

Eivind Buene

**In A Network of
Lines...**

(Readings of Webern)
(1996/1997)

**for orchestra
(sinfonietta)**

Score

(Parts available on hire - ISMN M-065-10633-5)

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NORSK MUSIKFORLAG ½
Score N.M.O. 11697 / ISMN M-065-10632-8

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IN A NETWORK OF LINES . . .

(READINGS OF WEBERN)

THEMA (I)

IN A NETWORK OF LINES THAT ENLACE (II)

IN A NETWORK OF LINES THAT INTERSECT (III)

ORCHESTRA:

FLUTE
OBOE
CLARINET B \flat
BASS CLARINET B \flat
HORN F
TRUMPET C
TROMBONE
TUBA
TIMPANI
CELESTA
HARP
STRINGS

THE SCORE IS IN C, NOTATED IN SOUNDING OCTAVE (INCLUDING CELESTA AND DOUBLEBASS).

ALL TRILLS ARE HALFTONE TRILLS, UNLESS WHERE INDICATED.

HARMONICS:  = *15ma*  = SUONI REALE.

APPOGIATURAS SHOULD BE EXECUTED BEFORE THE BEAT, EXCEPT IN BAR 6 - 8 (ON THE BEAT).



: CONTINUE ACTION



: RITARDANDO / ACCELERANDO

Eivind Buene



IN A NETWORK OF LINES

Eivind Buene

Flute $\text{♩} = 80$

Oboe *mp* *f*

Clarinet in Bb

Bass Clarinet *mp* *f*

Corno F

Trumpet C *sf*

Trombone *sf*

Tuba *sf*

Timpani

Celesta

Harp

Violin 1 *niente* *mf* *espressivo*

Violin 2 *mp* *pizz.*

Viola *mp* *pizz.*

Cello *mp* *pizz.*

Contrabass *mp* *pizz.*

4 $\text{♩} = 56$ $\text{♩} = 80$

Fl. *pp* *fff* *p cresc.* *pp* *p*

Ob. *pp* *fff* *p cresc.* *pp*

Bb Cl. *pp* *mf* *p cresc.* *pp*

B Cl. *pp* *p cresc.* *pp*

Cor. F *fff* *p cresc.*

Trp. C *fff* *mf* *mf*

Trb. *fff* *p cresc.*

Tba. *p cresc.*

Timp.

Cel. *pp* *pp*

Hrp. *pp*

Vln. 1 *fff* *pizz.* *pp* *espress. mf*

Vln. 2 *fff* *pizz.* *arco* *pizz.* *pp*

Vla. *f* *pizz.* *arco* *pizz.* *pp*

Vlc. *f* *pizz.* *arco* *pizz.* *pp*

Cb.

7

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mf

mf espressivo

mf

mf

mf

mf

mf

mf

3

3:2

3

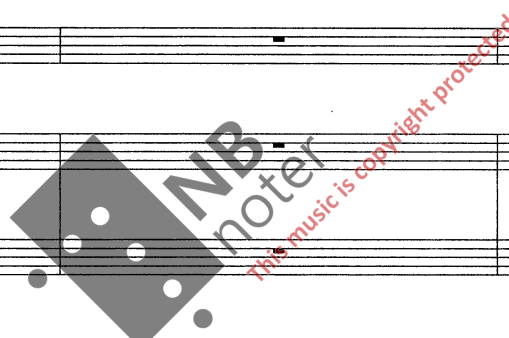
3:2

8va

3:2

3

3:2



10

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

$\text{♩} = 80$
8^{va}

p legato

mf espressivo

mf espress.

