

I. BRANLE GAI

Allegretto (♩ = 104 -)
108 env.)
Maelzel

CASSATION

Edv. HAGERUP · BULL

Mettez la sourdine (con sord.)

Grazioso (Sord.)

Fl. Hb. Tromp. Piano VI. I. VI. II. Alto Vlc. Cb.

Pizz. Arco

Fl. Hb. Tromp. Piano VI. I. VI. II. Alto Vlc. Cb.

Mf fz. Arco Pizz.

Fl.

Hb.

Tromp.

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

Handwritten musical score for the first system, including parts for Flute, Horn, Trumpet, Piano, Violin I, Violin II, Alto, Viola, and Cello. The score contains various musical notations such as notes, rests, dynamics (e.g., *fz.*, *Pizz.*, *Arco*), and articulation marks.

Fl.

Hb.

Tromp.

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

Grazioso

Handwritten musical score for the second system, including parts for Flute, Horn, Trumpet, Piano, Violin I, Violin II, Alto, Viola, and Cello. The score includes a double bar line, a large '2' and '4' indicating a change in time signature, and the tempo marking *Grazioso*. It features complex musical notation with triplets and various dynamics.

Grazioso

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horn (Hb.), Trombone (Tromp.), Piano, Violin I (Vl. I), Violin II (Vl. II), Alto, Viola (Vlc.), and Cello (Cb.). The tempo is marked *Grazioso*. The key signature has one sharp (F#). The time signature is 4/4. The first measure is marked with a circled '3'. The piano part has a circled '2' and '4' below it. The strings are marked with *Pizz* and *Arco*. The woodwinds and strings feature triplets and slurs. The dynamic marking *Mf* is present.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Horn (Hb.), Trombone (Tromp.), Piano, Violin I (Vl. I), Violin II (Vl. II), Alto, Viola (Vlc.), and Cello (Cb.). The tempo is marked *Grazioso*. The key signature has one sharp (F#). The time signature is 4/4. The piano part has a circled '6' and '8' to its right. The strings are marked with *Pizz* and *Arco*. The woodwinds and strings feature triplets and slurs. The dynamic markings *Mf* and *P* are present. A large watermark 'MP3noter' is overlaid on the score.

4

$\text{♩} = 126$
Meno Mosso (♩. = ♩ de la mesure précédente)

Fl. *Molto cantabile* 5
Dolce
 Hb. *Mf.*
 Tramp. *(Cant.)* *p*

VI. I *p*
 VI. II *pizz.*
 Alto *p*

Fl. 6
 Hb. *tr.*
 VI. I *p*
 VI. II *pizz.*
 Alto *p*
 Vlc. *p*
 Cb. *p*

Meno Mosso cantabile
Arco
En dehors

Hb. *Dolce*
 VI. I *pizz.*
 VI. II *Arco*
 Alto *p*
 Vlc. *p*
 Cb. *f*

7

Cantabile

Fl. *En Dehors*

Hb. *Mf fz.*

Tromp. *(Sourd.) Mf fz.*

Vl. I *p*

Vl. II *p*

Alto *pizz. fz.*

Vlc. *pizz. fz.*

Cb. *p*

Fl. *Mf fz.*

Hb. *Mf fz.*

Vl. I *fz.*

Vl. II *pizz. fz.*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

8

Hb. *Piu mosso*

Tromp. *(Sourd.) Piu mosso*

Piano *cresc.*

Vl. I *pizz. fz.*

Vl. II *pizz. fz.*

Alto *pizz. Piu mosso*

Vlc. *pizz. Piu mosso*

Cb. *fz. cresc.*

6

Cresc.

Fl. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Hb. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Tromp. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Piano *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Vi. I *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Vi. II *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Alto *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Vlc. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Cb. *Cresc.* *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Leggiero *Rustico*

9 $\text{♩} = \text{♩}$ de la mesure précédente
 $\text{♩} = 88 - 92 \text{ env.}$

Mf *Mf* *Mf* *Mf* *Mf* *Mf*

Pizz.

Fl. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Hb. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Tromp. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Piano *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Vi. I *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Vi. II *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Alto *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Vlc. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

Cb. *ff* *fz.* *ff* *fz.* *fz.* *fz.*

En Dehors
(Sourd.)

Arco *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

5
4

5
4

10

7

Grazioso

Fl. *Mf*

Hb. *Mf*

Tromp. *Mf*

VI. I *Mf*

VI. II *Mf*

Alto *Mf*

Vlc. *Mf*

Cb. *Mf*

Arco

Pizz.

