

Eivind Buene:

# Sanger fra September

(2006)

Two songs from *September*  
(Opera in one act on Henrik Ibsens Hedda Gabler)  
For two female voices and ensemble

Commissioned by Kristiansand Symfoniorkester  
Durata: 16'

score in C

Orchestra:

2 flutes in C  
2 oboes  
3 clarinets in Bb  
(3. also bassclarinet)  
2 bassoons

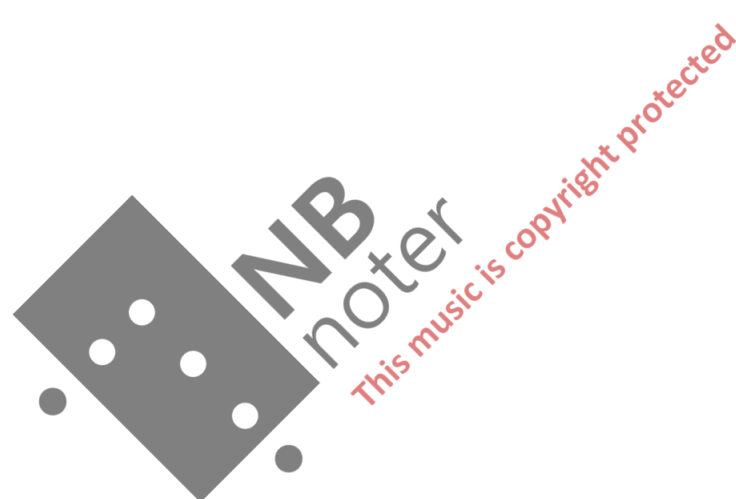
4 horns in F  
3 trumpets in C  
3 trombones  
timpani

percussion (2 players):  
vibraphone, bassmarimba, crotali (f#1, h1, c2, d2)  
suspended cymbals, 3 woodblocks, sandpaperblocks, Gran Cassa

Piano (playing Grieg's "Klokkeklang" from op.54 , see page 56)

violin I  
violin II  
viola  
cello  
bass

25.12.06

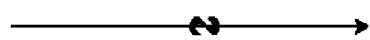
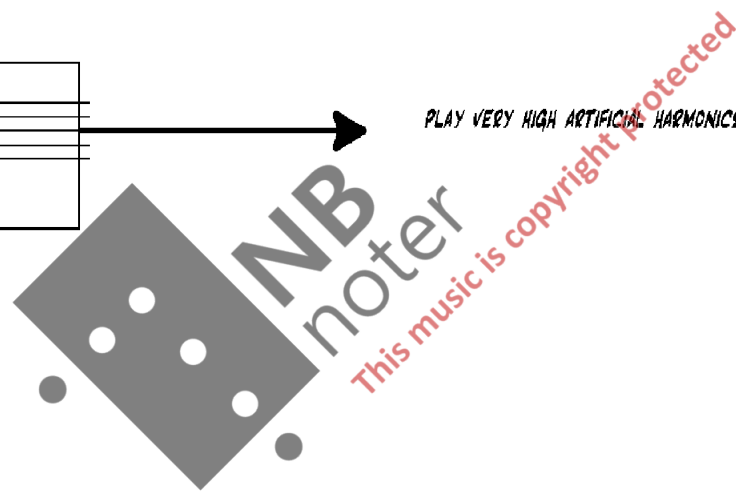


PLAY REPEATED NOTES (AD LIB.) WITHIN GIVEN REGISTER AND DYNAMICS

REPEAT FIRST NOTE (OR CHORD)

PLAY GIVEN NOTE WITHIN 16TH TIME (AD LIB.)

PLAY VERY HIGH ARTIFICIAL HARMONICS AD LIB. WITHIN GIVEN DYNAMICS



TRANSFORM GRADUALLY

N

NORMALE

**STRINGS:**

↓ SEMICRUSH (PITCH AND NOISE)

↓ CRUSH (PITCH AND NOISE)

↓ PLAY BEHIND BRIDGE. ON GIVEN STRING



**WINDS:**

⊖ SLOW THROUGH INSTRUMENT

⊖ MULTIPHONIC (AD LIB.)

⊖ FRULLATO

START EACH GROUP AS FAST AS POSSIBLE. GRADUALLY SLOWING DOWN

SEPTEMBER

(PRELUDIUM)

EMINO BUENE

1

♩ = 60

Musical score for orchestra and strings, including parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Percussion (Vibraphone, Marimba), Heddya 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass.

The score is in 4/4 time and features a variety of dynamic markings such as *fz*, *ff*, *fp*, *f*, *p*, *mf*, and *mp*. It includes performance instructions like "SOLO" for the strings and "SECCO, HARD MALLETS" for the vibraphone. Fingerings and phrasing slurs are also present throughout the score.

**Watermark:** NB noter. This music is copyright protected.

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

*Watermark: NB noter. This music is copyright protected.*

3

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

This music is copyright protected

3

10

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SGN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (FL. 1-2), Oboes (OB. 1-2), Clarinets (CL. 1-2 and CL. BASSO), and Bassoons (SGN. 1-2). The brass section includes Horns (HN. 1-3 and HN. 2-4), Trumpets (C. TPT. 1-2 and C. TPT. 3), and Trombones (TBN. 1-2 and TBN. 3). Percussion includes Timpani (TIMP.) and two Percussion (PERC.) staves. The string section includes Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *fz*, *p*, *f*, *mp*, *fp*, and *fz p*. There are also performance instructions like accents (>), slurs, and breath marks. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

13

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

This music is copyright protected

♩ = 90

1

FL. 1-2

OB. 1-2 <sup>A2</sup>  
*fz*

CL. 1-2 <sup>A2 + (TONGUE RAN)</sup>  
*fz*

CL. BASSO <sup>+ (TONGUE RAN)</sup>  
*fz*

BN. 1-2 *fz*

HN. 1-3 <sup>A2</sup> (BLOW THROUGH INSTRUMENT)  
*f* *mp* *f* *mp*

HN. 2-4 *fz*

C. TPT. 1-2 <sup>A2</sup> (BLOW THROUGH INSTRUMENT)  
*f* *mp* *f* *mp*

C. TPT. 3 *fz*

TBN. 1-2 <sup>A2</sup> (BLOW THROUGH INSTRUMENT)  
*f* *mp* *f* *mp*

TBN. 3 *fz*

TIMP. *fz*

PERC. <sup>WOODBLOCKS</sup> *ff* <sup>CROTALI</sup> *ff*

PERC. <sup>MARACAS</sup> *fz*

Voice parts with lyrics:  
*p* STACC. SOTTO VOCE  
 NÀ SKY - - - TEG TEG  
*p* STACC. SOTTO VOCE  
 NÀ SKY - - - TEG TEG

♩ = 90

VLN. I *turn* *fz* *fz* *f* *fz*

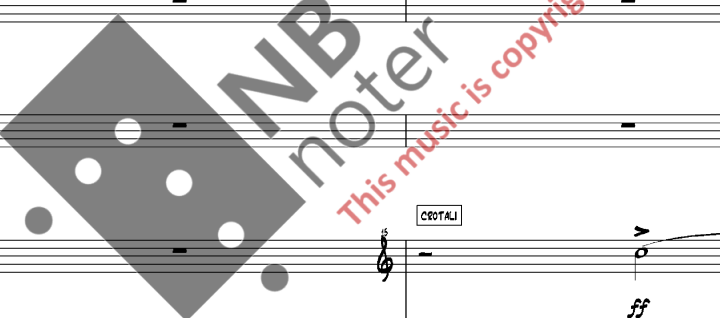
VLN. II *turn* *fz* *fz* *p*

VLA. *turn* *fz* *f* *fz*

VCL. *turn* *fz* *f*

CB. *turn* *fz* *fz* *f*

<sup>\*) CRUSH-TONE. NOISE ONLY</sup>





This page of the musical score includes the following parts and markings:

- Flutes (FL. 1-2):** Part 1-2 with dynamic markings *fz* and *fz*.
- Oboes (OB. 1-2):** Part 1-2 with dynamic markings *fz* and *fz*.
- Clarinets (CL. 1-2):** Part 1-2 with dynamic markings *mf*, *f*, *pp*, and *fz*.
- CL. BASSO:** Bass Clarinet with dynamic markings *mf*, *f*, *pp*, and *fz*. Includes a section marked *[MULTIPHONIC AD LIB]* with a *54* measure rest.
- Bassoons (BSN. 1-2):** Part 1-2 with dynamic markings *f* and *fz*.
- Horns (HN. 1-3, HN. 2-4):** Horns 1-3 and 2-4 with dynamic markings *mp*, *f*, and *mp*. Includes *[BLOW THROUGH INSTRUMENT]* markings.
- Trumpets (C. TPT. 1-2, C. TPT. 3):** Trumpets 1-2 and 3 with dynamic markings *mp*, *f*, and *mp*. Includes *[BLOW THROUGH INSTRUMENT]* markings.
- Trombones (TBN. 1-2, TBN. 3):** Trombones 1-2 and 3 with dynamic markings *mp*, *f*, and *mp*. Includes *[BLOW THROUGH INSTRUMENT]* markings.
- Timpani (TIMP.):** Part with dynamic marking *fz*.
- PERC. (Upper):** Percussion with markings for *SUSPENDED CYMBAL*, *SOLOED*, *~LV.*, and *WOODBLOCKS*. Dynamic marking *ff*.
- PERC. (Lower):** Percussion with dynamic markings *mf* and *pp*.
- Vocal Soloist:** Two staves with lyrics: *DEQ TRAFF JEQ DEQ KAN - SKTE? JEQ STAR SA - RE SINN OG SKY - TER*. Includes a *3:2* measure rest.
- Violins (VLN. I, VLN. II):** Violins I and II with dynamic markings *f*, *mf*, *mp*, *f*, *pp*, and *fz*. Includes *PIZZ* and *ARCO* markings.
- Viola (VLA.):** Viola with dynamic markings *mf*, *mp*, *f*, *pp*, and *fz*. Includes *PIZZ* and *ARCO* markings.
- Violoncello (Vc.):** Cello with dynamic markings *mf*, *mp*, *f*, *pp*, and *fz*. Includes *PIZZ* and *ARCO* markings.
- Contra Bass (Cb.):** Double Bass with dynamic markings *f* and *pp*. Includes *ARCO* marking.

