

Edvard Hagerup Bull:

Efter

H. C. Andersens eventyr

„Den Grimme Ælling“ oppføres sammen med „Fyrtøjet“
opera i (som nr. 2)
(i helaftens forestilling)
en akt (5 scener)

„Lamentation pour une Cygne maudite“

(Le canard qui ne chantait
pas faux)

Hommage à ISRAËL -
displaced persons, outsiders
rapatriés, réfugiés, Heimatvertriebenen, - i alle land.

(D'après un conte
d'Andersen: - son propre conte)

Sangpartier:

Soprano (høy): Hønen

Gutte-Soprano: Anden (som bider).

Mezzo-Soprano: And-moderen

contre-alto: { En gammel And } synges av samme interpret.
{ Katten

Tenor: Ællingen

Baryton: 1ste Vildgass

Bass { 2den Vildgass } synges av samme interpret
{ Katten

(i 5te scene: et antall

gutte-sopraner
(episodisk opptreden)

Den Grimme Ælling" opera i en akt
(8 scener).
-Forspill-(prélude)

Edvard Hageup Bull
(op. 48 a - 1977)

Adagio - Poco Pesante
♩ = 76-84

The image shows a handwritten musical score for the prelude of the opera 'Den Grimme Ælling'. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Fl. I, Fl. II (premae 2a Fl. piece), Hb., CA., 2 Cl. (en Sib), Bons., 2 Cors (en Fa), 2 Trp., 2 Trb., Timb., Percussions (tamb. piece, tr.), Xylo., Harpe, Piano, VI. I, VI. II, Alto, Vlc., and Cb. The score is marked with dynamics such as *pp*, *mf*, *mp*, *fz*, *sfz*, *ff*, *pp subito*, and *mp*. Performance instructions include *sourd.*, *tr.*, and *sub.*. The tempo is indicated as *Adagio - Poco Pesante* with a metronome marking of $\text{♩} = 76-84$. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large watermark 'Musicalnoter' is visible across the center of the page.

FL.
 Hb.
 C.A.
 Cl.
 Bons.
 CORS
 Trp.
 Trb.
 Tamb.
 Picc. (con corda)
 Gr. Caisse
 Xylo.
 Harpe
 Piano

Dynamics: *mf*, *p*, *mp*, *pp*, *f*
 Performance instructions: *Arco*, *Pizz*, *fz*, *mf*, *pp*, *p*, *mf*

4 (♩ = (sempre) 76-84)

3

Fl. Fl. Hb. C.A. Cl. Bons Cors Trp. Trb. Timb. Tamb. piec. (con corda) Gr. Caisse Harpe Piano

The musical score is a handwritten manuscript for a symphony orchestra. It consists of 13 staves, each labeled with an instrument: Fl. (Flute), Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet in Bb), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Tamb. piec. (con corda) (Tambourine), Gr. Caisse (Grand Cymbal), Harpe (Harp), and Piano. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (f, mf, mp), articulation (>), and performance instructions like 'Pizz' and 'Arco'. A large watermark 'MIB noter' is visible across the center of the page.

(♩ = (sempre) 76-84)

sfzp

Cresc.

Fl.
Hb.
C.A.
Cl.
Bons
Trp.
Tromb.
Tamb. Picc. (con Corda)
Gr. Caisse
Tam-Tam
Harpe
Piano

(Sourd.)
Cresc.
Senza Sord. 2e
(Senza Sord.)
Cresc.
mf pp
P
mf
f

Cresc.

Pizz *Mf* *2* *Arco* *f* *n* *#* *(n)* *fff*

Cresc.

6 (♩=(sempre) 76-84)

5

♩=♩(=80)

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left: Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet in Bb), Bons. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Tbn. (Tuba), Xylo. (Xylophone), Harpe (Harp), and Piano. The score includes various musical notations such as notes, rests, dynamics (mp, sfz, f, mf, pp), and performance instructions like 'cresc.' and 'pizz.'. There are also some handwritten annotations and a large watermark in the center that reads 'This music is copyright protected'.

7

Fl.

Hb. *fz*

C.A. *fz*

Cl. *fz*

Bons. *fz*

Cors. *Sourd.* *Sourd.* *MP* *cresc.*

Trp. *Sourdines* *MP* *ff* *fff*

Trb. *Sourdine 1^o* *MP* *ff* *fff*

Timb. *Sourdine (2^o)* *MP* *ff* *fff*

Tamb. picc. (con corda)

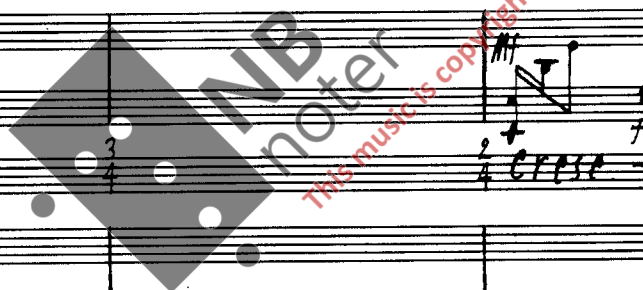
Cymb. *Gr. Caisse* *Cente* *Mf*

Gr. Caisse *Mp* *Tam - Tam* *Mf*

Harpe *Mf* *fz* *fz* *fz* *cresc.*

Piano

4
4



J = ♩ (= sempre 80-84)

Arco *Arco* *fz* *b^b*

Pizz *fz* *Pizz* *Mf* *fz* *fff*

(Pizz) (4) *fz* *(Pizz)* *MP* *fz* *Mf* *ff* *fff*

cresc. *fz* *fz* *fz*

Arco *Mf* *fz* *fz* *fz* *fz*

Mf *fz* *fz* *fz* *fz* *fz*

Mf *fz* *fz* *fz* *fz* *fz*

Mf *cresc.* *fz* *fz*

♩ = ♩ (= 80-84)

♩ = 80-88

⑧

Handwritten musical score for orchestra and piano. The score includes parts for Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl. I, Cl. II), Bassoon (Bons.), Cor Anglais (Cors.), Cymbal (Cymb.), Tam-Tam, Harp, and Piano. The music is written in 4/4 time with a key signature of one sharp (F#). The score is marked with various dynamics such as *sfp*, *ff*, *fz*, *mf*, *f*, and *ff*. Performance instructions include *Jeu Ordinaire*, *Laissez Vibrer*, *Clock*, and *Arco*. The score is divided into measures, with some measures containing multiple staves for different instruments. A large watermark "Musical Copyright protected" is visible across the center of the page.

cresc. - - - -

10

(9)

Fl.

Hb.

C.A.

C1.

Bons

Cors.

Trp.

Trb.

Timb.

Gr. Caisse

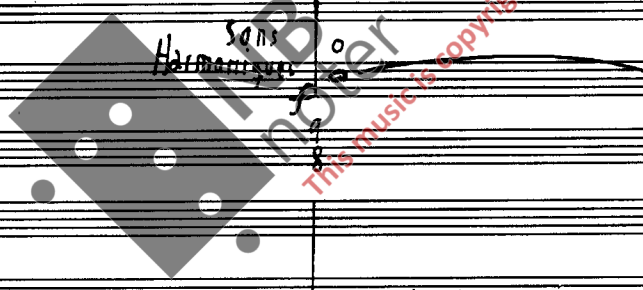
Tam Tam

Harpe

Piano

Musical score for measures 10-14. The score includes parts for Flute, Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (C1.), Bassoons (Bons), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Grand Drum (Gr. Caisse), Tam Tam, Harp, and Piano. Dynamics include *Mf*, *MP*, and *PP*. The Harp part includes the instruction "Sans Harmoniques". The Piano part includes the instruction "(Même Tempo)".

4
4



Musical score for measures 15-19. The score includes parts for Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (C1.), Bassoons (Bons), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Grand Drum (Gr. Caisse), Tam Tam, Harp, and Piano. Dynamics include *Mf*, *MP*, *pp*, and *mp*. Performance instructions include *Arco*, *Pizz*, and *mp*. The Harp part includes the instruction "d'En Behers".

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet in A (Cl.), Bassoon (Bons.), Cymbals (Cymb.), Triangle (Timp.), Snare Drum (Tamb.), Percussion (Perc.), Gong (Gr. Caisse), Tam-Tam, Harp (Harpe), and Piano. The score is written in a complex, handwritten style with many annotations, including dynamic markings like *fz*, *mf*, *f*, and *fff*, and performance instructions such as *Arco*, *Pizz*, and *tronez la Fl. picc.*. The music is organized into measures with bar lines and includes various musical notations such as notes, rests, and articulation marks. A large watermark "MNB noter" is visible across the center of the page.

Fl. Fl. Hb. C.A. Cl. Bons Cots Trp. Trb. Timb. Tamb. piec. (con corda) Gr. Caisse Tam-Tam Harpe Piano

cresc. *cresc.* *MP subito* *Laissez vibrer* *fz* *Mf* *Poco Rustico (même tempo)* *Mf subito* *cresc.* *Mf* *sub.* *Mf* *sub.* *Mf* *sub.* *Mf* *sub.* *Pizz* *Areop*

Handwritten musical score for the first system, including parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cors, Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Tam-Tam, Harpe, and Piano. The score features complex rhythmic patterns, dynamic markings such as *ff*, *fz*, *Mf*, and *f*, and various performance instructions. A large watermark is visible across the center of the page.

Handwritten musical score for the second system, continuing the orchestral parts. It includes detailed notation for the strings and woodwinds, with specific markings for *Pizz* (pizzicato) and *Arco* (arco). The score continues with dynamic markings and performance directions.

16 (Même tempo)

(14)

cresc. ---

fz

Handwritten musical score for a full orchestra. The score includes staves for Flutes (Fl. I, Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tambourine (Tamb.), Piccolo (Picc.), Cymbal (Cymb.), Xylophone (Xylo.), Harp (Harpe), and Piano. The score is marked with various dynamics such as *f*, *fz*, *cresc.*, *Picc.*, *tr.*, *sfp*, and *(Pizz)*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *Arco* and *mf*. The score is divided into measures, with some measures containing handwritten annotations like *(20)* and *(22)*. The bottom of the page shows a continuation of the piano part with *(Pizz)* markings.

cresc. ----- (15)

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bass.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Tambourine (Tamb. piec. (con corda)), Grand Drum (Gr. Caisse), Tam-Tam, Harp, and Piano. The score is marked with various dynamics such as *mf*, *fz*, *ff*, and *fff*, and includes performance instructions like *Molto Marcato*. A large watermark "NB noter" is visible across the center of the page.

Scene I Tykk skov-sjölandskap, sol-sommer.- Midt i solskinnet
 er gammel Herregaard med dybe canaler rundt om. Fra
 muren og ned til Vandet lade en And paa sin Rede.

♩ = 120-126

Fl. (picc)
 Fl.
 Hb.
 C.A.
 Cl.
 Bsns
 Cors
 Trip.
 Trb.
 Timb.
 Triangle
 Glock.
 Harpe
 Piano
 And-moderen (Mezzo-soprano)
 VI. I
 VI. II
 Alto
 Vlc.
 Cb.

Handwritten musical score for a symphony orchestra and voice. The score includes various instruments and a mezzo-soprano. It features dynamic markings such as *f*, *mf*, *mp*, *tr.*, *cresc.*, and *fz*. Performance instructions like *Pizz*, *Arco*, and *rap!* are present. A large watermark 'IMBROKER' is overlaid on the score. A circled number '5' is in the top right of the first staff. A large '4' is written on the right side of the score.

x) Forhånds-arrangement-inspilling pr. bånd.

cresc. *mf*

10

Fl. I
 FL. (Picc.)
 Hb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 Trb.
 Triangle
 Vibra.
 Xylo.
 Harpe
 Piano

And-moderen
 Pip! Pip! (Ællingene) — — — — — Den stek-ker sig langt paa den an-den

Fl. Fl. Hb. C.A. Cl. Bsns. Cors. Trp. Trb.

Triangle

And-moderen

Si de Ha-ven li-ge ind h. Præs- tene mark! men

7
8

7
8

20

Poco Rit.---

23

cresc.---

$\text{♩} = 1$

Fl. (Picc)

Hb

CA.

