

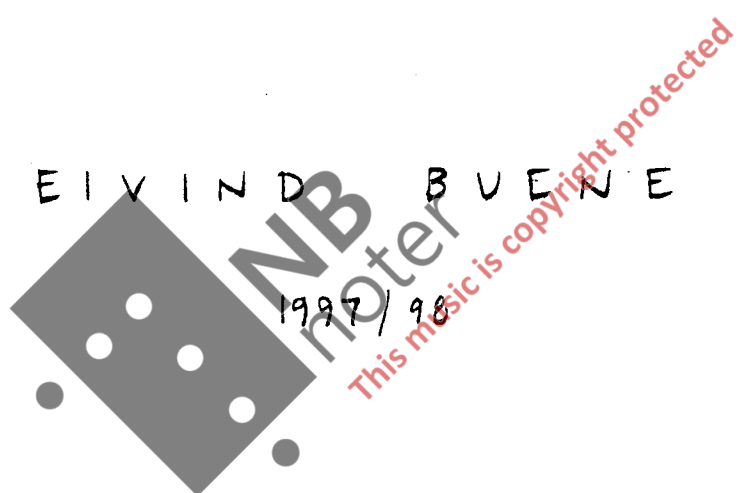
TIL TORBEN

DEATHS AND ENTRANCES

FOR SOPRANOSAXOPHONE AND ENSEMBLE

EIVIND BUENE

1997/98



Kamigret 12.08.10. eb.

## PREFACE

"DEATHS AND ENTRANCES" IS A THREE-MOVEMENT MINIATURE-CONCERTO FOR SOPRANO SAXOPHONE AND ENSEMBLE. IT IS THE LAST WORK IN A THREE-PIECE CYCLE WHICH ALSO FEATURES "READINGS II" (FOR BASSCLARINET SOLO) AND "STUDY FOR GLENN" FOR ELECTRO-ACOUSTIC TAPE.

WHEN PERFORMED AS PART OF THE CYCLE, "DEATHS AND..." SHOULD BE PLAYED *ATTACCA*, AS A PIECE ON ITS OWN THERE MAY BE SHORT PAUSES BETWEEN THE MOVEMENTS.

THE PIECE IS WRITTEN FOR TORBEN SNEKKESTAD

### ABOUT THE CADENZA:

THE CADENZA IN THE FIRST MOVEMENT IS WRITTEN WITH TORBEN SNEKKESTADS IMPROVISATIONAL ABILITIES IN MIND. THUS, THE SOLO-PART IS LEFT OPEN, WHEREAS THE ENSEMBLE IS SPECIFIED IN THE SCORE. THE SOLOIST IS FREE TO SUPERIMPOSE HIS/HERS IMPROVISATION, TOTALLY DETACHED FROM THE ACTIONS OF ENSEMBLE AND CONDUCTOR, DECIDING THE DEGREE OF COORDINATION WITH THE TEMPORAL GESTURES IN THE ENSEMBLE. (THE SOLOIST IS, HOWEVER, REQUESTED TO TAKE THE MUSICAL MATERIAL FROM THE PREVIOUS SOLO-PART AS A POINT OF DEPARTURE FOR THE IMPROVISATION.) WHEN THE ENSEMBLE REACHES THE QUE-BAR (BAR 136) THE WAIT (*SENZA MISURA*) FOR TO END THE IMPROVISATION WITH A TRILL ON F-NATURAL.

AN OPTIONAL CADENZA FOR NON-IMPROVISING PERFORMERS IS AVAILABLE FROM THE COMPOSER.

### ENSEMBLE:

FLUTE (DOUBLING PICCOLO)

OBOE

BASSCLARINET (DOUBLING E<sup>b</sup>-CLARINET)

COR F

TROMBONE

ACCORDION

PERCUSSION (1 PLAYER):

HARP

VIOLIN

VIOLA

CELLO




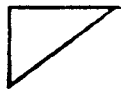


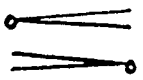




DOUBLEBASS

CROTALI (CRUT)  
VIBRAPHONE (VIB)\*  
5 TEMPLEBLOCKS (T.B.)  
3 WOODBLOCKS (W.B.)  
LARGE SUSP. CYMBAL (L.CYM)  
SMALL SUSP. CYMBAL (S.CYM)  
XYLOPHONE (XYL)  
GLOCKENSPIEL (GLSP.)  
5 TOMS  
LARGE TAM-TAM  
GRAN CASSA

\* ALWAYS MOTOR OFF!

- THE SCORE IS TRANSPOSED

NOMENCLATURA :

- ACCIDENTALS ARE VALID WITHIN THE BAR, BUT ONLY IN SPECIFIED OCTAVE
- ALL TRILLS ARE HALFTONE - TRILLS UNLESS WHEN SPECIFIED 
- APPOGIATURAS ARE TO BE EXECUTED IMMEDIATELY BEFORE THE BEAT, EXCEPT WHERE NOTATED  (= ON THE BEAT)
-  = BLOW THROUGH INSTRUMENT (WINDS AND ACCORDION)  
BOW BEHIND CHAIR (STRINGS)
-  = DECREASING CLUSTER IN GIVEN AREA (ACCORDION)
-  = STRIKE GIVEN AREA WITH HANDPALMS (HARP)  
OVERBLOW TO CREATE MULTIPHONIC (WOODWINDS)  
CLUSTER (ACCORDION)
-  = HIGHEST POSSIBLE PITCH
-  = CRESCENDO FROM NIENTE  
DIMINUENDO TO NIENTE
-  = APPLY EXCESSIVE BOW-PRESSURE, CREATING SEMI-CRUSH (STRINGS)  
 = \_\_\_\_\_ || \_\_\_\_\_, CREATING CRUSH (STRINGS)
-  = TONGUE-AND-PADCLICK, WITH NO TONE (WOODWINDS)
-  = GLISS WITH TUNINGKEY ON ONE STRING (HARP)

SEATING :

PERCUSSION

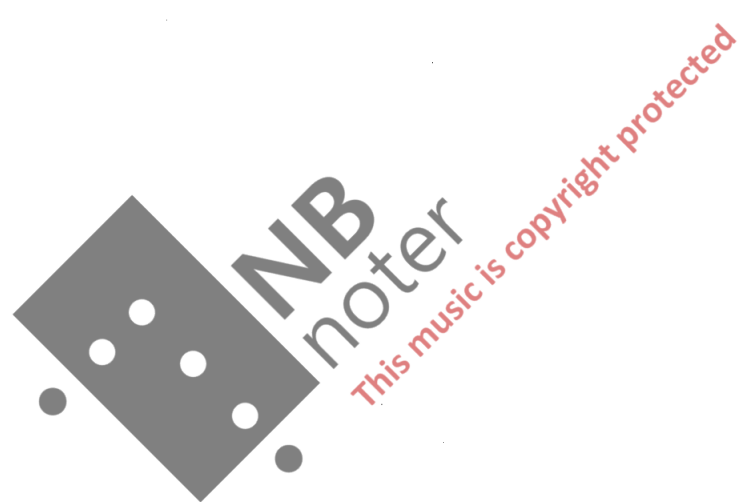
FLUTE CLARINET HORN TROMBONE

ACCORDION VIOLIN VIOLA CELLO DOUBLEBASS

HARP

SAXOPHONE

CONDUCTOR



I

TIL TORBEN SNEKKESTAD

I

FOR SAXOPHONE IN B<sup>b</sup> & ENSEMBLE

EIVIND BUENE 1997/98

Flute (Fl): *ca 90*, *f*, *3*, *7*, *6*

Oboe (ob): *f*, *5*, *5*

Bass Clarinet (BCl): *f*, *7*

Cor Anglais (Cor F): *mf*, *53*

Trumpet (Trb): *flutter*, *f*, *mf*, *3:2*

Accordions (Acc): *PPP*, *p*, *3:2*

Percussion (Perc): *vib.*, *PP*, *mp*, *sfz*, *l.v.*

Harp (Hrp): *C D E<sup>b</sup> F G<sup>#</sup> A B<sup>b</sup>*, *ff*

Saxophone B<sup>b</sup> (Sax B<sup>b</sup>): *PPP*, *mp*, *ff*, *Non-legato*, *f*, *ff*

