

Eivind Buene

# Expose / Intermezzo / Symposium

(1999)

for large ensemble



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Commissioned by Oslo Sinfonietta

Score



expose - - erivind buene 1977

1

Fl 1

Fl 2

Ob

Cl E<sup>b</sup>

Bs

Cbs

Cor F1

Cor F2

Trp C

Trp B<sup>b</sup>

Trb 1

Trb 2

Cl B<sup>b</sup> 1

Sax E<sup>b</sup>

Awit

Perc

2  
4 = 104

6  
8

7  
8

5  
8

Cor 1.

Pno

Perc

Hrp

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vcl 1

Vcl 2

Cb

1

Perc

Pere



4/8  $\text{♩} = 72 \longrightarrow \text{♩} = 90$

Sax E  
Clar.  
Perc.  
Lor.  
Pno.  
Perc.

*Watermark: NB notel This music is copyright protected*

Handwritten musical score for a jazz ensemble. The score is written for Saxophone E, Clarinet, Percussion, Clarinet, Piano, and Percussion. The tempo is marked as 72 beats per minute, with a change to 90 beats per minute indicated by a wavy line. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, mp, ff, pp, f, p, l.v.). There are also some handwritten annotations like "Orff:", "Lomb", and "Lym".

Fl 1 8 **[WW]** f

Fl 2

Ob

**[H1/H2/Ob]** mp — f

Cl E<sup>b</sup> **[Cl/Bs]** mp p mf f

Bs

Cbs

Cnf 1 **[b7]** f

Cnf 2

Trp C

Trp B<sup>b</sup>

Trb 1

Trb 2

mp p mf f

5:6 5:6

Empty musical staves.

3 8  $\text{♩} = 90$  3 4 9 8 3 4 9 8

Pno

10:6

l.v. (—)

l.v. (—)

P

Empty musical staves.

**[str]** pont. —> norm.

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vc 1

Vc 2

Cb

mp p f





17

Fl1, Fl2, Ob, ClE, Bs, Cbs, CorF1, CorF2, TrpC, TrpB, Trb, Trb, CIBBs, SaxE, Cmt., Perc, Cor1, Pno, Vn1, Vn2, Vn3, Va1, Va2, Vc1, Vc2, Cb

con sordin

non-leg.

f

mf

mp

pp

l.v.

6

4

9

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

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69

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71

72

73

74

75

76

77

78

79

80

81

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83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100



7

8









[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Oboe, Clarinet in E-flat, Bassoon, Contrabass), brass (Cornet 1 & 2, Trumpet C, Trumpet B-flat, Trombone 1 & 2), strings (Violin 1 & 2, Viola 1 & 2, Violoncello, Double Bass), and a Solo Horn (Coxl.).

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, p, pp, ppp, mp). There are also articulation marks and a large 'NB' watermark across the center of the page. The score is divided into measures, with some measures containing multiple staves for different instruments.

The score is written in a single system, with measures 3 and 4 indicated by large numbers at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

45

Fl 1

Fl 2

Ob

Cl E♭

B♭

C♭

Cor F1

Cor F2

Trp C

Trp B♭

Trb 1

Trb 2

Cor 1.

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vc 1

Vc 2

Cb

Str

13



Perc

Cor 1.

Pno

Perc

wb

Orff: xyl



15

Fl 1

Cl B $\flat$ 

C.Bs

Cor F1

Cor F2

Bcl

Cor 1

Pno

Perc

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Cb

Handwritten musical score for page 55, featuring various instruments and dynamic markings.

**Fl 1:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p).

**Cl B $\flat$ :** Treble clef, key signature of two flats. Notes: B3 (p), C4 (p), D4 (p), E4 (p).

**C.Bs:** Bass clef, key signature of one flat. Notes: G2 (p), F2 (p), E2 (p), D2 (p). Dynamics: mp, f.

**Cor F1:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p).

**Cor F2:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p).

**Bcl:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p). Dynamics: mp, f, mf.

**Cor 1:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p). Dynamics: mp, mf.

**Pno:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p). Dynamics: mf, mp.

**Perc:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p). Dynamics: mf, f, mp.

**Vn 1, Vn 2, Vn 3, Va 1, Va 2:** Treble clef, key signature of one flat. Notes: G4 (p), A4 (p), B4 (p), C5 (p). Dynamics: mp.

