F1.

F1.

Hb.

Bsns.

Tromp.

Tromb.

Triangle

Tambour

Vl. I

Vl. II

Alto

Vlc.

Molto Marcato

Sourdines

Sourdines

Mf

Mf

I. Solo

1

Fl.

Cl.

Tromp.

Triangle

Fl. *a2* >

Hb

Cl. *a2* >

Bons.

Tromp. *Otez la Sourdine (senza Sord.)*

Triangle

Celesta

VI. I *Mf* >

VI. II *Mf* >

Alto *Pizz.*

Cl. *a2* >

Bons.

Cors.

Tromp. *Mettez la Sourdine*

Tromb.

Tamb.

Tuba

Tamb. mit.

VI. I *Arco* >

VI. II *Arco* >

Alto

Vlc. *Arco* >

Cb.

3

Handwritten musical score for a full orchestra and military band. The score is divided into two systems, I and II, separated by a dashed line. System I includes parts for Flutes (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bass), Cors (two staves), Trumpets (Tromp), Trombones (Tromb), Tuba, Triangle, Tambour milit., and Celesta. System II includes parts for Violins I (VI. I), Violins II (VI. II), Viola (A2to), Cello (Celle), and Double Bass (Cb). The score features various musical notations including notes, rests, dynamics (f, fz, mp), articulation (>), and performance instructions like 'à 2', 'Sourdines', 'Pizz.', and 'Arco'. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

Handwritten musical score for a full orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Fl. (Piccolo)
- Hb. (Horn)
- Cl. (Clarinet)
- Bons. (Bassoon)
- Cor. (Cor Anglais)
- Tromp. (Trumpet)
- Tromb. 1. 2. (Trombone 1 & 2)
- Tomb. 3. (Trombone 3)
- Triangle
- Tamb. Milit. (Military Snare Drum)
- Cymb. (Cymbal)
- Glock. (Glockenspiel)
- VI. I (Violin I)
- VI. II (Violin II)
- VI. III (Viola)
- VI. IV (Cello)
- VI. V (Double Bass)

Key musical markings and annotations include:

- Dynamic markings: *fz.*, *f*, *pp*, *Mf*, *fz.*
- Performance instructions: *Otez la Sourdine (senza Sord.)*, *Frappées*, *Arco*, *Dir.*, *Pizz.*
- Tempo/Style markings: *4* (in a box), *tr.*
- Accents: *>*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB noter" is visible across the middle of the page.

Fl. *fz.*

Fl. (Pic) *fz.*

Cl. *fz.*

Bons. *fz.*

Hb.

Bons.

Cors.

Trompetes

Trombones

Trombone

Vl. I

Vl. II

Alto

Vlc

Cb.

5



Marc.

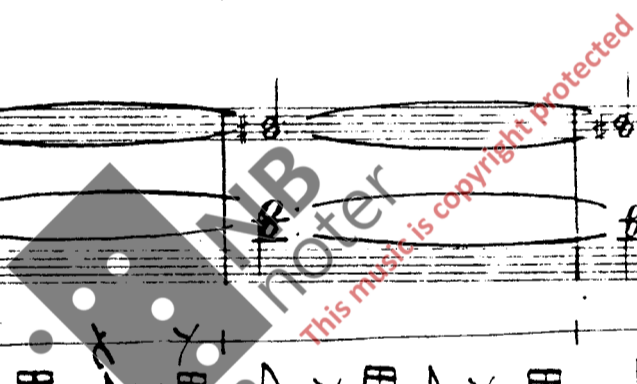
Arco

f

6

Handwritten musical score for a full orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Flute in Piccolo (Fl. (Pic)), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Triangle and Tambourine (Triangle Tambour), and Cymbal (Cymb.). The second system includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key markings and dynamics include: *fz.* (for Flute, Clarinet, Bassoon, and Cors), *Mf* (for Tromp.), *Mf ter* (for Triangle/Tambour), *Frappées* (for Cymbal), and *Pizz.* (Pizzicato for Violins, Viola, and Cello). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

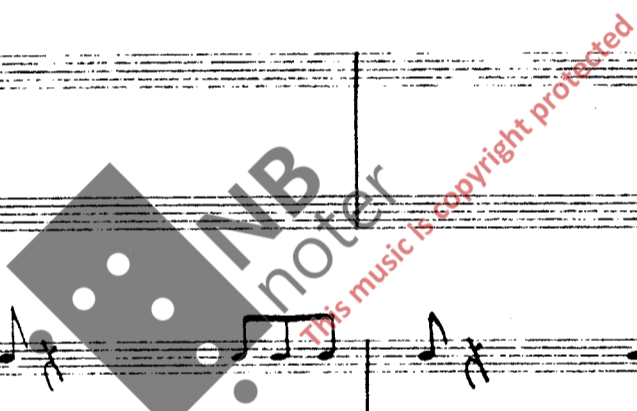


Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horns (Hb), Clarinet (Cl.), Basses (Bass), Cor Anglais (Cor.), Trumpets (Trumpettes), Trombones (Trombones), Triangle and Tambour, Celesta, Violin I (VI. I), Violin II (VI. II), Alto, and Viola (Vcl.).

Key markings and annotations include:

- Flute: *ff* (fortissimo)
- Horn: *ff* (fortissimo)
- Clarinet: *z* (accents)
- Cor: *f* (forte)
- Triangle/Tambour: *Mf* (mezzo-forte)
- Celesta: *f* (forte)
- Violin I: *Arco* (arco), *Mf* (mezzo-forte)
- Violin II: *Arco* (arco), *Mf* (mezzo-forte)
- Alto: *Arco* (arco), *Mf* (mezzo-forte)
- Viola: *Mf* (mezzo-forte)

Other markings include a circled '7' at the top, a '22' above the first staff, and various musical notations such as slurs, accents, and dynamic markings throughout the score.



8

Fl. *f*

Fl. (Pic) *f*

Hb. *f* *à 2 unis*

Cl. *f* *à 2 unis*

Bons.

Cors.

Triangle *tr.*

Tambour mil. *Mf* 18

Celista

VI. I *ff*

VI. II *ff*

Alto

Vlc.



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Flute (Fl.), Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cora).