Violin (Vn): *f*, *11:2*, *5*

Viola (Vla): *(#2)*, *PPP*, *(4 2)*, *11:2*, *5*

Violoncello (Vc): *11:2*

Double Bass (Cb): *sfz > f*, *sim*

\*\* SEE FOOTNOTE P.14

B WOODWINDS: f mp

Fl  
Ob  
Bcl  
Cor  
Trb  
Acc  
Perc  
Harp  
Sax  
Vn  
Vla  
Vc  
Cb

ff  
pp  
f  
mf  
loco  
fff  
mp

10 #F

Fl mp p

Ob mp p

Bcl Muta in C1E<sup>b</sup>

Cor F

Tub

Acc mf mp

Perc ff mp p *crat.* p

Hrp i.v.

Sax B<sup>b</sup> mp f mp

STRINGS: f p

Vn p mf

Vla p mf

Vcl p mf

Cb mp p mf

Handwritten musical score for a symphony orchestra. The score is divided into two sections, C and D, with a key signature change from C major to A minor indicated by the instruction "Muta in piccolo".

**Section C:** Measures 15 to 24. The key signature is C major. The time signature is 6/8. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in E-flat (ClEb), Cor Anglais (CorF), Trombone (Trb), Percussion (Perc), Horns (Hrp), Saxophone in B-flat (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The percussion part includes a snare drum (l.v.), tom-tom (t.b.), and gong (gisp.).

**Section D:** Measures 25 to 32. The key signature changes to A minor. The score continues with the same instruments. The percussion part includes a snare drum (l.v.), tom-tom (t.b.), and gong (gisp.).

**Dynamic markings:** The score includes various dynamic markings such as *pp*, *ppp*, *mf*, and *ppp*.

**Performance instructions:** The score includes performance instructions such as *l.v.*, *t.b.*, *gisp.*, and *ppp*.

**Watermark:** A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.



Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in E-flat (ClEb), Cor Anglais (CorF), Trumpet (Trib), Accordion (Acc), Percussion (perc), Harp (Hrp), Saxophone in B-flat (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (vc), and Contrabass (Cb). The score is written in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings (pp, p, mf, ff). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "5" is located at the bottom right corner.

F

Fl

Ob

CLb

CorF

Tub

Acc

Perc

Trp

Sax Bb

Vn

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is divided into measures across four systems. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in Bb (CLb), Cor Anglais (CorF), Trombone (Tub), Accordion (Acc), Percussion (Perc), Trumpet (Trp), Saxophone in Bb (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as dynamics (mp, mf, ff, p, pp), articulation (acc, stacc), and performance instructions like "blow through instrument" and "bow behind bridge on 1. string 6". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

\*\* bow behind bridge on 1. string 6

30

Fl

Ob

ClE<sup>b</sup>

ConF

Trb

Acc

Perc

Hrp

Sax B<sup>b</sup>

Vn

Vla

Vc

Cb

Muta in basso

Air through instrument

pp sempre

vib l.v.

STRINGS

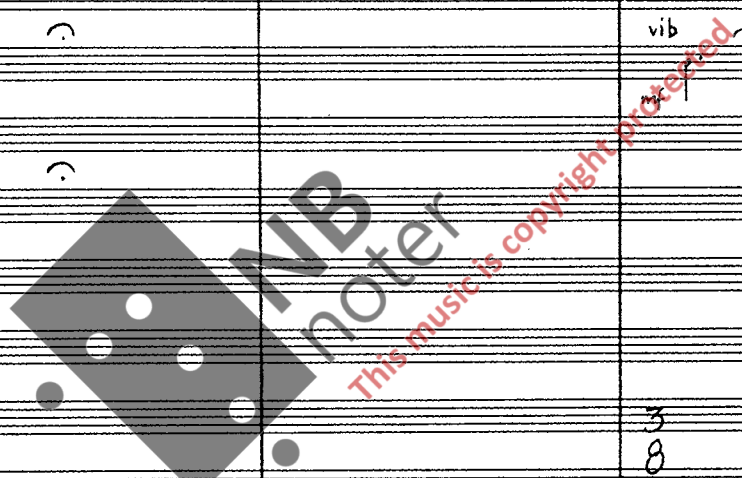
z\* rit poco a poco

con sordin

sotto voce

ppp sempre

x gradually slower tremolo until complete standstill (with bow on string)



35

Fl

Ob

Bcl

Cor F

Trb

Acc

perc

Hrp

Sax Bb

Vn I

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute I (Fl), Oboe (Ob), Bass Clarinet (Bcl), Cor Anglais (Cor), Trombone (Tbn), Accordion (Acc), Percussion (Perc), Harp (Hrp), Saxophone Bb (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is marked with dynamic levels such as *ppp*, *p*, *mp*, *f*, and *fp*. Performance instructions include *piccolo sempre*, *sempre sordin*, *crot.*, and *vib*. The score features complex rhythmic patterns, including triplets and 5:2 and 3:2 ratios. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

*poco ritard.* *a tempo* K

Fl *p* *pp* *senza colore*

Ob *p*

Cl *p* *pp* *Bva basso* *senza colore*

Cor F *p*

Trb *p*

Acc *p* *pp*

Org *lv*

Hrp

Sax B *p* *quasi hysterico* *espress.* *mp*

Vn *p* *pp*

Vla *p* *pp*

Vc *p* *pp*

Cb *p* *pp*

Handwritten musical score for a symphony orchestra, page 11. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in G (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tbn), Horn in C (Corno), Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is in 5/2 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as "sempre sordin" and "pp senza colore" are present. A large watermark "NB noter" is overlaid on the page.

60 *mute in c*  $\frac{4}{8}$  L

Fl  $f$   $ff$

Ob  $f$   $ff$   $fff$

Bcl  $32$   $mp$  *(molto)*  $f$   $ff$   $mf$

Cor F  $mf$   $f$   $mp$

Trb  $f$   $mp$

Acc  $f$   $ff$

Picc *crot.*  $mf$  *l.v.* *xyl.*  $mf$

Hrp  $4E \#D$   $f$   $ff$   $l.v.$

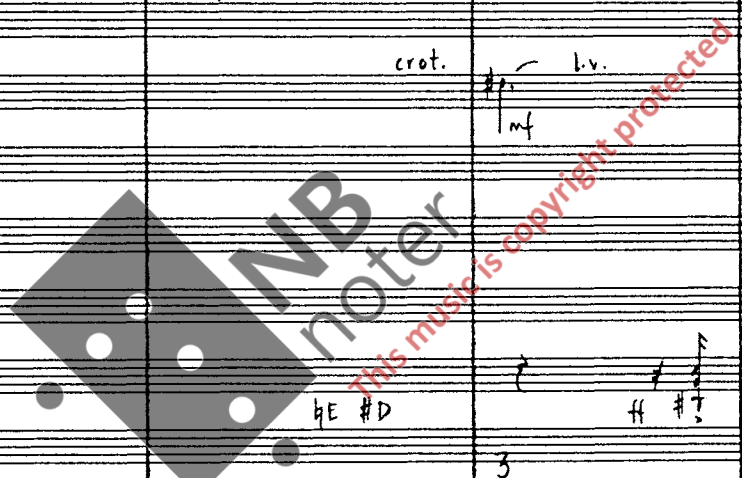
Sax B $\flat$   $f$   $fff$   $f$   $5:2$   $3$