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

9

*pp* *mf* *f* *ff* *mf* *fz*

*mf* *pp* *mf* *f* *ff* *mf* *fz*

*mf*

*f* *mp*

*f* *mp*

*pp* *f* *mp*

*f* *mp*

*pp* *f* *mp*

*f* *mp*

*mf* *mf* *fz*

*fz mp* *mf* *ff* *fz*

*ff* *f* (LOUD, FULL VOICE) *f* (LOUD, FULL VOICE)

OPP I DEN SLI LUFT HVA I HERRENS NAVN VIL DU JEG SKAL GI ØRE? NÆ? NÆ?

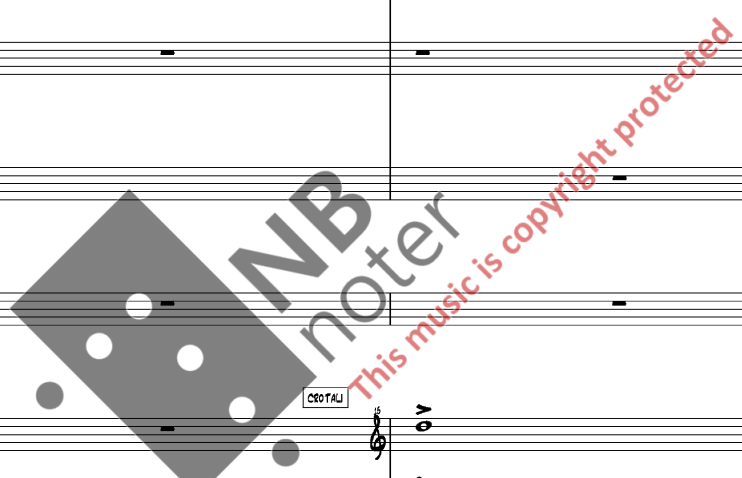
SUL D *fz* *fz* *p* *ff*

SUL D *fz* *fz* *p* *ff*

SUL C *ff* *fz* *fz* *ff*

*fz* *ff* *fz* *ff* *ff* *mp* *ff*

*fz* *ff* *fz* *ff* *ff*



\*) CRUSH-TONE, NOISE ONLY

13

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

(SCORNFUL)  
TA DET KAN DU TOU

(SCORNFUL)  
TA DET KAN DU TOU

*Watermark: NB noter This music is copyright protected*

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BEN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

STACC. SOTTO VOCE

TEA HAR HATT DET FEVK - TE - LIQ KTE - DE - LIQ Oa si

STACC. SOTTO VOCE

TEA HAR HATT DET FEVK - TE - LIQ KTE - DE - LIQ Oa si

N.

PIZZ

ARCO

VLN. I

VLN. II

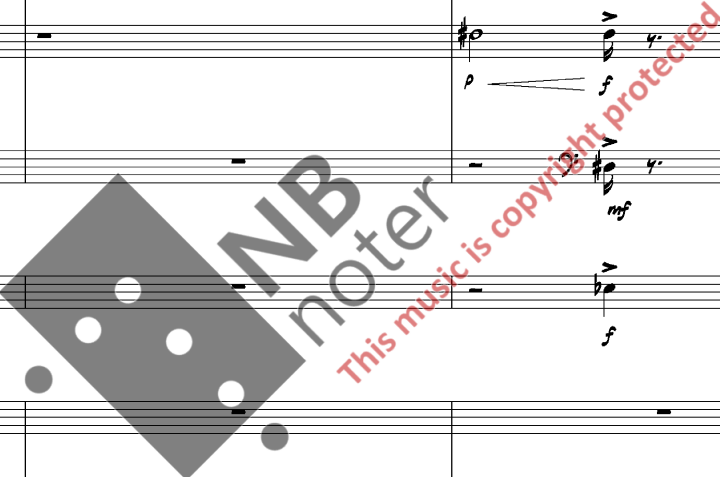
VLA.

Vc.

Cb.



The musical score is arranged in a standard orchestral layout. At the top, woodwinds include Flutes 1-2, Oboes 1-2, Clarinets 1-2, Clarinet Basso, and Bassoons 1-2. The strings section includes Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Timpani, and Percussion. A grand piano part is also present. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in Italian. The score features various dynamics such as *mp*, *f*, *mf*, and *p*. Performance instructions include *SENZA VIB.* for the strings and *SEMICRUSH. PITCH AND NOISE* for the woodwinds. A large watermark for 'NB noter' is overlaid on the page.



DET SOM ER DET AL - LER U - UT - HOL - DE - LIQ - STE: E - VIA OQ ALL - TIO A SIUL - LE VIE - DE  
DET SOM ER DET AL - LER U - UT - HOL - DE - LIQ - STE: E - VIA OQ ALL - TIO A SIUL - LE VIE - DE

SEMICRUSH. PITCH AND NOISE

25

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

SIM - MEN MED EN OG DEN SIM - ME E - VIR OG ALL TIO ANI

SIM - MEN MED EN OG DEN SIM - ME E - VIR OG ALL TIO ANI

(SLOW THROUGH INSTRUMENT)

CEOTALI

(FULL VOICE)

(FULL VOICE)

*mp*, *fz*, *mf*, *f*, *pp*, *ff*, *mf*

29

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VOCE

CB.

WOODBLOCKS

*mp* *f* *mf* *fz* *pp* *ff* *p* *STACC. SOTTO VOCE* *arco* *pizz*

IK - VE BRUK DET KLIS - SE - TE OR - DET!  
(SPOKEN, AGITATED) 32

NÄ  
STACC. SOTTO VOCE

HÄR TEG DAN - SET MEQ TEGTT

NÄ  
STACC. SOTTO VOCE

HÄR TEG DAN - SET MEQ TEGTT

Detailed description: This page of a musical score (page 13) features a variety of instruments and vocal parts. The woodwind section includes Flutes (FL. 1-2), Oboes (OB. 1-2), Clarinets (CL. 1-2, CL. BASSO), and Bassoons (BSN. 1-2). The brass section includes Horns (HN. 1-3, HN. 2-4), Trumpets (C TPT. 1-2, C TPT. 3), Trombones (TBN. 1-2, TBN. 3), and Timpani (TIMP.). The percussion section includes Woodblocks and other percussion instruments. The string section includes Violins I and II (VLN. I, VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are marked with dynamics like *ff* (SPOKEN, AGITATED) and *p* STACC. SOTTO VOCE. The lyrics are in Swedish. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

♩ = 108

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC. (CEATAL)

PERC.

VN. I

VN. II

VLA.

VC.

CB.

*[Musical notation with dynamics: ff, f, mf, f2, p, mp, ff, etc.]*

*[Watermark: NB noter This music is copyright protected]*

**VOCE**

MIN TIO ER U - TE

NEI, DET VIL JEG IKKE SI ALLIKEVEL IKKE TENKE DET HELLER!

DA HAN GIKK DER OG ABSOLUTT VILLE FÅ LOV TIL Å

*[Musical notation with dynamics: ff, mp, f2, etc.]*

♩ = 108



37

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC. WOODBLOCKS

PERC.

FORSØRGE MEG - JEG VET IKKE HVORFOR JEG IKKE SKULLE TA IMOT DET?

FORSØRGE MEG - JEG VET IKKE HVORFOR JEG IKKE SKULLE TA IMOT DET?

VLN. I

VLN. II

VLA

VC

CB

This page of a musical score includes the following staves and parts:

- FL. 1-2**: Flute parts starting with *f* dynamics.
- Ob. 1-2**: Oboe parts with *f* dynamics.
- Cl. 1-2**: Clarinet parts with *mp* dynamics.
- Cl. BASSO**: Bass Clarinet part with *mp* dynamics.
- BSN. 1-2**: Bassoon parts with *f* dynamics.
- HN. 1-3**: Horn part with *p* dynamics.
- HN. 2-4**: Horn part with *p* dynamics.
- C. TPT. 1-2**: Cornet parts with *mf* and *p* dynamics.
- C. TPT. 3**: Cornet part with *p* dynamics.
- TBN. 1-2**: Trumpet parts with *mp* and *pp* dynamics.
- TBN. 3**: Trumpet part with *mf* dynamics.
- TIMP.**: Timpani part with *f* dynamics.
- PERC.**: Percussion part including **CRONTALI** (Crotali).
- PERC.**: Grand staff for piano accompaniment with *f*, *mp fz*, and *fz* dynamics.
- Vocal parts**: Includes lyrics and musical notation for voices.
- VLN. I**: Violin I part with *f* dynamics and *mp* to *mf* dynamics.
- VLN. II**: Violin II part with *f* dynamics and *mp* to *mf* dynamics.
- VLA**: Viola part with *f* dynamics and *mp* to *mf* dynamics.
- Vc.**: Violoncello part with *f* dynamics and *mp* to *mf* dynamics.
- Cb.**: Contrabasso part with *f* dynamics and *mp* dynamics.

