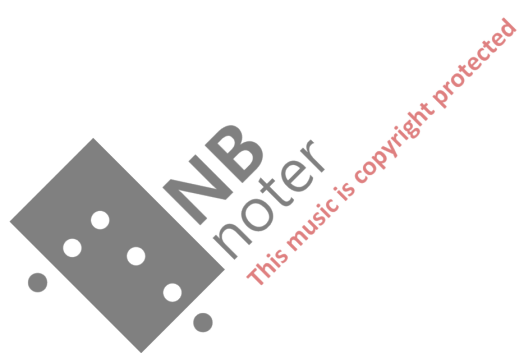


EIVIND BUENE

Seven Songs from Motion Girl





Eivind Buene
Jon Øystein Flink/Rasmus Munch

Seven Songs from Motion Girl



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Seven Songs from Motion Girl

Flink/Munk

I: Olsos skattearie

Eivind Buene

4 $\text{♩} = 72$ 5 4 *f* rit. 4

Borgermester
Monterossi

kri - mi - na - li - te - ten skal og må be - kjem - pes!

Vibraphone

motor off
mf

Harp

Db Ab Bb
mf *Eb*

Viola

non-vib, molto sul pont. *vib.*

Violoncello

pp *non-vib, molto sul pont.* *gliss.* *vib.*

4 $\text{♩} = 72$ rit. 5 4 4 $\text{♩} = 80$ *f*

Monterossi

kul - den er hard og den må dem - pes! ska

Vib.

Hp.

Vla.

sul g *non-vib, m.s.p.* *gliss.* *pp* *f* *(crush)*

Vc.

sul g *non-vib, m.s.p.* *gliss.* *pp* *f* *(crush)*

7

Monterossi

motor on

mf *p* *mf* *p* *mf* *p* *mf* *p*

ff

mp *sul g sempre*

ord. *gliss.* *molto sul ponticello* *gliss.*

(trill with 4th harmonic)

ska



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11

Monterossi

ska

mf *p* *mf* *p* *mf* *p* *mf* *p*

Hp.

Vla. *gliss.* *gliss.*

Vc. *(m.s.p.)* *molto sul tasto*

15

Monterossi

Vib.

Hp.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

gliss. *gliss.*

→ *ord.* *m.s.p.*

(trill with 4th harmonic)

19

Monterossi

Vib.

Hp.

Vla.

Vc.

mf *p* *mf* *p* *mf* *p*

gliss.

ff *ff* *ff*

ord. *gliss.*

slightly exaggerated bow pressure

slightly exaggerated bow pressure

23

Monterossi

Vib.

Hp.

Vla.

Vc.

f

ska

gliss.

gliss.

gliss.

28

Monterossi

Vib.

Hp.

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p

ff

sul g

(ord. pressure)

mp

mf

mp

mf

mp

mf

mp

mf

molto sul ponticello

p

mf

p

mf

32

Monterossi

Vib.

Hp.

Vla.

Vc.

mp *mf* *mp* *mf* *mp* *mf*

(m.s.p.) *molto sul tasto*

p *mf* *p* *mf*

different harmonics ad lib

ska

36

Monterossi

Vib.

Hp.

Vla.

Vc.

mp *mf* *mp* *mf* *mp* *mf*

gliss. *gliss.*

ord. *m.s.p.*

mp *mf*

tr *trill with 4th harmonic*

E_b *E* *E_b* *D* *D_b*

40

con tutta forza

Monterossi

ska

Vib.

Hp.

Vla.

Vc.

mp

gliss.

mf *p* *mf* *p* *mf* *p* *f*

A *Ab*

gliss.

ff

ord. sul c

gliss.

ff

slightly exaggerated bow pressure

slightly exaggerated bow pressure

44

44

Monterossi

tt

er en van-ske-lig stør-rel-se

Vib.

Hp.

Vla.

Vc.

mp

3 3 3

gliss.

II: Bjørns Arie
(Bli med meg)

1 $\frac{4}{4}$ ♩ = 94

Bjørn

Bjørns shaker

Vib.

Hp.

Vla.

