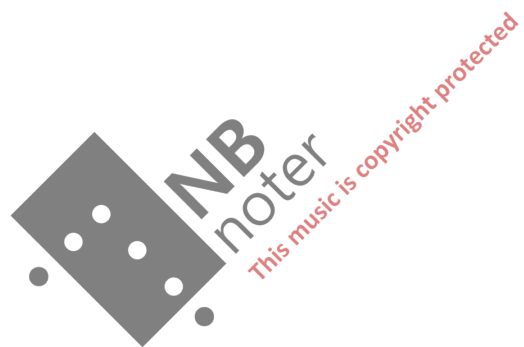


REVENGE AND HEAVY SLEEP

FOR AMPLIFIED GUITAR AND ORCHESTRA



EIVIND BUENE

[illegible]

The image shows a page of a musical score for a symphony orchestra. The score is divided into four measures with time signatures of 4/4, 3/4, 4/4, and 5/4. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Or. 1, Or. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Cbssn., Hn. 1,3, Hn. 2,4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc. 1, Perc. 2, Perc. 3, Cym., and Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes various musical notations such as dynamics (f, p, ff, mf), articulation (accents, slurs), and performance instructions like "AIR SOUND" and "MUTE OUT". A large, semi-transparent watermark "NB noter" is overlaid on the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute 1, 2, 3; Oboe 1, 2; Clarinet 1, 2; Bassoon 1), brass (Horn 1, 2, 3, 4; Trumpet 1, 2, 3; Trombone 1, 2, 3; Tuba), strings (Violin 1, 2; Viola; Violoncello; Double Bass), and percussion (Percussion 1, 2; Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "ND music copyright protected" is overlaid diagonally across the center of the page.

22 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

FL 1 $\text{> } p$

FL 2 $\text{> } p$

FL 3 $\text{> } p$

OB 1 $\text{> } p$

OB 2 $\text{> } p$

CL 1 $\text{> } p$

CL 2 $\text{> } p$

B. CL $\text{> } p$

SPN 1

CSN

HN 1,3

HN 2,4

TPX 1

TPX 1

TPX 3

TBN 1

TBN 2

TBN 3

TBA

PERC

PERC 2

PERC

CRDT

QUIT

ROW PARALLEL ON STRING CLOSE TO BRIDGE WITH HIGH PRESSURE
(COMP STRING WITH L.H.) HARSH NOISE-SOUND

ROW PARALLEL ON STRING CLOSE TO BRIDGE WITH HIGH PRESSURE
(COMP STRING WITH L.H.) HARSH NOISE-SOUND

ROW PARALLEL ON STRING CLOSE TO BRIDGE WITH HIGH PRESSURE
(COMP STRING WITH L.H.) HARSH NOISE-SOUND

MOVE ROW SLOWLY IN PARALLEL WITH STRING
CREATING A SOFT, NOISY SOUND

SUL D 1/2 PRESSURE WITH L.H.

MOVE ROW SLOWLY IN PARALLEL WITH STRING
CREATING A SOFT, NOISY SOUND

SUL D 1/2 PRESSURE WITH L.H.

SUL C

SUL C

SUL E

SUL E

ARP ON BRIDGE

(HEAD)

A (BRIDGE)

10

FL 1
FL 2
FL 3
OB 1
OB 2
CL 1
CL 2
B. CL.
SGN 1
CGN

PUT MOUTHPIECE BACK

HN 1,3
HN 2,4
TP 1
TP 2
TP 3
TBN 1
TBN 2
TBN 3
TBA

PERC.
PERC. 2
PERC.
CBT.

HEATER
SOLO

SLAP ON L.H.
SHL.

QUIT.

VLA. I
VLA. II
VLA.
VC.
CB.

SL 4 1/2 PRESSURE WITH L.H.
SL 0 1/2 PRESSURE WITH L.H.
SL 4 1/2 PRESSURE WITH L.H.

This music is copyright-protected

SUL D 1/2 PRESSURE WITH LA

56

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

CL. 1

CL. 2

B. CL.

BSN. 1

BSN.