Cl.

Boas

Cors

Trp.

Trb.

Timb.

Cymb.

Grosse Caisse

Vibra.

Harpe

Piano

And-moderen

der har jeg al- -drig - vær-et

cresc. Poco Rit.---

Pizz

Arco

$\text{♩} = 1$

cresc.

3
4



24 $\text{♩} = 116-120$

(25)

Fl. Fl. Hb. C.A. C1. Bons Cors Trp. Trb.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings such as *Mf*, *p*, *fz*, and *sfz*. Some parts are marked with *Sord.* (Sordina).

Vibra Harpe Piano

Handwritten musical notation for Vibraphone, Harp, and Piano. Includes dynamic markings such as *f*, *sfz*, and *fz*.

And-moderen $\text{♩} = 116-120$
7 er-e her dog vel Al-le-sam-men — Nei jeg har ik-ke al-le

Handwritten musical notation for strings and double bass. Includes dynamic markings such as *Mf*, *p*, *fz*, *sfz*, and *Arco*. Some parts are marked with *Pizz* (Pizzicato).

♩ = 104

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (C.A., Cl.), Bassoon (Bons.), Trumpet (Trp.), Trombone (Trb.), Glockenspiel (Glock), Xylophone (Xylo), Harp (Harpe), Piano, and a vocal soloist (En gæst, And (på visitt) (Contre-Alto)).

The score is written in 4/4 time with a tempo marking of ♩ = 104. It features various musical notations including dynamics (f, mf, mp, f2), articulation (accents, staccato), and performance instructions (cresc., Pizz). The vocal line includes lyrics in Danish: "Kjed af det!" and "Det var-ter så læn-ge".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

45

Fl. Fl. Hb. C.A. Cl. Bons. Cors. Trp. Trb. Timb. Gr. Caisse Harpe Piano And-moderato

Med det e-ne æg der vil ik-ke gaa-e Hul paa det

Arco Pizz (Pizz)

This music is copyright protected

7
8

7
8

Poco Pesante

cresc.

60

Fl. *p* *cresc.*

Hb. *p* *Molto Marcato*

C.A. *p* *cresc.*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Cors *Molto Marcato*

Trp. *p* *cresc.*

Trb. *p* *cresc.*

Timb. *p*

Vibra.

Harpe *p* *cresc.*

Piano *p* *cresc.*

Poco Pesante

Poco Pesante

Poco Pesante

And-moderen

El-ten-gerjeg har se-et de lig-ne al-tie sam-men der-es Fa-der

Pian *cresc.* *Arco* *fz* *Molto Marcato* *cresc.*

Pian *Arco*

fz Pizz *Arco* *fz* *Pizz*

Pian *Arco* *Pizz* *fz* *Pizz*

cresc. *fz* *cresc.* *fz*

10

Alla Marcia

♩ = (sempre) 120

♩ = 120(-126)

Fl. I. Hb. C.A. Cl. Bons. Cors. Trp. Trb. Timb. Harpe. Piano. Don gamis. And. det er et kal-kon æg! saa- se-des er jeg og-sa ble-vel nar-ret en-gang og jeg

♩ = (sempre) 120(-126)

Arco, Pizz, (n) V, f, mf, p, V, (n) V, Pizz, Arco, (Pizz), f, mf, p, V, (n) V, Pizz, Arco, (Pizz), f, mf, p

Molto Marcato

Handwritten musical score for woodwinds and percussion. Instruments include Flute I & II (F1), Horn (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The score features various dynamics such as *p*, *f*, *sub.*, *subito*, *cresc.*, and *ff*. There are also performance markings like *(Sourd.)* and *fz*. The music is written in a complex rhythmic pattern with many accidentals.

Allargando $\text{♩} = \text{♩}$

Handwritten musical score for Harpe (Harp) and Piano. The Harpe part is in the upper staff, and the Piano part is in the lower staff. The tempo marking *Molto Marcato* is present. The Piano part includes dynamics like *f* and *ff*. A large watermark 'NB noter' is visible across the score.

$\text{♩} = \text{♩} = 116-126 \text{ env. Allargando } \text{♩} = \text{♩}$

Vocal line for 'Den gamle And'. The lyrics are: 'hav- de min sorg og Nød med de Ung- er'. The tempo marking *And* is present.

Handwritten musical score for strings. The score includes parts for Violins (V), Violas (V), Cellos (C), and Double Basses (B). It features various performance techniques such as *Arco*, *Pizz*, *sub.*, and *subito*. Dynamics range from *p* to *ff*. The music is highly detailed with many accidentals and slurs.

Mime tempo
Poco Espressivo
♩ = 104 - 116

85

Fl. I
Hb.
C.A.
Cl.
Bons.
Cors.
Trp.
Trb.
Vibra.
Harpe
Piano

Den gamle
And
for de-er bæn-ge for van-det skal jeg si-ge dig jeg kun-ne ik-ke

Musical score with various instruments and lyrics. Includes dynamic markings like mp, p, mf, f, and performance instructions like Pizz.

2
4



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flutes (Fl.), Horns (Hb.), Clarinets (C.A., Cl.), Bassoons (Bons.), Cor Anglais (Cora), Trumpets (Trp.), Trombones (Trb.), Harp (Harpe), Piano, and a vocal soloist (Dern gämle). The music is in 4/4 time and features complex rhythmic patterns, dynamic markings (fz, f, mf, p), and articulation (accents, slurs). The vocal line includes the lyrics "faae dem ud" and "gog rap-pe dig og snappe-de". The score is heavily annotated with performance instructions such as "Arco", "Pizz", "Div(m)", and "cresc. ff?". A large watermark "NB noter" is visible across the center of the page.

(95)

Molto Marc. Poco Allargando 37

Fl. Fl. Hb. C.A. Cl. Bons. Cors. Trp. Trb. Tamb. piec. (con corda) Harpe Piano

Den gamle And.

men — det hjalp ik-ke Lad mig see æg-get do det er et kal-

38

Energico

Con Eleganza

100

$\text{♩} = 1 (96-104)$

Handwritten musical score for orchestra and voice. The score includes staves for Flutes (Fl. I, Fl. II (Picc)), Horns (Hb.), Clarinets (Cl. A, Cl.), Bassoons (Bons), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Tambourine (Tamb.), Cymbals (Cymb.), Grand Caisse (Gr. Caisse), Harp (Harpe), Piano (Piano), and Voice (Den gamle And). The score is marked with various dynamics (f, mf, mp) and articulations (accents, slurs). Performance instructions include 'Energico', 'Con Eleganza', 'Poco Cant. Espressivo', and 'Dolce'. A tempo marking of $\text{♩} = 1 (96-104)$ is present, along with a circled number '100'. The score is divided into measures, with some measures containing handwritten notes like '(cl.)' and 'Sans Harmoniques'. The bottom of the page features a large watermark: 'IMB noter This music is copyright protected'.

4

4

4

Fl. I et II
 Hb.
 C.A.
 Cl.
 Bons.
 Cors
 Trp.
 Trb.
 Timb.
 Vibra.
 Harpe
 Piano
 Den gamle
 And.
 Lad Du det ligge og lær de an-dre Børn at svøm-me

Mettez les Sourdines
Mettez les Sourdines

Musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute I & II, Horns, Clarinet in A, Clarinet in C, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Vibraphone, Harp, and Piano. The vocal part is for a soloist, with lyrics in Danish. The score is marked with various dynamics (p, f, mf, mp) and articulations (accents, staccato, pizzicato, arco). The tempo is marked 'And.' and the key signature has one sharp (F#).

5
4

5
4

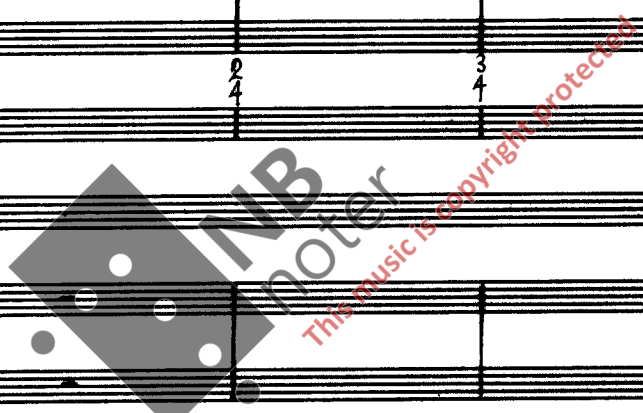
5
4

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (CORS), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Harp (Harpe), and Piano. The vocal line is for a tenor, with lyrics in Norwegian: "ti- den ud Vaer saa god (ud) (V) Pizz Arco V V Pizz Arco V V".

Key markings and annotations include:

- Flute: *En Dehors*, *Arco*
- Horn: *MP*, *Mf*, *fz*
- Clarinet: *(22)*, *fz*
- Bassoon: *(22)*, *(con Sord.)*, *fz*, *MP*, *Mf*, *cresc.*
- Cor Anglais: *(con Sord.)*, *fz*, *MP*, *Mf*, *cresc.*
- Trumpet: *2/4*, *3/4*, *4/4*
- Trombone: *2/4*, *3/4*, *4/4*
- Timpani: *2/4*, *3/4*, *4/4*
- Harp: *p*
- Piano: *p*, *fz*, *Arco*, *Pizz*
- Voice: *ti- den ud*, *Vaer saa god (ud)*, *(V)*, *Pizz*, *Arco*, *V*

38



cresc. *Mf*

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Flute (Piccolo) (Fl. (Picc)), Horn (Hb.), Clarinet (C.A.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (CORS), Trumpet (Trp.), Trombone (Trb.), Triangle, Vibraphone (Vibr.), Xylophone (Xylo.), Harp (Harpe), and Piano. The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mp, sfp, f, fz), and articulation marks. A large watermark "MPB" is visible across the center of the page. The bottom section of the score includes a vocal line with lyrics in Swedish and a piano accompaniment for the vocal line.

And-moderen stor All-ing in-gen af de an-dre ser så-dan-ne ud! Allingen: (Pip! Pip!) X

Förhånds-opptak (magnetofon)

Fl.
 Fl. (Picc)
 Hb.
 C.A.
 Cl.
 Bons.
 Cors.
 Trp.
 Trb.
 Timb.
 Triangl.
 Cymb.
 Gr. Caisse.
 Vibra.
 Harpe.
 Piano.
 And-
 moderen

Handwritten musical score with various annotations:
 - Dynamics: *pp*, *p*, *mp*, *f*, *mf*, *fz*, *Arco*, *Pizz*, *sffp*, *ppp*, *ppv*, *mf*, *f*, *ff*, *fff*.
 - Performance markings: *Arco*, *Pizz*, *fz*, *mf*, *mp*, *f*, *pp*, *ppv*, *mf*, *f*, *ff*, *fff*.
 - Crescendo markings: *cresc.*, *cresc. - - - -*, *cresc. - - - -*.
 - Rehearsal marks: *(22)*, *(2)*, *(n)*, *(v)*.
 - Lyrics: *ieu ordina*, *ieu ordina*, *van-det skal han om jeg saa selv maa spar- re (ham) vil!*, *seenen blir*, *(v) mark et*, *brebiikk*.
 - A large watermark is present: "This music is copyright protected".

Fl. 5
Fl. 8
Hb.
C.A.
C1.
Bons.
COrs
Trp.
Trb.
Timb.
Tamb. pic (son conb)
Gr. Caisse
Tam-Tam
Harpe
Piano

cresc.
ff
f
mf
p
piz.
arco
molto Marcato
attaca

Musical Copyright protected

Energico
♩ = 120

Scene II

Næste Dag: samme sted
(And-moderen med alle de andre plumpende ud efter
bl. den anden - også den stygge gråe Unge svømmede.)

