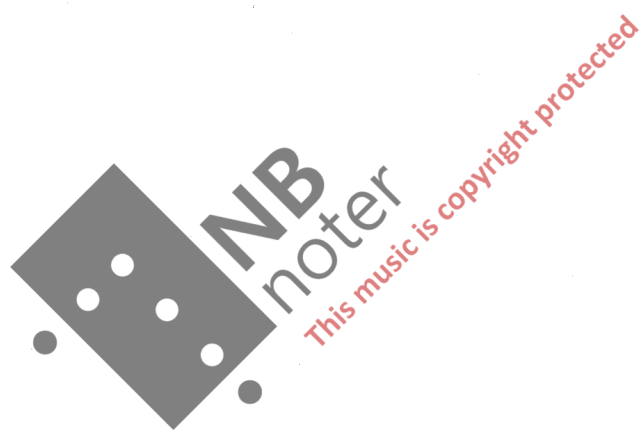


NIGHTPIECES
FOR SOLO BASS

EIVIND BUENE
2009



ca 72

I

Handwritten musical score for a string instrument, likely a violin or viola, in 7/4 time. The score consists of 28 measures, grouped into four systems of seven measures each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the middle of the page.

Measure 1: *sul D/A*, *mp*, crescendo.

Measure 4: *sul D*, *pp*, *pizz*, *arco*, *mp*, crescendo.

Measure 7: *sul D*, *pp*, *pizz*, *arco*, *mp*, crescendo, *m.s.p.*

Measure 10: *sul D/A*, *mp*, crescendo, *pp*, *arco*, *mp*, crescendo.

Measure 13: *A*, *D*, *G*, *pp*, *arco*, *mp*, crescendo, *mf*, *half-crush*.

Measure 16: *lv.*, *mf*, *p*, *crush tone*, *f*.

Measure 19: *A*, *D*, *G*, *pp*, *mp*, crescendo, *pp*, *sul G*, *sul D*, *mp*, crescendo.

Measure 22: *p*, ****, *mp*, crescendo, *sul D*, *pizz*, *mp*, crescendo, *pp*.

Measure 25: *sul D/A*, *arco*, *f*, *pp*, *sul G*, *sul D*, *mp*, crescendo, *sul D/A*, *p*, *mp*, crescendo.

Measure 28: *mp*, *p*, *mp*, crescendo.

mic 10-linjer

* bow in parallel with string, up and down.
 ** stop crescendo abruptly (quasi backwards-sound)

Handwritten musical score for a string instrument, featuring various techniques and dynamics across 11 staves.

Staff 31: *norm.* (normal). Dynamics: *f*, *pp*, *mp*, *ppp*. Techniques: *sul G*, *sul D*.

Staff 34: Dynamics: *mp*, *pp*, *p*, *f*. Techniques: *sul D/A*, *sul D*, *m.s.t.*, *pizz*, *arco*. Markings: *****, *m.s.p.*.

Staff 37: Dynamics: *pp*, *p*, *ppp*. Techniques: *sul G*.

Staff 40: Dynamics: *mp*, *p*, *ppp*. Techniques: *sul D/A*, *m.s.p.*, *m.s.t.*.

Staff 43: Dynamics: *mp*, *ppp*, *pp*. Techniques: *sul D*, *sul G*. Marking: *5:3*.

Staff 46: Dynamics: *mp*, *ppp*, *mp*, *f*. Techniques: *sul D*, *sul G*, *sul D/A*.

Staff 49: Dynamics: *ppp*, *mp*, *pp*, *pp*. Techniques: *sul D*, *sul G*, *sul D/A*.

Staff 52: Dynamics: *pp*, *pp*, *ppp*. Techniques: *m.s.t.*, *m.s.p.*, *sul D*, *pizz*.

Staff 55: Dynamics: *f*, *pp*. Techniques: *arco*, *norm.*.

Staff 58: Dynamics: *mp*, *p*, *pp*, *ppp*. Techniques: *sul D*, *sul G*. Marking: *eb, oslo 13.09.09*.

II

Tabulature: play jete with thin wooden stick (right hand) on given string, behind the bridge. staccato = non jete.

Harmies: play with left hand, fingered position given. (2) (4+5) Always let harmonics ring.

Stick (R.H.)

Harm. (L.H.)

ca 90

mp pizz sempre

sim.

sul E #0

sul A (ossia sul E)

sul D

sul G

7

13

19

25

31

37

* hammer-on with left hand finger in given position

Handwritten musical score for guitar, consisting of eight systems of staves. The notation includes various chords and melodic lines, with some systems featuring a treble clef and others a bass clef. The score is marked with measure numbers 43, 50, 57, 64, 71, 80, 88, and 92. A large, semi-transparent watermark is overlaid across the middle of the page, reading "NB noter" and "this music is copyright protected".



eb. 05/0 14.09.09

ca 104

III

Suoni
Reali

Bass

mf *l.v. pass sempre*

pizz

Sul D A E A G E G A D — E D A D E A D A E D A

G E A G D G D E A D G E G D

meno mosso

arco

p — mp

3

a tempo

pizz

mf

E A G A D E D A E A D G E D E A D G A G

4

meno mosso

arco

p — mp

pizz

mf

D A E A G E G A D — E D A

7

meno mosso

arco

p — mp

pizz

mf

D E A D A E D A

11

meno mosso

arco

p — mp

pizz

mf

G E A G D

16

arco

pp

p — mp

pizz

mf

G D E

21

a tempo

meno mosso

pizz

mf

G D E

arco

p — mp

26

pp D p mp p mp

31

p mp p mp p mp p mp

37

p mp p mp p mp p mp

42

p mp p mp p mp p mp

48

p mp p mp p mp p mp

54

p mp p mp p mp p mp

59

p mp p mp p mp p mp

eb. 05/0 15.09.09.