HN. 1. 3.

HN. 2. 4.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

TBA.

PERC. 1

PERC. 2

PERC. 3

CROT.

GLT.

VLN. I

VLN. II

VLA.

VC.

CB.

f

mp

ff

REATER

BOW

SUL G 1/2 PEDALISE WITH L.R.

SUL G 1/2 PEDALISE WITH L.R.

NB noter

This music is copyright protected

[illegible]

[illegible]

78 5 2

FL 1 TET WHISTLE

FL 2 TET WHISTLE

FL 3

OB 1

OB 2

CL 1

CL 2

B. CL.

Bb 1

CBRN.

HN 1.3

HN 2.4

TPR 1

TPR 1

TPR 2 + 3

TBN 1

TBN 2

TBN 3

TBA.

PERC 1

PERC 2

PERC 3

CBOT.

QUIT.

VLA. I

VLA. II

VLA.

VC.

CA.

SLAP R.H. OVER STRINGS/PRETUNED

21

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba), percussion (Percussion 1, Percussion 2, Percussion 3, Cymbal, Snare Drum, Tom-Tom, Gong), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written below it. The page number "23" is visible in the bottom right corner.

Fl. 1 2/4 4/4 6/4 7/8
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 S. Cl.
 Bb. 1
 Cb. 1
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tsa.
 Perc. 1
 Perc. 2
 Perc. 3
 Cb. 1
 QUIT.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

QUASI GLISS
 QUASI VIBRATO
 PIZZ. APP. BEHIND BRIDGE
 PIZZ. D
 PIZZ. G
 PIZZ. A
 APP. BEHIND BRIDGE
 SUL E
 SLAP
 TRINETTO
 BIZZIE CYMBAL
 BASS DRUM
 BASS CASSE

24

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bb. 1

Cbn.

Hn. 1-3

Hn. 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Cym.

QUAT.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

MB noter

This music is copyright protected

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (B. Cl.), Horns (Hn. 1, 3, Hn. 2, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tbn.), Percussion (Perc. 1, 2, 3, Crot.), and Strings (Violins I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *fz*, *mf*). A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page. The page number "26" is visible in the bottom left corner.

103

6/4

7/8

6/4

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

B. Sax.

Coro.

Hr. 1, 3.

Hr. 2, 4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tsa.

Perc. 1

Perc. 2

Perc. 3

Crot.

Quat.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

(IF POSSIBLE)

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106

5/4

6/4

FL 1

FL 2

FL 3

OB 1

OB 2

CL 1

CL 2

S. CL.

S. SAX.

CBAS.

HN 1.3.

HN 2.4.

TPP 1

TPP 2

TPP 3

TEN 1

TEN 2

TEN 3

TEN.

PERC. 1

PERC. 2

PERC. 3

CBOT.

QUIT.

VLA. I

VLA. II

VLA.

VC.

CK.

JET WHISTLE

JET WHISTLE

CLIPPER

BASE DRUM

SHURE (SHURE)

SEIN CHINA

SUL E

PIZZ D

ARCO SUL E

SUL PONT.

SUL A

28

108 **6/4**

FL. 1 *p* *f*

FL. 2 *p* *f*

FL. 3 *p* *f*

OB. 1 *p* *f*

OB. 2 *p* *f*

CL. 1 *p* *f*

CL. 2 *p* *f*

B. CL. *p* *f*

B. SNK. *p* *f*

CBK. *p* *f*

MULTIPHONIC AD LIB.

HN. 1. 3. *ff* *pp*

HN. 2. 4. *ff* *pp*

TP. 1 *p* *f*

TP. 2 *p* *f*

TP. 3 *p* *f*

TEN. 1 *ff* *pp*

TEN. 2 *ff* *pp*

TEN. 3 *ff* *pp*

TEN. *ff* *pp*

PERC. 1 *TYMBAL* *p* *f*

PERC. 2 *TYM-TYM* *p* *f*

PERC. 3 *TYMBAL* *p* *f*

CR. *p* *f*

QUIT.