Brass: Trumpet (Trp.), Trombone (Tromb.), Trombone (Tromb.), Tuba.

Percussion: Triangle, Tambour, Cymbales.

Strings: Violin I (Vl. I), Violin II (Vl. II), Alto, Violoncello (Vlc.), Contrabasso (Cb.).

Tempo and Dynamics: The score includes markings such as *q* (quasi), *fz* (forzando), *ff* (fortissimo), *f* (forte), *Mf* (mezzo-forte), and *Pizz.* (pizzicato).

Text: The title "Le Bois Du Manche" is written in the percussion part. A large watermark "NB noter" is visible across the middle of the page.

Fl. I
Fl. II
Hr.
Cl.
Bass.

fz. *fz.* *fz.* *ff*

fz. *fz.* *fz.* *ff*

Cors.

ff

Tromp.
Tromb.

mf *ff*

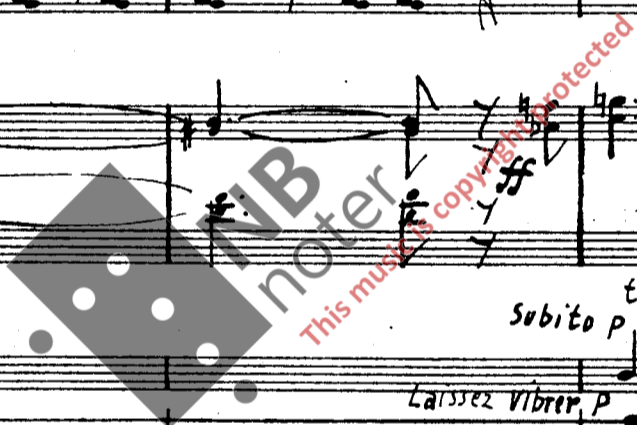
Triangle
ymbales
Tambour

Subito p *tr.*
Laissez vibrer p
Subito p

Celesta

f

VI. I
VI. II
Alto



11

12

Fl. I

Fl. II

Hr.

Cl.

Glock.

Celesta

VI. I

VI. II

A'lt.

Vcl.

Grazioso

Arco

p

Pizz.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Trump.), Triangle, Cymbals (Cockenspiel), Violin I (Vl. I), Violin II (Vl. II), Alto, and Viola (Vlc.).

The score is marked with **Energico** and **f** (forte) dynamics. It features various musical notations including accents (>), slurs, and dynamic markings such as *Mf*, *f*, and *ff*. A section starting at measure 13 is indicated by a circled number **13**.

Key annotations include:

- Fl.**: *ff*, *à 2*, *Energico*
- Cl.**: *ff*, *à 2*, *Energico*
- Bass.**: *ff*, *Energico*
- Cors**: *Mf*, *f*, *Energico*
- Trump.**: *f*, *Energico*, *à 2*
- Triangle**: *tr.*
- Cockenspiel**: *ff*
- Vl. I**: *f*, *Energico*, *Arco*
- Vl. II**: *f*, *Energico*, *Arco*
- Alto**: *f*, *Energico*
- Vlc.**: *f*, *Energico*

A large watermark is present across the center of the page: **NB noter** with the text *This music is copyright protected*.

14

Hb.
 Cl.
 Bsns.
 Cors.
 Tromp.
 Tromb.
 Tromb.
 Triangle
 Tambour
 Vl. I
 Vl. II
 Alto
 Vcl.

Musical score for page 54, rehearsal mark 14. The score includes parts for Horns (Hb., Cl.), Bassoons (Bsns.), Cor Anglais (Cors.), Trumpets (Tromp.), Trombones (Tromb.), Triangle, Tambour, Violins (Vl. I, Vl. II), Alto, and Violoncello (Vcl.). The music features various dynamics such as *ff*, *Marc.*, and accents (>). There are also markings for "à 2" and "L 3".



15

Fl. *fz.*

Fl. *fz.*

Hb. *Solo*

Cl. *fz.*

Bons. *fz.*

Cor Angl. *fz.*

Cors *fz.*

Tromp. *fz.* *con Sordini (mettez la Sord.)*

Tromb. *fz.*

Tromb. Tuba *fz.*

Triangle *fz.*

Tambour *fz.*

Cymbales *Frappées* *fz.*

15

Celesta *fz.*

Vi. I *fz.*

Vi. II *fz.*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte). A box containing the number 16 is located at the top left of the system. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte). A box containing the number 16 is located at the top left of the system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The word "(Sourd.)" is written above the second staff. The word "Pizz." (pizzicato) is written above the third, fourth, and fifth staves. A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 57, featuring a variety of instruments and dynamic markings.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cora).

Brass: Trumpet (Tromp.), Trombone (Tromb.), and Glockenspiel (Glock.).

Strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vcl.), Violoncello (Cb.), and Double Bass (Gr. Caisse).

Percussion: Triangle, Military Drum (Tambour Militaire), and Cymbal (Cymb.).

Dynamic Markings: *pp*, *f*, *ff*, *Mf*, *fz*, *tr*, *Arco*.

Rehearsal Marks: 17 and 18.

Watermark: "IMB Inter" and "This music is copyright protected" are visible across the score.

18

Fl. I

Fl. II

Hr.

Cl.

Bons.

Cors

Tromp.

Tromb. 1.2.

Tromb. 3.

Triangle

Timb.

Dr. Caisse

Vl. I

Vl. II

Alto

Vcl.

Cb.

19

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Two staves, both playing a melodic line with accents and dynamic markings like *fz.*
- Horn (Hb.):** One staff, playing a melodic line with accents and dynamic markings like *fz.*
- Clarinet (Cl.):** One staff, playing a melodic line with accents and dynamic markings like *fz.*
- Bassoon (Bons.):** One staff, playing a melodic line with accents and dynamic markings like *fz.*
- Cor Anglais (Cora.):** Two staves, playing a melodic line with accents and dynamic markings like *fz.*
- Trombone (Tromp.):** One staff, playing a melodic line with accents and dynamic markings like *fz.*
- Trombone (Tromb.):** One staff, playing a melodic line with accents and dynamic markings like *fz.*
- Tuba (Tromb. Tuba):** One staff, playing a melodic line with accents and dynamic markings like *fz.*
- Triangle:** One staff, playing a rhythmic pattern with trills.
- Tambour Militaire:** One staff, playing a rhythmic pattern.
- Cymbals (Cymb. Grosse Caisse):** One staff, playing a rhythmic pattern.
- Celesta:** One staff, playing a melodic line with accents and dynamic markings like *pp*.
- Violins (Vl. I, Vl. II):** Two staves, playing a melodic line with accents and dynamic markings like *fff*.
- Viola (Vla.):** One staff, playing a melodic line with accents and dynamic markings like *fff*.
- Cello (Cb.):** One staff, playing a melodic line with accents and dynamic markings like *fff*.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. A large watermark "NB Noter" is visible across the center of the page, along with the text "this music is copyright protected".



