

# ULTRABUCOLIC STUDIES

EIVIND BUENE  
2006



**EIVIND BUENE: ULTRABUCOLIC STUDIES (2006)**

FOR ALTOFLUTE (OBL. PICC.), CLARINET IN B (OBL. BASSO), VIOLIN AND CELLO

COMMISSIONED BY GRAND ATELIER, ROYAUMONT

**PREFACE****DURATA: 10'**

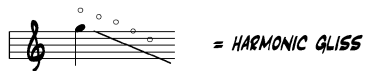
ALL TRILLS ARE HALFTONE TRILLS UNLESS WHERE INDICATED

ACCIDENTALS FOLLOW TRADITIONAL RULES (VALID THROUGHOUT THE BAR)

—————&gt; = TRANSFORM GRADUALLY

N = NORMALE

THE SCORE IS TRANSPOSED

**STRINGS:**

↓ = CRUSH TONE (NO PITCH, ONLY NOISE)

JETÉ = BOUNCING BOW, SINGLE BOW ACTION.  
 (DOTTED SLUR INDICATES THAT BOW SHOULD BE LEFT ON STRING AFTER BOUNCING)

**WINDS:**

\* = BLOW THROUGH INSTRUMENT (AIR SOUND)

≡ = FRULLATO (CL) - FLUTTERTONGUE (FL)

FIRST PERFORMANCE: ENSEMBLE CAIRN, GRAND ATELIER ROYAUMONT, SEPT. 2006



♩ = 104

FLUTE ALTO

CLARINET IN B $\flat$

VIOLIN

VIOLONCELLO

*f p* *f p* *mf p*

*mf* *p* *mf* *mp*

*JETÉ*

4

FL.

CL.

VLN.

VC.

*pp* *mp* *p* *mf* *p* *mf*

*pp*

*pp* *mp* *p* *mf*

*pp*

7

FL.

CL.

VLN.

VC.

*pp* *mf* *p*

*mp* *p*

*JETÉ* *f* *pp* *mf* *JETÉ* *f*

*JETÉ* *f* *pp* *mf* *JETÉ* *f*

*JETÉ* *f* *mp* *pp* *mp* *f*

10

Musical score for measures 10-12. The score is for four staves: Flute (FL.), Clarinet (CL.), Violin (VLN.), and Viola (VC.).

- FL.:** Measure 10: *mf* (trill), *p*. Measure 11: *p*. Measure 12: *mf*, *p*, trill.
- CL.:** Measure 10: *p*. Measure 11: *p*. Measure 12: *f*, *p*, *mf*.
- VLN.:** Measure 10: *mf* (trill). Measure 11: *pp*, *mp* (trill). Measure 12: *mf*, *p*, trill.
- VC.:** Measure 10: *SUB p*. Measure 11: *p*. Measure 12: *f*, *p*, *mf*.

13

Musical score for measures 13-15. The score is for four staves: Flute (FL.), Clarinet (CL.), Violin (VLN.), and Viola (VC.).

- FL.:** Measure 13: *mf* (trill), *p*. Measure 14: *mf* (trill), *p*. Measure 15: *mf* (trill), *p*.
- CL.:** Measure 13: *f* (trill), *mp*, *mf*, *p*, *f*. Measure 14: *pp*. Measure 15: *p*.
- VLN.:** Measure 13: *mf* (trill), *p*. Measure 14: *mf* (trill), *p*. Measure 15: *mf* (trill), *p*.
- VC.:** Measure 13: *f* (trill), *mp*, *mf*. Measure 14: *f*. Measure 15: *pp*, *p*.

*JETE*

This music is copyright protected

II

♩ = 45

ALTO FLUTE  
*p* SEMPLICE

CLARINET IN B $\flat$   
*p* SEMPLICE

VIIOLIN  
III / IV  
*pp*

VIIOLONCELLO  
*pp*

4

A. FL.

CL.

