

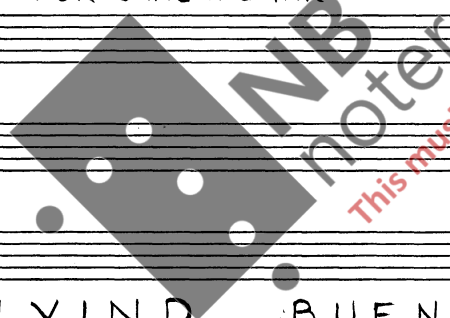
5 MINIATYRER

(ROLF JACOBSEN)

FOR SANG & GITAR

EIVIND BUENE

1992



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1. UNDERLIG

4 mp FULLMÅNE UTE DEN 3 FØRSTE SNEEN ER KOMMET

4 mp XII FLAG BYA

5 ET GAMMELT TRE 6 STÅR OG LØFTER ARMENE STÅR OG 4 ROPER

Decrease

mp

PP RART MED ET HVITT LAND NÅR DET ER NATT NESTEN SØLV mp OG

PP FLAG ART. BYA VII XII VII XII P Dolce

Decrease poco a

UNDERLIG MED SÅ STOR EN 3 MÅNE 4 PP NESTEN GULL OG MED DET GAMLE TREET
 poco sempre cresc / crescendo poco a poco
 mf 4 sub.p

mf SOM LØFTER ARMENE TIL 2 f ROP 4 ff LØS OSS UT mp FRA OSS SELV
 sempre crescendo XII FLAG VII FLAG VII FLAG poco ritardando
 ff mp

2. SITUASJON (FROSTNATT)

3 * ALLE SIGARETTSTUMPENE FRØS FAST TIL FORTAVENE OG FYRSTIKKENE TIL RENNESTENEN, NEDOVER HELE HEGDEHAUGSVEIEN.

4 FLAG VII IX XII 5 FLAG XII FLAG XX

mf L.v. L.v. L.v. L.v. L.v.

mf - FØRSTE FROSTNATT SA DE I RADI - O SELV ORDENE FRØS FAST I 4 LUFTEN mp ALT DE

ten

4

ten

SA TIL HVERANDRE - NOEN HER OG NOEN 2 DER 4 SMELTET FØRST DA DE VAR KOMMET INN IGEN mf

mp L.v. L.v. L.v. poco cresc. mf FLAG VII L.v.

* RESITERES MED RADIOSTEMME.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4.

System 1:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: *p* NOE KANSJIE SOM EN ØRLITEN VÅT
- Measure 6: *p* NOE KANSJIE SOM EN ØRLITEN VÅT

Piano Accompaniment:

- Measure 1: Rest.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: *p* NOE KANSJIE SOM EN ØRLITEN VÅT
- Measure 6: *p* NOE KANSJIE SOM EN ØRLITEN VÅT

Annotations:

- Measure 2: *3* (fingerings)
- Measure 3: *2* (fingerings)
- Measure 4: *3* (fingerings)
- Measure 5: *4* TASTO (fingerings)
- Measure 6: *4* NORM. (fingerings)
- Measure 7: *3* (fingerings)
- Measure 8: *3* (fingerings)

Handwritten musical score for the second system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4.

System 2:

- Measure 1: 2 FLEKK
- Measure 2: INNERST I ØYE
- Measure 3: 5 KROKEN
- Measure 4: 6 NOE SOM EN VARME I DEG LITT

Piano Accompaniment:

- Measure 1: 4 FLEKK
- Measure 2: 4 INNERST I ØYE
- Measure 3: 4 KROKEN
- Measure 4: 4 NOE SOM EN VARME I DEG LITT

Annotations:

- Measure 1: *2* (fingerings)
- Measure 2: *5* (fingerings)
- Measure 3: *5* (fingerings)
- Measure 4: *6* (fingerings)
- Measure 5: *4* (fingerings)
- Measure 6: *4* (fingerings)
- Measure 7: *4* (fingerings)
- Measure 8: *4* (fingerings)

Handwritten musical score for the third system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4.

System 3:

- Measure 1: 5 RØDT I KINNENE
- Measure 2: 3 ELLER NOE
- Measure 3: 4 BLE KANSJIE VARENDE I -
- Measure 4: *ten.* GJEN SOM EN FROST
- Measure 5: *poco rit.* 3 VINTEREN
- Measure 6: *poco rit.* 3 VINTEREN
- Measure 7: *poco rit.* 3 VINTEREN
- Measure 8: *poco rit.* 3 VINTEREN

Piano Accompaniment:

- Measure 1: 4 poco pont.
- Measure 2: 4 NORM.
- Measure 3: 4 BLE KANSJIE VARENDE I -
- Measure 4: *ten.* GJEN SOM EN FROST
- Measure 5: *poco rit.* 3 VINTEREN
- Measure 6: *poco rit.* 3 VINTEREN
- Measure 7: *poco rit.* 3 VINTEREN
- Measure 8: *poco rit.* 3 VINTEREN