Vn *senza sordin*  $f$   $ff$   $p$   $ff$

Vla *senza sordin*  $f$   $f$   $mf$

Vc  $5:2$   $5$   $mp$  *(molto)*  $f$   $ff$  *senza sord.*  $f$   $mf$

Cb  $sfz$   $f$   $mf$





Fl

Ob

Bcl

Cor F

Trb

Acc

Perc

Hrp

Max B

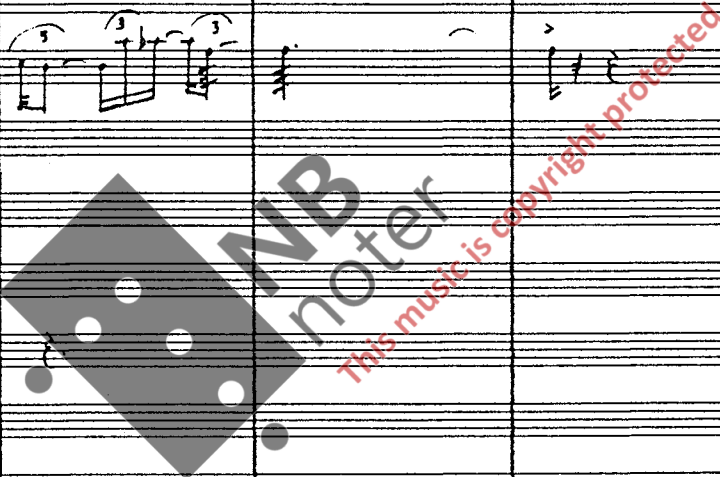
Vn

Vla

Vc

Cb

Musical score for various instruments including Flute, Oboe, Clarinet, Trumpet, Accordion, Percussion, Harp, Saxophone, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *mp*, *ff*, *fp*, and *fz*. It also features performance instructions like "Muta in Eb" and "t.b.". The score is divided into measures by vertical bar lines.



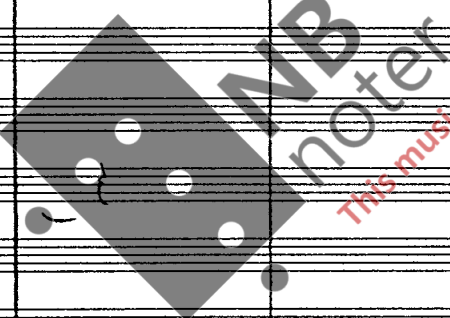
N Pesante →

Handwritten musical score for orchestra and solo instruments, measures 73-77. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Bb), Cor Anglais (Cor F), Trombone (Trb), Accordion (Acc), Percussion (Perc), Harp (Hrp), Saxophone in B-flat (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics (pp, mp, mf, f, ff, p) and articulations (accents, slurs, staccato). A large watermark 'MNB noter' is overlaid on the score. The bottom of the page contains a bass line with handwritten notes and a performance instruction: '\* Strike strings with handpalm in approximat pitik area.' The page number '14' is written in the bottom right corner.

\* Strike strings with handpalm in approximat pitik area.

Musical score for orchestral instruments:

- Fl: mf — fff
- Ob: mf — fff
- ClE♭: *Muta in basso*, mf — fff
- Corf: mp — ff
- Tob: mp — ff
- Acc: (Empty)
- Perc: *fl.*, *xylo*, *snr*, *tr.*
- Hrp: *l.v.*
- Sax B♭: *Nervoso, sempre non - legato poss.*
- Vn: *pizz sfz*
- Vla: *pizz sfz*
- Vc: *pizz sfz*
- Cb: *pizz sfz*



Handwritten musical score for a symphony orchestra, page 16. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bcl), Cor Anglais (Cor F), Trombone (Trib), Accordion (Acc), Percussion (Perc), Harp (Hrp), Saxophone Bb (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in a single system with multiple staves. It features various musical notations including dynamics (mf, f, fff, mp, fp, i.v., vib), articulation (accents, slurs), and performance instructions like "(fall)". A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 17. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bcl), Clarinet in F (Clarinet), Trumpet (Trb), Percussion (Perc), Harp (Harp), Saxophone (Sax), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *sub p*, *mp*, *f*, and *sub mp* are used throughout. Performance instructions include *loco*, *l.b.*, *xyl.*, *w.b.*, and *s.cym*. A specific sequence of notes is indicated as *C D# E F G A H*. A large watermark for "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

P Molto Pesante

100  $\text{♩} = 60$

Fl  
picc

Ob

Bcl  
Muda in E $\flat$

Cor F

Tib

Acc

Perc

Hrp

Sax  
B $\flat$

Vn

Vla

Vc

Cb

This page contains a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute piccolo, Oboe, Clarinet in E-flat (with a note 'Muda in E $\flat$ '), Cor Anglais, Trombone, Accordion, Percussion, Harp, Saxophone B-flat, Violin, Viola, Violoncello, and Contrabass. The tempo is marked 'P Molto Pesante' and the metronome marking is '100  $\text{♩} = 60$ '. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mp*), articulation marks, and performance instructions like 'l.v.' (largo). A large watermark 'NB Inter' is visible across the center of the page, along with the text 'This music is copyright protected'.

At the bottom of the page, there is a line of handwritten musical notation. It includes a key signature change from one key to another, indicated by a sharp sign and a flat sign. The page number '10' is written in the bottom right corner.

Q CADENZA \*

R

Handwritten musical score for a Cadenza. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The tempo is marked as  $\text{♩} = 90$ . The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *senza colore*, *p*, *fz*, *vib*, *l.v.*, *sempre*, *mf*, *ppp*, *pp*, *mp*, *p*, *ppp*, *pp*, *mp*, *p*, *ppp*, *pp*, *mp*. There are also performance instructions like "Ad lib. on material from the movement" and "(for Torben S.)". A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

\* During the soloists improvisation the ensemble should always be "Quasi Lontano", not to sharply focus!

Handwritten musical score for orchestra and voices, measures 113-118. The score includes parts for Flute I (Fl), Oboe (Ob), Clarinet in E-flat (ClEb), Cor Anglais (CorA), Trombone (Tbn), Accordion (Acc), Percussion (Perc), Harp (Hrp), Saxophone in B-flat (Sax Bb), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in 4/8 time with a key signature of one sharp (F#). Dynamics include p, mp, pp, ppp, sub p, and f. There are various articulations like slurs and accents. A section labeled 'S' begins in measure 118. A watermark 'NB noter' is present in the center of the page.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl), Oboe (Ob), English Horn (E♭Cl), Clarinet in F (ClF), Trombone (Tbn), Acoustic Guitar (Acc), Percussion (Perc), Horns (Hrp), Saxophone in B♭ (Sax B♭), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (mp, f, pp, p, mf), articulation (accents), and performance instructions like 'vib' and 'Ad lib.'. The score is divided into measures, with time signatures 2/8 and 4/8 indicated. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'. The page number '21' is located at the bottom right corner.

