

BEGINNINGS
FOR ORCHESTRA

EIVIND BUENE
1996

TIL GJØVIK BYORKESTER
&
DIR. ALF RICHARD KRÅGERUD




FORORD

- PARTITURET ER I C, UNNTATT PICCOLO OG KONTRABASS, SOM ER I VANLIGE TRANSPOSISJONER
- FORTEGN GJELDER KUN PÅFØLGENDE NOTE
- ALLE TRILLER ER HALVTONETRILLER

- DYNAMIKK, ARTIKULASJON ETC. SKREVET MED STORE BOKSTAVER GJELDER HELE INSTRUMENTGRUPPEN, TILSVARENDE MED SMÅ BOKSTAVER GJELDER DEN ENKELTE MUSIKER

-  ETL : REPETER FIGUREN ELLER TONEN TIL PILEN STOPPER

-  : REPETER INNHOLDET I "BOKSEN" TIL PILEN STOPPER

-  : HOLD TONEN(E) TIL PILEN STOPPER

-  : GJENTA FØRSTE TONE ELLER AKKORD  : RITARDANDO

- SENZA MISURA - PARTIENE SKAL IKKE DIRIGERES, MEN INNSATSER GIS VED TALLENE ① ② ETC, MED GITTE ANTALL FINGRE TIL DEN AKTUELLE GRUPPE ELLER MUSIKER. DISSE TEKNENE GIS MED ÉN HÅND. VARIHETER ANGITT MELLOM INNSATSENE ER OMTRENTLIGE OG KUN EN ANTYDING TIL DIRIGENTEN OPPTAKT OG NEDSLAG MED BEGGE HENDER SIGNALISERER TILBAKEVENDEN TIL 4

- I SENZA MISURA - PARTIENE ER DET VIKTIG AT DEN ENKELTE MUSIKER SPILLER I SITT EGET TEMPO, UKORDINERT MED DE ANDRE. DETTE GJELDER OGSÅ STRYKERNE.

- BESETNING :
 - 2 FLØYTER (1 PICCOLO)
 - 2 OBOER
 - 2 KLARINETTER (1 B^b, 1 B^b BASSO)
 - 2 FAGOTIER

4/2 HORN I F
2 TROMPETER (1 C, 1 B^b)
2 TROMBONER
1 TUBA

SLAGVERK (2 UTØVERE)
PIANO

STRYKEGRUPPE A (ORDINÆR)
STRYKEGRUPPE B (BARN)

SLAGVERK 1 : TRIANGEL
STORT CYMBAL PÅ STATIV
LITE CYMBAL PÅ STATIV

SLAGVERK 2 :

- 2 BONGOS } SPILT MED FILTKØLLER
- 2 CONGAS } 32" 28" 25"
- 3 PÅVNER
- GRAN CASSA

- DURATA : ca. 7 min.

Erind Bruun 3.1.97

BEGINNINGS

for orchestra

EIVIND BUENE 96

A

4/4 $\text{♩} = 96$ In C

Fl 1 piccolo

Fl 2

mp trans. a non-flutter. dim a niente

dim a niente

Loco ba ppp CRESC.

Ob 1

Ob 2

B♭ Cl 1

B♭ Cl 2 (basso)

Fag 1

Fag 2

Perc 1 Triangle

mf

Perc 2

Pke

#mf

#diminuendo p #p pp

Pno. 8va

f

mf

ped

i.v.

* (B) ba P CRESC.

Vn 1

Vn 2

Vla

Vc

Cb

(A) 8va

Vn 1

Vn 2

Vla

Vc

Cb

mf

pp

mp

cresc

mf

mp cresc

mf

mf cresc

f

Loco

diminuendo p

diminuendo p

diminuendo p

mf cresc

mf cresc

mf cresc

B

① SENZA MISURA ca. 8 ↓ *

②

ca 12 ↓

Fl 2 DIM. pp

Ob 1

Ob 2

Cl B^b 1

Cl B^b 2

Fag 1

Fag 2

p Individual breathing!