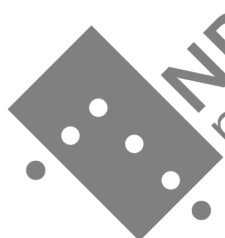
Vc.

mp

mp

pizz

f



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6

Bjørn

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

mp

Mitt liv var in-gen-ting, nix å sam - le på til cir-ka der om-kring,

10

Bjørn

mil-de ki ne - - ser, da jeg så Lin - da Li

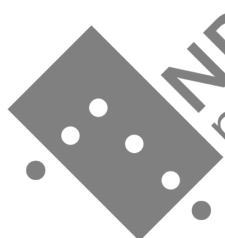
Bjørns shaker

Vib.

Hp.

Vla.

Vc.



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15

Bjørn

rus - le pent for - bi kom, bli med

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

20

Bjørn

meg jeg dig - ger

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

24

Bjørn

deg O__ ye og Oh - la - la Lin - da Li

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

arco

Bjørn
 Bjørns shaker
 Vib.
 Hp.
 Vla.
 Vc.

mf
mp
pizz
f

Bjørn
 Bjørns shaker
 Vib.
 Hp.
 Vla.
 Vc.

3

Bjørn

Du er mitt hjer-te blod, min e-ne-ste en. Vi to skal byg-ge bo

Bjørns shaker

Vib.

pp

Hp.

p

Vla.

Vc.

Bjørn

snek-re et hus___ også___ en plen. Kan' ke la vær, d'er

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

Bjørn

ba - re sånn det er. Jeg dig - ger

Bjørns shaker

Vib.

mf

Hp.

Vla.

Vc.

Bjørn

deg, kom, bli med

Bjørns shaker

Vib.

p

Hp.

Vla.

Vc.

55

Bjørn
meg O — ye og Oh — la — la — la for en

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

59

Bjørn
brud, ren ma — gi, Lin — da

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

63

Bjørn

Li!

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

p

mp

arco

mp pizz

f

67

Bjørn

Bjørns shaker

Vib.

Hp.

Vla.

Vc.

p

III: Saft og Kraft (Schaefer's karaoke)

The following piano score is played back in midi-version from a ghetto-blasters operated by Schaefer on-stage.
Coordinations between voice and recording deos not need to be accurate

1 $\text{♩} = 84$

Pno.

5

3/4

9

Schaefer

du er fylt med saft og kraft.

poco rit.

Pno.

11 $\text{♩} = 84$

Schaefer

saft og kraft!

Pno.

4/4

13 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Schaefer *mf*

det er på ti - de

Pno.

15 $\frac{4}{4}$ poco rit. $\frac{3}{4}$ $\text{♩} = 84$ a tempo $\frac{4}{4}$

Schaefer

at den go - de Bjørn

Pno.

Va. *p sub.*

17 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Schaefer *f*

Berg

Pno. *pp*

finner ny e

19 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Schaefer

jour - - na - lis - - tis - ke

Pno.

ja - kt mar -

Va. *mf*

21 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Schaefer

ker hvis han vil be-

Pno.

mp

7:6 3 3 4:3 4:3 3 5:3

23 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Schaefer

hol de

Pno.

poco rit. $\text{♩} = 84$ *a tempo*

gliss.

3

25 $\frac{3}{4}$ $\frac{4}{4}$

Schaefer

sitt. go-de - hu - mø

Pno.

cresc.

3 5:3 5:3

27 $\text{= } f$ $\frac{3}{4}$ $\frac{4}{4}$

Schaefer

Pno. f ff mf ff

29 $\frac{4}{4}$

Schaefer

Pno.

31 $\frac{3}{4}$ $\frac{4}{4}$ mp

Schaefer

Pno.

gliss. r og sun - ne for-

33 $\frac{2}{4}$ $\frac{4}{4}$

Schaefer

nuft og saft! og kraft! og

Pno.

pp *ff*

9 3 3 5:3

35

Schaefer

saft ogkraft og saft og kraft og saft og kraft og saft og kraft og saft og kraft

Pno.

p *f* *mf*

4:3 3 3 3

37

Schaefer

Pno.

ff

3 3 3

39 $\frac{7}{8}$ $\text{♩} = 168$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Pno.

42 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{8}{8}$

Pno.

46 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{2}$ $\frac{6}{8}$

Pno.

50 $\frac{6}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Pno.