**Cb:** Bass clef, key signature of one flat. Notes: G2 (p), F2 (p), E2 (p), D2 (p). Dynamics: p, mf, f.

**Tempo/Time Signature:** 3/4, 2/4, 5/8, 6/4.

**Other markings:** p, mp, mf, f, l.v., cym, vib, tam, con ped.

17







Handwritten musical score for page 67, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- BCI
- Sax E $\flat$
- Unit.
- Perc
- Cor I
- Pno
- Perc
- Hrp
- Vn 1
- Vn 2
- Vn 3
- Va 1
- Va 2
- Vc 1
- Vc 2
- Cb

**Dynamic Markings and Performance Instructions:**

- BCI:**  $fff$ ,  $ppp$
- Sax E $\flat$ :**  $pp$ ,  $p$ ,  $mp$ ,  $mf$
- Unit.:**  $pp$ ,  $p$ ,  $mp$ ,  $mf$
- Cor I:**  $f$ ,  $fff$ ,  $ppp$
- Pno:**  $mf$ ,  $mp$ ,  $f$
- Perc:**  $mp$ ,  $pp$ ,  $mf$ ,  $f$
- Hrp:**  $p$ ,  $mf$
- Vn 1, Vn 2, Vn 3:**  $pp$ ,  $p$
- Va 1, Va 2:**  $pp$ ,  $mp$
- Vc 1, Vc 2:**  $pp$ ,  $mp$
- Cb:**  $pp$ ,  $mp$

**Other Notations:**

- Tempo:  $\text{♩} = 90$
- Time Signatures:  $\frac{5}{8}$ ,  $\frac{4}{8}$
- Rehearsal Markers: 7:6, 3, 6, 5, 3, 5, 6
- Performance Instructions:  $cm\ ped.$ ,  $ppp$ ,  $pp$ ,  $p$ ,  $mp$ ,  $mf$ ,  $f$
- Watermark: NB noter, This music is copyright protected

Handwritten musical score for a chamber ensemble, featuring staves for BCl, Perc, Cr1, Pno, Hrp, and C2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, mp, p, f). A large, stylized watermark "NB" is visible across the center of the page. The score is divided into sections, with a "Drff:" section marked at the end. The tempo is indicated as 4/4 = 72. The key signature is one sharp (F#).

Handwritten musical score for the first system, featuring staves for Clarinet Bb (Cl Bb), Saxophone Eb (Sax Eb), Violoncello (Cvlt.), Percussion (Perc), and Harp (Hrp).

The Percussion part includes notation for Xyl (xylophone) and Toms (toms), with a dynamic marking of *mf*.

The Harp part includes a dynamic marking of *f*.

Below the staves, there is a tempo change indicated by a double bar line and the following markings:

$\frac{4}{8} \text{ } \text{♩} = 90 \rightarrow \text{♩} = 112 \quad \frac{4}{4} \text{ } \text{♩} = 72$

A large diagonal watermark is present across the page, reading "NB noter This music is copyright protected".

Handwritten musical score for the second system, featuring staves for Clarinet Bb (Cl Bb), Saxophone Eb (Sax Eb), Violoncello (Cvlt.), Percussion (Perc), and Harp (Hrp).

The Harp part includes a dynamic marking of *f*.

Handwritten musical score for the third system, featuring staves for Clarinet Bb (Cl Bb), Saxophone Eb (Sax Eb), Violoncello (Cvlt.), Percussion (Perc), and Harp (Hrp).

The Percussion part includes notation for Xyl (xylophone) and Toms (toms), with a dynamic marking of *mf*.

The Harp part includes a dynamic marking of *f*.

Below the staves, there is a tempo change indicated by a double bar line and the following markings:

$\frac{4}{8} \text{ } \text{♩} = 90 \rightarrow \text{♩} = 112 \quad \frac{4}{4} \text{ } \text{♩} = 72$

A large diagonal watermark is present across the page, reading "NB noter This music is copyright protected".