Andante (♩=69)

VI. "Une heure" dans la boîte.

1. Solo
mp.

Fl. (Rec.)
p

Cl.
mp.

Triangle
Cymbals
Marc.
pp

Violin I
Violin II
Alto
Viola
Cello/Double Bass

Dolce
Espressivo

Solo
2
3

Espressivo
mf

Fl. *Espressivo*
 Solo *Dolce* *p*

Hb. *Solo* *mf*
 (et II°) *Dolce*

Cl. *mf*

VI. I *f* *Mettez la Sourdine (con Sordini)*

VI. II *f* *Mettez la Sourdine*

Alto *f* *Mettez la Sourd.*

Vle. *f* *Mettez la Sourd.*

Cb. *f*

Fl. *f*

Hb. *Solo* *Mf*

Cl. *Mf*

Cor I. *p*

Harpe *p*

Triangle *p*

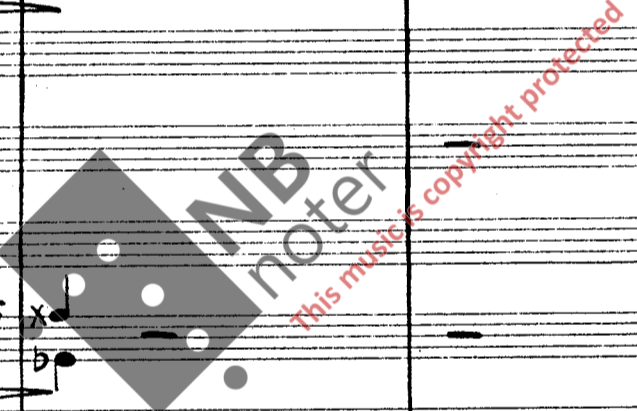
VI. I *Molto Espressivo* *p* *Otez la Sourdine (senza Sord.)*

VI. II *p* *Otez la Sourd.*

Alto *Espr. p* *Otez la Sourd.*

Vle. *p* *Otez la Sourd.*

Cb. *p*



Hb. *Mf*

Cl. *Solo*

Bons. *Mf*

Cor. *2^e*

Harpe *Mf*

Harmoniques

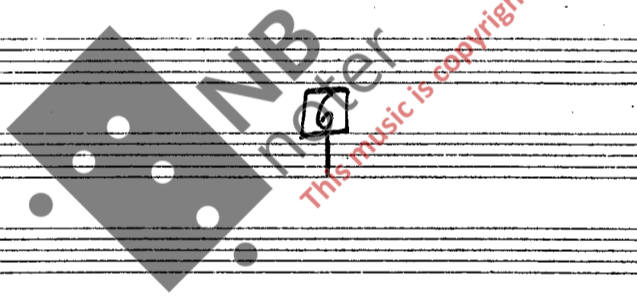
Vl. I

Alto

Vlc.

Espressivo Dolce

Mf



Cor

Vl. I

Vl. II

Alto

Vlc.

Cb.

Poco Accelerando

Mf

Dolce
a2
unis

7

Fl. *Solo* *Dolce* *Mf*

Hb. *Dolce*

Cl. *Solo* *Mf*

Bons. *Dolce* *Mf*

Detailed description: This block contains the woodwind staves for measures 63 through 67. The Flute (Fl.) part is marked 'Solo' and 'Dolce', with a dynamic of 'Mf'. The Horn (Hb.) part is marked 'Dolce'. The Clarinet (Cl.) part is marked 'Solo' and 'Mf'. The Bassoon (Bons.) part is marked 'Dolce' and 'Mf'. The music features melodic lines with various accidentals and dynamics.

VI. I

VI. II

Alto

Vlc.

Cb.

Detailed description: This block contains the string staves for measures 63 through 67. The Violin I (VI. I) and Violin II (VI. II) parts are marked with a dynamic of 'f'. The Viola (Vlc.) and Cello (Cb.) parts are also marked with a dynamic of 'f'. The music consists of rhythmic patterns and melodic fragments.

8

Fl. *Dolce* *Mf*

Fl. *Mf*

Hb. *Mf*

Cl. *Mf*

Bons. *Mf*

Cymb. cors *f* *à 2* *Ordinaire* *pp*

Celesta *Mf*

Harpe *Mf* *Harmoniques*

VI. I *Mf*

VI. II *Mf*

Alto *Mf*

Vlc.

Cb.

Detailed description: This block contains the full orchestral score for measures 68 through 72. The woodwinds (Fl., Hb., Cl., Bons.) are marked with 'Dolce' and 'Mf'. The strings (VI. I, VI. II, Alto, Vlc., Cb.) are marked with 'Mf'. The Percussion (Cymb. cors) is marked with 'f' and 'à 2', with 'Ordinaire' and 'pp' dynamics. The Celesta and Harp (Harpe) are marked with 'Mf' and 'Harmoniques'. A large watermark 'MIDI noter' is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bans.), Oboe (cors), Cymbal (1 Cymbale), Harpe (Harp), Piano, Celesta, Violins (VI. I, VI. II), Alto, Viola (Vle.), and Cello (Cb.).

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *p*, *Marc.*, and *Dolce*. Performance instructions include *Solo*, *Mettez la Sourdine (con sardini)*, and *Mettez la Sourd. (con sard.)*.

A large watermark is present in the center of the page, reading "NB noter" and "All music is copyright protected".

10

Solo

Fl. *Plus lent*

Fl. (Pic)

Hb

Cl.