55 $\frac{4}{4}$ $\text{♩} = 76$

Schaefer

Blir han sett _____ med po - li tis _____ ke mo - ti ver her

Pno.

58

Schaefer

_____ i by - - en ba - re én _____ n gang til _____

Pno.

dim.

61 $\frac{3}{4}$ accel. $\frac{4}{4}$

Schaefer

_____ så blir det med den e _____ ne gan - gen

Pno.

cresc.

64 $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 92$

Schaefer

hvis han for - står

Pno.

ff

67

Schaefer

pp

med min_ dre han for ek sem pel kun - ne brin - ge meg

Pno.

70 $\frac{6}{4}$

Schaefer

Mo tion

Pno.

dim.

72

4

Schaefer

Girl

...?

Pno.

Musical score for measures 72-73. The vocal line (Schaefer) is in treble clef, and the piano accompaniment (Pno.) is in grand staff. The key signature has one flat (B-flat). Measure 72 features a vocal line with eighth and sixteenth notes, and a piano accompaniment with eighth and sixteenth notes. Measure 73 features a vocal line with a whole note and a piano accompaniment with eighth and sixteenth notes. The piano accompaniment includes triplets in both hands.

74

4

Schaefer

Pno.

Musical score for measures 74-75. The vocal line (Schaefer) is in treble clef, and the piano accompaniment (Pno.) is in grand staff. The key signature has one flat (B-flat). Measure 74 features a vocal line with a whole note and a piano accompaniment with eighth and sixteenth notes. Measure 75 features a vocal line with a whole note and a piano accompaniment with eighth and sixteenth notes. The piano accompaniment includes triplets in both hands.

77

2

4

5

Schaefer

sam-men med den-ne u - tro

Pno.

Musical score for measures 76-78. The vocal line (Schaefer) is in treble clef, and the piano accompaniment (Pno.) is in grand staff. The key signature has one flat (B-flat). Measure 76 features a vocal line with a whole note and a piano accompaniment with eighth and sixteenth notes. Measure 77 features a vocal line with a whole note and a piano accompaniment with eighth and sixteenth notes. Measure 78 features a vocal line with a whole note and a piano accompaniment with eighth and sixteenth notes. The piano accompaniment includes triplets in both hands.

80 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Schaefer

li ge su - per - hel -

Pno.

mf

3 3 3 2

82 $\frac{4}{4}$

Schaefer

tin - - nen.

Pno.

f *mp*

3

85 $\frac{6}{4}$ $\frac{3}{2}$

Schaefer

U - ten saft og kraft in-gen Bjørn Berg

Pno.

f *mf* *fz*

IV: Hvor var Motion Girl? (Schaefer og Monterossis duett)

1 $\frac{3}{2}$, $\text{♩} = 66$

Schaefer
Det. er__ synd at by-en skal mis-te tre bor-ge - re

Monterossi
Det. er__ synd at by-en skal mis-te tre bor-ge - re

Vib.

Hp. *Bb*

non-vib, molto sul tasto → *molto sul ponticello*

Vla. *sul g pp* → *mf molto sul ponticello*

Vc. *pp* → *gliss.* → *mf*

The image shows a musical score for a piece titled "Det ik-ke er res-sur ser til å stop-pe de gro-ve pø-ble". The score is arranged for a vocal duo (Schaefer and Monterossi), piano (Hp.), vibraphone (Vib.), violin (Vla.), and cello (Vc.).

Vocal Parts:

- Schaefer:** The vocal line starts with a 5-measure rest, followed by the lyrics "ba_re for-di__ det ik-ke er res-sur__ ser til å stop-pe de gro-ve pø-ble". The melody is in G major, with a key signature of one sharp (F#).
- Monterossi:** The vocal line starts with a 5-measure rest, followed by the lyrics "ba_re for - di__ det ik-ke er res sur__ ser til å stop-pe de gro-ve pø-ble". The melody is in G major, with a key signature of one sharp (F#).