6/4

VLA. I *mf* *fz*

VLA. II *mf* *fz*

VLA. *mf* *fz*

VC. *p* *f* *fz*

CB. *p* *f* *fz*

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[illegible]

126

(QUARTET GLIDE)

Fl. 1

Fl. 2

Fl. 3

Oe. 1

Oe. 2

Cl. 1

Cl. 2

B. Cl.

Bs. 1

Conb.

Hn. 1. 3.

Hn. 2. 4.

Tpt. 1

Tpt. 2

Tpt. 3

Ten. 1

Ten. 2

Ten. 3

Tbn.

Perc. 1

Perc. 2

Perc. 3

Mx.

Choir

Vln. I

Vln. II

Vla.

Vcl.

Cb.

NB

The music is copyright protected

129

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Corn.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Perc. 1

Vib.

Perc. 3

Cbnt.

QUIT.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

36

132 **2/4**

Fl. 1

Fl. 2

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

SBN.

CBSN.

HN. 1, 3

HN. 2, 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

PERC. 1

Vis.

PERC. 5

MAR.

USE TWO THIN STICKS

GLT.

2/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

MB noter
This music is copyright protected

ATTACCA

3
4

137

Fl. 1

Fl. 2

Fl. 3 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Corn.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tsa.

PERC. 1

Vis.

PERC. 3

MAR.

QUIT.

VLN. I

VLN. II

VLA.

VC.

CEL. #

CEL.

mf

p

gliss

ATTACCA

3
4

(NEXT MOVEMENT: TACT)

HEAVY SLEEP

3
 4
 FL. 1
 FL. 2
 FL. 3 (PICCOLO)
 OB. 1
 OB. 2
 CL. 1
 CB. CL. (MUTA IN CONTRABASS CLARINET)
 B. CL.
 BSN.
 CBN.
 HN. 1. 3.
 HN. 2. 4.
 TPT. 1
 TPT. 2
 TPT. 3
 TBN. 1
 TBN. 2
 TBN. 3
 GONG
 VIB.
 PERC. 3
 MAR.
 QUIT.
 LK. ①
 VIBRATO (GRADUALLY FASTER)
 LK. ②
 VIBRATO (GRADUALLY SLOWER)
 LK. ③
 LK. ④
 LK. ⑤
 LK. ⑥
 LK. ⑦
 LK. ⑧
 LK. ⑨
 LK. ⑩
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Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$
 Fl. 2
 Fl. 3 (Picc.)
 Ob. 1
 Ob. 2
 Cl. 1
 Clarinet
 Bassoon
 Bassoon
 Cor Anglais
 Hrn. 1, 3
 Hrn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Trbn. 1
 Trbn. 2
 Trbn. 3
 Gong
 Vib.
 Perc. 3
 Mar.
 Guit.
 Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings (ppp, pp, p, mp, mf, f) and articulation (accents, slurs). The bottom section includes guitar and string parts with specific performance instructions.

TULIAR BELLS
 HARD MALLETS
 BEALE CYMBAL
 SOLO
 GONG
 SOLO D
 SOLO PONT (CRUSH-TONE)
 SOLO (NON-VIB)
 SOLO

11

3/4 2/4 5/4 2/4

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Corn.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tub. B.

Vib.

Perc. 3

Glo.

Quint.

Vcl. I

Vcl. II

Vla.

Vc.

Cb.

SOLO (NON-VIS.)

TUTTI

SUL A

SUL E

SUL O

SUL D

SUL E

ORDINARIO

CESTALI

41

This is a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba), Timpani (Timp.), Violins (Vln. I, II), Violas (Vla.), Percussion (Perc.), Cello (Cello), and Double Bass (Cb.). The score includes dynamic markings (pp, p, mp, f, ff), articulation (accents, slurs), and a large 'NB' watermark. The page is numbered 42 in the bottom left corner.

19

4 2 8 3 8 7

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Corn.

To Hn.

Hr. 1, 3

Hr. 2, 4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc.

Vib.

Perc. 3

Mdr.