Timbales

Triangle

Cors

Piano

Celesta

Plus lent

NB
noter
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VI. I *Senza Sord.*

VI. II *Senza Sord.*

Alto *Senza Sord.*

Vle.

Cb.

Lourdement

VII "La Culbute du Casse-Noisette"

Allegretto moderato. Rubato $\text{♩} = 92-100$
Décomposez à la

Fl. Fl. (Pic)

Hb.

Cor Angl.

Cl.

Tromp. *Con Sordini*

Triangle

Tamb. mil.

Piano *Tambour Militaire*

Celesta

Xylophone *clair*

VI. I *Pizz.*

VI. II *Mf*

Alto *Pizz.*

Vle.

Fl. Fl. (Pic)

Hb.

C.A.

Cl.

Bons

Cors

Tam-bourine *mp.*

Cymb. Grosse Caisse

Xylo *Pizz.*

VI. I *Pizz.*

VI. II *Pizz.*

Alto *Pizz.*

Vle. *Pizz.*

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2

En Dehors. à 2

Hb.
 C.A.
 Cl.
 4 Cors
 Tromp.
 Timb.
 Xylo
 cymb.
 Vl. I
 Vl. II
 Alto
 Vlc.
 Fl.
 Fl.
 Hb.
 C.A.
 Cl.
 Bons.
 Cors I. II.
 Tromp.
 Tambour Militaire
 Tambourine
 Cymbales
 Vl. I
 Vl. II
 Alto
 Vlc.
 Cb.

Musical score for 'En Dehors. à 2'. The score is written for a large orchestra. The instruments listed on the left are: Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), 4 Cors (4 Horns), Tromp. (Trumpet), Timb. (Tambourine), Xylo (Xylophone), cymb. (Cymbal), Vl. I (Violin I), Vl. II (Violin II), Alto (Alto), Vlc. (Viola), Fl. (Flute), Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Bons. (Bassoon), Cors I. II. (Horn I & II), Tromp. (Trumpet), Tambour Militaire (Military Drum), Tambourine (Tambourine), Cymbales (Cymbals), Vl. I (Violin I), Vl. II (Violin II), Alto (Alto), Vlc. (Viola), and Cb. (Cello). The score is in 2/4 time and includes various dynamics and articulations. A watermark 'MUSICALNOTES.COM' is visible across the score.

Tr
C

4 5

Hb

C.A.

Cl. *f* *à2* *Très en dehors*

Bass. *f*

Contre-basson

Cors *à2* *Très en dehors*

Tromp.

Tromb.

Tromb. (Tuba) *f*

Timb.

Triangle

Tamb. Mit.

Cymb.

Gr. Caisse

Tam Tam

Piano *ff*

Avec la Bapquette de Timbales

VI. I

VI. II

Alto

Vlc. *marc.*

Cb. *marc.*

Fl.

Fl. (Pic)

Hb.

C.A.

Cl.

Bons.

Contre Basson

Cors

Tromp.

Tromb. II.

III Tromb. Tuba

Timb.

Triangle

Xylo.

Tambour milite.

Cymb.

Grosse Caïse

Tam Tam

Piano

VI. I

VI. II

Ato

Vle.

Cb.

Con Sordini (Mettez la Sourdine)

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Molto feroce

This page of a musical score, numbered 70, is titled "Molto feroce". It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bons), Contrabassoon (Contrebasson), Cors (two parts), Trombone (Tromb., two parts), Tuba (Tuba), Timbales (Timbales), Triangle (Triangle), Grand Caisse (Gr. Caisse), Glockenspiel (Glock.), Piano (Piano), Xylophone (Xylo.), Violin I (VI.), Violin II (VI.), Alto (Alto), Viola (Vlc.), and Cello (Cb.). The score includes dynamic markings such as *f*, *ff*, *mf*, *Arco*, and *Pizz.*. It also contains performance instructions like *à 2*, *tr*, and *tr 3*. The music is written in a complex, rhythmic style with many accents and slurs. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Grazioso

8

Fl. 1
Fl. 2
Hb.
Cl.
C.A.
Bans.

Cors.
Triangle
Glock.

Celesta

Harpe

Xylo.

Piano

Arco

arco

ma Cellos added 45

Fl

Hb

C.A

Cl.

Bans.

Triomp

Celesta

VI.T

VI.II

8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Fl. Hb. CA. Cl. Bass.

Molto Rall. A Tempo Rubato

Fl. Hb. CA. Cl. Bass.

Tromp. Sourdines

Triangle

Tambourin

Cymbales 1 Cymbale avec la baguette de timbales

Whip.

Glock.

Xylophone

Piano

Molto Rall. A Tempo Rubato

Viol. I. Viol. II. Alto. Vlc. Cb.

Marcato A Tempo

Molto Rall.

Pizz. Div. Pizz. Pizz.

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Handwritten musical score for woodwinds and strings. The staves are labeled F1, Fl (Pic), Hd, C.A., and Cl. The notation includes complex rhythmic patterns with accents and dynamic markings such as *f*, *Mf*, and *Mf⁴*. A small rectangular box is present above the first staff.

Molto Marcato

Handwritten musical score for the Trompe section. The notation features rhythmic patterns with accents and dynamic markings like *Mf*.

Molto Marcato

Handwritten musical score for Percussion instruments: Triangl, Tamb, and Whip. The notation includes specific rhythmic patterns and dynamic markings such as *pp* and *fz*.

Handwritten musical score for the Celesta. The notation includes rhythmic patterns and dynamic markings like *Mf*.

Handwritten musical score for the Xylophone. The notation includes rhythmic patterns and dynamic markings like *Mf*.

Handwritten musical score for strings: Violins (V1, V2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The notation includes complex rhythmic patterns with accents and dynamic markings such as *Mf*, *Pizz.*, and *Mf. Pizz.*.



Andantino (♩ = 76 - 80)

VIII. Le Soldat et la Danseuse.

1

Cor Angl. *court*

Cor. *court*

Harpe *Harmoniques* *p marcato* *Mf.*

VI. I *Solo Sourdine* *p* *Molto Espressivo* *Tutti* *Mf.*

VI. II *Mf.* *Pizz.* *Arco*

Alto *Mf.* *Pizz.* *Arco*

Vlc. *Mf.* *Pizz.* *Arco*

2

C.A.