Handwritten musical score for Scene II, featuring multiple instruments and vocal parts. The score includes:

- Flutes (Fl. I, Fl. II):** Melodic lines with dynamic markings like *ff*.
- Horn (Hb):** Melodic line with dynamic markings like *ff*.
- Clarinets (C.A., Cl.):** Melodic lines with dynamic markings like *ff*.
- Bassoon (Bans.):** Melodic line with dynamic markings like *ff*.
- Cor Anglais (Corns):** Melodic line with dynamic markings like *fz* and *MP*.
- Trumpets (Trp.):** Empty staff.
- Trombone (Trb.):** Empty staff.
- Whip:** Percussion line with dynamic marking *MP*.
- Xylophone (Xylo.):** Percussion line with dynamic markings like *fz*.
- Harpe (Harpe):** Percussion line with dynamic markings like *ff* and *MP*.
- Piano:** Melodic line with dynamic markings like *f* and *ff*.
- And-moderen (Vocal):** Vocal line with lyrics: "Rap", "rap", "Nei, det er ing-en", "kal-".
- Pizzicato (Pizz.):** Multiple staves for pizzicato accompaniment with dynamic markings like *ff* and *MP*.

The score is marked with various dynamics such as *ff*, *fz*, and *MP*. There are also handwritten annotations and a large watermark in the center.

4
4

cresc. ————— ⑤ ————— $\text{♩} = \text{♩}$ (sempre) 120
(Larghetto) ($\text{♩} = 60-66$)

F1. *cresc.*

F2. *sfpp cresc.*

Hb. *sfpp cresc.*

C.A. *sfpp cresc.*

Cl. *sfpp cresc.*

Bons *sfpp*

Cors *cresc.*

Trp.

Trb.

Timb.

Triangle

Vibra. *sfpp*

Harpe *Sons Harmoniques*

Piano *Espressivo*
Cantabile

2
4

And-moderen *- Kun.*

see hvor dei-tig den ber-ger-beene.

Mettez les Sourdines *Arco* (*Larghetto*) ($\text{♩} = 60-66$) *sfpp* *MP*

Mettez les Sourdines (*Pizz.*) *Arco* *V* *Pizz.* *Arco* *V*

Mettez les Sourd. *Arco* *V* *MP*

Mettez les Sourd. *Arco* *V* *MP*

Espressivo
Cantabile

52

$\text{♩} = 42$
Molto Cant. espr.

$\text{♩} = 84$ $\text{♩} = 84$

Fl. I
Fl. II
Hr.
C.A.
Cl.
Bons.
Cora.
Trp.
Tib.
Vibra.
Harpe
Piano

Sans Harmoniques
Molto Cantabile Espressivo
Molto Tranquillo
 $\text{♩} = 42$

And-moderen

rig- tigt seer paa den rap, rap, Kom nu mal mig om skal jeg fo- re jer ind i An-de-gaar-den see.

Fl. I
 Fl. II
 Hb.
 C.A.
 Cl. I
 Cl. II
 Bons.
 Cors
 Trp.
 Trb.
 Vibra.
 Harpe
 Piano
 Anden som bider (Gutte soprán)
 And-moderen

Anden som bider (Gutte soprán)
 slaeng til li-ge-som Vi ik-ke væ-re nok af-li-ke-vel- og fy

And-moderen
 og nei med Hal-sen for-den gam-le And der hen-ne! hun er den for- hem-ste

Musical score with various instruments and vocal parts. Includes dynamic markings such as *mp*, *fz*, *mf*, *pp*, *sfzp*, *arco*, *pizz*, and *subito*. The score is heavily annotated with performance instructions and includes a large watermark: "NB noter.com".

Poco Rit. --- ♩ = ♩ (= 76-80) --- ♩ = ♩ (= 76)

45 cresc. ---

Fl. Fl. Hb. C.A. Cl. Bsns. Cors. Trp. Trb. Tamb. picc. (con conda) Timb. Cymb. Gr. Caisse Tam-Tam Harpe Piano

Handwritten musical score for various instruments. The score includes dynamic markings such as *cresc.*, *sfz*, *mp*, and *f*. It also features performance instructions like *Poco Rit.* and *And-moderen*. The notation includes notes, rests, and articulation marks.

And-moderen cresc. --- Det "er no- get dei- ligt

Violin I Violin II Viola Violoncello Contrabasso

Handwritten musical score for the string section. It includes performance instructions such as *Poco Rit.*, *And-moderen*, and *Espressivo*. Dynamic markings like *fz*, *mp*, and *sfz* are present. The score shows complex rhythmic patterns and phrasing.

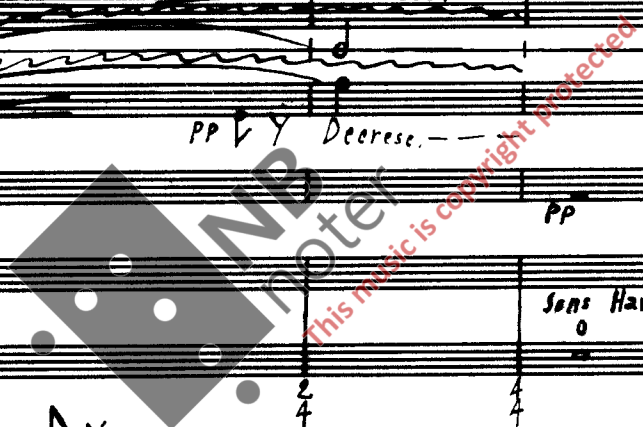
cresc. ---

(65) ♩ = (sempre) 76-84

Fl. *Espressivo*
 Fl. *P Espressivo*
 Hb
 C.A.
 Cl. *Espr.*
 Bons. *Espr.*
 Cors *Sourd.* *P* *fz* *Mf* *Decrese. pp*
 Trp. *Sourd.* *P* *fz* *Mf* *Decrese. pp*
 Trb. *pp* *Decrese.*
 Tamb. piec (con corda)
 Cymb.
 Gr. Caisse *pp* *Decrese.*
 Vibra *pp*
 Harpe *Sans Harmoniques*
 Piano *Pizz.* *Mf* *Espr.* *Arco pp Espr.* *pp* *(Pizz) Espr.*

det be-ty-der så me- get at man ik-ke vil af med hen-de — og

4
4



60

♩ = ♩ (= sempre-84-88)

60

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bons.), Horns (Corns), Trumpet (Trp.), Trombone (Trb.), Tambourine (Tamb. piec. (con corda)), Vibraphone (Vibra.), Harp (Harpe), and Piano. The tempo is marked "And-moderato" and the time signature is 4/4. The music features various dynamics such as *fz*, *sfz*, *fff*, *mf*, and *p*. There are also performance instructions like "sans Harmoniques" for the harp and "Arco" for the strings. The bottom staff contains the vocal line with lyrics in Danish: "at hvn skal Kjen-nes af dyr — og af men-nes-ker Rap-fer ik-ke". A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. On the right side, there are handwritten numbers "3" and "4" next to the Trombone and Tambourine staves.

70

75

Fl. I
 Fl. II
 Hb.
 C.A.
 Cl. I.
 Cl. II.
 Bons.
 Cors.
 Trp.
 Trb.
 Triangle
 Gr. Caisse
 Vibra
 Harpe
 Piano
 And-moderen
 Vidt fra Himanden li-ge-som Fa-der og Mo-der saa nei nu-med Hal-sen og sig: Pap!

Musical score for a full orchestra and vocal soloist. The score includes parts for Flute I and II, Horns, Clarinets I and II, Bassoon, Cor Anglais, Trumpets, Trombones, Triangle, Grand Caisse, Vibraphone, Harp, and Piano. The vocal soloist part is in Danish. The score is marked with various dynamics (sfz, pp, p, f, mp) and includes performance instructions such as (Pizz), Arco, and Whirl. The tempo is marked 'And-moderen'. The score is divided into measures, with measure numbers 70 and 75 indicated. There are also some handwritten annotations and markings throughout the score.

64 (80)

Fl. (Flute)

Hb. (Horn) *Dolce Espressivo*

C.A. (Corno Alto)

Cl. (Clarinet)

Bons. (Bassoon)

Cors. (Cor Anglais)

Trp. (Trumpet) *Mettez les Sourdines*

Tib. (Trombone) *Mettez les Sourdines*

Timb. (Tympani)

Tamb. piec (con corda)

Gr. caisse

Tam - Tam

Harpe (Harp)

Anden (som bed)

And-moderen

Ællingen

Dolce Espressivo

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourd.

ettez les Sourd

Pizz

(Pizz)

Arco

fz fz

(De andre Ællingene også)

han er for stor og for a- -par- te - - men han skal

gør jo in- gen nog- et

det er for-di jeg er saa styg saa styg

5
4

Molto Cantabile

♩ = 88

85

65

Fl. *sfp*

Fl. *mp*

Hb.

C.A.

C1.

Bons

cors.

Trp.

Trb. *Vibra.* *pp*

Timb. *(tr)*

Tamb piec.

Tam-Tam

Harpe *fz*

Anden (som bed) *nøf-les*

And-moderen *men han er et in-der-tig godt #Ge- myt og svøm- mer saa dei- ligt som no-gen af de*

Ællingen *styg*

Molto Cantabile

sffp *fz* *(V)* *(n)* *n* *(V)*

Pizz *Arco #* *Pizz* *Dir.*

Pizz *p* *fz* *fz* *fz*

54

Fl. *z*

Fl.

Hb.

C.A.

Cl.

Bons.

Cors *jeu ordinaire*

Timb. *PPP* *tr.* *PPPP*

Gr. Caisse *PPP*

Tam-Tam *PPP*

Vibra *z*

Harpe *Sons Harmoniques* *f* *PPP* *LB*

And-moderen *ud- en en And- rik* *han slaer sig nok i-gjen-nem og faaer go- de Kraef- ter.*

(sempre Morendo)

Pizz *Arco* *Div.* *Pizz* *Arco* *Pizz*



Attaca

5

Fl. Fl. Hb. CA. Cl. I Cl. II Bons Cors Trp. Trb. Timb. Gr. Caisse Piano Anden (som bed) Første Vildgass. (Baryton) 2den Vildgass. (Bass)

fz, MP, P, MF, SFFP, f, f, Xula, Piano, sffp, f, f, Hör!

föl-le spe-ta-ke! (2 Vildgasser-Hanner Hvad er du for en "Du er in-der-lig styg er velkom kommet ad af Egg et.)

10

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute I and II, Horns, Clarinet, Bassoon I and II, Cor Anglais, Trumpet, Trombone, Timpani, Grand Caisse, Xylophone, Tambourine-picc., Piano, and vocal soloists (Aelling, 1st and 2nd Violinists). The tempo is marked *Marcato*. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is heavily annotated with performance markings such as *sfz*, *fz*, *f*, *mp*, *p*, *pp*, *mf*, *mfz*, *arco*, *pizz*, *seul*, *seule*, *sourd.*, and *Harpe*. A large watermark "LIBRARY" is visible across the center of the page. The vocal parts have lyrics in Norwegian: "Ja jeg er saa styg", "saa styg", "Kam-me rat", "Du er saa styg", "at".

3
4

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Trumpet (Trp.), Trombone (Trib.), Timpani (Timb.), Tambour de Basque, Xylophone (Xylo), Harp, and E-strings (Ællingen). A vocal soloist part for Bass (2-mæn Vildgass.) is also present.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamic markings such as *mp*, *fz*, *f*, *sfz*, *ppp*, *pp*, *p*, *Mf*, and *f*. Performance instructions include *sempre*, *Arco*, and *Pizz*.

The vocal line includes the lyrics: "jeg godt kan li- de Dig! vil Du dri- ve med og- væ- re".

The score is heavily annotated with handwritten notes, including accents, slurs, and dynamic markings. A large watermark "MPB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Molto Marc.

Fl. Fl. Hb. C.A. Cl. Bons. Cors. Trp. Trb. Xylo. Vibra. Harpe. Piano

2 nen Vild-gass

Træk- fugl taet her-ved i en an-den Mo-se er der nog-le

Molto Marc.

