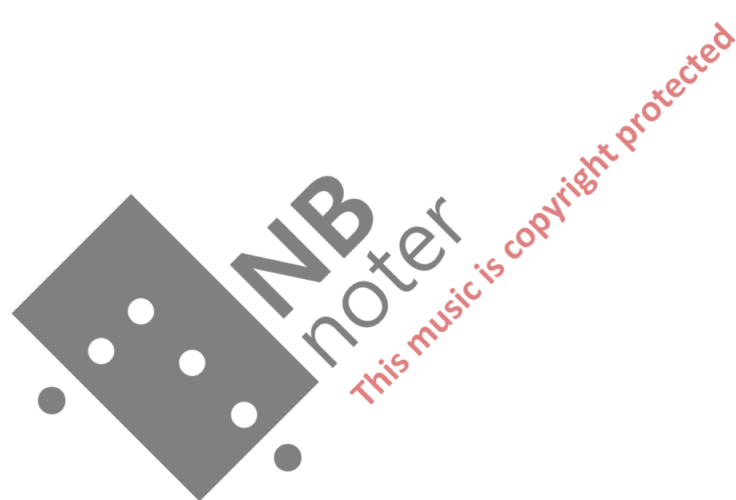


ANATOMICAL NOTEBOOK
FOR SEVEN MUSICIANS

EIVIND BUENE
2001



COMMISSIONED BY AFFINIS
WITH FUNDS FROM THE NOR-
WEGIAN ARTS COUNCIL

OBOE (CORING.)
CLARINET (E^b & B^b BASSO)
SAXOPHONE (ALTO & SOPRANO)
TRUMPET (C & PICCOLO)
ELECTRIC GUITAR (WITH VOLUME, WAHWAH & E-BOW)
PERCUSSION (1 PLAYER)
PIANO (WITH OPTIONAL FENDER RHODES ELECTRIC PIANO)

— ANATOMIC NOTEBOOK —

(VERSION 1.2)

Anatomic Notebook is written in three books: Book I (5 septets) book II (5 solos) and book III (Duos, trios, quartets & voids). The books can be played in two different ways:

- 1) Following the instructions and cues in book I, inserting the material from the two other books according to this plan
- 2) Organizing the material from the different books in any fashion decided by the performers. However, all sections should be played.

In either version, the voids (section 5, 14 and 20) can be inserted at any time. The voids signify large or shorter periods of silence.

Notes to book I: Chapter 2 may be performed with a varying degree of vertical coordination, the barlines are primarily a means of guidance.
Chapter 3 must not be rehearsed individually by the musicians. The ensemble rehearsals must be kept to a minimum, to guarantee flaws, imperfections and unsynchronicities in the performance. (This only applies to ch. 3)

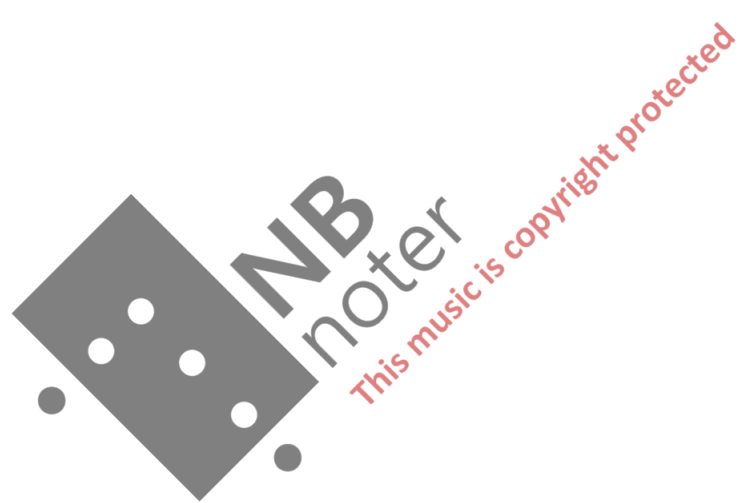
Notes to book III: These sections must be rehearsed by the different duos, trios and quartets independently of rehearsals of book I.

Ensemble: Oboe (or Ing.) Clarinet (E^b/A/basso) Saxophone (soprano & alto) trumpet (picc./C) guitar (w. wahwah and e-bow) piano / fender rhodes (ad lib) and percussion (1 player)

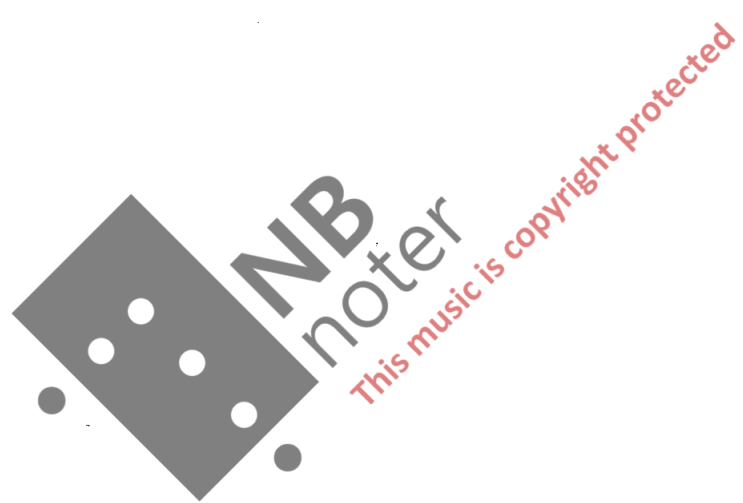
ANATOMIC NOTEBOOK
SUGGESTED ORDER OF PERFORMANCE

