

Eivind Buene

(fragmentarium)

(Version 1.1. - 19.10. 1997)

**for 91 Musicians
in Three Groups**

(Tor Ulven in Memoriam)

Score

PREFACE

THE SCORE IS IN C, EXCEPT FOR DOUBLEBASS, EL-BASS, CONTRABASSOON AND PICCOLO
(WRITTEN IN VSUAL TRANSPOSITIONS)

ORCHESTRA I : Picc
2 fl (dbl. picc, 1. dbl fl in G)
2 Cl B^b (1. dbl cl in E^b)
Cor F
Trp C
2 Trp B^b
2 Perc ——— : Crotali
Cel. Xyl. rin(d#)
Mandolin Octobans Glockenspiel
Vn I (8) sm. susp. cymb./ med susp cymb. triangle
Vn II (6) 3 woodblocks tubular bells (tub)
4 toms
1 timpani
2 Bongos
5 templeblocks (t.b.)

ORCHESTRA II : 2 Ob
Cor Ing.
Cl B^b
2 Cor F
Trp B^b
Trb
2 Perc ——— : Tub. bells (tub)
Pno (2 players) vib. (motor always off)
Guitar * 4 Toms
Vn III (6) med. susp. cym.
Vla (8) sm. Tam - Tam
5 Templeblocks (t.b.)
Snare

ORCHESTRA III : Bass Clarinet B^b
2 fag.
C. fag
Cor F
2 Trb
Tuba
2 Perc ——— : Marimba (down to a)
Harpe Tuned Gongs
Elbass ** 4 Toms
Vc (8) lg. susp cymb
Cb (6) lg. Tam - Tam
Gran Cassa
1 timpani

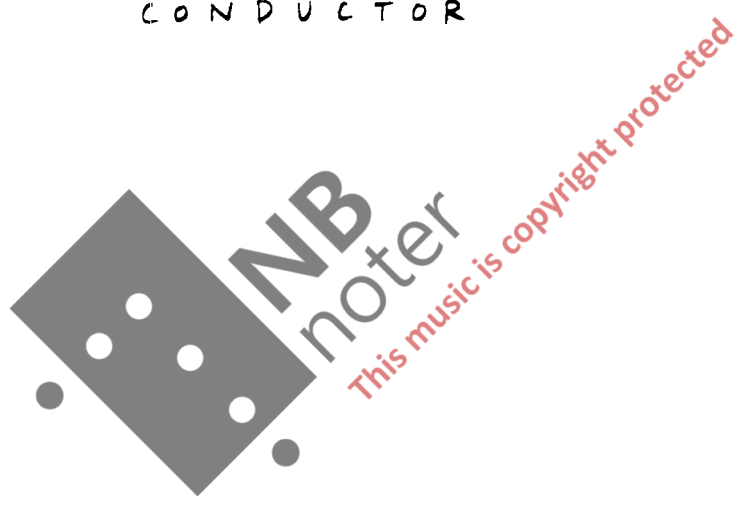
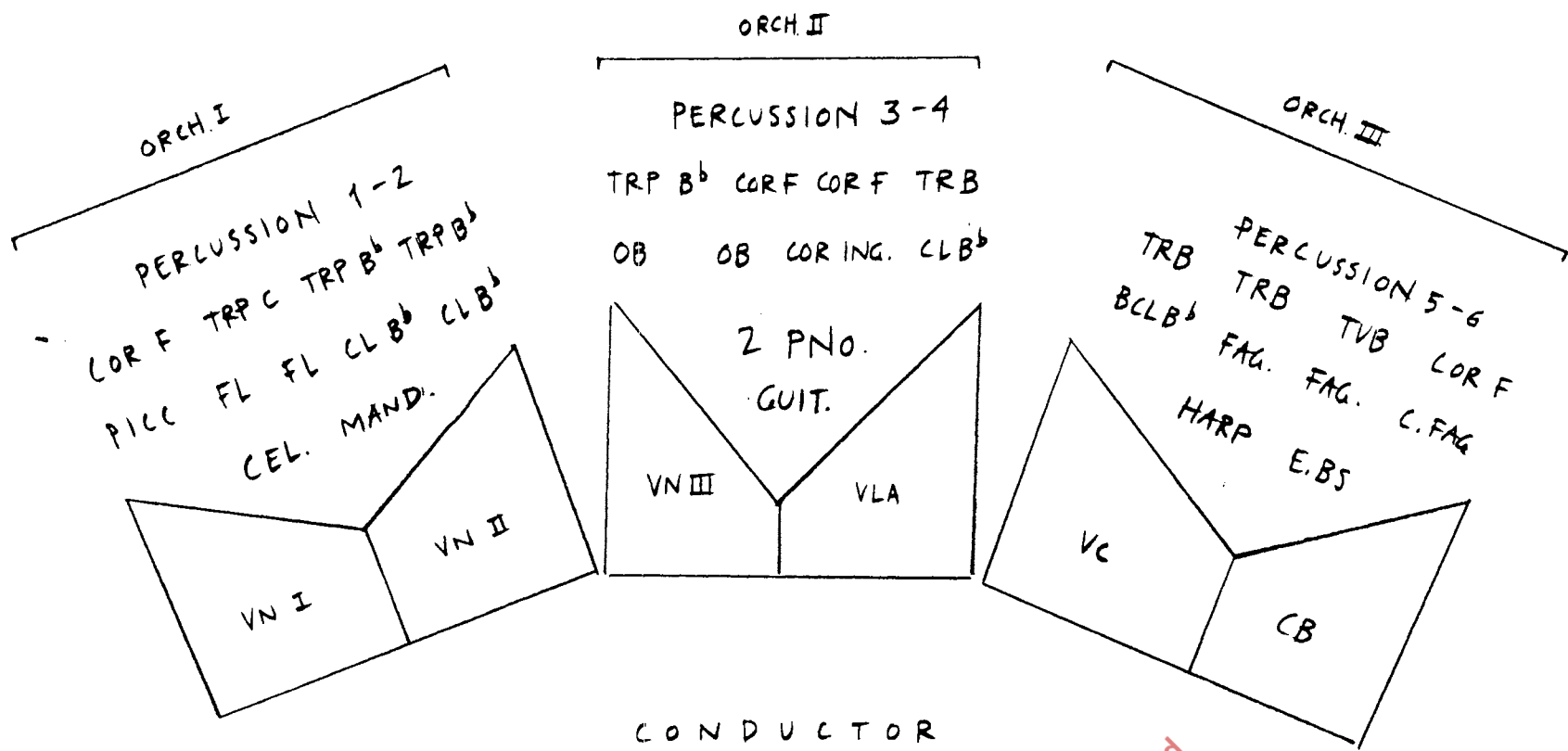
* Guitar should be amplified on stage, with local amplifier

