

PALIMPSEST

FOR SINFONIETTA

EIVIND BUENE

2004



This music is copyright protected

PIÈCE ÉCRITE DANS LE
CADRE DU PROGRAMME
VOIX NOUVELLES DE LA
FONDATION ROYALMONT

PALIMPSEST

DUR: 9'

INSTRUMENTATION:

FLUTE (ALSO PICC. AND ALTO)
OBOE (ALSO CORING.)
CLARINET IN B^b (ALSO B^b BASSO)
BASSOON (ALSO DOUBLE BASSOON)
COR F (WITH MUTE)
TRP C (WITH STRAIGHT MUTE)
TRB (WITH BUCKET AND STRAIGHT MUTE)

PERCUSSION (2 PLAYERS)

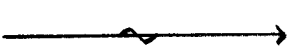
PIANO
2 VIOLINS
VIOLA
CELLO
BASS (5 STRINGS, 5TH TUNED TO B)

PERCUSSION:

5 GONGS, LYING ON CLOTHED TABLE (I)
4 LOGDRUMS (II)
2 SHARED DRUMS (I & II)
2 TIMPANI (I & II)
1 BASS DRUM (KICK) (II)
1 GRAN CASSA (I & II)

3 CROTALI (C', d', g') (I & II)
1 TUBULAR BELL (f#') (I)
3 SUSPENDED CYMBALS (1 WITH SIZZLE) (I & II)
1 LARGE TAM-TAM (I & II)
1 VIBRAPHONE (I & II)

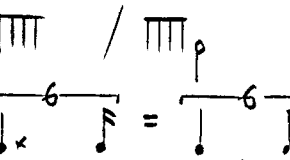
NOMENCLATURA:

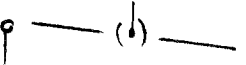
 : TRANSFORM GRADUALLY

 : REPEAT FIRST NOTE OR CHORD

 : REPETITIONS, AS FAST AS POSSIBLE

 : GRADUALLY FASTER / SLOWER

 : GRACENOTE ON BEAT / BEFORE BEAT

 : NOTES WITHIN BRACKET SHOULD NOT BE ACCENTUATED.

ALL TRILLS ARE SEMITONE-
TRILLS UNLESS WHERE INDICATED

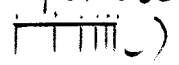
STRINGS:

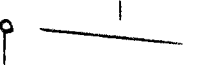
↓ : CRUSHTONE (NO PITCH)

↓ : SEMI-CRUSH (PITCH AND NOISE)

n. : NORMAL BOWPRESSURE

slow bow : PRODUCING NOISY SOUND
AT SOFT DYNAMICS

jeté : BOUNCING BOW, SINGLE BOW ACTION
(IN EFFECT )

 : DO NOT BOW STEMS, THEY
ARE ONLY FOR TIMING

 : SOUNDING HARMONIC

 : FINGERED HARMONIC

 : ARTIFICIAL HARMONIC, SOUNDING
2 OCTAVES HIGHER

molto pont / pont / ord. / taste / molto taste : 5 POSITIONS OF BOW ON STRING

 : TREMOLO AS FAST AS POSSIBLE

WINDS:

 : MULTIPHONIC (CHOSEN AD LIB IN CONTEXT)

 : FRULLATO

↑ : BLOW THROUGH INSTRUMENT Λ : BRIGHT NOISE

< : MIDDLE NOISE

+ : SLAP TONGUE (CLARINET) V : DARK NOISE

 : ACCENTUATE RYTHM WITH MOUTH
WHILE CONTINUOUSLY TRILLING WITH FINGERS

BISBIGLIANDO : RAPID CHANGE OF FINGERING
ON ONE PITCH

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cn), Trumpet (Trp), Trombone (Trb), Percussion (Perc), Piano (Pno), Violin I (Vn^I), Violin II (Vn^{II}), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- Flute (Fl):** *mp*, *mf*, *fz*
- Oboe (Ob):** *p*, *mp*
- Clarinet (Cl):** *p*, *mp*, *fz*, *mf*, *fz*
- Bassoon (Bs):** *p*, *mp*, *fz*
- Cor Anglais (Cn):** *p*, *mf*, *fz*, *mf*
- Trumpet (Trp):** *p*, *mf*, *fz*, *mf*
- Trombone (Trb):** *p*, *mp*, *mf*, *pp*, *fz*
- Percussion (Perc):** *tam*, *Log*, *pp*, *mf*, *f*, *sn*, *l.v.*, *(rim shot)*, *f*, *Gmg*, *BD*, *p*, *mp*, *f*, *mp*
- Piano (Pno):** *f*, *mf*, *ped.*
- Violin I (Vn^I):** *fp*, *mf*, *mp*, *f*, *p*, *jeté...*
- Violin II (Vn^{II}):** *fp*, *mf*, *mp*, *f*, *p*, *jeté...*
- Viola (Va):** *fp*, *mf*, *mp*, *f*, *p*, *jeté...*
- Violoncello (Vc):** *fp*, *fz*
- Contrabass (Cb):** *fz*

Watermark: NMB notator. This music is copyright protected.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes dynamic markings (f, p, mp, mf, sub pp, pp, ff), articulation (accents, slurs), and performance instructions (jete, n., l.v., cym, sn, Gong, Log). A large diagonal watermark reads "NB noter This music is copyright protected".