VLN.  
*pp*

VC.  
*pp*

7

A. FL.

CL.

VLN.  
*pp*

VC.  
*p*

10

A. FL. CL. VLN. VC.

pp p

Detailed description: This system contains measures 10, 11, and 12. The flute (A. FL.) and clarinet (CL.) parts feature melodic lines with slurs and accents. The violin (VLN.) part has a long note in measure 10, followed by a sixteenth-note figure in measure 11, and another long note in measure 12. The cello (VC.) part has a long note in measure 10, followed by a sixteenth-note figure in measure 11, and another long note in measure 12. Dynamics include *pp* and *p*.

13

A. FL. CL. VLN. VC.

pp mp mf

Detailed description: This system contains measures 13, 14, and 15. The flute (A. FL.) and clarinet (CL.) parts have melodic lines with slurs and accents. The violin (VLN.) part has a long note in measure 13, followed by a long note in measure 14, and a long note in measure 15. The cello (VC.) part has a long note in measure 13, followed by a long note in measure 14, and a long note in measure 15. Dynamics include *pp*, *mp*, and *mf*. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

16

A. FL. CL. VLN. VC.

pp p SUL f SUL D VSI

Detailed description: This system contains measures 16, 17, and 18. The flute (A. FL.) and clarinet (CL.) parts have melodic lines with slurs and accents. The violin (VLN.) part has a long note in measure 16, followed by a long note in measure 17, and a long note in measure 18. The cello (VC.) part has a long note in measure 16, followed by a long note in measure 17, and a long note in measure 18. Dynamics include *pp*, *p*, *SUL f*, and *SUL D*. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

6

19

A. FL.

CL.

VLN.

VC.

*mf* *p* *SUB f* *mf*

22

A. FL.

CL.

VLN.

VC.

*SUB f* *p* *mf*

24

A. FL.

CL.

VLN.

VC.

*SUB ff* *ff* *p* *f*



26

A. FL.

CL.

VLN.

VC.

*SUB fff*

*ff*

3

*p*

28

A. FL.

CL.

VLN.

VC.

*SUB fff*

*POCO PONT.*

*ff*

6

*SUL 0*

*p*

30

A. FL.

CL.

VLN.

VC.

*SUB fff*

*PONT.*

*ff*

7

*SUL A*

*NOEM.*

*p*

32

A. FL.

CL.

VLN.

VC.

*SUB fff*

*MOLTO PONT.*

*fff*

*pp*

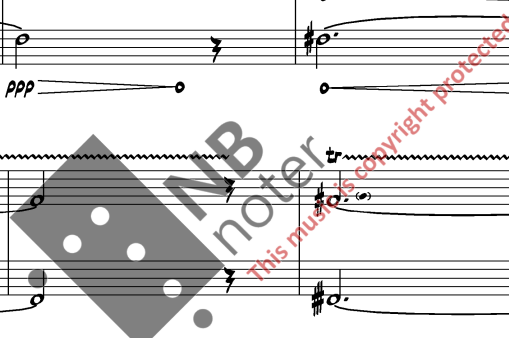
$\text{♩} = 52$

Musical score for measures 1-4. Instruments: ALTO FLUTE, CLARINET IN B $\flat$ , VIOLIN, VIOLONCELLO. Dynamics: *ppp*, *SIM.*, *IV/III*.

Musical score for measures 5-8. Instruments: A. FL., CL., VLN., VC. Dynamics: *SIM.*, *pp*, *ppp*.

Musical score for measures 9-12. Instruments: A. FL., CL., VLN., VC. Dynamics: *SIM.*, *pp*.

Musical score for measures 13-16. Instruments: A. FL., CL., VLN., VC. Dynamics: *p*, *SIM.*.