[illegible]

26



[illegible]



102

Fl 1 piccolo *mf*

Fl 2 *mp*

Ob *mp*

Cl E<sup>b</sup> *mf*

Bs *mf*

Cbs *mf*

Cor F1 *ppp*

Cor F2 *f*

Trp C *ppp*

Trp B<sup>b</sup> *ppp*

Trb 1 *p*

Trb 2 *p*

Cib B *mp* *marcato*

5  
4

*str.* *mp* *ffmf* *p* *pp* *slow. bow*

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vc 1

Vc 2

Cb

*sfz*

*sfz*















119

Fl 1 p

Fl 2

Ob

Cl E<sup>b</sup>

Bs

C-Bs

CNF 1

CNF 2

Trp C

Trp B<sup>b</sup>

Trb 1

Trb 2

This block contains the musical notation for woodwind and brass instruments. The instruments listed on the left are Fl 1 p, Fl 2, Ob, Cl E<sup>b</sup>, Bs, C-Bs, CNF 1, CNF 2, Trp C, Trp B<sup>b</sup>, Trb 1, and Trb 2. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, mf, f, p, pp sub, ff sub, p sub). There are also fingerings and articulations indicated above the notes. The score is divided into measures by vertical bar lines.

6  
4

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vc 1

Vc 2

Cb

This block contains the musical notation for string instruments. The instruments listed on the left are Vn 1, Vn 2, Vn 3, Va 1, Va 2, Vc 1, Vc 2, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f, p, pp sub, mf sub, p sub). There are also fingerings and articulations indicated above the notes. The score is divided into measures by vertical bar lines.













Handwritten musical score for orchestra and strings, measures 135-138. The score includes parts for Flutes 1 & 2, Oboe, Clarinets Bb, Bassoon, Contrabassoon, Cor Anglais 1 & 2, Trumpets C & Bb, Trombones 1 & 2, Euphonium, Saxophone Eb, Cello, Double Bass, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (pp, mp, mf, f, ff, ppp, pppp), articulation (accents, slurs), and performance instructions (vib, secco, l.v., pizz). A large watermark "NB noter" is visible across the center of the page.



140

WW PP ff

Fl 1  
Fl 2  
Ob

Cl B<sup>b</sup>  
Bs  
CBs

brass PP fz

Corn F1  
Corn F2  
Trp C  
Trp B<sup>b</sup>  
Trb 1  
Trb 2

Cl B<sup>b</sup>  
Sax E<sup>b</sup>  
Cmfl  
Perc

Corn  
Pno  
Perc

Hrp

str mp ff

Vn 1  
Vn 2  
Vn 3  
Va 1  
Va 2  
Vc 1  
Vc 2  
Cb

pizz mf

arco

l.v.

39





Handwritten musical score for a symphony orchestra, page 151. The score includes staves for Flutes 1 and 2, Oboe, Clarinet Bb, Bassoon, Contrabassoon, Cor Anglais 1 and 2, Trumpet C, Trumpet Bb, Trombone 1 and 2, Clarinet Bb Bass, Saxophone Eb, Woodwind Percussion, Percussion, Horn 1, Piano, Percussion, Harp, Violin 1 and 2, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The music features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as mf, f, mp, and p. A large watermark 'NB noter' is visible across the center of the page.







[illegible]

44

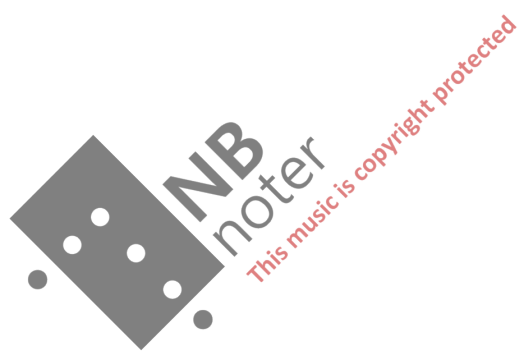














$\text{♩} = 46$

Fl A

Cl B $\flat$

Con F

Trb

Cl B $\flat$  B

Sax Eb

Guit.

Perc

5/4  $\text{♩} = 46$

2/4

4/4

5/8

5/4

Hrp

Vn 1

Va 1

Vc 1

Cb

Cl B $\flat$ 3:2  
P dolceCl B $\flat$ 

P dolce

Sax E $\flat$ 

Guit.

Perc

5  
4  $\text{♩} = 63$ 5  
8  $\text{♩} = 46$ 3  
44  
42  
4

Hrp

Vn 1

Va 1

Vc 1

Cb

con sord. ①

tasto





14

Fl G

Cl B<sup>b</sup>

Trb 1

Cl B<sup>b</sup> B

Sax Eb

Guit.