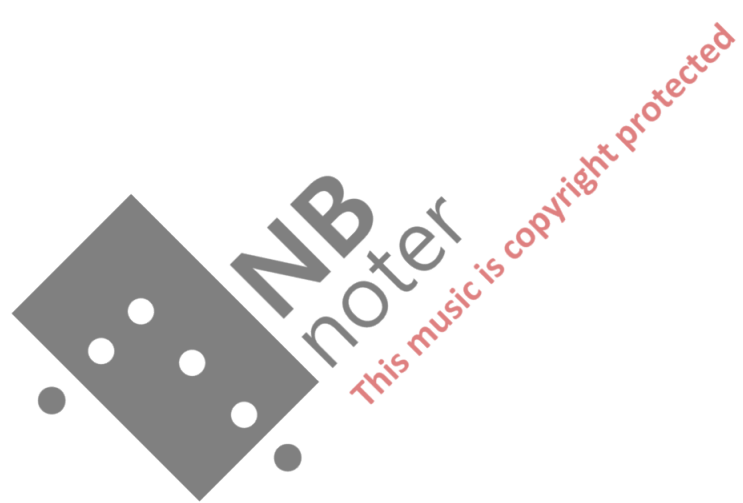
BOOK I	BOOK II	BOOK III
CHAPTER 1 (TUTTI)	1 QUADRAIN (SAX)	2 CANTUS II (GUIT.) 3 CANTUS I (TRP.) 4 INVENTION (OB/CL) 6 INVENTION II (PERC/PNO)
CHAPTER 2 (TUTTI)* * GUITAR TACET	7 INVENTION III (PNO)	8 QUADRAIN II (WINDS) 9 IMPRO (GUIT/PERC)
CHAPTER 3 (TUTTI)	11 ANATOMIC (PERC)	10 INVENTION IIb (PNO) 12 DOUBLE (GUIT/SAX) 13 QUADRAIN III (WINDS)
CHAPTER 4 (TUTTI)	18 CANON I (CL)	15 TRIO (GUIT/PERC/PNO) 16 CHORAL (WINDS) 17 CANON III (GUIT/PERC/PNO) 19 ANATOMIC II (GUIT/PERC/PNO)
CHAPTER 5 (TUTTI)	21 DELTA GROUND (GUIT)	23 CHORAL III (WINDS) 22 CHORAL II (PNO) 24 INVENTION V (PERC)

FOLLOWING THE CUE-POINTS IN THE SCORE AND PARTS WILL GIVE THIS ORDER (READ TOP-TO-BOTTOM). THE ENSEMBLE SHOULD CONSIDER MAKING A SHORT GENERALPAUSE BEFORE THE BEGINNING OF EACH NEW CHAPTER.



Book I: 5 Septets





Inc $\text{♩} = 72$

Ob
Cl E^{\flat}
Sax E^{\flat}
tr PC
Gtr *
Puk
Pno

* w/ wah, volume, e-bow.

Ob
Cl
Sax
tr
gtr
Puk
Pno

secco
stacc.

Ob
Cl
Sax E^{\flat}
tr
gtr
puk
pno

Attimis

07.06.01

Ob
Cl
Sx
tr
gnt.
perk
pvc

senza sordina

① Cantus I

② Cantus II

③ Cantus III

mf

lv

28.06.01

Ob
Cl
Sx
tr B \flat
gnt.
perk
pno

④ Invention *

lv. sempre

NB noter

This music is copyright protected

* cue to section ⑥ from obse in ④

Inc $\downarrow = 72$

Ob
BScI
SXE
Trp con/soad
Cmt
Perk
Pno

sim.
sim.
sim.
sim.
sim.
sim.
sim.

molto secco
molto secco

vib
vib
wb
wb

tutti: #

Ob
Cl
SX
Trp
Cmt
Perk
Pno

sim.
sim.
sim.
sim.
sim.
sim.
sim.

vib
vib
wb
wb

tutti: #

Ob
Cl
SX
Trp
Cmt
Perk
Pno

sim.
sim.
sim.
sim.
sim.
sim.
sim.

vib
vib
wb
wb

p

tutti: p f tutti ff

13

Ob

Cl

Sx

trp

Cwt

Perk

Pno

Handwritten musical score for measures 13-16. Includes staves for Oboe, Clarinet, Saxophone, Trumpet, Cornet, Percussion, and Piano. Features complex rhythmic patterns with time signatures like 3:2, 5:4, and 3:2. Includes performance markings such as 'tutti', 'p', 'f', 'ff', 'sub p', 'vib', and '10:8'.

17

Ob

Cl

Sx

trp

Cwt

Perk

Pno

Handwritten musical score for measures 17-20. Includes staves for Oboe, Clarinet, Saxophone, Trumpet, Cornet, Percussion, and Piano. Features complex rhythmic patterns with time signatures like 3:2, 5:4, and 3:2. Includes performance markings such as 'multiph.', 'vib', 'Crosma', and 'ped'. A large watermark 'IB' is visible over the score.

Rit poco a poco

♩ = 40

21

Ob

Cl

Sx

trp

Cwt

Perk

Pno

Handwritten musical score for measures 21-24. Includes staves for Oboe, Clarinet, Saxophone, Trumpet, Cornet, Percussion, and Piano. Features complex rhythmic patterns with time signatures like 3:2, 5:4, and 3:2. Includes performance markings such as 'mp', 'mf', 'p', 'senza sordini', and 'l.v. sempre vib'. A circled number '7' is present at the bottom left.