The score features a large watermark: **NB noter**. Below the watermark, the text "This music is copyright protected" is written diagonally. The vocal lines include the lyrics: "SEI - SEN KAN SLI LING EN - NA TEA STACC. EE SA - SE VOM - MET TIL ET STOPP - PE".

45

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

SØD UN - DER - VEIG  
 TEG HOP - PER L - DRI UT  
 ØRØER DET IKKE DA BLIR TEG HELLER SITTENDE PÅ TO - MANS HÅND

VLN. I

VLN. II

VLA.

VC.

CB.

*Watermark: NB noter This music is copyright protected*

This page contains the musical score for measures 49 through 52. The instruments and parts are as follows:

- FL. 1-2**: Flutes 1 and 2, starting in measure 49 with a forte (*f*) dynamic.
- OB. 1-2**: Oboes 1 and 2, starting in measure 49 with a forte (*f*) dynamic.
- CL. 1-2**: Clarinets 1 and 2, starting in measure 49 with a fortissimo (*ff*) dynamic.
- CL. BASSO**: Bass Clarinet, starting in measure 49 with a fortissimo (*ff*) dynamic.
- BGN. 1-2**: Bassoons 1 and 2, starting in measure 49 with a pianissimo (*pp*) dynamic.
- HN. 1-3**: Horns 1-3, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- HN. 2-4**: Horns 2-4, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- C. TPT. 1-2**: Trumpets 1 and 2, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- C. TPT. 3**: Trumpet 3, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- TBN. 1-2**: Trombones 1 and 2, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- TBN. 3**: Trombone 3, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- TIMP.**: Timpani, starting in measure 49 with a mezzo-forte (*mf*) dynamic.
- PERC.**: Percussion, starting in measure 49 with a fortissimo (*ff*) dynamic.
- PERC.**: Percussion, starting in measure 49 with a fortissimo (*f*) dynamic.
- VLN. I**: Violins I, starting in measure 49 with a forte (*f*) dynamic.
- VLN. II**: Violins II, starting in measure 49 with a forte (*f*) dynamic.
- VLA.**: Violas, starting in measure 49 with a forte (*f*) dynamic.
- Vc.**: Violas, starting in measure 49 with a forte (*f*) dynamic.
- Cb.**: Cellos, starting in measure 49 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*pp*, *f*, *ff*, *mf*, *mp*), articulation marks, and phrasing slurs. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

At the bottom of the page, there are vocal lines with lyrics in a non-Latin script, likely Georgian, and the instruction "(SPOKEN, DRYLY)". The lyrics are: "DA SA KTO-RER TO-GET VI-DE-RE".

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SGN. 1-2

HN. 1-3

HN. 2-4

C. TRP. 1-2

C. TRP. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

*mp* *f* *p* *mf* *ff* *pp* *fz* *STACC.*

TEA VET K - KE

TEA VET K - KE

This music is copyright protected

57

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

HWOR - FOR TEG SKUL - LE VE - RE LYK - KE - LIK

TEG SYNES DET LUKTER LAVENDLER OG SALTEDE ROSER I ALLE VERELSER. DET LUKTER O.D. DET MINNER OM BALLBLOMSTER DAGEN ETTER

HWOR - FOR TEG SKUL - LE VE - RE LYK - KE - LIK

TEG SYNES DET LUKTER LAVENDLER OG SALTEDE ROSER I ALLE VERELSER. DET LUKTER O.D. DET MINNER OM BALLBLOMSTER DAGEN ETTER

VLN. I

VLN. II

VLA

VC.

CB.

*This music is copyright protected*

NB noter

♩ = 126

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BGN. 1-2

HN. 1-3

HN. 2-4

C. TRP. 1-2

C. TRP. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VCLN. I

VCLN. II

VLA.

VC.

CB.

61

IN 16TH TIME

IN 16TH TIME

*mp* *f* *mf* *f* *mf* *f* *mf* (MECHANICAL. FLAT)

LYK - KE - LIQ?

JEG HAR HAVNET I ET HELT HJØLØST FORHOLD

(SPOKEN. AGITATED) *mp* *f*

TL. Å KJE - DE

LYK - KE - LIQ?

(SPOKEN. AGITATED) *mf* *f*

MANGE GANGER TENKER JEG AT JEG HAR ANLEGG TIL Å GTØRE EN ENESTE TING I VERDEN

TL. Å KJE - DE

♩ = 126

65

FL. 1-2

Ob. 1-2

CL. 1-2

CL. BASSO

SN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VN. I

VN. II

VLA.

VC.

CB.

IN 16TH TIME

fz

mf (SPOKEN. FLAT)

mp

mp DOLCE

LI - VET AV MEQI

HOLO MEQ

UT - EN - FOR DET - TEI

KTER - LG

mf (SPOKEN. FLAT)

mp

mp DOLCE

LI - VET AV MEQI

HOLO MEQ

UT - EN - FOR DET - TEI

KTER - LG



69

FL. 1-2 IN 16TH TIME *fz*

OB. 1-2 IN 16TH TIME *fz*

CL. 1-2

CL. BASSO

BSN. 1-2 IN 16TH TIME *> fz*

HN. 1-3

HN. 2-4 IN 16TH TIME *> fz*

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC. IN 16TH TIME *> fz*

HET? *f* (SPOKEN) FOR EN VITR *fff* (WHISPERED) SÅ REDD ER JEG FOR KJÆRLIGHETEN! *mf* FEYK - TE - LIQ FEIQ

HET? *sfz* (SPOKEN) HAI *fff* (WHISPERED) TEG TØR IK - KEI *mf* FEYK - TE - LIQ FEIQ

VLN. I TETE *p ↔ mf*

VLN. II TETE *p ↔ mf*

VLA.

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (1-2), Oboe (1-2), Clarinet (1-2), Clarinet Bass, Bassoon (1-2), Horns (1-3 and 2-4), Trumpets (1-2 and 3), Trombones (1-2 and 3), Timpani, Percussion, and strings (Violins I and II, Viola, Violoncello, and Contrabass). The vocal parts have lyrics in Norwegian. Performance markings include dynamics like *fz*, *fff*, *mf*, *f*, and *sfz*, and performance directions such as '(SPOKEN)', '(WHISPERED)', and 'IN 16TH TIME'. The score is marked with measure numbers 69 and 70.

NB  
noter  
This music is copyright protected

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

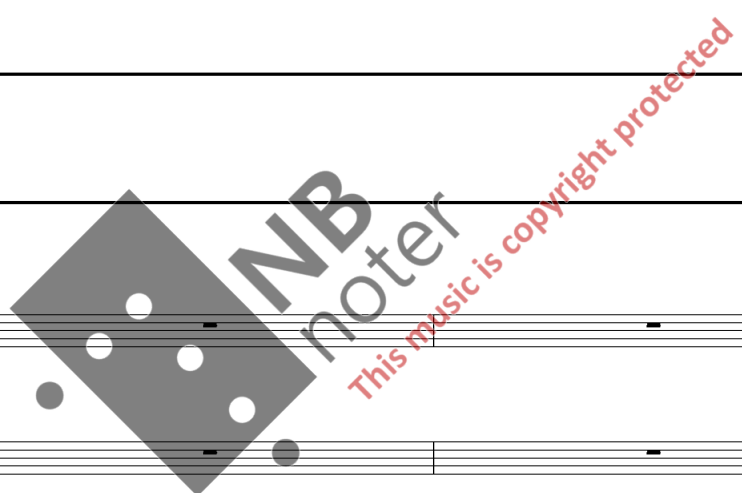
TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.



*mf* (SPOKEN, WITH EXAGGERATED, INDIVIDUAL INTONATION AND DYNAMICS)

ALVORLIG TALT SÅ SYNES JEG DU SKULLE GJØRE DET ALLIKEVEL, FOR DIN EGEN SKYLD - ELLER FOR FOLKS SKYLD, RETTERE SAQT. FOLK KUNNE JO KOMME TIL Å TRØ AT DU IKKE ER MED, AT DU IKKE HAR SELVTILLIT, AT DU IKKE ER HELT TRYGG PÅ DEG SELV, DU VET, VI VELGER VÅR LIV, SÅPASS MED
---

*mf* (SPOKEN, WITH EXAGGERATED, INDIVIDUAL INTONATION AND DYNAMICS)

ALVORLIG TALT SÅ SYNES JEG DU SKULLE GJØRE DET ALLIKEVEL, FOR DIN EGEN SKYLD - ELLER FOR FOLKS SKYLD, RETTERE SAQT. FOLK KUNNE JO KOMME TIL Å TRØ AT DU IKKE ER MED, AT DU IKKE HAR SELVTILLIT, AT DU IKKE ER HELT TRYGG PÅ DEG SELV, DU VET, VI VELGER VÅR LIV, SÅPASS MED
---

VLN. I

VLN. II

VLA.

Vc.

Cb.

*p* ↔ *mf*

77

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

EXSISTENSIALISME HAR DU VEL LEST?

EXSISTENSIALISME HAR DU VEL LEST?

mf (SPOKEN) MEN TENK OM JEG VIL DET? (WHISPERED, FURIOUSLY)

mf (SPOKEN) SÅ DET BLIR IKKE NOE AV? HAR JEG INGENTING JEG SKULLE SAGT. JEG DA!

VLN. I

VLN. II

VLA.

VC.

VC. JETE p ↔ mf

CB.

CB. JETE p ↔ mf

**NB**  
noter  
This music is copyright protected

81 *mf* (SPOKEN)

VIL - LE? ER DU GAL? MAKT! HVEM? JEG? O - VER MEG?