6/8

2/4

6/8

2/4

3/4

3/8

Hrp

Vn 1

Va 1

Vcl 1

Cb

flaut

pp

mp

p pont.

norm

pp

molto tasto

p

mp

senza sordin

4:3

p pont.

norm

3

pp

pontato

p

mp

molto tasto

p

mp

3:2

8va

5

p

mf

senza sordin

p pont.

mp

5

3:2

molto tasto

p

mp

3

mp

mf

pizz.

l.v.

4:3

p pont.

3:2

molto tasto

p

mp

4









39

Fl G

Cl B<sup>b</sup>

Cor F<sup>b</sup>

Tib<sup>b</sup>

Cl B<sup>b</sup>B

Sax E<sup>b</sup>

Guit.

Hrp

Vn 1

Va 1

Vc 1

Cb

mp

(H)

mf

(H) mp

mf

p

pp

3

3

3

4:3

3

3:2

mf

f

pp

mp

mf

f

l.v.

l.v.

fp

ppp

mp gett.

mp gett.

fmf

p flaut.

gett mp

fp

ppp

mp gett.

fmf

p flaut.

gett mp

fp

ppp

mp gett.

pp

3

vib

molto vib.

mf

7

gett mp

fp

ppp

mp gett.

pizz.

fmf

p flaut.

pizz.

8















Handwritten musical score for a symphony orchestra, page 14. The score is written for the following instruments:

- Fl G (Flute in G)
- Cl B<sup>b</sup> (Clarinet in B-flat)
- Cor F<sup>1</sup> (Cor Anglais in F)
- Trb 1 (Trumpet 1)
- Cl B<sup>b</sup> B (Clarinet in B-flat, Bass)
- Sax E<sup>b</sup> (Saxophone in E-flat)
- Guit. (Guitar)
- Vn 1 (Violin 1)
- Va 1 (Viola 1)
- Vc 1 (Violoncello 1)
- Cb (Contrabass)

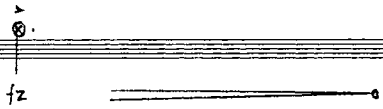
The score includes various musical notations such as notes, rests, and dynamic markings (ppp, ff, mp, mf, p, f). It also features time signatures (3/4, 2/4, 3/8, 3/4, 2/4, 6/16, 5/4) and a large watermark reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Flute G, Clarinet Bb, Cor F, Clarinet BbB, Sax Eb, Oboe, Percussion, Harp, Violin 1, Viola 1, Violoncello 1, and Contrabass. The music is written in 5/4 time, with measures 78 through 82 visible. The score features various musical notations, including dynamics (mf, f, mp, ppp), articulation (accents, slurs), and performance instructions (poco stacc.). A large watermark "MPROT" is visible across the center of the page.

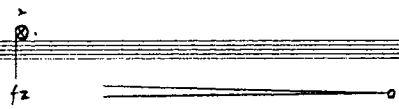
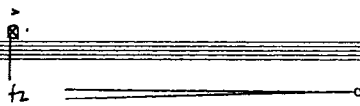




Cor F



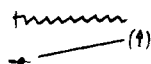
Trb

Cl B<sup>b</sup> B

Perc

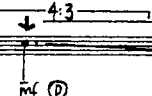
5  
42  
44  
45  
85  
4

Vn 1



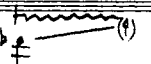
con sord. pp

senza sord.



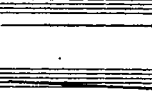
mf ①

Va 1



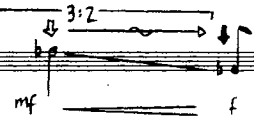
con sord. pp

senza sord.



mf ②

Vc 1



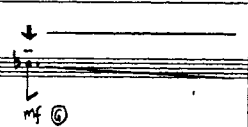
mf

f



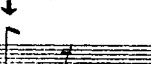
mf

f



mf ③

Cb



f



mf ④

FIG 94

Flg

C1 B<sup>b</sup>

Cor F

Trb

C1 B<sup>b</sup> B<sup>b</sup>

Sax E<sup>b</sup>

Guit.