* cues to section ⑧ & ⑨ from piano in ⑦

Ob SX B^b
 BSCI B^b
 Trp A
 Git Pno
 Vib

a)

Sx

Tutti

Git Pno

e-bow *sempre fluido*

Cant

Tutti

Trp

Sordani

sempre legato pass., molto dolce

Tutti

03.07.01

Ob
 BSCI

c)

Ob
 BCI

Tutti

Pno *10* *5* *Invention IIb*

* transposed

Pno

Tutti

$\text{♩} = 66$

Pno

$\text{♩} = 52$

Pno

cue perc

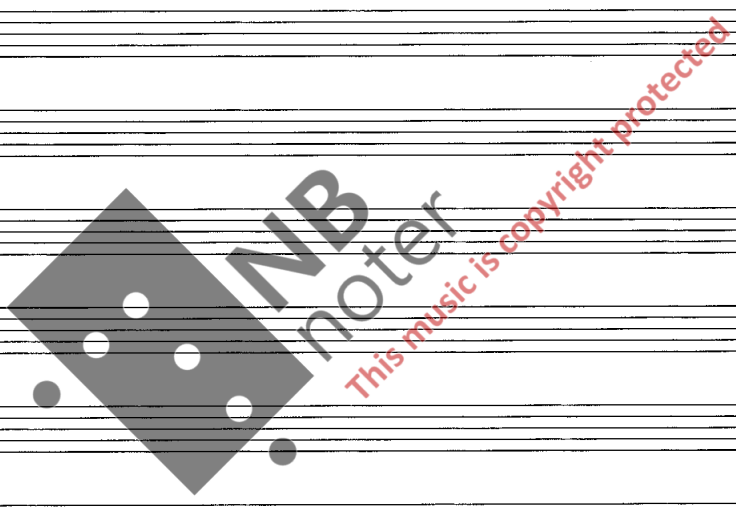
3

4

Perc

① Anatomic *

* cues to section ⑫ - ⑭ from percussion in ①



Ob

Bscl

Sax E^b

Trpc

Cnt

Perk

Pno

f molto marc.

con sordm

mambal

f molto marcato

p

ppp

l.v.

l.v.

l.v.

Ob

Bscl

Sax E^b

Trpc

Cnt

Perk

Pno

f molto marc

12.07.01

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Ob

Bscl

Sax E^b

Trpc

Cnt

Perk

Pno

f molto marc.

mf

pp

mf

l.v.

l.v.

l.v.

** take cues from (16) - (19) from perc.*

(15) Trp*

words: take cue from guit.

23

Ob

ClEb

Sx Bb

TrpC

Cmnt

Perk

Crist

Pno

Mwta m C.I.

Mwta m BASSO

Mwta m ALTO

Mwta m BS

l.v.

l.v.

ped

C.I.

Clbs

SaxEb

TrpBb

Cmnt

Perk

Pno

l.v.

l.v.

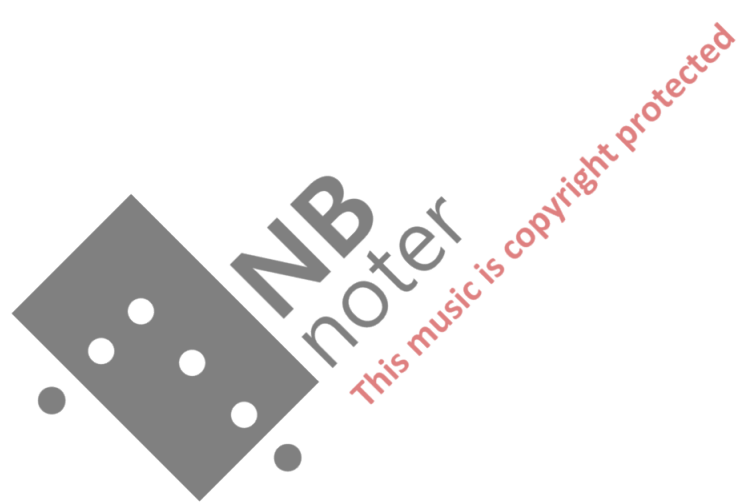
l.v.

(wait for cue from guitar)

cue to section 22 and 23 from 21, and 24 from 22

ped

End Zone



ANATOMIC NOTEBOOK

BOOK II



INVENTION III

$\text{♩} = 58$

fiercely

PIANO

sustain pedal: ad lib. throughout

cue winds

Musical score for measures 16-19. The system consists of two staves. Measure 16 starts with a treble clef and a 3/8 time signature. It features a triplet of eighth notes marked 'stacc.' and a 5-measure phrase marked 'pp'. Measure 17 has a 3-measure phrase marked 'mp' and a 4-measure phrase marked 'pp' with a 'ped sost.' instruction. Measure 18 has a 3-measure phrase and a 3:2 ratio. Measure 19 has a 3:2 ratio and a 5-measure phrase.

Musical score for measures 20-22. The system consists of two staves. Measure 20 has a 4-measure phrase marked 'pp' and a 5-measure phrase. Measure 21 has a 4-measure phrase marked 'ped sost.' and a 5-measure phrase. Measure 22 has a 4-measure phrase marked 'mp dolce' and a 5-measure phrase marked 'pp' with a 'ped sost.' instruction.

Musical score for measures 23-26. The system consists of two staves. Measure 23 has a 5-measure phrase. Measure 24 has a 4-measure phrase marked 'secco' and a 4-measure phrase marked 'mp'. Measure 25 has a 4-measure phrase marked 'pp' and a 4-measure phrase. Measure 26 has a 4-measure phrase marked 'pp' and a 4-measure phrase.

Musical score for measures 27-30. The system consists of two staves. Measure 27 has a 3-measure phrase marked 'ped sost.' and a 5:4 ratio. Measure 28 has a 2-measure phrase marked 'secco' and a 4-measure phrase marked '5:4'. Measure 29 has a 4-measure phrase marked 'mf' and a 3-measure phrase. Measure 30 has a 4-measure phrase marked '3' and a 6-measure phrase.

Musical score for measures 31-34. The system consists of two staves. Measure 31 has a 4-measure phrase marked 'mp'. Measure 32 has a 5-measure phrase marked 'ped sost.' and a 4-measure phrase marked '5'. Measure 33 has a 3-measure phrase marked 'ped sost.' and a 4-measure phrase marked '3'. Measure 34 has a 4-measure phrase marked 'ped sost.' and a 4-measure phrase.

34

5:4 3:2 3:2

ped sost

38

3:2 3 3:2

cue perc & guit

41

8va without emotion

5:4 3:2 5:4 3:2

pp

44

5:4 3:2

Erond Bhuene
oslo, june 2001

Handwritten musical score for a 12-line instrument. The score consists of several systems of staves, each containing rhythmic notation and dynamic markings.