♩ = 80

Handwritten musical score for a symphony orchestra, page 3. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn¹), Violin II (Vn²), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The tempo is marked as ♩ = 80. The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex woodwind passage with various dynamics and articulations. The third measure continues the woodwind and string parts. The percussion part includes specific instructions for tam, scrape, log, and other instruments. The string parts include various dynamics and articulations, including 'jeté' and 'fp'. A large watermark 'NB notel' is visible across the center of the page.

Fl: f , mp , ff , mf , f

Ob: ff , p , mp , f

Cl: f , mp , ff , mf , fz

Bs: p , mp , fz

Cor: p , mf

Trp: p , mf

Trb: p , f , mp , pp , mf , p , fz

perc: f , mf , pp , f , fz

pno: fz , ped

Vn¹: p , fp , mf , ff , mp , f

Vn²: p , fp , mf , ff , mp , f

Va: p , ff , fz , p , ff , mp , f

Vc: f , fz , p , fz , f

Cb: f , fz , f

* falling quartet - scale

3

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cornet (Cn), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is divided into measures, with dynamic markings (mf, p, ff, f, mp, pp) and performance instructions (e.g., "jeté", "Damp!", "pda", "fz", "fz b2") visible. A large watermark "NB Noter" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes dynamic markings (p, mf, f, mp), articulation (acc, marcato), and performance instructions (jeté, senza vib.). A large watermark "NB noter" is visible across the center of the page.

Flute (Fl): Measures 13-15. Dynamics: p, mf, f. Articulation: marcato.

Oboe (Ob): Measures 13-15. Dynamics: mf.

Clarinet (Cl): Measures 13-15. Dynamics: f.

Bassoon (Bs): Measures 13-15. Dynamics: mf.

Cor Anglais (Cor): Measures 13-15. Dynamics: mp, f.

Trumpet (Trp): Measures 13-15. Dynamics: mf.

Trombone (Trb): Measures 13-15. Dynamics: f, mp.

Percussion (perc): Measures 13-15. Includes Conga, Krot, and Tam. Dynamics: mf, f, mp.

Piano (pno): Measures 13-15. Dynamics: f, mp.

Violin I (Vn1): Measures 13-15. Dynamics: f, mp. Instruction: jeté.

Violin II (Vn2): Measures 13-15. Dynamics: f, mp. Instruction: jeté.

Viola (Va): Measures 13-15. Dynamics: f, mp. Instruction: jeté.

Violoncello (Vc): Measures 13-15. Dynamics: f, mp. Instruction: jeté.

Double Bass (Cb): Measures 13-15. Dynamics: f, mp. Instruction: jeté.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cymbal (Cym), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is divided into measures, with dynamic markings (p, mp, mf, pp, pp sub) and performance instructions (e.g., "cym sordm", "cym [soft]", "tam", "beater", "jeté...") visible. A large diagonal watermark "MB noter" and the text "This music is copyright protected" are overlaid on the score.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cnr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with dynamic markings (ff, mf, f, mp, p, pp) and articulation (accents, slurs, phrasing slurs) throughout. The percussion section includes snare drum (sn), cymbal (cym), gong, and bass drum (bd). The string section includes Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is marked with '25' at the beginning of the Flute staff. A large watermark 'This music is copyright protected' is visible across the center of the page.

28

Fl

Ob

Cl

Bs

Cv

Trp

Trb

perc

pno

Vn¹

Vn²

Va

Vc

Cb

[Take mouthpiece out of instrument]

Gong

timp

sn

log

cym

fz

mf

f

p

mp

ff

15va

jeté

c.l.b. jeté

pizz

10

31

Fl

Ob

Cl

Bs

Cnr

Trp

Trb

perc

pno

Vn'

Vn2

Va

Vc

Cb

MIC 30-linjer

11

Handwritten musical score for a symphony orchestra, page 31. The score is written for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cnr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn'), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures, with dynamic markings (f, p, mf, mp, pp) and articulation marks (accents, slurs, staccato) throughout. A large watermark 'NB noter' is visible across the center of the page. The page number '31' is in the top left corner, and '11' is at the bottom center. The footer 'MIC 30-linjer' is at the bottom left.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (CL), Bassoon (Bs), Cor (Cnr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, mf, pp, f, f2), articulation (accents, slurs), and performance instructions (e.g., "muta in piccolo", "muta in cor lng", "muta in cl. Bb", "muta in doublebassoon", "L.v.", "jeté..."). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

ej 04.08.04

Handwritten musical score for a symphony orchestra, page 13. The score is written for the following instruments:

