

ENTRANCES

EIVIND BUENE

1999

FOR TORBEN SNEKKESTAD
& KRINGKASTINGSORKESTERET



This music is copyright protected

ENTRANCES

FOR SOPRANOSAXOPHONE AND ORCHESTRA

ORCHESTRA:

2 FLUTES (1. ST DOUBLING PICCOLO)
2 OBOES (2. ND DOUBLING CORING.)
1 CLARINET B^b (DOUBLING CL E^b)
1 BASSCLARINET B^b
2 BASSOONS

2 COF F
1 TRP C
1 TRP B^b
2 TROMBONES

1 ACCORDION
1 HARP
2 PERCUSSION

STRINGS

ABOUT THE CADENZA:

THE CADENZA (Q - X) IS OPEN FOR SOLOISTS IMPROVISATION SUPERIMPOSED ON THE ORCHESTRAL SCORE. THE PERFORMER DECIDES THE DEGREE OF COORDINATION WITH THE ORCHESTRA, BUT IS REQUESTED TO TAKE MATERIAL FROM THE PREVIOUS SOLO-PART AS A POINT OF DEPARTURE FOR THE IMPROVISATION. WHEN THE ORCHESTRA REACHES BAR 135 IT WAITS (SENZA MISURA) FOR THE SOLOIST TO QUE END OF CADENZA WITH TRILL. AN OPTIONAL CADENZA FOR NON-IMPROVISING PERFORMERS IS AVAILABLE AT REQUEST.

THE SCORE IS TRANSPOSED, NOT IN C.
DURATA 7'

End Bzene 17.3.99

EIVIND BUENE

 $\angle = 90$

A

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl Bb, Cl Bs), Fagotti (Fg 1, Fg 2), Cor Anglais (Cor F1, Cor F2), Trumpets (Trp C, Trp Bb), Trombones (Trb 1, Trb 2), Accordion (Acc), Harp (Hrp), Percussion (Perc 1, Perc 2), Saxophone (Sax Bb Solo), Violins (Vn 1*, Vn 2*), Viola (Va*), Violoncello (Vc*), and Contrabass (Cb*). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, sfz, pp, ppp), articulation (acc, stacc), and performance instructions (e.g., "vib. (always motor off)", "strings always senza vib."). A large handwritten "84" is visible in the upper left, and a large handwritten "mb" is visible in the lower left. A large handwritten "mb" is also visible in the lower left. A large handwritten "mb" is also visible in the lower left.

* strings always senza vib.

*** ↓: Apply excessive bow-pressure, creating semi-crush on tone.

- xx Harp: strike strings in given register with handpalm.

Handwritten musical score for a symphony orchestra, page 2. The score is written for the following instruments:

- Fl 1/2
- Ob 1/2
- Cl Bb
- Cl Bs
- Fg 1
- Fg 2
- Cor F1
- Cor F2
- Trp C
- Trp Bb
- Trb 1
- Trb 2
- Acc
- Hrp
- Perc 1
- Perc 2
- Sax Bb
- Vn 1
- Vn 2
- Va
- Vc
- Cb

The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *fp*). A large, diagonal watermark reading "NB noter" is visible across the center of the page. A small box containing the letter "B" is located in the upper right corner. The page number "2" is centered at the bottom.

Handwritten musical score for a symphony orchestra, page 3. The score is written for the following instruments:

- Fl 1/2
- Ob 1/2
- Cl B^b
- Cl B^s
- Fg 1
- Fg 2
- Cor F1
- Cor F2
- Trp C
- Trp B^b
- Trb
- Trb
- Acc
- Hrp
- Perc 1
- Perc 2
- Sax B^b
- Vn 1
- Vn 2
- Va
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *p*, *pp*, *fz*, *ff*). It also features performance instructions like "Muta in Cl E^b" and "l.v.". A large, diagonal watermark reading "NB" and "this music is copyright protected" is visible across the center of the page.

[illegible]

D

17

Fl 1 Muta in piccolo

Fl 2

Ob 1

Ob 2

Cl E^b

Cl B^s

Fg 1

Fg 2

Con F1

Con F2

Trp C

Trp B^b

Trb 1

Trb 2

Acc

Hrp

Perc 1

Perc 2

Sax B^b

Vn 1

Vn 2

Va

Vc

Cb

ppp

con sordin

con sordin p

con sordin

8va

pp

Glockenspiel

mf

crotali

5

6

non-leg.

f

8va

pp

3:2

3:2

5:2

5:2

5

6

8va

pp

l.v.

l.v.

3

turn

This must be copyright protected

Handwritten musical score for a symphony orchestra, page 6. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments listed on the left are: Fl picc, Fl 2, Ob 1, Ob 2, Cl E^b, BCl, fg 1, fg 2, Cor F 1, Cor F 2, Trp C, Trp B^b, Trb, Trb, Acc, Hrp, Perc 1, Perc 2, Sax B^b, Vn 1, Vn 2, Va, Vc, and Cb.