** Elbass should be amplified with local combo, connected to a volume-pedal.

DURATA: CA. 13'

Orchestral parts available on hire (ISMN M-065-10624-3)

SEATING:



5/4 = 80 7/4 4

picc
Zfl
ZClB
Cor F
Trp C
ZTrp B
perc
cel
Mandl
Vn I
Vn II
2Ob
Cor L
Cl B
2Cor F
Trp B
Trb
perc
ZPno
Git
Vn III
Vla
Bcl
2fg
fg
Cor F
Ztb
Tn
perc
Hlf
Ebs
clc
Cb

Handwritten musical notation for each instrument, including dynamics (p, mf, f, pp, mp, sim.), articulation (acc, stacc, marcato), and performance instructions (senza sordin, l.v., ped). The score is divided into three systems with time signatures 5/4, 7/4, and 4.



5
184

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *acc. f*. There are also performance instructions like "2. trp" and "4 trms". The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic groupings. A large watermark "NBM" is visible across the center of the page, along with the text "This music is copyright protected".

G.P.

G.P.

G.P.

22 $\frac{5}{4}$ \textcircled{D} $\text{♩} = 104$ $\frac{4}{4}$

Handwritten musical score for a symphony orchestra. The score is written on 26 staves, each labeled with an instrument or section:

- picc
- 2fl
- 2cl
- corF
- Trp
- 2Trp
- perc
- cel
- Mand
- Vn¹
- Vn²
- 2ob
- cor1
- ClB
- 2corF
- Trp
- Trb
- perc
- pro
- git
- Vn³ (with instruction: *senza sordin sul D*)
- Vla
- Bcl
- 2fg
- ctg
- corF
- 2Trb
- Tu
- perc
- Hrp
- Ebs
- Vc
- Cb

The score includes various musical notations such as dynamics (mf, p, f, mp, pp), articulation (acc, trill, pizz), and performance instructions (non-legato, molto vib, senza sordin sul D). A large watermark is present in the center: "NB noter This music is copyright protected".