- picc** (Piccolo): Part 1, starting with a *PPP* dynamic.
- Cl** (Clarinet): Part 1, marked *(clarinet)*.
- Cl** (Clarinet): Part 2, marked *(B♭)* and *PPP*.
- Ctg** (Cymbal): Marked *(Doublebassoon)*.
- Cnr** (Cymbal): Marked *con sord.* and *PPPP*.
- Trp** (Trumpet): Marked *con sord. [straight]*.
- Trb** (Trombone): Marked *con sord (bucket)* and *PPPP*.
- perc** (Percussion): Includes *sizzle cym*, *crotali*, *pp*, *L.v.*, *vib*, and *soft mallets*.
- pno** (Piano): Part 1.
- Vn¹** (Violin I): Marked *sul tasto*, *con sord.*, and *p poss.*.
- Vn²** (Violin II): Marked *sul tasto*, *con sord.*, and *p poss.*.
- Va** (Viola): Marked *sul tasto*, *con sord.*, and *p poss.*.
- Vc** (Violoncello): Marked *sul tasto*, *con sord.*, and *p poss.*.
- Cb** (Contrabass): Marked *sul tasto*, *con sord.*, and *p poss.*.

The score includes various musical notations such as dynamics (*PPP*, *PPPP*, *pp*, *p poss.*), articulation (*con sord.*, *sul tasto*), and performance instructions (*(B♭)*, *(clarinet)*, *(Doublebassoon)*, *con sord (bucket)*, *[straight]*, *crotali*, *vib*, *soft mallets*). The page number 13 is centered at the bottom.

11 a tempo primo

Handwritten musical score for a symphony orchestra, page 15. The score is written for the following instruments:

- picc** (Piccolo): Treble clef, starting with a half note G4.
- Cl** (Clarinet): Treble clef, starting with a half note G4.
- Cl** (Clarinet): Treble clef, starting with a half note G4.
- Cfg** (Cello/Double Bass): Bass clef, starting with a half note G2.
- Cor** (Cor Anglais): Treble clef, starting with a half note G4.
- Trp** (Trumpet): Treble clef, starting with a half note G4.
- Trb** (Trombone): Bass clef, starting with a half note G2.
- perc** (Percussion): Treble clef, starting with a half note G4.
- pno** (Piano): Treble and Bass clefs, starting with a half note G4 and a half note G2.
- Vn¹** (Violin I): Treble clef, starting with a half note G4.
- Vn²** (Violin II): Treble clef, starting with a half note G4.
- Va** (Viola): Bass clef, starting with a half note G2.
- Vc** (Violoncello): Bass clef, starting with a half note G2.
- Cb** (Contrabass): Bass clef, starting with a half note G2.

The score is marked with dynamic levels: **ppp** (pianissimo), **p** (piano), and **pp** (pianissimo). The tempo is marked **a tempo primo**. The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 16, featuring various instruments and dynamic markings.

Instruments and Parts:

- picc:** Piccolo, measures 16-20.
- Cl:** Clarinet, measures 16-20.
- Cl:** Clarinet, measures 16-20.
- Ctg:** Cymbal, measures 16-20.
- Cw:** Cymbal, measures 16-20.
- Trp:** Trumpet, measures 16-20.
- Trb:** Trombone, measures 16-20.
- perc:** Percussion, measures 16-20.
- pno:** Piano, measures 16-20.
- Vn¹:** Violin I, measures 16-20.
- Vn²:** Violin II, measures 16-20.
- Va:** Viola, measures 16-20.
- Vc:** Violoncello, measures 16-20.
- Cb:** Contrabass, measures 16-20.

Dynamic Markings:

- pp:** pianissimo
- ppp:** pianississimo
- pppp:** pianissississimo
- sim.** *simile*
- Pizz:** *pizzicato*

Other Markings:

- Gran Cassa:** Handwritten label above the percussion staff.
- flaut.:** Flute, above the Violin I and Violin II staves.
- 16:** Measure number at the top left and bottom center.

Handwritten musical score for orchestra, page 17. The score includes staves for Piccolo (picc), Clarinet (Cl), Clarinet in Bb (Cl Bb), Cymbal (Ctg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features various dynamics (ppp, pp, p) and articulations (accents, slurs). Key performance instructions include "muta in grande", "muta in ob.", "muta in Bbasso", and "Attacca subito". A large watermark "NBNoter" is visible across the center of the page.

eb 20.07.04

Handwritten musical score for a symphony orchestra, page 18. The score is written for the following instruments: Fl (Flute), Ob (Oboe), Cl (Clarinet, B♭ basso), Bs (Bassoon), Cn (Cornet), Trp (Trumpet), Trb (Trombone), perc (Percussion), pno (Piano), Vn¹ (Violin I), Vn² (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso).

The score is divided into three measures. The first measure is marked with a 4/8 time signature and includes the tempo marking "Allegro". The second measure is marked with a 5/8 time signature and includes the tempo marking "Allegro". The third measure is marked with a 5/8 time signature and includes the tempo marking "Allegro".

