

TO HELOISA AMARAL

STUDY NO. 5  
FOR PIANO

EIVIND BUENE





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♩ = 52

Pizz. *flush* *nail*

Keys *p* *pp* *mp* *pp*

*♭* harmonic (always 5th.)

*sost. ped.* *ped.*

P. *flush* *nail*

K. *mp*

P. *flush* *nail*

K. *p* *pp* *mp*

*(ped.) (sost.)*

*sost. (capture D)*

P. *flush* *nail*

K. *pp* *p* *pp* *mp*

*(ped.) (sost.)*

P. *flush* *nail* *flush*

K. *fz* *pp* *mp*

*(ped.) (sost.)*

*(capture F#)*

21 nail

P122.

Keys

norm # $\flat$  mp

5:4

5:4

(# $\flat$ ) (sounding)

8

harmonic

flush # $\flat$

(ped.)

(1st.)

25 nail

P.

flush

5:4

5:4

5:4

5:4

pp

p

pp

mp

(ped.)

29

P.

mp

p

(ped.)

P # $\flat$ (pp)

# $\flat$

33

P.

K.

(ped.)

eb. 15.02.12