TUTTI

TEG? TEG? VIL DU? ER DU GAL? MAKT! AL - DR!

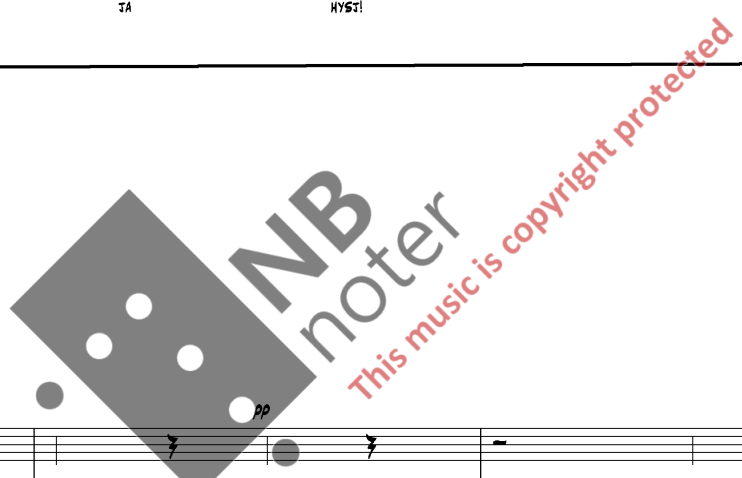
85

ER DU... JA NEI? STOPP! NEI

TEG? NEI! JA HYST! HÅP?

*f* (SHOUTING) *mp*

*fz* *pp*



89

NEI NEI HVEM? JA IKKE MER NÅ

TRO? KTER - LIQ... ..HE? JEG? DU? STOPP!

*mf* *pp* *f* (SHOUTING)

STOP SUDDENLY WITH SINGERS, AS IF BROKEN OFF

STOP SUDDENLY WITH SINGERS, AS IF BROKEN OFF

93

DE SIT - TER OG SER PÅ DEG!

DE SIT - TER OG SER PÅ DEG!

(INTERMEZZO)

$\text{♩} = 72$

1

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

fp fz pp mp mf mp p f fz

fp p JETE. mf JETE. f ff

fp JETE. mf fz f mf mp fz p

fp fz pp fz f mf JETE. mf ff



4

VLN. I

VLN. II

VLA.

VC.

mp JETE. fz mf JETE. fz mp fz pp

f JETE. pp mf JETE. mp mp

f JETE. ff JETE. SUB pp p f

p JETE. f JETE. fz mp JETE. pp SUB fz

7  $\text{♩} = 80$

VLN. I  
VLN. II  
VLA  
VC



10

VLN. I  
VLN. II  
VLA  
VC

15

JETE. . . . .

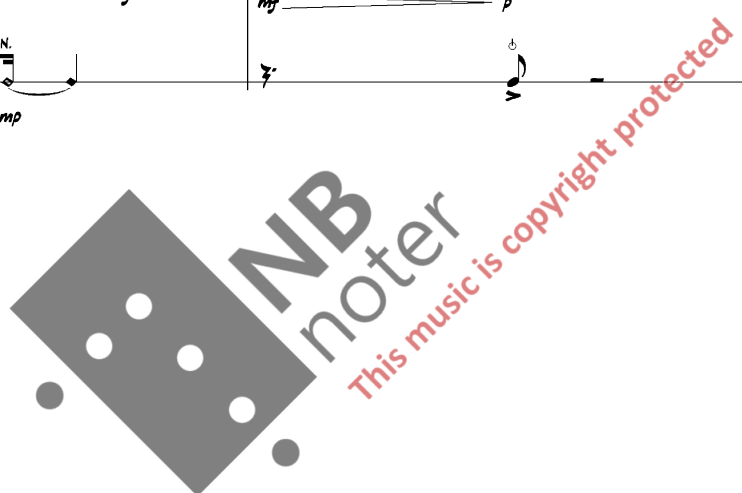
VLN. I *fz* *mp* *mp* *f* *mp* CON SORDIN  $\text{♩} = 60$  JETE. . . . .

VLN. II *pp* *p* *p* *p* JETE. . . . .

VLA. *mf* *fz* *mf* *p* CON SORDIN JETE. . . . .

VC. *sub f* *mp* *N.* JETE. . . . .

Detailed description: This block contains the musical notation for measures 15 through 17. It is arranged in four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). Measure 15 begins with a first ending bracket labeled '15'. The Violin I part starts with a fortissimo (fz) dynamic, followed by mezzo-piano (mp) and then forte (f). The Violin II part starts with pianissimo (pp) and moves to piano (p). The Viola part starts with mezzo-forte (mf) and moves to forte (fz). The Violoncello part starts with sub-fortissimo (sub f) and moves to mezzo-piano (mp), including a note marked 'N.'. The score includes various dynamics (pp, p, mp, f, fz, sub f) and performance instructions such as 'CON SORDIN' (with mutes) and 'JETE.' (trills). A tempo marking of quarter note = 60 is present. The system concludes with a second ending bracket labeled '16'.



16

JETE. . . . .

VLN. I *p* *p* *pp* *mp* *mp* *mp* *p* *pp* *mp* JETE. . . . .

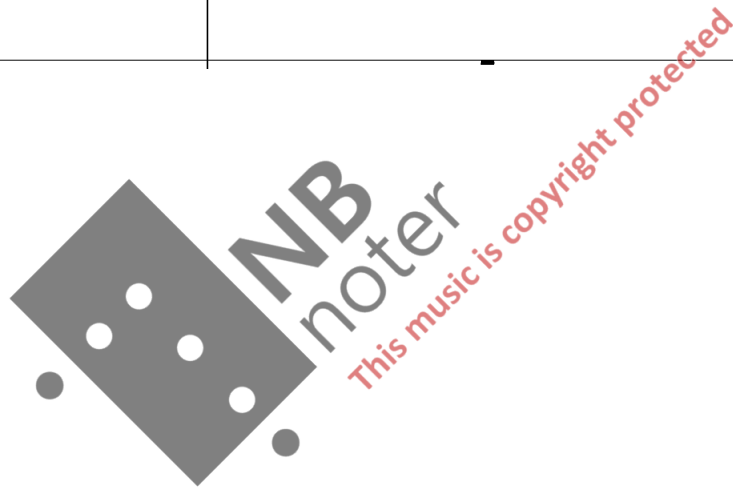
VLN. II *p* *pp* *pp* *mp* *p* *mp* *mp* *mp* *pp* JETE. . . . .

VLA. *mp* *pp* *mp* *p* *mp* *p* *mp* *p* *pp* JETE. . . . .

VC. JETE. . . . .

Detailed description: This block contains the musical notation for measures 16 through 18. It continues the four-staff arrangement from the previous block. Measure 16 begins with a first ending bracket labeled '16'. The Violin I part starts with piano (p), moves to pianissimo (pp), and then returns to mezzo-piano (mp) and piano (p). The Violin II part starts with piano (p), moves to pianissimo (pp), and then returns to mezzo-piano (mp) and piano (p). The Viola part starts with mezzo-piano (mp), moves to pianissimo (pp), and then returns to mezzo-piano (mp) and piano (p). The Violoncello part has a trill marked 'JETE.'. The score includes various dynamics (p, pp, mp, f, fz, sub f) and performance instructions such as 'CON SORDIN' (with mutes) and 'JETE.' (trills). The system concludes with a second ending bracket labeled '17'.

Musical score for measures 19-21, featuring Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The score includes dynamic markings such as *mp*, *pp*, *p*, *mf*, and *pp sulc.*, along with performance instructions like *JETE.* and *tr.* (trills). The measures are divided into three systems.



Musical score for measures 22-25, featuring Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The score includes dynamic markings such as *mf*, *fz*, *p*, *f*, and *fz*, along with performance instructions like *JETE.* and *SENZA SORDIN*. A tempo marking of  $\text{♩} = 90$  is present at the beginning of the section. The measures are divided into two systems.



Musical score for measures 25-27, featuring four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VC). The score includes dynamic markings such as *mp*, *f*, *ff*, *p*, *fz*, and *mf*. The instruction "JETE." is written above the staves. The time signature is 4/4.



Musical score for measures 28-31, featuring four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VC). The tempo is marked as  $\text{♩} = 104$ . The score includes dynamic markings such as *ff*, *mp*, *mf*, *fz*, *p*, and *mf*. The instruction "JETE CL.B." is written above the staves. The time signature is 4/4.

Musical score for measures 31-33, featuring four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VC). The score includes dynamic markings such as *p*, *fz*, *mf*, *mp*, and *f*. Performance instructions include *JETE C.L.S.*, *JETE.*, and *PIZZ*. A key signature change to E major is indicated at the start of measure 32. The music is written in a 4/4 time signature.



Musical score for measures 34-35, featuring four staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), and Violoncello (VC). The score includes dynamic markings such as *p*, *fz*, *mf*, *pp*, and *ppp*. Performance instructions include *JETE.* and *JETE C.L.S.*. The music is written in a 4/4 time signature.