Key markings and annotations include:

- Fl:** (Allegro)
- Cl:** (B♭ basso)
- perc:** tub, log, ppp, f, #f, 5, 5:4, p, pp
- pno:** f, #f, molto secco, sost ped., 5, 5:4, p, pp
- Gong:** l.v.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and piano, page 19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor, Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn¹), Violin II (Vn²), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

The percussion part features a tuba (tub) and gong (gmg) with dynamics *pp* and *ppp*. The piano part includes a section marked "sost. ped." (sostenuto pedale).

The string parts (Vn¹, Vn², Va, Vc, Cb) are marked "senza vib." (senza vibrato) and *ppp* (pianissimo) in the final measure.

Handwritten annotations include "7:4", "5", "3:2", "4:3", "3", and "5:4" indicating time signatures or ratios. A large watermark "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra, page 20. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and performance instructions.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Cnr (Cornet)
- Trp (Trumpet)
- Trb (Trombone)
- perc (Percussion)
- pno (Piano)
- Vn' (Violin I)
- Vn2 (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Double Bass)

Key Performance Instructions and Dynamics:

- Fl, Ob, Cl, Bs, Cnr, Trb:** Dynamics range from *ppp* (pianissimo) to *f* (forte). *pp* (piano) is also used.
- Trp:** Dynamics include *mp* (mezzo-piano) and *f*.
- perc:** Includes *mf* (mezzo-forte), *f* (forte), and *mp*. Includes markings for *trb* (tub) and *gms* (gongs). Includes *l.v.* (largo) and *mf*.
- pno:** Dynamics include *mf*, *f*, and *mp*. Includes *ped (ad lib)* (pedal ad libitum).
- Vn', Vn2, Va, Vc, Cb:** Dynamics range from *ppp* to *f*. Includes *pp* (piano).

Watermark: A large diagonal watermark reads "MB noter" and "This music is copyright protected".

♩ = 80

Handwritten musical score for a symphony orchestra, measures 10 through 13. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cornet (Cn), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 80. The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *sub p*, *mp*, *fz*, and *p*. A large watermark "MIB noter" is visible across the center of the page.

Measures 10-13. Key signature: one sharp (F#). Time signature: 3/4. Tempo: ♩ = 80.

Instrument parts and markings:

- Fl: *sub p*
- Ob: *sub p*
- Cl: *sub p*
- Bs: *sub p*
- Cn: *sub p*
- Trp: *sub p*
- Trb: *sub p*
- perc: *mp*, *mf*
- pno: *fz mp*, *f*, *mp*, *l.v.*
- Vn1: *fz mp*, *p*, *ped*, *ped sost*
- Vn2: *fz mp*, *p*
- Va: *fz mp*, *p*
- Vc: *fz mp*, *p*
- Cb: *fz mp*, *p*

♩ = 120

Handwritten musical score for a symphony orchestra, page 22. The score is written on 14 staves, each labeled with an instrument or section on the left. The tempo is marked as ♩ = 120 at the top left.

The instruments and sections are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Trb (Trombone)
- perc (Percussion)
- pno (Piano)
- Vn¹ (Violin I)
- Vn² (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (pp, p, ff, PPP), articulation (accents, slurs), and performance instructions (e.g., "con sordani", "marcato", "molto secco", "ped ad lib.", "sost ped"). The percussion part includes specific notation for tuba and log drum. The piano part features complex rhythmic patterns with time signatures like 5:4, 6:4, and 3:4. The string parts (Vn¹, Vn², Va, Vc, Cb) show sustained notes with dynamic markings and some vibrato markings.

A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

17

Fl

Ob

Cl

Bs

Cnr

Trp

Trb

perc

pno

Vn¹

Vn²

Va

Vc

Cb

gong

molto secco (nm stacc.)

pizz

3:2

5:4

f

pp

p

mp

ff

23

This music is copyright protected

Handwritten musical score for orchestra and piano, measures 19-24. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bs), Cor Anglais (Cnr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is marked with various dynamics (mp, mf, f, p, ppp) and articulations (pizz, arco). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Measures 19-24 are shown. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bs), Cor Anglais (Cnr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is marked with various dynamics (mp, mf, f, p, ppp) and articulations (pizz, arco). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

$\text{♩} = 80$

Handwritten musical score for a symphony orchestra, page 25. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn¹), Violin II (Vn²), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The tempo is marked $\text{♩} = 80$. The score is divided into measures, with some measures containing triplets (3:2) and dynamic markings (f, mp, mf, p, fmp). The percussion part includes a vibraphone (vib) and a xylophone (xylo). The string parts (Vn¹, Vn², Va, Vc, Cb) feature complex rhythmic patterns and dynamic markings. The woodwind parts (Fl, Ob, Cl, Bs, Cor, Trp, Trb) also contain complex rhythmic patterns and dynamic markings. The piano part (pno) includes a complex rhythmic pattern and dynamic markings. The score is marked with a large '25' at the bottom center.