17

A. FL. *(SIM.)*

CL. *(SIM.)*

VLN. *(SIM.)*

VC. *(SIM.)*

21

A. FL. *mp* *SIM.*

CL. *mp* *SIM.*

VLN. *mp* *SIM.*

VC. *mp* *SIM.*

25

A. FL. *(SIM.)* *(SISBILIANDO)*

CL. *(SIM.)* *(SISBILIANDO)*

VLN. *(SIM.)*

VC. *(SIM.)*

29

A. FL. *(SISBILIANDO)* *p* *SIM.*

CL. *(SISBILIANDO)* *p* *SIM.*

VLN. *p* *SIM.*

VC. *p* *SIM.*

33 *(BISBAGLIANDO)*

A. FL. *pp* *SIM.*

CL. *pp* *SIM.*

VLN. *pp* *SIM.*

VC. *pp* *SIM.*

37

A. FL. *(SIM.)* *ppp*

CL. *(SIM.)* *ppp*

VLN. *(SIM.)* *ppp*

VC. *(SIM.)* *ppp*

41

A. FL. *SIM.*

CL. *ppp*

VLN. *SIM.*

VC. *ppp*

45

A. FL. *(SIM.)*

CL. *ppp*

VLN. *(SIM.)*

VC. *ppp*

49

A. FL. (SIM.)  
CL.  
VLN. (SIM.)  
VC.

ppp

This system contains four staves of music for measures 49-52. The instruments are Alto Flute (A. FL.), Clarinet (CL.), Violin (VLN.), and Viola (VC.). The Alto Flute and Violin parts are marked with '(SIM.)'. The Clarinet and Viola parts have 'ppp' markings. The music features long, sustained notes with some grace notes and slurs.

53

A. FL. (SIM.)  
CL.  
VLN. (SIM.)  
VC.

ppp

This system contains four staves of music for measures 53-56. The instruments are Alto Flute (A. FL.), Clarinet (CL.), Violin (VLN.), and Viola (VC.). The Alto Flute and Violin parts are marked with '(SIM.)'. The Clarinet and Viola parts have 'ppp' markings. The music continues with sustained notes and slurs.

57

A. FL. (SIM.)  
CL.  
VLN. (SIM.)  
VC.

ppp

This system contains four staves of music for measures 57-60. The instruments are Alto Flute (A. FL.), Clarinet (CL.), Violin (VLN.), and Viola (VC.). The Alto Flute and Violin parts are marked with '(SIM.)'. The Clarinet and Viola parts have 'ppp' markings. A large watermark 'NB notex' is overlaid on this system, along with the text 'This music is copyright protected'.

61

A. FL. (SIM.)  
CL.  
VLN. (SIM.)  
VC.

ppp

This system contains four staves of music for measures 61-64. The instruments are Alto Flute (A. FL.), Clarinet (CL.), Violin (VLN.), and Viola (VC.). The Alto Flute and Violin parts are marked with '(SIM.)'. The Clarinet and Viola parts have 'ppp' markings. The music concludes with sustained notes and slurs.

65

A. FL.

CL.

VLN.

VC.

*pp*

*SIM.*

69

A. FL.

CL.

VLN.

VC.

*(SIM.)*

73

A. FL.

CL.

VLN.

VC.

*(SIM.)*

77

A. Fl. *p* *SIM.*

Cl. *p* *SIM.*

Vln. *p* *p*

Vc. *p* *p*

\* AS THE ARROW BECOMES MORE VERTICAL, GRADUALLY SOW PARALLELL WITH STRING (CREATING A SOFT NOISY SOUND, IN THE LAST BAR WITH A MINIMUM OF PITCH.)

81

A. Fl. *mp* *SIM.*

Cl. *mp* *SIM.*

Vln. *mp* *SIM.*

Vc. *mp* *SIM.*

85

A. Fl. *p* *pp*

Cl. *p* *pp* (MUTA IN BASSO)

Vln. *p* *pp*

Vc. *p* *pp*

IV

$\text{♩} = 108$

PICCOLO  
*pp* (POSSIBILE...)

