

Eivind Buene

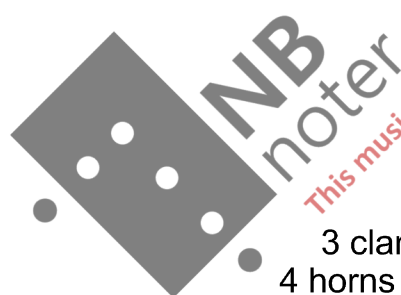
Rondeau

(à la chinoise)

for souna and orchestra

2008

Commissioned by
Shanghai International Spring Festival



orchestration:

souna (solo)

3 flutes (1 picc) 3 oboes (1 cor anglais)
3 clarinets in Bb (1 bass clarinet) 3 bassoons
4 horns in F 4 trumpets in C 3 trombones 1 tuba

percussion (3 players)

1: 2 woodblocks 1 bongo 1 suspended cymbal
2: 2 woodblocks 1 conga 1 suspended cymbal sandpaper
3: thai gongs crotali sandpaper gran cassa
timpani

strings (14 12 10 8 6)

Durata: 7'

Oslo 070208

RONDEAU
(A LA CHINOISE)

ENVOI SUENE

2/4 ♩ = 80 MOLTO BRUTALE

PICCOLLO *ff*

2 FLUTES *ff*

2 OBOES *ff*

COR ANGLAIS *ff*

2 CLARINETS IN B $\flat$ *ff*

BASS CLARINET IN B $\flat$ *ff*

2 BASSOONS *ff*

CONTRABASSOON *ff*

HORN IN F 1-3 *ff*

HORN IN F 2-4 *ff*

TRUMPETS IN C 1-2 *ff*

TRUMPET IN C 3-4 *ff*

TROMBONE 1-2 *ff*

TROMBONE 3 *ff*

TUBA *ff*

TIMPANI *mf*

PERCUSSION 1 *mp* [2 WOODBLOCKS (HIGH & MEDIUM)]

PERCUSSION 2 *mp* [2 WOODBLOCKS (MEDIUM & LOW)]

PERCUSSION 3 *mf* [TUNED TIAN GONGS] *LASSIEZ VIRERE SEMPRE*

1 [THE TUNE OF PICKING UP TEA LEAVES]

SHONA *ff*

2/4 ♩ = 80 MOLTO BRUTALE

VIOLIN I *ff*

VIOLIN II *ff*

VIOLA *ff*

VOLONCELLO *ff*

DOUBLE BASS *ff* (SECOND DIVISI WITH 5 STRINGS)

This music is copyright protected

9

Picc. *ff*

FL. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff* (42)

B. Cl. *ff*

Bsn. *ff*

Csbn. *ff*

Hrns. *ff*

Hr. *ff*

C. Trp. *ff*

C. Trp. *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tsa. *ff*

Tim. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

Suona *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *divis. A 2*

Vc. *ff*

Db. *ff*

This music is copyright protected

25

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *fff?*

B. Cl. *ff*

Bsn. *ff*

Csbn. *ff*

Hrns. *ff*

Hr. *ff*

C. Trp. *ff*

C. Trp. *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tim. *mf*

Perc. *mf*

Perc. *mf*

Perc. *mf*

Suona

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Db. *ff*

This music is copyright protected

33

Picc. *ff*

Fl. *ff*

Ob. *ff* (*2*) *fff*

C. A. *ff*

C. *fff*

B. Cl. *ff*

Bsn. *ff*

Csbn. *ff*

Hrns. *ff*

Hr. *ff*

C. Trp. *fff*

C. Trp. *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timb. *p* *mf* *mf* *p* *mf*

Perc. *mf* *32*

Perc. *54*

Perc. *54*

Suona *4*

Vln. I *ff*

Vln. II *ff* *Divisi A 2*

Vla. *f*

Vcl. *f*

Db. *ff*

This music is copyright protected

41

Picc. *fff*

Fl.

Ob. *fff* (MULTIPHONIC AD LIB.)

C. A. *fff*

C. *fff* (MULTIPHONIC AD LIB.)

S. Cl.

Bsn.

Csbn.

Hrns.

Hr.

C. Trp.

C. Trp.

Tbn. 1-2

Tbn. 3

Tba.

Tim.

Perc. *32*

Perc. *54*

Perc. *5*

Suona

Vln. I

Vln. II

Vla.

Vcl.

Db.

divisi 4 2

This music is copyright protected

49

PCC

FL

OB

C.A.

Q.

S. CL

BSN

CBN

HNS

HN

C.TPT.

C.TPT.