Fl

Ob

Cl

Bs

Cor

Trp

Trb

perc

pno

Vn¹

Vn²

Va

Vc

Cb

25

Handwritten musical score for a symphony orchestra, measures 25 to 26. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion section (perc) is also indicated. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *sub mp*, *mp*, *fz*, and *slow bow*. The time signature is 3/4. A large watermark "NB noter" is visible across the center of the page.

Measures 25 and 26 are shown. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The percussion section (perc) is also indicated. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *sub mp*, *mp*, *fz*, and *slow bow*. The time signature is 3/4. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 29. The score is written on 12 staves, each labeled with an instrument or section. The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The score is marked with a large, diagonal watermark reading "NB noter" and "This music is copyright protected".

The instruments and sections are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Cnr (Cornet)
- Trp (Trumpet)
- Trb (Trombone)
- perc (Percussion)
- pno (Piano)
- Vn¹ (Violin I)
- Vn² (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation marks. The page number 29 is written at the bottom center.

Handwritten musical score for orchestra and piano. The score is written on 12 staves, each labeled with an instrument or part. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Staves and Instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Cnr (Cornet)
- Trp (Trumpet)
- Trb (Trombone)
- perc (Percussion)
- pno (Piano)
- Vn¹ (Violin I)
- Vn² (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Key Notation and Dynamics:

- Time signatures: 4/4, 3/4, 2/4.
- Key signatures: One sharp (F#) is present in several staves.
- Dynamic markings: *pp* (pianissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo).
- Articulation: *tam* (tutti) is marked above the percussion staff.

eb 05.09.04

Handwritten musical score for a symphony, measures 1-3 of a section marked IV. The score is for a full orchestra and includes a variety of instruments.

Flute (Fl): Measures 1-3. Dynamics: *pp*, *sim.*, *sim.*

Oboe (Ob): Measures 1-3. Dynamics: *pp*

Clarinet (Cl): Measures 1-3. Dynamics: *pp*, *sim.*, *sim.*

Bassoon (Bs): Measures 1-3. Dynamics: *pp*, *sim.*, *sim.*

Cor Anglais (Cr): Measures 1-3. Dynamics: *ppp*, *sim.*, *sim.*

Trumpet (Trp): Measures 1-3. Dynamics: *ppp*, *sim.*

Trombone (Trb): Measures 1-3. Dynamics: *ppp*, *sim.*

Drum (perc): Measures 1-3. Includes *Gran Cassa*, *sn*, and *[brushes] rub back and forth pp on skin*. Dynamics: *pppp*, *sim.*

Piano (pno): Measures 1-3. Dynamics: *pp*

Violin I (Vn¹): Measures 1-3. Dynamics: *molto tasto*, *pp*, *sim.*, *ord.*

Violin II (Vn²): Measures 1-3. Dynamics: *molto tasto*, *pp*, *sim.*, *ord.*

Viola (Va): Measures 1-3. Dynamics: *molto tasto*, *pp*, *sim.*, *ord.*

Violoncello (Vc): Measures 1-3. Dynamics: *molto tasto*, *pp*, *sim.*, *ord.*

Double Bass (Cb): Measures 1-3. Dynamics: *pp*, *sim.*

Conductor's Markings: *con sordm* (con sordina), *molto tasto* (molto tenuto), *ord.* (ordine).

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn¹), Violin II (Vn²), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score is divided into three measures, with dynamic markings such as *pp*, *ppp*, *sim.*, *pmt.*, *molto pmt.*, and *norm.* visible. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

Fl (sim.)

Ob

Cl

Bs

Cor

Trp

Trb

perc

pno

Vn¹

Vn²

Va

Vc

Cb

32 (nm dim!)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in G major (one sharp) and 4/4 time. The first three measures are marked with a rehearsal mark '7'.

Key performance markings include dynamics (p, mp, pp, pppp), articulation (accents, slurs), and specific instructions like "sim." (sustained), "ord." (ordinario), "tasto" (tasto), "m. tasto" (mezzo tasto), "crotali" (crotali), and "[brv]" (bravissimo). The percussion part includes a section marked "crotali" and "[brv]".

The score is divided into measures by vertical bar lines. The first three measures are marked with a rehearsal mark '7'. The score ends with a double bar line and a final measure marked with a rehearsal mark '3'.

