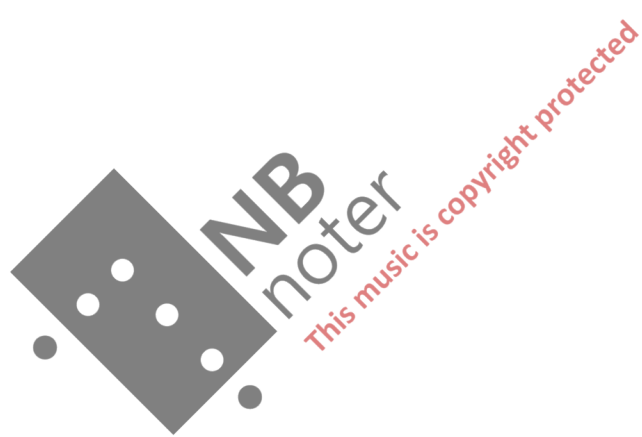


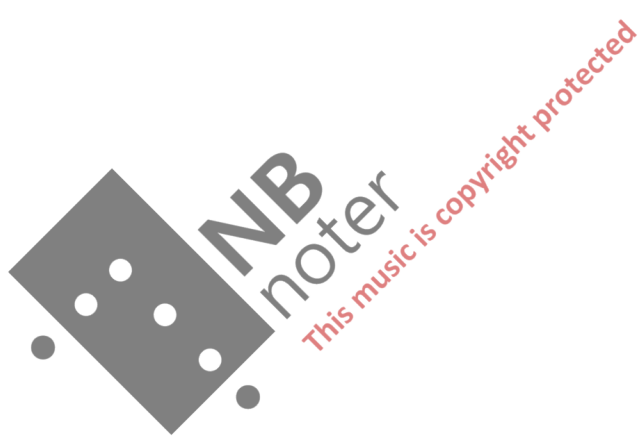
Edvard Fliflet Bræin

ANNE PEDERSDOTTER



1. AKT

av 26.9.86



EDVARD FLIFLET BRÆIN
1924-1976

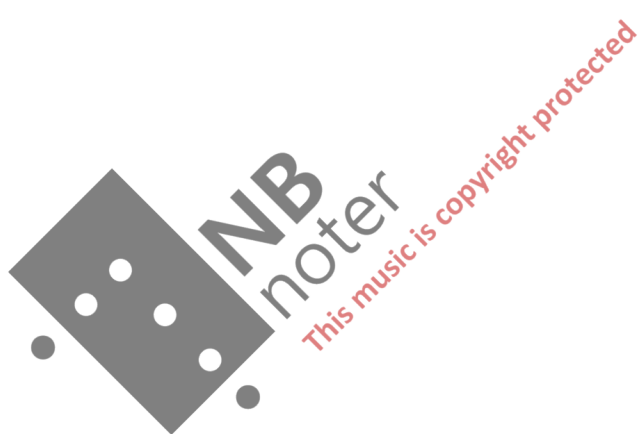
ANNE PEDERSDOTTER
OP. 74

Opera in four acts based on a play by Hans Wiers-Jensen
Libretto: Hans Kristiansen

Cast:

ABSALON PEDERSON BEYER, parson in Bergen	Basso
ANNE PEDERSDOTTER, his second wife	Soprano
MERETE BEYER, his mother	Mezzosoprano/Alto
MARTIN BEYER, his son from the first marriage	Tenor
HERLOFS-MARTE, friend of Anne's late mother	Mezzosoprano/Alto
MASTER JOHANNES	Baritono
MASTER LAURENTIUS	Baritono/Basso
MASTER OLAUS	Tenor
BISHOP JENS SCHELDERUP	Basso
DAVID THE SING MASTER	Tenor
BENTE	Mezzosoprano
JØRUND	Tenor/Baritono
ANFØREREN (Leader of the city guard)	Speachrole
CROWD, CLERGYMEN ETC.	Choir

World Premiere: The Norwegian National Opera, Oslo, April 16th 1971



1. Scene

Moderato ①

Fl. 1 2
Picc.
Ob. 1 2
Cl. in B 1 2
Fag. 1 2

Cor. in F 1 2 3 4
Tbn. 1 2 3

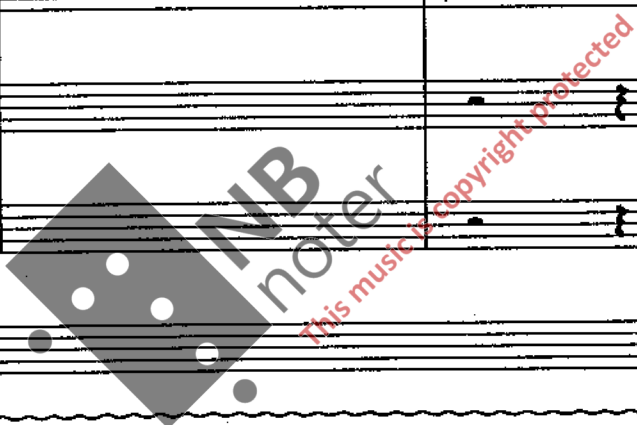
Timp.
Perc. PIATTI

Moderato
Vl. I
Vl. II div.
Vle.
Vcl.
Cb.

5

Musical score system 1, consisting of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features complex rhythmic patterns and chordal textures.

Musical score system 2, consisting of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music continues with complex rhythmic patterns and chordal textures.



Musical score system 3, consisting of two staves. The top staff is a grand staff. The bottom staff is a bass clef. The music features a wavy line in the first measure, possibly representing a tremolo or a specific performance technique.

Musical score system 4, consisting of five staves. The top staff is a grand staff. The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features complex rhythmic patterns and chordal textures.

10

First system of musical notation, measures 1-4. It features a grand staff with five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes complex chordal textures and melodic lines. A circled number '10' is at the top left. Above the first staff, there are markings for 'trb' (trumpet) and 'a2' (second octave). Chord symbols like #F, #G, and bF are present.

Second system of musical notation, measures 5-8. It continues the grand staff notation. Similar to the first system, it contains complex harmonic structures. A watermark 'MB noter' is visible across the middle of the system, along with the text 'this music is copyright protected'.

Third system of musical notation, measures 9-12. This system features a prominent bass line in the bottom two staves, with wavy lines above it labeled 'tr' (trumpet). The upper staves continue with complex chordal accompaniment.

Fourth system of musical notation, measures 13-16. It concludes the piece with a final complex chordal structure. The notation includes various accidentals and dynamic markings. A 'div.' (divisi) marking is visible in the second and fourth staves.

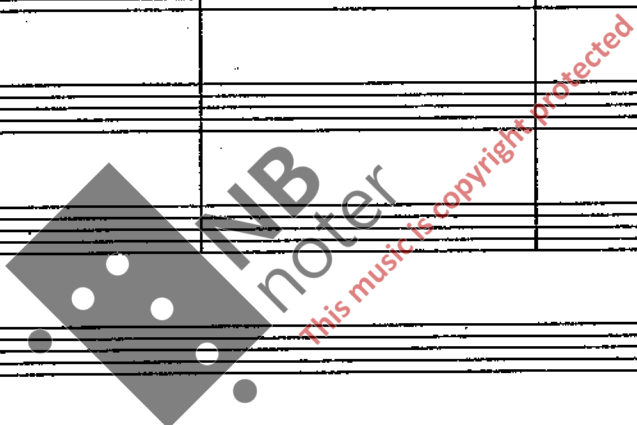
Handwritten notes or scribbles at the top of the page.

System 1: Five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The first staff has a key signature of one flat (B-flat) and a 2/4 time signature. The notes are mostly whole and half notes with stems.

System 2: Five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The notation continues with similar note values and rests as in System 1.

System 3: Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. The notation continues with similar note values and rests.

System 4: Five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. This system contains more complex rhythmic patterns, including eighth and sixteenth notes, and some accidentals.



Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various chords and melodic lines, with some notes marked with an 'a2'.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various chords and melodic lines, with some notes marked with an 'a2'.

Handwritten musical score for the third system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various chords and melodic lines, with some notes marked with an 'a2'.

Handwritten musical score for the fourth system, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, with the instruction 'div.' above it. The third staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, with the instruction 'div.' above it. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, with the instruction 'div.' above it. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various chords and melodic lines, with some notes marked with an 'a2'.

The image displays a musical score for piano, organized into three systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system also has four staves, with the first two being treble clefs and the last two being bass clefs. The third system has four staves, with the first two being treble clefs and the last two being bass clefs. The music features complex chordal textures and melodic lines. A large watermark 'NB noter' is overlaid on the middle section of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '-6-' is centered at the bottom.

System 1: Five staves of music. The top staff contains complex chords and melodic lines. The second staff has a similar texture. The third and fourth staves show a more rhythmic accompaniment. The bottom staff is a bass line with long notes and some movement.

System 2: Five staves of music. The top staff continues the melodic and harmonic development. The second staff has a similar texture. The third and fourth staves show a more rhythmic accompaniment. The bottom staff is a bass line with long notes and some movement.

System 3: A single staff of music, likely a continuation of the bass line from the previous system, featuring long, sustained notes.

System 4: Five staves of music. The top staff continues the melodic and harmonic development. The second staff has a similar texture. The third and fourth staves show a more rhythmic accompaniment. The bottom staff is a bass line with long notes and some movement.

System 1: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The time signature is 2/4. The music consists of chords and melodic lines.

System 2: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The time signature is 2/4. The music continues with chords and melodic lines.

System 3: Two staves. The top staff is in bass clef and contains a wavy line with a trill (tr) marking. The bottom staff is in bass clef and contains a 'Tam-tam' marking and a 'Gr. C.' marking. The time signature is 2/4.

System 4: Five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. The time signature is 2/4. The music features more complex melodic and harmonic structures.

System 1: Five staves of music. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a treble clef and a 2/4 time signature, with a first ending bracket over the first measure. The fourth staff has a treble clef and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature. The system contains four measures with various time signature changes: 2/4, 3/4, 2/4, 2/4.

System 2: Five staves of music. The first four staves have treble clefs and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature. The system contains four measures with time signature changes: 2/4, 3/4, 2/4, 2/4.

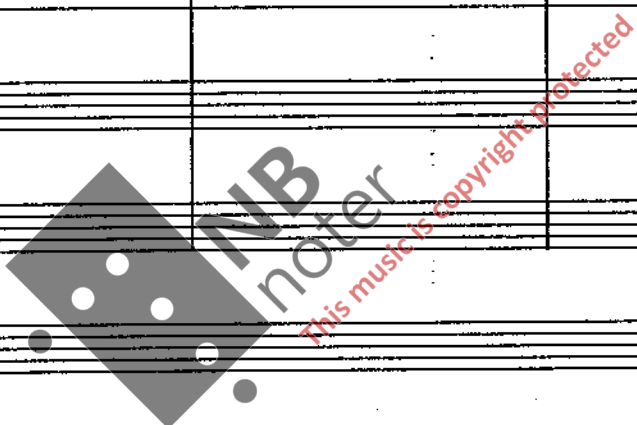
System 3: Two staves of music. The top staff has a bass clef and a 2/4 time signature, with a wavy line above it. The bottom staff has a bass clef and a 2/4 time signature. The system contains four measures with time signature changes: 2/4, 3/4, 2/4, 2/4.

System 4: Five staves of music. The first four staves have treble clefs and a 2/4 time signature. The fifth staff has a bass clef and a 2/4 time signature, with a 'pizz.' marking. The system contains four measures with time signature changes: 2/4, 3/4, 2/4, 2/4.

(Teppe opp)

Handwritten musical notation for the first system. It features a guitar part at the top with a chord diagram and the instruction "tr bmm". Below it are two staves for piano accompaniment, showing a melody in the right hand and a bass line in the left hand with triplets.

Five empty musical staves for the second system, including a grand staff (treble and bass clefs) and three individual staves.