3:2

3

♩ = 56

♩ = 80

♩ = 56

13

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *espressivo*

f *cresc.*

ff

pp *p* **ATTACCA**

IN A NETWORK OF LINES THAT ENLACE

1 $\text{♩} = 144$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in the first measure and playing a melodic line in the second measure with a dynamic of f .
- Ob.**: Oboe, playing a melodic line in the second measure with a dynamic of f .
- Bb Cl.**: B-flat Clarinet, starting with a rest in the first measure and playing a melodic line in the second measure with a dynamic of f .
- B Cl.**: B Clarinet, playing a melodic line in the second measure with a dynamic of f .
- Cor. F**: French Horn, starting with a rest in the first measure and playing a melodic line in the second measure with a dynamic of f .
- Trp. C**: Trumpet in C, starting with a rest in the first measure and playing a melodic line in the second measure with a dynamic of f .
- Trb.**: Trombone, playing a melodic line in the second measure with a dynamic of f .
- Tba.**: Tuba, playing a melodic line in the second measure with a dynamic of f .
- Timp.**: Timpani, starting with a rest in the first measure and playing a melodic line in the second measure with a dynamic of f .
- Cel.**: Cello, starting with a rest in the first measure and playing a melodic line in the second measure with a dynamic of f .
- Hrp.**: Harp, playing a melodic line in the second measure with a dynamic of f .
- Vln. 1**: Violin 1, playing a melodic line in the second measure with a dynamic of f .
- Vln. 2**: Violin 2, playing a melodic line in the second measure with a dynamic of f .
- Vla.**: Viola, playing a melodic line in the second measure with a dynamic of f .
- Vlc.**: Violoncello, playing a melodic line in the second measure with a dynamic of f .
- Cb.**: Contrabass, playing a melodic line in the second measure with a dynamic of f .

Dynamic markings include f , pp , p , $espr.$, $p > pp$, $f > sf$, and $pizz.$. The score is marked with a tempo of $\text{♩} = 144$ and a first ending bracket.

7 *molto rit.* ♩ = 100

Fl. *sf* *pp*

Ob. *p* *pp* *pp*

Bb Cl. *sf* *pp*

B Cl. *pp*

Cor. F *sf* *pp* *pp*

Trp. C *sf* *pp* *pp*

Trb. *sf* *pp* *pp*

Tba. *p* *pp* *pp*

Timp.

Cel.

Hrp.

Vln. 1 *p* *pp* *mp*

Vln. 2 *con sord. mp*

Vla.

Vlc.

Cb.

12

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The score features various dynamics including *f*, *p*, *pp*, *sf*, *molto f*, and *mf*. It includes performance instructions such as *con sord.*, *pizz.*, *arco*, *senza sord.*, and *pp*. The score contains triplet markings and articulation symbols like accents and slurs.

♩ = 144

19

Fl. *sf*

Ob. *sf*

Bb Cl. *sf*

B Cl. *sf*

Cor. F *sf* *sfp* *sf*

Tip. C *sf* *sfp* *sf*

Trb. *sf* *sfp* *sf*

Tba. *sf*

Timp.

Cel.

Hrp. *p*

Vln. 1 *senza sord.* *arco* *sfp* *pizz.* *sf*

Vln. 2 *sf* *sf* *arco* *pp* *sf* *pizz.*

Vla. *sf* *sf* *arco* *pp* *sf* *pizz.*

Vlc. *sf* *sf* *arco* *pp* *sf* *pizz.*

Cb. *sf*

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp *p* *sff*

pp *p* *sff*

pp *p* *sff* *f*

pp *p* *sff*

p *sff*

p *sff*

p *sff*

pp

pp *pp* *arco sf sf*

sff *pp*

sff *pp* *sff* *sff*

sff *pp* *sff* *sff*



♩ = 144

27

Fl. *sf* *p* *sf* *p* *sf* *p*

Ob.

Bb Cl. *p* *p* *p* *p*

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

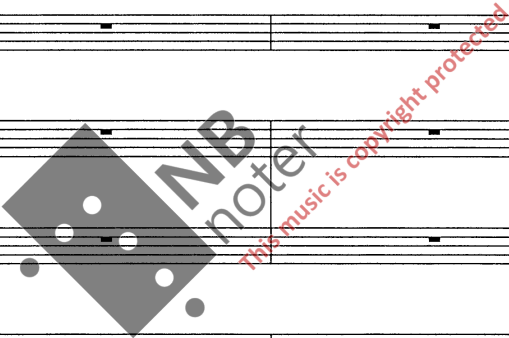
Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p *f* *sf* *ff* *sf* *p*

sf *f* *ff* *sfp*

p *p* *sf* *f* *f*

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

35

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

39

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

espr.

pp

f

p

pp

pp

ff

pp

42

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f *ff* *sfp* *pp* *flüchtig*

ff *sf* *sf* *pp* *pp* *8^{va}*

pp (*8^{va}* if 5 strings)

45 $\text{♩} = 100$

Fl. $p <$ f

Ob. pp

Bb Cl. pp sf $sfp <$ f

B. Cl. pp sf $sfp <$ f

Cor. F $pp <$ $p espr.$ $espr.$

Trp. C pp $espr.$

Trb. *con sord.* pp

Tba.