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Handwritten musical score for orchestra and strings, page 34. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The percussion section includes Gran Cassa, Snare (sn), and Brushes. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 and 4/4 time signatures. Dynamics include p, mp, pp, and mf. Performance instructions include 'tasto' and 'Jeté...'. A large watermark 'NB notes' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 35. The score is written for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Trb (Trombone)
- perc (Percussion)
- pno (Piano)
- Vn¹ (Violin I)
- Vn² (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score is divided into four measures. The first measure is marked with a rehearsal mark '15'. The second measure is marked with a rehearsal mark '1'. The third measure is marked with a rehearsal mark '2'. The fourth measure is marked with a rehearsal mark '3'. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions (pizzicato, marcato, etc.). A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for orchestra and strings, page 36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor (Cr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 and 4/4 time signatures. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, pmt., ord.), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the center of the page.

eb Amsterdam 12.09.04

Handwritten musical score for a symphony orchestra, measures 23 to 37. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various musical notations, including dynamics (mf, p, mp, f), articulation (tasto, secco), and performance instructions (ord., jeté... tasto, m. tasto). The time signature changes from 3/4 to 4/4 and back to 3/4. A large watermark "MB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, spanning measures 40 to 41. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 40:

- Fl:** Sustained note, dynamics *pp* to *mf*.
- Ob:** Sustained note, dynamics *f* to *p*.
- Cl:** Sustained note, dynamics *f* to *mf*.
- Bs:** Sustained note, dynamics *f* to *mf*.
- Cr:** Sustained note, dynamics *mf* to *pp*.
- Trp:** Sustained note, dynamics *mf* to *pp*.
- Trb:** Sustained note, dynamics *mf* to *pp*.
- perc:** Cymbal (cym) and Vibraphone (vib) parts.
- pno:** Complex arpeggiated figure with dynamics *f* to *pp*.
- Vn1:** "jeté" figure, dynamics *mp* to *pp*.
- Vn2:** "jeté" figure, dynamics *p* to *f*.
- Va:** "jeté" figure, dynamics *mp* to *pp*.
- Vc:** "jeté" figure, dynamics *mp* to *f*.
- Cb:** "jeté" figure, dynamics *pp* to *mp*.

Measure 41:

- Fl:** Sustained note, dynamics *pp* to *mf*.
- Ob:** Sustained note, dynamics *f* to *p*.
- Cl:** Sustained note, dynamics *f* to *mf*.
- Bs:** Sustained note, dynamics *f* to *mf*.
- Cr:** Sustained note, dynamics *mf* to *pp*.
- Trp:** Sustained note, dynamics *mf* to *pp*.
- Trb:** Sustained note, dynamics *mf* to *pp*.
- perc:** Cymbal (cym) and Vibraphone (vib) parts.
- pno:** Complex arpeggiated figure with dynamics *f* to *pp*.
- Vn1:** "jeté" figure, dynamics *mp* to *pp*.
- Vn2:** "jeté" figure, dynamics *p* to *f*.
- Va:** "jeté" figure, dynamics *mp* to *pp*.
- Vc:** "jeté" figure, dynamics *mp* to *f*.
- Cb:** "jeté" figure, dynamics *pp* to *mp*.

Handwritten musical score for orchestra, measures 44 to 46. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Contrabass (Cb), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

Measure 44 starts with a 3:2 ratio. Measure 45 features a 4/4 time signature. Measure 46 includes a 5/4 time signature and a pedal (ped) marking.

Dynamic markings include *f*, *mf*, *mp*, *p*, *pp*, and *pp sub*. Performance instructions include *tasto* and *arco*.

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Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn¹), Violin II (Vn²), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 4/4 time and includes various musical notations such as dynamics (pp, mf, mp, p, f), articulation (stacc., solistic), and performance instructions (ord., jeté, pmt.). The score is divided into measures, with measure numbers 47, 48, and 49 visible. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Fl
Ob
Cl
Bs
Cor
Trp
Trb
perc
pno
Vn¹
Vn²
Va
Vc
Cb

47
48
49

pp
mf
mp
p
f
stacc.
solistic
ord.
jeté
pmt.
pp sub
mf
p
f
p
mf
pp

43

50 stacc. f f2

Fl

Ob stacc. f mp f

Cl p f f2

Bs p f

Cnr 6 5 4

Trp 7 6 5 4

Trb 1 (1) 7 6 5 4

perc p log f p mp

pno p mp poco ped f

Vn1 mf p fmp ord. jcté... jcté... mp

Vn2 mf p fmp ord. jcté... jcté... mp

Va mf p fmp ord. jcté... jcté... mp

Vc mf p f p sub

Cb mf p f

44

MIC 30-linjer

58

Fl

stacc

mf

mp

Ob

stacc

mf

solistic

ff

Cl

f

p

Bs

tr

p

Cnr

f

p

Trp

pp

mp

Trb

mp

p

perc

pp

p

pno

ped sost

6

15va

5:3

6

6

5

3:2

Vn¹

tasto

pp

mp

b⁰

molto pmt.

p

f

Vn²

tasto

pp

mp

b⁰

molto pmt.

p

f

Va

tasto

pp

mp

b⁰

molto pmt.

p

f

Vc

tasto

pp

mp

b⁰

molto pmt.

p

f

Cb

tasto

mp

p

molto pmt.