Qutr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

4 2 8 3 8 7

43

7 2 5

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Corn.

Hr. 1, 3

Hr. 2, 4

Trpt. 1

Trpt. 2

Trpt. 3

Tm. 1

Tm. 2

Tm. 3

Perc. 1

Perc. 2

Perc. 3

Mar.

Viol. I

Viol. II

Vla.

Vcl.

Db.

SOLO 1

SOLO 2

SOLO 3

SOLO 4

SOLO 5

SOLO 6

SOLO 7

SOLO 8

SOLO 9

SOLO 10

SOLO 11

SOLO 12

SOLO 13

SOLO 14

SOLO 15

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SOLO 311

SOLO 312

SOLO 313

SOLO 314

SOLO 315

SOLO 3

28

FL. 1

FL. 2

FL. 3
(picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

S. Cl.

S. Cl.

S. Cl.

C. S. Cl.

Hr. 1. 3.

Hr. 2. 4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

PERC.

Vib.

PERC. 3

MAR.

QUIT.

48

SENZA RIVEDIN

32

pp

To Cl.

pp

To Tbn.

pp

mp

OBAN CHESA

NB noter

This music is copyright protected

[illegible]

46

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, strings, and percussion. The staves are arranged in a traditional orchestral layout. The music features various dynamic markings, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ff* (fortissimo) in the lower staves. The score includes complex rhythmic patterns, such as triplets and slurs, and a large diagonal watermark reading "BIB noter" is visible across the center. The page number "44" is in the top left corner. The score is for measures 44 through 47, with time signatures of 6/8, 3/8, 6/8, 3/8, and 6/8.

48

Fl. 1 $\frac{5}{8}$

Fl. 2 $\frac{5}{8}$

Fl. 3 (picc) $\frac{5}{8}$

Ob. 1 $\frac{3}{8}$

Ob. 2 $\frac{5}{8}$

Cl. $\frac{3}{4}$

Cor. Cl. $\frac{4}{4}$

S. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Csn. $\frac{4}{4}$

Hr. 1, 3 $\frac{5}{8}$

Hr. 2, 4 $\frac{5}{8}$

Trp. 1 $\frac{5}{8}$

Trp. 2 $\frac{5}{8}$

Trp. 3 $\frac{5}{8}$

Tbn. 1 $\frac{5}{8}$

Tbn. 2 $\frac{5}{8}$

Tbn. 3 $\frac{5}{8}$

Perc. $\frac{5}{8}$

Perc. $\frac{5}{8}$

Perc. $\frac{5}{8}$

Perc. $\frac{5}{8}$

Quar. $\frac{5}{8}$

Vln. I $\frac{5}{8}$

Vln. II $\frac{5}{8}$

Vla. $\frac{5}{8}$

Vcl. $\frac{5}{8}$

Cb. $\frac{5}{8}$

Watermark: NB noter This music is copyright protected

Rehearsal Markings:

- WOODWINDS
- BRASS

Dynamic Markings: fz , ff , f , pp , mf , p , $ALL G$

Tempo/Style Markings: And , $Alleg$, And , $Alleg$

Rehearsal Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

56

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl.

Cl. Cl.

S. Cl.

Bsn.

Csgn.

Coe F. 1. 3.

Coe F. 2. 4.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

NYLONHORN

VCL.

VIB.

GLOCK.

WDR.

GLT.

(IMPROVISE WITH ORCHESTRA)

Vln. I.

Vln. II.

Vla.

Vc.

Cr.

2

4

3

2

4

3

52

NB noter

This music is copyright protected

56

[illegible]

58

84

2/4 4/4 2/4 8/8 5/8

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl.

Cor. Cl.

B. Cl.

Bsn.

Csn.

Coe F 1. 3.

Coe F 2. 4.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Ycl.

Vib.

Glock.

Mre.

Qut.

Vln. I

Vln. II

Vla.

Vc.

