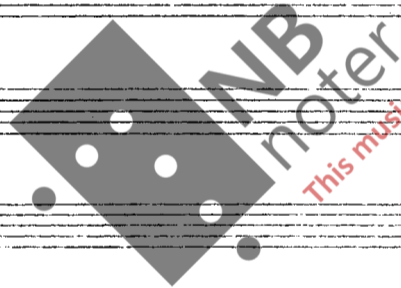


Edvard Hagerup Bull.

Concerto pour Saxophone Alto (Mi b)

et Orchestre op. 52 - 1980



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2 Fl.  
 (2 grandes)  
 (Le Fl.  
 prenant  
 Fl. picc.)  
 2 Hb.  
 (Le 2e  
 Hb.  
 prenant  
 1e Cor A.)  
 2 Cl.  
 (en Sib)  
 2 Bassons

2 Cors  
 (en Fa)  
 2 Tromp.

Timb.

Tamb. picc.  
 (con corda)  
 Cymb.

Xylo.

Harpe

Piano

Saxophone  
 Alto (mi b)

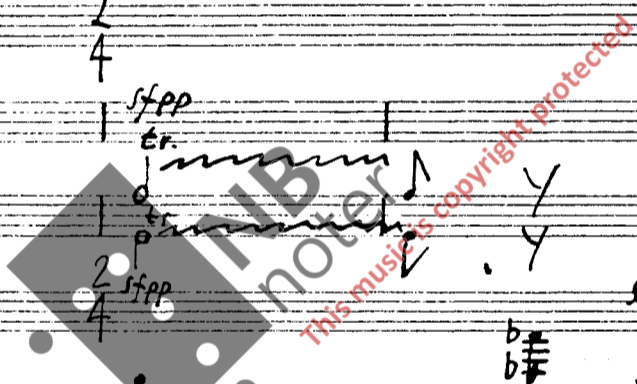
VI. I

VI. II

Alto

Vle.

Cb.



(5)

Fl.

Hb. I et II

C. I. et II

Bassons

Cors

Tromp.

Tamb. piec. (con corda)

Harpe

Piano

Saxophone

Pizz.

58

(♩=(sempre) 92)

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flutes:** Fl. I and Fl. II (with a circled '10' above the Fl. II staff).
- Horns:** Horns I and II.
- Clarinets:** Clarinet I and II.
- Bassoon:** Bassoon.
- Cornets:** Cors.
- Trumpets:** Trp.
- Timpani:** Timb.
- Drums:** Tamb. p. c. (con corda).
- Harps:** Harpe.
- Piano:** Piano.
- Saxophone:** Saxophone.
- String Ensemble:** Five staves at the bottom, each marked with '(Pizz)'. The bottom-most staff is marked with 'mf'.

The score includes various musical notations such as notes, rests, dynamics (mf, f, sfpp, fz), articulation (accents), and performance instructions like 'Xyla' and 'amb. p. c.'. There is a large watermark in the center that reads 'NB noter' and 'This music is copyright protected'.



6 (15)

$\text{♩} \neq \text{♩} (=88-92)$

Handwritten musical score for a symphony orchestra. The score includes staves for Flute I (Fl. I), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Timpani (Timp.), Tambour de Saitour, Tambourin (Tamb. picc. con Corda), Harpe, Piano, Saxophone (Saxo.), and strings (Violin I, Violin II, Viola, Violoncello, Contrebasse). The score is marked with various dynamics such as *ff*, *fz*, *mf*, and *mfz*, and includes performance instructions like *Marcato*, *Pizz*, and *Arco*. A tempo marking of  $\text{♩} \neq \text{♩} (=88-92)$  is present at the top right. A large watermark "Noter" is visible across the center of the page.

Noter  
This music is copyright protected

20

Handwritten musical score for a symphony orchestra, starting at measure 20. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bans.), Cor Anglais (Cors), Trumpet (Trp.), Xylophone (Xylo), Tambourine (Tamb. prec.), Cymbal (Cymb), Harp (Harpe), Piano, and Saxophone (Saxoph.).

The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including dynamics (f, mf, sf, sfz), articulation (accents, slurs), and performance instructions such as "Arco" and "Pizz".

Key features of the score include:
 

- Flute (Fl.):** Starts with a circled measure 20. Features a circled triplet of eighth notes in the second measure.
- Horn (Hb.):** Features a circled triplet of eighth notes in the second measure.
- Clarinet (Cl.):** Features a circled triplet of eighth notes in the second measure.
- Trumpet (Trp.):** Includes a section labeled "Sourd." (Sordano) in the second measure.
- Piano:** Features a circled triplet of eighth notes in the second measure.
- Saxophone (Saxoph.):** Features a circled triplet of eighth notes in the second measure.
- String Section:** The bottom four staves show string parts with "Arco" and "Pizz" markings.

A large watermark "MP3noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 8, rehearsal mark 25. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Harp (Harpe), Piano, and Saxophone. The music is written in 4/4 time and features various dynamics such as *mf*, *mp*, *mp#*, *sfp*, and *fz*. There are also performance instructions like *Arco* and *(Sourd.)*. The score contains several handwritten annotations, including 'Y' marks above notes and 'L3' markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.



Handwritten musical score for a symphony orchestra, page 30. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), Piano, and Saxophone (Saxo.).

The score is divided into measures with various time signatures: 3/4, 5/8, and 3/8. It features dynamic markings such as *f*, *Mf*, and *mf*, and includes performance instructions like *Sans Bouches*, *Sans Harmoniques*, *Pizz*, and *Arco*.

A large watermark is present across the middle of the page: "NB noter This music is copyright protected".

The Saxophone part (Saxo.) is written in treble clef and includes a *Pizz* instruction. The Harp part (Harpe) is written in two staves (treble and bass clefs) and includes *Sans Harmoniques* instructions. The Piano part (Piano) is written in two staves (treble and bass clefs). The Brass parts (Bons., Cors, Trp.) include various articulations and dynamics.

Handwritten musical score for a symphony orchestra and saxophone. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bans.), Cor Anglais (Corc.), Trumpet (Trp.), Harp (Harpe), Piano, and Saxophone. The music is written in a key with one sharp (F#) and a 3/8 time signature. The score is heavily annotated with performance instructions such as *fz*, *cresc.*, *ff*, *mf*, *Arco*, *Pizz*, and *sffp*. There are also various dynamic markings and articulation symbols throughout the piece. A large watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (F1), Horns (Hb.), Clarinet 1 (Cl.), Basses (Basson I and II), Corsos (Cornets), Trumpets (Trp.), Tambourine (Tamb. piec. on corda), Harp (Harpe), Piano, and Saxophone (Saxo.).

Key features of the score include:

- Flute 1 (F1):** Starts with a circled number 40. Dynamics include *f* and *ff*.
- Horns (Hb.):** Dynamics include *f* and *ff*.
- Clarinet 1 (Cl.):** Dynamics include *f* and *ff*.
- Basses (Basson I and II):** Dynamics include *3f*, *f*, and *ff*. Includes markings for *Basson I* and *Basson II*.
- Cornos (Cornets):** Includes the instruction *Con Sord.* (Con Sordina) and dynamics *sffp* and *fff*.
- Trumpets (Trp.):** Includes the instruction *(2<sup>e</sup> Sourd.)* and dynamics *f* and *ff*.
- Tambourine (Tamb. piec. on corda):** Includes dynamics *f* and *ff*.
- Harp (Harpe):** Includes dynamics *f* and *ff*.
- Piano:** Includes dynamics *f* and *ff*.
- Saxophone (Saxo.):** Includes the instruction *cresc.* (crescendo) and dynamics *f* and *ff*.
- String Section (bottom staves):** Includes dynamics *f* and *ff*, and the instruction *f cresc.* (crescendo).