3

4

Fl. *Mf*

Hb.

Tromp.

Piano *Mf*

VI. I *fz.*

VI. II *fz.*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

Arco

Pizz. *fz.*

4

Fl. *Mf* *fz.*

Hb. *Mf* *fz.*

Tromp. *Mf* *fz.* *f*

Piano

4 4 6 4 4

VI. I *Mf* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

VI. II *Mf* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Alto *Mf* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Vlc. *Mf* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Cb. *Mf* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.*

Fl. *Mf* *En Dohars*

Hb. *Mf*

Tromp.

Piano

2 4

VI. I *Arco*

VI. II *Pizz.* *Arco*

Alto *Arco*

Vlc.

Cb.

Fl. *pp* *fz.* **13**

Hb. *pp* *fz.*

Tromp. *ff* *fz.* (Sourdine)

Piano *fz.*

Vi. I *Arco* *U* *Pizz.* *fz.*

Vi. II *U* *Pizz.* *fz.*

Alto *Pizz.* *pp* *fz.*

Vlc. *U* *pp* *fz.*

Cb. *pp* *fz.*

Fl. *fz.* *fz.*

Hb. *fz.* *fz.*

Tromp. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* **14**

Piano *fz.* *fz.* *fz.* *fz.*

Vi. I *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

Vi. II *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

Alto *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

Vlc. *Pizz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

Cb. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

En Dehors *Arco* *P subito* *Arco*

Prenez la Flute Pic.

Otez la Sourdine (Senza Sord.)

Fl. I

Hb.

Tromp.

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

ff *court* *court*

ff *court* *court*

pp Subito *pp Subito* *pp* *pp Subito* *pp*

Arco *Arco* *Arco* *Arco* *Arco* *Arco*

U *V* *V* *V* *V* *V*

3 *3* *3* *3* *3* *3*

ff *ff* *ff* *ff* *ff* *ff*

cresc.

Fl. I

Hb.

Tromp.

Piano

VI. I

VI. II

Alto

Vlc.

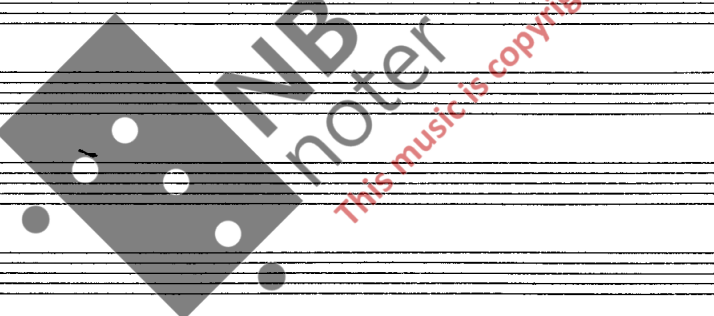
Cb.

ff *ff* *ff* *ff* *ff* *ff*

(Fl Pic.) *(Senza Sord.)*

Arco *Arco* *Arco* *Arco* *Arco* *Arco*

3 *3* *3* *3* *3* *3*



Adagio (♩ = 66-69)
ENV.

II. Air

The musical score is arranged in three systems. The first system includes Flute (Fl.), Piano, and Violin (Vlc.). The Flute part is marked 'Espr.' and 'p'. The Piano part is marked 'Espr.' and 'p'. The Violin part is marked 'Espressivo' and 'Divisi'. The second system includes Flute (Fl.), Piano, and Violin (Vlc.). The Flute part is marked 'fz.' and 'f'. The Piano part is marked 'fz.' and 'f'. The Violin part is marked 'fz.' and 'f'. The third system includes Flute (Fl.), Piano, and Violin (Vlc.). The Flute part is marked 'fz.' and 'f'. The Piano part is marked 'fz.' and 'f'. The Violin part is marked 'fz.' and 'f'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'MIDI PROJECT' is visible across the score, along with the text 'This music is copyright protected'. The page number '11' is in the top right corner.

Meno Mosso ♩ = 63-66 env.

17 *Zingvillo*

Hb. *Mf*

Piano *Mf* *Meno Mosso*

Tromp. *Mf* *Poco legg.*

Vlc. *Mf* *Pizz.* *Arco Div.* *Unis*

Fl. *Mf*

Hb. *Mf* *fz.*

Tromp. *Mf*

Piano *Mf* *fz.*

Vlc. *Mf* *Pizz.* *Arco Div.* *Unis*

Fl. *Mf*

Hb. *Mf* *Doppio Movimento*

Tromp. *Mf* *Doppio Movimento*

Piano *Mf* *Doppio Movimento*

Vlc. *Mf* *Pizz.* *Arco* *Pizz.* *Arco* *Div.*

19

Fl.