perc
2Fl
2Cl
CorF
Trp
2Trp
perc
cel
Mand
Vn¹
Vn²
2Ob
Cor1
ClB^b
2CorF
Trp
Tib
perc
pno
git
Vn³
Vla
Bcl
2Fg
Cf
CorF
2Tib
Tu
perc
Hrp
Ebs
Vc
Cb

Handwritten musical score for a full orchestra and chamber ensemble. The score is divided into four measures with time signatures 9/8, 5/4, 4/4, and 6/4. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Clarinets (1st and 2nd), Cor Anglais, Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Percussion (snare, tom, and cymbal), Piano, Viola, Violin (1st and 2nd), Double Bass, and Double Basses. The score contains various musical notations such as dynamics (mp, mf, f, p, pp, ppp), articulation (accents, slurs), and performance instructions like 'Mute in Eb', 'con sordina', and 'pizz f'. A large watermark 'NBMeter' is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and includes dynamic markings, performance instructions, and a large watermark.

Instrument List (from top to bottom):

- Picc
- ZH
- ZCl
- CnF
- Tip
- ZTip
- perc
- Cel
- Mand
- Vn¹
- Vn²
- ZOb
- Cor
- CB
- ZCnF
- Tip
- Tib
- perc
- pno
- git
- Vn³
- Vla
- Bcl
- Zfg
- Cfg
- CnF
- ZTib
- Tu
- perc
- trp
- Ebs
- Vc
- Cb

Dynamic Markings: *f*, *ff*, *mf*, *mp*, *pp*, *sub pp*, *sub p*, *ff*.

Performance Instructions: *l.v.*, *senza sordin*, *mp arco*, *sub p*.

Watermark: A large, semi-transparent watermark is centered on the page, reading "NB notet" with a stylized logo and the text "This music is copyright protected" written diagonally across it.

50 4/4 (G)

5 4

3 4

6 4

picc
2fl
2cl
cor F
Trp
2Trp
perc
cel
Mand
Vn1
Vn2
2Ob
Cor B
Cl B
2Cor F
Trp
Trb
vib
perc
pro
git
Vn3
Vla
Bcl
2fg
fg
cor F
2Trb
Tu
perc
Hrn
Ebs
Vc
C

MNB Moter
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Handwritten musical score for a symphony orchestra. The score is written on 36 staves, each labeled with an instrument or section. The instruments listed on the left are: Picc, 2 Fl, 2 Cl, Cor F, Trp, 2 Trp, Perc, Cel, Mand, Vn¹, Vn², 2 Ob, Cor, Cl B^b, 2 Cor, Trp, Tib, Perc, Pno, Git, Vn³, Vla, Bcl, 2 Fg, Cfg, Cor F, 2 Tib, Tu, Perc, Hrp, Ebs, Vc, and Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*, *pp*, *mf*, *mp*, *ff*), articulation marks, and performance instructions. Key annotations include:

- molto vib.* (vibrato) for the Violin I part.
- div. 2* (divisi) for the Violin I part.
- molto vib.* for the Violin II part.
- div. 3* (divisi) for the Violin III part.
- senza sord.* (without mutes) for the Trombones.
- col legno batt.* (battled wood) for the Violoncello and Contrabass.
- sim.* (sordini) for the Trombones.
- l.v.* (largo) for the Percussion and Harp parts.
- 1. Cor* and *2. Cor* for the Horns.
- pp* (pianissimo) for the Trumpets and Trombones.
- f* (forte) for the Trumpets and Trombones.
- mf* (mezzo-forte) for the Percussion and Harp.
- mp* (mezzo-piano) for the Percussion and Harp.
- ff* (fortissimo) for the Percussion and Harp.

The score is marked with a large number '4' at the top left and '5' at the top right. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

16.7.97

17.7.97

10.7.97

Handwritten musical score for a large ensemble. The score is divided into three systems, each with a time signature of 4/4. The instruments listed on the left include Piccolo, Flutes (1 and 2), Clarinets (1 and 2), Trumpets (1 and 2), Percussion, Saxophones (Alto, Tenor, Baritone), Horns (Euphonium, Trombone), Trombones (1 and 2), Percussion (Tub, Snare, Bass Drum, Cymbals, Tom-toms, Gong, Triangle, Maracas, Castanets, Tambourine, Bells, Chimes, Steel Drums, Congas, Bongos, Claves, Wood Blocks, Castanets, Tambourine, Bells, Chimes, Steel Drums, Congas, Bongos, Claves, Wood Blocks), Guitar, Violins (1 and 2), Viola, Basses (1 and 2), and Double Bass. The score contains various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation (acc, marc, stacc), and performance instructions (arco, pizz, loco). There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