- System 1:** Starts with a 4/4 time signature. Dynamic markings include *f*, *mf*, *p*, and *mp*. Rhythmic patterns include groups of 6, 3, and 3 notes, and a 5:3 ratio. The system ends with a 3/4 time signature.
- System 2:** Continues with 4/4 time. Dynamic markings include *mf*, *p*, *mp*, and *f*. Rhythmic patterns include groups of 3, 3, and 3:2 notes. A note is marked with a plus sign and "(Damp!)".
- System 3:** Starts with a 3/4 time signature. Dynamic markings include *mf* and *f*. A box contains the text "cue to guit & sax". The system ends with a 5/4 time signature.
- System 4:** A system of two empty staves with a 4/4 time signature. A large watermark "NB Noter" and "This music is copyright protected" is overlaid on this system.
- System 5:** Starts with a 4/4 time signature. Dynamic marking is *f*. Rhythmic patterns include groups of 3, 5, and 3 notes. The system ends with a 7/4 time signature.
- System 6:** Starts with a 3/4 time signature. Dynamic marking is *f*. Rhythmic patterns include groups of 4:3 and 6 notes. The system ends with a 4/4 time signature. A note is marked with a plus sign and "change to medium mallets".

Handwritten musical notation for the first system. It includes a tuba (tb) staff with a triplet of sixteenth notes (6, 3) and a triplet of eighth notes (3). A snare drum (sn) staff shows a triplet of eighth notes (3) and a triplet of sixteenth notes (6). A piano (p) staff shows a triplet of eighth notes (3). Dynamics include *mf* and *p*. A 4/4 time signature is present. A 3/4 time signature appears at the end of the system.

Handwritten musical notation for the second system. It features a piano (p) staff with a triplet of eighth notes (3) and a triplet of sixteenth notes (6). A 4/4 time signature is present. A 9:8 time signature is used for a triplet of eighth notes. Dynamics include *mf* and *mp*. A box labeled "cue to words" is present. A note is marked with an accent (>) and the instruction "(damp!)".

Handwritten musical notation for the third system. It includes a piano (p) staff with a triplet of eighth notes (3) and a triplet of sixteenth notes (6). A 3/4 time signature is present. A 5/4 time signature appears at the end of the system. Dynamics include *mf* and *mp*.

Handwritten musical notation for the fourth system, which is mostly empty. It contains the instruction "l.v." (left page) and a 6/4 time signature.

Handwritten musical notation for the fifth system. It includes a tuba (tb) staff with a triplet of eighth notes (3) and a triplet of sixteenth notes (6). A 4/4 time signature is present. A 7/4 time signature appears at the end of the system. Dynamics include *f* and *mf*.

Handwritten musical notation for the sixth system. It includes a tuba (tb) staff with a triplet of eighth notes (3) and a triplet of sixteenth notes (6). A 3/4 time signature is present. A 4/4 time signature appears at the end of the system. Dynamics include *f* and *mf*. A box labeled "tms" is present.

18

— Canon I —

oslo 26.08.07

$\text{♩} = 90$ [take cue from guitar]
 (appoggiaturas always as fast as poss.)

Cl B^b
basso

mf p mf

pp

3:2 3 3:2

mp mf

poco rit. $\text{♩} = 84$

f p f mf

6:4 5 3:2 6:4 5 3

poco rit.

mf f p mp f

6:4 5 7:4 5

$\text{♩} = 76$

mp mf

7 6

♩ = 72 cue gtr, pno & perc

Handwritten musical notation for the first system. The top staff is for guitar, showing four measures of chords with dynamic marking *f*. The bottom staff is for piano, showing two measures with dynamic marking *mf* and fingerings 7 and 6.

Handwritten musical notation for the second system. The top staff is for guitar, showing three measures of chords with dynamic marking *mp*. The bottom staff is for piano, showing two measures with a triplet marking 3 and dynamic marking *mp*.

♩ = 69

Handwritten musical notation for the third system. The top staff is for guitar, showing four measures of chords with dynamic markings *mf*, *p*, *mf*, and *f*. The bottom staff is for piano, showing two measures with dynamic marking *p* and fingerings 7 and 6.

Handwritten musical notation for the fourth system. The top staff is for guitar, showing two measures of chords with dynamic markings *mp* and *mf*. The bottom staff is for piano, showing two measures with dynamic markings *pp* and *ppp*, and fingerings 3 and 5.

$\text{♩} = 66$

f *p* *mp*

6 3

mf *f* *mf* *f*

5 3

$\text{♩} = 63$

p *f* *mf*

7 3

mp *mf* *mf* *f*

Handwritten musical score for the first system. The top staff is a treble clef with a tempo marking of $\text{♩} = 60$. The music consists of a melodic line with a slur and a dynamic marking of *p*. The bottom staff is a bass clef with a 4/4 time signature. It features a sixteenth-note pattern with a slur, a dynamic marking of *f*, and a bracket labeled "6" above it. The system ends with a bar line and a measure containing a whole rest and an *x*.

Handwritten musical score for the second system. The top staff is a treble clef with a melodic line under a slur and a dynamic marking of *mp*. The bottom staff is a bass clef with a 4/4 time signature. It features a sixteenth-note pattern with a slur, a dynamic marking of *f*, and a bracket labeled "6" above it. The system ends with a bar line and a measure containing a whole rest and an *x*.

Handwritten musical score for the third system. The top staff is a treble clef with a melodic line under a slur and a dynamic marking of *mf*. The bottom staff is a bass clef with a 4/4 time signature. It features a sixteenth-note pattern with a slur, a dynamic marking of *f*, and a bracket labeled "7" above it. The system ends with a bar line and a measure containing a whole rest and an *x*.