Con.

pp

mp

ppp

p

mf

ff

NEASTOCK

1 2 1 2

59

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, including woodwinds (Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Cor F 1 & 3, Cor F 2 & 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Cymbal), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

This page contains musical notation for measures 106 through 119. The instrumentation includes woodwinds, brass, percussion, strings, and choir. The score is written in standard musical notation with various time signatures and dynamic markings.

110

4

7

8

7

FL. 1

FL. 2

FL. 3 (PICC.)

OB. 1

OB. 2

CL. 1

CL. 2

CL. 3

B.S. 1

B.S. 2

H. 1

H. 2

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

PERC. 1

PERC. 2

PERC. 3

PERC. 4

PERC. 5

PERC. 6

PERC. 7

PERC. 8

PERC. 9

PERC. 10

PERC. 11

PERC. 12

PERC. 13

PERC. 14

PERC. 15

PERC. 16

PERC. 17

PERC. 18

PERC. 19

PERC. 20

PERC. 21

PERC. 22

PERC. 23

PERC. 24

PERC. 25

PERC. 26

PERC. 27

PERC. 28

PERC. 29

PERC. 30

PERC. 31

PERC. 32

PERC. 33

PERC. 34

PERC. 35

PERC. 36

PERC. 37

PERC. 38

PERC. 39

PERC. 40

PERC. 41

PERC. 42

PERC. 43

PERC. 44

PERC. 45

PERC. 46

PERC. 47

PERC. 48

PERC. 49

PERC. 50

PERC. 51

PERC. 52

PERC. 53

PERC. 54

PERC. 55

PERC. 56

PERC. 57

PERC. 58

PERC. 59

PERC. 60

PERC. 61

PERC. 62

PERC. 63

PERC. 64

PERC. 65

PERC. 66

PERC. 67

PERC. 68

PERC. 69

PERC. 70

PERC. 71

PERC. 72

PERC. 73

PERC. 74

PERC. 75

PERC. 76

PERC. 77

PERC. 78

PERC. 79

PERC. 80

PERC. 81

PERC. 82

PERC. 83

PERC. 84

PERC. 85

PERC. 86

PERC. 87

PERC. 88

PERC. 89

PERC. 90

PERC. 91

PERC. 92

PERC. 93

PERC. 94

PERC. 95

PERC. 96

PERC. 97

PERC. 98

PERC. 99

PERC. 100

PERC. 101

PERC. 102

PERC. 103

PERC. 104

PERC. 105

PERC. 106

PERC. 107

PERC. 108

PERC. 109

PERC. 110

PERC. 111

PERC. 112

PERC. 113

PERC. 114

PERC. 115

PERC. 116

PERC. 117

PERC. 118

PERC. 119

PERC. 120

PERC. 121

PERC. 122

PERC. 123

PERC. 124

PERC. 125

PERC. 126

PERC. 127

PERC. 128

PERC. 129

PERC. 130

PERC. 131

PERC. 132

PERC. 133

PERC. 134

PERC. 135

PERC. 136

PERC. 137

PERC. 138

PERC. 139

PERC. 140

PERC. 141

PERC. 142

PERC. 143

PERC. 144

PERC. 145

PERC. 146

PERC. 147

PERC. 148

PERC. 149

PERC. 150

PERC. 151

PERC. 152

PERC. 153

PERC. 154

PERC. 155

PERC. 156

PERC. 157

PERC. 158

PERC. 159

PERC. 160

PERC. 161

PERC. 162

PERC. 163

PERC. 164

PERC. 165

PERC. 166

PERC. 167

PERC. 168

PERC. 169

PERC. 170

PERC. 171

PERC. 172

PERC. 173

PERC. 174

PERC. 175

PERC. 176

PERC. 177

PERC. 178

PERC. 179

PERC. 180

PERC. 181

PERC. 182

PERC. 183

PERC. 184

PERC. 185

PERC. 186

PERC. 187

PERC. 188

PERC. 189

PERC. 190

PERC. 191

PERC. 192

PERC. 193

PERC. 194

PERC. 195

PERC. 196

PERC. 197

PERC. 198

PERC. 199

PERC. 200

PERC. 201

PERC. 202

PERC. 203

PERC. 204

PERC. 205