Handwritten musical notation for the third system, consisting of a grand staff with a melody in the right hand and a bass line in the left hand.

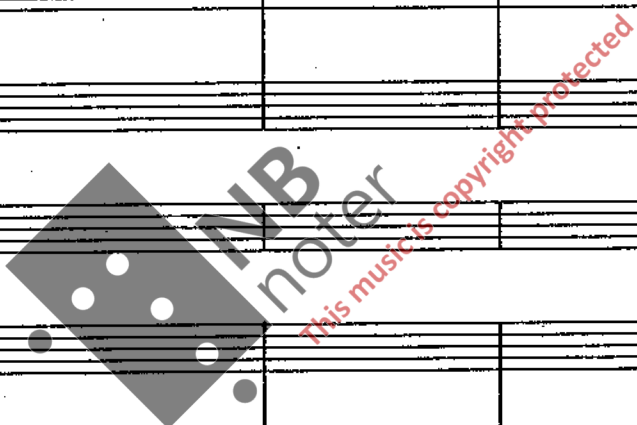
(Teppe opp)

Handwritten musical notation for the fourth system. It includes a guitar part at the top and piano accompaniment below. The piano part features a melody in the right hand and a bass line in the left hand with triplets. The word "arco" is written above the bass line.

(Teppe opp)

Musical score for the first system, featuring five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music includes rests and notes, with a large slur over a sequence of notes in the fourth staff.

Musical score for the second system, featuring five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music includes rests and notes.



A

B

M

Merete: What's on your mind? Did you hear me asking you,
Hvor skal du hen? Hørte du jeg spurte deg,

Musical score for the third system, featuring five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music includes rests and notes, with lyrics in English and Norwegian.

Musical score for the fourth system, featuring five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music includes chords and notes.

Nothing is on my mind. I just feel I must move, cannot keep

A Anne! Yes. Ja Jeg skal ingensteds hen. Nå kun røre meg litt, kan ikke sitte

B Anne? What's on your mind?

M Anne? Hvor skal du hen?

First system of musical notation. It includes a vocal line with a melodic phrase starting with a first ending bracket. The piano accompaniment consists of two staves with chords and rhythmic patterns. Time signatures are 3/4 and 2/4.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano part features a steady accompaniment with chords and eighth notes.

Third system of musical notation. It continues the vocal and piano parts. The piano part has a consistent accompaniment.

sitting still. I feel almost faint, my brow is all heated. My

A
 B
 M

Fourth system of musical notation. It includes the vocal line with lyrics and piano accompaniment. The lyrics are: "stille. Jeg føler meg så matt, så het om min panne. Det". The piano part continues with accompaniment. Time signatures are 3/4 and 2/4.

Fifth system of musical notation. It includes the vocal line and piano accompaniment. The piano part features a section marked "pizz." (pizzicato) in the bass line. Time signatures are 3/4 and 2/4.

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Handwritten musical notation for the second system, including staves for strings and woodwinds.

Handwritten musical notation for the third system, including staves for strings and woodwinds.

Vocal parts with lyrics in Norwegian and English. Includes parts for A, B, and M.

ear hears a tune so strangely singing

A *suser så underlig i hodet.* The spring air can put your Ev'ry one of us it has defeated.

B *Bente: Ja, vår luft kan ofte vere il-le. Det har vi vel alle måttet sanne. Den er* soul in peril. It is

M

Handwritten musical notation for the fourth system, including staves for strings and woodwinds.

A strong, oh yes, when you are young, when the fragrance from the meadows and the woods sets
 B sets the blood all a`tingling.
 M sterk, især når man er ung og det dufter i-fra eng og krat og u-roen brn-sev i blodet.

Musical score for the first system, featuring piano accompaniment with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and dynamics.

Musical score for the second system, featuring piano accompaniment with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and dynamics.

Musical score for the third system, featuring piano accompaniment with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and dynamics.

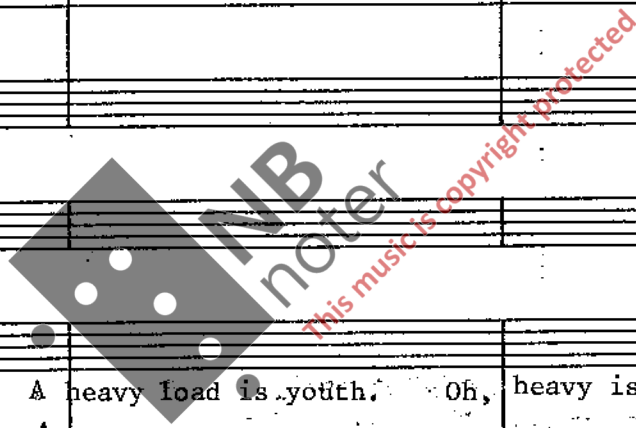
A I re-mem-ber it well I know how the fire can burn you and eat you.

B Be quiet, Bente. Å, jeg husker det godt. Jeg vet hvordan brannen kan svi og fortæ-re. Jeg

M Ti stille, Bente.

Musical score for the vocal parts (A, B, M) with lyrics in English and Norwegian, and piano accompaniment.

Musical score for the fourth system, featuring piano accompaniment with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and dynamics.



A know how the waiting can be painful. A heavy load is youth. Oh, heavy is the load of youth, a load that will often

B hus-ker hvor tungt det var å vente. Ja, ungdom er en bær, ja, ungdom er en bær som er tung, som er tung

M

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff containing a melodic line marked with a '1.' and the lower staff containing a bass line. The bottom three staves are for piano accompaniment, with the lowest staff showing a bass line and the two staves above it showing chords and melodic fragments.

The second system includes two percussion parts: 'Tamburo' and 'Gr. Cassa'. The notation shows rhythmic patterns with stems and flags, indicating specific drumming techniques. A large watermark 'NB noter' is overlaid on this section.

A
beat you.

B
bare.

M
Pass din munn. Husk hun er gift! Og det med min egen sønn.

Watch your tongue! Now she is wed, and wife to my only son.

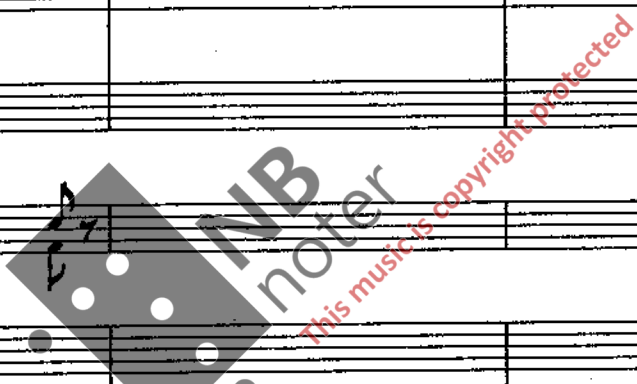
The third system contains lyrics for three parts: A, B, and M. Part A has the lyric 'beat you.', part B has 'bare.', and part M has 'Pass din munn. Husk hun er gift! Og det med min egen sønn.' The English translation 'Watch your tongue! Now she is wed, and wife to my only son.' is provided below the lyrics. The musical notation for part M includes a triplet of eighth notes.

The fourth system consists of five staves of piano accompaniment. It features a complex rhythmic pattern with many rests, suggesting a sparse or syncopated accompaniment. The notation includes various note values and rests across the five staves.

Empty musical staves for the first system, consisting of five staves.

Empty musical staves for the second system, consisting of five staves.

Musical staff with a double bar line and a fermata.



A

B

M

Hah! What use can it be, when he is sixty and she has just passed twenty?

Ha. Hva hjelper vel det når han er seksti og hun er to-og-tyve?

Musical notation for vocal parts A, B, and M, including lyrics in English and Norwegian.

Musical notation for piano accompaniment, including staves for the right and left hands with various musical markings like 'pizz.' and 'arco'.

A Who-ever knows, Merete, the thoughts she's nursing in her soul?

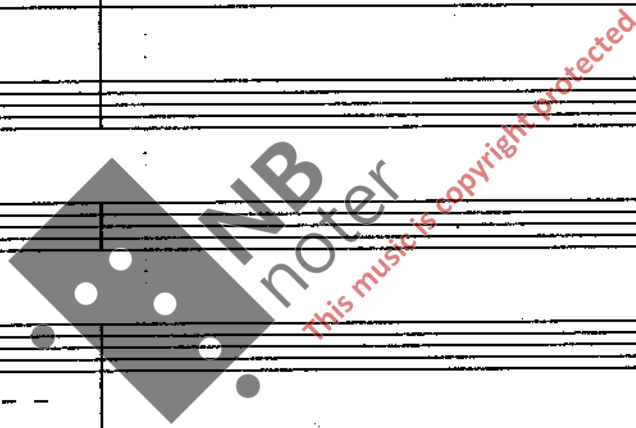
B Hva vet vel du, Mere-te, om hva hun ten-ker på i lønn? That is true. Little do I know.

M Du har rett. Hva vet jeg om det?

Handwritten musical notation for five staves, each with a treble clef and a 3/4 time signature.

Handwritten musical notation for five staves, each with a treble clef and a 3/4 time signature.

Handwritten musical notation for one staff with a 3/4 time signature.



Vocal parts for A, B, and M. The lyrics are: "And remembering her mother - -", "Og du husker hennes mor? I will not allow any slanderous talk! She is lying in her grave! Be", "Du får ikke lov til å ly-ve på henne som ligger i sin grav. Ti".

Handwritten musical notation for five staves, each with a treble clef and a 3/4 time signature. The word "arco" is written above each staff.

1. *mf*

2.

Tamburo

Gr. Cassa

A

B

M

quiet! I don't want to listen to slandering of others.

stil-le! Jeg vil ikke hø-re et a-neste ord.

div.

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Time signatures vary between 3/4 and 2/4. The music includes rests and rhythmic patterns.

Musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Time signatures vary between 3/4 and 2/4. Performance markings include "1. con sord." and "2. con sord.".

Musical score for the third system, featuring a single staff in treble clef with a 3/4 time signature. It contains rhythmic notation.

Vocal score for three parts: A, B, and M. The lyrics are: "What is this all about, this screaming and shouting?" and "Hva er det for en larm? De hu- jer og skri- ker." The score includes musical notation for each part.

Musical score for the fourth system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Time signatures vary between 3/4 and 2/4. The music includes rhythmic patterns and notes.

System 1: Five staves of music. The top staff contains a melodic line with various rhythmic values and accidentals. The lower staves provide harmonic support with chords and bass lines. Time signatures change from 3/4 to 2/4 and back to 3/4.

System 2: Five staves of music. Similar to the first system, it features a melodic line and harmonic accompaniment. A first ending bracket is visible above the top staff in the third measure.

System 3: A single staff of music containing a rhythmic accompaniment pattern with repeated eighth-note figures.

System 4: Three staves labeled A, B, and M. Each staff contains a rhythmic accompaniment pattern similar to the one in System 3.

System 5: Five staves of music. The top two staves include the instruction "pizz. div." (pizzicato/divisi). The system concludes with a final melodic phrase in the top staff.

A

B

M

It must be the drunkards down at the harbour, Beer will make animals of people and all this shouting has no meaning

Det er nok fra knoi-pene ne- de på bryg-gen. Folk blir jo ville når de drikker og fyller øl i sine rom-mer.

No, you are wrong, it is on the marketplace people are screaming.

A *Nei, du tar feil. Det er fra Almenningen skrikene kommer.* Can fire be the cause?