Handwritten musical score for the fourth system. The top staff is a treble clef with a melodic line under a slur and a dynamic marking of *f*. The bottom staff is a bass clef with a 4/4 time signature. It features a sixteenth-note pattern with a slur and a dynamic marking of *f*. The system ends with a bar line and a measure containing a whole rest and an *x*.

♩ = 63

Legato, ff

sim. f

7

marcato, mf

♩ = 66

mf

♩ = 69

3 3

sim. f

ff

♩ = 72

mp

7 3

5 3

ff

P

3 5

(for Tr U.)

MRFAS 06.06.01

Delta Grand

(21)

♩ = 84

1. Verse

Guit.

Handwritten musical notation for the first system of the first verse. It features guitar accompaniment with triplets and 3:2 ratios. The notation is on a single staff with a treble clef and a key signature of one flat.

Handwritten musical notation for the second system of the first verse. It features guitar accompaniment with sixths and triplets. The notation is on a single staff with a treble clef and a key signature of one flat.

Handwritten musical notation for the third system of the first verse. It features guitar accompaniment with sixths and triplets. The notation is on a single staff with a treble clef and a key signature of one flat.

Handwritten musical notation for the fourth system of the first verse. It features guitar accompaniment with sixths and triplets. The notation is on a single staff with a treble clef and a key signature of one flat.

2. Verse

cue winds

Handwritten musical notation for the first system of the second verse. It features guitar accompaniment with sixths and triplets. The notation is on a single staff with a treble clef and a key signature of one flat. A box labeled "cue winds" is present below the staff.

Handwritten musical notation for the second system of the second verse. It features guitar accompaniment with sixths and triplets. The notation is on a single staff with a treble clef and a key signature of one flat.

4. Verse

L.v.

vib.

3 2 3 3 2 3 6 6

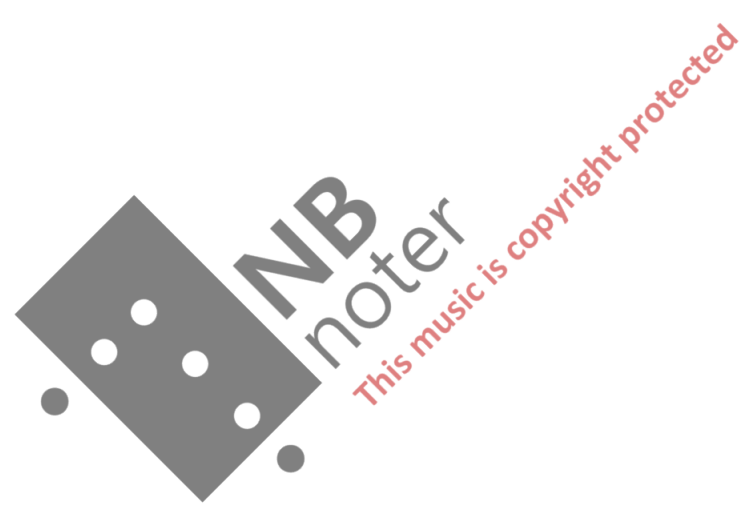
3 3 3 5 6 5 6 5 6 5

5 3 5 6 3 5 5 5 6 6

5 6 6 6 5 5 5 5

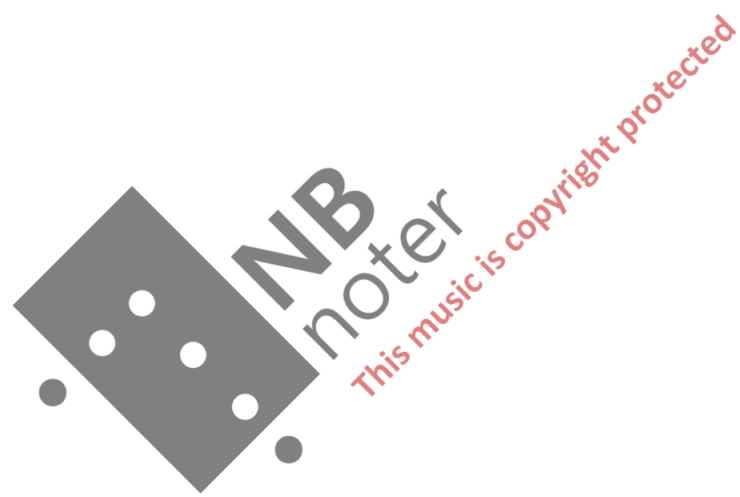
4:3

End Bure Dnr. 3'



ANATOMIC NOTEBOOK

BOOK III

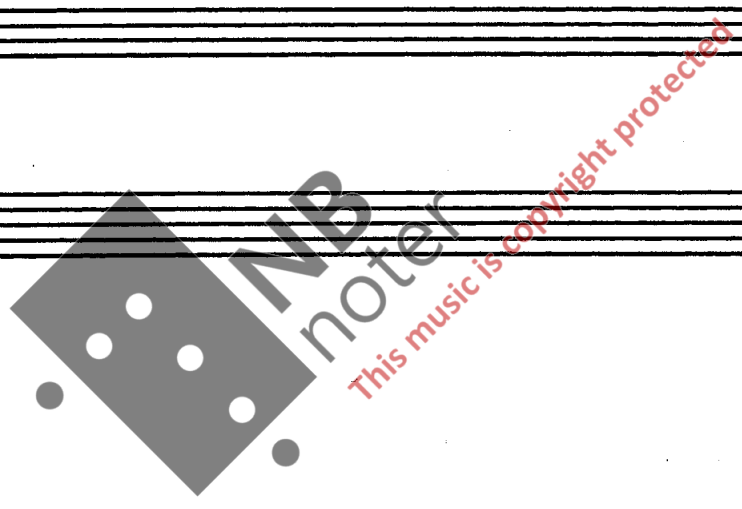


Am7. ♩ = 58 Autistic — Cantus II —

②

① sempre
e-brw p sempre fluido
Wahwah
Wah Wah
sim

And Buene



08.06.01 soft and Restrained — Cantus I —

Trp C $\text{♩} = 63$

③

5:4 5:4 3:2 5:2 3:2

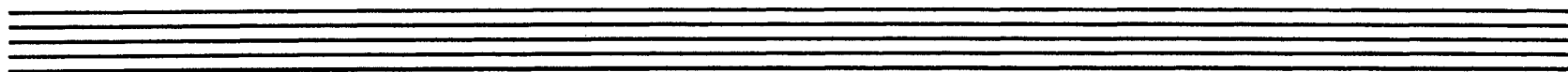
Sordani p, sempre legato

5:4 3:2

5:4 3:2 PPP 3:2 5:2 5:2 3:2

p, sempre legato

3:2



NB noter

This music is copyright protected

6

Invention II

Narsnes 28.06.01

$\downarrow = 69$

[take one from ob]