Molto Marcato

74

Cresc. -----

(35)

Fl. *sfp* *MP* *Prenez 1a Fl. piece.*

Hb. *sfp* *MP* *tr.* *cresc.*

C.A. *sfp* *MP* *tr.* *cresc.*

Cl. *sfp* *MP* *tr.* *cresc.*

Bons. *MP* *tr.* *cresc.*

Cors. *sfp* *MP* *tr.* *cresc.* *jeu Ordinaire*

Trp. *sfp* *MP* *tr.* *cresc.*

Trb. *sfp* *MP* *tr.* *cresc.*

Timb. *sfp* *MP* *tr.* *cresc.*

Tamb.picc. (con corda) *sfp* *MP* *tr.* *cresc.*

Gr.Caisse *sfp* *MP* *tr.* *cresc.*

Harpe *sfp* *MP* *tr.* *cresc.* *Molto Marcato* *crescendo* *ff*

Piano *sfp* *MP* *tr.* *cresc.* *ff*

1ste Vildgass *sfp* *MP* *tr.* *cresc.* *ff* *Ællingen skyndte*

Den store Jagd *sfp* *MP* *tr.* *cresc.* *ff*

2nen Vildgass *sfp* *MP* *tr.* *cresc.* *ff*

f *Cresc.* *ff* *ff*

78

Energico

F1. *cresc.* *(b)*

F1.

Hb. *fz fz*

C.A. *fz fz*

C1. *cresc.* *fz fz* *ff* *fz*

Bans. *fz fz* *ff* *fz*

Cors *cresc.* *fz fz* *ff*

Trp. *cresc.* *fz fz* *ff*

Trb. *ff* *ff* *ff*

Timb. *cresc.* *ff*

Tamb. pier. (con corda) *Gr. Caisse* *ff*

Harpe *(Harpe)*

Piano *cresc.* *L8* *ff* *fz*

*En stor Hand staar der, men gaar
 i sin Bogen at vise os
 en skinnende gultige Dine
 og et Gub med skarpe
 Tænder*

Ællingen *cresc.* *L8* *ff* *fz*

seg *arsted fra Mosen, alt hvad den Kunde; den løb over
 Mark og Eng det var Alene, som
 Gud skee lov*

Energico

Pizz *ff*

Pizz *ff*

Pizz *ff*

Pizz *ff*

Pizz *ff*

Pizz *ff*

cresc. *fz* *ff* *fz*

cresc. - - - - -

Fl. Fl. Hb. C.A. Cl. Bons. Cors. Trp. Trb. Timb. Gr. Caisse Harpe Piano Ællingen

er jeg saa styg at selv Hund-en ik-kegt-der bi-de mig

den havde haardt ved at komme afsted Blandt lunde og skubben knalste spættet an Ællingen op

det blev værre og værre skud på skud knalste

og saa saae Ællingen ganske stille

3
4

Med Aften
naede den
et fattigt
elendig t
lille Bondehus,
det vidste
ikke selu
til hvad
side det
vilde
falde -
og saa
saae
Ællingen
ganske
stille

cresc. - - - - -

Empty musical staves for woodwinds and brass instruments.

cors

Trp.

Trb.

Timb.

Musical staves for Cors, Trumpet, Trombone, and Timpani.

4
4

Harpe

Sons Harmoniques

f

Musical staff for Harp with 'Sons Harmoniques' and dynamic marking 'f'.

Ællingen

seg er saa segg

Musical staff for the vocal line 'Ællingen' with lyrics 'seg er saa segg'.

Expressive

Pizz

Arco

Detailed musical score for strings with 'Expressive' marking and performance instructions like 'Pizz' and 'Arco'.

C.A.

Bons.

COYS

Trp.

Trb.

Harpe

styg ————— Man for-staae mig ik — ke for — di — jeg er — saa

Pizz

Arco

(Pizz)

fz

Arco

Pizz

Arco



70

Fl. 1
Fl. 2
Hb.
C.A.
Cl.
Bans
Cors
Trp.
Trb.
Tamb. piec. (con corda)
Timb.
Gr. Caisse
Xylo.
Harpe

3
4

Ællingen

3
4

cresc.

cresc

Fl. *3/4*

Fl. *2/4*

Hb.

C.A.

Cl.

Bass.

Cors (Sourd)

Trp. *senza Sord.*

Trb. *senza Sord.*

Timb.

Tamb-picc. (con corda)

Grosse Caisse

Xylo.

Harpe

Piano

Ællingen

7 det lille Bønderhus?
hængende Nam, at Bønnen var fuld
af det ene Hængsel, og hang saa skjævt, at

75

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cresc.

fz

Arco

(Pizz)

(n) (v)

cresc.

64

Cresc. - - - - -

Fl. *#* *mf* *fb* *>*

Fl. *#* *mf* *fb* *>*

Hb. *mf* *fff*

C.A. *mf* *fff*

Cl. *mf* *fff*

Bons. *mf* *fff* *b* *(b)*

Cor *mf* *fff*

Trp. *mf* *fff* *cresc.*

Trib. *mf* *fff* *cresc.*

Timb. *mf* *fff*

Tamb. dice. (corda) Gr. Caisse *mf* *fff*

Tam-Tam *mf* *fff*

Harpe *mf* *fff*

Piano *mf* *fff* *b* *(b)*

Ællingen *mf* *fff* *b* *(b)*

han gjenem sprækken kunde smutte ind i Stuen, 4
og det gjorde han.

Cresc. - - - - -

Pizz *mf* *fff* *Arca*

Cresc. *mf* *fff*



Rustico - Poco Grazioso
Marcato

♩ = 112-116

- Mellomspill -

(fremføres bak scenen av en strykekvartett - med "landlig" jovial munterhet i uttrykket)

The musical score is written for four instruments: Violon I, Violon II, Alto, and Vlc. (Violoncello). It is in 3/4 time and consists of three systems of staves. The notation includes various performance instructions such as *Pizz* (pizzicato), *Arco* (arco), and dynamic markings like *mf* (mezzo-forte) and *fz* (forzando). There are also circled numbers 5 and 10, and a *Cresc.* marking at the bottom right. The score is handwritten and includes a large watermark in the center that reads "This music is copyright protected".

25

Musical score for measures 25-29. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features a variety of articulations including *Pizz* (pizzicato), *Arco* (arco), *fz* (forzando), and *n* (normal). Dynamic markings include *fz* and *n*. The time signature is 3/8. A large watermark 'IMB' is visible across the score.

30

Musical score for measures 30-34. The score is written for four staves. It includes articulations such as *Pizz*, *Arco*, and *fz*. Dynamic markings include *f* and *fz*. The time signature is 2/4. A large watermark 'IMB' is visible across the score.

Musical score for measures 35-39. The score is written for four staves. It includes articulations such as *Pizz*, *Arco*, and *fz*. Dynamic markings include *fz*, *ff*, *fff*, and *MP*. The time signature is 2/4. The instruction *Poco Allargando* is written above the final measure. A large watermark 'IMB' is visible across the score.

Poco Dolce Espressivo

(35) (Poco Allargando) ----- $\text{♩} = 1(80-92)$

Musical score for measures 35-39. The score is written for three staves (Violin I, Violin II, and Cello/Double Bass). It features a variety of dynamics including *ff*, *subito*, *mp*, *f*, *mf*, and *sfzp*. Performance instructions include *Pizz* (pizzicato), *Arco* (arco), and *En Dehors* (out of the page). The tempo is marked as *Poco Allargando* with a quarter note equal to 80-92 beats per minute.

Musical score for measures 40-44. The score continues for three staves. Dynamics range from *sfzp* to *f*. Performance instructions include *Pizz* and *En Dehors*. A large watermark is visible across the score.

Musical score for measures 45-49. The score continues for three staves. Dynamics include *mf*, *f*, and *mf*. Performance instructions include *Pizz* and *Arco*. A tempo change is indicated: $\text{♩} = 80-84$ (sempre). The score concludes with a double bar line.

$\text{♩} = \text{♩} (= 80 - 84 (= \text{♩} = 160))$

(50)

$\text{♩} = \text{♩} (= \text{sempre } 80 - 84) = \text{♩} = 160)$

(55)

$\text{♩} = \text{♩} (= \text{sempre } 76 - 80)$

(60)

(65)

Handwritten musical score for measures 60-65. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It includes various musical notations such as notes, rests, dynamics (p, mf, f, fz), articulation (accents, slurs), and performance instructions (Pizz, Arco, Cresc.). Measure 60 is circled at the top. A large watermark 'NB noter' is visible across the middle of the page.

Cresc. ----- Poco a poco Allargando

Musical score system 1 (measures 70-73). Includes dynamics like *f*, *fz*, and performance instructions like *Pizz*, *Arco*, and *n*.

Cresc. ----- (sempre Allargando) ----- *Andante* (=104-108) *Espressivo* *Cantabile-Dolce*

Musical score system 2 (measures 74-77). Includes dynamics like *Mf*, *fz*, *p subito*, and performance instructions like *Espr.*, *Cant.*, *Dolce*, *Pizz*, and *Arco*.

Musical score system 3 (measures 78-81). Includes dynamics like *sffp*, *Mf*, *sfp*, and performance instructions like *Pizz*, *Arco*, *(cant. Dolce Espr.)*, and *sub.*

Handwritten musical score for a string quartet, measures 80-90. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It includes various musical notations such as notes, rests, and dynamic markings (MP, f, mf, ff, sfz, sffp). Performance instructions like 'Pizz' (pizzicato) and 'Arco' (arco) are present. Measure numbers 80, 85, and 90 are circled. A large watermark 'Musiker' is visible across the middle of the page.

Poco Grazioso Rustico

First system of musical notation for Violin (V), Viola (V), and Bass (B). It includes dynamic markings such as *Mf* and performance instructions like *Pizz* and *Arco*. The notation features various note values, rests, and articulation marks.

95

Second system of musical notation, starting at measure 95. It continues with Violin, Viola, and Bass parts, including dynamic markings like *fz* and performance instructions like *Pizz* and *Arco*. A large watermark is visible across the system.

100

Third system of musical notation, starting at measure 100. It includes dynamic markings like *fff* and performance instructions like *Pizz* and *Arco*. The system concludes with a double bar line and a fermata.

Attaca
Scenen som er forblitt åpen under
mellospillet skifter hurtigt over til
Scene IV. →

Scene IV

94

Alla Marcia
♩ = 100-108

Stuen i det lille fattige Bondehuset
En gammel Kone med sin Kat og en Høne--og--Ællingen.

Musical score for Scene IV, featuring multiple instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *f*, *sfz*, *mp*, *p*, and *pp*. The instruments listed are:

- Hb. (Horn)
- C.A. (Corno Alto)
- Cl. (Clarinete)
- Bons. (Bassoon)
- Timb. (Trompet)
- Gr. Caisse (Großes Becken)
- Xylo. (Xylofon)
- Vibra. (Vibrafon)
- Harpe (Harpe)
- Piano
- Hønen (sopran) -høy- (Hen)
- Katten (Bass) (Kat)

The score includes various musical notations such as *Molto Energico*, *Marcato*, and *Pizz*. A watermark "MP notet This music's copyright protected" is visible across the score.

Handwritten musical score for a symphony orchestra and percussion ensemble. The score includes staves for:

- Hb. (Horn)
- C.A. (Corno Alto)
- Cl. I (Clarinete I)
- Cl. II (Clarinete II)
- Boas. (Bassoon)
- Timb. (Tímpani)
- Gr. Caisse (Grande Caisse)
- Xylo. (Xilofone)
- Vibra. (Vibrafone)
- Harpe (Harpa)
- Piano
- Höner (Hörner)
- Katten (Katten)

The score is marked with various dynamics such as *f*, *mp*, *mf*, *sf*, *p*, and *pp*. It includes performance instructions like *tr* (trill), *sf* (sforzando), and *klukk* (cluck). There are also circled numbers (5) and a large handwritten number '58' on the right side of the page. A watermark 'This music is copyright protected' is visible across the score.

58

(10)

Handwritten musical score for a full orchestra. The score includes parts for:

- Hb. (Horn)
- C.A. (Corno Alto)
- C1. (Corno 1)
- Bons. (Bassoon)
- Timb. (Timpani)
- Gr. Caisse (Grosses Cymbalum)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)
- Harpe (Harp)
- Piano
- Höner (Hörner)
- Katten (Kettenspieler)

The score features various musical notations including notes, rests, dynamics (mf, p, f, ff), articulation (>), and performance instructions like "1^{re} seule", "2^e seule", "KLUKK", and "Brr". A large watermark "MP3noter" is visible across the center of the page, along with the text "This music is copyright protected".