Cor F 1 & 2

Cor F 3 & 4

Trp C 1

Trp B^b 2

Tbn 1

Tbn 2

Individual tempi (♩ 40-60) Not coordinated!

p mute

Pke

#0

l.v.

Vn¹ mf CRESC DIM. Individual tempi (♩ 60-100) Not coordinated!

Vn² mp Individual tempi (♩ 60-100) Not coordinated!

Vla

Vc

Cb

Individual tempi (♩ 60-100) Not coordinated!

Vn¹ PP DIM. PPP

Vn²

Vla

Vc

Cb

Individual tempi (♩ 40-60) Not coordinated!

③ 3| ④ 2| ⑤ 5| ⑥ 10| 4/4

SEMPRE CRESCENDO

POCO CRESCENDO

mf LEGATO

f dim.

Muta in B^b

mp CRESC.

f PIZZ.

f PIZZ.

f PIZZ.

Ob1, Ob2, ClB1, ClB2, CorF1-2, CorF3-4, TrpC1, TrpB2, Trb, Tu, Tugl., Pke., Pno., Vn1, Vn2, Vla, Vc

① SENZA MISURA 6 | ② 10 | ③ 6 | ④ 4 |

C R E S C E N D O

Fl 2

Ob 1

Ob 2

Cl B^b 1

Cl B^b 2

Fag 1

Fag 2

Individual tempi

av Fl 2

av Fl 3 & 4

Trp C 1

Trp B^b 2

Trb 1

Trb 2

Tu

Individual tempi.

P

mf

Bva

2 Bongas
2 Congas

pp cresc

(4/4)*

Cor F 1-4

pp cresc. molto

Cor B 1-4

pp cresc. molto

Trp C 1

pp cresc. molto

Trp B^b 2

pp cresc. molto

(4/4)

mp C R E S C E N D O

Vn¹

Vn²

Vla

Vc

Cb

Individual tempi

mp

tasto

pant.

mp

tasto

pant.

mp

tasto

pant.

mp

tasto

pant.

mp

tasto

pant.

* 4 gjelder kun for Horn, Trompet, slgv. og strykegruppe B. Alle andre holder individuelle tempi.

D

12 ↓

4
4

Fl 1
Fl 2
Ob 1
Ob 2
Cl B^b 1
Cl B^b 2
Fag 1
Fag 2

Cor F1 2
Cor F3 4
Trp C 1
Trp B^b 2
Tbn 1
Tbn 2
Tuba

Z Cong.
C Cong.
Pno
Tm
Cym

Vn¹
Vn²
Vla
Vcl
Cb

Vn¹
Vn²
Vla
Vcl
Cb

C R E S C E N D O

SUB mp

① SENZA MISURA 10 |

② 10 |

③ 6 |

Fl 1 p CRESCENDO ff DECRESCENDO mp

Fl 2 p CRESCENDO f

Ob 1 ff p CRESCENDO f

Ob 2 p CRESCENDO f

Cl B^b 1 ff mp

Cl B^b 2 ff mp

Fag 1 ff mp

Fag 2 ff mp

Cor F 1-2 p CRESCENDO f f₂ DECRESC mp POCO CRESC

Cor F 3-4

Trp C 1

Trp B^b 2

Trb 1

Trb 2

Tu

small cymbal (suspended) pp CRESCENDO poco a poco mf pke

l.v.

large cymbal (suspended) pp CRESCENDO f

diminuendo iv.

Pho

Vn¹ mp CRESC mf

Vn²

Vla

Vc

Cb

f pizz

DETACHÉ

MARTELLATO CRESCENDO

8va

div. b^b

F

4/4

Fl 1, Fl 2, Ob 1, Ob 2, Cl Bb 1, Cl Bb 2, Fag 1, Fag 2, Cor F 1-2, Cor F 3-4, Trp C 1, Trp Bb 2, Trb 1, Trb 2, Tn

Dynamic markings: p, cresc, f, dim, mf, pp, PPP, mp, poco cresc, cresc e marcato, poco a poco mf, cresc, mf, f, dim.