Crotali

Pno

Handwritten musical score for the first system, featuring Crotali and Pno parts. The Crotali part is in treble clef with a 7/4 time signature. The Pno part is in bass clef with a 6/4 time signature. The music includes dynamic markings such as *mf* and *mp*, and performance instructions like "secco, autistic".

Handwritten musical score for the second system, continuing the Crotali and Pno parts. It includes various rhythmic patterns and dynamic markings. A watermark "NB noter" is visible across the system.

Handwritten musical score for the third system, continuing the Crotali and Pno parts. It includes various rhythmic patterns and dynamic markings. A watermark "NB noter" is visible across the system.

Handwritten musical score for the fourth system, continuing the Crotali and Pno parts. It includes various rhythmic patterns and dynamic markings. A watermark "NB noter" is visible across the system.

8

$\text{♩} = 76$

— Qudram II —

23.07.01

[one from piano]

Ob
SaxE \flat
Clbs
Trpc

Ob
SaxE \flat
Clbs
Trpc

Cil.
SaxE \flat
Clbs
Trpc

Cil.
SaxE \flat
Clbs
Trpc

C.I.
SaxE^b
Clbs
TrpC

Handwritten musical score for the first system, featuring four staves: C.I., SaxE^b, Clbs, and TrpC. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*, *mf*, and *sub p*. Time signatures like 3:2, 5:4, and 3:4 are indicated above the staves.

C.I.
SaxE^b
Clbs
TrpC

Handwritten musical score for the second system, featuring four staves: C.I., SaxE^b, Clbs, and TrpC. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*, *mf*, and *sub p*. Time signatures like 3:2, 5:4, and 3:4 are indicated above the staves.

C.I.
SaxE^b
Clbs
TrpC

Handwritten musical score for the third system, featuring four staves: C.I., SaxE^b, Clbs, and TrpC. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*, *mf*, and *sub p*. Time signatures like 5:4, 3:2, and 3:4 are indicated above the staves.

C.I.
SaxE^b
Clbs
TrpC

Handwritten musical score for the fourth system, featuring four staves: C.I., SaxE^b, Clbs, and TrpC. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *mp*, *mf*, and *sub p*. Time signatures like 5:4, 3:2, and 3:4 are indicated above the staves.

9

— Impro I —

Böden 01.08.01

[cue from piano]

Percussion / Guitar: Improvise together on the following figures, as well as material from the written part.

Begin on cue from oboist, pay close attention to the piano.

figures for improvisation:

Percussion: combine very short sounds (woodblocks etc) and very rapid motions with sustained, inharmonic sounds (tam tam, sizzle cymb. etc.)

Guitar: use wah-wah and/or ring modulation.

Duration: Approximately 90 seconds.

10

oslo 25.09.01

Invention IIb

♩ = 52

Pno

Handwritten musical score for piano, featuring treble and bass staves with notes, rests, and various fingering and articulation markings. The score includes:

- Handwritten musical notation on treble and bass staves.
- Fingering numbers (5, 3, 6, 3, 3, 3, 3, 6, 5, 3, 3, 3) above notes.
- Articulation markings such as 'x' and 'mp secco, artistico'.
- A box containing the text 'cine parc'.

End Buene

Sax E \flat

5:4

p mf mp f

Cont

5:4

p mf mp ff

Sax E \flat

sub p f

Cont

sub p sub mp f ff

Sax E \flat

mp f mf f ff

Cont

mf f ff

12

oslo 23.09.01

[cue from perc] — Double —

Sax E

$\text{♩} = 63$

mf p

Am7

f

Sax E

f

p f fz mp

Am7

s.p. f

norm mf s.p. f

Sax E

mf fz fz fz fz

Am7

f mp mf

RA

5/4 = 72 *tense*

Gmt

Perk

Pno*

marimba

This system contains three staves: Gmt (Guitar), Perk (Percussion), and Pno* (Piano). The Gmt staff starts with a 5/4 time signature and a tempo of 72 bpm, marked 'tense'. It features various chords and melodic lines with dynamic markings such as *sfz*, *f*, *mf*, and *mp*. The Perk staff includes a 'marimba' section. The Pno* staff has a complex accompaniment with dynamic markings like *f*, *mp*, and *sfz*.

3/4

molto dolce

molto secco

vib

ped

This system continues the three staves. The Gmt staff has a 3/4 time signature and includes markings for *molto dolce* and *molto secco*. It features triplets and vibrato ('vib'). The Perk staff includes a 'ped' (pedal) marking. The Pno* staff continues with complex accompaniment and dynamic markings like *sfz*, *p*, and *pp*.

NMI 12-linjer * optional = Fender Rhodes

18.07.01

Handwritten musical score for the first system, dated 18.07.01. It features three staves: **Amf** (top), **Perk** (middle), and **Pno** (bottom). The **Amf** staff includes a **cue m-r-s** box and various rhythmic markings such as 3/4, 5/4, and 4/4. The **Perk** staff contains dynamic markings like **mf** and **sfz**. The **Pno** staff shows complex chordal textures with dynamic markings including **mf** and **sfz**. A large watermark for "NB noter" is visible across the score.