U VII: mf

125

Fl *p mp mp mf*

Ob *p mp mp mf*

Cl<sup>b</sup> *mp mf*

Cor<sup>F</sup> *pp p mp*

Tub *pp p*

Acc *mf*

Perc *crash mp*

Hrp

Sax B<sup>b</sup> *Ad lib.*

STRINGS: *mf sub mp*

Vn *p pnt. norm mp mf*

Vla *p pnt. norm mp mf*

Vc *p pnt. norm mp mf*

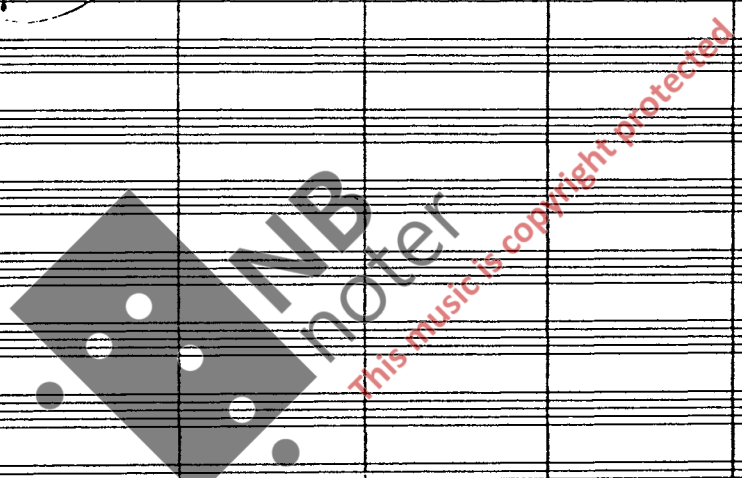
Cb *p pnt. norm mf*

(†)

(†)

(†)

(†)



Tutti *f* W X SENZA MISURA X

The score is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 3/4. The piece is marked 'Tutti' and 'X SENZA MISURA X'. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombone (Tbn), Trumpet (Tr), Percussion (Perc), Harp (Harp), Saxophone (Sax), Violin (Vn), Viola (Vla), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as p, mf, f, and fp. A large watermark 'IMB Proter' is overlaid on the score.

\* Ensemble holds bar 136 until soloist announces end of improvisation with the trill on g. breathing and bowing must be unsynchronized and as imperceptible as possible. 23

Handwritten musical score for a symphony orchestra, page 24. The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet in E-flat (ClE<sup>b</sup>), Cor Anglais (CorF), Trombone (Trb), Accordion (Acc), Percussion (Perc), Harp (Hrp), Saxophone in B-flat (Sax B<sup>b</sup>), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is divided into four measures. The first measure is marked with a 'Y' above the staff. The second measure is marked with a 'Z' above the staff. The third measure is marked with a 'Z' above the staff. The fourth measure is marked with a 'Z' above the staff. The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf), articulation (accents), and performance instructions like 'Muta in basso' for the Clarinet in E-flat. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

II

$\text{♩} = 90$

FlG

Ob

Bcl

CorF

Trb

Acc

Perc  
t.b. 3cym (susp)  
5 tms (soft mallets)  
G C tam tam

Hrp  
C # E F G A $\flat$  H C

Sax  
p mp mf mp p mp

Vn

Vla

Vc

Cb

A

FlG

Ob

Bcl

CoxF

Trb

Acc

Perc

Hrp

Sax

Vn

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a tempo marking of  $\text{♩} = 104$  and  $\text{♩} = 90$ .

**System 1:**

- Flg:** Flute I, staff with treble clef.
- Ob:** Oboe, staff with treble clef.
- Kcl:** Clarinet, staff with treble clef.
- Cor F:** Cor Anglais, staff with treble clef.
- Trb:** Trumpet, staff with bass clef.
- Acc:** Accordion, staff with treble clef.
- Perc:** Percussion, staff with treble clef. Includes notes like "i.v sempre!", "mp", "i.v", and "mp".
- Hrp:** Harp, staff with bass clef. Includes notes like "mf", "i.v", and "mp".

**System 2:**

- Sax:** Saxophone, staff with treble clef. Includes notes like "f", "mf", "mp", and "p".
- Vn:** Violin, staff with treble clef.
- Vla:** Viola, staff with bass clef.
- Vc:** Violoncello, staff with bass clef.
- Cb:** Contrabasso, staff with bass clef.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 20. The score is divided into three measures with different time signatures and tempos:

- Measure 1: C,  $\text{♩} = 104$
- Measure 2:  $\text{♩} = 90$
- Measure 3: D,  $\text{♩} = 104$

The instruments and their parts are as follows:

- Flg**: Flute 1, starting at measure 10.
- Ob**: Oboe
- Bcl**: Bassoon
- Cor F**: Cor Anglais
- Trb**: Trumpet
- Acc**: Accordion
- Perc**: Percussion, including a snare drum part with dynamics *p*, *mf*, and *mp*, and a cymbal part with *mf*. Includes markings like "l.v. sempre" and "l.v.".
- Hrp**: Harp, with chords *F#m* and *G#m*, and dynamics *mf*, *mp*. Includes markings like "l.v." and "(\*)".
- Sax**: Saxophone, with dynamics *f*, *mp*, and *mf*. Includes triplets and slurs.
- Vn**: Violin
- Vla**: Viola
- Vc**: Violoncello
- Cb**: Contrabasso

A large watermark "NB noter" is present across the center of the page, with the text "This music is Copyright protected" written diagonally across it.



Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a tempo change. The first system is marked  $\text{♩} = 90$  and the second system is marked  $\text{♩} = 104$ . The instruments listed on the left are: Flg (Flageolet), Ob (Oboe), Bcl (Bassoon), Cor F (Cor Anglais), Trb (Trumpet), Acc (Acoustic Guitar), Perc (Percussion), Hrp (Harp), Sax (Saxophone), Vn (Violin), Vkl (Viola), Vcl (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as dynamics (p, mp, f), articulation (accents, slurs), and performance instructions like "l.v." (l'vivace) and "l.v. sempre". There is a large watermark in the center of the page that reads "Musicalnotes.com This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 30. The score is divided into three measures with tempo markings:  $\text{♩} = 90$ ,  $F \text{ } \text{♩} = 104$ , and  $\text{♩} = 90$ . The instruments listed on the left are Flg (Flute), Ob (Oboe), Bcl (Bassoon), Cor (Cor Anglais), Trb (Trumpet), Acc (Accordion), Perc (Percussion), Hrp (Harp), Sax (Saxophone), Vn (Violin), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The Flg part starts with a measure number 17. The Sax part includes dynamic markings such as  $mp$ ,  $f$ ,  $submp$ ,  $p$ , and  $mp$ , along with a fingering '5'. The Perc part includes  $mp$  and  $l.v.$  markings. The Vc and Cb parts include dynamic markings like  $pppp$ ,  $mp$ ,  $p$ , and  $mf$ . A large watermark 'MP noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

G♯ = 60

FLC  
f pass

ob  
f pass

BCI  
ff mf f pass

trf  
mf f

lib  
f# mp f

Muta in C

Acc  
mf ff

Perc  
l.cym (one hand) p mp bow f l.v. m.cym l.v. bow f

(damp with left arm)

Sax

\* strings: change bow rapidly (approximately 1) but not coordinated!

Vn  
f sempre! norm.

Vla  
f sempre! norm.