5/4 5/8 3/4 4/4

musical notation for woodwinds and guitar

Vn 1

Va 1

Vc 1

Cb

musical notation for strings



Cn F

Trb

Cl B<sup>b</sup> B

Perc

Vn 1

Va 1

Vc 1

Cb

pp mf

l.v. sempre

NB  
noter

This music is copyright protected

FIG

mf semplice

mf

mf mp

Cl B<sup>b</sup>

mf semplice

mp

p

mf

f

p

Cor F

mf semplice

mf

mp

Cl B<sup>b</sup>B

mf semplice

mp

p

mf

f

mp

mf

4:3

mf

p

Sax E<sup>b</sup>

mf

p

f

3

2

8

2

8

2

8

Vn 1

p

Va 1

p

Vc 1

p

Cb

p

20

Cl B $\flat$ B  
Sax E $\flat$   
Guit  
Perc

Vn 1

Va 1

Vc 1

Cb

slow bow

p

ff

ff

f





123

Fl G

pp semplice

Cl B<sup>b</sup>

pp semplice

Cor F

pp semplice

Trb

pp

Cl B<sup>b</sup>B

Sax Eb

Unit

Perc

mp - mf

4/8

2/4

4/8

3/4

3/8

4/4

2/8

4/4

Hrp

mf

pp

Vn 1

pp semplice

pp poco part.

Va 1

pp semplice

p

pp poco part.

Vc 1

p semplice

poco part. pp

Cb

mf pizz

mp pizz

p pizz

p pizz

130  $3:2$

Fl G  $mp$   $mf$   $p$

Cl B $\flat$   $mp$   $mf$   $p$

Cor F  $mf$   $p$   $mf$   $mf$   $p$   $mf$

Trb  $mf$   $p$   $mf$   $mf$   $p$   $mf$

Cl B $\flat$  B  $mp$   $mf$   $p$   $mf$   $p$   $mf$

Sax E $\flat$   $mf$   $p$   $mf$   $p$   $mf$

Perc  $l.v.$

$\frac{4}{4}$   $\text{♩} = 63$

NB noter  
This music is copyright protected

Vn 1 *con sordin*  $pp$   $mfpp$   $mfpp$

Va 1 *con sordin*  $pp$   $mfpp$   $mfpp$

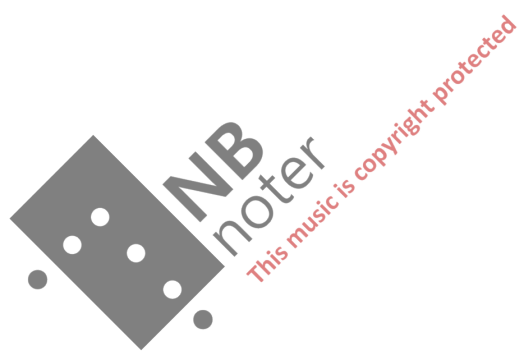
Vc 1 *con sordin*  $pp$   $mfpp$   $mfpp$

Cb *bow on bridge*  $sfz$   $mf$   $sfz$   $mf$   $fz$   $mp$

*(no pitch!)*





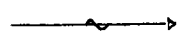



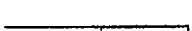











Durata: 12'

to oslo simfonietta

The score is transposed

All trills are half-note trills, unless otherwise specified  
Accidentals are valid only for the following note.Appoggiaturas:  = before beat = on beat = transform gradually   = signifies information applying to the whole group  
(woodwinds, brass, strings) = continue action until end of bracketGuitar and Altosaxophone are tuned one  
quarter-tone lower than 440 HzBrassmutes are straight mutes, unless  
otherwise indicated = blow through instrument = tongue-ram = bow behind bridge = as high as possible = as high harmonic as possible = beat strings with handpalms (harp)Multiphonics are specified with  
given fundamental tone. Another  
tone can be chosen ad lib. = crush tone / semicrush

## Instruments:

Flute 1 c/ picc.