The score is marked with various performance instructions such as *Arco*, *Pizz* (Pizzicato), and *tr.* (trills). A large watermark "NB noter" is visible across the center of the page.

(45)  $\text{♩} = 80 \sim 88$

12

F1.

Hb

Cl.

Bons.

Cors.

Trp.

Timb.

Tamb. piec.  
(con corda)

Xylo.

Harpe

Piano

Saxo.

Sans Bouehés

Sans Harmonique

Sans Harm

mp

Pizz

Arco

fz

3  
8

3  
8

3  
8



Fl.

Hb.

Cl.

Bassons

Cors

Trp.

Musical score for woodwinds and brass instruments. The Flute (Fl.) part is mostly rests. Horns (Hb.) and Clarinet (Cl.) parts feature melodic lines with dynamics like *Mf sub.* and *f*. Bassoons (Bassons) play a rhythmic accompaniment with *Mf* dynamics. Cors and Trumpets (Trp.) have rests.

Tamb. piec. (con corda)

Musical score for Tambourine (Tamb. piec. con corda) with rhythmic notation and dynamics.

Harpe

Musical score for Harp with melodic lines and dynamics like *Mf*.

Piano

Musical score for Piano with complex accompaniment and dynamics like *f*.

Saxophone

Musical score for Saxophone with melodic lines and dynamics like *f*.

Musical score for strings with multiple staves and dynamics like *Mf sub.* and *Mf*.



♩ = 76-84  
Molto *Espressivo*

60

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Flutes I and II, Horns I and II, Clarinet I, Bassoons, Cors (Trumpets), Trumpet, Xylophone, Tambourine, Piccolo, Cymbal, Harp, Piano, and Saxophone. The music is in 4/4 time and features dynamic markings such as *ff*, *fz*, *f*, *mp*, and *p*. Performance instructions include *Sans Bouchés* for the Cors and *Sans Harmoniques* for the Harp. The score is marked with a tempo of 76-84 beats per minute and the instruction *Molto Espressivo*. A circled number '60' is present in the upper right. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl.  
Hb.  
Cl.  
Bons.  
1. Cor. (Bouché)

Musical score for woodwinds and brass. Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), and 1st Cor. (1. Cor. (Bouché)). The score includes dynamics such as *f*, *mf*, and *mp*. The 1st Cor. part is marked with a *f* dynamic and a *2/4* time signature.

Harpe  
Piano

Musical score for Harp and Piano. Harp part includes dynamics like *fz* and *f*. Piano part includes dynamics like *p* and *f*. The Harp part is marked with a *2/4* time signature and includes the instruction "Sans Harm.".

Saxo.

Musical score for Saxophone (Saxo.). The score includes dynamics such as *p*, *f*, and *mp*. It features *Pizz* (Pizzicato) and *Arco (V)* (Arco Violino) markings. The score is written in *2/4* time.

3  
4

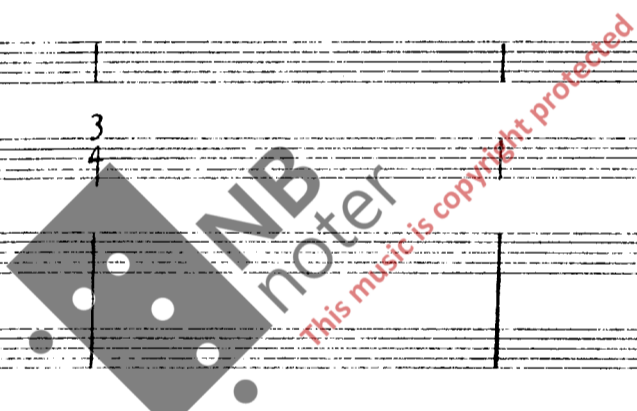




Handwritten musical score for orchestra and solo instruments. The score includes parts for Flutes I and II, Horns, Clarinet, Bassoons, Cors (Trumpets), Trompe (Trumpets), Tambourin piccolo (with strings), Harp, Piano, Saxophone, and Violins/Violas. The music is written in 4/4 time and features various dynamics such as *ff*, *fz*, *mf*, *mp*, and *p*. Performance instructions include *Poco Espressivo*, *Jeux Ordinaire*, *Arco*, *Pizz*, *tr.*, and *sub.*. The score is marked with a large watermark 'IMB noter' and a red diagonal line indicating copyright protection.

75

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp), Vibraphone (Vibra), Harp, Piano, and Saxophone (Saxo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score features various dynamics such as *fz*, *f*, *mf*, *mp*, and *sfz*. Performance instructions include *sordine* for the Cor Anglais and *Pizz* for the Saxophone. The Saxophone part includes complex rhythmic patterns with triplets and slurs. The score is marked with a large '2' and '4' on the right side, possibly indicating a section or rehearsal mark.





85

Fl.

Hb.

Cl.

Bassons

Cors

Trump

Timb.  
(Tamb. piec  
n. yda)  
Cymb  
Grosse Caisse

Harpe

Piano

Sans Harmoniques

*(Watermark: NBNoter - This music is copyright protected)*

Saxo.

Arco

Pizz

tr.

mp

Mf

f

Fl. I & II  
 Hb.  
 Cl. I  
 Cl. II  
 Basson I  
 Bassons II  
 Cors  
 Trp.  
 Timb.  
 Vibraphone  
 Harpe  
 Piano  
 Saxo.

*(Sous Harm.)*  
*f*  
*p*  
*mf*  
*f*  
*ff*  
*cresc.*  
*P(subito)*  
*Pizz*  
*Arco*  
*f sub.*  
*f*  
*ff*  
*cresc.*  
*Pizz*  
*Arco*  
*f*  
*ff*  
*cresc.*

♩ = 50-52

95

Handwritten musical score for a symphony orchestra and woodwinds. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Timp), Grand Cymbal (Gr. Caisse), Glockenspiel (Glock.), Harp (Harpe), Piano, and Saxophone (Saxo.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including dynamics (e.g., *ff*, *fz*, *mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *tr.*, *sourd.*, *Arco*, *Pizz*, *crese.*, *Vibra*, *Tamb. plac.*, *Glock*, *Harmoniques*, *Souple*, *Sans Harmoniques*). There are also handwritten annotations such as "(Souple)" and "sans Harmoniques".

A large, semi-transparent watermark "MB noter" is overlaid on the center of the page, with the text "music is copyright protected" written below it.

(♩ = 104)

22#

Handwritten musical score for a symphony orchestra, page 24. The score is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The instruments and parts include:

- Flute (Fl.):** Part 1, starting with a rest in the first two measures and playing in the third.
- Horn (Hb.):** Part 1, playing a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Part 1, playing a rhythmic pattern of eighth notes.
- Bassoon (Bons.):** Part 1, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cora.):** Part 1, playing a rhythmic pattern of eighth notes.
- Trumpet (Trp.):** Part 1, playing a rhythmic pattern of eighth notes.
- Timpani (Timb.):** Part 1, playing a rhythmic pattern of eighth notes.
- Vibraphone (Vibra.):** Part 1, playing a rhythmic pattern of eighth notes.
- Harpe (Harpe):** Part 1, playing a rhythmic pattern of eighth notes.
- Piano (Piano):** Part 1, playing a rhythmic pattern of eighth notes.
- Saxophone (Saxo.):** Part 1, playing a rhythmic pattern of eighth notes.
- Violins (Vln.):** Part 1, playing a rhythmic pattern of eighth notes.
- Violas (Vla.):** Part 1, playing a rhythmic pattern of eighth notes.
- Cello (Vcl.):** Part 1, playing a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Part 1, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (f, sfz, sfp, mp, ff), articulation (>), and performance instructions (Arco, Pizz, Glock.). There are also some handwritten annotations and a large watermark in the center of the page that reads "IMB noter This music is copyright protected".