$\text{♩} = 60$

FLUTE  $pp$

OBOE ① (MULTIPHONIC AD LIB. A B C = 3 DIFFERENT MULTIPHONICS)  $p$   $mf$

CLARINET IN B $\flat$   $pp$

BASS CLARINET

BASSOON ① (MULTIPHONIC AD LIB. A B C = 3 DIFFERENT MULTIPHONICS)  $p$   $mf$

HORN IN F

HORN IN F  $p$   $mf$

TRUMPET IN C  $p$   $mf$

TRUMPET IN C  $p$   $mf$

TROMBONE  $mf$

TROMBONE  $mf$

TIMPANI

PERCUSSION SANDPAPERBLOCKS (CONTINUOUS MOVEMENT)  $mp$

PERCUSSION MARIMBA  $p$

VOCAL PARTS

SEKINN - HET

$\text{♩} = 60$

VIOLIN I  $mf$   $p$   $f$   $ff$

VIOLIN II  $mf$   $p$   $f$   $ff$

VIOLA  $mf$   $p$   $f$   $ff$

VIOLONCELLO  $mf$   $p$   $f$   $ff$

CONTRABASS  $mf$   $p$   $f$

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

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7) BOW BEHIND BRIDGE



FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BGN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

32  
SECTION 6.4  
RESONN - HET

43  
FAIR - LIQ MEN - NE - RE

32  
ME - N - E -

ET - MEN - RE MEN -

VLN. I

VLN. II

VLA

VCL

CB.

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FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

SKE

SKARPT

32

32

SKE NRE DU SKY TER VED SKARPT

VLN. I

VLN. II

VLA

VC.

CB.

pp

fz

f

p

ff

mp

mf

slow bow

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

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㊿

NB noter  
This music is copyright protected

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BN. 1-2

HN. 1-3

HN. 2-4

C. TRP. 1-2

C. TRP. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VCLN.

VCLN. I

VCLN. II

VLA.

Vc.

Cb.

21

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BON. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

64

64

3

SEZÖNN - HET

SEZÖNN - HET

SEZÖNN - HET

SEZÖNN

HUN

VLN. I

VLN. II

VLA.

VCL.

CB.

*pp*

*f*

*ff*

*p*

*fz*

*mf*

*pp*

*f*

*fz*

*mf*

(MULTIPHONIC AD LIB.)

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(I)

(J)

(K)

(L)

(M)

(N)

(O)

(P)

(Q)

(R)

(S)

(T)

(U)

(V)

(W)

(X)

(Y)

(Z)

This music is copyright protected



This page of the musical score includes the following parts and markings:

- FL. 1-2:** Flute parts with *pp* dynamics and long notes.
- OB. 1-2:** Oboe parts with *mf* dynamics.
- CL. 1-2:** Clarinet parts with *pp* dynamics.
- CL. BASSO:** Bass Clarinet part with *fz* dynamics.
- BSN. 1-2:** Bassoon parts with *mf* dynamics.
- HN. 1-3:** Horn parts with *sim.* (sordini) markings.
- HN. 2-4:** Horn parts with *sim.* markings.
- C. TPT. 1-2:** Trumpet parts with *sim.* markings.
- C. TPT. 3:** Trumpet part with *sim.* marking.
- TBN. 1-2:** Trombone parts with *f* dynamics.
- TBN. 3:** Trombone part with *f* dynamic.
- TIMP.** Timpani part.
- PERC.:** Percussion part with *fz*, *pp*, and *f* dynamics.
- PERC.:** Grand staff for percussion.
- VOCAL:** Vocal lines with lyrics: "LIVE - MOT ENN DE A - - N - DRE M", "HRE MER - RE LV A - - N - LORE M". Dynamics include *mf* and *pp*.
- VLN. I:** Violin I part with *mf*, *p*, *f*, and *fz* dynamics.
- VLN. II:** Violin II part with *p*, *f*, *mf*, and *fz* dynamics.
- VLA:** Viola part with *p*, *f*, *mf*, and *fz* dynamics.
- Vc:** Violoncello part with *p*, *f*, *mf*, and *fz* dynamics.
- Cb:** Contrabasso part with *mf* and *fz* dynamics.

29

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

Vc.

CB.

pp

fz

f

pp

sim.

f

sim.

ff

ff

f

mp

mf

64

♩ = 72

*NB noter*

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34

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

**NB noter**  
This music is copyright protected

40

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

*NB noter*  
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mf p mp p pp mf

SLOW BOW

mf p mp p pp

mf p mp p pp

mf p mp p pp

mf p mp p pp

mf p mp p pp

This page of a musical score, numbered 43, contains the following parts and markings:

- Woodwinds:** Flute 1-2, Oboe 1-2, Clarinet 1-2, Clarinet Bass, Bassoon 1-2, Horn 1-3, Horn 2-4. The woodwinds are mostly silent, with some sustained notes in the Horns and Clarinets in the final measure.
- Brass:** Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Timpani, Percussion. The brass section is silent throughout this page.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass. The strings play a rhythmic pattern of eighth notes, marked "SLOW BOW" and "NON VIBRATO". Dynamics include *p* and *pp*. There are also some sustained notes in the Violin II and Viola parts.
- Other:** A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

♩ = 90

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

TUTTI

VLN. I

VLN. II

VLA.

VC.

CB.

50

42

*pp*

*f*

1

*pp*

*pp*

VIBRAPHONE MEDIUM MALLETS

MARIMBA

*mf*

*mf*

MEDIUM MALLETS

NON VIBRATO

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

NON VIBRATO

*pp*

*mf*

*pp*

*mf*



FL. 1-2  
p

OB. 1-2  
p

CL. 1-2  
32

CL. BASSO  
MUTA IN CL. B

BSSN. 1-2  
p

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

TUTTI

VLN. I  
p

VLN. II  
p

VLA.  
p

VC.  
p

CB.  
p

NB noter  
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This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flute 1-2 (FL. 1-2), Oboe 1-2 (OB. 1-2), Clarinet 1-2 (CL. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-3 (HN. 1-3), Horn 2-4 (HN. 2-4), Cor Anglais 1-2 (C TPT. 1-2), Cor Anglais 3 (C TPT. 3), Trumpet 1-2 (Tbn. 1-2), and Trumpet 3 (Tbn. 3). The percussion section includes Timpani (Timp.), Percussion (Perc.), and another Percussion part. The string section includes Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex musical notation with dynamic markings such as *p*, *pp*, *mp*, and *mf*. A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written in red below it.



67

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

CLARINET B

SGN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VC.

CB.

NB noter  
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FL. 1-2 *mf*

OB. 1-2

CL. 1-2 *mf*

CL. BASSO *mf*

BSN. 1-2 *mf*

HN. 1-3 *pp*

HN. 2-4 *pp*

C. TPT. 1-2 *pp*

C. TPT. 3 *pp*

TBN. 1-2 *pp*

TBN. 3 *pp*

TIMP.

PERC.

PERC. *SEMPRE MOLTO LEGATO* *mf*

ET FAR LIQ  
ET FAR LIQ

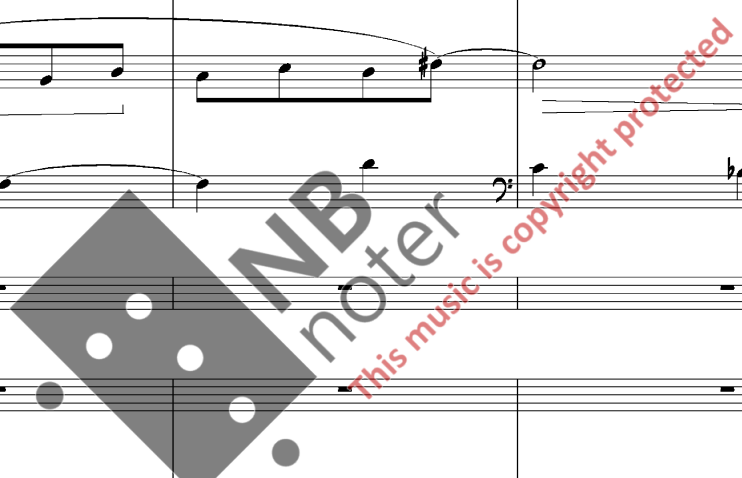
VLN. I *p* *mf* 74

VLN. II *p* *mp*

VLA. *p* *mf* 74

VC. *mf* 74

CB. *mf* 74



77

FL. 1-2

Ob. 1-2

CL. 1-2

CL. BASSO

Bsn. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

Tbn. 1-2

Tbn. 3

TIMP.

PERC.

PERC.

MEN - NE - - SKE  
ET FAR - - - -

MEN - NE - - SKE  
ET FAR - - - -

VLN. I

VLN. II

VLA.

VC.

CB.

*NBNoter*  
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This page of a musical score, numbered 50, features a variety of instruments and vocal parts. The woodwind section includes Flutes 1-2 (starting at measure 82 with a *mf* dynamic), Oboes 1-2 (starting at measure 42 with a *f* dynamic), Clarinets 1-2, Bassoon, and Bassoon 1-2. The brass section consists of Horns 1-3 and 2-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, and Timpani. The percussion section includes Percussion and Piano. The vocal section features two vocal soloists with lyrics in Swedish: "LIG MEN - - - NE - SKE NÅR DET SKY - TES MED". The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *74*, *32*, *3*, *5*). A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Musical score for orchestra and vocal soloist, page 51. The score is in D major and 3/4 time. It features a vocal soloist and a full orchestral ensemble. The instruments and parts are:

- Flute 1-2 (Fl. 1-2)
- Oboe 1-2 (Ob. 1-2)
- Clarinet 1-2 (Cl. 1-2)
- Clarinet Bassoon (Cl. Bassoon)
- Bassoon 1-2 (Bsn. 1-2)
- Horn 1-3 (Hn. 1-3)
- Horn 2-4 (Hn. 2-4)
- Trumpet 1-2 (C. Tpt. 1-2)
- Trumpet 3 (C. Tpt. 3)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. 3)
- Timpani (Timp.)
- Percussion (Perc.) - two staves
- Vocal Soloist (Vocalist) - two staves with lyrics: SKARPT NÁ - - BREN - - - - NER - - - - JEQ NÁ BREN -
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*acc.*), and phrasing. Some passages are marked *(NOT SYNCHRONIZED)*. The page number 87 is visible at the top left of the first staff.