4
4

picc

2fl

2cl

cor F

Trp

2Trp

perc

cel

Mnd

Vn¹

Vn²

2ob

Cor

Cl B^b

2cor F

Trp

Tib

perc

prn

git

Vn³

Vla

Bcl

2fg

cf

cor F

2Tib

Tu

perc

Hrp

Ebs

Vc

C)

217.97

167.97

217.97

Handwritten musical score for a full orchestra. The score is divided into three measures, each with a different time signature: 4/4, 3/4, and 6/4. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb and E), Bassoons (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Percussion, Mallets, Violins (1 and 2), Viola, Cello, Double Bass, and Contrabass. The score contains various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff, pp), articulation (accents, slurs), and performance instructions like "tutti", "senza sordini", and "arco". There are also handwritten annotations like "a2", "s.c.", "Bmq", "sim", "l.v.", and "arco mf". A large watermark "MNB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and chamber instruments. The score is divided into four systems, each with a measure number (94, 21, 25.4, 26.6) and a time signature (4/4). The instruments listed on the left are: Picc, 2 fl, 2 cl, Cor F, Trp, 2 Trp, Perc, Cel, Mand, Vln I, Vln II, 2 Ob, Cor Bb, 2 Cor F, Trp, Trb, Perc, Pro, Git, Vln III, Vla, BCl, 2 Fg, Cfg, Cor F, 2 Trb, Tu, Perc, Hrf, Ebs, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics (pp, mf, f, mp, fp), articulation (accents, slurs), and performance instructions (e.g., "molto stacc.", "loco", "vib", "pizz"). There are also some handwritten annotations and markings throughout the score.



25.4

26.6

4 (M) 1=80

3
4

103

picc *ppp*

2fl *ppp*

2Cl *ppp* *In G*

Cor F

Trp *mf* *mp ma molto giusto*

2Trp

perc

cl

Mand

Vn *divz* *ova sempre*

Vn2 *ovz b2*

2Ob

Cor1 *non legato*

ClB3 *mf non legato*

2CorF

Trp

Tcb

perc *vib.*

pno *mp*

git

Vn3 *sem Cor 1*

Vla *ovz b2*

Bcl *sem Cl 3 eva b2*

2fg *mf non legato*

cf

CorF

2Tib

Tu

perc *mf* *sem Cor 1*

tkf *CH D E F*

Ebs

Ve *mf non leg.*

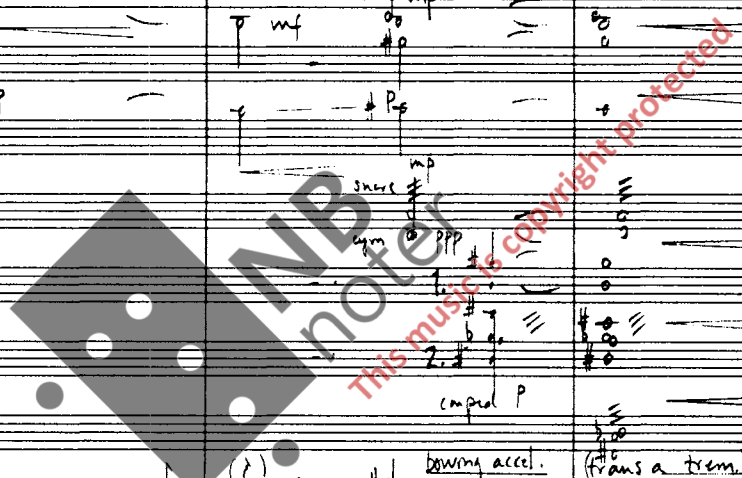
Cb *non b2 pp*

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4/4

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including Piccolo (Picc), Flutes (2Fl, 1Fl), Clarinets (Clf, 2Clf), Trumpets (T1p, 2T1p), Percussion (perc), Cello (Ccl), Double Bass (Db), Violins (Vn1, Vn2), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Trombones (Tob, Cor1, Cor2), Trumpets (T1p, Trib), Percussion (perc), Piano (pno), Guitar (git), Violins (Vn3), Viola (Vla), Bassoon (Bcl), Flutes (2fg, 1fg), Clarinets (Clf, 2Clf), Trumpets (T1b, 2T1b), Trombones (T1a), Percussion (perc), Timpani (tkp), Euphonium (Ebs), Viola (Vc), and Cello (Cb).