Articulation: accents, slurs, trills, triplets, breath marks.



Vn 1, Vn 2, Vla, Vc, Vn 1, Vn 2, Vla, Vc, Cb

Dynamic markings: solo, mp, ff pizz, f arco

Articulation: accents, slurs, triplets, fermatas.

G

H

SENZA MISURA

① 2 | ② 2 | ③ 3 | ④ 4 | ⑤ 10 |

C R E S C E N D O

4
4

Ob 1

Ob 2

Cl B^b 1

Cl B^b 2

Fag 1

Fag 2

mf

mp

f

cresc.

3

CxFl 2

CxFl 3

Trp C 1

Trp B^b 2

Trb 1

Trb 2

Tu

mf

Not coordinated!

mf

Not coordinated!

mf

Not coordinated!

mf

T

f

Decrescendo poco a poco

ppp

ppp

Pke

Pno

lv

pad sempre

Vn 1

Vn 2

Vla

Vc

Cb

ff

MOLTO

MARCATO

Vn 1

Vn 2

Vla

Vc

Cb

mf

mp

f

3

3

3

DIV. 2

sub p.

FI 1
 FI 2
 Ob 1
 Ob 2
 ClB 1
 ClB 2
 Fag 1
 Fag 2
 Cor F 2
 Cor F 3-4
 Trp C 1
 Trp B 2
 Trb 1
 Trb 2
 Tu
 Trgl
 Pkc
 Pno
 Vn 1
 Vn 2
 Vla
 Vc
 Cb
 Vn 1
 Vn 2
 Vla
 Vc
 Cb

f
 flutter
 f
 flutter
 decresc mp
 mf
 CRESC
 f
 Triangle
 mf
 L.v.
 L.v.
 L.v.
 L.v.
 Gran Cassa
 mf
 f
 (sempre marcato)
 ped
 f MARCATO
 mp
 f
 pizz.
 arco
 f
 pizz.
 f
 pizz.

1 5 4

J 4 4

Fl 1, Fl 2, Ob 1, Ob 2, Cl B^b 1, Cl B^b 2

mp NERVOSO

mf, mp, sim

Fag 1, Fag 2

mf, fp flutter

Cor F 1 & 2

mp

Trp 1, Trp 2

mp

Tbn 1, Tbn 2, Tbn 3

f

G.c.

mf, f, l.v.

Triangel

gva, f, l.v.

Pno

ff, l.v., pld sempre

f MARCATO

Vla, Vc, Cb

Vn 1, Vn 2, Vla

f MARCATO MOLTO

Vc, Cb

f, mp, fp, pizz

K

Fl 1 *gva sempre*
Fl 2 *gva sempre*
Ob 1 *gva sempre*
Ob 2
Cl B 1
Cl B 2

mf ... *mf* ... **C R E S C E N D O**

Corn 1 *mp*
Corn 2
Trp C 1
Trp B 2
Tub 1
Tub 2

C R E S C E N D O

2 Bongos
2 Congas
Pno

mp *mf* **crescendo** **crescendo**

lg. Cymb

Vn 1
Vn 2
Vla
Vc
Cb

p *p* *p* *p* *p* *p*

P C R E S C . m f

C R E S C E N D O P O C O A P O C O m f C R E S C E N D O f

pp *gva sempre* *(sempre gva)* *(sempre gva)*

div. *div.* *div.* *div.*

Vn 1
Vn 2
Vla
Vc
Cb

Mf

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl1-2 (Flute 1 and 2)
- Ob1-2 (Oboe 1 and 2)
- Cl1-2 (Clarinet 1 and 2)
- Fag1-2 (Bassoon 1 and 2)
- Cor1-2 (Cor Anglais 1 and 2)
- Trp1-2 (Trumpet 1 and 2)
- Trb1-2 (Trumpet 3 and 4)
- Tu (Tuba)
- Pno (Piano)
- Vn1 (Violin 1)
- Vn2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- (b) (Double Bass)
- Vn1 (Violin 1 - second system)
- Vn2 (Violin 2 - second system)
- Vla (Viola - second system)
- Vc (Violoncello - second system)
- Cb (Cello)