100

25

Handwritten musical score for a full orchestra and percussion. The score is written on multiple staves, including:

- Flutes (Fl):** Top staff, marked with *cresc.* and *fff*.
- Horns (Hb):** Second staff, marked with *cresc.* and *fff*.
- Clarinets (Cl):** Third staff, marked with *cresc.* and *fff*.
- Bassoons (Bons):** Fourth staff.
- Cor Anglais (Cors):** Fifth staff.
- Trumpets (Trp):** Sixth staff.
- Timpani (Timb):** Seventh staff.
- Grand Caisse (Gr. Caisse):** Eighth staff.
- Glockenspiel (Glock):** Ninth staff.
- Harpe (Harpe):** Tenth staff.
- Piano:** Eleventh and twelfth staves.
- Saxophone:** Thirteenth staff.
- Violins (V):** Fourteenth and fifteenth staves.
- Violas (V):** Sixteenth and seventeenth staves.
- Cello/Double Bass (Cb/Vb):** Eighteenth and nineteenth staves.

The score includes various musical notations such as *cresc.*, *fff*, *fz*, *Allegro*, *Arco*, *Div*, *Pizz*, and *Tam-Tam*. There are also dynamic markings like *fz* and *fff*. The score is marked with a large watermark "IMB noter" and "This music is copyrighted".

58



2<sup>e</sup> Fl. prenant: Fl. picc.

Tamb piece. (con corda)

Cymb.

Harpe

Piano

Saxo.

Arco(n)

Arco(n)

Handwritten musical score for a symphony orchestra, page 27, rehearsal mark 110. The score includes staves for Flute I, Flute II (2nd Flute), Clarinet, Bassoon, Trombone, Xylophone, Grand Caisse, Harp, Piano, and Saxophone. It features various musical notations such as notes, rests, dynamics (mf, sfzp), and articulation marks. A large watermark 'IMB noter' is visible across the center of the page.

Fl.

Hb.

Cl.

Bons.

Cors.

Trp.

Timb.

Harpe

Piano

Saxo.

mp

f

cresc.

f

ff

mp

Pizz

Arco

ff

ff

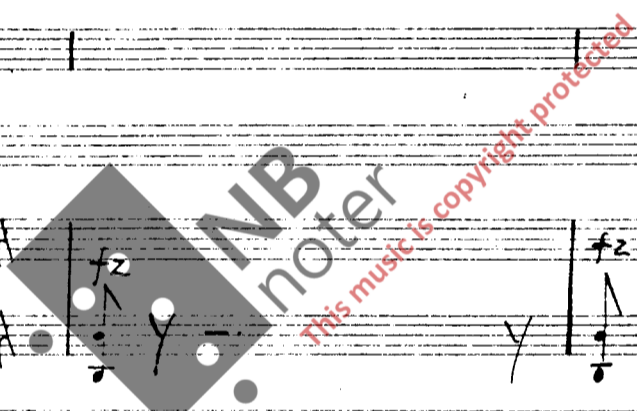
Arco

Pizz

Arco

Pizz

Cresc



}  
4



(120)

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flute 1 (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Trumpets (Tpt.), Timpani (Timp.), Harp, Piano, and Saxophone (Saxo.). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ff*. Performance instructions include *Arco*, *Pizz*, and *Arco*. A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally. The score is divided into three measures, with a 2/4 time signature change in the second measure. The bottom of the page includes the instruction "cresc. --- f".

cresc. --- f

125

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cora), Trumpet (Trp.), Timpani (Timb.), Cymbals (Cymb.), Harp (Harpe), Piano (Piano), and Saxophone (Saxo.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line with dynamics *mf* and *f*.
- Horn (Hb.):** Similar melodic line to the flute, with dynamics *mf* and *f*.
- Clarinet (Cl.):** Similar melodic line to the flute, with dynamics *mf* and *f*.
- Bassoon (Bons.):** Similar melodic line to the flute, with dynamics *mf* and *f*.
- Cor Anglais (Cora):** Similar melodic line to the flute, with dynamics *mf* and *f*.
- Trumpet (Trp.):** Similar melodic line to the flute, with dynamics *mf* and *f*.
- Timpani (Timb.):** Features a roll and a rhythmic pattern with dynamics *mf* and *mp*.
- Cymbals (Cymb.):** Features a rhythmic pattern with dynamics *mf* and *mp*.
- Harp (Harpe):** Features chords and arpeggios, with a section labeled "sans Harmoniques" (without harmonics) and dynamics *f*.
- Piano (Piano):** Features chords and arpeggios, with dynamics *f*.
- Saxophone (Saxo.):** Features a melodic line with dynamics *mf* and *f*, and a section labeled "Decrease" (Decrescendo).
- Violin (Vln):** Features a melodic line with dynamics *mf* and *f*, and a section labeled "Decrease" (Decrescendo).
- Viola (Vla):** Features a melodic line with dynamics *mf* and *f*, and a section labeled "Decrease" (Decrescendo).
- Cello (Vcl):** Features a melodic line with dynamics *mf* and *f*, and a section labeled "Decrease" (Decrescendo).
- Double Bass (Cb):** Features a melodic line with dynamics *mf* and *f*, and a section labeled "Decrease" (Decrescendo).

The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also includes performance instructions like "Sordine" (mutes), "Arco" (arco), and "Pizz" (pizzicato).



Fl.  
 Hb.  
 Cl.  
 Bons.  
 Cors  
 Glock.  
 Vibra  
 Harpe  
 Piano  
 Saxo.

*Espressivo Dolce*  
*Espressivo Dolce*  
*Espressivo Dolce*

Musical score for a full orchestra and saxophone. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors), Glockenspiel (Glock.), Vibraphone (Vibra), Harp (Harpe), Piano, and Saxophone (Saxo.). The saxophone part is marked with *Espressivo Dolce* and includes dynamic markings such as *pp*, *mp*, *sffp*, *ff*, and *p*. Performance techniques like *Pizz* (pizzicato) and *Arco* (arco) are indicated. The score is divided into measures, with a 4/4 time signature. A large watermark "NB noter" is visible across the center of the page.

4  
4



Handwritten musical score for a jazz ensemble. The score includes staves for Flute (Fl.), Horns (Hb.), Trumpets (Cl.), Basses (Bass), Percussion (Cymb., Tamb. de Basque), Harp, Piano, Saxophone (Saxo), and Strings (Pizz.).

Key annotations and markings include:

- Fl.**: Flute part, mostly rests.
- Hb.**: Horns part, featuring long notes with slurs.
- Cl.**: Trumpets part, featuring long notes with slurs and dynamic markings like *mf*.
- Bass**: Bass line with dynamic markings like *f*.
- Cymb.**: Percussion part with *tr.* (trill) markings.
- Harpe**: Harp part with dynamic markings like *f*.
- Piano**: Piano accompaniment with dynamic markings like *f*.
- Saxo**: Saxophone part with dynamic markings like *f* and *mf*.
- Strings**: String part with *Pizz* (pizzicato) markings.