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, ff, p, pp), articulation (acc, stacc), and performance instructions (e.g., "not to fast!", "top m string"). There are also some handwritten annotations and corrections throughout the score.



145 6 4 (R)

picc
2Fl
2Cl
CorF
Trp
2Trp
perc
Cl
Md
Vn¹
Vn²
2Ob
Cor1
ClB¹
2CorF
Trp
Tib
perc
pro
git
Vn²
Vla
Bcl
2Tg
Cb
CorF
2Tib
Tm
perc
Hrp
Ebs
Vc
Cb

Handwritten musical score for a large ensemble. The score includes parts for woodwinds (piccolo, flutes, clarinets, bassoons, trumpets, trombones, saxophones), brass (trumpets, trombones, tuba, euphonium, baritone, double bass, cello, double bass), strings (violins, violas, cellos, double basses), and percussion (snare, tom, cymbal, triangle, xylophone, maracas, congas, timpani, harp). The score is written in a complex, multi-measure format with various dynamics (ppp, pp, mf, f, sfz) and performance instructions (vib, con sord., l.v., etc.). A large watermark 'NMI' is visible across the center of the page.

picc
2fl
2ll
Cnf
Trp
2Trp
perc
Cym
Md
Vn
Vln2
2ob
Cnl
ClBb
2Cnf
Trp
Trb
perc
pro
git
Vln3
Vla
Bcl
2fg
Cf
Cnf
2Trb
Tn
perc
Hrp
Ebs
vc
Cb

ppp dolce
con sord. ppp dolce
vib
Can sord. ppp
dolce

153 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Musical score for measures 153-160. The score is divided into three time signatures: $\frac{5}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$. The instruments listed on the left include Piccolo (picc), Flute (Fl), Clarinet (Cl), Trumpet (Trp), Trombone (Tb), Percussion (perc), Cello (cel), Double Bass (db), Violin I (Vn¹), Violin II (Vn²), Trombone I (2Ob), Clarinet I (ClI), Clarinet II (ClII), Trumpet I (Trp), Trombone II (Tib), Percussion (perc), Piano (pno), Guitar (git), Violin III (Vn³), Viola (vln), Bassoon (Bcl), Flute II (2Fl), Clarinet III (ClF), Trombone III (2Tib), Trumpet II (Trp), Percussion (perc), Harp (hrp), Double Bass I (Ebs), Double Bass II (vb), and Double Bass III (cb). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, *pp dolce*, and *pizzicato*. A large watermark 'NB noter' is visible across the center of the page.

165 ⁵/₄

picc
2fl
2cl
CorF
Trp
2Trp
perc
cll
Md
Vn¹
Vn²
2Cb
Cor1
ClB
2CorF
Trp
Trb
perc
pro
git
Vcl³
Vla
Bcl
2Tg
Cfj
CorF
2Trb
Tu
perc
tlp
Ebs
Vc
Cb

Handwritten musical score with various instruments and performance instructions. Includes a large watermark: "NB noter This music is copyright protected".

Performance instructions and markings include: *sfzp*, *loc*, *l.v.*, *mp*, *pp*, *f*, *con sard.*, *senza sard.*, *1. solo spicc*, *spicc*, *4. solo*, *7. solo*, *VC. 7.*, *34*, *1-2*, *loco*, *Jeté*, *con sardin*.

Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a symphony orchestra. The score is divided into three measures with time signatures $\frac{4}{4}$, $\frac{5}{4}$, and $\frac{4}{4}$ circled. The instruments listed on the left include Picc, 2 Fl, Cl, Cor F, Trp, 2 Trp, Perc, Cb, Md, Vn¹, Vn², 2 Ob, Cor B, Cl, 2 Cor F, Trp, Tib, Perc, Pno, Git, Vn³, Vla, Bcl, 2 Trp, Cor F, 2 Tib, Tbn, Perc, Trp, Ebs, Vc, and Cb. The score contains various musical notations such as dynamics (ppp, p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like "con sardin" and "Individual bowing". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The page number "36" is written at the bottom center, and the date "14.7.97" is at the bottom right.