Instrumental Parts:

- Vib. (Vibraphone):** The part begins with a 5-measure rest, followed by a series of chords and single notes, including a trill with the 4th harmonic.
- Hp. (Piano):** The part begins with a 5-measure rest, followed by a series of chords and single notes, including a trill with the 4th harmonic.
- Vla. (Violin):** The part begins with a 5-measure rest, followed by a series of chords and single notes, including a trill with the 4th harmonic.
- Vc. (Cello):** The part begins with a 5-measure rest, followed by a series of chords and single notes, including a trill with the 4th harmonic.

Lyrics:

ba_re for-di__ det ik-ke er res-sur__ ser til å stop-pe de gro-ve pø-ble

ba_re for - di__ det ik-ke er res sur__ ser til å stop-pe de gro-ve pø-ble

9

Schaefer *mf* ne før det er for sent. *f* hvor____ var Mo-tion - Girl?

Monterossi ne før det er for sent. jeg spør: *f* hvor____ var Mo-tion - Girl?

Vib.

Hp. *C#* *D# F#* *f* *H* *Bb*

Vla. *mf* *ord.* *mf*

Vc. *mf* *ord.* *mf*

14

Schaefer *f* hvor____ var Mo-tion- Girl? *f* hvis hun mel-der seg seg

Monterossi hvor____ var Mo-tion- Girl? *f* hvis hun mel-der seg ka-

Vib.

Hp. *F* *D* *C* *mf*

Vla. *mf* *exaggerated bow pressure* *ord.* *pp* *ord.*

Vc. *f* *pp*

18 $\frac{9}{4}$ $\frac{6}{4}$ $\frac{3}{2}$

Schaefer

kan vi kan-skje job be sam men og un-gå men-ings lø se u - lyk-ker i frem-ti -

Monterossi

n vi kan-skje job be sam men og un-gå men-ings lø se u - lyk-ker i frem-ti -

Vib.

Hp.

Eb Ab

A

Vla.

m.s.p.

mf

p

Vc.

mf

p

21

$\frac{4}{2}$

$\frac{3}{2}$

$\frac{4}{2}$

Schaefer

den sam mar-beid gjør sa - ha - ha-ha - ha-ha-ha-ha-mar beid

Monterossi

den sam mar-beid gjør sterk

Vib.

f

Hp.

f

C D# E H

Bb

Vla.

mf

pp

mp

sul a

Vc.

mf

pp

mf

29

3

♩ = 72

veldig ivrig

Schaefer

mo Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha -

Monterossi

Mo tion - Girl

Vib.

mp *mf*

Hp.

f *Cb G#* *mf*

Vla.

mf

Vc.

mf

31

Schaefer

f *ivrigere* ha - ha - ha - ha - ha - ha - Ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha -

Monterossi

Vib.

Hp.

3 *5* *3* *C F#*

Vla.

Vc.

Schaefer

ha ha - ha - he - he - he - he - he - he - he ho - ho - ho - ho - ho - ho - ho hi - hi - hi - hi

Monterossi

Vib.

Hp.

Vla.

Vc.

D#

3

3

Schaefer

hø - hø - hø - hø ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha - ha

Monterossi

Vib.

Hp.

Vla.

Vc.

ff

3

3

3

3

Cb

V: Tro hva du vil

(Schaefers og Mutans duett)

1 $\frac{3}{4}$ ♩ = 66

secco, hard mallets

Music score for measures 1-3. Vibraphone (Vib.) plays a continuous triplet pattern. Harp (Hp.) has a *D#* chord in measure 3. Viola (Vla.) and Violoncello (Vc.) are silent.

4

Music score for measures 4-6. Vibraphone (Vib.) continues the triplet pattern. Harp (Hp.) plays a triplet in measure 4, then rests in measure 5 with a *D F# Bb* chord indicated. Viola (Vla.) and Violoncello (Vc.) are silent.

7

Music score for measures 7-9. Vibraphone (Vib.) continues the triplet pattern. Harp (Hp.) plays a triplet in measure 7, then rests in measure 8 with a *f* dynamic. Viola (Vla.) and Violoncello (Vc.) play a triplet in measure 7, then rests in measure 8 with a *f* dynamic. In measure 9, all instruments play a triplet with *col legno batt. sul d* and *f* dynamics.