Hb. *Solo Dolce* *court*

Cl. *Molto espressivo* *court*

Bons. *a2* *court*

Cor *Cor. Sordini (Mettez la Sourdine)*

Tromp.

Harpe

VI. I

VI. II *Pizz.*

Alto *Arco*

Vlc.

3

C.A. *court*

Hb. *court court* *Mf*

1. Cl. *court* *Solo* *Mf* *court*

2. Cl. *court* *court*

Bass. *court* *1.* *court*

CORNS *court* *1.* *P*

Tromp. *court* *P* *Senza Sordini*
(ôtez la Sourdine)

Harpe *court* *Mf* *court* *court*

VI. I *court* *Pizz.* *court* *court*

VI. II *court* *Pizz.* *Arco* *Pizz.* *court*

Aito *Pizz.?* *Arco* *Pizz.* *court*

Vle. *Pizz.?*

4 Solo

5 a2

Fl.

Fl. (Pic)

Hb.

C.A.

Cl.

Bans.

Cors

Harpe

Piano

Xylophone

VI. I

VI. II

Alto

Vlc.

Cb.

MB noter
This music is copyright protected

6

7

C.A. *f* *ff* *ff* *ff*

Cl. *f* *ff* *ff* *ff*

Bass *f*

Cors. *f* *ff* *ff*

Trompette *f* *ff* *ff* *ff*

Timb. *Mf*

Tambour milit. *Mf* *fz.*

Cymb.

Harpe *f*

Piano *f*

Xylo.

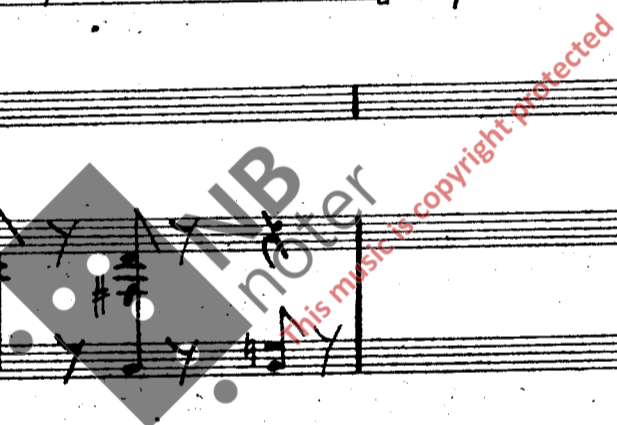
VL I. *Pizz.*

VL II. *Pizz.*

Alto *Pizz.*

Vlc. *Molto Cantabile* *f* *Pizz.*

cb. *f* *Pizz.*



Décomposez à la

8

FL. (Pic)

Hb.

C.A.

Cl.

Bass.

Cors

Tromp.



Timb.

Tamb. milt.

Harpe

VI. I

VI. II

Alto

Vcl.

Violoncelle

arzo *Pizz.*

MP.

9

10

Fl.
Fl. (Pic)
Hb.
P.A.
Cl.
Bons.
Org.

Musical score for woodwinds and strings. The Flute (Fl.) and Piccolo (Pic) parts are in the upper staves. The Horn (Hb.) part is below. The Percussion (P.A.) part is below that. The Clarinet (Cl.) and Bassoon (Bons.) parts are in the lower staves. The Organ (Org.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Tromp.
Timb.
Tambour milit.
Vimp.
Gr. Caisse
Cymbale (avec 2 marteaux)
Harpe.
Piano

Musical score for brass and percussion. The Trumpet (Tromp.) part is in the upper staves. The Timpani (Timb.) part is below. The Military Drum (Tambour milit.), Snare Drum (Vimp.), and Cymbal (Cymbale) parts are in the lower staves. The Harp (Harpe.) and Piano parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

VI. I
VI. II
Alto
Vcl.
Cb.

Musical score for string quartet. The Violin I (VI. I) and Violin II (VI. II) parts are in the upper staves. The Viola (Alto) and Violoncello (Cb.) parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *Arco*.



III

Fl. court

Hb.

C.A. *Doucement court court*

Cl.

Bons

Cors *bouchés* *1^{er} (Jeu ordinaire)* *court court*

Tromp

Triangle Cymb. *Avec la Mailloche*

Harpe

Piano *Très lent* *Espressivo*

Xylo. *Sourdines* *Espr.* *Morendo*

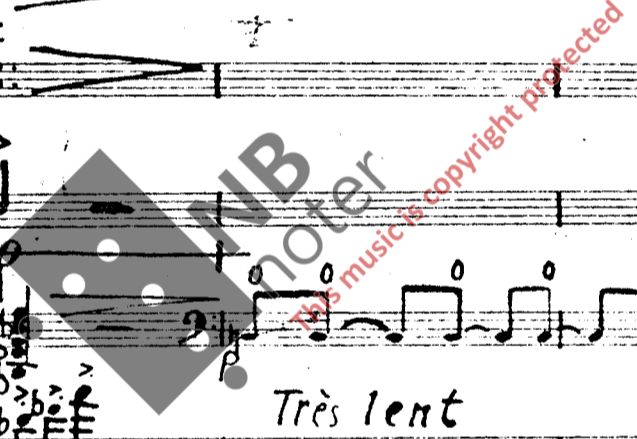
VI. I *Pizz.* *Sourdines* *Arco* *court* *PPP*

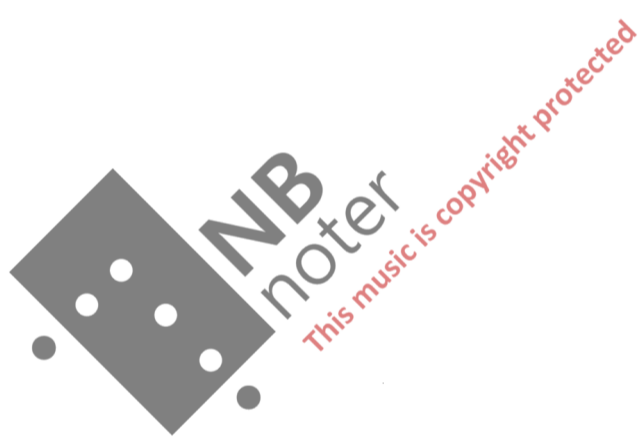
VI. II *Pizz.* *Sourdines* *Arco* *harmoniques* *PPP*

A'to *Pizz.* *Sourdines* *PP* *PPP*

Vlc. *Pizz.* *Sourdines* *Arco* *Morendo* *PPP*

Cb.