Vc  
f#

Cb  
f

Handwritten musical score for a symphony orchestra, page 32. The score is divided into two systems, labeled I and J. The instruments listed on the left are Flute (Flg), Clarinet in B-flat (Clb), Clarinet in C (Clc), Bassoon (NF), Trombone (Ttb), Percussion (Perc), Trumpet (Ttp), Violin (Vn), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as dynamics (f, mf, f poss., ff, p), articulation (acc), and performance instructions like "quasi solistic" and "Anonymously (senza colore) p". The time signature changes from 3/8 to 2/4 and back to 3/8. The page number 32 is located at the bottom right.

31

Flg

Ob

Bcl

CorF

Tib

Acc

Perc

Hrp

Sax

Vn

Vla

Vc

Cb

K

mp

mf

poco dim. mp

rit.

f

fff

3:2

3

4

5

8

8

8

8

4:31

t.b

3

3

mp

mf

poco dim. mp

rit.

rit.

rit.

rit.

f

fff

rit.

Handwritten musical score for orchestra and solo instruments. The score is divided into two main sections by a double bar line, with tempo markings  $L \text{ } \downarrow = 90$  and  $M \text{ } \downarrow = 104$  above the staves.

**Instrument Parts:**

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2). Fl 1 starts with  $mf$ . Fl 2 has *multiph. pp* and  $mf$ .
- Woodwinds:** Clarinet in F (Cl F), Bassoon (Fg), and Contrabassoon (Cb). Cl F and Cb have *multiph. pp* and  $mf$ .
- Strings:** Violin I (Vn), Violin II (Vla), Viola (Vc), and Cello (Cb). All start with  $fff$ . Later in the piece, they play *con sordini sul ponticello* with  $pp$  dynamics.
- Percussion (Perc):** Includes Gong/Cymbal (G.C.), Snare Drum (S), and Cymbal (Cym). G.C. has  $mp$  and *l.v.*. S has  $mp$  and *l.v.*. Cym has  $p$  and  $mp$ .
- Harps (Hrp):** Two harps. Part 1 has  $mf$  and *l.v.*. Part 2 has  $mp$  and *l.v.*. Chords are indicated:  $E\sharp A\flat G\sharp$  and  $G\flat E\flat mp$ .
- Saxophone (Sax):** Part 1 has  $mp$ . Part 2 has  $f$  and *l.v.*.
- Accordions (Acc):** Part 1 has  $ppp$ . Part 2 has  $p$  and  $mp$ .

**Watermark:** A large diagonal watermark reads "MNB noter" with the text "This music is copyright protected" overlaid.

♩ = 90

N ♩ = 104

39

Mwta in C

Flg

Ob

Bcl

Cor F

Trb

multiph. p

f

ppp

p

♩ = 90

♩ = 104

Acc

Perc

Harp

ppp

pp

mp

5:3

4:3

cym.

p

mp

F#

mp

mf

l.v.

F# Gb

mp

5

l.v.

♩ = 90

♩ = 104

Sax

Vn

Vla

Vc

Cb

sub mp

mp

mf

mp

mf

f

sub mp

5:2

sul pantic. pp

pp

pp

pp

p

mp

mp

Handwritten musical score for a symphony orchestra, page 36. The score is divided into three systems, each starting with a 3/4 time signature and a tempo marking of  $\text{♩} = 60$ . The first system includes parts for Flute (Flc), Oboe (Ob), Bassoon (Bcl), Cor Anglais (CorF), and Trombone (T.b). The second system includes parts for Accordion (Acc), Percussion (Perc), and Harp (Harp). The third system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vc), and Cello (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, *f poss.*, *mf*, and *mp*. Performance instructions like *arco* and *l.v.* are present. A large watermark "MNB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.



Q  $\text{♩} = 90$

R  $\text{♩} = 104$

Flg

ob

Bcl

Cor

Trb

Acc

Perc

Hrp

Sax

Vn

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra, page 30. The score is divided into three measures with tempo markings:  $\text{♩} = 90$ ,  $\text{♩} = 104$ , and  $\text{♩} = 90$ .

**Instrumentation:** Flute 1 (1G), Flute 2 (2b), Clarinet in B-flat (Bcl), Clarinet in F (Ccf), Bassoon (1rb), Oboe (2cc), Bassoon (2cc), Percussion (1rp), Bassoon (2rx), Violin (vn), Viola (vla), Violoncello (vc), and Contrabass (cb).

**Key Musical Elements:**

- Flute 2 (2b):** Features a melodic line with dynamics *mf*, *pp*, and *mf*. Includes a "multiph." marking and a triplet of eighth notes.
- Clarinet in B-flat (Bcl):** Features a melodic line with dynamics *pp* and *f*. Includes a "molto agitato, non legato" marking and a triplet of eighth notes.
- Percussion (1rp):** Features a melodic line with dynamics *mf* and *l.v.* (lively).
- Percussion (2cc):** Features a melodic line with dynamics *mp* and *mf*. Includes a "tam-tam" marking.
- Bassoon (2rx):** Features a melodic line with dynamics *mp*, *f*, and *submp*. Includes a "5)" marking.

**Watermark:** A large, semi-transparent watermark is present in the center of the page, reading "MNB noter" and "This music is copyright protected".

T = 104

52

Fl

Ob

Clar

Cor F

Tib

pp ————— mf

pp ————— mf

mp ————— mf

mp ————— mf

*f* *agitato, non leg.*

*f* *agitato, non leg.*

$\frac{2}{8}$  = 104

Acc

Perc

Hrp

*pp* *tantam* *ppp* ————— *mp* *l.v.*

*mf* *l.v.*

*mf* *l.v.*

$\frac{2}{8}$  = 104

Sax

Vn

Vla

Vc

Cb

*p* *mp* *sub p* *mp* *mp* *mp* *mp* *mp*

Handwritten musical score for a symphony orchestra, page 40. The score is divided into three measures with tempo markings:  $\text{♩} = 90$ ,  $\text{♩} = 104$ , and  $\text{♩} = 90$ .

**Flute (FlG):** Part 1, starting on G5.

**Trumpet (tr):**  $mf$  dynamics, crescendo to  $ff$ .

**Trumpet (Bcl):**  $mf$  dynamics, crescendo to  $ff$ . Includes the instruction "Muta in E $\flat$ ".

**Clarinet (ClF):**

**Trombone (Tib):**

**Drum Set (Perc):** Includes "toms" with a  $P$  dynamic and a 4:3 ratio. Other markings include  $6-c$   $mp$ ,  $l.v.$ ,  $cym.$ , and  $PPP$ .

**Hi-hat (Hrp):**  $mf$  dynamics,  $l.v.$  markings.

**Saxophone (Sax):**  $f$  dynamics,  $mp$  dynamics, and  $5$  fingering.

**Violin (Vn):**  $molto$   $pant.$   $PPP$ .

**Viola (Vla):**  $molto$   $pant.$   $PPP$ .

**Violoncello (Vc):**  $molto$   $pant.$   $PPP$ .

**Double Bass (Cb):**

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

V  $\frac{3}{4}$  ♩ = 60

Fl 58p  
Ob  
Cl Bb  
Cor F  
Tib

Acc  
Perc  
Hrp

Sax

Vn  
Vla  
Vc  
Cb

Handwritten musical score for a symphony orchestra, page 42. The score is arranged in systems for various instruments, including Flute (Fl), Oboe (Ob), Clarinet in E-flat (ClE), Clarinet in F (ClF), Trombone (Tbn), Accordion (Acc), Percussion (Perc), Harp (Hrp), Saxophone (Sax), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *norm*. Performance instructions like "bow" and "L.v." are present. A large watermark "IMB noter" and the text "this music is copyright protected" are overlaid on the score. The page number "42" is located at the bottom right.