10 4

10 4

Vib. *mp* *mf* 6 5

Hp. *C#* 3 3 3 3 3 3 3 3

Vla. *mp* *mf* *sul g* *c.l.b. sul d* 3 3 3 3

Vc. *mp* *f* *sul d* *c.l.b. sul d* 3 3 3 3

12

12

Vib. *mf* 3 3 6

Hp. 3 3 3 3 3 3 3 3

Vla. 3 3 3 3

Vc. 3 3 3 3

14

14

Vib. *mp* 6 3 3 3 3

Hp. 3 3 3 3 3 3 3 3

Vla. *p* *gliss.* 6 *gliss.* 6 *gliss.* 6 *sul a* *gliss.* 6

Vc. *p* *gliss.* 6 *gliss.* 6 *gliss.* 6 *gliss.* 6

16

Vib.

Hp.

Bb

Vla.

gliss.

mf

sul a

p

sul g

f



17

♩ = 112

Schaefer

Jeg

tror hva jeg

Dr. Mutan

du kan tro hva du

ped ad lib.

Vib.

mf

(pauses only to clarify rhythm, except in staccato-passages)

Hp.

f

Vla.

f

molto sul pont.

Vc.

21

Schaefer

vil

Dr. Mutan

vil

du

Vib.

Hp.

Vla.

ord.

Vc.

sul c

gliss.

molto sul pont.

f

25

Schaefer

jeg

tror

hva

jeg

vil

gliss.

Dr. Mutan

kan

tro

hva

du

vil

gliss.

Vib.

Hp.

Vla.

gliss.

fz

ord.

ff

Vc.

Schaefer

Dr. Mutan

Vib.

Hp.

Vla.

Vc.

gliss.

fz

gliss.

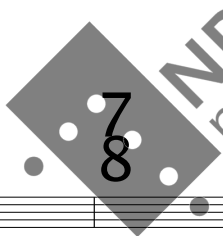
fz

gliss.

fz

gliss.

fz



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Schaefer

Dr. Mutan

Vib.

Hp.

Vla.

Vc.

secco

p

H

Eb

F

mf

36 6 5 7 6

Schaefer

Dr. Mutan

Vib.

Hp.

Vla.

Vc.

Bb

ord.

mp

39 6 ♩ = 104

Schaefer

Dr. Mutan

Vib.

Hp.

Vla.

Vc.

f

ff

m.s.p.

f

m.s.p.

gliss.

fzp

jeg tror hva fa - en jeg

du kan tro hva du vil

43

9

6

Schaefer

vil _____ jeg tror hva jeg vill!

Dr. Mutan

du _____ kan tro hva du vill!

Vib.

Hp.

Vla.

Vc.

f

fzp

ord.

gliss.

47

Schaefer

Jeg

Dr. Mutan

du _____ kan

Vib.

Hp.

Vla.

Vc.

molto sul tasto

fzp

gliss.

50

Schaefer

tror hva jeg vil

Dr. Mutan

tro hva du vil

Vib.

Hp.

Vla.

Vc.

fz

gliss.

54

Schaefer

Dr. Mutan

Vib.

secco
pp

Hp.

mf

Vla.

molto sul ponticello
p

Vc.

molto sul ponticello
p

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57 6 5 7 6

Schaefer

Dr. Mutan

Vib.

Hp.

Vla.

Vc.

CF#

60

6

ff

Schaefer

Dr. Mutan

Vib.

Hp.

Vla.

Vc.

ff

gliss.

gliss.

gliss.

gliss.

ff

Al - - - - - le er red - de for

Schaefer

meg In - -

Dr. Mutan

Jeg er ik - ke al - - le

Vib.

Hp.

Vla.

Vc.

gliss.

gliss.

gliss.

fp

fp

Schaefer

gen - - - - - pis - ser på meg - - - - -

Dr. Mutan

Jeg er dok - tor

Vib.

Hp.

Vla.

Vc.

fz

fp

fz

gliss.

gliss.

gliss.

gliss.

fz

fp

fz

ff

mf

mf

83 $\frac{4}{4}$ ♩ = 90 $\frac{3}{4}$ $\frac{4}{4}$

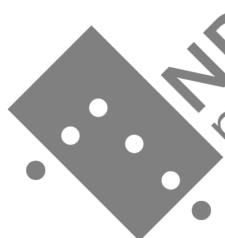
Score for measures 83-85. The score is written for Vibraphone (Vib.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.).