Performance directions include *Sourdine*, *Poco. Espressivo*, and *2e (Sourdine)*. A large watermark "NB noter" is visible across the center of the page.

34

F1.

Hb.

C1.

Bons.

Empty musical staves for Flute 1 (F1.), Horn (Hb.), Clarinet (C1.), and Bassoon (Bons.).

Empty musical staves for Trumpets (Trp.) and Timpani (Timp.).

Trp. *Morendo* *mp*

Timp *pp*

Vibraphone *Morendo*

Harfe *mf* *MP* *pp*

Piano

*Morendo*

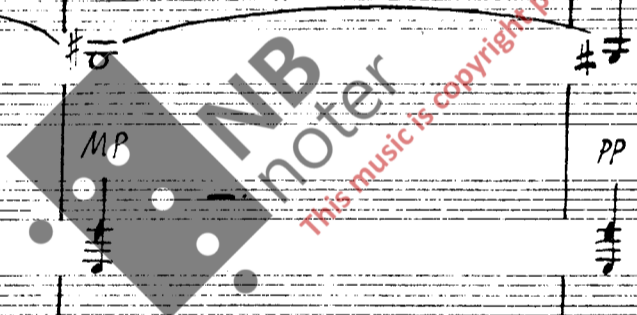
Saxophone *mf* *MP* *pp*

*Morendo* *MP* *pp*

*Morendo*

*MP*

*pp*



Energico (♩=60, ♪=120)

Handwritten musical score for a full orchestra and chamber ensemble. The score is written in a major key with a 3/4 time signature. The tempo is marked 'Energico' with a quarter note equal to 60 beats and a half note equal to 120 beats. The score includes parts for Flute 1 (Fl.), Horns (Hb.), Clarinet 1 (Cl.), Bassoon (Bons.), Oboe (Obs.), Trumpet (Tromp.), Timpani (Timb.), Snare Drum (Tambour de Basque), Grand Drum (Gr. Caisse), Harp, Piano, and Saxophone (Saxo.).

The score is divided into three measures. The first measure starts with a forte (f) dynamic. The second measure features a dynamic change to mezzo-piano (MP) subito. The third measure returns to forte (f) and includes a fortissimo (ff) section. The score is heavily annotated with performance instructions such as 'subito', 'Pizz' (pizzicato), 'Arco' (arco), and 'sub.' (subito).

There is a large watermark in the center of the page that reads 'NB noter' and 'This music is copyright protected'. The score also includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for various instruments including Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Trumpets (Trp.), Timpani (Timb.), Grand Caisse (Gr. Caisse), Vibraphone (Vibra.), Harp (Harpe), Piano, and Saxophone (Saxo.).

The score is written in 2/4 time and includes dynamic markings such as *f*, *ppp*, *pp*, *mp*, and *mf*. Performance instructions include *Espressivo*, *Pizz*, *Arco V*, and *Pizz*. The score is divided into measures 2, 3, 4, and 5, with a large handwritten number '5' and a vertical line on the right side.

A watermark is present in the center: "IMB noter This music is copyright protected".

10

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bsns. (Bassoons), Cors. (Cor Anglais), Trp. (Trumpet), Vibra. (Vibraphone), Harpe (Harp), Piano, and Saxo. (Saxophone). The score includes dynamic markings such as *fz*, *sfz*, *f*, *mf*, *ff*, and *pp*. There are also performance instructions like *2e*, *(2e)*, *Sans Harmoniques*, and *Pizz*. The music is written in a complex key signature with many sharps and flats, and includes various rhythmic values and articulations. A large watermark "IMB notes" is visible across the center of the page, along with the text "this music is copyright protected".

15 Molto Marcato

Marcato

Fl.

Hb.

Cl.

Bons.

Cors.

Trp.

Timb.

Tamb. piec (con corda)

Cymb

Gr. Caisse

Harpe

Molto Marcato Marcato

Piano

Saxophone

Div.

Arco

Pizz

Vinc.

Espr. Poco Dolce

Marcato

Arco (n)

MP Poco Dolce

MP sub.

Pizz

Arco

Musical score for various instruments including Fl., Hb., Cl., Bassons, Cors., Trp., Timb., Gr. Caisse, Harpe, Piano, and Saxo. The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *fz*. It also features detailed performance instructions such as *Pizz*, *Arco*, *sfp*, and *fzp*. Handwritten annotations include *ze fz* and *fz*. The score is divided into measures with some measures containing numbers like 3, 4, and 5.



Molto Marcato-Energico

$\text{♩} = 120$

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. Picc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Basson), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), Tambourine (Tamb. picc.), Cymbal (Cymb.), Grand Drums (Gr. Caisse), Harp (Harpe), Piano (Piano), and Saxophone (Saxo.).

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Molto Marcato-Energico" with a metronome marking of 120. The score includes various dynamics such as *ff*, *fz*, *mf*, and *f*, as well as performance instructions like *tr.*, *sec.*, *1<sup>o</sup>*, and *2<sup>o</sup>*.

A large watermark "Musiker" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

At the bottom of the score, there are additional markings: "Molto Marcato Energico" and "18" above the piano part, and "Martellato" above the saxophone part. The piano part includes markings for "Pizz" (pizzicato) and "Arco" (arco).



30

(sempre:  $\downarrow = 120$ )

Fl.

Hb.

Cl.

Bassons

Cors

Trp.

Timb.

Vibraphone

Harpe

Piano

Saxo.

Pizz >

sons Harmoniques

sourd.

Mf

Mf

MP

PP

Poco Cant

Poco Dolce

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Flute (Piccolo) (Fl. (Pico)), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Timb.), Glockenspiel (Glock), Vibraphone (Vibra.), Harp (Harpe), Piano, and Saxophone (Saxo.).

Key markings and dynamics include: *Mf*, *MP*, *ff*, *fz*, *Espressivo*, *Poco Espressivo (même tempo)*, *Arco*, *Pizz*, *mp*, *p*, *mf*, *mp*, *ff*, *sub*.

The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *mp*, *p*, *mf*, *mp*, *ff*, *fz*, *Espressivo*, *Poco Espressivo (même tempo)*, *Arco*, *Pizz*, *mp*, *p*, *mf*, *mp*, *ff*, *sub*.

A large watermark is present across the center of the page: "MP Music is copyright protected".

40

Handwritten musical score for a symphony orchestra and woodwinds. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl.):** Fl. (Picc) and Hb. (Horn).
- Clarinets (Cl.):** Cl.
- Woodwinds (Bons.):** Bassoon.
- Brass (Cors.):** Trumpets and Trombones.
- Timpani (Tip.):** Timpani.
- Woodwinds (Xylo.):** Xylophone.
- Woodwinds (Tamb. de Basque):** Tambourine.
- Woodwinds (Vibra.):** Vibraphone.
- Harpe:** Harp.
- Piano:** Piano.
- Saxophone (Saxo.):** Saxophone.

The score features various musical notations including dynamics (pp, p, mp, f, ff, sfz, sfz), articulation (accents, slurs), and performance instructions (Pizz, Arc, En Dehors). A large watermark "IMB noter" is visible across the center of the page.