Timp.

Cel.

Hrp. sf

Vln. 1 $p >$ p *dolce*

Vln. 2 p $sf > p$

Vla. *con sord.* pp *zari* f $p <$

Vlc. $p <$ $f >$ $p >$

Cb. $p >$

(8^{vb})

FL.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

57

Fl. *ff sf ff*

Ob. *ff sf ff*

Bb Cl. *ff sf ff*

B Cl.

Cor. F

Trp. C

Trb. *pp*

Tba.

Timp.

Cel.

Hrp. *pp*

Vln. 1 *sf sf ff* *8va*

Vln. 2 *ff ff*

Vla. *sf ff* *pizz.*

Vlc. *ff 8va* *sf ff pizz.*

Cb. *ff*

60
Fl.
Ob.
Bb Cl.
B Cl.
Cor. F
Trp. C
Trb.
Tba.
Timp.
Cel.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

ff
ff
ff
ff
molto f
p
dolce
pp
pp
pp
p
pp
pp
ff
sf
sf
ff
arco
sf
pizz.
ff
arco
ff
ff
ff

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63

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

sf

p

pp

p

pp

pp

p

pp

pp

pp

pp

pizz.

arco

p

pp

pp

p

pp

pizz.

pp

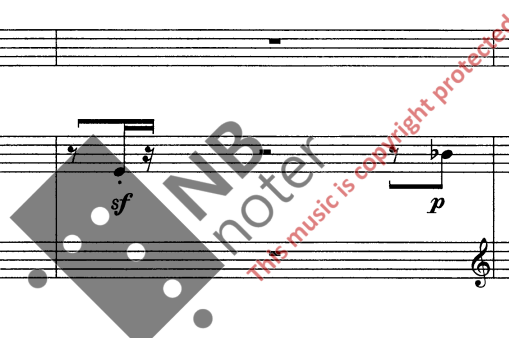
p

pp

p

sf

p



66

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

morendo

pp

ppp

p

pp

pizz.

arco

ppp

ppp

ppp

ppp

69

Fl. *p > pp > sf > sfp*

Ob. *sf > p > pp <> p < f*

Bb Cl. *pp p >* *p < f*

B Cl.

Cor. F.

Trp. C. *p <> mf molto f <*

Trb.

Tba.

Timp.

Cel. *pp*

Hrp. *p > sf*

Vln. 1 *pp* *pizz. pizz. sul pont. fp <*

Vln. 2 *sfp* *pizz. arco sul pont. fp <*

Vla. *f > p pp > sfp* *arco sul pont. fp <*

Vlc. *pp < p > pp >*

Cb.

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74

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp *p* *pp* *ppp* *f* *pp* *fp* *p* *pp* *ppp* *f* *pp* *p* *f* *pp* *pizz.* *arco* *p* *pp* *arco* *p* *cresc.* *ppp* *p* *ppp*

82

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trib.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

ff

f

p

f

p

mf

mp

mf espr.

f

ff

f

ff

f

ff

f

ff

f

ff

IN A NETWORK OF LINES THAT INTERSECT

$\text{♩} = 100$ 3

The score is for a full orchestra and strings. It consists of 15 staves. The woodwinds (Flute, Oboe, Clarinet in Bb, Bass Clarinet, Corno F, Trumpet C, Trombone, Tuba, Timpani) and Celesta/Harp are mostly silent, indicated by whole rests. The strings (Violin 1, Violin 2, Viola, Cello, Contrabass) play a complex, rhythmic pattern starting in the second measure. The pattern features frequent triplets and slurs, with dynamic markings of *p* (piano) and *norm.* (normal). The Viola part includes the instruction *sul tasto* in the first measure. The strings are marked *sempre legato*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Corno F

Trumpet C

Trombone

Tuba

Timpani

Celesta

Harp

Violin 1

Violin 2

Viola

Cello

Contrabass

Strings: *sempre legato*

p

norm.

sul tasto

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4

Fl.