NB noter  
This music is copyright protected

FL. 1-2

OB. 1-2

CL. 1-2  
*(NOT SYNCHRONIZED)*

CL. BASSO  
*MUTA IN BASSO*

BSN. 1-2  
*f (NOT SYNCHRONIZED)*

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.  
*SEMPRE LEGATO*

PERC.

VCL. I  
- NER - - JEQ - - NÁ - BREN - - NER - JEQ - - NÁ - BREN - - NER -

VCL. II  
NÁ - BREN - - - NER - - - JEQ - - NÁ - BREN - - NER -

VLA.

VC.

CB.

*This music is copyright protected*

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BON. 1-2

Detailed description: This block contains the musical staves for woodwinds. The Flute 1-2 part starts with a dynamic of *sf* and features a melodic line with slurs and ties. The Oboe 1-2 part is mostly silent, with a short entry at the end marked *ff*. The Clarinet 1-2 part has a melodic line with slurs and ties, ending with a triplet marked *ff*. The Clarinet Basso part has a melodic line with slurs and ties, ending with a triplet marked *ff*. The Bassoon 1-2 part is silent.

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

Detailed description: This block contains the musical staves for brass instruments. The Horns 1-3 and 2-4 parts feature a melodic line with slurs and ties, with a dynamic of *f*. The Trumpets 1-2, Trumpet 3, Trombones 1-2, and Trombone 3 parts are mostly silent, with some chords marked *f*. A watermark "NB noter" and "This music is copyright protected" is overlaid on this section.

TIMP.

PERC.

PERC.

Detailed description: This block contains the musical staves for percussion. The Timpani part is silent. The first Percussion part has a melodic line with slurs and ties, ending with a triplet marked *ff* and "CON PED". The second Percussion part has a melodic line with slurs and ties, ending with a triplet marked *ff*.

TEG

NÁ - - BREN - - NER - - TEG

NÁ BREN - - NER TEG

NÁ BREN - - NER TEG

Detailed description: This block contains a vocal line with lyrics. The lyrics are: "TEG NÁ - - BREN - - NER - - TEG NÁ BREN - - NER TEG NÁ BREN - - NER TEG". The lyrics are repeated in two lines. There are slurs and ties over the notes, and a dynamic of *ff* is indicated.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Detailed description: This block contains the musical staves for strings. The Violins I and II parts have a melodic line with slurs and ties, ending with a triplet marked *ff*. The Viola part has a melodic line with slurs and ties, ending with a triplet marked *ff*. The Violoncello and Contrabass parts have a melodic line with slurs and ties, ending with a triplet marked *ff*.

This page contains the musical score for page 54, featuring the following instruments and parts:

- FL. 1-2
- OB. 1-2
- CL. 1-2
- CL. BASSO
- BSO. 1-2
- HN. 1-3
- HN. 2-4
- C TPT. 1-2
- C TPT. 3
- TBN. 1-2
- TBN. 3
- TIMP.
- PERC. (top staff)
- PERC. (bottom staff)
- MITT. (top staff)
- MITT. (bottom staff)
- VLN. I
- VLN. II
- VLA.
- VC.
- CB.

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.



This page contains the musical score for measures 102 through 105. The instruments listed on the left are: FL. 1-2, OB. 1-2, CL. 1-2, CL. BASSO, BSN. 1-2, HN. 1-3, HN. 2-4, C TPT. 1-2, C TPT. 3, TBN. 1-2, TBN. 3, TIMP., PERC., VLIN. I, VLIN. II, VLA., VC., and CB. The score is written in 4/4 time and features a variety of dynamics including *fff* (fortissimo) and *ff* (fortissimo). There are several trills and triplets indicated by '3' and '32'. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

♩ = 76

PIANO START PLAYING 'KLOKKEKLANG' FROM EDVARD GRIEG'S LYRISKE STYKKE OP.54 (FADE OUT ON PAGE 65)

107

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BEN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

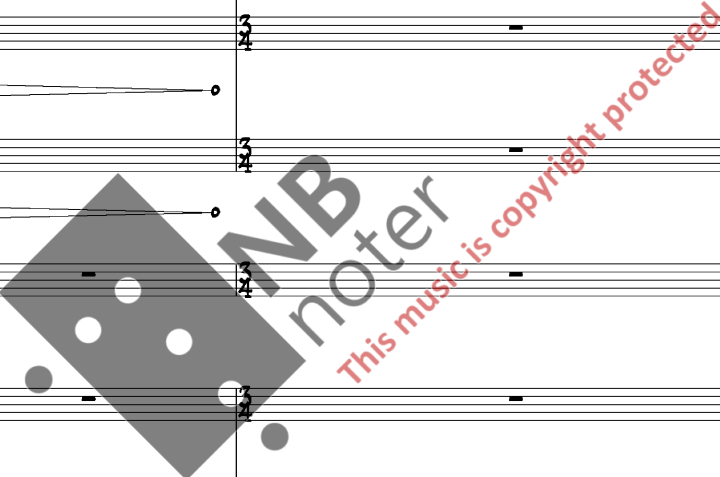
TIMP.

PERC.

PERC.

PERC.

PERC.



PIANO START PLAYING 'KLOKKEKLANG' FROM EDVARD GRIEG'S LYRISKE STYKKE OP.54 (FADE OUT ON PAGE 65)

VLN. I

VLN. II

VLA.

Vc.

Cb.

SUL E

pp

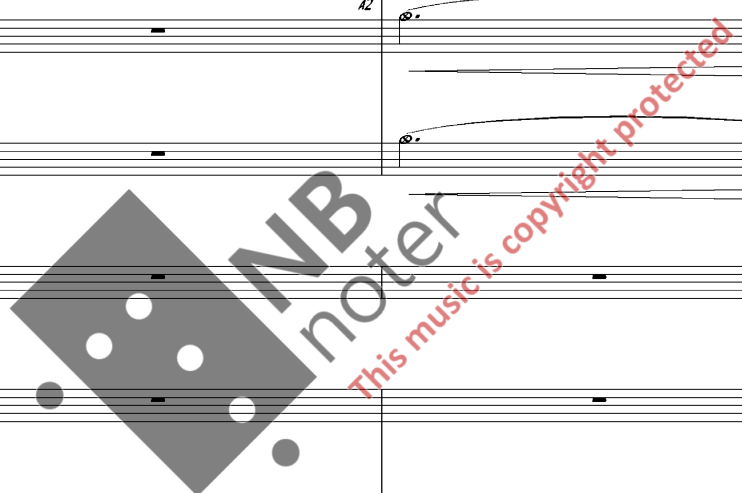
p

SUL D

p

This page of a musical score includes the following parts and markings:

- FL. 1-2**: Flute parts, mostly silent with rests.
- OB. 1-2**: Oboe parts, mostly silent with rests.
- CL. 1-2**: Clarinet parts with melodic lines and slurs.
- CL. BASSO**: Bass Clarinet part with a few notes.
- BGN. 1-2**: Bassoon parts, mostly silent with rests.
- HN. 1-3**: Horn 1-3 part with notes and a dynamic marking of *f*.
- HN. 2-4**: Horn 2-4 part with notes and a dynamic marking of *f*.
- C. TPT. 1-2**: Trumpet 1-2 part with notes and a dynamic marking of *f*.
- C. TPT. 3**: Trumpet 3 part with notes and a dynamic marking of *f*.
- TBN. 1-2**: Trombone 1-2 part with notes and a dynamic marking of *f*.
- TBN. 3**: Trombone 3 part with notes and a dynamic marking of *f*.
- TIMP.**: Timpani part, mostly silent with rests.
- PERC.**: Percussion part, mostly silent with rests.
- PERC.**: A second percussion part, also mostly silent with rests.
- VLN. I**: Violin I part with a *SUL A* marking and a dynamic marking of *pp*.
- VLN. II**: Violin II part with a *SUL A* marking and a dynamic marking of *pp*.
- VLA.**: Viola part with notes and a dynamic marking of *p*.
- Vc.**: Violoncello part with notes and a dynamic marking of *p*.
- CB.**: Contrabass part with notes and a dynamic marking of *p*.



115

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

Vc.

CB.

118

**NB**  
noter  
This music is copyright protected

119

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

SN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

VLN. I

VLN. II

VLA.

VCL.

CB.

*ff*

*l*

*pp*

*pp*

*sul G*

*sul D*

*pp*

*sul A*

*sul D*

*pp*

*pp*

*^* AS HIGH ARTIFICIAL HARMONIC AS POSSIBLE

*^* AS HIGH ARTIFICIAL HARMONIC AS POSSIBLE

Musical score for orchestra and strings, measures 123-126. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Clarinet Basso, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. A large watermark for 'NB noter' is present in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

7 AS HIGH ARTIFICIAL HARMONIC AS POSSIBLE

7 AS HIGH ARTIFICIAL HARMONIC AS POSSIBLE

127  $\text{♩} = 72$

FL. 1-2  $\text{p}$

OB. 1-2

CL. 1-2  $\text{p}$   $\text{A}2$

CL. BASSO  $\text{p}$

BASN. 1-2  $\text{p}$   $\text{A}2$

HN. 1-3  $\text{mp}$

HN. 2-4  $\text{mp}$

C. TPT. 1-2

C. TPT. 3

TBN. 1-2  $\text{mp}$

TBN. 3  $\text{mp}$

TIMP.