20.07.01

Handwritten musical score for the second system, dated 20.07.01. It features three staves: **Amf** (top), **Perk** (middle), and **Pno** (bottom). The **Amf** staff includes dynamic markings like **mf** and **vib**. The **Perk** staff contains dynamic markings like **mf** and **mp**. The **Pno** staff shows complex chordal textures with dynamic markings including **f**, **mf**, and **sfz**. A large watermark for "NB noter" is visible across the score.

16

Inc

Oslo 24.09.01

— Choral —

[take cue from guitar] (Very beautiful music part III)
♩ = 52 Dolce

1

C.I. *ppp* *mp*

Bscl *ppp* *mp*

SaxE *ppp* *mp*

Trp *ppp* *mp*
Cm Srdm

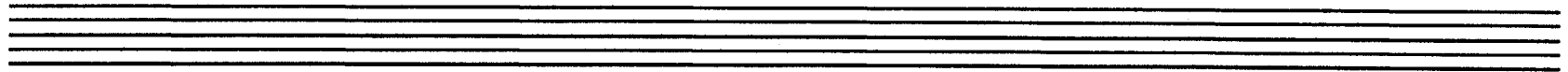
5

C.I. *pp* *p* *mp*

Bscl *pp* *mp*

SaxE *pp* *mp*

Trp *pp*



Poco meno mosso

9

C.I.

BSCI

SAXE^{E♭}

Trp

mf

p

mf

p

mf

p

mf

p

Cue pno, git & perc
A tempo primo

13

C.I.

BSCI

SAXE^{E♭}

Trp

PPP

PPP

PPP

PPP

2

P

17 *tr* *poco rit.*

C.1

BsCl

SaxE^b

Trp

ppp

ppp

ppp

p

ppp

21

C.1

BsCl

SaxE^b

Trp

3

End Scene RA

2'

17

oslo 09.09.01

— Canm III —

$\text{♩} = 40$ [cue from ob]

Handwritten musical score for the first system, featuring three staves: **Cont** (top), **Perc** (middle), and **Pno** (bottom). The **Cont** staff includes the instruction "l.v. poss (sempre)" and a "vib" marking. The **Perc** and **Pno** staves also feature "l.v. poss (sempre)" markings. The music is written in a complex, rhythmic style with various accidentals and dynamic markings.

Handwritten musical score for the second system, featuring three staves: **Cont** (top), **Perc** (middle), and **Pno** (bottom). The **Cont** staff includes a "cres" marking in a box. The **Perc** and **Pno** staves continue the complex rhythmic notation.

Handwritten musical score for the third system, featuring three staves: **Cont** (top), **Perc** (middle), and **Pno** (bottom). The **Cont** staff includes a "vib" marking. The **Perc** staff includes a "secco" marking. The **Pno** staff includes a date "10.09.01". The music is highly detailed with many notes and accidentals.

Handwritten musical score for the fourth system, featuring three staves: **Cont** (top), **Perc** (middle), and **Pno** (bottom). Each staff includes the instruction "l.v. poss (sempre)". The music continues with complex rhythmic patterns.

Cant
Perc
Pno

molto secco

Cant
Perc
Pno

l.v.

Cant
Perc
Pno

l.v.

Cant
Perc
Pno

l.v.

secco

Cant
Perc
Pno

due bassi.

ped

l.v.

19

oslo 21.09.01

Anatomic II

$\text{♩} = 96$ [take cue from bscl.]

Guit
 7/8 p — *Mf pesante* — *f* — *Mf* — 2/4

Perk
 7/4 *f* — *mp* — *p* — *Mf* — 2/4

Pno*
 7/4 p — *Mf pesante* — *f* — *Mf* — 2/4 *f* *sullo*

WB

109

3:2 6 6 6 6

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

Guit
 8/8 *f* — *mp* — *f* — *fp* — 2/4

Perk
 4/4 *BD* *Mf* — *mp* — *f* — *p* — 2/4 *Change to*
4/4 brushes.

Pno
 4/4 *f* — *mp* — *f* — *fp* — 2/4

bars

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5

* optional : Fender Rhodes

Handwritten musical score for the first system, featuring three staves: Guit (Guit), Perk (Perk), and Pno (Pno).

Guit: Treble clef, 4/4 time signature. Starts with a *mf* dynamic. Features a 7-measure phrase followed by a 5-measure phrase, both with slurs and accents. A 6-measure phrase follows. The system ends with a 5-measure phrase.

Perk: Treble clef, 4/4 time signature. Starts with a *mf* dynamic. Features a 3-measure phrase followed by another 3-measure phrase. The system ends with a 6-measure phrase.

Pno: Treble clef, 4/4 time signature. Starts with a *f* dynamic. Features a 5-measure phrase followed by a *mp* dynamic. The system ends with a 5:3 ratio.

Handwritten musical score for the second system, featuring three staves: Guit (Guit), Perk (Perk), and Pno (Pno).

Guit: Treble clef, 4/4 time signature. Starts with a *f* dynamic. Features a 5-measure phrase followed by a 5:3 ratio. The system ends with a 6-measure phrase.

Perk: Treble clef, 4/4 time signature. Starts with a *mf* dynamic. Features a 6-measure phrase followed by a 7-measure phrase. The system ends with a 3:2 ratio.

Pno: Treble clef, 4/4 time signature. Starts with a *f* dynamic. Features a 5-measure phrase followed by a 5-measure phrase. The system ends with a 3-measure phrase.

Handwritten musical score for the first system, featuring three staves: **Clmf** (Clarinet in C), **Perc** (Percussion), and **Pno** (Piano). The music is in 3/2 time and includes various dynamics such as *sub p*, *mf*, *p*, *f*, *mp*, and *pp*. It features complex rhythmic patterns with triplets and sextuplets, and includes markings like *mf secco* and *l.v.* (l'vivace).