TSN 1-2

TSN 3

TSN

TIMP

PERC

PERC

PERC

SUONA

VLN. I

VLN. II

VLA

VC

DB

NB noter

This music is copyright protected

57

6

Picc. *ff*

Fl. *ff*

Ob. *fff*

C. A. *fff*

Cl. (MULTIPHONIC AD LIB.) *fff*

S. Cl. *fff*

Bsn. *fff*

Cbssn.

Hrns. *fff*

Hr. *fff*

C. Trp. *fff*

C. Trp. *fff*

Tbn. 1-2 *fff*

Tbn. 3 *fff*

Tsa. *fff*

Timp. *mf*

Perc. *f*

Perc. *f*

Perc. *f*

Suona

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

6

DIVISI A 2

This music is copyright protected

73

HN

C Trp.

C Trp.

Perc.

Perc.

Perc.

SNDPAPER

mf

SNDMA

7

fff

fff

fff

VLN. I

fff

fff

fff

fff

fff

fff

fff

VLN. II

fff

fff

fff

fff

VLA

Vc

Db

11

[illegible]

85

M.

C. Tr.

C. Tr.

PERC.

PERC.

PERC.

SUONA

VLA. I

VLA. II

VLA.

Vc.

Db.

The musical score for page 85 is arranged in a multi-staff format. The instruments listed on the left are M., C. Tr., C. Tr., PERC., PERC., PERC., SUONA, VLA. I, VLA. II, VLA., Vc., and Db. The score consists of 12 measures. The first six measures show the percussion section (PERC.) playing a rhythmic pattern of eighth notes. The woodwind section (VLA. I, VLA. II, VLA.) and the string section (Vc., Db.) are also present, with the Vc. and Db. parts showing more complex rhythmic patterns. A large watermark reading 'ND noter' and 'This music is copyright protected' is overlaid on the score.

91

Picc. ff

Fl. ff

Ob. ff

C. A. ff

C. ff

S. Cl. ff

Bsn. ff

Csbn. ff

Hrns. ff

Hr. ff

C. Trp. ff

C. Trp. ff

Tbn. 1-2 ff

Tbn. 3 ff

Tba. ff

Timp. mf

Perc. mf

Perc. mf

Perc. mf

Suona ff

Vln. I

Vln. II

Vla. f

Vc.

Db.

2 WOODWINDS (MEDIUM & LOW)

TUNED GONGS LASRIEZ VIBRER SEMPTE

THE TUNE OF PICKING UP TEA LEAVES

PULLING OUT A REED CHIFFON

THE TUNE OF PICKING UP TEA LEAVES

9 $\text{♩} = 84$

This music is copyright protected

99

PCC

FL

OS

C. A.

Q.

S. CL.

SEN.

CSN.

HNS.

HN.

C. TPT.

C. TPT.

TBN. 1-2

TBN. 3

TBA.

TMP.

PERC.

PERC.

PERC.

SUONA.

VLN. I.

VLN. II.

VLA.

VC.

DB.

10

♩ = 88

PULLING OUT A REED OPTION

This music is copyright protected

107

PRCC.

FL.

Ob.

C. A.

C.

S. CL.

Bsn.

Csn.

Hrns.

Hr.

C. Trp.

C. Trp.

Tbn. 1-2

Tbn. 3

Tsa.

Tim.

Perc.

Perc.

Perc.

Suona

Vln. I

Vln. II

Vla.

Vc.

Db.

MB noter

This music is copyright protected

CRYAL

TUNED GONGS

PURPLE BAMBOO FLUTE TUNE

[illegible]

[illegible]

131

WOODWINDS: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (C. Bb.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hrn.), Horn in C (Hn.), Cor Anglais (C. Trp.), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.).

PERCUSSION: Percussion 1 (Perc.), Percussion 2 (Perc.), Percussion 3 (Perc.), Snare Drum (Sn.), Bass Drum (Bsn.), Cymbal (Cym.), Gong (Gong), Triangle (Tri.), Tom-tom (Tom-tom).

STRING ENSEMBLE: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Db.).

Other instruments: Celesta (Celesta), Tuned Gong (Tuned Gong), Crystal (Crystal), Bells (Bells), Triangle (Tri.), Tom-tom (Tom-tom).

Dynamic markings: *p*, *mf*, *f*.