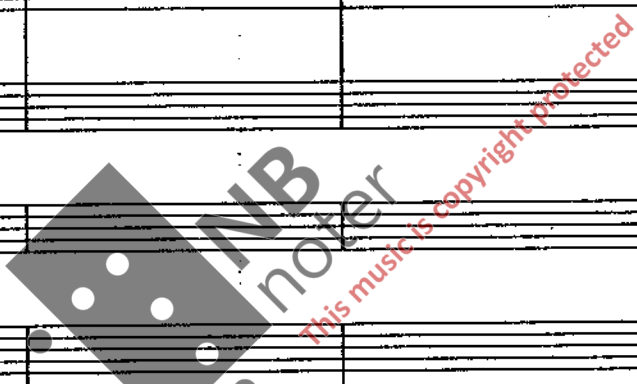
B *Det er vel ikke brann?*

M

A	Jesus be merciful!	Strong is the wind!	Fire will consume us!	Oh
B	Her-ren for-bar-me seg.	Vin-den er frisk.	Flammene får vin-gev.	A
M				

Handwritten musical notation for the first system, featuring vocal staves and piano accompaniment. The time signature is 3/4. The piano part includes a treble clef and a bass clef. There are some handwritten annotations in the piano part, including a 4-measure rest and a 7-measure rest.

Handwritten musical notation for the second system, featuring vocal staves and piano accompaniment. The time signature is 3/4. The piano part includes a treble clef and a bass clef.



A
B
M

God, please protect us from fi- re and Hell!
 Gud, la oss ikke i il- - - den for - gå. Ho-ly God!
 Jesu navn!

Handwritten musical notation for the third system, featuring vocal staves (A, B, M) and piano accompaniment. The time signature is 3/4. The piano part includes a treble clef and a bass clef.

Handwritten musical notation for the fourth system, featuring vocal staves and piano accompaniment. The time signature is 3/4. The piano part includes a treble clef and a bass clef. There are handwritten annotations: "p.", "arco", and "(pizz.)".

The churchbells ring only for holy worship. There must be something else as well.

Det er kun til prekenen klokkene ringer. Det slår nok noe an- net på.

A

B

M

2. Scene

Allegro

Musical score for five staves, mostly empty.

Musical score for five staves with some notes and rests.

Musical score for two staves with dynamics markings *f*, *p*, *f*.

A Anne: What is it? What is it?

B Bente: Hva er det? Hva er det?

M Mette: Hva er det? Hva er det?

J Sprund: May Jesus have mercy! Satan is loose! Hva er det? Hva er det?
 Gud nå-de oss al-le. Sa-tan er løs! What is it? What is it?

Allegro

Musical score for five staves with piano accompaniment.

Musical score for the first system, including vocal lines and a Tamburo part. The score consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are instrumental parts. The bottom staff is labeled 'Tamburo' and contains a rhythmic pattern of eighth notes.

A A witch!
 En heks!
 A witch!

B En heks!
 A witch!

M In the Marketsplace they are chasing a witch!

J På Al- men- ningen skal de fange en heks! Yes, Ja,

Musical score for the second system, including vocal lines and a Tamburo part. The score consists of five staves. The top two staves are vocal parts with lyrics. The middle two staves are instrumental parts. The bottom staff is labeled 'Tamburo' and contains a rhythmic pattern of eighth notes.

Musical score for the first system, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Musical score for the second system, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

A witch!
 En heks!
 A witch!

B Oh,
 Gud

M En heks!
 A witch!

J yes, they are chasing a witch! En heks! That is what they told me, a witch, a witch!
 ja, de skal fan-ge en heks! Ja, så sa Kristen-se, en heks, en heks!

Musical score for the third system, including vocal lines with lyrics in English and Norwegian, and instrumental accompaniment.

Musical score for the fourth system, featuring multiple staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Oh, God, please have mercy!

A God, please have mercy! Oh, God, please have mercy! Gud nå - de oss at - le!

B nå - de oss at - le! These witches are troubling us. Gud nå - de oss at - le! They breed in the darkness, they

M Vi blir da viss at - dri de hek - sene kvitt. De yng - ler i mør - ke, for -

J

Musical score for the first system, consisting of five staves. The notation is sparse, with some notes appearing in the fourth measure of the top staff.

Musical score for the second system, consisting of five empty staves.

Musical score for the third system, consisting of five empty staves.

A We burned seven
I fjor var det

B spread like a pest! They cannot be stopped with fire and fear, we burned seven witches at
-me - rer seg fritt. Det hjel-per vist li- te med bal som blir tent. I fjor var det syv som på

Musical score for the fourth system, featuring vocal lines for parts A, B, and J. The lyrics are in English and Norwegian. The English lyrics are: "spread like a pest! They cannot be stopped with fire and fear, we burned seven witches at". The Norwegian lyrics are: "-me - rer seg fritt. Det hjel-per vist li- te med bal som blir tent. I fjor var det syv som på".

Musical score for the fifth system, featuring piano accompaniment with multiple staves. The notation includes chords and melodic lines.

Handwritten musical notation on five staves. The first staff contains a melodic line with a quarter note, a beamed eighth-note pair, a quarter note, and a half note.

Handwritten musical notation on five staves, mostly blank.

Handwritten musical notation on five staves, mostly blank.

Vocal parts with lyrics. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

A	witch- es last year.	Satan is always breeding	new e- nes
B	syv som ble brent.	Dje - ve - len av - ler stadig ny - - - e.	
M	N-ord- nes last year.		
J	Nord - nes ble brent.		

Handwritten musical notation for piano accompaniment on five staves. The bottom two staves include dynamic markings 'arco' and 'pizz.'.

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Tamburo

Musical notation for the Tamburo part, showing a rhythmic pattern of eighth notes.

A

B

M

J

They saw her last night, from her window she called him.
 De så henne sit - te i gluggen og kalle.

Vocal staves for parts A, B, M, and J with lyrics in English and Norwegian.

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical score for the first system, including piano and violin parts. The piano part features a complex rhythmic pattern with many beamed notes. The violin part has a melodic line with some rests.

Musical score for the second system, including piano and violin parts. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line with some rests.

A

B

M

J

She summoned the Devil Himself Calling Sa- tan and all of His
 Hun kal- te på Bel- zebub selv, Og på Sa- tan og he- le hans

Vocal part with lyrics in English and Danish. The English lyrics are: "She summoned the Devil Himself Calling Sa- tan and all of His". The Danish lyrics are: "Hun kal- te på Bel- zebub selv, Og på Sa- tan og he- le hans".

Musical score for the third system, including piano and violin parts. The piano part features a complex rhythmic pattern with many beamed notes. The violin part has a melodic line with some rests.

Musical score for piano accompaniment, including treble and bass clefs with various notes and rests.

Musical score for vocal parts, including treble and bass clefs with lyrics in English and Norwegian.

A Satan is near, Oh God, please have mercy! From
 Djevlen er nær. Gud nå - de oss al - le. Fra

B Satan is near! Oh, God, please have mercy! From
 Djevlen er nær. Gud nå - de oss al - le. Fra

M host!
 Satan is near! Oh, God, please have mercy! From
 Djevlen er nær. Gud nå - de oss al - le. Fra

J her.
 Satan is near! Oh, God, please have mercy! From

Musical score for piano accompaniment, including treble and bass clefs with 'ALLO' markings.

Jesus Christ, we

A Satans host and e- vil might that tries in snares to take us, you keep us safe, oh

B Satans vold og ar-ge-list. Fra helveds fu- le snare, Du bjerger oss, herr Je- sus Krist. I

M Satans vold og ar-ge-list. Fra helveds fu- le snare, Du bjerger oss, herr Jesus Krist. I

J Satans vold og ar-ge-list. Fra helveds fu- le snare, Du bjerger oss, herr Jesus Krist. I

Satans host and e- vil might that tries insnares totake us, you keep us safe, oh Jesus Christ, we

Handwritten annotations: a2, b2, a2

pray, do not for- sa-ke us!
 livs og død-sens fa-re!
 livs og død-sens fa-re!
 livs og død-sens fa-re!

pray, do not for- sa-ke us!
 David syngemester!

Praise God! Is mister Absalon at home?
 Guds fred! Er mester Ab-salon hjemme?

Handwritten annotations: pizz., f

A

B

M
 My son is as usual at the castle. The women sit here a-lone while the forces of Hell are let loose!
 Min sønn er på slottet som han pleier. Vi arme sitter ale-----ne mens helvedes makter er løs.

J

D
 Oh, do not
 Ta det kun

A

B

M

J

D

worry Me - re - te Bey-er. Be - li - ve me: Herlofs-Mar - te and Sa - tan will

ro - lig, Me - re - te Beyer. Snart har de Herlofs-Marte og Sa - tan i

Flute 1
Flute 2
Oboe
Clarinet
Bassoon
Trombones

A Herlofs-Marte! My mother knew her well!
 B Herlofs-Marte! Hun kjente jo min mor!

M
 J soon be burning in Hell! The
 D klemme. Sam mine ord. De

pizz.
 pizz.
 ARIO

First system of musical notation, consisting of five staves. The time signature is 2/4. The notation includes various rhythmic values and accidentals.

Second system of musical notation, consisting of five staves. The time signature is 2/4. The notation includes various rhythmic values and accidentals.

Third system of musical notation, consisting of five staves. The time signature is 2/4. The notation includes various rhythmic values and accidentals.

M
council has ordered to take her this time
D
vet hvor hun er. De sprenger hennes port.

Wath ever is her crime?
Men wa har hun gjort?

This music is copyright protected

Fourth system of musical notation, featuring vocal lines for Men and D, and a Tamburo part. The time signature is 2/4.

S
A
Kor
T
B

Sopran
The witch! The witch! Let us
se der! se der! Od de

Tenor
The Witch! The Witch! Let us

Fifth system of musical notation, featuring vocal lines for Soprano and Tenor, and a Coro part. The time signature is 2/4.

Sixth system of musical notation, consisting of five staves. The time signature is 2/4. The notation includes various rhythmic values and accidentals.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and melodic lines.

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic elements.

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic elements.

Kor

S
take her! The witch! The witch! Let us take her! Burn the witch! Burn the
hen-ne. se dev! se dev! Dea hen-ne. Hun er hedes. Hun er

T
take her! The witch! The witch! Let us take her! Burn the witch!

B

Musical score for the choir section, including vocal lines for Soprano (S), Tenor (T), and Bass (B) with lyrics. The lyrics are in both English and Swedish.

Musical score for the fourth system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic elements.

Musical score for the first system, including vocal lines and piano accompaniment.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, including vocal lines and piano accompaniment.

Musical score for the fourth system, including vocal lines and piano accompaniment.

Musical score for the fifth system, including vocal lines and piano accompaniment.

Musical score for the sixth system, including vocal lines and piano accompaniment.

Musical score for the seventh system, including vocal lines and piano accompaniment.

Musical score for the eighth system, including vocal lines and piano accompaniment.

Musical score for the ninth system, including vocal lines and piano accompaniment.

Kor
 S A Witch! Con- fess! to confess we will make her!
 heks. Pa- bäl, pa- bäl skal hwi brenne.
 T B Witch! Con- fess! to confess we will make her!



NB
noter
this music is copyright protected

A Is it true? ^I seg

B Er det sant?

M Is it true?
Er det sant?

J Is it true?
Er det sant?

D hear, Mistress Merete what Marte has done wrong. She cast an evil spell on the Butchers son!
 hör, fru Me-re-te, hva Marte har begått: På slak-terens kyr har hun kastet søtt.

To me she was kind.

wont have her maligned!

A / wont have her maligned!

B Kjenner henne jo. Mot meg var hun god.

M Is it true? Er det sant? Is it true? Er det sant? Is it true? Er det sant?

J Is it true? Er det sant? Is it true? Er det sant? Is it true? Er det sant?

D

Av skriverens kyr har hun melket blod. Og hindret forløsning hos barselkvinner.

The cattle she tended are milking blood, and childbearing women were held under spells.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes a first ending marked '1.' and a second ending marked '2.'. The vocal lines are in treble clef.

Musical score for the Tamburo part, consisting of a single line of rhythmic notation.