Handwritten musical score for a symphony orchestra, page 43. The score is divided into three systems, each with a tempo change from  $\text{♩} = 90$  to  $\text{♩} = 104$ .

**System 1 (Measures 67-70):**

- Flutes (Fl):** Measure 67 starts with a whole rest.
- Oboes (Ob):** Measure 67 starts with a whole rest.
- Clarinets (Cl):** Measure 67 has the instruction "Muta in basso". Measures 68-70 feature a wavy line with a *ppp* dynamic marking.
- Violins (Vn) and Violas (Va):** Measures 67-70 contain sustained chords with dynamic markings of *mf* and *mp*.
- Violoncello (Vc) and Contrabass (Cb):** Measures 67-70 contain sustained chords with dynamic markings of *ppp* and *p*.

**System 2 (Measures 71-74):**

- Accordions (Acc):** Measures 71-74 feature rhythmic patterns with dynamic markings of *pp* and *p*.
- Drum (Perc):** Measures 71-74 feature a *tamtam* drum with dynamic markings of *ppp* and *p*.
- Piano (p):** Measures 71-74 feature complex piano accompaniment with dynamic markings of *mf* and *p*, and first-violin (i.v.) markings.

**System 3 (Measures 75-78):**

- Saxophone (Sax):** Measures 75-78 feature a melodic line with dynamic markings of *mp* and *mf*.
- Violins (Vn) and Violas (Va):** Measures 75-78 contain sustained chords with dynamic markings of *mf* and *mp*.
- Violoncello (Vc) and Contrabass (Cb):** Measures 75-78 contain sustained chords with dynamic markings of *ppp* and *p*.

♩ = 60

70 6

Fl

ob

Bcl

CorF

Trb

♩ = 60

Acc

Perc

Hrp

♩ = 60

Sax

Vn

Vla

Vc

Cb



♩ = 45 Z

molto ritardando

73

Fl

Ob

Cl

trf

lib

mf

mf

♩ = 45

Acc

Perc

Hrp

f

mf

i.v.

♩ = 45

Sax

Vn

Vla

Vc

Cb

mf

mf

mf

mf

mf

rit. poco a poco

rit. poco a poco

rit. poco a poco

rit. poco a poco

mf

\* Gradually slower (remolo until complete standstill (with bow on string))

III

Flg  $\text{♩} = 90$   $\text{♩} = 120$  pp senza colore

Clar pp senza colore

Bcl pp senza colore

Trb

Acc

Perc w.b. pp f

Hrp

Sax  $\text{♩} = 90$   $\text{♩} = 120$  ff p mp subp

Vn pizz f con sordin

Vla pizz f con sordin

Vc pizz f con sordin

Cb con sordin

A

FlG

Fl

Flc

FlF

Trb

Acc

Perc

Hrp

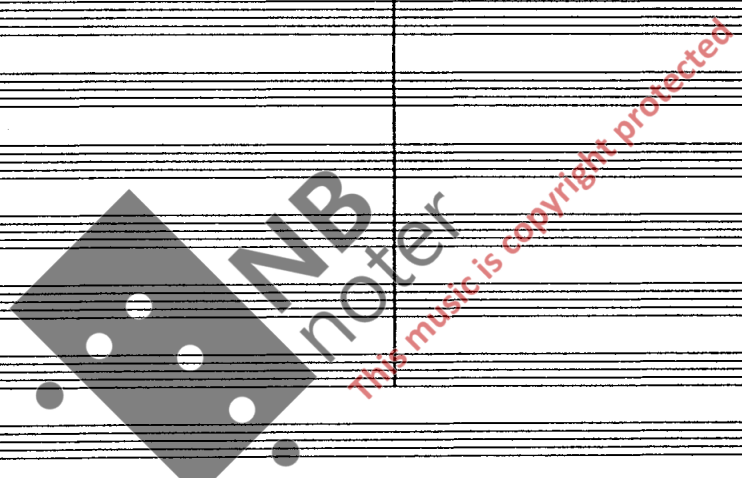
Sax

Vn

Vla

Vc

Cb



B

9  $\frac{6}{8}$   $\text{♩} = 90$

FlG flute   
 PP

Cl pp senza colore

Bcl

Cor F c.s.   
 pp senza colore   
 senza sordin

Trb c.s.   
 pp senza colore   
 senza sordin

Acc sempre legato   
 senza colore pp

Perc vib.   
 PPP   
 p

Harp con ped. sempre   
 c# D# E# F# G# A# B#   
 p   
 l.v. sempre!

10  $\frac{6}{8}$   $\text{♩} = 90$

Max pp   
 p   
 mp   
 p   
 pp   
 mp   
 PPP

Vn senza sordin

Vla senza sordin   
 B

Vc senza sordin

Cb senza sordin

6/8 C 4/8 5/8 3/8

Flg. *poco a poco agitato* *mf*

Cor. *poco a poco agitato* *mf*

Bcl. *pp* *mf* *poco a poco agitato* *f*

Cor. *mf agitato* .....

Trb. *mp poco agitato* *mf* *flutter* .....

Acc. *f* *trm trm*

Perc. *mf* *tms*

Hrp. *mf* *l.v.*

Sax.

Vn. *mf agitato*

Vla. *mf poco a poco agitato*

Vc. *mf agitato* *f*

Cb. *mf agitato*

3/8 2/8 4/8 ♩ = 104

Flg  
Cor  
Bcl  
Clar  
Trb

Acc  
Perc  
Hrp

3/8 2/8 4/8 ♩ = 104

Sax  
Vn  
Vla  
Vc  
Cb

3/8  $\text{♩} = 90$  E 4/8  $\text{♩} = 120$

Flg <sup>21</sup>  $\text{pp}$   $\text{f}$   $\text{pp}$

Cml  $\text{pp}$   $\text{f}$   $\text{pp}$  *senza colore*

Bcl  $\text{pp}$   $\text{f}$   $\text{b}^{\flat}$

CorF  $\text{mf}$

Tib  $\text{mp}$   $\text{mf}$   $\text{pp}$

3/8  $\text{♩} = 90$  4/8  $\text{♩} = 120$

Acc  $\text{pp}$   $\text{pp}$  *senza colore*

Perc *vib.*  $\text{pp}$  *sempre ped*

Hrp  $\text{ch} \text{H} \text{F} \text{G} \text{A} \text{H} \text{H}$   $\text{pp}$   $\text{A}_4$   $\text{H}_b$

3/8  $\text{♩} = 90$  4/8  $\text{♩} = 120$

Sax  $\text{ppp}$   $\text{mf}$   $\text{f}$  *subpp*  $\text{mp}$

Vln <sup>bva</sup>  $\text{pp}$   $\text{f}$   $\text{mf}$

Vla  $\text{f}$   $\text{pp}$

Vc  $\text{pp}$   $\text{f}$

Cb  $\text{mp}$   $\text{f}$

Fla 26.

C1

Bcl

pp senza colore

Trb

c.s. pp senza colore

Vcl

pp senza colore

Vcl

i.v.