The image shows a handwritten musical score for a symphony orchestra, spanning measures 44 and 45. The score is written in 4/4 time and includes the following instruments:

- Fl. (Flute):** Starts in measure 45 with the instruction "Poco Leggiero (ritime tempo)".
- Hb. (Horn):** Also starts in measure 45 with dynamics like *mf* and *1c*.
- Cl. (Clarinet):** Features a *1<sup>o</sup> solo* in measure 45.
- Bassons:** Includes dynamic markings such as *p*, *mf*, and *mf*.
- Cors. (Cor Anglais):** Starts in measure 45 with dynamic *Mf*.
- Trp. (Trumpet):** Remains silent throughout the page.
- Timb. (Tympani):** Remains silent throughout the page.
- Xylo. (Xylophone):** Includes dynamic markings *p* and *mp*.
- Vibra. (Vibraphone):** Includes dynamic markings *pp* and *Mf*.
- Harpe (Harp):** Includes dynamic markings *p* and *Mf*.
- Piano:** Includes dynamic markings *p* and *Mf*.
- Saxo. (Saxophone):** Includes dynamic markings *mp*, *pp*, and *f*.

The score includes various musical notations such as notes, rests, dynamic markings (*p*, *mp*, *mf*, *pp*, *f*), and performance instructions like "Poco Leggiero", "Allegro", "Solo", and "ritime tempo". There are also markings like "Pizz", "sffp", and "And" throughout the piece. The notation is handwritten and includes many accidentals and articulation marks.



Molto Marcato Energico

(50)

Fl. *p subito*

Hb. *p subito*

Cl. *p subito*

Bons. *cresc.*

COIS *cresc.*

Trp. *cresc.*

Timb. *mf*

Tambour de Basque

Cymb.

Gr. Caisse

Harpe *p*

Piano

Molto Marcato Energico

Saxo.

*Pizz*

*Arco*



**FL.** *prenant 2a Fl picc.*

**Hb.** *1<sup>o</sup>*

**Cl.**

**Bons.**

**Cors**

**Trp.**

**Timb.**

**Tamb. picc. (en corda)** *Mf*

**Cymb.**

**Gr. Caisse**

**Harpe**

**Piano**

**Saxo.**

*Triangle*

*fz*

*ff*

*Arco*

*f (Pizz)*

*Arco*

*Pizz*

*ff*

*Pizz*

*Arco*

*sfpp*

*(Pizz)*

*Poco Pesante (♩ = 76-80)*

*This music is copyright protected*

60

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Empty musical staves for woodwinds and percussion instruments. The staves are labeled: Fl., Hb., Cl., Bons, Cors, Trp., and Timb. The Cors and Trp. staves have a brace on the right side. The Timb. staff has a 4/4 time signature at the beginning.

Harpe

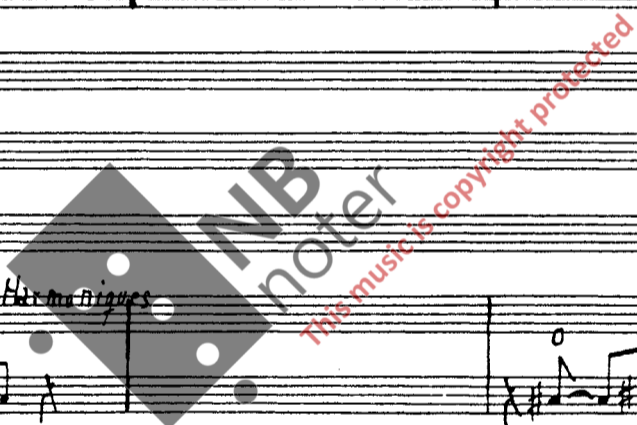
Piano

Saxo.

Sans Harmoniques

Poco Dolce (même tempo)

Musical score for Harpe, Piano, and Saxo. The Harpe part is in treble clef with a 4/4 time signature and includes the instruction "Sans Harmoniques". The Piano part is in bass clef with a 4/4 time signature. The Saxo. part is in treble clef with a 4/4 time signature and includes dynamic markings like *ff*, *f*, *sfz*, and *p*. The Saxo. part also includes the instruction "Poco Dolce (même tempo)".



(65)

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Piccolo (Picc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet I (Trp. I), Trumpet II (Trp. II), Timpani (Timb.), Tambourin de Basses (Tamb. de Basses), Cymbals (Cymb.), Grand Caisse (Gr. Caisse), Harp (Harpe), Piano, and Saxophone (Saxo.).

The score is marked with a circled number (65) at the top. It features various musical notations including notes, rests, dynamics (e.g., *ff*, *fz*, *mf*, *pp*), articulation (e.g., *Pizz*, *Arco*), and performance instructions (e.g., *Sourd.*, *Sans Harmonium*). The piece is in 3/4 time. The score is divided into two systems, with the first system ending at measure 2 and the second system ending at measure 4. A large watermark "PROB" is visible across the center of the page.

2

4

2

4



70

75

(♩=(sempre)76)

Handwritten musical score for a full orchestra and strings. The score is divided into two systems, marked with circled numbers 70 and 75. The instruments listed on the left are: Fl. (Flute), Fl. (Picc.) (Piccolo Flute), Hb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Trp. (Trumpet), Timb. (Timpani), Cymb. (Cymbal), Gr. Caisse (Great Drum), Tam-Tam, Harpe (Harp), Piano, and Saxo. (Saxophone). The score includes various musical notations such as notes, rests, dynamics (f, mp, ff), articulation (accents, slurs), and performance instructions like 'Senza corda' and 'Pizz' (pizzicato). A large watermark 'MIB' is visible across the center of the page. The bottom of the page contains some additional handwritten notes and markings.

Handwritten musical score for page 50, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff*, *fz*, *Espressivo*, *subito*, *p*, *sfzp*, and *Pizz*. It also contains performance instructions like *Sens Harmonique* and *Arco*. The notation includes notes, rests, and complex rhythmic patterns. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

**Instrument Staves:**

- Hb (Horn):** Treble clef, dynamic markings *ff*, *fz*.
- Cl. (Clarinet):** Treble clef, dynamic markings *ff*, *fz*.
- Bons (Bassoon):** Bass clef, dynamic markings *ff*, *fz*.
- Cor 9 (Cor Anglais):** Treble clef.
- Trp. (Trumpet):** Treble clef.
- Timb. (Timpani):** Bass clef.
- Vibra. (Vibraphone):** Treble clef, dynamic marking *mf*.
- Harpe (Harp):** Treble and Bass clefs, dynamic marking *ff*.
- Piano:** Treble and Bass clefs, dynamic marking *ff*, instruction *Espressivo*.
- Saxo (Saxophone):** Treble clef, dynamic markings *sfzp*, *fz*, *subito*, *p*, *Pizz*, *Arco*.

Molto Marcato

Martellato (même tempo)

Fl. (Picc.)  
Hb.  
Cl.  
Bons  
Curs.  
Trp.  
Timb.  
Tamb. picc. en corda  
Cymb.  
Gr. Caisse  
Harpe  
Piano

Molto Marcato (même tempo)

Poco Espressivo (même tempo)

Saxo.  
Div.  
Arco  
Pizz.

Martellato (même tempo)

Molto Marcato (même tempo)

52

(85)

Fl.  
 Fl. (Picc.)  
 Hb.  
 Cl.  
 Bons.  
 Cors.  
 Tip.  
 Tamb. batt. (con corda)  
 Timb.  
 Cymb.  
 Gr. Caisse  
 Harpe  
 Piano  
 Saxo.

Musical score for orchestra and saxophone. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, harp, piano, and saxophone. The tempo is marked "Molto Marcato (même tempo)". The score includes dynamic markings such as *f*, *mf*, *mp*, and *fz*. There are also performance instructions like "Pizz" (pizzicato) and "Arco" (arco). A large watermark "IMB noter" is visible across the center of the page.