4
4

5
4

Handwritten musical score for orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, 4 and 5. The instruments listed on the left include Piccolo, Flute 1, Clarinet, Cor Anglais, Trumpet, 2 Trumpet, Percussion, Oboe, Clarinet 1, Clarinet 2, 2 Cor Anglais, Trombone, 2 Trombone, Percussion, Piano, Guitar, Violin 3, Viola, Bassoon, 2 Bassoon, Contrabassoon, Trombone, Percussion, Harp, Euphonium, Trombone, and Cello. The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (accents, staccato), and performance instructions like "Individual bowing change with accent". A large watermark "NMB Water" is visible across the center of the page, along with the text "This music is copyright protected".

185 5 4 (V)

Handwritten musical score for a large orchestra. The score is written on 32 staves, each labeled with an instrument or section:

- picc
- 2Fl
- Cl
- CorF
- Trp
- 2Trp
- perc
- cal
- md
- Vn
- Vn²
- 2ob
- Cor
- Cl
- 2CorF
- Trp
- Trb
- perc
- pru
- git
- Vn³
- Vla
- Bcl
- 2Fg
- Fg
- CorF
- 2Tob
- Tn
- perc
- Hrp
- Ebs
- Vc
- Cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *mf*), articulation marks, and performance instructions. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

189 $\frac{3}{4}$

$\frac{4}{4}$ (W)

7.7.97

pic
2 fl
cl
Cor F
Trp
2 Trp
perc
cal
Md
Vn¹
Vn²
2 Ob
Cor 1
cl
2 Cor F
Trp
Tib
perc
pro
pit
Vn³
Vla
Bcl
2 fg
Cf
Cor F
2 Tib
Tu
perc
Hrp
Ebs
vc
Cb

Handwritten musical score for a large ensemble. The score is divided into four measures, with time signatures 4/4, 7/4, and 4/4 indicated above the staves. The instruments listed on the left include Piccolo (picc), Flute (Fl), Clarinet (Cl), Bassoon (CNF), Trumpet (Tup), Trombone (2Tup), Percussion (perc), Cymbal (Cyl), Maracas (Ma), Violin I (Vn¹), Violin II (Vn²), Oboe (Ob), Cor Anglais (Coi), Clarinet (Cl), Bassoon (2CNF), Trumpet (Tup), Trombone (Tib), Percussion (perc), Piano (pno), Guitar (git), Violin III (Vn³), Viola (Vla), Bassoon (BCl), Trombone (Tb), Clarinet (Cb), Bassoon (CNF), Trombone (2Tb), Tuba (Tu), Percussion (perc), Harp (Hrp), Double Bass (Ebs), Violoncello (Vc), and Contrabass (Cb). The score contains various musical notations such as notes, rests, dynamics (f, mp, mf, fmp), articulation (acc), and performance instructions like 'unns. with pno vib + tub.' and '1. f', '2.', '3.'. A large watermark 'INB Meter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

picc
 2fl
 cl
 CnF
 Trp
 2Trp
 perc
 cel
 Md
 Vn¹
 Vn²
 Zob
 Cnl
 Cl
 2CnF
 Trp
 Tib
 perc
 pno
 git
 Vn³
 Vla
 Brl
 2fg
 Cfg
 CnF
 2Tib
 Tu
 perc
 pno
 Ebs
 Ve
 Cb

203 7/4 (X)

6/4

Handwritten musical score for a large ensemble. The score is divided into three systems. The first system includes Piccolo, 2 Flutes, Clarinet, Cor Anglais, Trumpet, 2 Trumpets, Percussion, Cello, Viola, Violin I, Violin II, 2 Oboes, Clarinet, Clarinet, 2 Cor Anglais, Trumpet, Trombone, Percussion, Piano, Guitar, Violin III, Viola, Bassoon, Bassoon, Clarinet, 2 Trumpets, Trombone, Percussion, Harp, Euphonium, and Violoncello. The second system includes 2 Oboes, Clarinet, Clarinet, 2 Cor Anglais, Trumpet, Trombone, Percussion, Piano, Guitar, Violin III, Viola, Bassoon, Bassoon, Clarinet, 2 Trumpets, Trombone, Percussion, Harp, Euphonium, and Violoncello. The third system includes 2 Oboes, Clarinet, Clarinet, 2 Cor Anglais, Trumpet, Trombone, Percussion, Piano, Guitar, Violin III, Viola, Bassoon, Bassoon, Clarinet, 2 Trumpets, Trombone, Percussion, Harp, Euphonium, and Violoncello. The score contains various musical notations including notes, rests, dynamics (mp, f, fmp), articulation (accents, slurs), and performance instructions such as 'unis with piano vib + tub' and 'marcato sempre'. There are also handwritten annotations like '5', '3', and '1/2' throughout the score.