Hb.

Tromp.

Piano

Vlc.

Pizz. Arco Pizz. Arco Pizz. Arco V Div.

Mf

2/4

20 *d = 66-69 env.*

Fl.

Hb.

Tromp.

Piano

Vlc.

Grazioso

fz.

Pizz. Arco Pizz. Arco Pizz. Arco Div.

3/4

Fl.

Hb.

Tromp.

Piano

Vlc.

cresc.

Pizz. Arco Pizz. Arco

Dir V Unis

2/4

14

21

Fl. *Prenez la Fl. Pic.*

Hb. *Prenez la Grande Flute*

Tramp. *(Sourd.)*

Piano *f En Dehors*

Vle. *Div. Pizz. Dir. Arcot.*

Energico

Fl. *Espressivo*

Hb. *Morondo*

Piano *Espressivo*

Vle. *Solo*

Vle. *Espressivo Morondo*

Molto Rit.

pp

III. Gaillard.

Allegro moderato (♩ = 138-144)

Fl.
(Prenez
Fl. Pic.)
Hb.
(Prenez
1^e cor
Angl.)

Trompette
(en ut)

Leggiero

Piano

Leggiero

Vl. I

Vl. II

Alto

Vlc.

Cb.

Piano

Vl. I

Vl. II

Alto

Vlc.

Cb.



Musical score for measures 22-25. Instruments include Flute (Fl.), Horn (Hb.), Trumpet (Tromp.), Piano, Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alto), Viola (Vlc.), and Cello (Cb.).

Flute and Horn parts are marked *Marc.* with dynamics *f* and *ff*. The Trumpet part is marked *Marc.* with dynamics *f* and *ff*, and includes the instruction *Mettez la Sourd.* (Put on the mute).

The Piano part features complex rhythmic patterns with many accidentals. The string parts (Vl. I, Vl. II, Alto, Vlc., Cb.) play a rhythmic accompaniment with various accidentals.

58

58

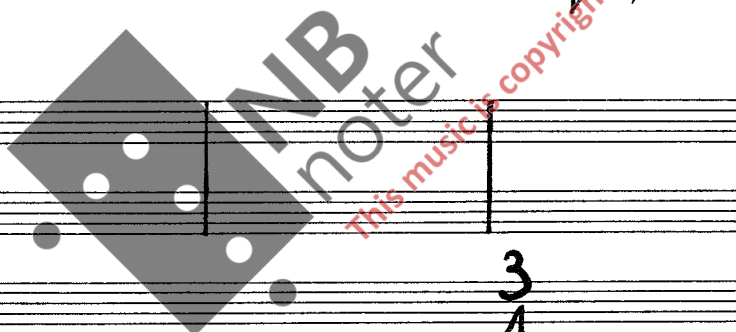
Musical score for measures 26-30. Instruments include Flute (Fl.), Horn (Hb.), Trumpet (Tromp.), Piano, Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alto), Viola (Vlc.), and Cello (Cb.).

The Flute and Horn parts are marked *Energico* with dynamics *Mf*. The Trumpet part is marked *Otez la Sourd. (Senza Sourd.)* (Remove the mute).

The Piano part continues with complex rhythmic patterns, including triplets and dynamic markings like *p* and *pp*. The string parts (Vl. I, Vl. II, Alto, Vlc., Cb.) play a rhythmic accompaniment with various accidentals.

58

58



Fl. *Mf* 23

Hb.

6
8

6
8

6
8

Tromp.

5/8 3/8 2/8 5/8

Vl. I *Arco*

Vl. II *Arco*

Alto

Vlc.

Cb.

24

Fl.

Hb.

Tromp.

ff

Vl. I *Pizz*

Vl. II *Pizz*

Alto *Arco*

Vlc. *Arco*

Cb. *Arco*

ff

Grazioso

25

Fl. Hb. Tromp. VI. I VI. II Alto Vlc. Cb.

Musical score for the first system, including woodwinds, brass, and strings. The woodwinds and strings are marked with *Grazioso*. The brass part includes dynamics like *Mf* and *f*, and a *cresc.* marking. Large handwritten numbers 5, 8, 2, 4, 3, 8 are written on the right side of the system.