90

Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes Flutes (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trp.), Tambourine (Tamb. picc. con Corda), Timpani (Timb.), Cymbal (Cymb.), and Grand Caisse (Gr. Caisse). The second system includes Harp (Harpe) and Piano. The third system includes Saxophone (Saxo.) and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score features various musical notations including rests, dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions like *Pizz* and *Arco*. A large watermark for 'NB noter' is visible across the middle of the page.

Attacca

Handwritten musical score for multiple instruments including Flute, Horns, Trumpet, Bassoon, Percussion, Harp, Piano, and Saxophone. The score is written in a system of staves with various musical notations, including notes, rests, dynamics (pp, p, mf, f, fz), and performance instructions like 'sourd.' and 'Pizz'. There is a large watermark in the center that reads 'INB noter This music is copyright protected'. On the right side of the page, there is a large handwritten number '2' above a '4'.

5

10

55

Handwritten musical score for a full orchestra and strings. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bassons), Trumpet (Trp.), Trombone (Timp.), Cymbal (Cymb.), Snare Drum (Dr. Carisse), Tom-Tam, Xylophone, Harpe (Harp), Piano, Saxophone (Saxo.), and Strings (Arco, Pizz).

Key performance instructions include *subito*, *Arco*, *Pizz*, *mf*, *ff*, and *fff*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* and *mf*. A large watermark "INB" is visible across the center of the page.

Handwritten musical score for a full orchestra and saxophone section, page 56. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bassons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), Tambourine (Tamb. piec. (con cords)), Grand Caisse (Gr. Caisse), Vibraphone (Vibra), Harp (Harpe), Piano (Piano), and Saxophone (Saxo.). The score is written in 4/4 time and features various dynamics such as *f*, *ff*, *mf*, *mp*, and *p*. A large watermark "NB Noter" is visible across the center of the page.



15

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 (Fl), Horns (Hb.), Clarinet (Cl.), Bassoons (Bassons), Corsi (Cors), Trumpets (Trp.), Timpani (Timb.), Tambourine (Tamb. Piec. (can Corda)), Harp (Harpe), Piano (Piano), Violin I (VI. I), Violin II (VI. II), Viola (VI.), Cello (Cb.), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics such as *fz* and *fz*, and includes performance instructions like *tr* (trill) and *tr* (trill). The score is divided into measures, with some measures containing handwritten annotations and markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

3  
4

20

Handwritten musical score for a symphony orchestra, page 58, rehearsal mark 20. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl), Bassoon (Bans.), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timp), Tambourine Piccolo (con corda), Harp (Harpe), Piano, and Saxophone (Saxo). The score is written in G major and 4/4 time. It features complex rhythmic patterns, dynamic markings like 'sffffp', 'mf', and 'fz', and performance instructions such as '(Sourd.)', '(Pizz)', and 'Arco V'. A large diagonal watermark is present over the central part of the page.

25

Handwritten musical score for a symphony orchestra, page 59, rehearsal mark 25. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. Picc.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Timp.), Grand Cymbal (Gr. Caisse), Vibraphone (Vibra), Harp, Piano, and Saxophone (Saxo.).

The score is written in 3/4 time and features various dynamics such as *f*, *mf*, *mp*, *pp*, and *ppp*. It includes performance instructions like *For Ordinaire*, *tr.*, *arco*, and *pizz*. The piano part shows complex rhythmic patterns with triplets and sixteenth notes. The saxophone part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various articulations and dynamics.

Rehearsal mark 25 is circled in the top left corner. A large watermark is visible across the center of the page.

60' (30)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bassons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), Vibra. (Vibraphone), Harpe (Harp), Piano, Saxo. (Saxophone), and a group of strings (Violins, Violas, Cellos, Double Basses) at the bottom.

The score is divided into four measures. The first measure is marked with a tempo of 60' and a rehearsal mark (30). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *fff*, *ff*, *f*, *p*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *Pizz*, *Arco*, *cresc.*). The string section at the bottom is particularly detailed, showing individual parts for Violins I, Violins II, Violas, Cellos, and Double Basses, with specific performance markings like *Pizz* and *Arco*.

A large, semi-transparent watermark is overlaid on the center of the page, reading "IMB noter" and "This music is copyright protected".



Handwritten musical score for a full orchestra and chamber ensemble. The score includes parts for Flutes I & II, Horns, English Horn, Clarinet, Bassoon, Cor Anglais, Trumpets, Timpani, Tambourine, Cymbal, Grand Caisse, Xylophone, Harp, Piano, and Saxophone. The tempo is marked *Poco Allargando* with a tempo of 92. The score features complex rhythmic patterns, including triplets and 3/4 time signatures, and dynamic markings such as *pp*, *mp*, *mf*, and *f*. A large watermark 'NB noter' is visible across the center of the page.

45

Cresc. - - - - -

Fl.

Hb.

C.A.

Cl.

Cl.

Bans

Cors

Trp.

Timb.

Sourd.

Sourd.

Mf

Mf

Mf

pp

Cresc. - - - - -

Vibra

Xylo

Harpe

Piano

Saxo.

Cresc. - - - - -

Cresc. - - - - -

Arco

Arco

Arco

Cresc. - - - - -

2  
4



64

50

55

Handwritten musical score for a full orchestra and strings. The score is divided into two systems, numbered 50 and 55. The instruments listed on the left include Flutes (Fl. I, Fl. II), Horns (Hb.), Clarinets (Cl. I, Cl. II), Bassoon (Basson), Trombones (Bons.), Trumpets (Trp.), Timpani (Timb.), Tambores (Tamp. piece, Gr. Caisse, Tam-Tam), Vibraphone (Vibra.), Harp (Harpe), Piano, and Saxophone (Saxo.).

The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*, *mp*, *fz*, *subito*). Performance instructions like *Pizz* (pizzicato) and *con corda* are also present. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic swells. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



Fl.

Hb.

C.A.

Cl.

Bons

Cors

Trp.

Timb

Harpe

Piano

Saxo

Handwritten musical score for page 65. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb). The second system includes Harp (Harpe), Piano, and Saxophone (Saxo). The Saxophone part is divided into two staves. The score contains various musical notations including notes, rests, dynamics (p, mp, f, pp, fz), articulation (accents, slurs), and performance instructions (Arco, Pizz). A large watermark 'NB noter' is visible across the center of the page.

66

60

65

Fl.  
Fl. (Picc)  
Hb.  
C.A.  
Cl.

Bons.  
Cors.  
Trp.  
Timb.

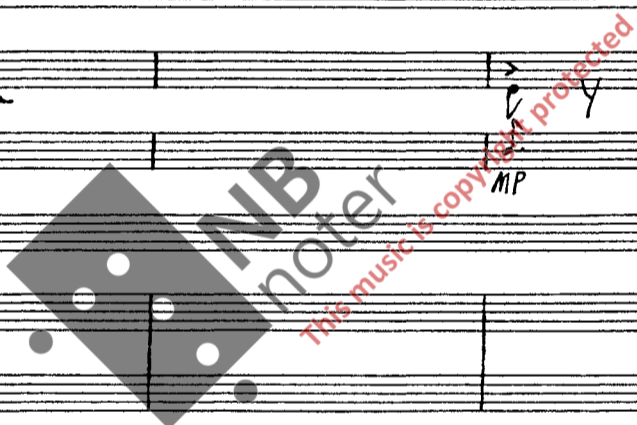
Cymb.  
Gr. Caisse  
Tam-Tam

Harpe

Piano

Saxo

Pizz  
Pizz  
Pizz  
(Pizz)  
(Pizz)



♩ = 96-100

Handwritten musical score for a symphony orchestra, page 67. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 96-100. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents.
- Clarinet in A (Cl. A.):** One staff, playing a melodic line with slurs and accents.
- Clarinet in C (Cl. C.):** One staff, playing a melodic line with slurs and accents.
- Bassoon (Bans.):** One staff, playing a melodic line with slurs and accents.
- Cor Anglais (Cors):** Two staves, playing a melodic line with slurs and accents.
- Trumpets (Trp. I & II):** Two staves, playing a melodic line with slurs and accents.
- Celesta:** One staff, playing a rhythmic pattern with slurs and accents.
- Vibraphone (Vibra):** One staff, playing a rhythmic pattern with slurs and accents.
- Harpe (Harpe):** One staff, playing a rhythmic pattern with slurs and accents.
- Piano:** Two staves, playing a rhythmic pattern with slurs and accents.
- Saxophone (Saxo.):** One staff, playing a melodic line with slurs and accents.

