

WER TRÄUMT



EIVIND BUENE
2009

FÜR
BOULANGER TRIO
UND
64. SOMMERLICHE MUSIKTAGE HITZACKER

 **noter**
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PREFACE

GENERAL

 : GRADUAL TRANSITION
 : REPEAT FIRST NOTE

ACCIDENTALS FOLLOW TRADITIONAL RULES
 ALL TRILLS ARE HALF-TONE UNLESS INDICATED OTHERWISE

STRINGS

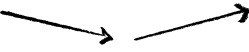
BOW POSITION

m.s.p. : MOLTO SUL TASTO,
 VERY NEAR LEFT HAND FINGERS

s.t. : SUL TASTO

m.s.p. : MOLTO SUL PONTICELLO
 VERY NEAR THE BRIDGE

s.p. : SUL PONTICELLO

 : TRANSFORM BETWEEN POSITIONS
 WHEN COMBINED WITH #, MOVE
 BOW IN PARALLEL WITH STRING.


BOW PRESSURE

 : EXAGGERATED PRESSURE, CREATING COLORED NOISE
 IN GIVEN DYNAMICS (MIXTURE OF NOISE AND PITCH)


jeté : BOUNCING BOW, SINGLE BOW ACTION. LEAVE BOW
 ON STRING AND CONTINUE NOTE NORMALE IF TIED
 WITH DOTTED TIE (.....)

flaut : VERY FAST, LIGHT BOW.

FINGERING

 : MUTE STRING LIGHTLY WITH TWO FINGERS
 IN 1ST POSITION GIVING COLOURED BOW-SOUND

 : SOUNDING HARMONIC (SVONI REALE)


 : FINGERED POSITION ON GIVEN STRING
 (CREATING HARMONIC)

 : HARMONIC GLISSANDO


 : TRILL WITH 4TH HARMONIC

STRINGS ALWAYS NON-VIB UNLESS INDICATED

DYNAMICS

 : CRESCENDO ENDING ABRUPTLY, ALMOST
 ACCENTED, LIKE BACKWARDS SOUND

PIANO

 : HARMONIC, ALWAYS SOUNDING
 2 OCT + MAJ 3RD OVER GIVEN KEY
 (TOUCH NODE ON STRING WITH FINGER)

PIZZ : PLUCK STRING WITH FINGERNAIL

USE CYLINDRIC BATTERY (TYPE AA)
 FOR SOUNDS IN BAR 21-24 AND 76-78

THE PIECE IS COMMISSIONED BY SOMMERLICHE MUSIKTAGE HITZACKER

"WER TRÄUMT DEN EUROPÄISCHEN TRAUM?" (WIM WENDERS)

WER TRÄUMT

EIVIND BUENE 2009

♩ = 66

Vn *non vib.*
 Vc *jeté... non vib.*
 Pno *Harmonics on strings*
(#0) (sounding pitch)
p
l.v. con ped. sempre

Vn
 Vc *sul G*
 Pno *pp*
gva
sul D
ppp

Vn *poco vib.*
 Vc *gliss non flag. (#0)*
 Pno *(sounding pitch)*
scrape along string with fingernail
gva
l.v.
nm vib.
pp
p
ppp

43 (pizz)

Vn (p)

Vc (nm-vib.) sul G sul C 3:2 sul D 3

Pno (ppp)

46 Arco gva jeté.....

Vn mf p pp mp pp mp pp mp pp

Vc jeté..... 5 5 5 5:4 5 5 5:4

Pno (ppp) 3 3 5:4 3:2 3:2

(con ped. ad lib.)

49 (8) jeté..... flaut. > pizz.

Vn mf mp p

Vc jeté..... flaut. 5:4 5:4 sul D >

Pno gva p 5:4 5

(con ped. sempre ad lib.)

64 *norm.* *pp* *m.s.t. (e)* *norm.* *m.s.p.* *m.s.t.* *swl G* *swl D* *pp*

Vn

Vc

Pno

l.v. *ord.* *l.v.* *ord.* *l.v.* *ord.* *l.v.* *ord.*

pizz. *pizz.*

68 *m.s.p.* *m.s.t.* *(m.s.p.)* *norm.* *m.s.p.* *m.s.t.* *(m.s.p.)* *norm.* *swl D* *ppp* *ppp* *ppp*

Vn

Vc

Pno

l.v. *ord.* *l.v.* *ord.* *l.v.* *ord.* *l.v.* *ord.*

pizz. *pizz.*

72 *m.s.p.* *m.s.t.* *m.s.p.* *norm.* *m.s.p.* *m.s.t.* *pppp* *pp* *ppp* *ppp* *pp*

Vn

Vc

Pno

una corda

76

Vn *norm. m.s.t.* *sul p* *pp* *m.s.p.* *m.s.t.*

Vc *norm. m.s.t.* *pp* *m.s.p.* *m.s.t.*

Pno *p* *5* *3* *p*

(sounding pitch)

[with battery, see p. 2]

79

Vn *m.s.p.* *(m.s.t.)* *sul tasto* *pp* *p*

Vc *m.s.p.* *(m.s.t.)* *sul tasto* *pp* *p*

Pno *p*

82

Vn *molto sul tasto, very slow bow* *ppp* *pp* *pppp*

Vc *molto sul tasto, very slow bow* *ppp* *pp* *pppp*

Pno *pp* *ppp* *pppp*

0510 15.05.2009 einrd brune