Fl. Hb. Tromp. Piano VI. I VI. II Alto Vlc. Cb.

Musical score for the second system. The woodwinds and strings continue with *Grazioso*. The brass part includes the instruction *Mettez la Sourd. (ou Sord.)* and dynamics like *ff*. Large handwritten numbers 3, 8, 5, 8, 2, 4, 2, 4 are written on the right side of the system.

26

Fl. *ff*

Hb. *ff*

Tramp. *(Sourd.) ff*

Piano *ff*

VI. I *ff*

VI. II *ff*

Alto *ff*

Vlc. *ff*

Cb. *ff*

27

J=96

Fl. *Mf*

Hb. *Mf*

En Dehors

*Meno Mosso
Con Eleganza*

VI. I *pizz.*

VI. II *pizz.*

Alto *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

28

The image shows a page of a musical score, page 20, starting at measure 28. The score is for a full orchestra and woodwinds. The instruments listed are Flute (Fl.), Horn (Hb.), Trombone (Tromp.), Piano, Violin I (VI. I), Violin II (VI. II), Alto, Viola (Vlc.), and Cello (Cb.).

Measure 28 is marked with a box containing the number 28. The Flute part has the instruction "En Dehors" above it. The Horn part has a dynamic marking of *Mf*. The Trombone part has the instruction "(Sourd)" above it. The Piano part has a dynamic marking of *f*. The Violin I part has a dynamic marking of *f* and the instruction "Pizz." above it. The Violin II part has a dynamic marking of *f*. The Alto part has a dynamic marking of *f* and the instruction "Pizz." above it. The Viola part has a dynamic marking of *f* and the instruction "Arco" above it. The Cello part has a dynamic marking of *f* and the instruction "(Pizz.)" above it.

Measures 29 and 30 continue the orchestral texture. Measure 31 is marked with the instruction "Grazioso" above the Violin I part. The score concludes with a double bar line.

Large handwritten numbers are present on the right side of the page: "58" next to the Trombone part, "58" next to the Piano part, "24" next to the Trombone part, and "24" next to the Piano part.

A T^o Primo

29

Fl. *f fz.*

Hb. *f fz.*

Tromp. *f fz.*

Piano *f fz.*

VI. I *f fz.*

VI. II *f fz.*

Alto *f fz.*

Vlc. *f fz.*

Cb. *f fz.*

Arco *Con Eleganza*

Fl. *fz.*

Hb. *fz.*

Tromp. *fz.*

Piano *fz.*

VI. I *fz.*

VI. II *fz.*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

Leppiero

Pizz.

Mf

Pizz.

Pizz.

(♩ = 160-168 env.)

Energico

30

F1. *fz.*

Hb. *f fz.*

Tromp. *Energico* *Mf fz.*

Piano *Energico* *fz.*

VI. I

VI. II

Alto

Vlc

Cb.

3
4
3
4

Fl. *fz.*

Hb. *fz.* *En dehors*

Tromp. *fz.*

Piano *fz.*

VI. I

VI. II

Alto *fz.*

Vlc

Cb.

Arco *En dehors* *Arco* *Arco*

(Pizz.) *f* *(Pizz.)* *f* *(Pizz.)* *f*

6
8

31

F1

Hb.

Tromp.

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

F1

Hb.

Tromp.

Piano

VI. I

VI. II

Alto

Vlc.

Cb.

Pizz.

Arco

cresc.

fz.

24

32

F1.

Hb.

Tromp.

Piano

4

$\text{♩} = 56-58 \text{ env.}$

Tranquillo
Molto Espressivo
Cantabile ($\text{♩} = \text{♩}$ de la mesure précédente)

VI. I.

VI. II.

Alto

Vlc.

Cb.

Mf.

Mf.

Mf.

Mf.

Mf.

Arco

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

VI. I.

VI. II.

Alto

Vlc.

Cb.

33

Dolce

En Dehors

Dolce

pp

Pizz.

fz.

pp

F1.

Hb.

VI. I.

VI. II.

Alto

Vlc.

Cb.

p

Mf

p

p

pp

Pizz.

fz.

pp



34

Fl.
Hb.

VI. I
VI. II

Alto

Vlc.

Cb.

Sul. Sol.

Pizz.

fz.

p

f37

VI. I
VI. II

Alto

Vlc.

Cb.

Mf

Pizz.

fz.

p

pp

35

Fl.