Vlp

G4 A5

Vn

c.s. pp senza colore

Vla

c.s. PPP

pp senza colore

Vc

c.s. pp senza colore

Vb

♩ = 90



F

31

Flg

Cr1

Bcl

Corf

Tib

Acc

perc

Hrp

Sax

Vn

Vla

Vc

Cb

pp senza colore

colore

Muta in piccolo

mf flutter

c.s. pp senza colore

senza sordin

secco

senza sordin

mf

vib. con ped. pp

secco

mf poco a poco agitato

p

5

1.v

p

senza sordin

pp

mp

mf

senza sordin

mp

Detailed description of the musical score: The score is for page 53 and is marked 'F'. It features ten staves for different instruments: Flg (Flute), Cr1 (Clarinet 1), Bcl (Bassoon), Corf (Cor Anglais), Tib (Trombone), Acc (Accordion), perc (Percussion), Hrp (Harp), Sax (Saxophone), Vn (Violin), Vla (Viola), Vc (Violoncello), and Cb (Contrabasso). The Flg part starts at measure 31 and includes the instruction 'Muta in piccolo' and 'mf flutter'. The Cr1 part has 'pp senza colore' and 'colore' markings. The Corf part has 'c.s. pp senza colore' and 'senza sordin' markings. The Tib part has 'senza sordin' markings. The Acc part has 'mf poco a poco agitato' markings. The perc part has 'vib. con ped. pp' and 'secco' markings. The Hrp part has 'p' and '1.v' markings. The Sax part has 'p' and 'mp' markings. The Vn part has '3' and '6' markings. The Vla part has 'senza sordin', 'pp', and 'mp' markings. The Vc part has 'pizz' and 'senza sordin', 'mp' markings. The Cb part is mostly empty. A large watermark 'NB noter' is visible across the middle of the page.

G

♩ = 104

35

Fl p

Corn

Bcl

Corn F

Tib

♩ = 104

Acc

Perc

Hrp

♩ = 104

Sax

Vn

Vla

Vc

Cb

Dyn: 0001 + f

$\frac{4}{8}$   $\text{♩} = 90$  H

3

MuKa r n G

Flp

Cor 1

Bcl

Cor 2

Tib

Acc

Perc

Hrp

Sax

Vn

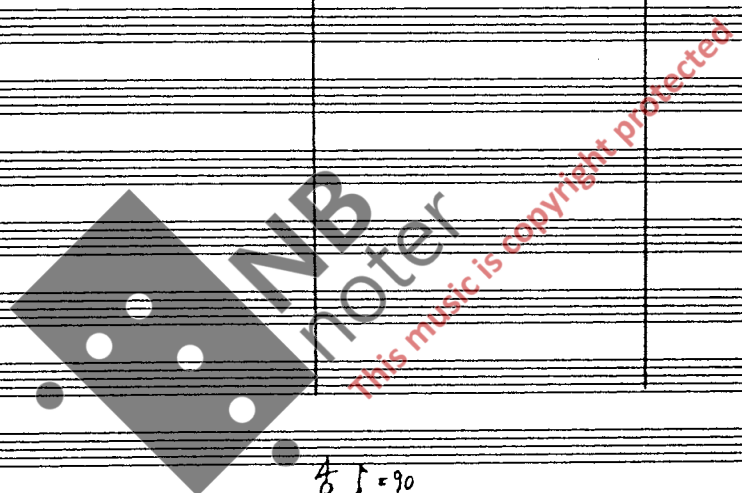
Vla

Vc

Cb

$\frac{4}{8}$   $\text{♩} = 90$

8



$\frac{4}{8}$   $\text{♩} = 90$

8

Handwritten musical score for a symphony orchestra, page 56. The score is in 3/8 time with a tempo of 120. The key signature has one sharp (F#). The score is divided into three systems, each starting with a tempo marking of  $\text{♩} = 120$ .

**System 1:**

- Flg:** Flute I, starting with a wavy line and *s.col*, then *pp*. Features triplets.
- Col:** Flute II, featuring triplets.
- Bcl:** Bass Clarinet, starting with *mp* and a quintuplet.
- Cor F:** Cor Anglais, empty.
- Trb:** Trumpet, featuring quintuplets and triplets.

**System 2:**

- Acc:** Accordion, starting with *ppp* and *senza colore*. Features quintuplets.
- Picc:** Piccolo, starting with *vib*, then *sub pp*, *ped*, and *sempre*. Features triplets and a *t.b* marking.
- Hrp:** Harp, empty.

**System 3:**

- Sax:** Saxophone, starting with *ff* and *p sempre*. Features triplets and a 3:2 ratio.
- Vn:** Violin, empty.
- Vla:** Viola, starting with *senza sordin*, then *p* and *mp*.
- Vc:** Violoncello, starting with *c.s* and *pp*, then *ffz pizz*.
- Cb:** Contrabass, empty.

A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

4/8 ♩ = 90

J

Muta in picc.

Flg, Or1, Pic1, Trf, Trb

*f* *nerroso*  
*f* *nerroso*  
*f* *nerroso*  
*mf* *nerroso*  
*mf* *agitato*

4/8 ♩ = 90

Acc, Perc, Hrp

Toms  
*mp* *agitato*  
*f*  
*mp*

gliss with tuning key on B<sup>b</sup> string (approximate pitches!)

4/8 ♩ = 90

Dr, Trp, Vla, Vc, Cb

*mp*, *f*, *mf*, *mp*  
*f*, *mf*, *fz*, *fz*, *fz*, *fz*  
*mf*, *mf*, *fz*, *fz*, *arco* *fz*, *arco* *fz*, *fz*, *arco* *mp*, *arco* *mp*  
*mf*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

3/8  $\text{♩} = 104$

Flp

Cor I

Bcl

Cor F

Trb

3/8  $\text{♩} = 104$

Acc

Perc

Hrp

3/8  $\text{♩} = 104$

Sax

Vn

Vla

Vc

Cb

00001 f/ppp

5/8  $\text{♩} = 90$  K L

Flp  $f$  Muta in G

Cnl  $f$

Bcl  $f$

Cnf PPP

Trb  $pp$  s.col.

5/8  $\text{♩} = 90$

Acc

Perc

Hrp  $mf$  (Aliss with tuning key)

5/8  $\text{♩} = 90$

Sax  $fff$   $f$   $sub p$   $fff$

Vn  $mp$  ma pesante

Vla  $fp$   $mp$  ma pesante

Vc  $mp$  ma pesante

Cb  $ppp$   $mp$   $mf$  pesante

♩ = 120

FlG  
Fl  
3Cl  
MF  
Tb

♩ = 120

Acc  
perc  
ilp

♩ = 120

vx  
Vn  
Vla  
Vc  
Cb



3/8  $\text{♩} = 90$  M N 4/8  $\text{♩} = 104$

FLG  
Cor  
Bcl  
CorF  
Trb

3/8  $\text{♩} = 90$  4/8  $\text{♩} = 104$

Acc  
Perc  
Hrp

3/8  $\text{♩} = 90$  4/8  $\text{♩} = 104$

Sax  
Vn  
Vla  
Vc  
Cb

Flg, Fl, Cl, F, Bb

cc, cc, hp

cx, Vn, Vla, Vc, Eb



Q

$\frac{5}{8}$   $\text{♩} = 90$

flg  
mf f sub mp mf sub p f mf mp mf f poss.

ocl  
mp mf f pp

bcl  
mf f sub mp

oF  
mf mp f sempre

lrb  
poco a poco agitato (ma mp) mf sub p

$\frac{5}{8}$   $\text{♩} = 90$

Acc  
con eleganza  
mp f mp f

Perc  
p (dalu) 5 t.b. 7:2 g.c. mp p poco f mp mf sub p

Hrp  
mf f (buzz with turning key) (buzz) mf

$\frac{5}{8}$   $\text{♩} = 90$

Sax  
f p mf pp f mf p 3

Vn  
mf sub mp mf sub p f mf mp mf

vla  
f mp mf

Vc  
mf f mp f mf f

Cb  
mf mp mf sub p f

\* bow on chair

♩ = 104 R

Fl

Muda in piccolo

Cor

Bcl

Cor F

Tub

♩ = 104

Acc

Perc

Hrp

♩ = 104

Sax

Vn

Vla

Vc

Cb

Handwritten musical score for orchestra and piano. The score includes staves for Flute I (Fl I), Flute II (Fl II), Clarinet (Cl), Oboe (Ob), Bassoon (Fg), Horns (Hr), Trumpets (Tr), Percussion (Perc), Harp (Hrp), Saxophone (Sax), Violin (Vn), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The piano part is marked with a 9/32 time signature. The score features various musical notations including dynamics (mp, f, p, mf, pp, f poss.), articulation (accents), and fingerings (5, 3, 6). A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it. The piano part includes a sequence of notes: C D# E F# G A# H C.