Ob.
ff non-legato

Bb Cl.

B Cl.
ff non-legato

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1
p

Vln. 2
p

Vla.

Vcl.
f

Cb.
p

Fl.

Ob. *mp* *p*

Bb Cl.

B Cl. *mp* *p*

Cor. F

Trp. C

Trb. *mp legato* *p* slow deviations in pitch within a quartertone up/down

Tba. *legato*

Timp.

Cel.

Hrp. *l. v.* *l. v.*

Vln. 1 *mf espress.* *mf espressivo*

Vln. 2 *p*

Vla.

Vlc. *mp* *mf espressivo*

Cb.

12

Fl. *f* *ff* *fl.* *f* *mp* *ritardando*

Ob. *f* *ff* *sub pp senza colore*

Bb Cl. *f* *ff* *f* *mp*

B Cl. *f* *ff* *f* *mp*

Cor. F *ppp* *ff* *f* *mp*

Trp. C *ppp* *ff* *f* *mp*

Trb. *ppp* *ff* *mf* *p*

Tba. *pp* *senza colore* *f*

Timp.

Cel. *rit. molto*

Hrp. *l. v.*

Vln. 1 *ff* *arco* *f* *mp*

Vln. 2 *ff* *arco* *sub pp senza colore*

Vla. *ff* *arco* *f* *mp*

Vcl. *ff* *arco* *f* *mp*

Cb. *ff* *arco* *f*

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp sempre

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poco rit.

20

The musical score is arranged in systems for various instruments. The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), B Clarinet (B Cl.), Cor Anglais (Cor. F.), Trumpet C (Trp. C), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Cello (Cel.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features a variety of musical notations including triplets (3), quintuplets (5), and complex rhythmic patterns. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. Performance markings include *espressivo* and *con sord.* (con sordina). The score is divided into two systems, with the second system starting at measure 20. A watermark for 'NB noter' is visible across the center of the page.

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

pp

con sord.

pp

ppp

p

ppp

ppp

ppp

ppp

3:2

3:2

3:2

3:2

(15^{ma})

b \flat

\flat

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Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

con sord.

3:2

3

pp

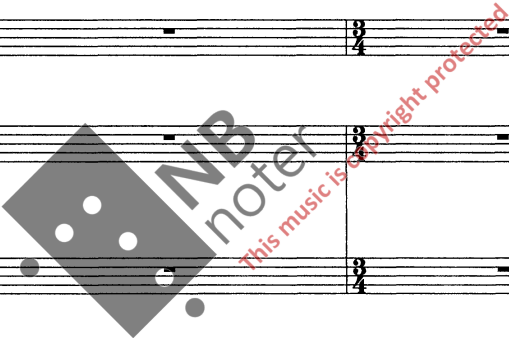
senza sord.

pp

pp

p

pp



31 ♩ = 112

Fl. *f marcato sempre*

Ob. *f marcato sempre* *8^{va}*

Bb Cl. *mp* *f marcato sempre*

B Cl. *f marcato sempre*

Cor. F *mp* *f marcato sempre*

Trp. C *senza sord.* *mp* *f marcato sempre*

Trb. *f marcato sempre*

Tba. *f marcato sempre*

Timp.