5.7

15.7

206 ⁴/₄

piece

2Fl

Cl

CorF

Trp

2Trp

perc

cel

Mx

Vn¹

Vn²

2Ob

Cor1

Cl

2CorF

Trp

Trb

perc

pho

gtr

Vn²

Vla

Bcl

2Fg

Cfg

Cor

2Trb

Tu

perc

hrp

Els

Vc

Cb

211 4/4

3/4

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are: Picc, 2Fl, Cl, CorF, Trp, 2Trp, Perc, Cel, Md, Vn¹, Vn², 2Ob, Cml, Cl, 2CorF, Trp, Trb, Perc (with instruction: *Vib unis with piano, three upper notes.*), Pno, Git, Vn³, Vla, BCl, 2Fg, Cfg, CorF, 2Tib, Tn, Perc, Hip, Ebs, Vc, and Cb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *ff* and *8va*. A large watermark "NBNB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

216 6/4 Lunga ♩ = 80

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, labeled on the left as follows: Picc, 2Fl, Cl, CorF, Trp, 2Trp, perc, Cel, Md, Vn¹, Vn², 2Ob, Cor1, Cl, 2CorF, Trp, Tib, perc, pno, qrt, Vn³, Vla, BCl, 2Fg, Cfg, CorF, 2Tib, Tu, perc, Hrp, Ebs, Vc, and Cb.

Key features of the score include:

- Tempo and Meter:** 6/4 time signature, marked "Lunga" (Long) with a tempo of ♩ = 80.
- Performance Instructions:** "senza sordin" (without mutes) is written in the Vn² and Vc staves.
- Dynamic Markings:** Various dynamics are used, including *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation and Phrasing:** Includes slurs, accents, and specific phrasing marks such as "1." and "2.".
- Technical Notation:** Features complex rhythmic patterns, including a 5:2 ratio in the Cor1 staff and a "solo" marking in the Vla staff.
- Watermark:** A large, semi-transparent watermark "NB noter" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and voices. At the top, there are tempo markings: 219, 4, 3, 5, 4, 4, 2, 4, 6. The instruments listed on the left include Piccolo (picc), Flute (2fl), Clarinet (2cl), Cor Anglais (CorF), Trumpet (Trp), Trombone (2Trp), Percussion (perc), Cymbal (Cyl), Mandolin (Mand), Violin (Vn¹), Viola (Vn²), Oboe (2ob), Clarinet (Cnl), Clarinet Bass (ClB), Cor Anglais (2CorF), Trumpet (Trp), Trombone (Trb), Percussion (perc), Piano (pno), Guitar (git), Violin (Vn³), Viola (Vlo), Bassoon (Bcl), Flute (2fg), Clarinet (Cfy), Cor Anglais (Cnf), Trombone (2Trb), Tenor (Tn), Percussion (Perc), Harp (Hif), Double Bass (Ebs), Violoncello (Vc), and Contrabass (Cb). The score contains numerous musical notations, including notes, rests, dynamics (e.g., f, mf, p, fpp, fppp), articulation (e.g., sfz, stacc), and performance instructions (e.g., "ora sempre", "muta in picc", "poco", "para", "scrape along string with plectrum"). There are also some handwritten annotations and a large watermark in the center that reads "NMI 36-linjer" and "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments, including Piccolo (pic), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (perc), Violin (Vn), Viola (Vla), Cello (C), and Double Bass (Cb). The score is divided into four measures, each with a time signature change: 5/4, 4/4, 6/4, and 4/4. The first measure is marked '5va sempre' and the fourth measure is marked '15va sempre'. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), articulation (accents, slurs), and performance instructions like 'gliss' and '4Toms'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Picc), Flute (Fl), Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), Violin (Vn), Viola (Vla), Cello (Cl), Double Bass (Cb), and various woodwinds. The score is marked with dynamic levels such as *ppp*, *mf*, *f*, and *ff*, and includes performance instructions like *senza misura*, *Loco*, and *presto pass.*. The score is divided into measures with time signatures of 5/4, 3/4, and 4/4. A large watermark "NB noter" is visible across the center of the page.