Flute 2 c/ picc/G

oboe

Clarinet E<sup>b</sup>/B<sup>b</sup>

Bassoon

Contrabassoon/Bassoon

Horn 1 F

Horn 2 F

Trumpet 1 c

Trumpet 2 B<sup>b</sup>

Trombone 1

Trombone 2

Bassclarinet B<sup>b</sup>Saxophone E<sup>b</sup>

Guitar (Amplified on stage)

Percussion 2\*

Harp

Cor Anglais solo

Piano solo

Percussion solo\*\*

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Cello 1

Cello 2

D. Bass

\*

Percussion 2:

11: 5 templeblocks (tb)

5 tom-toms (toms)

1 Gran cassa

2 susp cymbals (cym)

1 Medium tam-tam (tam)

1 Metal-block (hollow) (met)

Tubular bells (tub)

1 Woodblock (wb)

Glockenspiel (Gsp)

\*\*

Percussion solo:

3 woodblocks (wb)

5 templeblocks (tb)

5 Logdrums (log)

1 Guiro (Gu)

Vibraphone (vib)

2 bongos/2 congas (b/c)

5 tom-toms (toms)

1 snare (sn)

1 tenor-drum (ten)

1 Gran Cassa (G.c)

3 cowbells/3 metal blocks (cow/met)

3 suspended cymbals (largest w. rattle) (cym)

3 splash cymbals (sp.c) lying on music-stands

1 Large tam-tam (tam)

Different metal pipes and metal objects  
ad lib, suspended. (ch)

5 Gongs, lying (gong)

Seating:

Trp C Trp B<sup>b</sup> Cor F1

Perc 2

Cor F2 Trb 1 Trb 2

Orff

Fl 1 Fl 2 Ob

Guit

Sax E<sup>b</sup>Cl E<sup>b</sup>

Fg

Ctg

Vn 1 Vn 2 Vn 3

Va 1

Cl B<sup>b</sup> Bs

Va 2

Vc 1

Vc 2

Cb

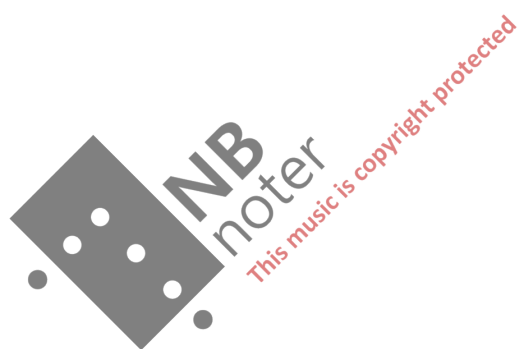
Cor 1.

Perc solo

Pno

Cond.





1

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instrument Staves (from top to bottom):**

- Fl 1, Fl 2, Ob
- Cl E<sup>b</sup>, Bs, C.Bs
- Cor F1, Cor F2, Trp C, Trp B<sup>b</sup>, Trb 1, Trb 2
- B.C.B<sup>b</sup>, Sax E<sup>b</sup>, Unit.
- Perc
- Curl
- Pno
- Perc
- Hrp
- Vn 1, Vn 2, Vn 3, Va 1, Va 2, Vc 1, Vc 2, Cb

**Key Performance Instructions and Markings:**

- Fl 1, Fl 2, Ob:** *Muta in G*
- C.Bs:** *multiphonic* (multiple times)
- Sax E<sup>b</sup>:** *multiphonic*
- Perc:** *pp*, *p*, *mf*, *f*, *l.v.*, *bow*
- Pno:** *mf*, *ped*, *vib*, *l.v.*
- Hrp:** *G.C*, *pp*, *C#E3*
- Vn 1:** *slow bow*, *str*, *p*, *mf*
- Vn 2:** *slow bow*, *p*, *mf*
- Vn 3:** *slow bow*, *p*, *mf*
- Va 1:** *slow bow*, *p*, *mf*
- Va 2:** *slow bow*, *p*, *mf*
- Vc 1:** *slow bow*, *p*, *mf*
- Vc 2:** *slow bow*, *p*, *mf*
- Cb:** *slow bow*, *p*, *mf*

**Tempo/Time Signature:** 3/4

**Page Number:** 2



10

Fl 1

Fl 2 G

Ob

Cl E<sup>b</sup>

Bs

C.Bs

\* = enharmonic trills

Cor F1

Cor F2

Trp C

Trp B<sup>b</sup>

Trb 1

Trb 2

con sordin (bucket)

\*\* = slow deviations in pitch

Cl B<sup>b</sup>

Sax E<sup>b</sup>

Cont.

Perc

1 4 6 4 5 4 1 4 3 4

Cor 1.