Musical score for the A and D vocal parts with lyrics. The lyrics are: "She has lain with Satan! Hunharbo - let med Satan. Had a bad sucking Hun har am - met en".

Musical score for the Soprano and Chorus parts with lyrics. The lyrics are: "There! The witch! Let us ta-ke her! The witch! The witch! Let us ta-ke her! Burn the... Der! se der! Det er hen-ne! se der! se der! Det er hen-ne! Hun er... There! The witch! Let us ta-ke her! The witch! The witch! Let us ta-ke her! Burn the".

Musical score for the piano accompaniment of the second system, including bass and treble clef staves.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

Musical score for the second system, including vocal lines and piano accompaniment.

Musical score for the third system, with lyrics in Swedish and English.

Tamburo To me she was, in her house I was a guest-
 Mot meg var hun god, i hennes hus.
 flaggermus. They break in the door of
 Der stormer de Herlofs -
 at her breast!

Kor
 S witch! Burn the Witch! Con- fess, to confess we will make her.
 A heks, brenn ev heks. på bål, på bål skal hun brenne.
 T witch! Burn the Witch! Con- fess, to confess we will make her.
 B

Musical score for the fourth system, featuring piano accompaniment and a 'arco' marking.

Musical score for the first system, featuring vocal lines with 'Sva' markings and piano accompaniment.

Musical score for the second system, featuring vocal lines and piano accompaniment.

Musical score for the third system, featuring piano accompaniment with 'tr' and 'Pia!li (sticc)' markings.

A
D

Martes hus! I must hurry! I must see it!
- Martes hus. Jeg må lø - pe. Jeg må se det.

Musical score for the fourth system, featuring vocal lines with lyrics in English and Swedish.

S
A
Kor
T
B

Musical score for the fifth system, featuring vocal lines for Soprano, Alto, Tenor, and Bass.

Musical score for the sixth system, featuring vocal lines with 'Sva' and 'div.' markings and piano accompaniment.

Musical score for a song, featuring piano accompaniment and vocal parts. The score includes staves for piano (P), Tamburo, Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Danish and English. A watermark "NB noter" is visible across the score.

Lyrics:
 May I go as well, mistress Merete?
 Kan jeg få gå med, fru Merete?
 There! Let us
 Der! Det er
 There! Let us

Musical score for piano accompaniment, including staves for right and left hand and a grand staff.

Musical score for guitar accompaniment.

B
M
J

Let me come along too, let me come along too.
 Yes, go then, my friend. Jeg vil og så avsted, jeg vil og så avsted. I am going with you.
 Ja, gå kun, mitt barn. Da følger jeg med.

Kor
S
A
T
B

ta-ke her! The Witch! The witch! Let us ta-ke her. Burn the
 hen - ne. Se der! Se der! Det er hen - ne. Hun er
 ta-ke her! The Witch! The witch! Let us ta-ke her. Burn the

Musical score for piano accompaniment, including staves for right and left hand and a grand staff.

Musical score for piano accompaniment, including staves for right and left hand, and a section for Tamburo (drum) and Gr. Cassa (gong).



Kor

Witch! Burn the Witch! Witch! Burn the Witch! Let us
 heks, burn or heks, burn or heks. Hæus skaf

Witch! Burn the Witch! Burn the Witch! Let us

Musical score for piano accompaniment, including staves for right and left hand.

Piano accompaniment for the first system, featuring treble and bass staves with various chords and melodic fragments.

Piano accompaniment for the second system, continuing the musical texture with treble and bass staves.

Kor

Soprano (S): ta- ke her! Burn the witch! Let us ta- ke her! Let us
 Tenor (T): *brun - - - ne, hun dr hekts, brun skal brun - - - ne, hun skal*

Bass (B): ta- ke her! Burn the witch! Let us ta- ke her! Let us

Vocal staves for Soprano, Tenor, and Bass, including lyrics and musical notation.

Piano accompaniment for the third system, including treble and bass staves with chords and melodic lines.

Piano accompaniment for the first system, featuring multiple staves for right and left hand and a grand staff. The music includes various chords and melodic lines.

Piano accompaniment for the second system, continuing the musical notation from the first system.

S
A
Kor
T
B

take her! Burn the witch! To the fire!
 burn -- ne, burn er holes, burn er holes!

take her! Burn the witch! To the fire!

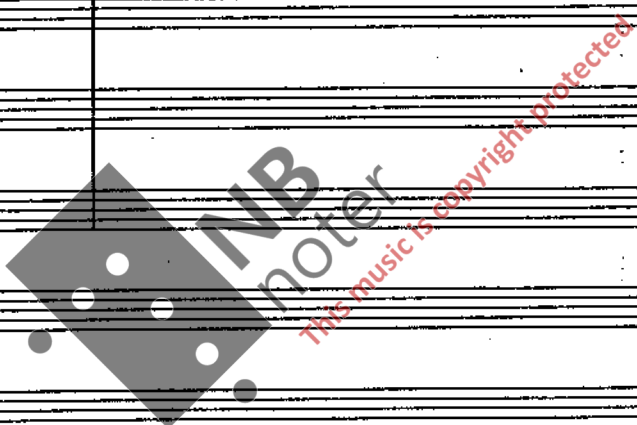
Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in German and English.

Piano accompaniment for the third system, including a grand staff and multiple staves for right and left hand. The music features a 'div.' (diviso) marking.

Sua

The first system of the musical score consists of nine staves. The top four staves are for piano accompaniment, showing complex chordal textures and melodic lines. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are for piano accompaniment, featuring dense sixteenth-note passages. The eighth and ninth staves are for piano accompaniment, with some notes marked with 'a2' and 'b'.

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are for piano accompaniment, showing rhythmic patterns and chordal structures.



The third system of the musical score consists of four staves. The top two staves are vocal parts, with the first labeled 'Kor' (Chorus) and the second labeled 'T B' (Tenor/Bass). The bottom two staves are for piano accompaniment.

The fourth system of the musical score consists of five staves. The top two staves are for piano accompaniment. The middle two staves are for piano accompaniment, featuring dense sixteenth-note passages. The bottom staff is for piano accompaniment.

Musical score for piano and strings, measures 230-232. The score features multiple staves with complex chordal textures and rhythmic patterns. A watermark "MIB notel" is visible across the middle of the page.

Kor

T

B

Empty musical staves for vocal parts, labeled "Kor", "T", and "B".

Continuation of the musical score for piano and strings, measures 233-235. The score features multiple staves with complex chordal textures and rhythmic patterns.

3. scene

235

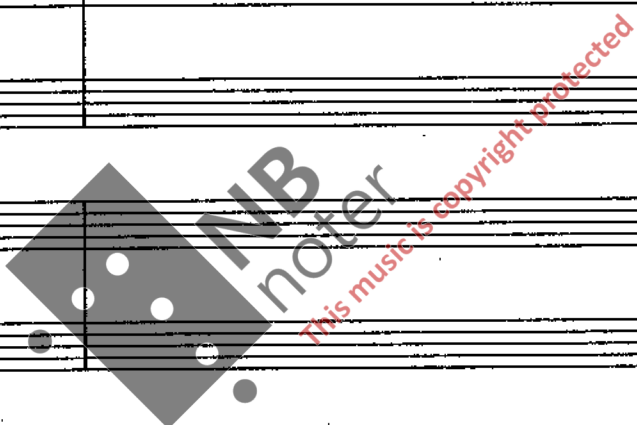
A

Herlofsmarte, the
Herlofs-Mar-te, nu

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains several measures of music, including a measure with a fermata. Below it are four staves for piano accompaniment, with the first two in treble clef and the last two in bass clef. Some notes are present in the piano parts, particularly in the right-hand piano part.

The second system of the musical score consists of five empty staves, identical in layout to the first system, with no musical notation present.

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef, containing a few notes and a fermata. Below it are four staves for piano accompaniment, with the first two in treble clef and the last two in bass clef. A large watermark is overlaid on this system.



A screw will soon be turning. Soon they will tie her to the stake, they will see her burning. Oh
 fan-ger de henne. Snart rei-ser de bål-et. De vil se henne brenne. Å

The fourth system of the musical score consists of five staves. The top staff is a vocal line in treble clef, containing a few notes and a fermata. Below it are four staves for piano accompaniment, with the first two in treble clef and the last two in bass clef. The piano parts contain more extensive musical notation, including chords and melodic lines.

God! Yes, I can see her burning. I see her burning I see her burning
 God! Jeg ser henne brenne. Jeg ser henne brenne. Jeg ser henne brenne.

Handwritten musical score for multiple staves. The score includes various instruments and vocal parts. Key annotations include:

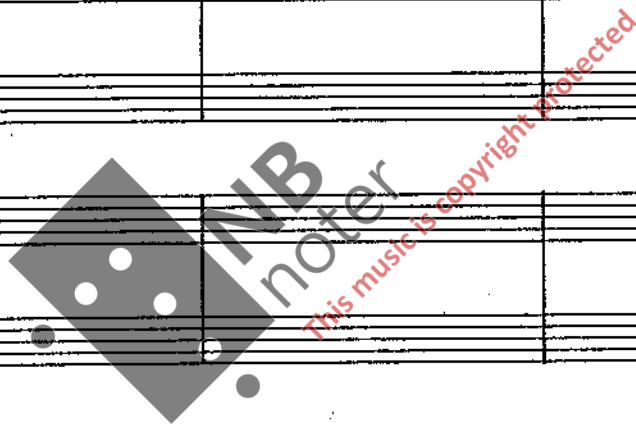
- longa*: Repeated across many staves, indicating a long note or breath mark.
- Muta in corno inglese (Ob.2)*: Instruction for the second oboe player to change instruments.
- God!*: Vocal instruction appearing on a staff.
- arco*: Instruction for string players to play with the bow.

The score is written in a system with multiple staves, showing rhythmic notation and melodic lines. A large watermark 'INB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

poco accel.

Five empty musical staves, including a grand staff (treble and bass clefs) and three individual treble clef staves.

Musical notation for the second system. It features a grand staff and three treble clef staves. The notation includes a first ending (marked '1.') and a third ending (marked '3.').



Five empty musical staves, including a grand staff and three individual treble clef staves.

poco accel.

Musical notation for the fourth system. It features a grand staff and three treble clef staves. The notation includes a 'div.' (divisi) marking and various musical symbols such as accidentals and slurs.

como inglese

The first system of music consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The vocal line (top staff) begins with the instruction "como inglese" and contains a melodic line with various note values and rests. The piano accompaniment (bottom two staves) features a series of sixteenth notes in the right hand and a single note in the left hand.

The second system of music consists of four empty staves, two in treble clef and two in bass clef.

The third system of music consists of four staves. The top staff contains a wavy line with a trill-like symbol above it. A large watermark is overlaid on the system, reading "INB noter" and "this music is copyright protected".

The fourth system of music consists of four empty staves, two in treble clef and two in bass clef.

The fifth system of music consists of four staves. The top staff contains a wavy line. A large watermark is overlaid on the system, reading "INB noter" and "this music is copyright protected".

Muta in oboe 2

A

H-M

Herlofs-Marte:

An-ne!

Can you help me?

Kan du hjelpe meg?

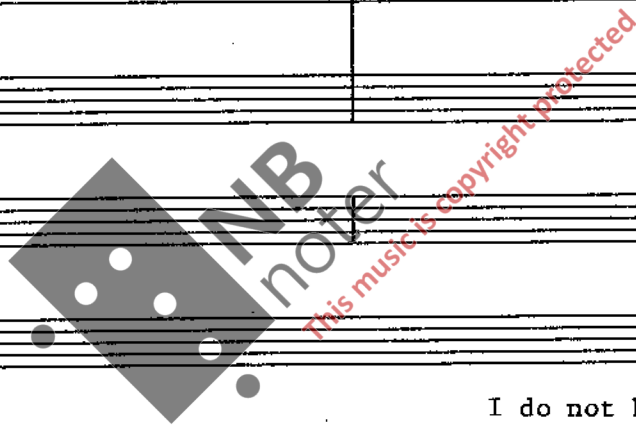
I know not.