PERC.

PERC.

VLN. I  $\text{p}$   $\text{A}2$

VLN. II  $\text{pp}$   $\text{p}$   $\text{A}2$

VLA.  $\text{p}$

Vc.  $\text{p}$

Cb.

MOVE SLOW PARALLELL WITH STRING. FROM BRIDGE TO FINGERBOARD. PRODUCING A NOISY TONECOLOUR

131 ♩ = 69

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

♩ = 69

VLN. I

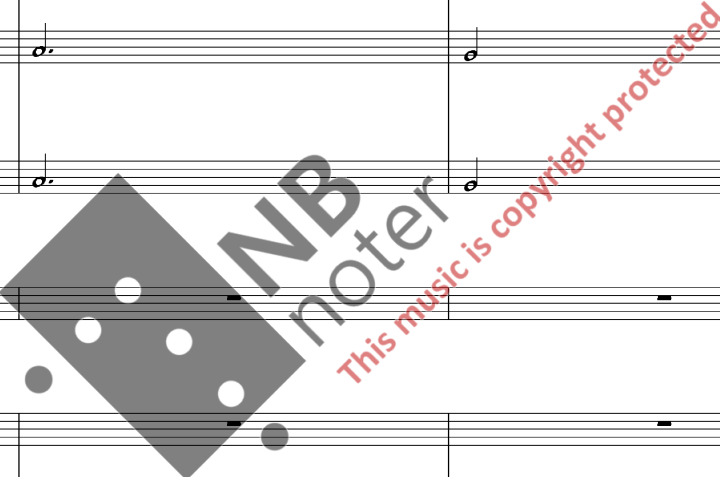
VLN. II

VLA.

Vc.

Cb.

MOVE BOW PARALLEL WITH STRING, FROM BRIDGE TO FINGERBOARD, PRODUCING A NOISY TONECOLOUR





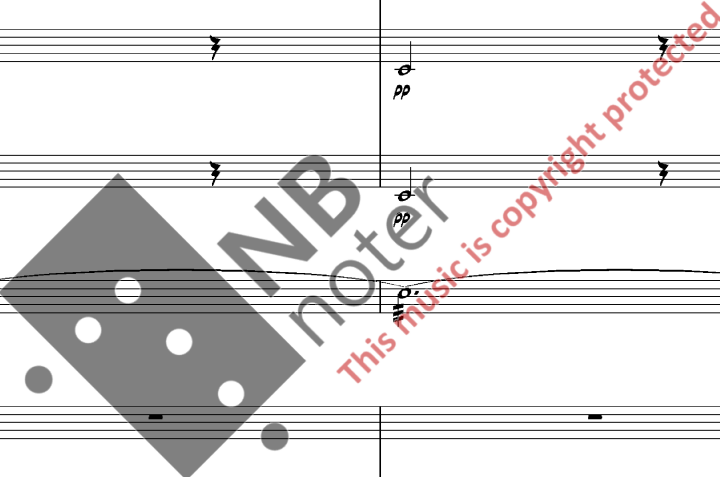
♩ = 40

135

FL. 1-2  
OB. 1-2  
CL. 1-2  
CL. BASSO  
Bsn. 1-2  
HN. 1-3  
HN. 2-4  
C TPT. 1-2  
C TPT. 3  
TBN. 1-2  
TBN. 3  
Timp.  
PERC.  
PERC.

♩ = 40

VLN. I  
VLN. II  
VLA.  
Vc.  
Cb.



139

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC. GRAN CASSA

PERC.

VLN. I

VLN. II

VLA.

Vc.

Cb.

*This music is copyright protected*

**NB** noter

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 139. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Bassoon, Horn, Horn) play sustained notes with various dynamics (p, mp, mf, f). The brass (Trumpet, Trombone, Trombone, Timpani) also plays sustained notes. The percussion (Gran Cassa) plays a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with dynamics ranging from p to ff. The score is marked with a large watermark 'NB noter' and 'This music is copyright protected'.

**TUTTI: DETUNE GRADUALLY, IN QUARTERTONES AROUND CENTRAL PITCH. MAKE GRADUAL DISPLACEMENTS IN TIME, ULTIMATELY DESTROYING SENSE OF PULSE. (INDIVIDUALLY). ON CUE FROM CONDUCTOR, START TRANSFORMATION TOWARDS BAR 147.**

FL. 1-2  
 OS. 1-2  
 CL. 1-2  
 CL. BASSO  
 SOB. 1-2  
 HN. 1-3  
 HN. 2-4  
 C TPT. 1-2  
 C TPT. 3  
 TBN. 1-2  
 TBN. 3  
 TIMP.  
 PERC.  
 PERC.  
 VLN. I  
 VLN. II  
 VLA.  
 VC.  
 CB.

143

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*pppp*  
*pppp*

DYNAMIC VARIATIONS AD LIB BETWEEN *p* AND *f*

**MB noter**  
 This music is copyright protected

♩ = 60

147

FL. 1-2  
 OB. 1-2  
 CL. 1-2  
 CL. BASSO  
 BSN. 1-2  
 HN. 1-3  
 HN. 2-4  
 C TPT. 1-2  
 C TPT. 3  
 TBN. 1-2  
 TBN. 3  
 TIMP.  
 PERC.  
 PERC.

GRAN CASSA

*PPP* *PP* *PP* *P*

This music is copyright protected

VLN. I  
 VLN. II  
 VLA.  
 VC.  
 CB.

Vocal Soloist

JEG HAR DET IK - KE MER JEG HAR SRENT DET OPP ALT SAM - MEN IK - KE

JEG HAR DET IK - KE MER JEG HAR SRENT DET OPP ALT SAM - MEN

♩ = 60

*P* *pp* *pp* *p*

(WHISPERS, AGGRESSIVELY)

151

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

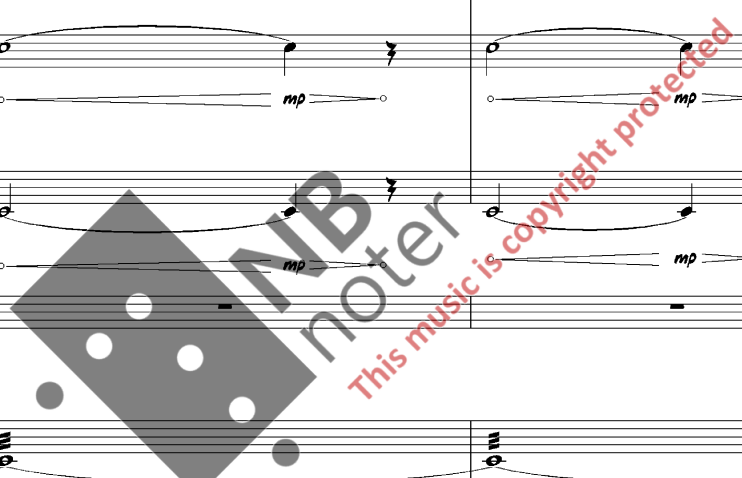
TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.



svik sänn! (WHISPERED, AGGRESSIVELY) **ff** 3

DET ER (SOFTER) **mf** 5

REST AT VI IK - KE SNAK - KER OM DET

TEG (WHISPERED, AGITATED) **ff** 3

GTOR - DE DET FOR DIN SKYLD

TEG ORKET IKKE TANKEN PÅ AT NOEN SKULLE STILLE DEG I SKYGGEN! (WHISPERED, AGITATED) **ff** 3

NO - EN KAN HØ - RE DEG! DET ER (SOFTER) **mf** 5

REST AT VI IK - KE SNAK - KER OM DET

TEG (WHISPERED, AGITATED) **ff** 3

GTOR - DE DET FOR DIN SKYLD

TEG ORKET IKKE TANKEN PÅ AT NOEN SKULLE STILLE DEG I SKYGGEN! (WHISPERED, AGITATED) **ff** 3

VLN. I

VLN. II

VLA.

Vc.

Cb.

155

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

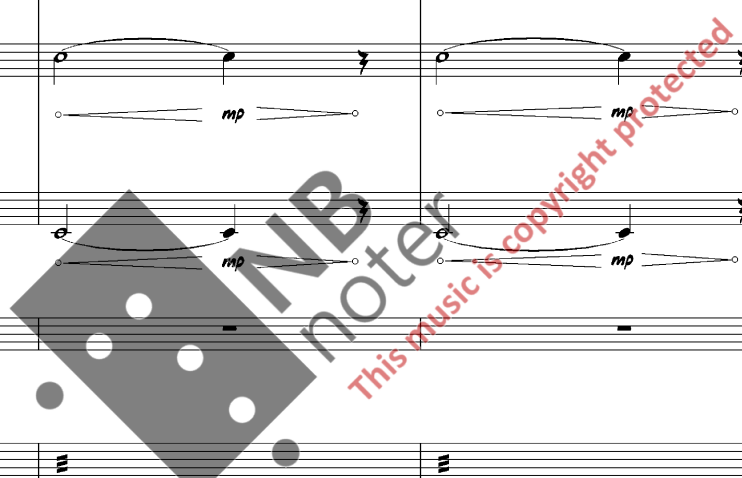
TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.



(WHISPERED, AGGRESSIVELY) **ff**

NO - EN KAN HØ - RE DEG!

**fff** (WHISPERED, AGGRESSIVELY)

IK - KE SKRIK SÅNN!

**mp**

TEG GÅR LN - DER I ALT DET - TE LAT - TER LI - GE!

**fff** (WHISPERED)

TEG HAR

VLN. I

VLN. II

VLA.