2
4

Handwritten musical score for various instruments. The score includes staves for:

- Hb (Horn)
- CA (Clarinete Alto)
- Cl. (Clarinete)
- Bons. (Basson)
- Timb. (Tambourin)
- Tamb. picc. (Con Corda)
- Gr. Caisse (Grande Caisse)
- Xylo. (Xylophone)
- Vibra. (Vibraphone)
- Harpe (Harpe)
- Hüen (Hüen)
- Katten (Katten)

Key markings and annotations include:

- cresc.* (crescendo) with dashed lines
- fff*, *mp*, *p*, *pp*, *tr.* (trill)
- Handwritten circled number **(15)**
- Large handwritten numbers **4** and **4** on the right side of the page
- Watermark: "N.B. This music is copyright protected"

98 Poco Espressivo

Fl. (1e) *p* *ppp*

Cl. *p*

Timb.

Triangle *pppp*

Xylo *mp*

Glock *mp* *Vibraphone*

Harpe *ppp*

Piano

Höner *KLUCK* *KLUCK* *KLUCK KLUCK KLUCK*

Katten *Brr* *Brr*

Decrescendo

P sub. *ppp* *Arco* *P subito* *Mf* *Pizz* *Arco* *Pizz* *P sub.*

3
4

Handwritten musical score for a symphony orchestra and chamber ensemble. The score is written in French and includes the following parts:

- Flutes (Fl.):** Two staves, both marked *Cresc.* and *fff*.
- Horn (Hb.):** One staff, marked *fff*.
- Clarinet (Cl.):** One staff, marked *fff*.
- Bassoon (Bass):** One staff, marked *fff*.
- Cor Anglais I & II (Cora I et II):** One staff.
- Trumpet (Trp.):** One staff, marked *Sourdine*.
- Tuba (Tib.):** One staff, marked *Sourdine*.
- Timpani (Timb.):** One staff, marked *Mf*.
- Triangle:** One staff, marked *tr.*
- Tam-tam:** One staff, marked *Mf*.
- Xylophone (Xylo.):** One staff, marked *Gr. Caisse* and *fz*.
- Harp (Harpe):** One staff, marked *fz*.
- Piano:** Two staves, marked *Mf* and *fz*.
- Violin (Violon):** One staff, marked *klukk*.
- Viola (Violon Alt):** One staff, marked *klukk*.
- Celli (Cello):** One staff, marked *Brr*.
- Double Bass (Contrebasse):** One staff, marked *Brr*.

The score includes various musical notations such as dynamics (*fff*, *Mf*, *fz*), articulation (*Cresc.*), and performance instructions (*Sourdine*, *klukk*, *Brr*). There are also handwritten annotations and markings throughout the score.

100

(25)

Fl. I
Fl. II
Hb.
CA.
Cl.
Bass.
Cors.
Trp.
Trb.
Timp.
Tamb. piec.
(con corda)
Cymb.
Gr. Caisse
Xylo.

Koren

Pizz
Pizz
Pizz

}
4

30

Fl. (Flute)

Hb. (Horn)

C.A. (Clarinet)

Cl. (Clarinet)

Bass. (Bassoon)

Cor. (Cor Anglais)

Trp. (Trumpet)

Trb. (Trombone)

Timb. (Tambourin)

Tamb. Pic. (Tambourin Piccolo)

Cymb. (Cymbal)

Gr. Caisse (Grosse caisse)

Xylo. (Xylophone)

Handwritten musical notation for woodwinds and percussion, including dynamics like *sfp*, *mf*, and *ff*.

Köner (Soprano)

Höner (Alto)

Katten (Bass)

Det var jo en rar Følgest

klukk

Brr

Handwritten vocal lines with lyrics and performance instructions.

Handwritten musical notation for strings and basso continuo, including dynamics like *mp*, *fz*, *Arco*, *Pizz*, and *cresc.*

$\text{♩} = 92 - 96$ (un peu plus souple) (45) $\text{♩} = 92$ Poco Rit. ----- $\text{♩} = 152 - 168$

Hb.
C.A.
Cl.
Bons.
Cors.
Trp.
Tib.
Timb.
Triangle
Tamb mil.
Gr. Caisse
Xylo.
Harpe
Piano
Konen

Poco Rustico
Poco Rit. ----
Poco Rustico
Poco Rit. ----

$\text{♩} = 92 - 96$

Pizz *Arco* *mp* *Pizz*

$\text{♩} = \text{♩} (= 138 - 152)$

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flutes (Fl.), Horns (Hb.), Clarinet (C.A.), Bassoon (Cl.), Basses (Bass.), Trombones (Tors.), Timpani (Timb.), Triangle, Grand Cymbals (Gr. Caisse), Xylophone (Xylo.), Vibraphone (Vibra.), Harp (Harpe), and Chorus (Koren).

The score is divided into three measures. The first measure is marked with *fz* (forzando) and includes dynamic markings like *mf* and *ff*. The second measure continues with *fz* and *tr.* (trills). The third measure is marked *Poco Allargando* and includes dynamic markings like *mf* and *ff*.

The vocal soloist part (Koren) has the lyrics: "Det maa vi prø-ve og du er an ta-get".

The bottom section of the score shows a piano accompaniment with multiple staves, including a grand staff and a bass line, with a *Poco Allargando* marking.

55

decrease.
♩ = 138-152

Fl. (prenez 2a Fl. (pizz))

Bons. *f* *fz* *Decrease* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Cors *fz* *Decrease* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Timb. *Decrease* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Triangle $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Gr. Caiss. $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Xylo. *Mf* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Vibra. *Mf* $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Harpe $\frac{3}{4}$ $\frac{6}{8}$ $\frac{16}{8}$

Konen *Energico*
paa prô- ve *Un peu plus souple*

7
16

Arco *f* *ff*

Arco Div. *Mf* *fz* *ff*

(Pizz) *fz* *ff*

(♩=138) (65)

Fl. (Picc)
Hb.
C.A.
C2.
Bass.
Trp.
Trb.
Timb.
Xylo.
Korner
Elingen
Katten

Molto Energico

Gioioso

Molto Moderato

zä, vil du saa hol- de din Mund
nei nei
Kan Du sky de

Pizz *fz* *Arco* *Molto Energico* *cresc.*

28

110

70 *loco Allargando* $\text{♩} = 104-108$

Fl.
Fl. (Picc.)
Hb.
C.A.
Cl.
Bons.
Cors. (2eu Ordinaire)
Trp. senza sord.
Trb. senza sord.
Triangle
Timb.
Tamb. mil.
Cymb.
Gr. Caisse
Tam-Tam
Xylo.
Harpe
Piano
Höner
Katten

Arco
Pizz.
Div.
Marcato
crese.

Ællingen
 Hrad gaar der av Dig
 spin- de qnis- tre

Rygg

$\text{♩} = 104-108$

crese.

2
4

cresc.

75

2^e Fl.

cresc. *Molto Marato*

Tip.

Trb.

Triangle

Tamb. piec.
(cort. coraa)

Tam-Tam

Xylo

Harpe

Hönen
Du har in- gen- ting

Katten
Ja saa skal du ik-ke ha- ve

cresc.

Pizz

Arco

Pizz

Arco

112

(80) Poco Rustico

Handwritten musical score for orchestra and voices. The score is divided into four measures. The first measure is marked *Poco Rustico*. The second measure is marked *Poco Dolce*. The third and fourth measures are marked *Poco Giocoso*. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet in Bb), Bons. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trp. (Trumpet), Timb. (Timpani), Tamb. piec. (Tambourine), Gr. Caisse (Great Drum), Tam-Tam, Harpe (Harp), Piano, Hønen (Hen), and Katten (Cat). The vocal parts have lyrics in French: Hønen: "stil-le", "der-for kem-mer de nyk-ker"; Katten: "men- ing", "naar for-nuf-ti-ge Folk", "tå-le". The score includes various musical notations such as dynamics (mp, fz, mf), articulation (accents, slurs), and performance instructions (Pizz, Arco, V, (V)). There are also handwritten annotations like "5", "4", and "3" above some measures. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

2
4

85

Fl.
 Fl. (Picc)
 Hb.
 C.A.
 Cl.
 Bons.
 Cors
 Trp.
 Trb.
 Timb.
 Triangle
 Tamb. picc (con corda)
 Tam-Tam
 Xylo.
 Harpe
 Piano
 Hønen

av- ver Dig Laag æg el-ler spind, saa gaæ de #ov- er

Musical score for a full orchestra and voice. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. (Picc)), Horn (Hb.), Clarinet in A (C.A.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle, Tambourine piccolo (Tamb. picc), Tam-Tam, Xylophone (Xylo.), Harp (Harpe), Piano, and Voice (Hønen). The score is marked with various dynamics such as *mp*, *fz*, *f*, *mf*, and *ff*. There are also performance instructions like *See >*, *Arco*, and *Pizz b*. The voice part has lyrics in Danish: "av- ver Dig Laag æg el-ler spind, saa gaæ de #ov- er". A large watermark "IMB noter" is visible across the center of the page.

Fl. (Two staves)
 Hb.
 C.A.
 Cl.
 Cors.
 Trp.
 Trb.
 Timb.
 Triangle
 Tamb. piec. (oon corda)
 Cymb.
 Gr. Caisse

Ællingen

Men dee er san dei - ligt at fly - de

CANTABILE DOUCE

Marcato Energico
Subito

Harpe

Piano

Ællingen

paar Vand- et saa dei- ligt at faae det

2
4
2
4

Marcato Energico
Subito

Pizz

Arco Poco Espressivo

Pizz

P Espressivo

Sempre Espr.

Pizz

Empty musical staves for the upper part of the score.

Vigareso

Trp.

Musical notation for the Trumpet part. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows rests for the first three measures and a melodic line starting in the fourth measure. Handwritten annotations include "Sourd. 1^e" and "p".

Hønen

Musical notation for the Hen part. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows rests for the first three measures and a melodic line starting in the fourth measure with the lyrics "Ja det er en stor".

Ællingen

Musical notation for the Young Man part. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows rests for the first two measures and a melodic line starting in the third measure with the lyrics "ov- er Ho- ve- det, og duk- ke ned paa Bønd-en".

Detailed musical notation for the lower part of the score, likely for piano. It features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "Pizz", "Arco", "fz", and "Vigareso". There are also some illegible handwritten notes and markings.

Hb. *Poco Dolce*
fz
MP

C.A. *Poco Espr.*

Trp. *fz*
Mf

Xylo *MP*

Harpe *Sans Harmoniques*

Hönen
 for-nô-el-se Du er nok bie-ven gal

Ællingen
 fer-staae e mig ik ke

Poco Dolce

2 Fl. (22) *sfp* *cresc.* *(22)*

Hb. *ff* *sfp* *(b)*

C.A. *sfp* *En Dehors* *mp*

C1. *sfp* *En Dehors* *cresc.*

Bass. *mp*

2 Cors *(scul)*

Trp. *p*

Tib. *p*

Timb. *cresc.*

Tamb. piec.

Cymb.

Gr. Caisse

Tam-Tam

Harpe *cresc.* *fz*

Piano *p* *fz* *18*

Hönan *ayk- ke ned*

Ællingen *j for-stæe mig ik- ke*

Katten *Brr Brr*

Div. *Pizz* *Unis* *ff* *Arco* *sfp* *cresc.*

Unis *Pizz* *ff* *Arco*

Pizz *ff* *Arco*

(Pizz) *ff* *Arco*

Pizz *ff* *Arco*

Pizz *ff* *Arco* *Pizz*

cresc.

122

125 **Energico**

Ando Cantabile (memo tempo)
cresc. ---

Fl. *Rustico*

Hb. *P. sub.*

C.A. *P. sub.*

Cl. *P. sub.*

Bons *fz*

Cors

Trp. *Energico*

Trb. *fz*

Timb.

Tamb. pic. (con corda)

Cymp.