Vib. (Treble clef): Measures 83-85. Measure 83 starts with a forte (*f*) dynamic. Measure 85 ends with a triplet of eighth notes.

Hp. (Bass clef): Measures 83-85. Measure 83 has a forte (*fz*) dynamic and a triplet of eighth notes. Measure 84 has a triplet of eighth notes and a dynamic marking of *fz sempre*. Measure 85 has a triplet of eighth notes and a dynamic marking of *fz*. The key signature changes to A Bb in measure 84.

Vla. (Bass clef): Measures 83-85. Measure 83 has a dynamic marking of *m.s.p.* and a triplet of eighth notes. Measure 84 has a dynamic marking of *m.s.p.* and a triplet of eighth notes. Measure 85 has a triplet of eighth notes and a dynamic marking of *fz*.

Vc. (Bass clef): Measures 83-85. Measure 83 has a dynamic marking of *m.s.p.* and a triplet of eighth notes. Measure 84 has a dynamic marking of *m.s.p.* and a triplet of eighth notes. Measure 85 has a triplet of eighth notes and a dynamic marking of *fz*.



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86 $\frac{4}{4}$

Score for measures 86-88. The score is written for Vibraphone (Vib.), Harp (Hp.), Viola (Vla.), and Violoncello (Vc.).

Vib. (Treble clef): Measures 86-88. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mp*. Measure 88 has a dynamic marking of *p*.

Hp. (Bass clef): Measures 86-88. Measure 86 has a dynamic marking of *mf* and a 5:4 ratio. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes.

Vla. (Bass clef): Measures 86-88. Measure 86 has a dynamic marking of *fz* and a glissando (*gliss.*). Measure 87 has a dynamic marking of *p* and a glissando (*gliss.*). Measure 88 has a dynamic marking of *fz* and a glissando (*gliss.*). The key signature changes to A Bb in measure 87.

Vc. (Bass clef): Measures 86-88. Measure 86 has a dynamic marking of *fz* and a 3:2 ratio. Measure 87 has a dynamic marking of *mf* and a glissando (*gliss.*). Measure 88 has a dynamic marking of *fz* and a glissando (*gliss.*). The key signature changes to A Bb in measure 87.

1 = 124

5

9

44

17

Dr. Mutan

straks brøt mitt hjer - te_ ut_ i sang.

Gtr.

G. C.

Vla.

Vc.

21

45

Dr. Mutan

Jeg byr deg nå min pakt, det hal - ve kon - ge ri - ke.

Gtr.

G. C.

Hp.

Vla.

Vc.

Dr. Mutan

I di-ne øy - ne_ er_ et liv

Gtr.

G. C.

Hp.

Vla.

Vc.

Dr. Mutan

Blom ster og som- mer- sol_ og vin og brød med Brie_

Gtr.

G. C.

Hp.

Vla.

Vc.

Dr. Mutan

Lin - da Li_ Lin - da Li_

Gtr.

G. C.

Hp.

Vla.

Vc.

41

Dr. Mutan

Lin - da Li Lin - da Li

Gtr.

G. C.

Hp.

mf

f

sempre pizz.

mf

Vla.

sempre pizz.

Vc.

mf

45

Dr. Mutan

Lin - da Li

Gtr.

G. C.

Hp.

mf

3

Vla.

3

Vc.

48

Dr. Mutan

Gtr.

G. C.

Hp.

Vla.

Vc.

arco

pp

mp

poco sul tasto, non vib.

arco

pp

Dr. Mutan

Gtr.

G. C.

Hp.

Vla.

Vc.

mf

non vib.

gliss.

mf >

ord.

pp

Dr. Mutan

Lin - da du er min Gud som jeg har leng - tet et - ter.

Gtr.

G. C.

Hp.

Vla.

Vc.

Dr. Mutan

Det er som om jeg trår i u - ni - ver - sets sen - ter.

Gtr.

G. C.

Hp.

Vla.

Vc.

molt sul ponticello

mf

pp

mf

pp

Dr. Mutan

Kom ut_ fra ditt lu - ne_ vin - ter - hi_

Gtr.

G. C.

Hp.

Vla.