47

60 gva

Fl

Ob

Cl

Bs

Cv

Trp

Trb

perc

pno

Vn¹

Vn²

Va

Vc

Cb

solistic

pp

f

mf

p

mp

ff

brw loco

ism loco

ped sost.

ord. jete

c.l.b. jete

mf

mp

fz

pi22

48

NMI 30-linjer

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Handwritten musical score for a symphony orchestra, spanning measures 62 to 49. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cornet (Cn), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 62 is marked "8va" and "f". The Flute part features a melodic line with a "solistic" marking and a "loco" marking. The Oboe, Clarinet, Bassoon, and Cornet parts have various melodic and harmonic lines, including triplets and sixteenth notes. The Trumpet and Trombone parts have melodic lines with triplets. The Percussion part has a melodic line with a "mp" marking. The Piano part has a complex melodic line with triplets and a "ped" marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have melodic lines with various markings, including "mp", "f", and "mf".

Measure 49 is marked "49". The Flute part features a melodic line with a "solistic" marking and a "loco" marking. The Oboe, Clarinet, Bassoon, and Cornet parts have various melodic and harmonic lines, including triplets and sixteenth notes. The Trumpet and Trombone parts have melodic lines with triplets. The Percussion part has a melodic line with a "mp" marking. The Piano part has a complex melodic line with triplets and a "ped" marking. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have melodic lines with various markings, including "mp", "f", and "mf".

Handwritten musical score for a symphony orchestra, page 50. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cornet (Cr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is divided into two systems, each with three measures. The first system starts with a measure number of 64. The second system ends with a measure number of 50. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp, p), articulation (accents, slurs), and performance instructions (bisbigliando ad lib., muta in Alto, damp). A large watermark "NBNoter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, measures 69 to 72. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor (Cr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Measure 69 starts with a key signature of one flat (B-flat) and a time signature of 4/4. The Flute part begins with a forte (f) dynamic and a 5:4 ratio. The Oboe, Clarinet, and Bassoon parts also begin with a forte (ff) dynamic and a 5:4 ratio. The Cor part begins with a piano (p) dynamic and a 5:4 ratio. The Trumpet part begins with a piano (p) dynamic and a 5:4 ratio. The Trombone part begins with a mezzo-piano (mp) dynamic and a 5:4 ratio. The Percussion part begins with a mezzo-forte (mf) dynamic and a 5:4 ratio. The Piano part begins with a piano (p) dynamic and a 5:4 ratio. The Violin I and Violin II parts begin with a forte (ff) dynamic and a 5:4 ratio. The Viola part begins with a forte (ff) dynamic and a 5:4 ratio. The Violoncello part begins with a forte (ff) dynamic and a 5:4 ratio. The Contrabass part begins with a forte (ff) dynamic and a 5:4 ratio.

Measure 70 continues the orchestration. The Flute part has a forte (ff) dynamic and a 3:2 ratio. The Oboe, Clarinet, and Bassoon parts have a forte (ff) dynamic and a 3:2 ratio. The Cor part has a forte (ff) dynamic and a 3:2 ratio. The Trumpet part has a forte (ff) dynamic and a 3:2 ratio. The Trombone part has a forte (ff) dynamic and a 3:2 ratio. The Percussion part has a mezzo-forte (mf) dynamic and a 3:2 ratio. The Piano part has a mezzo-forte (mf) dynamic and a 3:2 ratio. The Violin I and Violin II parts have a forte (ff) dynamic and a 3:2 ratio. The Viola part has a forte (ff) dynamic and a 3:2 ratio. The Violoncello part has a forte (ff) dynamic and a 3:2 ratio. The Contrabass part has a forte (ff) dynamic and a 3:2 ratio.

Measure 71 continues the orchestration. The Flute part has a forte (ff) dynamic and a 3:2 ratio. The Oboe, Clarinet, and Bassoon parts have a forte (ff) dynamic and a 3:2 ratio. The Cor part has a forte (ff) dynamic and a 3:2 ratio. The Trumpet part has a forte (ff) dynamic and a 3:2 ratio. The Trombone part has a forte (ff) dynamic and a 3:2 ratio. The Percussion part has a mezzo-forte (mf) dynamic and a 3:2 ratio. The Piano part has a mezzo-forte (mf) dynamic and a 3:2 ratio. The Violin I and Violin II parts have a forte (ff) dynamic and a 3:2 ratio. The Viola part has a forte (ff) dynamic and a 3:2 ratio. The Violoncello part has a forte (ff) dynamic and a 3:2 ratio. The Contrabass part has a forte (ff) dynamic and a 3:2 ratio.

Measure 72 continues the orchestration. The Flute part has a forte (ff) dynamic and a 3:2 ratio. The Oboe, Clarinet, and Bassoon parts have a forte (ff) dynamic and a 3:2 ratio. The Cor part has a forte (ff) dynamic and a 3:2 ratio. The Trumpet part has a forte (ff) dynamic and a 3:2 ratio. The Trombone part has a forte (ff) dynamic and a 3:2 ratio. The Percussion part has a mezzo-forte (mf) dynamic and a 3:2 ratio. The Piano part has a mezzo-forte (mf) dynamic and a 3:2 ratio. The Violin I and Violin II parts have a forte (ff) dynamic and a 3:2 ratio. The Viola part has a forte (ff) dynamic and a 3:2 ratio. The Violoncello part has a forte (ff) dynamic and a 3:2 ratio. The Contrabass part has a forte (ff) dynamic and a 3:2 ratio.