9. Sorcier dans la Boîte.

Allegretto giusto $\text{♩} = 100$

Hb.

C.A. *En Dehors*

Basson *Mf*

Tromp. *Avec Sourdine*

Tambour militaire *Mf*

Castagnettes



VII *Pizz. mp*

Alto *Pizz. mp*

Vle *Pizz. mp*

Cb. *Pizz. mp*

2

3

Fl. (Pic)
Hb.
C.A.
Cl.
Bons.
Tromp.
Triangle
Tambour milit.
Cymb. Avec Maillolthe
Gr. Caisse
Castagnette
Xylophone
Vl. I
Vl. II
Alto
Vle.
Cb.

Fl. (Pic) Bien en dehors
C.A.
Cl.
Cymb.
Cor
Triangle
Carillon
Castagnettes
Xylophone
Vl. I
Vl. II

5

Fl. I
Fl. II
Hb.
C.A.
Cl.
Bons.

Handwritten musical notation for woodwinds. The Flute parts (Fl. I and Fl. II) feature dense sixteenth-note passages. The Horns (Hb.) and Clarinet (Cl.) parts have fewer notes, often marked with accents. The Bassoon (Bons.) part is mostly rests with some notes in the second measure. Dynamics include *f*, *fz.*, and *à 2*. There are also some handwritten annotations like *b* and *b+*.

Tromp.
Triangle
Tambour militaire
Castagnettes
Cymbales
Carillon

Handwritten musical notation for percussion and brass. The Trombone (Tromp.) part has a melodic line with accents and dynamics like *f* and *à 2*. The Triangle, Tambour militaire, Castagnettes, Cymbales, and Carillon parts are primarily rhythmic patterns. The Carillon part is marked *mf*. There is a handwritten note "Bois de Manche" near the Castagnettes part.

Celesta
Vl. I
Vl. II
Atto
Vlc.
Cb

Handwritten musical notation for strings and Celesta. The Celesta part consists of a rhythmic pattern of chords. The Violin I (Vl. I) and Violin II (Vl. II) parts play a similar rhythmic pattern, with *Pizz* (pizzicato) markings. The Viola (Atto) and Violoncello (Vlc.) parts have a different rhythmic pattern. The Double Bass (Cb) part is mostly rests. Dynamics include *p*, *f*, and *Arco*.

6

7

Fl. (Pic)
Hb.
Cl.
Bons.

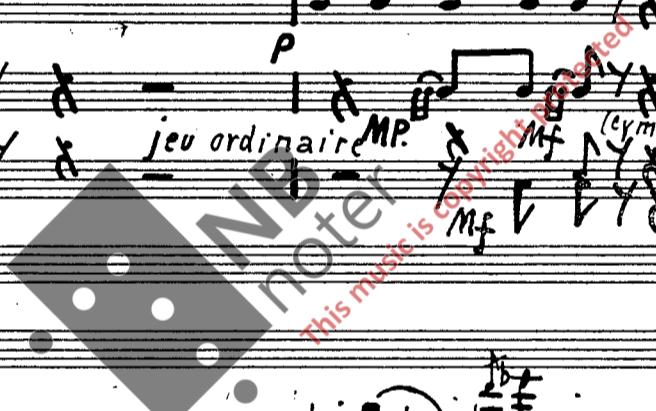
Cors.

Tromp.

Triangle
amb. milit.
Cymb.
r. Caisse

Celesta

VI. I
VI. II
Alto
Vcl.
Cb.



8

Fl. I
Fl. II
Hr.

Musical notation for Flute I, Flute II, and Horn parts. The Flute parts feature complex rhythmic patterns with triplets and slurs. The Horn part has a more melodic line with some triplets. Dynamics include *ff* and *f*. There are also markings like *a2* and *f*.

Bass

Musical notation for the Bass part, featuring a melodic line with triplets and slurs. Dynamics include *ff* and *f*.

Tromp.

Musical notation for the Trombone part, featuring a melodic line with slurs and dynamics like *ff*.

Triangle

Musical notation for the Triangle part, consisting of rhythmic patterns with dynamics like *p*.

Tambour militaire

Musical notation for the Military Drum part, consisting of rhythmic patterns with dynamics like *mf* and *p*.

Cymb. Gr. Caisse

Musical notation for the Cymbals and Snare Drum part, consisting of rhythmic patterns with dynamics like *mf* and *p*.

Xylophone

Musical notation for the Xylophone part, consisting of rhythmic patterns with dynamics like *mf*.

Celesta

Musical notation for the Celesta part, featuring complex rhythmic patterns with triplets and slurs. Dynamics include *ff*.

VI. I

Musical notation for Violin I part, featuring a melodic line with slurs and dynamics like *f*. Marking: *Pizz.*

VI. II

Musical notation for Violin II part, featuring a melodic line with slurs and dynamics like *f*. Marking: *Pizz.*

Alto

Musical notation for the Viola part, featuring a melodic line with slurs and dynamics like *f*. Marking: *Arco*.

Vle.

Musical notation for the Violoncello part, featuring a melodic line with slurs and dynamics like *f*. Marking: *Arco*.

Cb.

Musical notation for the Contrabass part, featuring a melodic line with slurs and dynamics like *f*.



9

10

Fl. I
Fl. II
Hr.
Cl. I
Cl. II
Bass.

This section contains the musical notation for the woodwind instruments. It features complex rhythmic patterns with many triplets and slurs. The notation includes various dynamics such as *fz* and *f*, and articulation marks like accents and slurs. The woodwinds play in unison or close harmony.

Tramp.

Senza Sordini (otez la Sord.)

The Trombone part features a melodic line with dynamic markings of *fz* and *f*. It includes first and second endings, indicated by '1.' and '2.'. The notation includes slurs and accents.

Triangle

The Triangle part consists of a rhythmic pattern of eighth notes, marked with *mf*.

Tambour militaire

The Military Drum part features a rhythmic pattern of eighth notes, marked with *mf*.