The score includes various dynamic markings such as *mp*, *p*, *ff*, *fz*, *pp*, and *mf*. It also features performance instructions like *Con Eleganza* and *Sans Harmoniques*. The score is marked with a large watermark: "MP noter this music is copyright protected".

70

Handwritten musical score for a symphony orchestra, page 68, rehearsal mark 70. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (C.A.), Bassoon, Cor Anglais (Cors), Trumpet (T.p.), Timpani (Timb.), Tambourine (Tamb. pice (con corda)), Harp (Harpe), Piano, and Saxophone (Saxo.).

The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (ppp, mp), and articulation marks. The percussion parts (Tamb. pice and Timb.) include rhythmic patterns with numerical counts (4, 5, 8, 3) and dynamic markings (ppp). The Harp part includes chordal textures. The Saxophone part features melodic lines with dynamic markings (mp). The bottom section of the page shows a dense arrangement of notes, likely for a string section or a specific woodwind ensemble.

Watermark: NB noter. This music is copyright protected.

75

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp), Timpani (Timb.), Tambourine (Tamb.), Piano, Harp (Harpe), and Saxophone (Saxo.).

The score is divided into four measures. The first measure contains the beginning of the piece with various dynamics like *Mf* and *fz*. The second measure is marked *Sovrd.* (Sovrano) and includes dynamics *P*, *MP*, and *fz*. The third and fourth measures continue the musical development with dynamics *Mf*, *MP*, and *fz*.

There are large handwritten numbers '3' and '4' on the right side of the score, likely indicating rehearsal marks or measure counts. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 70 of 80. The score includes parts for Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoons (Bassons), Cor Anglais (Cors), Trumpets (Trp), Timpani (Timb), Tom-Tom (Tom-Tom), Tambourine (Tamb.), Cymbals (Cymb.), Grand Caisse (Gr. Caisse), Harp (Harpe), Piano, and Saxophone (Saxo.).

Key annotations and instructions include:

- Reprenez 1e Hb.* (Restart 1st Horn)
- (Sourd.)* (Muted)
- Otez les Sourd.* (Remove mutes)
- 1e* (First)
- 2e* (Second)
- (seul)* (Solo)
- pp*, *p*, *mp*, *f*, *ff* (Dynamics)
- tr.* (Trill)
- 2f* (Fortissimo)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark for 'MNB noter' is visible across the center of the page.

Handwritten musical score for page 85, featuring multiple instruments and sections. The score includes:

- Flutes (Fl.):** Two staves at the top.
- Horn (Hb.):** Staff with dynamic markings like *Hb* and *ff*.
- Clarinets (Cl.):** Staff with dynamic markings like *ff*.
- Bassoon (Bons.):** Staff with dynamic markings like *Mf* and *sfzp*.
- Cornets (CORS):** Two staves with dynamic markings like *Mf* and *sfzp*.
- Trumpet (Trp.):** Staff with dynamic markings like *Mf* and *sfzp*.
- Timpani (Timb.):** Staff with dynamic markings like *MPV* and *Mf*.
- Tam-tam (Tam-Tam):** Staff with dynamic markings like *Mf*.
- Harpe (Harpe):** Staff with dynamic markings like *Mf* and *sfzp*.
- Piano (Piano):** Staff with dynamic markings like *f* and *sfzp*.
- Saxophone (Saxo.):** Staff with dynamic markings like *Mf* and *sfzp*.
- String Section:** Multiple staves at the bottom with dynamic markings like *Arco*, *Pizz*, *Mf*, and *sfzp*.

Tempo markings include *Marcato (même tempo)* and *Mf*. Performance instructions include *Senza Sourd.* and *tr.*. A large watermark "IB Music" is visible across the score.

Handwritten musical score for a symphonic band. The score includes staves for Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoons (Bons.), Cors, Trumpets (Trp.), Timpani (Timp.), Tambourine (Tamb. piec.), Cymbals (Cymb.), and Grand Drums (Gr. Caisse). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It features various dynamics such as *sffp*, *cresc.*, *mf*, *f*, *pp*, and *ff*. Performance instructions include *Espressivo*, *Espressivo Cantabile*, *Sans Harmoniques*, and *Pizz*. A tempo change is indicated as *(= 88-96) (même tempo)*. The score is divided into two systems, with a large bracket on the right side grouping the instruments from the Tambourine down to the Saxophone. A large watermark "NB noter" is visible across the middle of the score.

3  
8

3  
8



Fl. Fl. Eb. Cl. Bons Cots Trp. Timb.

Harpe Piano Saxo.

Arco Pizz

MP PP

Poco Allargando

Handwritten musical score for a symphony orchestra. The score includes parts for Flute I and II, Horns I and II, Clarinet, Bassoon II, Cor Anglais, Trumpet, Timpani, Tambourine piccolo (with cymbals), Cymbals, Grand Cymbal, Xylophone, Harp, Piano, Saxophone, and Violins I and II. The music is written in a key with one sharp (F#) and a 4/8 time signature. The tempo marking is "Poco Allargando". The score features various dynamics such as *sfzp*, *mf*, *fz*, *f*, *ff*, and *cresc.*. There are also performance instructions like *Arco*, *Pizz*, and *pp*. The score is divided into measures, with some measures containing handwritten annotations like "(22)". A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

105

Un peu plus souple  
♩ = 72

75

Handwritten musical score for a full orchestra and saxophone. The score is written in 3/8 time with a tempo of 72 beats per minute. The title is "Un peu plus souple".

**Instrumentation:**  
 Flutes (Fl.), Horns (Hb.), Clarinet (Cl.), Trumpets (Trp.), Trombones (Bon. I, Bon. II), Percussion (Corys, Trp., Timb., T. P. (c.e.), Cymb., Gr. Caisse, Xylo.), Harp (Harpe), Piano, and Saxophone (Saxo.).

**Key Features:**  
 - The score includes dynamic markings such as *mp*, *f*, *mf*, and *fz*.  
 - There are several *cresc.* (crescendo) markings throughout the piece.  
 - The Harp part is marked "sans Harmoniques" (without harmonics).  
 - The Piano part features a section labeled "Un peu plus souple" with a tempo of 72.  
 - The Saxophone part includes markings for *Pizz* (pizzicato) and *Arco* (arco).  
 - The score is heavily annotated with performance instructions and fingering.

**Watermark:**  
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76 **110** (même pulsation) **115**

*(=144)*

Fl. Fl. Hb. Cl. Bon. Cors. Trp. Timb. Tambourin (con cordes) Lymb. Gr. Caisse.

Harpe. Piano. Saxo.