Jeg vet ikke.

Will you

Kan du

Oboe



A

H-M

help me to hide for your dear mothers sake?
 hjel - pe en gammel stakkar i nø - den?

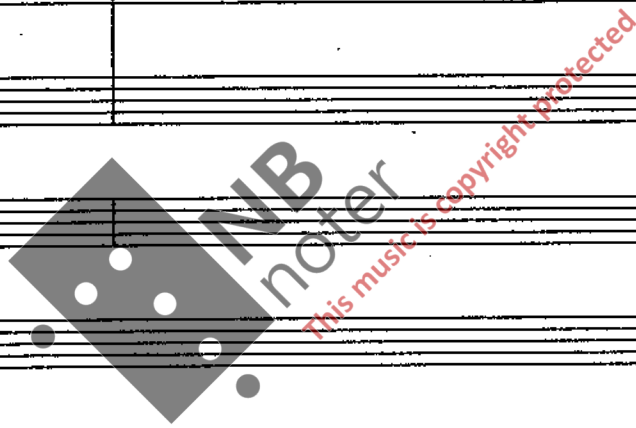
I do not know, Marte
 Seg vet ikke, Marte.

Do
 Du

pizz.

pizz.

Musical score for the first system, featuring five staves with treble clefs and common time signatures. The bottom staff contains handwritten musical notation.



A
not let them send me to the stake Do not let them send me to the stake! Do not let them send me to the stake!

H-M
kan ikke jage meg i døden, du kan ikke jage meg i døden, du kan ikke jage meg i døden.

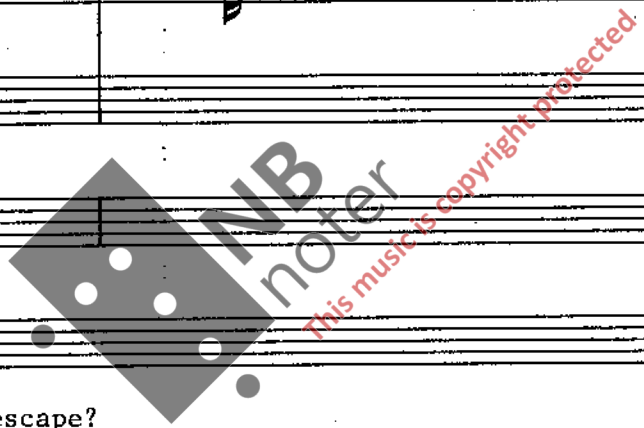
Musical score for the second system, featuring five staves with treble clefs and common time signatures. The bottom staff contains handwritten musical notation with lyrics in English and Norwegian.

Musical score for the third system, featuring five staves with treble clefs and common time signatures. The bottom staff contains handwritten musical notation.

1.

(a2)

2.



A But how did you escape? And then? And then?
 Hvordan kom du deg vekk? I ran across the neighbours yard! Og så? Og så? Then

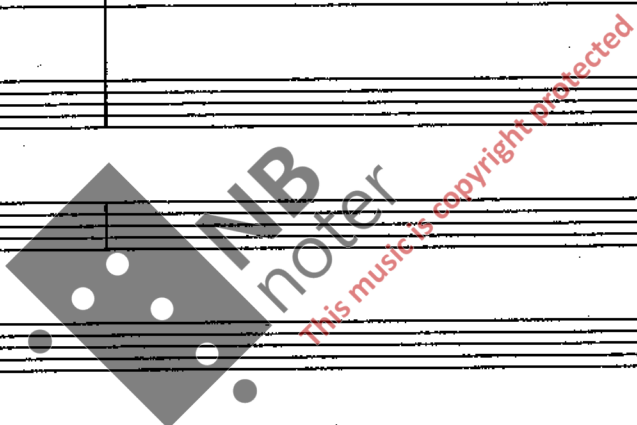
H-M Seg snok meg gjemman en kjeller- bod. Så

pizz.

pizz.

pizz.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics: "through a rosehedge did I scrape, tearing my hands, they are bleeding so hard." The piano accompaniment features a bass line with a (a2) marking and various rhythmic patterns.



through a rosehedge did I scrape, tearing my hands, they are bleeding so hard.
 klatret jeg o-ver en buksbomhelde. Se mine hender! Se alt dette blod! ^{Oh, help} meg An-ne!

Musical score for the second system, including vocal line and piano accompaniment. The piano accompaniment is marked "arco" and features a bass line with various rhythmic patterns.

Musical notation for the first system, including piano accompaniment and vocal lines.

Musical notation for the second system, including piano accompaniment and vocal lines.

Musical notation for the third system, including piano accompaniment and vocal lines.

A
H-M

Oh listen to them, An-ne!
Der hø - rer du, Anne!

Musical notation for the fourth system, including piano accompaniment and vocal lines.

Kor

Sopr.
Witch! Burn the Witch! Let us ta-ke her! Burn the witch! Burn the witch! Let us
Heks! Hør er heks, hør skal bræn - ne. Hør er heks! Hør er heks! Hør skal

Ten.
Witch! Burn the Witch! Let us ta-ke her! Burn the witch! Burn the witch! Let us

Musical notation for the fifth system, including piano accompaniment and vocal lines.

Musical notation for the sixth system, including piano accompaniment and vocal lines.

A
H-M

You know what is in store for me. To Nordnes they will take me, to burn me there and
 Du vet hva som hen-dér meg. De fører meg til Nordnes. De pi - nær meg og

Kor

ta-ke her! Let us ta-ke her! Burn the witch! Burn the witch!
 bren-ne. Hun er hekks, hun er hekks, hun er hekks.

Musical score system 1, featuring treble and bass clefs with various notes and rests.

Musical score system 2, featuring treble and bass clefs with notes and rests, including a '2.' marking.

Musical score system 3, featuring treble and bass clefs with notes and rests.

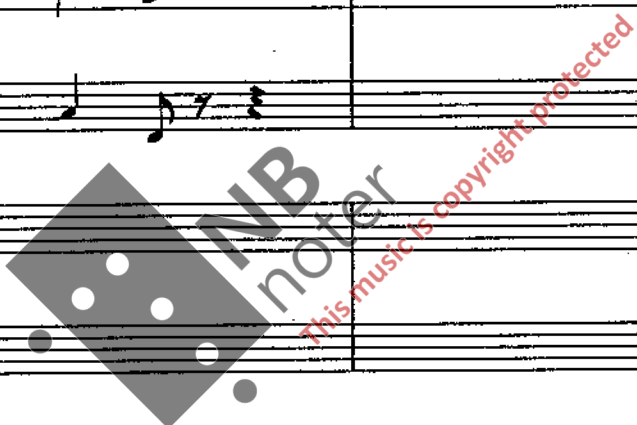
The power is not mine..

A
H-M

torture me! Oh, help me, I am scared! Jeg har ikke makt.
bren-ner meg. Å, hjelp meg, er du snill!

Vocal line with lyrics in English and Norwegian.

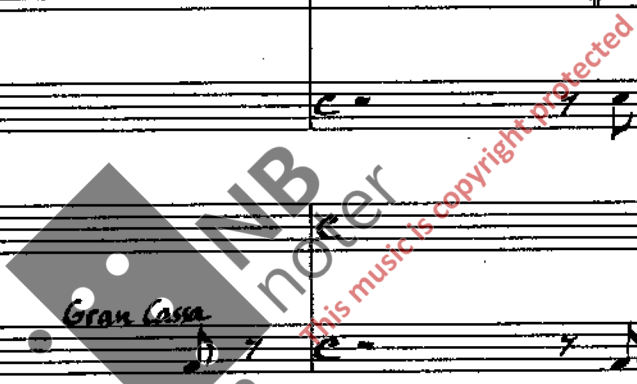
Musical score system 4, featuring treble and bass clefs with notes and rests, including an 'arco' marking.



A

H-M

You could do it if you dared. You could do it if you dared. **Jeg**
 So, du har, hvis du vil, jo, du har, hvis du vil, du har **I**
 You have



dare not do it, Marte, since my husband is a priest!

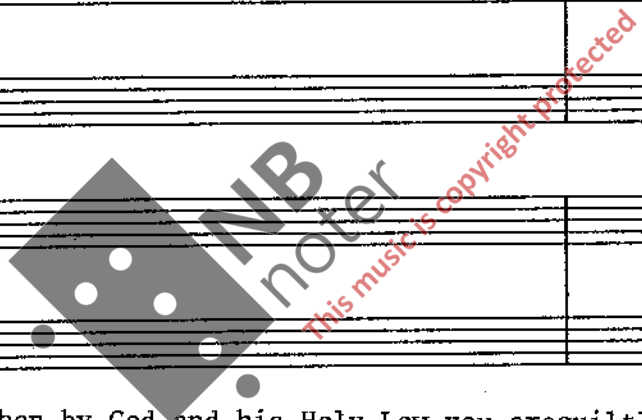
A *tør ikke, Marte, husk min husband er prest.* It's the

H-M *makt, hvis du vil, du har makt hvis du vil.* Det er

power, my dear, you have power, my dear!

tor`ture and pain that is scaring me most. They tear you to pieces and break you. They

det å bli pint som skremmer meg mest. De radbrekker, stikker og flenger. De



But swear then, by God and his Holy Low, you are guiltless and pure, that you are not a witch!

Men vil du da svør ved Guds dyre dødt og hans hellige ord at du er ingen helles?

A

H-M

1. *[Musical notation]*

[Musical notation]

[Musical notation]

Tamburo

[Musical notation]

A
H-M

Not a witch - - I do not know!
Ingen heks. Jeg vet ikke.

Kor

A
T

A sorceress, a liar, she shall die in the fire! Burn the
på bålet skal hun slukes. Hun skal pi - nes og brennes. Hun er

[Musical notation]

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment.

A
H-M

The screaming again! Re-member your mothers old friend!
Der striker de igjen. Husk, An-ne, din mor var min venn.

Fourth system of musical notation, including a vocal line and piano accompaniment.

Kor

S
A
T
B

witch! Burn the witch! Burn the witch! Let us take her, let us take her! Burn the
heles, burn er heles, burn er heles, burn skal pi- nes, burn skal bren- nes, burn er
witch! Burn the witch! Burn the witch! Let us take her, let us take her! Burn the

Fifth system of musical notation, including a vocal line and piano accompaniment.

Sixth system of musical notation, including a vocal line and piano accompaniment.

Sva

Musical score for strings and woodwinds. The top two staves are for violins (Vn I and Vn II), showing melodic lines with trills and slurs. The bottom two staves are for cellos and double basses (Vcl and Kb), providing a harmonic and rhythmic foundation.

Musical score for woodwinds and brass. The top two staves are for flutes (Fl I and Fl II), followed by oboes (Ob I and Ob II), and then trumpets (Tr I and Tr II). The bottom two staves are for trombones (Tbn I and Tbn II) and tubas/euphoniums (Tuba and Euph).

Musical score for percussion, specifically the Tambourine (Tamb.), showing a rhythmic pattern of eighth notes.

A
H-M
Gud trøste oss al-le.
Oh, help me, All-mighty!

Vocal staves for Soprano (S) and Alto (A) voices, with lyrics in Norwegian and English.

Kor
S
A
T
B
witch! Burn the witch! Burn the witch!
hæks, burn ev hæks, burn ev hæks!

Vocal staves for the Chorus (Kor), including Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with lyrics in Norwegian and English.

Musical score for strings and woodwinds, continuing the piece with complex rhythmic patterns and melodic lines.

Sva

a2 (H)

a2

ti

Tamburo

Piatti

G.C.D

A

H-M

Your
Du

Sva

div. (H)

div. (H)

div. v

div. v

div. v

Musical score for piano accompaniment, including treble and bass staves with various musical notations.