Cymb. rosse Caisse

The Snare Drum part features a rhythmic pattern of eighth notes, marked with *mf*.

Xylophone

The Xylophone part features a rhythmic pattern of eighth notes, marked with *mf*.

Celsta

The Celesta part features a rhythmic pattern of eighth notes, marked with *f*.

Vi. I
Vi. II
Alto
Vlc.
Cb.

The string section consists of five staves. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Contrabass parts are marked with *Pizz.* (pizzicato) and play a rhythmic pattern of eighth notes.

III

FL.
 FL.
 Hb.
 Cl.
 Bons.
 Cors
 Tromp.
 Tromb. I.
 Tromb. II.
 Tuba
 Triangle
 Castagnettes
 Tambour militaire
 Cymb.
 Grosse Caisse
 VI. I
 VI. II
 Alto
 Vlc.
 Cb.

1^{re} Cuivrez
 f
 tr
 pp
 Mf
 Frappés
 Arco
 Pizz.
 ff
 Arco
 ff

88 **12** En Dehors
Cantabile
Solo Espr.

Fl. *mp.* *3* *Solo* *Mf.*

Cl. *3. Solo*

Cor *mp.*

Alto *Arco pp*

Vlc. *pp*

Cb. *pp*

13

Cl. *Mf.* *Solo*

Cl. *Solo* *Mf.*

Boas *Mf.* *1*

Cors

Triangle *pp*

Alto

Vlc.

14

Fl.

Hb.

Vl. I *f*

Vl. II *f*

Alto *f*

Vlc. *f*



15

16

Fl. Fl. (Pic.) Hb. Cl. Bsns. Vln. I Vln. II Viola Violoncello

MP *Grazioso* *En dehors* *Mf* *Mf* *Pizz.* *MP*

à2 *à2* *à2* *à2* *à2* *à2* *à2* *à2*

L3 *L3* *L3* *L3* *L3* *L3* *L3* *L3*

Pizz. *MP*

17

Fl. Hb. Cl. Bsns. Vln. I Vln. II Viola Violoncello

Solo *MP* *p* *p* *p* *p* *f*

Arco *Arco* *Arco* *Arco*

Fl
Fl. (Pic)
Hb.
Cl.
Bass

Musical notation for Flute, Piccolo Flute, Horn, Clarinet, and Bass. The first measure shows a whole note chord for all instruments. The second measure shows a melodic line for the Flute and Piccolo Flute, with Horn and Clarinet playing a supporting line. The third measure is empty.

-VI I
VI II
Alto
Vlc.
Vlc.
Vlc.
Cb.
Fl.

Molto Cantabile

En Dehors Solo

Arco

Solo

mp

Musical notation for Violin I, Violin II, Alto, Violoncello, Contrabass, and Flute. The Violin I and II parts have a melodic line with triplets. The Alto part is marked 'Molto Cantabile'. The Violoncello and Contrabass parts have a supporting line. The Flute part is marked 'En Dehors Solo'. The music is divided into three measures by vertical bar lines.

Hb.
CA.
Cl.

Solo

P

Ritenuato

Solo

P

Ritenuato

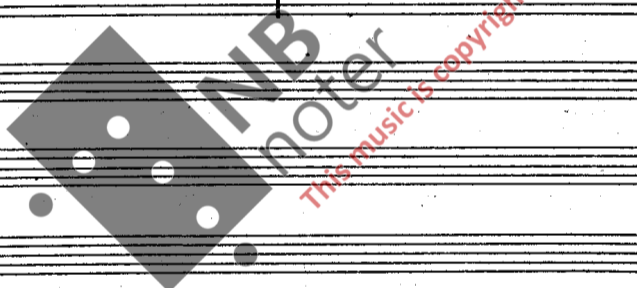
Musical notation for Horn, Clarinet in A, and Clarinet in C. The Horn part has a melodic line with triplets. The Clarinet in A and Clarinet in C parts have a supporting line. The music is divided into three measures by vertical bar lines.

VI I
VI II
Alto
Vlc.

Musical notation for Violin I, Violin II, Alto, and Violoncello. The Violin I and II parts have a melodic line. The Alto and Violoncello parts have a supporting line. The music is divided into three measures by vertical bar lines.

18

Cors
 Trombones
 Tromb. 3.
 Timb.
 Tamb. milit.
 Cymb. / Grasse Caisse
 Whip
 Harpe
 Vl. I
 Vl. II
 Alto
 Vcl.



19 *à2*

20

Hb. *ff*

C.A.

C1.

Bons. *ff* *à2*

Cors.

Tromp. *f*

Tromb. *f* *à2*

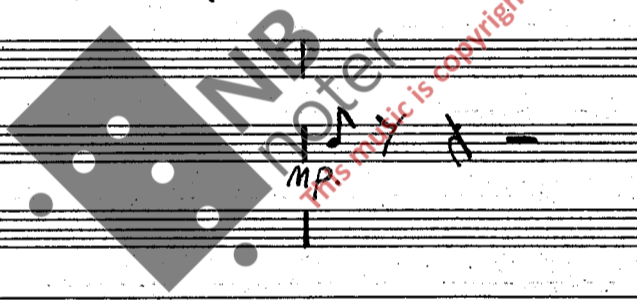
Tromb. Tuba *f*

Timb. *ff*

Triangle *mp*

Cymb. *ff*

Grosse Caiss.



VI. I *Div.* *Pizz.* *Arco*

VI. II *Pizz.* *Arco*

Alto *Pizz.* *Arco*

Vlc. *Pizz.* *Arco*

Cb. *Pizz.* *ff*

21

Fl. ^{à2}
 Fl. (Pic)
 Hb.
 Cl.
 Bons.
 Tromp.
 Tromb.
 3. Tromb. (Tuba)
 Tuba
 Tamb. milit.
 Cymb. Gr. Caisse
 Castagnettes
 Celesta
 Vl. I
 Vl. II
 Alto
 Vcl.
 Cb.

FL. Fl. (Pic)

Hb.

CA.

CL.

Bons.

Cors.

Tromp.

Tromb.

Tromb.

Tuba

Timb.

Triangolo

Tambour milit.

Cymb. Grosse Caisse

VI. I

VI. II

Alto

Vlc.

Cb.