Gr. caisse

Tam-Tam

Harpe

Piano *p.*

Hönen *deg vil ik-ke ta-le om mig*

Ællingen *for-staae mig ik-ke*

Rustico

Arco

Pizz

Arco

fz

cresc. ---

Marcato *Molto Feroce* *(130)* *cresc.*

Fl. *f* *z*

Hb.

C.A.

Cl. *(22)*

Bass *(22)* *cresc.*

Cots *sffp*

Timb *tr.* *sffp*

Cymb. *sffp*

Gr. Caisse *sffp*

Tam-Tam *sffp*

Harpe *f* *ff*

Höner *spång selv vort Her-skab*

Poco Allargando

Molto Feroce *cresc.*

Marcato

Div. *f* *ff* *cresc.*

Piaz *f* *ff*

(Arco) *f* *ff*

A Tempo
(♩=100-108)

Fl. Hb. C.A. Cl. Bons Cors Trp. Trb. Timb. Tamb. piec. (con corda) Cymb. Gr. Caisse Tam-Tam Xylo. Harpe Piano Hônes

Musical score for various instruments including Flute, Horns, Clarinets, Bassoon, Oboe, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, and Voice. Includes dynamic markings like *mp*, *fz*, *pp*, and performance instructions like *Marcato* and *senza sord.*

Lyrics: den gam- le ko- ne klog- ge-re em hen-de er der in- gen

♩=100-108

Musical score for strings and piano, featuring *Pizz* (pizzicato) markings and dynamic markings like *mp* and *fz*.

Cresc.

140

Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in C (C.), Bassoon (Bons), Cor Anglais (Cots), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Tambourine (Tamb. piec. (on Corda) Cymb), Grand Caisse (Gr. Caisse), Xylophone (Xylo.), Piano, and vocal soloists (Höner and Ällingen). The score is heavily annotated with performance instructions such as *Cresc.*, *fz*, *Arco*, and *Pizz*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts include lyrics in French: "i Ver-den" and "for-staar mig ik-ke". The score is marked with a circled number "140" in the upper right and a large "44" on the right margin. A large watermark "IMB Inter" is visible across the center of the page.

Fl. *cresc. - - - - ff*

Fl. (Picc.) *f*

Hb. *cresc. - - - - sffp*

C.A. *f*

Cl. *cresc. - - - - sffp*

Bons

Cors *cresc. - - - -*

Trp. (Con sord.) *sffp f*

Trb. (Con sord.) *f subito*

Timb.

Triangle

Tamb. picc. (con corda) *f*

Cymb.

Gr. Caisse

Vibra. *Xylophone*

Höner *Trøer Du hun har Lytt til Eil at fly- de og*

f subito

1^e (gentle)?

jeu ordinaire

jeu Ordinaire

2
4

cresc. - - - -

Pizz

Arco

Pizz

Arco

Pizz

cresc. - - - -

fz

fz

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle, Tambourine (Tamb. mil.), Cymbal (Cymb.), Grand Caisse (Gr. Caisse), Tam-Tam, Harp (Harpe), Piano, and Violin (Viol.). The score is heavily annotated with performance instructions such as *fz*, *mp*, *mf*, *ff*, *cresc.*, *div.*, *arco*, *pizz.*, and *un.*. A circled number '150' is present in the upper right section of the score. The bottom of the page features the French lyrics: *foae Vand ov-er Ho-vedet*.

24

Fl.
 Fl.
 Hb.
 C.A.
 Cl.
 Bsns.

2/4 5/4 3/4

Timb.
 Tamb. piec. (en corda)
 Tamb. de basque
 Xylo
 Harpe
 Piano

Ællingen

1 - for-staae miq ik- ke

Cantabile (même tempo)

5 Arco
 Pizz
 3/4 Pizz
 (Arco)
 Pizz
 Arco
 Pizz
 Arco
 Pizz
 Arco
 Pizz
 Arco

2
4

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Horns (Hb., C.A.), Cors., Trp., Xylo., Harpe, Hønen, and Aelling. The vocal soloist part includes lyrics in Danish: "Hvor-fer er jeg saa grim saa grim" and "Ja for-staae vi dig ik-Ke hvem skul-de da for-staae dig". The score features various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions (Arco, Pizz). The bottom section of the score is particularly dense with musical notation and includes the instruction "Arco (V)".

2
4

130

En Dehors

165

Hb.

C.A.

C1.

Bons

Cors

Xylo.

Harpe

Piano

Höner

Ællingen

2
4

2
4

Musical notation for Hb., C.A., and C1. staves. Includes dynamic markings like *mp* and *mf*.

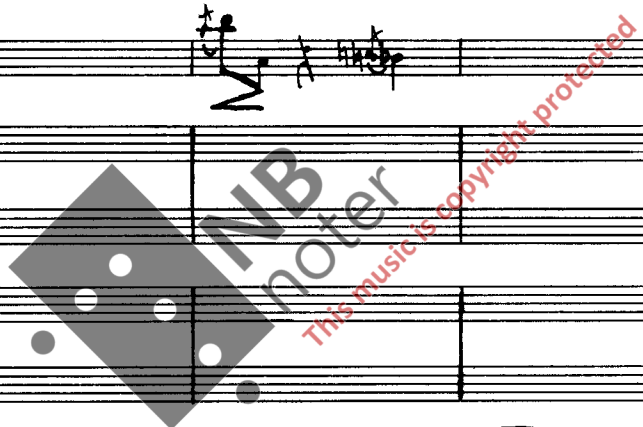
Musical notation for Cors and time signature changes (2/4, 3/4, 4/4).

Musical notation for Xylo., Harpe, and Piano staves.

Vocal line with lyrics: "Du vil dog vel al- drig væ- re"

Vocal line with lyrics: "Aa hvor- for er jeg saa grim J for- staaer mig ik- ke"

Musical notation for the bottom section, including *Pizz* and *Arco* markings.



The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Horns, Clarinets, Bassoons, Cor Anglais) and strings (Trumpets, Trombones, Timpani, Xylophone, Harp, Piano) are at the top. The percussion section (Triangle, Tambourine, Cymbals, Grand Caisse, Tam-Tam) is in the middle. The bottom of the page contains additional staves for woodwinds and strings. The score includes various musical notations such as dynamics (cresc., sfpp, mf, fz), articulation (>), and performance instructions (sec.). A large watermark 'NB notex' is visible across the center of the page.

180

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Tambourine (Tamb. piec. con corda), Cymbal (Cymb), Tam-Tam, Xylophone (Xylo), Harp (Harpe), Piano (Piano), and Voice (Höner). The score is marked with various dynamics such as *f*, *ff*, *sfz*, *cresc.*, *subito*, *mp*, and *arco*. It also includes performance instructions like *Martellato* and *Poco Pesante*. The voice part has lyrics: "Skab dig ik Ke Barn og". The score is heavily annotated with handwritten notes and markings, including fingerings and slurs.

Musical score for orchestra and piano, measures 187-190. The score includes parts for Flutes (Fl.), Horns (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Basses (Bass), Cor Anglais (cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Triangle, Tambourine (Tamb. mil), Tam-Tam, Cymbals (Cymb.), Grand Caisse (Gr. Caisse), Vibraphone (Vibra.), Campana, Harpe, and Piano. The score features various dynamics such as sfz, sffp, ff, and crescendos. A circled measure number '190' is present at the top. A watermark 'MusiqueNoter' is visible across the score.

et Xylo peuvent être supprimées d'ici jusqu'à: 2 mesures après (190)
 (pour des raisons matérielles éventuelles)
 XX) Cette note peut être supprimée (pour des raisons matérielles)

Attaca

Adagio - Poco Pesante
♩ = 76-84

A handwritten musical score for orchestra and voice. The score is written on multiple staves. At the top, it is titled "Adagio - Poco Pesante" with a tempo marking "♩ = 76-84". The instruments listed on the left include Flute I, Flute II, Piccolo, Horns (HB), Clarinet (CA), Bassoon (Bor.), 2 Cori (en Fa), 2 Trumpets (2 Trp), 2 Trombones (2 Trb), Timpani (Tim), Percussion (Perc.), Xylophone (Xylo.), Harp (Harpe), Piano (Piano), and Voice (Höner). The vocal line has lyrics: "En Du ik-ke kom-met en varm stü-e". The score contains various musical notations, including notes, rests, dynamics (pp, p, mf, mp, f, sfz, sfpp, sffp), articulation (acc, tr), and performance instructions like "Sotto" and "P subito". There is a large, semi-transparent watermark in the center that reads "Musikerboter" and "This music is copyright protected".

①

②

FL. *mf* *mf* *mf* *mf*

Hb. *mf* *mf* *mf* *mf*

C.A. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bons *mf* *mf* *mf* *mf*

Cors *mf* *mf* *mf* *mf*

Trp. *mf* *mf* *mf* *mf*

Trc. *mf* *mf* *mf* *mf*

Tamb. *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Picc. (corda) *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Caisse *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Xylo. *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Harpe *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Piano *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Höner *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Violinen *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Violoncelli *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Arco *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

Pizz *mf* *fz* *p* *mp* *mp* *pp* *p* *mp*

for-stage

har en Om-gang Du Kan lœ-re af men Du er

(♩ = (sempre) 76-84

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bass), Trumpet (Trp), Trombone (Tomb), and Percussion (Perc). The score includes dynamic markings such as *sfz*, *pp*, *p*, *f*, *mf*, and *ff*. Performance instructions include *(Sord.)*, *Senza Sord. 20*, and *Senza Sord.*. A circled number '4' is present at the top. The percussion part includes a drum set notation with numbers 1-4 and 6-8.

Vocal line with lyrics: Dig mig kan Du troe jag me-ner Dig det godt.

Handwritten musical score for strings and piano. The string part includes dynamic markings like *mf*, *f*, and *ff*. The piano part includes *Pizz* (pizzicato) markings and dynamic markings like *mf*, *f*, and *ff*. A *cresc.* (crescendo) marking is visible at the bottom.

(♩ = (sempre) = 6-84)

(5)

♩ = ♩ (= 80)

Fl.
Hb.
C.A.
Cl.
Bons.
Cors.
Trp.
Tub.

Cylo.
Harpe.
Piano.

Vöner
 seg - si - ger Dig U - be - ha - gel - i - het - er der paa - staa - ken - de

Piano
 cresc. - - - - -

Même Tempo fz

(6)

$\text{♩} = \text{♩} (= \text{sempre } 76-84)$

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked "Même Tempo" with a metronome marking of $\text{♩} = \text{♩} (= \text{sempre } 76-84)$. The score includes various musical notations such as dynamics (p, mp, mf, f, sfz), articulation (accents, slurs), and performance instructions like "Senza Sord." and "Arco".

The vocal line includes the lyrics: "Si ne san - de Ven - ner! see nu ba - re til at Du er jeg saa styg".

The score is heavily annotated with performance markings and includes a large watermark in the center: "IMB meter This music is copyright protected".

58

58

58

58

$\text{♩} = \text{♩} (= 80-87)$

$\text{♩} = 80-88$

8

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. It features various musical notations such as dynamics (sfp, mf, f, p, ff), articulation (accents, slurs), and performance instructions like "Laissez Vibrer" and "Jeu Ordinaire". The tempo is marked as $\text{♩} = 80-87$. A large watermark "IMB noter" is visible across the middle of the page.

Handwritten musical score for strings, continuing from the previous section. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked as $\text{♩} = 80-88$. The score contains detailed musical notation, including dynamics (fz, sfz, p, mf, ff), articulation, and performance instructions like "Arco" and "Pizz".

9

Fl. *flautino*

Hb

C.A.

Cl.

Sax.

Cors.

Trp.

Tob.

Timb.

1^{re} Caisse

2^e Tam.

Harpe

Piano

Harmonique sans

(Même Tempo)

4
4

Tæppet ned (mellemspill) →

Musical score for the interlude section, featuring various instruments and dynamic markings such as *Mf*, *mp*, *pp*, *Pizz*, and *Arco*.

10

Handwritten musical score for multiple staves. The score includes various dynamic markings such as *fz*, *ff*, *sfz*, *mf*, and *mp*. Performance instructions include *(jeu ordia.)*, *(Senza Sord)*, and *(Seul)*. A large bracket on the right side of the score groups the staves and is labeled with the numbers 3 and 4. A watermark is visible across the middle of the page.