PERC. 206

PERC. 207

PERC. 208

PERC. 209

PERC. 210

PERC. 211

PERC. 212

PERC. 213

PERC. 214

PERC. 215

PERC. 216

PERC. 217

PERC. 218

PERC. 219

PERC. 220

PERC. 221

PERC. 222

PERC. 223

PERC. 224

PERC. 225

PERC. 226

PERC. 227

PERC. 228

PERC. 229

PERC. 230

PERC. 231

PERC. 232

PERC. 233

PERC. 234

PERC. 235

PERC. 236

PERC. 237

PERC. 238

PERC. 239

PERC. 240

PERC. 241

PERC. 242

PERC. 243

PERC. 244

PERC. 245

PERC. 246

PERC. 247

PERC. 248

PERC. 249

PERC. 250

PERC. 251

PERC. 252

PERC. 253

PERC. 254

PERC. 255

PERC. 256

PERC. 257

PERC. 258

PERC. 259

PERC. 260

PERC. 261

PERC. 262

PERC. 263

PERC. 264

PERC. 265

PERC. 266

PERC. 267

PERC. 268

PERC. 269

PERC. 270

PERC. 271

PERC. 272

PERC. 273

PERC. 274

PERC. 275

PERC. 276

PERC. 277

PERC. 278

PERC. 279

PERC. 280

PERC. 281

PERC. 282

PERC. 283

PERC. 284

PERC. 285

PERC. 286

PERC. 287

PERC. 288

PERC. 289

PERC. 290

PERC. 291

PERC. 292

PERC. 293

PERC. 294

PERC. 295

PERC. 296

PERC. 297

PERC.

114

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl.

Cl. Cl.

B. Cl.

Bsn.

Cbsn.

Cor F. 1, 3

Cor F. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Vib.

Perc. 3

Perc.

QUT.

Vln. I

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

66

[illegible]

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 4/4 time and features various instruments including Flutes (FL. 1, 2, 3), Oboes (OB. 1, 2), Clarinets (CL., CL. CL.), Bassoon (B. CL.), Contrabassoon (CB. CL.), Horns (HN. 1, 2, 3, 4), Trumpets (TPT. 1, 2, 3), Trombones (TBN. 1, 2, 3), Percussion (PERC. 1, 2, 3), Violins (VLA., VLI.), Viola (VLA.), Violoncello (VCL.), and Double Bass (CB.). The score includes dynamic markings such as *f*, *p*, *mp*, and *ff*, and articulation markings like accents and slurs. A large watermark "NB noter" is visible across the center of the page.

12 **4** **7** **ANIMATO** **3** **8**

FL. 1 *p*

FL. 2 *p*

FL. 3 (picc.)

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Cor. Cl. *p*

B. Cl. *p*

Bsn. *p*

Corn. *p*

Hr. 1, 3 *p*

Hr. 2, 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

PERC. 1

Vis. *p*

PERC. 3

Glo. *p*

Gtr. *p* *pp* *p* *p* *sm.* *pizzicato* *mf* *pizzicato* *nat.*

Gtr. *p*

Vln. I *arco* *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

fz *fl. off sound* *fl. on sound* *pp*

mf *breath cym.*

pizzicato *mf* *pizzicato* *nat.*

132

5/16 8/8 4/8

Fl. 1

Fl. 2

Fl. 3 (picc.)

Ob. 1

Ob. 2

Cl.

Cor. Cl.

B. Cl.

Bbn.

Cbssn.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. 1

Vis.

Perc. 3

Perc. 4

Gtr.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

GEN CHRL

SLW SLOWLY W/TH THUMB

PP

ADU

P

CON PED

SLW CIRCULAR MOVEMENTS

PP

ADU

BRILL CYN

LX

DMP

PIZZICATO

1

2

3

4

5

NAT.

5/16 8/8 4/8

Vln. I

Vln. II

Vla.

Vc.

Cb.

SLW G

PP

SLW G

PP

SLW G

PP

SLW G

PP

SLW E

PP