$\frac{4}{8}$   $\text{♩} = 90$  T

Fl p  $mf$

Corl  $mf$   $f$

Bcl  $mf$   $f$

Clf  $mf$   $f$

Trb  $mf$

$\frac{4}{8}$   $\text{♩} = 90$

Acc  $f$

Perc  $p$   $mf$   $p$   $mf$

Hrp  $mp$   $f$   $mf$   $p$

$\frac{4}{8}$   $\text{♩} = 90$

Sax  $f$   $ff$   $p$   $ff$  *vorzeichn.*

Vn  $mf$   $f$  *pass*  $norm$   $f$   $ff$

Vla  $mf$   $f$  *pass*  $mf$   $f$   $ff$

Vc  $mf$   $f$  *pass*  $mf$   $f$   $ff$

Cb  $mf$   $f$  *pass*  $mf$   $f$   $ff$

Handwritten musical score for a symphony orchestra, page 68. The score is divided into two systems, each with a 3/8 time signature and a tempo of 170 U (first system) and 90 (second system).

**System 1 (Tempo 170 U):**

- Flute (Fl G):** Starts with a rest, then plays a melodic line with dynamics *f* and *mp*.
- Clarinet (Clar):** Plays a melodic line with dynamics *mp* and *f*.
- Bassoon (Bcl):** Plays a melodic line with dynamics *f* and *mf*.
- Trumpet (CmF):** Plays a melodic line with dynamics *mp* and *f*.
- Trumpet (Trb):** Plays a melodic line with dynamics *mp*, *mf*, *norm*, and *f*.
- Accordions (Acc):** Plays a rhythmic accompaniment with dynamics *f* and *poss*.
- Drums (Perc):** Includes *l.v.* (left hand), *bow*, *f. pos.*, *soft mallets*, and *poco cresc.*
- Harp (Hrp):** Plays a melodic line with dynamics *mf* and *f*.
- Saxophone (Sax):** Plays a melodic line with dynamics *mp* and *ppp*.
- Violin (Vn):** Plays a melodic line with dynamics *sub p*, *f*, *mf*, and *sub f*.
- Viola (Vla):** Plays a melodic line with dynamics *sub p*, *f*, and *sub mf*.
- Violoncello (Vc):** Plays a melodic line with dynamics *sub p*, *f*, and *sub f*.
- Double Bass (Cb):** Plays a melodic line with dynamics *mf*, *f*, and *sub mf*.

**System 2 (Tempo 90):**

- Flute (Fl G):** Continues with a melodic line.
- Clarinet (Clar):** Continues with a melodic line.
- Bassoon (Bcl):** Continues with a melodic line.
- Trumpet (CmF):** Continues with a melodic line.
- Trumpet (Trb):** Continues with a melodic line.
- Accordions (Acc):** Continues with a rhythmic accompaniment.
- Drums (Perc):** Continues with *soft mallets* and *poco cresc.*
- Harp (Hrp):** Continues with a melodic line.
- Saxophone (Sax):** Continues with a melodic line.
- Violin (Vn):** Continues with a melodic line.
- Viola (Vla):** Continues with a melodic line.
- Violoncello (Vc):** Continues with a melodic line.
- Double Bass (Cb):** Continues with a melodic line.



V

$\frac{2}{8}$   $\text{♩} = 104$

$\frac{3}{8}$

$\frac{5}{8}$

Flp  
Fl  
Cl  
Ff  
Tib

$\frac{2}{8}$   $\text{♩} = 104$

$\frac{3}{8}$

$\frac{5}{8}$

cc  
Perc  
Harp

$\frac{2}{8}$   $\text{♩} = 104$

$\frac{3}{8}$

$\frac{5}{8}$

sax  
Vn  
Vla  
Vc  
Cb

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a 4/8 time signature. The first system includes Flute (Flp), Oboe (Obl), Bassoon (Bcl), Clarinet (Clar), and Trombone (Tib). The second system includes Accordion (Acc), Percussion (Perc), and Harp (Hrp). The third system includes Saxophone (Sax), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score features various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions like "Muta in G1" and "t.b.". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

8 X

Flg  
Corl  
Bcl  
CorF  
Tib

8

Acc  
Perc  
Hrp

8

Sax  
Vn  
Vla  
Vc  
Cb

Handwritten musical score for a symphony orchestra, page 72. The score is divided into three systems, each starting with a 5/8 time signature and a tempo marking of  $\text{♩} = 90$ .

**System 1:**

- Flutes (Fl):** Part 119. Dynamics:  $f$ ,  $f$ ,  $ff$ . Includes a five-measure slur.
- Cor Anglais (Coel):** Dynamics:  $f$ ,  $f$ ,  $ff$ . Includes a five-measure slur.
- Bass Clarinet (Bcl):** Dynamics:  $f$ ,  $f$ ,  $ff$ . Includes a five-measure slur.
- Cor Anglais (CoelF):** Dynamics:  $f$ ,  $f$ .
- Trombone (Tib):** Dynamics:  $f$ ,  $f$ .

**System 2:**

- Accordions (Acc):** Empty staff.
- Percussion (Perc):** Includes a five-measure slur with dynamics  $mf$  and  $mf$ .
- Harp (Hrp):** Empty staff.

**System 3:**

- Saxophone (Sax):** Empty staff.
- Violins (Vn):** Dynamics:  $f$ ,  $f$  sempre. Includes a five-measure slur.
- Violas (Vla):** Dynamics:  $f$ ,  $f$  sempre. Includes a five-measure slur.
- Violas (Vc):** Dynamics:  $f$ ,  $f$  sempre. Includes a five-measure slur.
- Celli (Cb):** Dynamics:  $f$ ,  $f$  sempre. Includes a five-measure slur.

The score includes various musical notations such as slurs, dynamics ( $f$ ,  $ff$ ,  $mf$ ), and performance instructions like "sempre". A large watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

Z

♩ = 120

173

Fl *f* *pass.*

Clar *f* *pass.*

Bcl *f* *pass.*

Cor F *f* *pass.*

Trb *mp* # (slow fluctuations) #/+

♩ = 120

Acc

Perc *mf* *cym* *l.v.* *snare* *p*

Hrp *ff* # *l.v.* *(buzz)* *(v)* *(buzz)* *l.v.*

♩ = 120

Sax *p* *mf*

Vn *ff* *ff*

Vla *ff* *ff*

Vc *ff* *ff*

Cb *ff* *ff*