(Même Tempo)

Sans Harmoniques

Pizz

Continuation of the handwritten musical score, featuring *Pizz* (pizzicato) and *Arco* (arco) markings. The notation includes various rhythmic values and dynamic markings such as *fz*, *mf*, and *mp*.

11

Fl. (Fl.)
Fl. (Piec.)
Hb.
Cl.
Cl.
Bass.
Trp.
Trb.
Timp.
Tamb.
Cymb.
Harp
Piano
Pizz.

(Pronex ta Pl. piece.)
(Cymb.)
(Gr. c.)
(n)
(n)
(n)

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *dim* (diminuendo), *mf* (mezzo-forte), and *mf subito* (mezzo-forte subito).
- Staff 2:** *cresc.* (crescendo).
- Staff 3:** *cresc.* (crescendo).
- Staff 4:** *laissez vibrer* (let vibrate).
- Staff 5:** *mf* (mezzo-forte).
- Staff 6:** *mf* (mezzo-forte).
- Staff 7:** Section title: *Poco Rustico (même tempo)*.
- Staff 8:** *cresc.* (crescendo), *mf subito* (mezzo-forte subito), *mf* (mezzo-forte), *pizz* (pizzicato).
- Staff 9:** *mf* (mezzo-forte), *sub* (subito), *mf* (mezzo-forte), *sub* (subito), *mf* (mezzo-forte), *pizz* (pizzicato), *Arco* (arco).
- Staff 10:** *mf* (mezzo-forte).

The score is marked with a large watermark: "NB noter this music is copyright protected".

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Fl., Fl. (Picc.), Hb., C.A., Cl., Bsns., Cors, Trp., Tbn., Timb., Tamb. (Cymb. [Cort.]), and Piano. The score is densely handwritten with notes, rests, and dynamic markings such as *ff*, *fz*, *mf*, *sfpp*, *f*, *mf*, and *ff*. A large watermark 'Musiker' is visible across the center of the page. The music is arranged in a standard orchestral layout with woodwinds and brass in the top half, percussion in the middle, and strings in the bottom half. The bottom half of the page shows the string parts with various techniques like *Pizz*, *Arco*, and *Arco* marked.

cresc.

13

This page contains a handwritten musical score for multiple instruments and voices. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Instrumentation:** Multiple staves are present, likely representing different instruments or vocal parts.
- Performance Instructions:**
 - Mettez la sourd.* (Mute the instrument)
 - Mettez les sourd.* (Mute the instruments)
 - Pizz.* (Pizzicato)
 - Arco* (Arco)
 - secc.* (Secco)
 - Arco (n)* (Arco, note)
 - Pizz (n)* (Pizzicato, note)
 - Cresc.* (Crescendo)
 - Decresc.* (Decrescendo)
 - f* (forte)
 - mp* (mezzo-piano)
 - mf* (mezzo-forte)
 - fz* (forzando)
 - ff* (fortissimo)
 - ffz* (forzandissimo)
- Other Markings:**
 - (22)* (Measure number)
 - (n)* (Note)
 - 4* (Measure number)
 - 4* (Measure number)
 - 4* (Measure number)
 - 4* (Measure number)
- Watermark:** A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

cresc. ---

fz

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl. I, Fl. II), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bsn.), Trumpets (Trp.), Trombones (Trb.), Percussion (Cym., Tambourin (Tamb.), Cymbale (Cym.)), Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Cn.).

Key annotations and markings include:

- Flutes:** (Pizz) f, cresc. f, fz
- Clarinet in A:** (Pizz) f, cresc. f, fz
- Clarinet in Bb:** (Pizz) f, cresc. f, fz
- Bassoon:** (Pizz) f, cresc. f, fz
- Violins:** (Pizz) f, cresc. f, fz
- Violas:** (Pizz) f, cresc. f, fz
- Cellos/Double Basses:** (Pizz) f, cresc. f, fz
- Percussion:** tr., sfz, fz

The score is marked with a tempo of "(Même tempo)" and features dynamic markings such as *f*, *cresc.*, and *fz*. The piece concludes with a final *fz* marking.

cresc. (15)

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *fff*. A circled number '15' is written at the top left. A large watermark 'IMB notet' is overlaid diagonally across the middle of the page.

Handwritten musical score for the second system, consisting of 12 staves. It begins with a *cresc.* marking and includes dynamic markings like *fz* and *f*. The notation features complex rhythmic patterns and articulation marks. A watermark 'IMB notet' is visible.

Handwritten musical score for the third system, consisting of 12 staves. This system includes performance instructions such as *Pizz* (pizzicato) and *Arco* (arco). It features dynamic markings like *fz*, *f*, and *fff*, along with a *cresc.* marking at the bottom left. A watermark 'IMB notet' is visible.

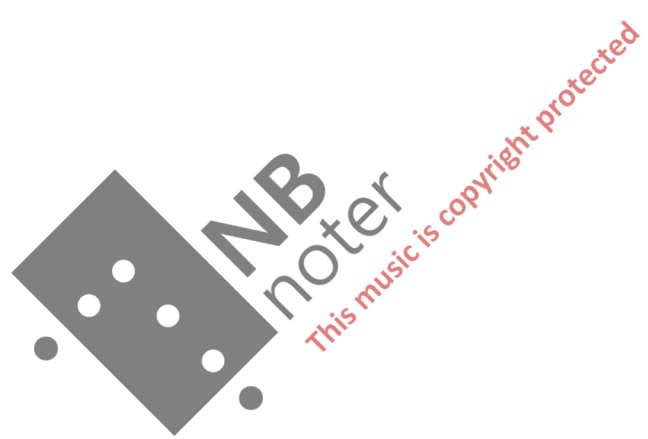
Molto Marcato

16 Tæppe opp

Handwritten musical score for "Tæppe opp" (No. 16). The score is arranged in systems for various instruments:

- Flute (Fl.):** Two staves, mostly rests.
- Horn (Hb.):** One staff, mostly rests.
- Clarinet (C.A.):** One staff, mostly rests.
- Clarinet (C.I. II):** One staff, mostly rests.
- Saxophone (Sons.):** One staff, mostly rests.
- Oboe (Oss.):** Two staves, mostly rests.
- Trombone (Tib.):** One staff, mostly rests.
- Trumpet (Tib.):** One staff, mostly rests.
- Timpani (Timp.):** One staff, mostly rests.
- Percussion (Perc.):** One staff, mostly rests.
- Piano (Pno.):** Four staves, featuring rhythmic patterns and dynamic markings like *fz*, *ff*, *Pizz*, *Arco*, and *Tæppe opp*.

Dynamic markings include *fz*, *ff*, and *Pizz*. Performance instructions include *Arco*, *Tæppe opp*, and *see f & v*. The score is marked with large numbers 3 and 4 on the right side, indicating measures or sections.



154 Adagio (♩ = 60-63)

Scène V Ællingen faldt paa Vandet, den dykkede ned, men af alle var den overseet for sin Grimhed.

The score is written in 4/4 time and includes the following parts:

- Flute (Fl.)**: Features dynamic markings such as *p*, *f subito*, and *p subito*.
- 1st and 2nd Horns (1^e Hb., 2^e Hb.)**: Includes a *5 bars* annotation and dynamic markings like *sf* and *p*.
- 2nd Clarinet (2^e Cl. (Si b))**: Includes dynamic markings like *p* and *subito*.
- Bassoon (Bons.)**: Includes dynamic markings like *p* and *subito*.
- Triangle**: Includes dynamic markings like *mf* and *pp*.
- Cymbal (Cymb.)**: Includes dynamic markings like *mf* and *pp*.
- Xylophone (Xylo.)**: Includes dynamic markings like *mf*, *p*, and *subito*.
- Harpe (Harpe)**: Includes dynamic markings like *fz* and *mf*.
- Piano**: Includes dynamic markings like *mf*, *fz*, and *subito*.
- Ællingen (Vocal)**: Includes the lyrics: "Af al-le Dyr jeg or-er-seet for-min Grim-hed".

The score is heavily annotated with performance instructions such as *subito*, *f subito*, and *p subito*. It also includes various dynamic markings like *mf*, *pp*, *fz*, and *p*. The bottom section of the score features a complex rhythmic pattern with *Pizz* (pizzicato) markings and *fz* dynamics.

①

Fl. I
Hb.
Cl.
Bons.
Triangle
Tamb. picc.
(con corda)
cymb.
Xylo.
Glock.
Harpe
Piano
Ellingen

Cresc. --- Decrescendo --- Molto Marcato

Cresc. --- Decrescendo --- Molto Marcato

Molto Marcato crescendo --- Decrescendo ---

Molto Marcato

Cresc. --- Decrescendo

Decrescendo

Molto Marcato

Cresc. --- Decrescendo

Og ——— saa Kold Luft — en ——— er

Allargando

Hb. *p* *mp* *f* *mf* *f*
 C.A. *p* *mp* *f* *mf* *f*
 Cl. I *p* *mp* *f* *mf* *f*
 Cl. II *p* *mp* *f* *mf* *f*
 Bsns. *p* *mp* *f* *mf* *f* *Poco Dolce* *En Rebers* *Poco Cantabile* *Pesante*
 Cors *Sans Barches*
 Trp. *Sans Barches*
Sourd Bal (10)
(Robinson) *p* *mp* *f* *mf* *f* *Poco Dolce* *Pesante*
 Tripple Tamb. pcc. (con corda)
 Xylo *p* *mp* *f* *mf* *f* *Poco Dolce* *Allargando*
 Vibra *fz* *p* *mp* *f* *mf* *f*
 Harpe *p* *mp* *f* *mf* *f* *Molto Marcato*
 Piano *p* *mp* *f* *mf* *f* *Poco Dolce*
 Aellingon *Det er Ef - ter aar hvor man dog kun - de br - dent - lig fry - se*
Allargando

③
 Crescendo (♩=60-63) *Molto Marcato*
 Hb. *Molto Marcato*
 C.A.
 Cl.
 Cors. (Sordine)
 Trp. (Sord. Bal. Robinson) *cresc.* (♩=60-63 env.) *MP*
 Triangle *Molto Marcato*
 Tamb. piec. *cresc.*
 Xylo.
 Vibra.
 Harpe *Molto Marcato*
 Piano *Molto Marcato*

Ællingen
 Men der kom mer-entz flok dei li-ge Fug-le jeg har
 (Fuglene od af Borkene) *Espressivo*

(Pizz) *cresc.* (♩=60-63 env.) *fz*
 Hb. *fz*
 C.A. *fz*
 Cl. *fz*
 Cors. *fz*
 Trp. *fz*
 Triangle *fz*
 Tamb. piec. *fz*
 Xylo. *fz*
 Vibra. *fz*
 Harpe *fz*
 Piano *fz*
 Arco *MP*
 Arco *MP*
 Arco *MP*

Dolce $\text{♩} = 60-63$ *Espr.*

Fl.
Fl. (Picc.)
Hb.
CA.
Cl.
Bass.
Cms.
Timp.
Triangle
Xylo.
Glock.
Vibra.
Tamb. picc.
(con Corda)
Harpe
Piano

Feu Ordinaire
Feu Ordinaire
Poco Dolce
bababa
Poco Dolce
Cantabile
Tamb. de bas
Poco Dolce
bababa
Grasse
Grasse
subito
Poco Pesante

$\text{♩} = 60-63$

Ællingen
al-drig seet saa smuk-ke skin-nen-de hvi-te med lan-ge Hal-se

Poco Dolce $\text{♩} = 60-63$ *Molto Espressivo*

Arco
Pizz.
Sub.
ff
fz

Espressivo ⑤ *Martellato*

Fl. *Fl. (Picc.)* *Hb.* *C.A.* *Cl.* *Bass* *Trp.* *Triangle* *Tamb. picc. (con Corda)* *Xylo.* *Vibra.* *Harpe* *Piano* *Aëllingen*

Même tempo (♩=60-63) *Espressivo (subito)* *Sourd (Cordamarre)* *Sans Harmoniques* *Même tempo (♩=60-63)*

Maq-bi-ge lan-ge Vin- ger Dei-li-ge Fug-ter lyk-ke-li-ge Fug-te Aa

Espressivo *Martellato* *Pizz* *Arco* *(Pizz)* *Arco* *Mf* *L3*

Cresc.---

Fl. I
Fl. II
Hb
C.A.
Cl. I
Cl. II
Bons.
Cors
Trp.
Timp.
Cymb.
Gr. Caisse
Harpe
Piano
Ællingen
Arco
Pizz.