The score includes various musical notations such as notes, rests, dynamics (mf, marc. sempre, p), articulation (accents), and performance instructions like "con sordin" and "div.". There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

* see footnote pg 12

Muta in piccolo

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl1-2, Ob1-2, Cl1-2, Fag1-2, Cor1-2, Trp1-2, Trb1-2, Tu, Zang 2 Cong, Pno, Vn1, Vn2, Vla, Vc, Cb, Vn1, Vn2, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, mf, pp, cresc.), articulation (accents, slurs), and performance instructions like 'Muta in piccolo' and 'pda sempre'. A large watermark 'NB Noter' is visible across the center of the page.

P

f

POCO ACCELERANDO
CRESCENDO

Fl1-2 (Loco) *mf* *cresc.*

Obl1-2 *mf* *cresc.*

Cl1-2

Fag1-2 *mf* *cresc.*

Cor1-2 *mf* *crescendo*

Trp1-2 *mf* *crescendo*

Trb1-2 *mf* *cresc.*

Tu

Large Cymb *p* *cresc.* *mp* *cresc.* *mf* *cresc. molto*

PKC

Pno *pp* *crescendo* *mf* *cresc. molto* *ff*

Vn1 *f* *ba*

Vn2

Vla

Vc

Cb

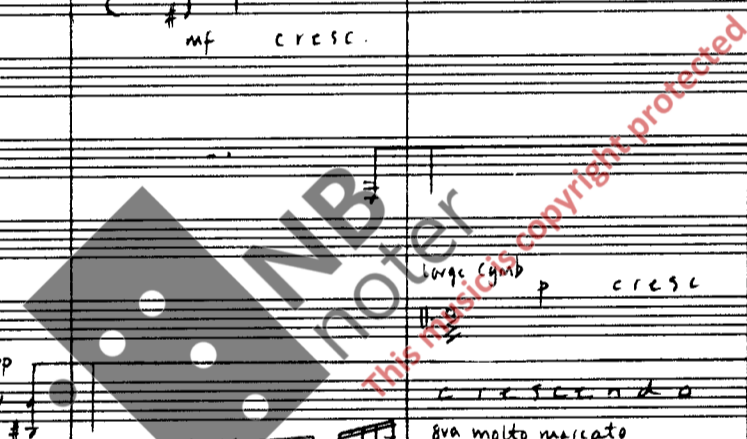
Vn1 *f* *crescendo*

Vn2

Vla *crescendo*

Vc *mf* *crescendo*

Cb



Q

R

ff POSS. DIMINUENDO POCO A POCO SENZA MISURA POCO E! mp 4 mp LEGATO

Handwritten musical score for a symphony orchestra, divided into two systems: Q and R. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl Bb 1, Cl Bb 2), Bassoons (Fag 1, Fag 2), Cor Anglais (Cor F 1, Cor F 2), Trumpets (Trp C 1, Trp Bb 2), Trombones (Trb 1, Trb 2), Tuba (Tu), Cymbals (C.), Piano (Pno), Violins (Vn 1, Vn 2), Violas (Vla), Cellos (Vc), and Double Basses (Cb).

Key performance instructions include: *ff POSS.*, *DIMINUENDO POCO A POCO*, *SENZA MISURA*, *POCO*, *E!*, *mp*, *4 mp*, *LEGATO*, *sva*, *sva sempre*, *sva sempre*, *Musica in basso*, *mf non legato*, *G.C. p diminuendo*, *pp dom. a niente*, *mf ped sempre*, *sim.*, *sva sempre*, *sva*, *f*, and *div.*

The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 5. The score is written on 26 staves, including parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 2, Cor Anglais 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Glockenspiel (G.C.), Piano (Pno), Violins 1 and 2, Viola, Violoncello (Vc), and Contrabass (Cb). The score is in 3/4 time and features various musical notations such as dynamics (mf, f, Dim.), articulation (accents, slurs), and complex rhythmic patterns including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