Piatti
Gr. Casa

A
H-M

future is dark, you don't see what it holds. Satan may tempt you, yes, he is bold.

vet ei hva fremtiden har i sitt skjød. Satan kan komme og friste ditt kjød.

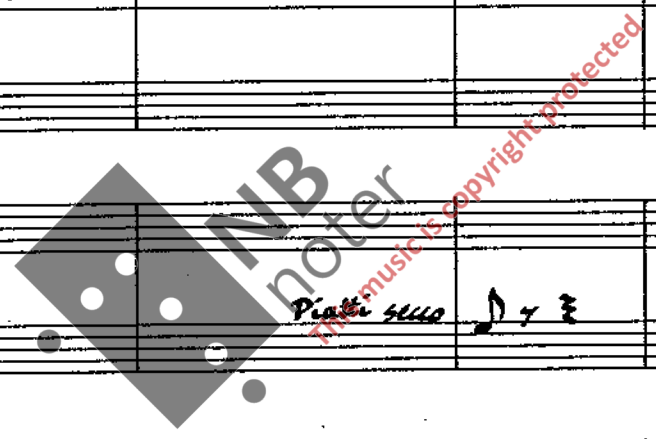
Musical score for piano accompaniment, including treble and bass staves with various musical notations.

As he tempt-ed your mother - - And
 Som han fris-let din mor. Da

Empty musical staves for the first system, consisting of five staves (treble and bass clefs).

Musical staves for the second system. The third staff (treble clef) contains a melodic line with a sharp sign and a fermata. The fifth staff (bass clef) contains a few notes.

Musical staves for the third system. The fifth staff (bass clef) contains a few notes and a fermata.



A

H-M

then you will find your blood turning cold - -

kan det bli du som so - per i nbd.

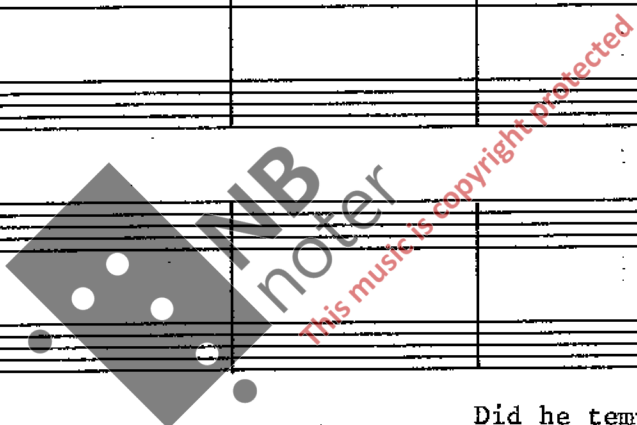
Musical notation for the vocal line (H-M) with lyrics in English and Norwegian. The English lyrics are "then you will find your blood turning cold - -" and the Norwegian lyrics are "kan det bli du som so - per i nbd.".

Musical staves for the fourth system, showing piano accompaniment with multiple staves (treble and bass clefs) containing complex rhythmic patterns.

Empty musical staves for the first system, consisting of five staves (treble and bass clefs).

Empty musical staves for the second system, consisting of five staves (treble and bass clefs).

Empty musical staves for the third system, consisting of five staves (treble and bass clefs).



A

H-M

Did he tempt her too? That can not be
Fristet han min mor? Den lög-nen er

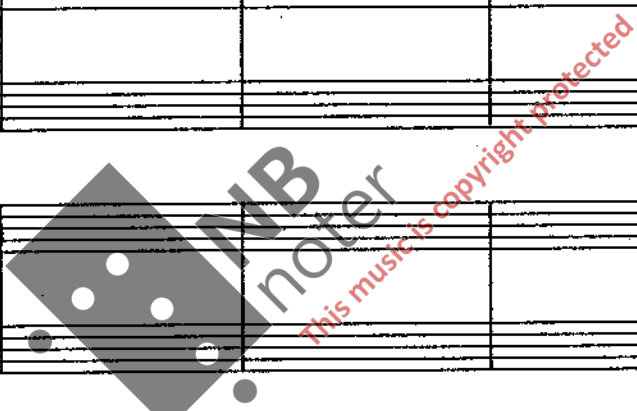
Musical notation for the vocal line (A and H-M) with lyrics: "Did he tempt her too? That can not be / Fristet han min mor? Den lög-nen er".

Musical notation for the piano accompaniment, including treble and bass clefs with various notes and rests.

Empty musical staves for piano accompaniment, consisting of five staves (treble and bass clefs).

Musical staves with some notes and markings, including a '2.' marking above a note in the second staff and a '4.' marking above a note in the third staff.

Empty musical staves for piano accompaniment, consisting of five staves (treble and bass clefs).



true!

A

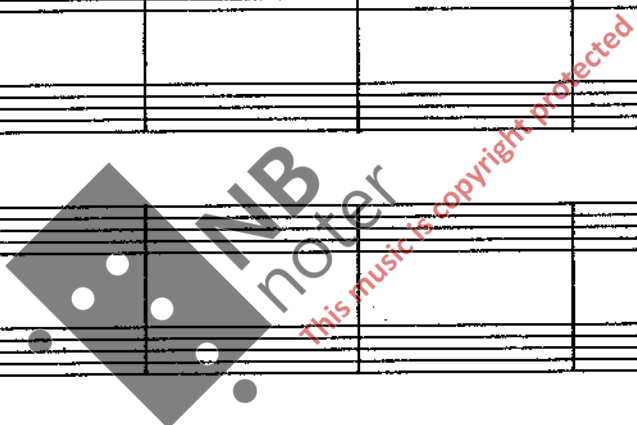
stor.

You are mista- ken, Anne, you are mista- ken An-ne! Satan was

H-M

Si ikke det, du Anne! Si ikke det, du Anne! Djevelen var

Musical staves with piano accompaniment and performance markings, including 'div.' (divisi) markings in the third and fourth staves and 'pizz.' (pizzicato) in the fifth staff.



A

H-M

there, but he lost his pray. For your sake, An- ne, she was saved.

u- te, man ta- ket glapp. Det var nok for din skyld, An- ne, hun slapp.

A

H-M

Spoken: *Min mor slapp bålet, sier I...*
 "You say my mother was saved - -"

"Up there - in the attic - -
 in the darkness - -"

Spoken: *Hjelp meg, Anne. Jeg er så angst.*
 "Help me Anne, I am so scared!" "Be quick!"

A system of five empty musical staves, consisting of two treble clefs, two alto clefs, and one bass clef.

The first system contains musical notation on the top two staves. The upper staff features a melodic line with a slur over a series of notes, including a triplet of eighth notes. The lower staff contains a bass line with notes and rests.

A system of two empty musical staves, both with bass clefs.

A system of two empty musical staves, both with treble clefs.

The third system contains musical notation on the bottom two staves, both with bass clefs. It features a rhythmic bass line with eighth and sixteenth notes.

NB
noter
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System 1: A set of five staves. The top two staves are empty. The third staff contains a melodic line starting in the fourth measure. The fourth and fifth staves contain a bass line with a similar rhythmic pattern.

System 2: A set of five staves. The top two staves contain a melodic line with a long note in the first measure. The third and fourth staves contain a bass line with a long note in the first measure. The fifth staff is empty.

System 3: A set of five staves, all of which are empty.

System 4: A set of five staves, all of which are empty.

System 5: A set of five staves. The top two staves are empty. The third and fourth staves contain a melodic line starting in the fourth measure. The fifth and sixth staves contain a bass line with a similar rhythmic pattern.

NB
noter
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Five empty musical staves, each with a clef (treble or bass) and a key signature, arranged vertically.

Two systems of musical notation. The first system consists of two staves with notes and rests. The second system consists of two staves, also with notes and rests. A large watermark is overlaid on the page.

Two staves of musical notation. The top staff has notes and rests, while the bottom staff is mostly empty.

Two empty musical staves, each with a clef and a key signature.

Five staves of musical notation. The first four staves have notes and rests, with the word "pizz." written above each staff. The fifth staff is empty.

Handwritten musical score for 4. Scene, page 385. The score consists of 18 staves. The first system has five staves, the second system has five staves, the third system has two staves, the fourth system has two staves, and the fifth system has four staves. The notation includes treble and bass clefs, a common time signature (C), and various musical notations such as notes, rests, and fingerings. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page. The fifth system includes the instruction 'ALLO' above a staff with complex rhythmic patterns.

Musical score for the first system, including staves for piano and violin.

Musical score for the second system, including staves for piano and violin.

Musical score for the third system, including staves for piano and violin.

A **M**

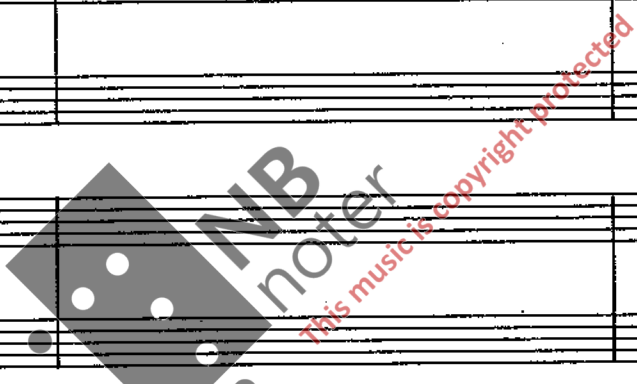
Martin: May God bless this house! Is master Ab - sa-lon with-in?
 God dag og Guds fred! Er magister Ab - salon hjemme?

Musical score for the fourth system, including staves for piano and violin. Includes markings like 'pizz.' and 'arco'.

First system of musical notation. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom four staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines, with some notes marked with a first ending bracket.

Second system of musical notation, consisting of five staves. The top staff is a vocal line in treble clef. The bottom four staves are piano accompaniment in treble and bass clefs. This system is mostly empty, suggesting it is a continuation of the previous system.

Third system of musical notation, consisting of five staves. The top staff is a vocal line in treble clef. The bottom four staves are piano accompaniment in treble and bass clefs. This system is mostly empty.

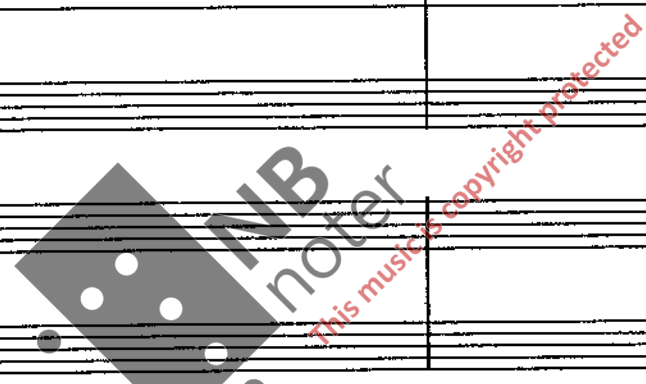


A
M

I am sorry, he is out, but not for long. He is at- tending master Rosenkrantz.
 Nei desverre. Men jeg ven- ter ham hver stund. Han er på slottet hos hov Rosenkrantz.

Fourth system of musical notation. It consists of five staves. The top staff is a vocal line in treble clef with lyrics in English and Danish. The bottom four staves are piano accompaniment in treble and bass clefs. The lyrics are: "I am sorry, he is out, but not for long. He is at- tending master Rosenkrantz." and "Nei desverre. Men jeg ven- ter ham hver stund. Han er på slottet hos hov Rosenkrantz.".

Fifth system of musical notation, consisting of five staves. The top staff is a vocal line in treble clef. The bottom four staves are piano accompaniment in treble and bass clefs. This system is mostly empty.



Your voice is familiar, and the accent - - Who are you, good Sir? What

Det er noget kjent ved eders stemme. Hvem er I, min herre? Hva

A

M

Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff section.