24

Martellato

(Sempre) poco a poco

Accel. - - - -

Fl.
Fl. (Picc.)
Hb.
C.A.
Cl. I
Cl. II
Bons
Cors.
Trp.
Trb.
Timp.
Triangle
Tamb. (Pee. (son corda))
Xylo.
Vibra.
Harpe
Piano
Ællingen

taade mig i-mel-lem sig saa glad jeg vil-de væ re
Og Vinteren blev saa kold - Ællingen maatte
svømme om i Vandet for å holde det fra
at fryse reent til, men hver Nat ble Hullet

ffff subito
Accel. - - - -
(sourd.)
4
4

Pizz
mp
Pizz
mp
Vols
mp
Pizz
mp
Pizz
mp
Arco
Pizz
mp

ffff subito
Accel. - - - -
(Sempre) poco a poco

162

(sempre) Accel.

Alla Marcia

$\text{♩} = 112$

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle (Tri.), Small Cymbals (Tamb. picc.), Xylophone (Xylo.), Vibraphone (Vibra.), Harp (Harpe), and Piano. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *(senza sord.)*, *Laissez vibrer*, and *Glock.*. The tempo is marked *Alla Marcia* with a metronome marking of $\text{♩} = 112$. The score is divided into two systems, with the second system starting with *Alla Marcia* and $\text{♩} = 112$. There are large handwritten numbers '4' on the right side of the page.

hver, det svømmede smalt og smalt, det
 frø sa det Kngede i Isskorpen. Ellingen maatte
 altid bruge benene, - at Vannet ikke skulde lukkes.
 Tid, det blev den nat, saa ganske stille og frø
 fast i Isen.

Tidlig en Morgen kom en Bondemann, han saa den

Handwritten musical score for Piano, featuring multiple staves with complex rhythmic patterns and dynamic markings like *fz*. The tempo is marked *Alla Marcia* with a metronome marking of $\text{♩} = 112$. The score includes various articulation marks and dynamic changes.

(sempre) Accel.

Alla Marcia

8 (♩ = 104)

Fl. (Picc.)
 Hb.
 C.A.
 Cl. I
 Cl. II
 Bons
 Cors
 Trp.
 Trb.
 Timb.
 Triangl.
 Tamb. (cort.)
 Xylo.
 Vibra.
 Harpe
 Piano

Mettez les sourdines

gik ud, slog med sin fræske Isen i stykker og bar den saa hjem til sin kone. Der

Arco
 Pizz
 Pizz
 Pizz
 Pizz
 Pizz
 Arco

164

Cresc. (sempre $\text{♩} = 104$)

9 *Cresc.*

The upper portion of the page contains a complex orchestral score. The instruments listed on the left are: Fl. (Flute), Fl. (Picc.) (Flute piccolo), Hb. (Horn), C.A. (Cornet), Cl. (Clarinet), Bons (Bassoon), Cors (Cor), Trp. (Trumpet), Trb. (Trombone), Triangle, Tamb-pim (con corallo), Tam-Tam, Xylo. (Xylophone), Vibra. (Vibraphone), Harpe (Harp), and Piano. The score features various musical notations such as dynamics (e.g., *mf*, *ff*, *fz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *sord.*, *cr.*). A large watermark is visible across the center of the page.

2
4

ble den livet op ----- ny elendighet med børnene i huset der Konens skrig, da den fløi truget, hvor smert var ned
 skrig fra Børnene, ----- saa fører den
 fader den ligesom i Døds Blændighet

The lower portion of the page shows the string parts of the score, specifically Violin (V) and Viola (Vl). The notation includes dynamics such as *Molto Cantabile*, *Molto Cant.*, and *fz*. It also features performance markings like *Arco*, *Pizz*, and *ff*. The score is highly detailed with various musical symbols and annotations.

Poco Tranquillo (♩=52) ♩ = 108-116

Cresc.

10

Fl. (1st Fl.) (2nd Fl.)

Molto Energico

Flute

Dolce

Poco Cantabile

Hb.

C.A.

Cl.

Bass

Corn

Trp.

Trb.

Tri.

Tamb. pice. (con corda)

Cymb.

Xylo.

Glock.

Harpe.

Piano

Foraar - Sel igjen: Da løftede den på
paa engang sine Kiøp, de beste sterkest
enn for og bare den Kraftig arsted - Hare-
Ebletrøtt - Blomster - Sireners duftede og

Ællingen

i meltdøden og op igjen - - - - - Latter og
ud i mellem Bøskene - den nyfaldne sne - - - - - der
paa stendighet - - - - - lauden i moten mellem Rotene

gog ut gog ut gog ut gog ut gog ut gog ut

de de de de de de

hang paa
de fange
grønne
Grene
ligned
imod

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Arco

Pizz

Poco Gioioso (♩=112)
Vigorous
accel
II

Fl. Fl. Hb. C.A. Cl. Bons. Cors

Timb. Cymb Gr. Caisse Xylo.

Harpe

Piano

Ællingen

kaa-ge-li-ge Fug-le og de vil hug-ge mig i hjel for-
de brytode sønater - saa forars friskt og lige foran: 3 dertilge hvide svaner de bruste med
Fieren og fløde saa let paa Vandet: - Ællingen kiendte de præktige Dyr og blev betagen af en forunderlig
sørgmodig-
-het!

Arco Pizz

12

Tranquillo
♩=100
Molto Espressivo Cant. (♩=100)

Orchestral score for measures 12-15. Instruments include Flutes (F1), Clarinet (C.A.), Bassoon (Bass.), Corsos (Corns), Timpani (Timb.), Tambourine (Tamb. piec.), Vibraphone (Vibra.), Harp (Harpe), and Piano (Piano). The score features complex rhythmic patterns, dynamic markings (mp, mf, f, sfz), and articulation marks. A tempo marking of ♩=100 is present. A large watermark 'Musique de France' is visible across the score.

Vocal line for Aëllingen. The lyrics are: "di jeg der er saa stygge for nær-me mig dem men det er det sam-me". The tempo is marked "Tranquillo" with a tempo of ♩=100.

String section score. The left side is marked "Poco Dolce cantabile" and the right side "Molto Energico Vigoroso". The score includes detailed dynamics (mp, mf, f, sfz, p, pp) and articulation (pizz., arco, sub.). A tempo of ♩=100 is indicated.

Fl. Fl. Hb. C.A. Cl. I Cl. II Bons

Cors

Whip

Tamb. Picc. (con corda)

Xylo.

Vibra.

Harpe

Piano

Ællingen

Drae-ber mig Kun bed-re at drae-bes av dem end at nap pos af

Poco Rustico

Jeu Ordinaire

Jeu Ordinaire

Poco Accel. -----

Martellato
♩=104

Poco Accel. -----

Handwritten musical score for various instruments. The score is divided into several systems:

- Cors:** Features rhythmic patterns with dynamic markings *f2*.
- Whip:** Includes the instruction *Martellato*.
- Tamb. (Perc. Leon Coraa):** Features rhythmic patterns with dynamic markings *P* and *MP*.
- Xylo.:** Includes dynamic markings *MP* and *f2*.
- Vibra.:** Includes dynamic markings *P* and *MP*, and the instruction *Martellato*.
- Harpe:** Includes dynamic markings *f2* and *MP*.
- Piano:** Includes dynamic markings *MP* and *fff*.
- Aellingen:** Includes the lyrics "Aen-der-ne hug- ges af Hen-se-ne Spar kes af ko-nen". The score includes dynamic markings *f2*, *Arco*, *Pizz*, and *Martellato*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

Poco Espressivo (Meno tempo) *Marcato*

Poco a poco Allargando

Musical staves for Flute I (Fl.), Flute II (Fl. (2e)), Horn (Hb.), Clarinet Alto (C.A.), Clarinet Bass (Cl.), and Bassoon (Bons.). Includes dynamic markings such as mf, sffp, and mp, and articulation like marcato.

Musical staves for Cor Anglais (Cora.), Trumpet (Trp.), Timpani (Timp.), and Tambourine (Tamb. pieccororda). Includes dynamic markings like sf and mp, and tempo markings like *Marcato* and *Molto Ordinario*.

Musical staves for Harp and Minste Barn (Soprano). The Minste Barn part includes lyrics: "Her kommer Børnene ind. og Børnene Klappede i Hændene og dansede rundt. Løbe efter Fæder og Moder og der blev Kastet Brød og Køge i Landet".

Musical staff for Aellingens (Soprano). Lyrics: "og af Pi-gen der pas-ser Hin-se gaar-den, og li-de ondt om".

Musical staves for the strings, including Violins I and II, Violas, Cellos, and Double Basses. Includes dynamic markings like *Pizz* and *Arco*.

Poco a poco Allargando

Sempre poco a poco Allargando

15

Musical score for various instruments and voice parts. The score includes the following instruments and parts:

- Fl. (Piccolo)
- Hb.
- C.A.
- Cl.
- Bons
- Cors
- Timb.
- Triangle
- Tamb. picc (con corda)
- Gmsr
- Caisse
- Xylo.
- Glock
- Harpe
- Piano
- Alle Borne (Götter soprann)
- Ællingen

The score is marked with various dynamics (mp, mf, ff, fz) and includes performance instructions such as "Crescendo" and "Sempre poco a poco Allargando". There are also handwritten annotations like "tr. pp" and "sub.". A large watermark "Copyrighted material" is visible across the middle of the page.

Lyrics for the voice parts:

Deo ny- as-te er den smuk- kes -te
 Vin- te ren Det gjøt ikke no-gæt væ- re fødte i An-de-gaer- den naar man kun-

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (C.A., Cl.), Bassoon (Bons), Trumpet (Tromp.), Timpani (Timp.), Triangle, Tambourine (Tamb.), Piccolo (Picc.), Cymbals (Caisse), Xylophone (Xylo.), Glockenspiel (Glock.), Vibraphone (Vibra.), Harp (Harpe), Piano, and Children's Voices (Børnene, Ellingen). The score features complex rhythmic patterns and dynamic markings such as *MP*, *Mf*, *fz*, *subito*, *pp*, and *mfz*. A large watermark "IMB noter" is visible across the middle of the page. The bottom section of the score contains Danish lyrics for the children's voices, including "Da fette den sig ganske ved- sætlig og stak Hovedet om bag Vingerne, den vidste ikke selv hvad! den (tænkte den) - var alt for lykkelig, men stak ikke stolt, thi et godt Hjerter bliver aldrig stolt!" Performance directions like "Sons Harmoniques" and "Molto Cantabile e Tenderment" are also present.

Molto Allargando - - - Poco Pesante Energico

Poco a poco Allargando $\text{♩} = \text{♩} (= \text{sempre } 100-104)$ (17)

cresc.---

F1. **F1 (Picc.)** **Hb.** **C.A.** **Cl.** **Bons.** **Cors.** **Tromp.** **Tromb.** **Timb.** **Triangle** **Tamb.** **pic. (con corda)** **Cymb.** **Gr. Caisse** **Xylo.** **Tam-Tam** **Vibra.** **Harpe.** **Piano.** **Cellinon.**

Crescendo *Molto Cantabile* *espressivo* *Le senza soff. MF* *senza soff.* *(Cymb.) MF* *Gr. Caisse (seule) tr.* *Poco a poco Allargando* *Molto Allargando* *Poco Pesante Energico*

at jeg er den dei-tyede ar al-le Fug-le *at sirenene bakkede sig med ynkens ligo nød / Vandet lildning og Solen skinnede saa varmt og saa godt, da berste dens Fiedre, den slakte Hals berste sig*

Pizz *Arco* *(V)* *f* *ff* *fz*