Handwritten musical score for a symphony orchestra, page 53. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument Labels (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Cn (Cornet)
- Trp (Trumpet)
- Trb (Trombone)
- perc (Percussion)
- pno (Piano)
- Vn¹ (Violin I)
- Vn² (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

Key Musical Features:

- Flute (Fl):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Oboe (Ob):** Measures 71-72. Includes a 6-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Clarinet (Cl):** Measures 71-72. Includes a 3-measure rest and a 3-measure rest. Dynamics: *mp*, *ff*.
- Bassoon (Bs):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Cornet (Cn):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Trumpet (Trp):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Trombone (Trb):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Percussion (perc):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Piano (pno):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Violin I (Vn¹):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Violin II (Vn²):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Viola (Va):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Violoncello (Vc):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.
- Contrabass (Cb):** Measures 71-72. Includes a 5-measure rest and a 5-measure rest. Dynamics: *mp*, *ff*.

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Handwritten musical score for a symphony orchestra, measures 73 to 74. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Cor (Cr), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Violin I (Vn1), Violin II (Vn2), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

Measure 73 features a 5:4 time signature change. The Flute part has a *bisb.* marking. The Oboe, Clarinet, and Bassoon parts have *bisbigliando* markings. The Percussion part includes *tam* and *[bom]* markings. The Piano part has a *(ped)* marking. The Violin I and II parts have *fff* markings. The Viola part has a *fff* marking. The Violoncello part has a *fff* marking. The Double Bass part has a *fff* marking.

Measure 74 features a *bisb.* marking for the Flute. The Oboe, Clarinet, and Bassoon parts have *bisbigliando* markings. The Percussion part includes *tam* and *[bom]* markings. The Piano part has a *b.v.* marking. The Violin I and II parts have *fff* markings. The Viola part has a *fff* marking. The Violoncello part has a *fff* marking. The Double Bass part has a *fff* marking.

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Handwritten musical score for a symphony orchestra, page 55. The score is written for the following instruments:

- Fl (Flute): *mf* legato *pass.*, *mp*, *p*
- Ob (Oboe): (biss.)
- Cl (Clarinet): *mf* legato *pass.*, *mp*, *p*
- Bs (Bassoon): [remove mouthpiece]
- Cv (Cornet): *p*, *mf*
- Trp (Trumpet): *mp*, *mf*
- Trb (Trombone): *mp*, *mf*
- Perc (Percussion): [brushes], *sn*, [brushes], *mp*, [brushes] *, * see bar 1
- Pno (Piano): (-), (-), (-)
- Vn¹ (Violin I): *n.*, *mp*, *slow bow*, *m. tasto*, *ppp*
- Vn² (Violin II): *n.*, *mp*, *slow bow*, *m. tasto*, *ppp*
- Va (Viola): *n.*, *mp*, *slow bow*, *m. tasto*, *ppp*
- Vc (Violoncello): *n.*, *mp*, *slow bow*, *m. tasto*, *ppp*
- Cb (Cello): *m. pmt.*, *f*

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *ppp*, *f*), articulation (*legato*, *pass.*), and performance instructions ([brushes], [remove mouthpiece], *slow bow*, *m. tasto*). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for page 56, featuring various instruments and dynamic markings.

Flute (Fl): Treble clef, 7B. Dynamics: *pp*, *ppp*. Includes triplets and a 5-measure phrase. Annotation: *only key-click, no pitch*.

Oboe (Ob): Treble clef. Rest.

Clarinet (Cl): Treble clef. Dynamics: *pp*, *ppp*. Includes triplets and a 5-measure phrase. Annotation: *only key-clicks, no pitch*.

Bassoon (Bs): Bass clef. Dynamics: *mf*. Includes a triplet and a 5-measure phrase.

Cor Anglais (Cn): Treble clef. Rest.

Trumpet (Trp): Treble clef. Rest.

Trumpet B3 (Trb): Bass clef. Rest.

Percussion (prc): Two staves. Rest.

Piano (pno): Two staves. Rest. Annotation: *(ped)*.

Violin 1 (Vn1): Treble clef. Dynamics: *ppp*, *p*. Includes a 5-measure phrase. Annotation: *m. pmt.*

Violin 2 (Vn2): Treble clef. Dynamics: *ppp*, *p*. Includes a 5-measure phrase. Annotation: *m. pmt.*

Viola (Va): Bass clef. Dynamics: *ppp*, *p*. Includes a 5-measure phrase. Annotation: *m. pmt.*

Violoncello (Vc): Bass clef. Dynamics: *ppp*, *p*. Includes a 5-measure phrase. Annotation: *m. pmt.*

Double Bass (Cb): Bass clef. Rest.

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Ernst Brunel, Fayoumont 21.09.04