BASS CLARINET  
IN B $\flat$   
*pp*

VIOLIN

VIOLONCELLO

PICC.

B. CL.

VLN.

VC.

*p*

*p*

JETE

JETE

PICC.

B. CL.

VLN.

VC.

*pp*

*pp*

*mp*

*pp*

*p*



12

Picc. *pp* *mp*

B. Cl. *pp* *mp*

Vln. *pp*

Vc. *pp*

15

Picc. *pp* *p* *pp* *mp*

B. Cl. *pp* *p* *mp*

Vln. *p* *mp* *pp* *mf*

Vc. *p* *mp* *pp* *mf*

*JETE*

18

Picc. *mp* *pp* *mf*

B. Cl. *mp* *pp* *mf*

Vln. *p*

Vc. *p*

22

Picc. *mf* *pp* *mf* *pp* *mf*

B. Cl. *tr* *mp* *p* *mf* *pp*

Vln. *JETE* *mf* *p* *p* *mf* *JETE*

Vc. *mf* *p* *mf* *JETE* *mf*

25

Picc. *pp* *f*

B. Cl. *pp* *f*

Vln. *pp* *f* *JETE* *f*

Vc. *pp* *f* *JETE* *f*





♩ = 104

ALTO FLUTE

BASS CLARINET IN B♭

VIOLIN

VIOLONCELLO

*f* *mf* *p*

*mp* *mf*

*ff* *mf* *p*

*SOTTO VOCE*

3 5:3 3 4:3 3

A. FL.

B. CL.

VLN.

VC.

*mf* *mp* *p* *mf* *pp*

3 4:3 3:2 6 6 6 6 6

A. FL.

B. CL.

VLN.

VC.

*p* *ff* *mf* *f* *mf*

*p* *ff* *mf* *mp* *f*

6 5 5 5 5

8

A. FL. *ff* *mf* *mp*

B. CL. *ff* *mf* *mp*

VLN. *ff* *mf* *mp*

VC. *ff* *mf* *mp*

10

A. FL.

B. CL.

VLN. *pp* *mp*

VC. *f* *p* *f* *mp* *f*

12

A. FL. *f*

B. CL. *f*

VLN. *mp*

VC. *f* *mf* *ff* (CRUSH TONE)

14

A. FL. *ff* *p*

B. CL. *ff* *f* *SUB p* *p* *mf*

VLN. *ff* *f* *fp* *fp* *fp*

VC. *ff* *f* *fp* *fp* *fp*

16

MOLTO ESPRESSIVO

A. FL. *f*

B. CL. *pp* *mf* *pp*

VLN. *JETE* *f* *mp* *MOLTO SUL PONT*

VC. *ff* *mf* *mp* *SUL PONT* *JETE* *mf*

18

A. FL. *mp* *mf* *pp*

B. CL. *fz* *mf* *pp* *fz*

VLN. *NORM. 6:4* *JETE* *f* *mf* *pp* *PIZZ* *mf*

VC. *NORM.* *fz* *mf* *pp* *PIZZ* *mf* *5:4*

20

A. Fl. *mf*

B. Cl.

Vln. *f* *mp* *mf*  
ARCO JETE JETE JETE JETE JETE JETE JETE JETE  
(SEMPRE PIZZ) 5:3 4:3 SPICCO 5:3

Vc. *mf* L.V.

22

A. Fl. *mp* *ff*

B. Cl. *f*

Vln. *fz* *f* *mp* *fff*  
" (AS HIGH AS POSSIBLE) (CRUSH TONE)

Vc. ARCO *fff*

25

A. Fl. *ff* *mf* *f* SENZA COLORE  
SUB PP

B. Cl. *ff* *mp* *f* SENZA COLORE  
SUB PP

Vln. *ff* *mf* *ff* *mf* SUB PP

Vc. NOEM. *f* *ff* *mf* *ff* *mf* SUB PP