Violin I. Violin II. Viola. Violoncelle. Contrebasse.

Jeux Ordinaire.

Gr. C. (scuto).

Pizz. Arco.

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Handwritten musical score for a symphony orchestra and woodwinds. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Bassons (Bassoon)
- Cors. (Cor Anglais)
- Trp. (Trumpet)
- Timb. (Timpani)
- Tamb. picc. (con corda) (Tambourine)
- Gr. Laisse (Gong)
- Vibra (Vibraphone)
- Harpe (Harp)
- Piano
- Saxo. (Saxophone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *Mf*, *pp*, *fz*), articulation (accents), and performance instructions like "Sourdine" and "Pizz". A large watermark "INB noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

cresc.

120

Handwritten musical score for various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors.), Trumpet (Trp.), Timpani (Timb.), Tambourine (Tamb. picc.), Grand Caisse (Gr. Caisse), Harpe, Piano, and Saxophone (Saxo.).

The score includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, *sffp*, and *ff*. It also features performance instructions like *Poco Allargando* and *Pizz.* (Pizzicato). The music is written in a key with one sharp (F#) and a 4/4 time signature.

There are large handwritten numbers '4' on the right side of the score, possibly indicating measures or sections. A watermark for 'NB noter' is visible across the center of the page.

Con Eleganza  
♩ = 88-96

(125)

79

Fl.  
Fl.  
Hb.  
CA  
C1  
Bons.  
Corns  
Trp  
Timb  
Vibraphone  
Celesta  
Harpe  
Piano  
Saxo.  
Pizz.  
Pizz.  
Pizz.  
Pizz.

*Handwritten notes:*  
F# II prenant le C.A.  
Sffz p  
mf  
2<sup>e</sup> (sourd.)  
(sourd.)  
mf  
Sourd.  
MP  
f  
mp  
ff  
MP  
Con Eleganza  
♩ = 88-96  
MP subito  
Pizz MP subito  
MP  
MP  
MP  
mf

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Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Horns (Hb.), Clarinets (Cl.), Bassoon (Bons.), Cor Anglais (Cora), Trumpets (Trp.), Timpani (Timb.), Triangle, Vibraphone (Vibra.), Harp (Harpe), Piano (Piano), and Saxophone (Saxo.).

Key features of the score include:

- Flutes (Fl.):** Multiple staves with complex melodic lines and dynamic markings like *f* and *tr*.
- Horns (Hb.):** Staves with sustained notes and dynamic markings.
- Clarinets (Cl.):** Staves with melodic passages and dynamic markings.
- Bassoon (Bons.):** Staves with rhythmic patterns and dynamic markings.
- Cor Anglais (Cora):** Two staves labeled "Cora Ordinaire".
- Trumpets (Trp.):** Staves with sustained notes and dynamic markings.
- Timpani (Timb.):** Staves with rhythmic patterns and dynamic markings.
- Triangle:** A staff with rhythmic patterns.
- Vibraphone (Vibra.):** A staff with sustained notes and dynamic markings.
- Harp (Harpe):** A staff with sustained notes and dynamic markings.
- Piano (Piano):** Staves with complex rhythmic patterns and dynamic markings.
- Saxophone (Saxo.):** Staves with melodic lines and dynamic markings.

Handwritten annotations and markings include:

- Dynamic markings:** *f*, *tr*, *cresc.*, *sec*, *ff*, *fz*.
- Performance instructions:** "Mettez la sourd.", "Mettez la saut.", "Tamb. picc.", "Tom-Tom", "Gr. Caisse".
- Tempo/Style markings:** "Pizz", "Arco", "Sec".
- Rehearsal marks:** Double bar lines with repeat signs.

A large watermark "INB notepad" is visible across the center of the page.



♩ = 96-100

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons.), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb. Tamb. piec. (con corda)), Tom-Tom, Grand Cymbal (Gr. caisse), Harp (Harpe), Piano, and Saxophone (Saxo.).

Key features of the score include:

- Tempo:** Quarter note = 96-100.
- Dynamic Markings:** *Mf*, *f*, *pp*, *mp*, *fz*, *cresc.*, *cresc.* (with dashed lines).
- Performance Indications:** *pp*, *fz*, *2<sup>o</sup>*, *1<sup>o</sup>* (se.), *ff*.
- Rehearsal Marks:** 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Watermark:** "IMB noter" and "this music is copyright protected" are visible across the score.

Poco Espressivo  
(même tempo)

Handwritten musical score for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 135 and the second at measure 140. The instruments listed on the left are: Flutes (Fl.), Horns (Hb.), Clarinets (Cl. I, Cl. II), Bassoon (Bass.), Cor Anglais (Cora), Trumpets (Trp.), Timpani (Timb.), Tom-tom, Cymbals (Cymb), Grand Caisse (Gr. Caisse), Xylophone (Xylo), Vibraphone (Vibra.), Harp (Harpe), Piano, and Saxophone (Saxo.).

Key markings and annotations include: *Poco Espressivo (même tempo)* at the top and bottom of the page; *Jeux ordinaire* and *Mettez la Sourd.* for the Cor Anglais; *(Sourd.)* for the Tom-tom; *tr.* (trills) and *Pizz.* (pizzicato) for the Saxophone; *cresc.* (crescendo) for the Xylophone and Bassoon; *f*, *mf*, *mp*, *pp*, and *sfpp* for dynamics; and various accidentals and articulation marks throughout the score.

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Fl.

Fl.

Hb.

Cl. I

Cl. II

Bons.

Cors

Ttp.

Timb.

Tamb. piec  
(con corda)

Cymb

Gr. Caisse

Vibra

Harpe

Piano

Saxo.

(22)

ff

mp

mf

pp

f

2

4

MB noter

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The score is a handwritten manuscript for a symphony orchestra. It features the following parts:

- Flute (Fl.):** Two parts, both mostly silent.
- Horn (Hb.):** Part with notes in the second system.
- Clarinet (Cl.):** Part with notes in the second system.
- Bassoon (Bons.):** Part with notes in the second system.
- Cor Anglais (Cors.):** Two parts with notes in the second system.
- Trumpet (Trp.):** Part with notes in the second system.
- Timpani (Timb.):** Part with notes in the second system.
- Cymbals and Gr. Caisse (Cymb. Gr. Caisse):** Part with notes in the second system.
- Viola (Vibra.):** Part with notes in the second system.
- Harp (Harpe):** Part with notes in the second system.
- Piano (Piano):** Part with notes in the second system.
- Saxophone (Saxo.):** Part with notes in the second system, including dynamic markings like *sffp*, *mp*, and *mf*.
- Violin (Arco):** Multiple parts with notes in the second system, including dynamic markings like *sffp*, *fz*, and *cresc.*.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large watermark 'IMB noter' is visible across the middle of the page.

Poco Allargando (155) Poco Pesante

Handwritten musical score for a full orchestra. The score is written on multiple staves, including:

- Flutes (Fl.):** Fl. 1 and Fl. 2 (Piccolo).
- Woodwinds:** Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bons.), Cor Anglais (Cora.), Trumpet (Trp.), Trombone (Timp.), and Saxophone (Saxo.).
- Brass:** Horns (Hb.), Trumpets (Trp.), and Trombones (Timp.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Tam-tam (Tam-tam), Gong (Gong), and other percussion instruments.
- Other:** Piano (Piano), Harp (Arpa), and Librarian (Libra.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *sfzp*, *ff*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *Pizz*, *Arco*, *sub.*). A large watermark "MP3 PROPER" is visible across the center of the page.