Annotations:

- Measure 1: *5* (fingerings)
- Measure 2: *3* (fingerings)
- Measure 3: *4* (fingerings)
- Measure 4: *4* (fingerings)
- Measure 5: *4* (fingerings)
- Measure 6: *4* (fingerings)
- Measure 7: *4* (fingerings)
- Measure 8: *4* (fingerings)

3. OSP

AGITATO

5 *mf*

8

l.v. sempre *sim.*

6 EN OSP SOM STÅR OG SKJELVER

8

l.v. sempre

5 *f* SITRE SITRE SITRE SITRE HELE TIDEN, HELE DAGEN, NATTEN, SITRE SITRE

8

7

8

f

MARCATO

SIM.

6

8

mp

de- crescendo

OM PET BLÅSER ELLER IKKE

BLÅSER

mp

crescendo poco a poco

SILKE LØV

sub mp

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) with lyrics: TYNNE, TRÅDER, NERVE, FINE. The bottom staff is a piano accompaniment. Handwritten markings include *crescendo poco a poco* and *Molto crescendo*.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: SITRE SITRE, SITRE SITRE, HELE TIDEN, HELE DAGEN, NATIEN, SITRE SITRE, sub. The bottom staff is a piano accompaniment. Handwritten markings include *5f* and *8f*. A large diagonal watermark "NB noter" and "This music is copyright protected" is visible across the system.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: VET DEN, NOE, HVORFOR, SKJELVER, OSPEN?. The bottom staff is a piano accompaniment. Handwritten markings include *DOLCE*, *6mp*, *8mp*, *FLAG. SEMPRE*, and *l.v sempre*. Roman numerals (XII, III, II, XII, IV, XII, XX) are written below the piano staff.

4. MORGENLYD, AUGUST

COMODO SEMPLICE

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and an 8/8 time signature. The music is marked *mf* (mezzo-forte). The lyrics are: "REGN I NATT ALLE LYD STORE SOM HUS TRÆRNE STÅR FULLE AV SA-NG". The bottom staff includes a "FLAG. BVA" (Flag. BVA) instruction and a "VII" (VII) marking.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and an 8/8 time signature. The music is marked *mf* (mezzo-forte). The lyrics are: "GATENE LIGGER VÅTE BLEK SOL". The bottom staff includes a "FLAG. BVA" (Flag. BVA) instruction and a "VII" (VII) marking.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and an 8/8 time signature. The music is marked *POCO RIT.* (Poco Ritardando). The lyrics are: "PRØVER SEG BAK GAR-DINENE SVALENE FLØYTER ALT AT SOMMEREN SKAL TOS REISE". The bottom staff includes a "FLAG. BVA" (Flag. BVA) instruction and a "XXII (8)" marking.

DOLCE

6 LÅNGSOMT BEGYNNER VÅR 2 LILLE ØY Å 4 VÅKNE A- 2 VISENE ER 3 SENE I 4 DA-G P 3 ALT ER

8 4 4 FLUX 4 8 4 8

4 SENT 3 6

4 P 4 3 8

ACCELERANDO POCO A POCO MOLTO ACCELERANDO (→)

4 mp OG NÅ BEGYNNER DET Å REGNE IGEN 5 HÅRFINT MYLDRENDE MOT RUTEN 4

4 6 sempre p 4 4 PP

Handwritten musical score for two staves. The top staff contains the lyrics: *mf* SØLVSTØV SILKESLØR MOT ALT DET GRØNNE. The bottom staff contains the lyrics: *p* (piano), *6*, *8*, and *FLAG 8va*. A tempo marking *RITARDANDO POCO A POCO (→ TTT)* is present. A dynamic marking *mf* appears at the end of the bottom staff. A diagram above the first measure of the top staff shows a sequence of notes: $\leftarrow \begin{matrix} | \\ | \\ | \end{matrix} = \begin{matrix} | \\ | \\ | \end{matrix} \rightarrow$.

Handwritten musical score for two staves. The top staff contains the lyrics: *mf* LYSFLIMMER, HVOR ER DU, NÅR JEG ER BORTE?, *subito niente*, and *subito niente*. The bottom staff contains the lyrics: *subito niente*. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

5. DRYPP - DRYPP

LENTO

4 p STILLE MELLOM TO ER STILLE TAKDRYPP STILLE EN BLOMST ER

4 MOLTO DOLCE p

STILLE ENDA MER

poco meno p

pp DEN VET IKKE AV SEG HØRER IKKE BARE

L.v. L.v. sempre L.v. pp PPP

3 3

ten.

JEG HØRER p ØYNENE DINE BLOMSTEN TAKDRYPET TIDEN MELLOM TO

L.v.