Handwritten musical score for the second system, featuring three staves: **Clmf** (Clarinet in C), **Perc** (Percussion), and **Pno** (Piano). The music is in 5/4 time and includes the instruction *molto stacc.* (molto staccato). Dynamics include *f*, *mf*, and *mp*. The percussion part includes a 5/4 time signature and a 2/4 time signature. The piano part includes a 5/4 time signature and a 2/4 time signature. The system concludes with a *mp* dynamic marking.

23.09.01

Handwritten musical score for the first system, featuring three staves: **Gmt** (Guitar), **Perc** (Percussion), and **Pno** (Piano). The music is in 4/4 time and includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p*, *mf*, and *mp*. A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for the second system, featuring three staves: **Gmt** (Guitar), **Perc** (Percussion), and **Pno** (Piano). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, and *f*. A large watermark "NB noter" is visible across the score, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for the first system, featuring three staves: Guitars (Guit), Percussion (Perc), and Piano (Pno).

Guitars (Guit): The top staff is in 3/4 time. It begins with a *mf* dynamic and contains a melodic line with a quintuplet (5) and a sextuplet (6). The staff concludes with a *mp* dynamic and a 5/4 time signature change.

Percussion (Perc): The middle staff is in 3/4 time. It features a rhythmic pattern with accents and a *f* dynamic. The staff concludes with a *mp* dynamic and a 5/4 time signature change.

Piano (Pno): The bottom staff is in 3/4 time. It contains a melodic line with a quintuplet (5) and a sextuplet (6). The staff concludes with a *mp* dynamic and a 5/4 time signature change.

A large watermark is present across the middle of the page: "NB noter This music is copyright protected".

Handwritten musical score for the second system, featuring three staves: Guitars (Guit), Percussion (Perc), and Piano (Pno).

Guitars (Guit): The top staff is in 3/4 time. It contains a whole note chord marked "l.v." (left hand) and a circled "x". The staff concludes with a 6/4 time signature change and another circled "x".

Percussion (Perc): The middle staff is in 3/4 time. It contains a whole note chord marked "l.v." and a circled "x". The staff concludes with a 6/4 time signature change and another circled "x".

Piano (Pno): The bottom staff is in 3/4 time. It contains a whole note chord marked "l.v." and a circled "x". The staff concludes with a 6/4 time signature change and another circled "x".

Handwritten musical score for the first system, featuring three staves: Guitars (Guit), Percussion (Perc), and Piano (Pno).

Guitars (Guit): The top staff is in 4/4 time with a key signature of one sharp (F#). It begins with a 7-measure phrase marked with a forte (*f*) dynamic. The second measure of this phrase contains a slash, indicating a change in the notation. The staff concludes with a 7-measure rest.

Percussion (Perc): The middle staff is in 4/4 time with a mezzo-forte (*mf*) dynamic. It features a complex rhythmic pattern with triplets and a 5-measure phrase. The staff concludes with a 7-measure rest.

Piano (Pno): The bottom staff is in 4/4 time with a forte (*f*) dynamic. It begins with a 7-measure phrase marked with a mezzo-forte (*mf*) dynamic. The staff concludes with a 7-measure rest.

Handwritten musical score for the second system, featuring three staves: Guitars (Guit), Percussion (Perc), and Piano (Pno).

Guitars (Guit): The top staff is in 3/4 time with a key signature of one sharp (F#). It begins with a 4-measure phrase marked with a forte (*f*) dynamic. The staff concludes with a 4-measure rest.

Percussion (Perc): The middle staff is in 3/4 time with a forte (*f*) dynamic. It features a complex rhythmic pattern with triplets and a 6-measure phrase. The staff concludes with a 4-measure rest.

Piano (Pno): The bottom staff is in 3/4 time with a forte (*f*) dynamic. It begins with a 4-measure phrase. The staff concludes with a 4-measure rest.

(subito)

22

Choral II

oslo 23.07.01

Anstave $\downarrow = 40$
begyn m cue from guitar

Pno.

Handwritten musical notation for the first system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes G4, Bb4, and G4. The bass staff contains notes G3, Bb3, and G3. A dynamic marking 'mp' is written above the treble staff. The system is divided into four measures.

Handwritten musical notation for the second system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes G4, Bb4, and G4. The bass staff contains notes G3, Bb3, and G3. The system is divided into four measures.

Handwritten musical notation for the third system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes G4, Bb4, and G4. The bass staff contains notes G3, Bb3, and G3. The system is divided into four measures.

Handwritten musical notation for the fourth system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes G4, Bb4, and G4. The bass staff contains notes G3, Bb3, and G3. A box containing the text 'cue perc' is written in the first measure of the treble staff. The system is divided into four measures.

Handwritten musical notation for the fifth system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes G4, Bb4, and G4. The bass staff contains notes G3, Bb3, and G3. The system is divided into four measures.

Handwritten musical notation for the sixth system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes G4, Bb4, and G4. The bass staff contains notes G3, Bb3, and G3. The system is divided into four measures, with some notes in the later measures enclosed in parentheses.

23

In C

Choral III *

Bødalen 01.08.01

(In individual time $\text{♩} \approx 50$, begin on cue from guitar)

C.I. *trumpet*

BsCl *trumpet*

SaxE^b *trumpet*

TrpB^b *can sword*

C.I.

BsCl

SaxE^b

TrpB^b

C.I.

BsCl

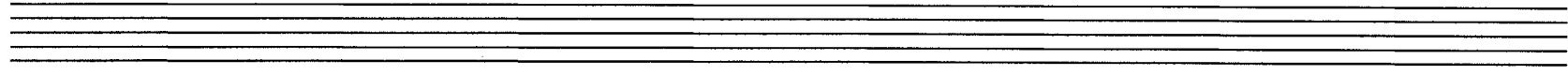
SaxE^b

TrpB^b

24

Invention V

Nov 5 14.05.04
(reconstruction)



CRONTALI ♩ = 52