Mettez la Sourdine (con Sordini)

(Gr. caisse)

Pizz.

Arco

23

FL. *f*

C.A. *f* *Hautbois*

CL.

Bons.

2 Cors

Tromp.

Tromb.

Tambour milit.

Cymb.

Grosse Caisse

VI.I

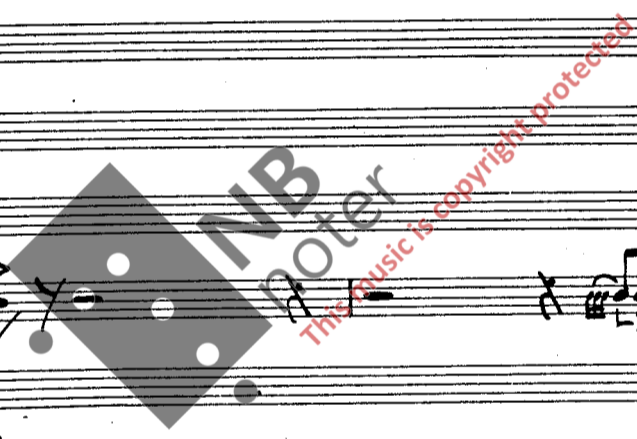
VI.II

Alto

Vcl.

Stab. Nr. 6

System



24

8

Fl.
Fl. (Pic)
Hb.
Cl.
C.A.
Bons

I. III
Cors
II. IV

Cuivrez
Cuiuez

jeu ordinaire
jeu ordinaire

Tromp.
Tromb.
Tromb.
Tuba

Senza Sord.
(Otez la Sourdine)

Triangle
Tambour milit.
Castagnettes
Cymbales
Grosse Caisse

Mf.

(Gr. Caisse)

Xylophone
Celesta

VI. I
VI. II
Alto
Vlc.
Cb.

Arco

Pizz

25

Fl.
Fl. (Pic.)
Hb.
Cl.
C.A.
Bons.
Cors
Tromp.
Tromb.
Tromb. Tuba
Tambour milit
Cymb.
Grosse Caisse
V.I.
V.II
Alto
Vcl.
Cb.

f
p
tr
mmmm
Div.

This page contains a detailed musical score for a symphony orchestra. The instruments listed on the left are:

- Fl. (Flute) - Two staves, marked *fz.* and *ff*.
- Hb. (Horn) - One staff, marked *ff*.
- Cl. I. (Clarinet I) - One staff, marked *ff*.
- Cl. II. (Clarinet II) - One staff, marked *ff*.
- Bans. (Bassoon) - One staff, marked *ff*.
- Corn. (Cornet) - One staff, marked *fz.*
- Tromp. (Trumpet) - One staff, marked *ff*.
- Tromb. I. II. (Trombone I & II) - One staff, marked *fz.*
- Tromb. III. (Trombone III) - One staff, marked *fz.*
- Tuba - One staff, marked *fz.*
- Triangle - One staff, marked *pp*.
- Tambour (Tambourine) - One staff, marked *pp*.
- B. (Bass Drum) - One staff, marked *pp*.
- Gr. Caisse (Gong) - One staff, marked *pp*.
- Org. (Organ) - One staff, marked *pp*.
- Viol. I. (Violin I) - One staff, marked *fz.*
- Viol. II. (Violin II) - One staff, marked *fz.*
- Viola - One staff, marked *ff*.
- Alto - One staff, marked *ff*.
- Vlc. (Violoncello) - One staff, marked *ff*.
- Cb. (Contrabasso) - One staff, marked *ff*.

The score includes various musical notations such as dynamics (*fz.*, *ff*, *pp*, *MP*, *Mf*), articulation (*Attacca*), and performance instructions like *Laissir vibrer*. There are also handwritten annotations and a large watermark in the center that reads "NB inoter" and "this music is copyright protected".

This page contains a musical score for a variety of instruments. The woodwind section includes two Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), and Bassoons (Bons.). The percussion section includes Cymbals (Cots), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Triangle, and a set of military drums (Tambour militaire, Cymbales, Grosse, Caisse). The string section includes Violins I and II (VI. I, VI. II), Alto (Alto), Viola (Viola), and Cello (Cello). The score is written in a complex key signature with many sharps and flats, and a time signature of 2/4. It features dynamic markings such as *ff*, *fizz.*, *Pizz.*, *Arco*, and *tr.* (trill). There are also performance instructions like "Roulement des Baguettes du Bois" for the military drums. A large watermark "NB noter This music is copyright protected" is visible across the middle of the page.

FL
FL
Hb.
Cl.
Bons.

Handwritten musical notation for woodwinds and brass instruments. The score includes parts for Flute (FL), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bons.). It features various notes, rests, and dynamic markings such as *fz.* and *ff*. There are also some handwritten annotations and corrections.

Cors.

Handwritten musical notation for the Cor Anglais (Cors.). The part consists of several measures of music with notes and rests.

Tromp.
Tromb.

Handwritten musical notation for Trumpets (Tromp.) and Trombones (Tromb.). The parts include notes, rests, and dynamic markings like *fz.*

Tiomb.
Tuba

Handwritten musical notation for Trombone (Tiomb.) and Tuba. The Tuba part includes a note marked "(tuba)".

Triangle

Handwritten musical notation for the Triangle, showing rhythmic patterns with notes and rests.

Tambour milit.

Handwritten musical notation for the Military Drum (Tambour milit.), featuring rhythmic patterns.

Cyrb.
rosse Caisse

Handwritten musical notation for Cymbal (Cyrb.) and Snare Drum (rosse Caisse). Includes markings like "Frappés" and "(Cymb)".

Celesta

Handwritten musical notation for the Celesta, showing notes and rests.

xylophone

Handwritten musical notation for the Xylophone, featuring rhythmic patterns.

VI I

Handwritten musical notation for Violin I (VI I), including notes, rests, and dynamic markings.

Alto

Handwritten musical notation for Violin II (Alto), including notes, rests, and dynamic markings.

VIc

Handwritten musical notation for Violin Cello (VIc), including notes, rests, and dynamic markings.

Cb.

Handwritten musical notation for Double Bass (Cb.), including notes, rests, and dynamic markings like "Pizz. ba" and "Arco".

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