Rehearsal marks: THE SCENERY OF LAU NI, BEYOND THE

139

This page of the musical score, page 139, contains staves for various instruments and vocals. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hns.), Trumpets (C. Trp.), Trombones (Tbn. 1-2, Tbn. 3), Timpani (Timp.), Percussion (Perc.), and Suona. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *pp*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page. At the bottom, there are labels for specific musical sections: "THE SCENERY OF LU XI", "A SONG TO THE BOWWOOD SHOULDER-POLE", "SELYNE ALME", "A SONG TO THE BOWWOOD SHOULDER-POLE", and "SELYNE ALME". A tempo marking of "13 ♩ = 100" is also present.

147

Picc. *ff* *mf* *ff* *pp*

Fl.

Ob.

C. A.

C.

B. Cl.

Bsn.

Corn.

Hrns.

Hr.

C. Trp.

C. Trp.

Tbn. 1-2

Tbn. 3

Tba.

Tim.

Perc.

Perc.

Perc.

TUNED GONGS

CESTRAL

TUNED GONGS

THEME

THE TUNE OF PICKING UP TEA-LEAVES

A SONG TO THE BOWWOOD SHOULDER-POLE

THEME

SELYNE ALME

THE SCENERY OF WU XI

A SONG TO THE BOWWOOD SHOULDER-POLE

14

Vln. I

Vln. II

Vla.

Vc.

Db.

155

Picc. ff

Fl. ff

Ob. ff

C. A. ff

C. ff

B. Cl. ff

Bsn. ff

Csn. ff

Hrns. ff

Hr. ff

C. Trp. ff

C. Trp. ff

Tbn. 1-2 ff

Tbn. 3 ff

Tsa. ff

Timp. ff

Perc. ff

Perc. ff

Perc. ff

Suona ff

15 $\text{♩} = 80$

Vln. I

Vln. II

Vla. ff

Vc. ff

Db. ff

SENYE ALME

A SONG TO THE BOWWOOD SHOULDER-POINTEE SONG OF FOUR SEASONS

DEAN CHEN

This music is copyright protected

163

PRC.

FL.

OB.

C. A.

C.

B. CL.

BGN.

CBGN.

HRS.

HN.

C. TRP.

C. TRP.

TEN. 1-2.

TEN. 3.

TEN. 4.

TIMP.

PERC.

PERC.

PERC.

SUONA.

VLA. I.

VLA. II.

VLA.

VC.

DB.

musica

noter

This music is copyright protected

SUSPENDED CYMBAL

SUSPENDED CYMBAL

DIVISI A 2

fff

DIVISI A 2

fff

170

S. CL.

SEN.

CSBN.

HWS.

HN.

TBN. 1-2

TBN. 3

TBA.

TIMP.

PERC.

PERC.

PERC.

PERC.

SLUON.

VC.

DB.

16 ♩ = 60 CADENZA

176

SLUON.

(VERY LONG PEDIATAS. FREE EMBELLISHMENTS ON MAIN NOTE)

182

SLUON.

(VERY LONG PEDIATAS. FREE EMBELLISHMENTS ON MAIN NOTE)

188

SLUON.

194

SLUON.

(VERY LONG PEDIATAS. FREE EMBELLISHMENTS ON MAIN NOTE)

17 ♩ = 80
201

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Sax.
C Sax.
Hrns.
Vn.
C Trp.
C Trp.
Tbn. 1-2
Tbn. 3
Tsa.
Timp.
Perc.
Perc.
Perc.
SUONI.

17 ♩ = 80
VLN. I
VLN. II
VLA.
VC.
DB.

This music is copyright protected

209

18

Picc.

FL.

Ob.

C. A.

C.

B. C.

Bsn.

Csn.

Hrns.

Hr.

C. Trp.

C. Trp.

Tbn. 1-2

Tbn. 3

Tba.

Tim.

Perc.

Perc.

Perc.

Suona

Vln. I

Vln. II

Vla.

Vc.

Db.

This music is copyright protected

noter

217

Picc.

Fl.

Ob.

C. A.

C.

B. Cl.

Bsn.

Cbsn.

Hrns.

Hr.

C. Trp.

C. Trp.

Tbn. 1-2

Tbn. 3

Tba.

Tim.

Perc.

Perc.

Perc.

Suona

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter
This music is copyright protected

225

Picc.

Fl.

Ob.

C. A.

C.

S. Cl.

Bsn.

Csn.

Hrns.

Hr.

C Trp.

C Trp.

Tbn. 1-2

Tbn. 3

Tba.

timp.

Perc.

Perc.

Perc.

Suona

19

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

This music is copyright protected

231

Picc.

Fl.

Ob.

C. A.

C.

S. Cl.

Bsn.

Csbn.

Hrns.

Hr.

C. Trp.

C. Trp.

Tbn. 1-2

Tbn. 3

Tba.

Tim.

Perc.

Perc.

Perc.

Suona

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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