Vc.

Cb.

159

FL. 1-2 *mf*

OB. 1-2 *p* *mf*

CL. 1-2 *mp*

CL. BASSO *mp*

BSN. 1-2 *mp* *pp* *mp*

HN. 1-3 *p*

HN. 2-4 *p*

C TPT. 1-2

C TPT. 3

TBN. 1-2 *mp*

TBN. 3

TIMP.

PERC. *p*

PERC.

*mp* *ff* *fff* (WHISPERED, AGITATED) *mf* *ff*  
 JEG GÅR UN- DER I ALT DET - TE LAT- TER LI - GE JEG NÅ BREN-NE AL - LE SØ - E - NEI NÅ ER DET SA - RE EN TING Å GØR - REI!  
 BRENT AL - LE PA - PI - RE - NEI NÅ NÅ DET SNART HEN - DE NO - EI DET ER SA - RE EN TING Å GØR - REI! Å SKY - TE SEG

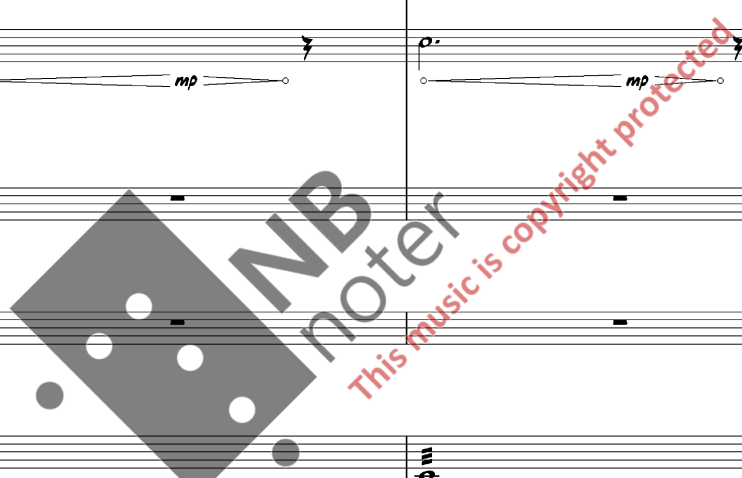
VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *mp*

CB. *mp*



163

FL. 1-2 *mf*

OB. 1-2 *p* *mf*

CL. 1-2 *mp* *mf*

CL. BASSO *mp* *mf*

BSN. 1-2 *pp* *mp* *mf* *pp* *mf*

HN. 1-3 *p*

HN. 2-4 *p*

C. TPT. 1-2

C. TPT. 3

TBN. 1-2 *mp* *mf* *mf* *mf*

TBN. 3

TIMP.

PERC.

PERC.

*f* *ff* *ff* *fff*

Å SKY - TE SEG QTEN - NOM BRYS - TET!  
QTEN - NOM BRYS - TET! ET SKUDD ER DET SKTØNN - HET !!

*ff* EN SE - PRI - EL - SEI  
KRAFT! MOT! VIL - TEI

*fff* KRAFT! MOT! VIL - TEI

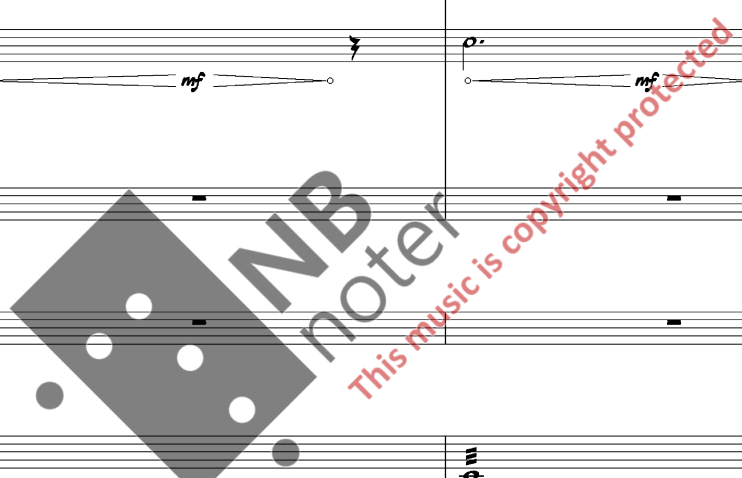
VLN. I *mp* *p* *mf* *p* *mf* *p* *mf* *p*

VLN. II *mp* *mp* *mf* *mp*

VLA. *mp* *p* *mf* *p* *mf* *p* *mf*

VC. *mp* *p* *mp* *mf* *p* *mf*

CB. *mp* *mp* *p* *mf* *p*





Musical score for woodwinds and brass instruments, measures 167 to 200. The score includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2, Clarinet Bassoon, Bassoon 1-2, Horn 1-3, Horn 2-4, Trumpet 1-2, Trumpet 3, Tenor 1-2, Tenor 3, Timpani, Percussion (top and bottom), and Snare Drum. Dynamics range from *mf* to *ff*. A large watermark 'NB noter' is overlaid across the score.

Musical score for vocal and string instruments, measures 167 to 200. The score includes parts for Voice 1 and 2, Violin I and II, Viola, and Cello. Lyrics are provided for the vocal parts. Dynamics range from *mp* to *ff*. Performance instructions include '(LOUD, FULL VOICE)' and '(WHISPERS, EAGERLY)'. A large watermark 'NB noter' is overlaid across the score.

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C. TPT. 1-2

C. TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

DET! (WHISPERED, EAGERLY)

DA KUN-NE MAN KAN-SK'TE LE-VE LI-VET!

MEN DET ER U - MU - LIQ!

MEN DET ER U - MU - LIQ!

OO-SEN ER LUK-KET

(SPOKEN, LOUD, FULL VOICE)

VLN. I

VLN. II

VLA.

Vc.

CB.

175

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

Bsn. 1-2

Hr. 1-3

Hr. 2-4

C TPT. 1-2

C TPT. 3

Tbn. 1-2

Tbn. 3

TIMP.

PERC.

PERC.

MODULATE INDIVIDUALLY BETWEEN *f* AND *fff*  
SMALL DEVIATIONS IN PITCH AROUND E

(SPOKEN, LOUD, FULL VOICE)

*ff*

DET LAT-TER-LI-GE! OG DET LA - VEI

*ff*

DET LAT-TER-LI-GE! OG DET LA - VEI DET LEQ-GER SEQ SOM EN FOR-SAN-NEL-SE O-VER ALT TEQ BE-RØ - RE!

32 32 64 64 32

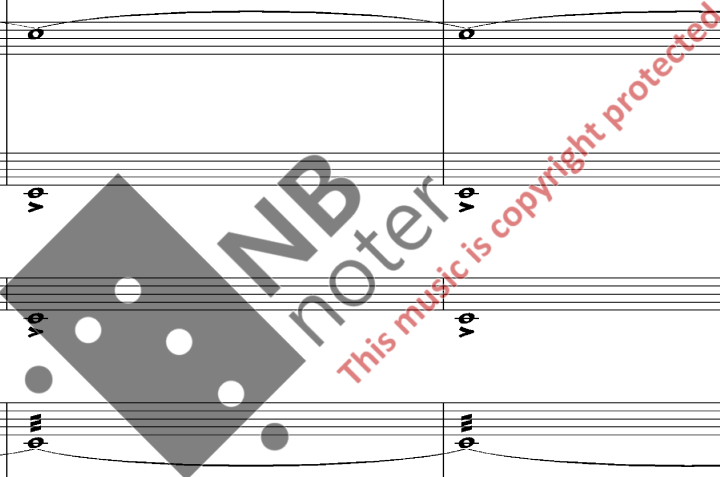
Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flutes (FL. 1-2), Oboes (OB. 1-2), Clarinets (CL. 1-2 and CL. BASSO), Bassoons (Bsn. 1-2), Horns (HN. 1-3 and HN. 2-4), and Trumpets (C. TPT. 1-2 and C. TPT. 3). The brass section includes Trombones (Tbn. 1-2 and Tbn. 3), Timpani (Timp.), and Percussion (Perc.). The string section includes Violins I and II (VLN. I and VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex musical notation with dynamic markings such as *ff*, *fff*, *f*, *mf*, and *mfz*. A large watermark for 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it.

Musical score for orchestra and strings, measures 183-186. The score includes parts for Flute (FL. 1-2), Oboe (OB. 1-2), Clarinet (CL. 1-2), Bassoon (CL. BASSO), Bassoon (BSN. 1-2), Horn (HN. 1-3 and HN. 2-4), Trumpet (C. TPT. 1-2 and C. TPT. 3), Trombone (TBN. 1-2 and TBN. 3), Timpani (TIMP.), Percussion (PERC.), Violin (VLN. I and VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 183-186 are shown. Dynamics include *ff*, *f*, *mf*, *f*, *mp*, *p*, *pp*, and *fff*. Performance markings include accents (*>*) and breath marks (*ϕ*). A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

At the bottom right, there are vocal parts with the instruction "MP SOTTO VOCE" and the text "TEG".

187

FL. 1-2

OB. 1-2

CL. 1-2

CL. BASSO

BSN. 1-2

HN. 1-3

HN. 2-4

C TPT. 1-2

C TPT. 3

TBN. 1-2

TBN. 3

TIMP.

PERC.

PERC.

ER I DIN MAKT U FRI HER - ET - TER SKAL TEQ VIE - RE STIL - LE

ER I DIN MAKT U - FRI HER - ET - TER SKAL TEQ

VLN. I

VLN. II

VLA.

Vc.

CB.



This music is copyright protected