Cel. *f marcato sempre* *8^{va}* *15^{ma}* *8^{va}*

Hrp. *f marcato sempre*

Vln. 1 *mp* *f marcato sempre*

Vln. 2 *mp* *f marcato sempre*

Vla. *f marcato sempre*

Vlc. *senza sord.* *mp* *f marcato sempre*

Cb. *senza sord.* *f marcato sempre*

37 $\text{♩} = 56$ $\text{♩} = 112$ $\text{♩} = 56$

Fl. *f marcato*

Ob. *f marcato*

Bb Cl. *f marcato*

B Cl. *f marcato*

Cor. F *f marcato*

Trp. C *f marcato*

Trb. *f marcato*

Tba. *f marcato*

Timp. *f*

Cel. *f marcato*

Hrp. *f marcato*

Vln. 1 *p sub* *f marcato* *mp sub < f*

Vln. 2 *p sub* *f marcato* *mp sub < f*

Vla. *p sub* *f marcato*

Vcl. *f marcato*

Cb. *f marcato*

♩ = 80

42

Fl. *f*

Ob. *f* *p*

Bb Cl. *f* *p*

B Cl. *f* *p*

Cor. F *f* *p*

Trp. C *f* *p*

Trb. *f*

Tba. *f*

Timp. *ppp*

Cel. *ppp* *8va* *3* *3* *3* *3*

Hrp. *mp* *5* *5* *5* *5* *5*

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *p*

Vlc. *f*

Cb. *f*

45 *8va*

Fl. *f marcato*

Ob. *f marcato*

Bb Cl. *ff*

B Cl. *ff*

Cor. F *f marcato*

Trp. C *f marcato*

Trb. *f marcato*

Tba. *f marcato*

Timp. *f marcato*

Cel.

Hrp.

Vln. 1 *f marcato*

Vln. 2 *f marcato*

Vla. *f marcato*

Vlc. *f marcato*

Cb. *f marcato*

Musical score for orchestra and strings, measures 51-54. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B Clarinet (B Cl.), Cor Anglais (Cor. F), Trumpet C (Trp. C), Trombone (Trb.), Tuba (Tba.), and Timpani (Timp.). The second system includes Cello (Cel.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Cello (Cb.).

Measure 51: Flute, Oboe, Bb Clarinet, B Clarinet, Cor Anglais, Trumpet C, Trombone, Tuba, and Timpani all play a quarter note with a dynamic marking of *f marcato*. The Cello and Double Bass parts are silent.

Measure 52: Flute, Oboe, Bb Clarinet, B Clarinet, Cor Anglais, Trumpet C, Trombone, and Tuba continue with a quarter note, *f marcato*. The Cello and Double Bass parts remain silent.

Measure 53: Flute, Oboe, Bb Clarinet, B Clarinet, Cor Anglais, Trumpet C, Trombone, and Tuba continue with a quarter note, *f marcato*. The Cello and Double Bass parts remain silent.

Measure 54: Flute, Oboe, Bb Clarinet, B Clarinet, Cor Anglais, Trumpet C, Trombone, and Tuba continue with a quarter note, *f marcato*. The Cello and Double Bass parts remain silent.

The score includes dynamic markings such as *f marcato*, *mf*, and *p*. There are also articulation marks like accents and slurs. A large watermark "NB noter" is visible across the middle of the score.

54

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

ppp

ff

mf

ff

mp

p

p

l. v.

l. v.

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♩ = 80

57

Fl.

Ob.

Bb Cl. *pp* *p* *p sempre legato*

B Cl.

Cor. F

Trp. C *dolce* *pp*

Trb. *pp*

Tba. *pp*

Timp.

Cel. *l. v.* *mp*

Hrp. *l. v.* *mp*

57

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

61

Fl. *f* *mp* sempre legato

Ob. *p* *f* solo *ff* con fuoco

Bb Cl. *p* *f* *mp* sempre legato

B Cl. *p* sempre legato *f* *mp* sempre legato

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel. *l. v.*

Hrp. *l. v.*

Vln. 1 *con sord.* *pp* senza vib.

Vln. 2 *con sord.* *pp* senza vib.

Vla. *pp* senza vib.

Vlc. *con sord. senza vib.* *pp*

Cb. *senza vib.* *pp*

pp

64

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

overblow!

f

dolce sempre

p

sempre legato

ppp

mf

l. v.

mp

poco cresc.

mp

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67

Fl. *f* *mp*

Ob. *f* *mp*

Bb Cl. *f* *mp*

B Cl. *f* *mp* solo *ff* con fuoco non-legato

Cor. F

Trp. C

Trb. *p*

Tba.

Timp. *p* l. v.

Cel. *mf* l. v.

Hrp. l. v.

Vln. 1 *poco cresc.* *mf* *cresc. molto*

Vln. 2

Vla.

Vlc. *mp* *cresc. molto*

Cb.

73

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

B Cl. flutter flutter *f* *mf*

Cor. F *pp* *cresc. poco a poco*

Trp. C *pp* *cresc. poco a poco*

Trb. *pp* *cresc. poco a poco*

Tba. *pp* *cresc. poco a poco*

Timp.