Piano

VI. I
VI. II

Molto espressivo

Poco più lento

fz.

p

pp

f37

Fl. *Molto espr.*

Hb.

Tromp. *Tranquillo*
Molto espr.
(Sourd.)
Mf

Piano

VI. I *Arco - Pizz.*

VI. II *Arco - Pizz.*

Fl. *Molto cantabile*

Hb.

Dolce

Espressivo

Molto tranquillo (♩ = 92 - 96)
Cantabile

Tromp. *M = ♩ de la mesure précédente*
(Doppio Movimento)

Piano

VI. I *Molto Cantabile*
Tranquillo
Arco

VI. II *Arco*
pp

Alto *pp*
Pizz.

Vle. *pp*

Cb. *pp*

37 *Leggiero con eleganza*

Fl. *Mf*

Hb. *Mf*

Tromp. *Leggiero con eleganza* (Sourd.)

Piano *Mf*

VI. I *Pizz. Arco Pizz.*

VI. II *Pizz. Arco Pizz.*

Alto *Mf*

Vlc. *Mf*

Cb. *Mf*

38

Fl. *Grazioso*

Hb. *fz.*

Tromp. *Grazioso*

Piano *Grazioso*

VI. I *fz. Arco*

VI. II *fz. Arco*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

Molto Allegro

J = 152

Energico Pizz.

Energico
Con eleganza

Fl. *fz.*

Hb. *fz.*

Energico

(Sourd.) *fz.*

Tromp. *fz.*

Piano *fz.*

Con eleganza

Vi. I *fz.*

Vi. II *fz.*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

Fl. *fz.*

Hb. *fz.*

Tromp. *fz.*

Piano *fz.*

Vi. I *fz.*

Vi. II *fz.*

Alto *fz.*

Vlc. *fz.*

Cb. *fz.*

$\text{♩} = \text{♩}$ de la mesure précédente. ($\text{♩} = 76-84$) 29

Fl. *fz.*

Hb. *fz.*

Tromp. *fz.*

Piano *fz.*

VI. I

VI. II

Alto

Vlc.

Cb.

Poco rit. ...
Poco meno mosso A Tempo
En Dehors

$\text{♩} = \text{♩}$ de la mesure précédente

39

Fl. *Grazioso*
En Dehors

Hb.

Tromp.

Piano

VI. I *Arco*

VI. II *Arco*
(Pizz.) P

Alto *Arco*

Vlc. *Arco*

Cb. *Arco*

Doppio Movimento
(♩ = ♩ de la mesure précédente)

40

F1. *fz.*

Hb. *fz.*

Tramp. *fz.* *Mf.* *fz.*

Piano *Mf.*

VI. I *fz.*

VI. II *Pizz.* *Arco fz.* *Pizz.*

Alto *fz.*

Vlc. *fz.*

Cb. *Pizz.* *fz.*

F1. *Mf.* *fz.*

Hb. *fz.*

Tramp. *Prez la Sourdine (Senza Sord.)* *(Senza Sord.)*

Piano

VI. I *Arco* *Pizz.* *Arco fz.* *fz.*

VI. II *Arco fz.* *Pizz.* *Arco* *fz.*

Alto *fz.*

Vlc. *Arco* *fz.*

Cb. *fz.* *Mf.*

42

Prenez la Flute Pic.

Fl. *fz.*

Hb. *fz.*

Tomp.

Piano

VI. I *fz.* *Arco V*

VI. II *fz.*

Alto *fz.*

Vle. *fz.* *Pizz* *Arco*

Cb. *fz.* *Arco* *Pizz*

Fl. *fz.* *Arco* *Pizz*

Hb. *fz.* *Arco* *Pizz*

Tomp. *(con Sord.)* *fz.* *Allargando* *Molto Rit.* *Marcato*

Piano *fz.* *Allargando* *Molto Rit.* *Marcato*

VI. I *fz.* *Arco* *Pizz*

VI. II *fz.* *Arco* *Pizz*

Alto *fz.* *Arco* *Pizz*

Vle. *fz.* *Arco* *Pizz*

Cb. *fz.* *Arco* *Pizz*

* \circ = Pizzicato fort, jusqu'à ce que la corde frappe *crese.* *Molto Rit.* *Marcato*
 à la touche.

* *(A strom)*
 \circ = pizzicato, so that the string rebounds off the fingerboard
 \circ Ein starkes pizzicato, bei welchem die Saite auf das Griffbrett aufschlägt
 Liten Revidise