The score is marked with a large 'E' in a box at the top center. The key signature is one flat (B^b). The time signature is 5/8, indicated by a '5' over an '8' in the first system. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, ff), articulation (accents, slurs), and performance instructions (e.g., 'solo', 'non leg.', 'l.v.', 'Glockenspiel', 't. blocks', 'crotali').

There are several large, handwritten annotations in the score:

- A large 'U' shape is written across the Trp C, Trp B^b, and Trb staves in the second system.
- A large 'X' shape is written across the Perc 1, Perc 2, and Sax B^b staves in the third system.

The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score ends with a double bar line at the end of measure 12.

[F]
[G]

29

Fl picc * ff (woodwinds)

Fl 2 *

Ob 1 *

Ob 2 *

Cl E^b *

Cl B^s *

fg 1 *

fg 2 *

3

Con F1 * p (winds)

Con F2 *

Trp C *

Trp B^b *

Trb 1 *

Trb 2 *

3

Acc f

(cluster with handpans)

Hrp

Perc 1

Perc 2

3

Sax B^b

Vn¹ f

Vn² f

Va f

Vc f

Cb f

strings: *

trem. ritard. poco a poco

PPPP (quasi niente)

p

con sordin

mp

con sordin

con sordin

mp

con sordin

mp

mp

mp

mp

mp

mp

mp

mp

mp

* blow through instrument.

** Gradually slower tremolo (wider bowing) until complete standstill with bow on string.

8

8

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Fl picc, Fl 2, Ob 1, Ob 2, Cl E^b, Cl B^b, fg 1, fg 2, Cn F1, Cn F2, Trp C, Trp B^b, Trb 1, Trb 2, Acc, Hrp, Perc 1, Perc 2, Sax, Vn 1, Vn 2, Va, Vl, and Cb. The second system includes parts for Vn 1, Vn 2, Va, Vl, and Cb. The score features various musical notations, including notes, rests, and dynamic markings (mp, p, pp, f, ff, l.v.). There are also handwritten annotations such as "W.W:", "WINDS:", "L.V.", and "mf". A large handwritten "H" is visible on the right side of the page.

[illegible]

Pin Mosso $\text{♩} = 116$

63 #2.

Fl 1
Fl 2
Ob 1
Ob 2
Cl E $\flat$
Cl B $\flat$
Fg 1
Fg 2
Cn F1
Cn F2
Trp C
Trp B $\flat$
Trb 1
Trb 2
Acc
Hrp
Perc 1
Perc 2
Sax B $\flat$
Vn 1
Vn 2
Va
Vc
Cb

Handwritten annotations:

- 63 #2.* (circled)
- 3/8* (written above Fl 1, Fl 2, Trb 1, Trb 2)
- Damp!* (written above Hrp)
- crot* (written above Perc 1)
- l.v.* (written above Perc 1)
- t. blocks* (written above Perc 2)
- Xylophon (rubbu mallets.)* (written above Perc 1)
- non legato* (written below Sax B $\flat$)
- mp* (written below Vn 1, Vn 2, Va, Vc, Cb)
- f* (written below Vn 1, Vn 2, Va, Vc, Cb)
- ff* (written below Ob 1, Ob 2, Cn F1, Cn F2, Trp C, Trp B $\flat$)
- mp* (written below Trb 1, Trb 2, Fg 1, Fg 2, Cl E $\flat$, Cl B $\flat$)
- ff* (written below Fl 1, Fl 2)
- mp* (written below Sax B $\flat$)
- ff* (written below Vn 1, Vn 2)
- mp* (written below Va, Vc, Cb)
- ff* (written below Ob 1, Ob 2)
- mp* (written below Cl E $\flat$, Cl B $\flat$)
- ff* (written below Fg 1, Fg 2)
- mp* (written below Cn F1, Cn F2)
- ff* (written below Trp C, Trp B $\flat$)
- mp* (written below Trb 1, Trb 2)
- ff* (written below Fl 1, Fl 2)
- mp* (written below Ob 1, Ob 2)
- ff* (written below Cl E $\flat$, Cl B $\flat$)
- mp* (written below Fg 1, Fg 2)
- ff* (written below Cn F1, Cn F2)
- mp* (written below Trp C, Trp B $\flat$)
- ff* (written below Trb 1, Trb 2)
- mp* (written below Sax B $\flat$)
- ff* (written below Vn 1, Vn 2)
- mp* (written below Va, Vc, Cb)

Watermark: NB noter This music is copyright protected

L

68

Fl 1
Fl 2
Ob 1
Ob 2
Cl E^b
Cl B^s
Fg 1
Fg 2
CwF1
CwF2
Trp C
Trp B^b
Trb 1
Trb 2
Acc
Hrp
Perc 1
Perc 2
Sax B^b
Vn 1
Vn 2
Va
Vc
Cb

Handwritten musical score for a large orchestra, page 16. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones), brass (Trumpets, Trombones, Saxophone), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Acoustic, Harp, Percussion 1, Percussion 2). The music is in 4/4 time and features various dynamics (mp, f, fp, mf) and articulations (accents, slurs). A large watermark 'MB noter' is visible across the center of the page.