Fl 1
Fl 2
Ob 1-2
Cl B^b 1
Cl B^b 2
Fag 1-2
Cor F 1
Cor F 2
Trp C 1
Trp B^b 2
Tbn 1-2

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet Bb 1 & 2, Bassoon 1 & 2, Cor Anglais 1 & 2, Trumpet C 1, Trumpet Bb 2, and Trombone 1 & 2. The notation features various dynamics such as *mf* and *f*, and includes performance instructions like *P.m a niente* for the Bassoon. There are also some handwritten annotations and a large watermark in the center of the page.

Pce
Pno
Vn 1
Vn 2
Vla
Vc
Vn 1
Vn 2
Vla
Vc
Cb

Musical score for strings and piano. The score includes parts for Percussion (Pce), Piano (Pno), Violin 1 & 2, Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation features various dynamics such as *pp*, *f*, and *mf*, and includes performance instructions like *per sempre* and *16va sempre*. There are also some handwritten annotations and a large watermark in the center of the page.

Fl 1
Fl 2
Ob
Cl Bb 1
Cl Bb 2
Cor F 1
Cor F 2
Trp C 1
Trp Bb 2

Pkce
Pno
Vn 1
Vn 2
Va
Vc
Vn 1
Vn 2
Va
Vc
Cb



Fl 1 *sva sempre*

Fl 2

Ob 1-2

Cl B 1

Cl B 2 *dim. a niente*

f dim. mp

Trp C 1

Trp B 2

mf cresc f dim. a niente

Pke

Pno

pp

sva sempre

Vn 1

Vn 2

Vla

Vc

mf

stryk bak stolen mp

Vn 1 *sva sempre*

Vn 2

Vla

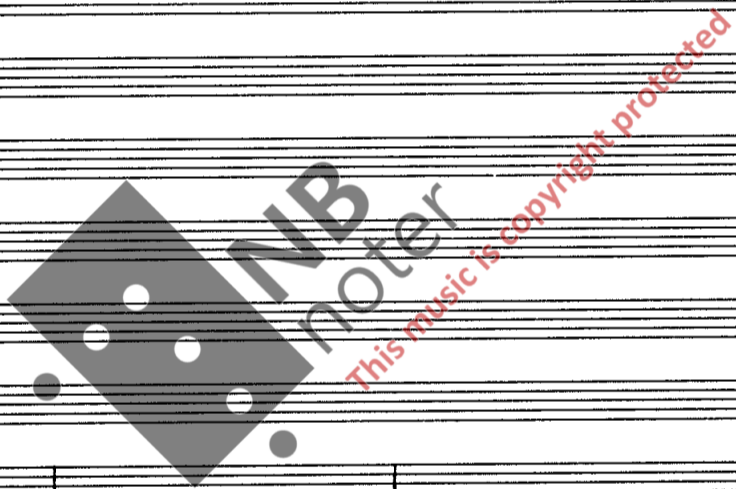
Vc

Fl 1
Fl 2
Ob1-2
ClBb

gva sempre
mf
mp
diminuendo
p
pp
ppp

P
dim.
poco a poco
PP
PPP

solo pp
ppp



Pno

ped sempre
mp
diminuendo poco a poco

Vn 1
Vn 2
Vla
Vc

Vn 1
Vn 2
Vla
Vc

gva sempre
mp
pp
ppp
diminuendo

Fl I
 PPP dim a niente

Trgl.
 mf diminuendo poco a poco pp l.v.

Pno
 diminuendo pp diminuendo ppp a niente l.v.

Vn¹ solo P

Vn² solo P

Vla solo P

Vcl solo P

Vn¹ stuyk bak stolen mp P solo PP (bakkerste pult 1) PPP

Vn² stuyk bak stolen mp P solo PP

Vla stuyk bak stolen mp P

Vcl stuyk bak stolen mp P

OSLO 1.12.96 End Bruene