

MITT HJERTE ALLTID VANKER

TRAD / ARR. BUENE



8 $\text{♩} = 48$
1VERS

MITT HJERTE ALLTID VANKER

TRAD / ARR. BJØRNE

BELL TREE

SMALL GONG

2 CYMBALS
(HIGH & LOW)

CROTALLES

VIBRAPHONE

AUTOHARP *AD LIB.*

HARP

CELESTA

ANDREAS

QUNHILD *AD LIB. mf*

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

MITT HJER - TE AL - TID VAN - KER

NB noter
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5

AUTOHARP

QUNHILD

TE - SU - FØ - DE - ROM DER SAM - LES MI - NE TAN - KER SO - M

11

B. TREE

SMALL GONG

AUTOHARP

QUNHILD

I SI - N HO - VED SUM DER ER MIN LENG - SEL HJEM - ME DER HAR MIN TRO - SIN

17

B. TREE

AUTOHARP

QUNHILD

SKATT TEQ SKAL DEG AL - DRI GLEM - ME VEL - SIG - NET TU - LE -

23 INSTRUMENTALINTRO

25 INSTRUMENTAL PARTS

S.TREE

SMALL GONG

CROT.

VIB.

AUTOHARP

HARMONICS NOTATED AT SOUNDING PITCH

HP.

CEL.

ANDREAS

GUNHILD

NATT

DEN

VLN. I

VLN. II

VLA.

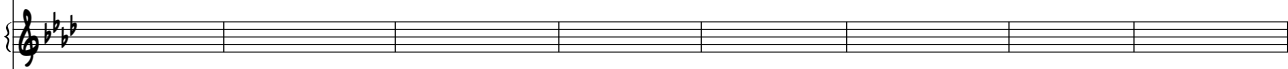
VC.

CS.

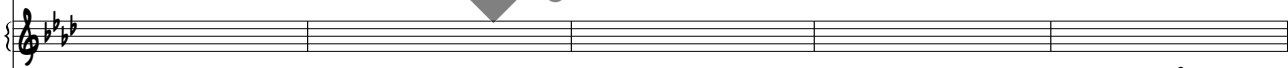
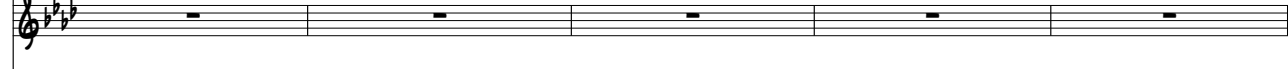
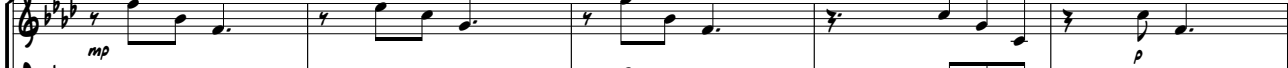
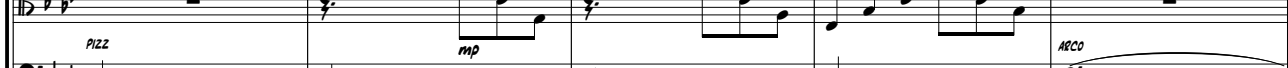
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NB noter

31 2.VERS

B.TREE 
 VIB. 
 AUTOHARP 
 HP. 
 ANDREAS 
 GUNHILD 
 VLN. I 
 VLN. II 
 VLA. 
 VC. 
 CB. 

MØR-KE STALL SKAL VE - RE MITT HTER - TES FRY - DE - SLOTT DER KAN JEG DAQ - LIQ... LE RE DA... GLEM-ME VER-DENS SPOTT DER

39
 B.TREE 
 VIB. 
 AUTOHARP 
 HP. 
 ANDREAS 
 GUNHILD 
 VLN. I 
 VLN. II 
 VLA. 
 VC. 
 CB. 

KAN MED TAKK JEG FIN - NE HVOR - I MIN ROS SE - STÅR NÅR JE - SU KYES... RES

PIZZ *mp* *p* ARCO

3.VERS

50

8. TREE *p*

2 CYM. *SOFT MALLETS* *HIGH* *pp*

VIB.

AUTOHARP

HP.

CEL.

ANDREAS

GUNHILD

UN - DER U__TEN__ LI - KE HVOR KAN JEG VEL FOR - STÅ AT QUD AV HIM - ME - RI - KE I__STAL - LEN LIQ - GE MÅ AT

VLN. I *mp*

VLN. II *mp*

VLA. *p* *SUL PONTICELLO* *oro*

VC. *pizz* *mp*

CS.

58

B. TREE

2 CYM.

LOW

pp

(LOW)

ppp

VIB.

AUTOHARP

HP.

CEL.

ANDREAS

mp

QUNHILD

HIM - LENS FREYD OG JE - RE DET LE - VEN-DE QUDS ORD SKAL SÅ FOR-ÅK- TET VE - RE PÅ DEN - NE AR - ME

VLN. I

ARCO

VLN. II

ARCO

VLA.

PIZZ

mp

VC.

CS.

PIZZ

mp

ARCO

p

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65

INSTRUMENTALPARTI

2 Cym. *p* *ppp* *p* *(HIGH)*

Vib.

AUTOHARP

HP.

CEL. *mp* *f*

ANDREAS *mp* *mf* *tr*

QUINILLO *TORD*

VLN. I *ARCO* *mp* *mf*

VLN. II *ARCO* *mp* *mf*

VLA. *ARCO* *p* *mp*

VC. *ARCO* *p* *mp*

CS. *mp*

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71

2 CYM. *pp* *(LOW)* *(HIGH)* *pp* *(LOW)* *(HIGH)* *ppp* *p*

VIB. *mf* *f*

AUTOHARP

HP. *mf*

CEL.

ANDREAS *AD LIB.*

QUINILLO *AD LIB.*

VLN. I

VLN. II

VLA. *mf*

VC. *mf*

CS. *mf*

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77

8. TREE

SMALL GONG

2 CYM.

VIB.

AUTOHARP

HP.

CEL.

ANDREAS

GUNHILD

VLN. I

VLN. II

VLA.

VC.

CB.

mp

pp

p

ppp

(LOW)

mp

p

mp

TEG

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83

4.VERS

83 4.VERS

B.TREE

SMALL GONG

CROT.

VIB.

AUTOHARP

HP.

CEL.

ANDREAS

QUNHILD

VLN. I

VLN. II

VLA.

VC.

CS.

mp

p

SOLO

AD LIB.

pp

pp

GTER - NE PAL - ME GRE - NE VIL - OM DIN KYR - SE STRO FOR

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89

S. TREE

CROT.

VIB.

AUTOHARP

HP.

CEL.

ANDREAS

GUNHILD

VLN. I

VLN. II

VLA.

VC.

CS.

DEQ FOR DEQ A - LE - NE TEQ - LE VE VIL OQ DØ

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94

8. TREE

CROT.

VIB.

AUTOHARP

HP.

CEL.

ANDREAS

GUNHILD

KOM LA MIN STEL DOG FIN NE SIN RET - TE GLE - DE STUND

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99

ANDREAS

GUNHILD

AT DU ER FOOT HER IN - NE I HER - TETS DY - PE GRUNN