73

Fl 1
Fl 2

Ob 1
Ob 2

Cl E^b
Cl B^b

Fg 1
Fg 2

Cor F1
Cor F2

Trp C
Trp B^b

Trb 1
Trb 2

Acc

Hrp

Perc 1
Perc 2

Sax B^b

Vn¹
Vn²
Va
Vc
Cb

mp
mf
ff
p
cresc
dim
f
mf
pp
sul G
fluido
5:2
5
3
6
l.v.

cm sardin

17

83

19

Woodwinds: Non legato possibile

93

Fl 1
Fl 2

Ob 1
Ob 2

Cle^b
CIBs

Fg 1
Fg 2

Cor F1
Cor F2

Trp C
Trp B^b

Trb 1
Trb 2

Acc

Hrp

Perc 1

Perc 2

Sax B^b

Vn¹
Vn²

Vla

Vc

Cb

Muta in Cor 1.

Xylophone

t. blocks

woodblocks

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[P] Molto Pesante

Handwritten musical score for orchestra, page 22. The score is for a piece titled "Molto Pesante" (Molto Pesante). The tempo is marked "P" (Piano). The score includes parts for Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet in E-flat and Bass, Flute 1 and 2, Cello and Double Bass, Trumpet C and B-flat, Trombone 1 and 2, Accordion, Harp, Percussion 1 and 2, Saxophone B-flat, Violin 1 and 2, Viola, Violoncello, and Contrabass.

The score is written in 4/8 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (mp, f, fp, p, mf), articulation (accents, slurs), and performance instructions (vib., damp., w.b.). There are also handwritten annotations in red ink, including "this music is copyright protected" and "in".

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 4. The score includes various musical notations such as notes, rests, dynamics (mp, f, fp, p, mf), articulation (accents, slurs), and performance instructions (vib., damp., w.b.). There are also handwritten annotations in red ink, including "this music is copyright protected" and "in".

R

108

Fl 1

Fl 2

Ob 1

Ob 2

Cl E^b

Cl B^b

Fg 1

Fg 2

Cnr F1

Cnr F2

Trp C

Trp B^b

Trb 1

Trb 2

Acc

Hrp

Perc 1

Perc 2

Sax B^b

Vn 1

Vn 2

Va

Vc

Cb

mb

MB noter

This music is copyright protected

112

Fl 1
Fl 2

Ob 1
Ob 2

Cl E^b
Cl B^s

Fg 1
Fg 2

Cor F 1
Cor F 2

Trp C
Trp B^b

Trb 1
Trb 2

Acc

Hrp

Perc 1

Perc 2

Sax B^b (Ladenza)

Vn 1
Vn 2

Va

Vc

Cb

mp

f

p

pp

mf

fp

l.cym.

vib.

w. block

4/8

6/8

3/8

7

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S

$\text{♩} = 90$

Molto accelerando

$\text{♩} = 160$

T

subito a tempo

Handwritten musical score for various instruments including Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl Eb, Cl Bs), Bassoons (Fg 1, Fg 2), Cymbals (Cw Fl, Cw Fz), Trumpets (Trp C, Trp Bb), Trombones (Trb 1, Trb 2), Accordion (Acc), Harp (Hrp), Percussion (Perc 1, Perc 2), Saxophone (Sax Bb), Violins (Vn 1, Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings (pp, mf, f, p, mp, fpp), articulation (acc), and tempo markings (Molto accelerando, subito a tempo). Large handwritten annotations 'acce' and '3 4 4 3' are present across the score.

U

[illegible]

V

28

W

X

SENZA MISURA

Handwritten musical score for page 29, featuring various instruments and a large handwritten "4" in the center.

Instruments and Parts:

- Fl 1/2
- Ob 1/2
- Cl E^b
- Cl B^b
- Fg 1/2
- CNF 1/2
- Trp C
- Trp B^b
- Trb 1/2
- Acc
- Hrp
- Perc 1
- Perc 2
- Sax B^b
- Vn¹
- Vn²
- Va
- Vc
- Cb

Handwritten Annotations:

- A large handwritten "4" is written across the center of the page, spanning multiple staves.
- A large handwritten "X" is written over the Perc 1 and Perc 2 staves.
- The text "SENZA MISURA" is written in the center of the page.
- A handwritten note "cue end of cadenza: ~~~~~" is written near the Sax B^b staff.
- A handwritten note "watch" with an arrow pointing to the Vn¹ staff is written on the right side.

Other markings:

- Dynamic markings: *sub p*, *f*, *fp*, *p*.
- Tempo markings: *And^{te}*, *Alleg^{ro}*.
- Rehearsal marks: 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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Cl B^b
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Fg 2
Cor F 1
Cor F 2
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Trp B^b
Trb 1
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Perc 2
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