Cel.

Hrp.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb.

NB noter
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This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- B Cl. (B Clarinet)
- Cor. F (French Horn)
- Trp. C (Trumpet in C)
- Trb. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Cel. (Cymbals)
- Hrp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is written in 7/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *b2*. It features various musical notations including slurs, phrasing slurs, and articulation marks. A large watermark is present across the middle of the page.

78 *subito niente*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bb Cl. *ff* *mf*

B Cl. *ff* *mf*

Cor. F *ff*

Trp. C *ff*

Trb. *ff*

Tba. *ff*

Timp. *mf* *pp* *mf*

Cel. *ff poss.*

Hrp.

Vln. 1 *ff* *mf*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff* *pizz.* *arco* *p*

81 $\text{♩} = 112$

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

B Cl. *mf*

Cor. F *mf*

Trp. C *mf*

Trb. *mf*

Tba. *mf*

Timp. *mf*

Cel. *8^{va} sempre*

Hrp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

♩ = 56

♩ = 100

85

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

molto dolce

p

pp

mf

8^{va} sempre

p espr.

pp

3:2

3:2

3:2

3:2

3:2

89

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

f

♩ = 80

93

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

ca. $\frac{8}{4}$ molto rit.

$\text{♩} = 56$
mf

Musical score for orchestra and strings, measures 97-100. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'ca. $\frac{8}{4}$ molto rit.' and the dynamic is 'mf'. The score includes a large watermark 'NB noter' and the text 'This music is copyright protected'.

Fl.
Ob.
Bb Cl.
B Cl.
Cor. F
Trp. C
Trb.
Tba.
Timp.
Cel.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

* Non-synchronized!!

101

Fl.

Ob.

Bb Cl.

B Cl.

Cor. F

Trp. C

Trb.

Tba.

Timp.

3^{ma} sempre

Cel.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

105

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), B Clarinet (B Cl.), Cor Anglais (Cor. F), Trumpet C (Trp. C), Trombone (Trb.), Tuba (Tba.), Timpani (Timp.), Cello (Cel.), and Double Bass (Hrp.). The woodwinds play a melodic line with a 3:2 ratio indicated above the notes. The strings play a sustained accompaniment. The score is marked with *pp* (pianissimo) and includes a watermark: "NB potek This music is copyright protected".

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), and Cello (Cb.). The Violins and Cello play a melodic line with a *f* (forte) dynamic. The Viola plays a sustained accompaniment. The score is marked with *f* and includes the instruction *molto rit. e dim.* (molto ritardando e diminuendo). There are asterisks above the Violin and Cello staves. A watermark is present: "NB potek This music is copyright protected".

* Non-synchronized!!

♩ = 80

112

Fl. *f* *ff* *tr sempre*

Ob. *f* *ff* *tr sempre*

Bb Cl. *f* *ff* *tr sempre*

B Cl. *f* *ff* *tr sempre*

Cor. F *f* *ff* *tr sempre*

Trp. C *f* *ff* *tr sempre*

Trb. *mp* *ff* *tr sempre*

Tba. *ff* *non-legato* *mf*

Timp. *ff*

Cel. *f* *ff*

Hrp. *f* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *mf* *ff*

119

Fl. *dim.* *p* *p dolce e sempre legato*

Ob.

Bb Cl. *p* *dolce e sempre legato*

B Cl. *p* *p dolce e sempre legato*

Cor. F

Trp. C

Trb.

Tba.

Timp.

Cel.

Hrp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vcl.

Cb. (non tr.) *p*

130

Fl. *pp* *ff*

Ob. *ff*

Bb Cl. *pp* *ff*

B Cl. *pp*

Cor. F

Trp. C *con sord.* *sf* *zart pp* *con sord.* *ff*

Trb. *con sord.* *ff*

Tba.

Timp.

Cel. *l. v.* *p* *loco*

Hrp. *l. v.* *pp*

Vln. 1 *senza sord.* *pp* *f* *pizz.* *solo* *arco* *ff* *sul G*

Vln. 2 *senza sord.* *pizz.* *pizz.* *sf* *arco* *ff*

Vla. *arco* *ff*

Vlc. *arco* *ff*

Cb. *pizz.* *ff*