Pno

Perc

Hrp

Vn1

Vn2

Vn3

Va1

Va2

Vc1

Vc2

Cb

slow bow

3

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WW PP p WW f

Fl 1  
Fl 2 G  
Ob

Cl B<sup>b</sup>  
Bs  
C.Bs

br PP p br f

Corn F1  
Corn F2  
Trp C  
Trp B<sup>b</sup>  
Trb 1  
Trb 2

Cl B<sup>b</sup> B

Perc

3 4 2 4 4 3 4

Perc

Hrp

extreme vibrato mf poco sul tasto pp mp

Vn 1  
Vn 2  
Vn 3  
Va 1  
Va 2  
Vc 1  
Vc 2  
Cb

pizz p

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Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (pp, p, mf, mp, f, fpp, fzf), articulation (accents, slurs), and performance instructions (e.g., "bow on bridge", "ped sempre", "l.v."). The score is divided into measures, with some measures marked with "3/4" and "1/4".

**Woodwinds:**

- Fl 1, Fl 2 G, Ob: Flutes and Oboe, playing in G major with various dynamics and articulations.
- Cl B<sup>b</sup>, Bs, C.Bs: Clarinet in B-flat, Bassoon, and Contrabassoon, playing in G major with various dynamics and articulations.

**Brass:**

- Cnf 1, Cnf 2, Trp C, Trp B<sup>b</sup>, Trb 1, Trb 2: Cornets, Trumpets, and Trombones, playing in G major with various dynamics and articulations.

**Strings:**

- Cl B<sup>b</sup> B, Sax E<sup>b</sup>, Guit., Perc: Clarinet in B-flat, Saxophone, Guitar, and Percussion, playing in G major with various dynamics and articulations.
- Pno, Perc, Hrp: Piano, Percussion, and Harp, playing in G major with various dynamics and articulations.
- Vn 1, Vn 2, Vn 3, Va 1, Va 2, Vc 1, Vc 2, Cb: Violins, Violas, Violas, Cellos, and Double Basses, playing in G major with various dynamics and articulations.

**Other:**

- Str: String section, playing in G major with various dynamics and articulations.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (Fl 1, Fl 2), Oboes (Ob), Clarinets (Cl B, Cl Bb), Bassoons (Bs), Horns (Cor F1, Cor F2), Trumpets (Trp C, Trp Bb), Trombones (Trb 1, Trb 2), Percussion (Perc), Cor Anglais (Cor 1), Piano (Pno), Harp (Hrp), Violins (Vn 1, Vn 2, Vn 3), Violas (Va 1, Va 2), Cellos (Vc 1, Vc 2), and Double Basses (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), and performance instructions like 'poco secco' and 'slow bow'. The score is written in a single system, with measures grouped by vertical bar lines. The handwriting is in black ink on a white background.







Handwritten musical score for a symphony, featuring staves for various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob), Clarinets (Cl B), Bassoons (Bs 1, Bs 2), Cor Anglais (Cor F1, Cor F2), Trumpets (Trp C, Trp B), Trombones (Trb 1, Trb 2), Saxophones (Sax E), Percussion (Perc), Piano (Pno), Harp (Hrp), Violins (Vn 1, Vn 2, Vn 3), Violas (Va 1, Va 2), Cellos (Vc 1, Vc 2), and Double Basses (Cb). The score includes dynamic markings (p, f, mf, mp), articulation (acc, stacc, ppp), and a large watermark reading "NB noter This music is copyright protected".



[illegible]





















106

Fl 1 p

Fl 2 p

Ob

Cl B<sup>b</sup>

Bs 1

Bs 2

Cor F1

Cor F2

Trp C

Trp B<sup>b</sup>

Trb 1

Trb 2

Cl B<sup>b</sup> B

Sax E<sup>b</sup>

Amil.

Perc

Cor 1

Pno

Perc

Hrp

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vc 1

Vc 2

Cb

106

107

108

109

110

111

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587</

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl 1 p
- Fl 2 p
- Ob
- Cl B<sup>b</sup>
- Bs 1
- Bs 2
- Cor F1
- Cor F2
- Trp C
- Trp B<sup>b</sup>
- Trb 1
- Trb 2
- Cl B<sup>b</sup> 3
- Sax E<sup>b</sup>
- Guit.
- Perc
- Cor 1
- Pno
- Perc
- Hrp
- Vn 1
- Vn 2
- Vn 3
- Va 1
- Va 2
- Vc 1
- Vc 2
- Cb

The score includes various musical notations, including notes, rests, and dynamics (mp, p, mf). There are also performance instructions such as "Muta in C" and "Muta in piccolo". The score is written in a standard musical notation style, with a key signature of one flat (B<sup>b</sup>) and a time signature of 4/4.