Vc.

ord.

gliss.

mp

molto vib.

mp

molto vib.

mp

Dr. Mutan

Vis_ meg din sjel, Oh_ Lord, din vil - je_ ditt ge - ni_

Gtr.

G. C.

Hp.

Vla.

Vc.

non vib.

gliss.

mp

non vib.

gliss.

mp

gliss.

gliss.

73

Dr. Mutan

Lin - da Li

Gtr.

G. C.

Hp.

Vla.

Vc.

mf

pizz

gliss.

mf

77

Dr. Mutan

Lin - da Li

Gtr.

G. C.

Hp.

Vla.

Vc.

pizz

81

Dr. Mutan

Lin - da Li

Gtr.

G. C.

Hp.

Vla.

Vc.

87

Dr. Mutan

Lin - da Li

Gtr.

G. C.

Hp.

Vla.

Vc.

VII: Nå slutter det å klø
(Schaefers drapsarietta)

1 $\frac{5}{8}$ $\text{♩} = 120$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{6}{8}$

Gtr. *p*

Vib. *secco* *pp*

Hp. *mf*

Vla. *p*

Vc. *p*

4 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Gtr.

Vib.

Hp.

Vla.

Vc.

7 $\text{♩} = 104$
ped ad lib.

Vib.

Hp.

Vla.

Vc.

ord.
ff

ff

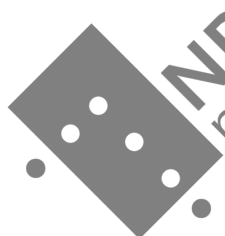
fz p

gliss.

gliss.

gliss.

gliss.



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11

Vib.

Hp.

Vla.

Vc.

gliss.

gliss.

15

5/8 6/8 9/8 6/8 4/8

Vib.

Hp.

Vla.

Vc.

ff *gliss.* *ff* *gliss.* *ff* *gliss.* *ff*



19

4/8 9/8 6/8 5/8

Vib.

Hp.

Vla.

Vc.

ff *gliss.* *ff* *gliss.* *ff* *gliss.* *ff*

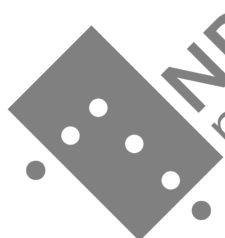
22 $\text{♩} = 120$
secco

Vib. $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{6}{8}$
pp

Hp.

Vla. *molto sul ponticello*
p

Vc. *molto sul ponticello*
p



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25 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{3}{4}$

Vib.

Hp.

Vla.

Vc.

37 $\frac{6}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

Schäfer *f* Snart klør det ik - ke mer!

Vib. *mf*

Hp.

Vla. *fp* *fz* *ff* *gliss.*

Vc. *gliss.* *fp* *gliss.* *ff* *gliss.*

42 $\frac{6}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\text{♩} = 120$ *ff*

Schäfer Ha-ha-ha-ha-ha - ha-ha-ha-ha-ha-ha-ha - ha-ha-ha-ha - Ha-ha-ha-ha -

Vib. *ff*

Hp.

Vla. *p* *sul a, molto sul ponticello* *gliss.* *sul d* *gliss.* *sul g* *gliss.*

Vc. *p* *sul a, molto sul ponticello* *gliss.* *sul d* *gliss.* *sul g* *gliss.*

46 $\text{♩} = 90$

fff

Schäfer

Nä klør det ik - ke mer

Vib.

Hp.

C#

Vla.

gliss. *f* *gliss.* *gliss.*

Vc.

gliss. *f* *(non-vib)* *gliss.*

50

Schäfer

Vib.

Hp.

C H

Vla.

gliss. *mp* *fz* *molto sul pont.* *gliss.*

Vc.

fz *mp* *fz* *gliss.* *molto sul pont.*

54 $\frac{4}{4}$ $\text{♩} = 90$ $\frac{3}{4}$ $\frac{4}{4}$

Vib. *fz*

Hp. *fz sempre*

Vla. *m.s.p.*

Vc. *fz*

57 **4**

Vib. *mf* *mp* *p*

Hp. 5/4 3

Vla. *fz* *p* *f* *fz* *p* *fz* *gliss.* *sul g* *gliss.*

Vc. *fz* *mf* *fz* *gliss.*