116

Fl 1 p

Fl 2 p

Ob

Cl B<sup>b</sup>

Bs 1

C. Bs

Cor F 1

Cor F 2

Trp C

Trp B<sup>b</sup>

Trb 1

Trb 2

Cl B<sup>b</sup> B

Sax E<sup>b</sup>

Amil.

Perc

2 4 6 4 8 3 3 9 8

Cor 1.

Pno

Perc

Hrp

Vn 1

Vn 2

Vn 3

Va 1

Va 2

Vc 1

Vc 2

Cb

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Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into systems, with measures 125 and 126 indicated at the top. The instruments listed on the left include Fl1 p, Fl2 p, Ob, Cl B<sup>b</sup>, Bs, C.Bs, Cor F1, Cor F2, Trp C, Trp B<sup>b</sup>, Trb 1, Trb 2, Cl B<sup>b</sup> B, Sax E<sup>b</sup>, Guit., Perc, Cor 1, Pno, Perc (cym, gl), Hrp, Vn 1, Vn 2, Vn 3, Va 1, Va 2, Vc 1, Vc 2, and Cb. The score includes dynamic markings such as *ppp*, *mf*, *mp*, *f*, and *ff*. A large watermark "NB noter" is visible across the center of the page. The score concludes with a double bar line and the number 74.

[illegible]

132

Fl 1 p  
Fl 2 p  
Ob  
Cl B<sup>b</sup>  
Bs 1  
L.Bs  
Cnf 1  
Cnf 2  
Trp C  
Trp B<sup>b</sup>  
Trb 1  
Trb 2  
Cl B<sup>b</sup> B  
Sax E<sup>b</sup>  
Gmf.  
Perc  
Cor 1.  
Pno  
Perc  
Hrp  
Vn 1  
Vn 2  
Vn 3  
Va 1  
Va 2  
Vc 1  
Vc 2  
Cb

non-ligato poss.

10:8

gett.

mp

p

pp

4/4 5/4 1/4 2/4 4/4

32



137

Fl 1 p  
Fl 2 p  
Ob  
Cl B<sup>b</sup>  
Bs  
C.Bs  
Cor F1  
Cor F2  
Trp C  
Trp B<sup>b</sup>  
Trb 1  
Trb 2  
Cl B<sup>b</sup> B  
Sax E<sup>b</sup>  
Unit.  
Perc  
Cm 1.  
Pno  
Perc  
Hrp  
Vn 1  
Vn 2  
Vn 3  
Va 1  
Va 2  
Vc 1  
Vc 2  
Cb

pp mp mf

Muta in E<sup>b</sup>

Muta in Bs.

p p p mf

cym mp ppp l.v.

4 4 2 4 4 3 4

[G.C.] [vib] [C#DEFGAB] 3

[str] pp mp

mp mf

33

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Fl1 p, Fl2 p, Ob, Cl Eb, Bs, C.Bs, Cor F1, Cor F2, Trp C, Trp Bb, Trb 1, Trb 2, Cl Bb, Sax Eb, Unit, Perc, Cor 1, Pno, Perc, Hrp, Vn 1, Vn 2, Vn 3, Va 1, Va 2, Vc 1, Vc 2, and Cb. The score contains various musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *pp*, and *f*. There are also some numerical markings like 3, 4, 5, and 2. A large, semi-transparent watermark reading "NB notel" is overlaid diagonally across the center of the page. The watermark also includes the text "This music is copyright protected".







[illegible]

[illegible]



[illegible]









181

Fl1  
Fl2 G  
Ob

Cl Eb  
Bs 1  
Bs 2

Cor F1  
Cor F2  
Trp C  
Trp Bb  
Trb 1  
Trb 2

Cl Bb  
Sax Eb  
Guit  
Perc

Cor 1.  
Pno  
Perc

Hrp

Vn 1  
Vn 2  
Vn 3  
Va 1  
Va 2  
Vc 1  
Vc 2  
Cb

oslo 09.08.99 End Bruce