A *may your name be?*
 M *Ev Eders navn? I am his son, Martin, and from Denmark I come by sea.*
Jeg er hans søn, Martin. Jeg kom nyss fra København.

Musical staves with vocal lines and piano accompaniment. Includes markings for *arco*, *pizz.*, and *div.*

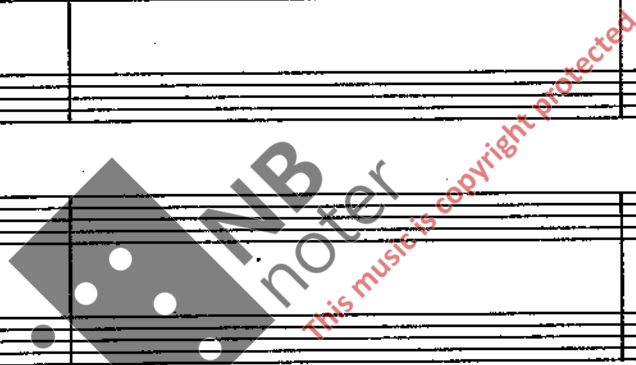
Musical score for piano accompaniment, including treble and bass clefs, various note values, and rests.

Are you master Martin? Then let me bid you welcome in your

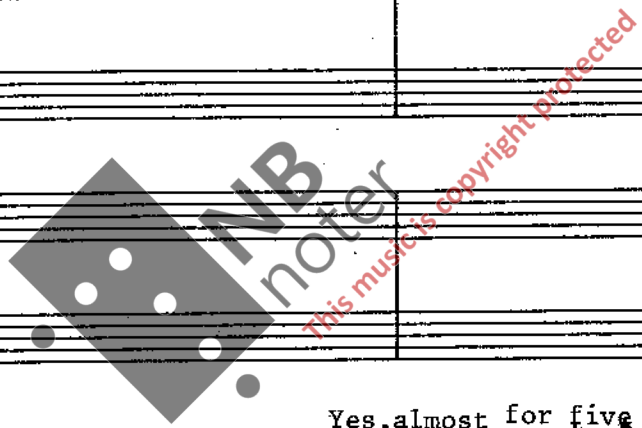
Er I magister Martin? Velkommen skal I vare i Eders

Musical score for vocal parts, labeled 'A' and 'M', with lyrics in English and Danish.

Musical score for piano accompaniment, including treble and bass clefs, various note values, and rests.



	fathers house.	Of me	little you must know.	I am An-ne Pe- dersdot-ter
A				
M	faders hus.	Ja,	meg kjennet I vel knapt?	Jeg er Anne Pe- dersdotter.

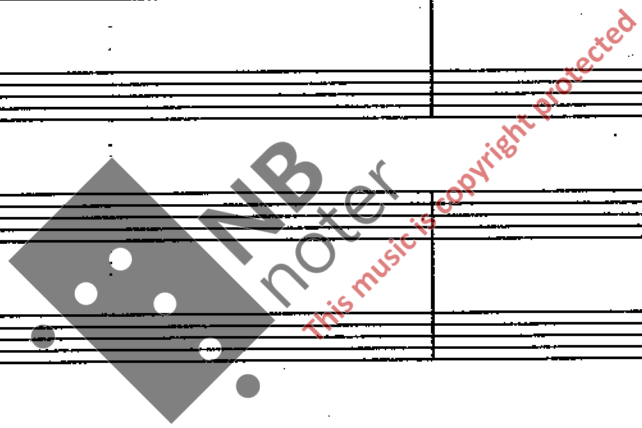


Yes, almost for five years now.

A My fathers wife. my fathers wife! Ja, nu på femte året. His letters told me he was happy,

M Min faders hustru, min fa---ders hustru! Han skrev om Eder i et brev, og fortalte at

he wrote that he was



Then let me
 Vel - kommen
 married to a godfearing, warmhearted woman. I am so glad to know you, it is
 varm, gudfryktig kvin-ne på ny stad ved hans si - de. Det er for meg en gle - de, for ham en

Musical score for piano accompaniment, including staves for right and left hand with various musical notations like notes, rests, and dynamics.

bid you welcome, then let me bid you welcome in your fa- ters house.

A skal I være, vel- kommen skal I være i Eders fa - - - ders hus.

M himlens beste lønn. Og vit, I har, fru An - - ne, i meg en trofast sønn.

heavens best reward, and know you have, mistress An- ne, in mi a son and ward.

Musical score for piano accompaniment, including staves for right and left hand with various musical notations like notes, rests, and dynamics.

Yes, Mister Martin, you must now be my son.

A *Ja, magister Martin. I er jo nu min sønn. So be it. Your son and your friend Your*

M *Det er jeg. Eders sønn og Eders venn, Eders*

1.

a2

A

M

son and your friend, your son and your friend Men hvordan var reisen? Fortell meg om den, fortell meg om

sønn og Eders venn, Eders sønn og E - ders venn.

3

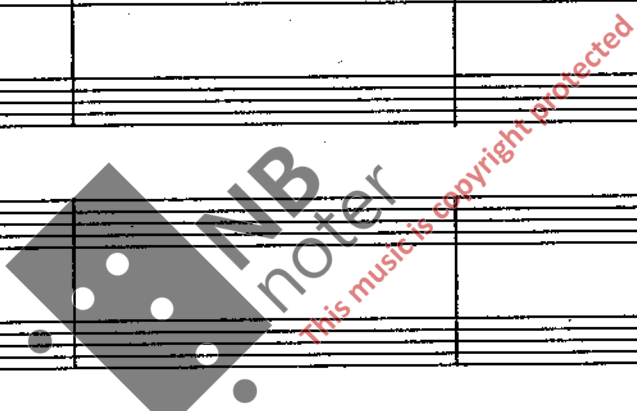
pizz.

pizz.

pizz.

pizz.

(pizz.)



went!

A
M

den! With pleasure. From Copen- hagen we sei- led forth, sailed forth, with God in wind we steered a
 Så gjerne. I Kjøbenhavn gikk vi om- bord, om-bord. Med Gud i sinn igjen- nom

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a complex melodic line with many accidentals. The second staff has a treble clef and contains a series of chords and notes, with a handwritten 'a2' and a sharp sign above it. The third staff has a treble clef and contains a melodic line with many accidentals. The fourth staff has a bass clef and contains a rhythmic accompaniment. The fifth staff has a treble clef and contains a series of chords and notes, with a handwritten 'a2' above it. The sixth staff has a treble clef and contains a series of chords and notes, with a handwritten 'a2' above it. The seventh staff has a bass clef and contains a rhythmic accompaniment. The eighth staff has a bass clef and contains a melodic line with many accidentals. The ninth staff has a bass clef and contains a melodic line with many accidentals. The tenth staff has a bass clef and contains a melodic line with many accidentals. The eleventh staff has a bass clef and contains a melodic line with many accidentals. The twelfth staff has a bass clef and contains a melodic line with many accidentals. The thirteenth staff has a bass clef and contains a melodic line with many accidentals. The fourteenth staff has a bass clef and contains a melodic line with many accidentals. The fifteenth staff has a bass clef and contains a melodic line with many accidentals. The sixteenth staff has a bass clef and contains a melodic line with many accidentals. The seventeenth staff has a bass clef and contains a melodic line with many accidentals. The eighteenth staff has a bass clef and contains a melodic line with many accidentals. The nineteenth staff has a bass clef and contains a melodic line with many accidentals. The twentieth staff has a bass clef and contains a melodic line with many accidentals.

M course to north, we steered a course to the north. And
 sundet vi for, igjennom sun - det vi for. Og

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and contains a melodic line with many accidentals. The second staff has a treble clef and contains a series of chords and notes. The third staff has a treble clef and contains a series of chords and notes. The fourth staff has a bass clef and contains a rhythmic accompaniment. The fifth staff has a bass clef and contains a rhythmic accompaniment. The sixth staff has a bass clef and contains a rhythmic accompaniment. The seventh staff has a bass clef and contains a rhythmic accompaniment. The eighth staff has a bass clef and contains a rhythmic accompaniment. The ninth staff has a bass clef and contains a rhythmic accompaniment. The tenth staff has a bass clef and contains a rhythmic accompaniment. The eleventh staff has a bass clef and contains a rhythmic accompaniment. The twelfth staff has a bass clef and contains a rhythmic accompaniment. The thirteenth staff has a bass clef and contains a rhythmic accompaniment. The fourteenth staff has a bass clef and contains a rhythmic accompaniment. The fifteenth staff has a bass clef and contains a rhythmic accompaniment. The sixteenth staff has a bass clef and contains a rhythmic accompaniment. The seventeenth staff has a bass clef and contains a rhythmic accompaniment. The eighteenth staff has a bass clef and contains a rhythmic accompaniment. The nineteenth staff has a bass clef and contains a rhythmic accompaniment. The twentieth staff has a bass clef and contains a rhythmic accompaniment.

Musical score for the first system, featuring multiple staves with musical notation. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

Æ - o - lus pus - tet og hva - le - ne pus - tet og Ze - fyr fyl - te de
 Æ - o - lus pus - tet og hva - le - ne pus - tet og Ze - fyr fyl - te de

Musical score for the second system, featuring multiple staves with musical notation.

The first system of the score consists of seven staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is empty. The third and fourth staves are in treble clef, with the third staff containing a long melodic line with a slur. The fifth staff is in bass clef. The sixth and seventh staves are in bass clef, with the sixth staff containing a long melodic line with a slur. The system concludes with a double bar line.

The second system of the score consists of seven staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is empty. The third and fourth staves are in treble clef, with the third staff containing a long melodic line with a slur. The fifth staff is in bass clef. The sixth and seventh staves are in bass clef, with the sixth staff containing a long melodic line with a slur. The system concludes with a double bar line.

gen-e-rous sails. The ship was dancing on shining waves, was dancing on the shining
 sun-men-de seil, og skuten danset på havets speil, og skuten dan-set på havets

The third system of the score consists of seven staves. The top staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef. The third staff is in bass clef. The fourth and fifth staves are in bass clef, with the fourth staff containing a long melodic line with a slur. The sixth and seventh staves are in bass clef, with the sixth staff containing a long melodic line with a slur. The system concludes with a double bar line.

Musical score for the first system, including piano and violin parts. The piano part features chords and single notes, while the violin part has a melodic line with some trills.

Musical score for the second system, including piano and violin parts. The piano part continues with harmonic support, and the violin part has a more active melodic line.

Musical score for the third system, including piano and violin parts. The piano part includes some trills, and the violin part has a melodic line with trills.

Musical score for the fourth system, including piano and violin parts. The piano part includes some trills, and the violin part has a melodic line with trills.

Musical score for the fifth system, including piano and violin parts. The piano part includes some trills, and the violin part has a melodic line with trills.

M waves, Dancing on shi-Gr. casa -ning waves.
 speil, danset på ha - - - - - vets speil.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *mf*. The second system includes first and fourth endings. The third system is marked with *mf*. The fourth system includes a trill marking (*tr*).

Musical staff with lyrics: "But Da". The staff shows a melodic line with a fermata over the word "But" and a note for "Da".

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with *mf*. The second system includes first and fourth endings. The third system is marked with *mf*. The fourth system includes a trill marking (*tr*).

Musical score for the first system, featuring a bass line with notes and rests.

Musical score for the second system, featuring a treble line with notes and rests.

Musical score for the third system, featuring a bass line with notes and rests.

M then on the waves something strange did we see a serpent was writhing a- round in the sea.
 så vi på sjø - en en und - erlig form. På bøl - gene krøp der en buktende orm.

Musical score for the fourth system, featuring multiple staves with notes and rests.

Musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes a woodwind part (flute) and a string part (violin I). The second system includes a woodwind part (oboe) and a string part (violin II). The third system includes a woodwind part (clarinet) and a string part (viola). The fourth system includes a woodwind part (bassoon) and a string part (cello). The fifth system includes a woodwind part (contrabassoon) and a string part (double bass). The music is in a key with one sharp (F#) and a 2/4 time signature.

Musical score for Tambourine. The score consists of two systems of staves. The first system includes a bass line for the tambourine and a drum part. The second system includes a drum part. The music is in a key with one sharp (F#) and a 2/4 time signature.

M Heaving and coiling, the waters were boiling, the monster did fill us with fright and despair.
 Ryggen den krummet og plasket og skummet. Og sku-ende dy-ret med dir-rende knær

Musical score for guitar and strings. The score consists of five systems of staves. The first system includes a guitar part (pizz.) and a string part (violin I). The second system includes a guitar part (pizz.) and a string part (violin II). The third system includes a guitar part (pizz.) and a string part (viola). The fourth system includes a guitar part (pizz.) and a string part (cello). The fifth system includes a guitar part (pizz.) and a string part (double bass). The music is in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the Violin I and Violin II parts, both marked *tr* (trills). The next two staves are for the Violoncello (Cello) and Double Bass parts, both marked *a2*. The fifth staff is for the Piano part, marked *2*. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures.

We prayed to God that our lives He would spare. the weather grew to a storm in the night. King
 M *tenkte vi al- le: Nu blir her et vær. Og gam- ske rik- tig, da af- tenen led, for-*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the Violoncello (Cello) and Double Bass parts. The bottom two staves are for the Piano part, with the word *arco* written above the first staff. The music continues from the first system and is divided into three measures.

Musical score for strings and woodwinds. The top two staves are woodwinds (flute and oboe), and the bottom two are strings (violin and viola). The music features complex rhythmic patterns and dynamic markings.

Musical score for strings and woodwinds. The top two staves are woodwinds (clarinet and bassoon), and the bottom two are strings (cello and double bass). The music continues with intricate rhythmic figures.

Musical score for strings and woodwinds. The top two staves are woodwinds (trumpet and trombone), and the bottom two are strings (double bass and cello). The music includes trills and complex rhythmic patterns.

Gr. Cassa

Neptunus showed us his fu-ry and his might. Angry and growling the winds he sent howling.the

- nemmet vi nok at Neptunus var vred. Bister han rumlet og truet og brumlet, han

Vocal line for Soprano with lyrics in English and Norwegian. The music is in a dramatic, recitative style.

Musical score for strings. The top two staves are violins and the bottom two are violas/cellos. The music is marked *pizz.* (pizzicato) and *arco* (arco). It features a rhythmic pattern of eighth notes.

M storm struck the ship as he brandished his fork. We were tossed on the sea like a
 das - ket med sporden og ris - tet sin fork. Ski - bet tum - let om - kring som en

Sva- trb Eb
 trb
 Sva- tr
 tr
 Tamb.
 Piatti.
 Gr. Cassa
 M
 kork.
 Cork.

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8va

8va

tr

tr

Tamb.

Piatti

Gr. Cassa

M

1. b.

1.

1.

div.

pizz.

The first system of the musical score consists of five staves. The top staff is a piano part with chords and melodic lines. The second staff is a violin part with a melodic line. The third and fourth staves are also piano parts. The fifth staff is a bass line. The music is in a key with one flat and a 3/4 time signature. There are first endings marked with '1.' in the violin and piano parts.

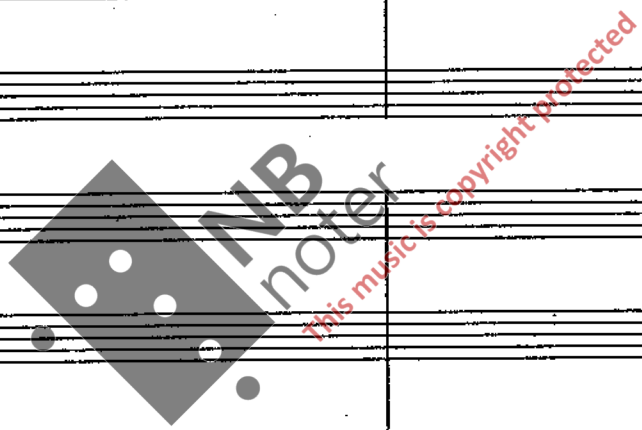
M But God in his mercy let hopes come true. For three days hereafter the skies were blue, the
 Men Herren i miskunnhet til oss så. Tre dager derefter var himlen blå. Og

The second system of the musical score consists of five staves. The top staff is a piano part. The second staff is a violin part. The third and fourth staves are piano parts. The fifth staff is a bass line. The music continues from the first system. There are markings for 'div.' (divisi) in the violin and piano parts, and 'arco' in the bass line.

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment.

Musical score for the third system, including vocal line and piano accompaniment.



M
mermaids were swimming, gambling, singing, soon we caught sight of the coast, so blessed, with
dei - lig na ja - de så vi seg ba - de. Snart fikk vi glimtet av Nor - riges kyst: et

Musical score for the fourth system, including vocal line and piano accompaniment.

1.

2.

4.

Tamb.

M mountains withe as a womans breast. Full of joy we were sailing fast, and
 fjell så hvitt som en kvin-nes bryst. Fjor - den åp- net sin go - de favn, og

gli-ding in we were home at last.
 inn vi gled mot den lu - - - ne havn.

02

A

M

Now

Nu

Musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The time signature is 3/4.

Musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The time signature is 3/4.

Musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The time signature is 3/4.

suddenly I see you've changed, you seem another person. As if a shroud of ice had broken,

A
M

var I så föränd-ret. I ble med ett en annan som när et iskoldt hylstev brister.

For-
For-

Musical score for the fifth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The time signature is 3/4.

As if a shroud of ice had broken--

A give me. I am sorry. Perhaps I ought not to have spoken. *som når et iskoldt hjerte brister*

M - lat meg. Jeg ble ivrig *med en eg anstår en magis-ter. Det har sin årsak i min lengsel, i min*

It is my youth that makes me eager, all the

Musical score for piano accompaniment, including staves for right and left hand, and a grand staff. The score is in 2/4 time and consists of several measures of chords and melodic lines.

It is the yearning of your youth. I am try-ing to re-mem-ber, I feel I know your face. I

A I Eders ungdoms dype savn. Når jeg ser på Eders ansikt, så tyktes det meg kjent. Jeg

M ungdoms dype savn, dype savn.

yearning of my youth, of my youth.

Musical score for piano accompaniment, including staves for right and left hand, and a grand staff. This section continues the accompaniment with more complex chordal textures and melodic lines.

must have seen you before.

A *må ha sett det før.* I know that I have seen you. I still remember clearly my

M *Jeg husker også Eders. Jeg minnes det fra dengang ved*

1. *b_e*

2.

Were you singing at my door?

A singing at your door. Har I sunget ved min dør? It was a Christmas evning, and all the
 M Eders dør jeg sang. Jeg var jo kun en pebling, sprang rundt i

pizz.

A
M

boys were out achor-using as they always do. It was blowing and storming that night. I re-

byen alle vegne slik som peb - lingen gjør. Det var julen en blåsende kveld. Vi stod

1.

(1.)

1.

3.

I re- member, you are right.

A member it was raining. Ja, nu minnes jeg det vel. Oh, do you still re- member, you

M ut- enfor i regnet. I minnes det en- ne. I

arco

arco

arco

arco

1. a

1. 3.

A Yes, I still re- mem- ber. Oh, that was long a- go that
 Ja, det gjør jeg en- nu. Akk, det er lenge si- den, akk, hvor
 M seemed to like my song. Oh, that was long a- go On, akk,
 sa jeg skjønnest sang. Akk, det er lenge si- den, akk,

A time is gone, those times were long a-go - - -
 det er len-ge si - den, len-ge si - - - den.

M those times were long a-go - - - - den.
 hvor det er len-ge si - - - - den.

5. scene

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All are in common time (C). The music is mostly blank, with some notes appearing in the final measure of the third and fourth staves.

Musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All are in common time (C). The music includes several measures with notes and rests, including first and second endings in the final measure of the top two staves.

Musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music is mostly blank.

A Anne: Absalon your son is here.
Absalon, det står Jer sønn.

Musical score for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The system contains vocal lines for Anne and Absalon with lyrics in both English and Norwegian.

Musical score for the fifth system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. All are in common time (C). The music is more active, with many notes and rests across all staves.

Abs.

me - a! Jubeo te salve-re ex exter - nis redientem. La meg

Let me

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note G4 and followed by a series of eighth and quarter notes. The lower staff is a piano accompaniment line in bass clef, featuring a steady eighth-note bass line and chords.

The second system of the musical score consists of five empty staves, likely reserved for additional instruments or a second vocal part.

The third system of the musical score consists of five empty staves, similar to the second system.

Abs

look at you my dearest son, oh yes, how you have grown, the little boy is now a man, and what is
 se på deg, min kjære sønn. Jo vist. Du er blitt stor. Den lille pebling er blitt mann og der

The fourth system includes the vocal line with lyrics in English and Norwegian. The piano accompaniment continues with a consistent eighth-note bass line.

The fifth system shows the piano accompaniment continuing. The bass line includes a section marked 'pizz.' (pizzicato) with a 'y' symbol above the notes, indicating a plucked effect.

Musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Musical score for the second system, featuring five staves with musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Musical score for the third system, featuring five staves with musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Abs. more, a man of learning! Your eyes are serious, almost burning. Of colour, though, has the

til en lærd magister. Du er alvor- lig, nesten bis- tev, litt blek- det blir man av

Musical score for the fourth system, featuring five staves with musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Musical score for the fifth system, featuring five staves with musical notations including treble and bass clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation and clefs.

Handwritten musical notation for the third system, including a large watermark that reads "NB noter" and "this music is copyright protected".

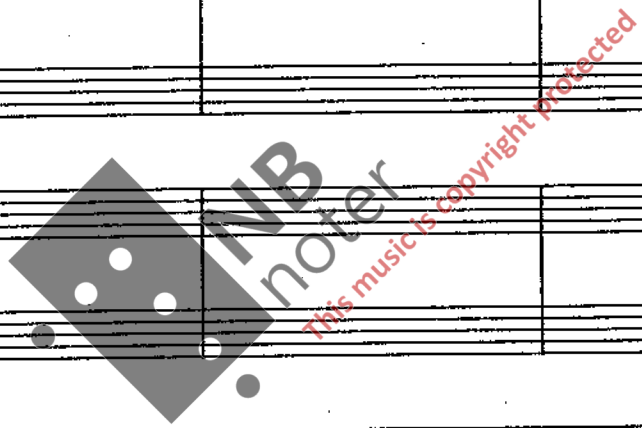
Handwritten musical notation for the fourth system, featuring lyrics in English: "reading be-reft you. Heavy books make a heavy head. But now you shall rest pallor has left till the".

mange studeringer, tyk-ke bøker gir ho - de - verk. Men nu er det slutt på de mange funde - rin -

Handwritten musical notation for the fifth system, including treble and bass clefs and a key signature of one flat.

Musical score for the first system, including piano and violin parts. The piano part features chords with dynamics like *p.* and *pp.* and some accidentals. The violin part has a melodic line with a *2.* marking.

Empty musical staves for the second system.



Abs. you, you have come home now, and here you shall rest and be well fed. Let us drink to that, quaff our
 -ger. Nu er du hjem - me, og her skal du spise deg sunn og sterk. La oss drikke et leskende

Musical notation for the vocal line with lyrics.

Musical score for the second system, including piano and violin parts. The piano part features chords with dynamics like *pizz.* and *p.* and some accidentals. The violin part has a melodic line.

First system of musical notation, featuring treble and bass clefs with rhythmic notation (quarter and eighth notes).

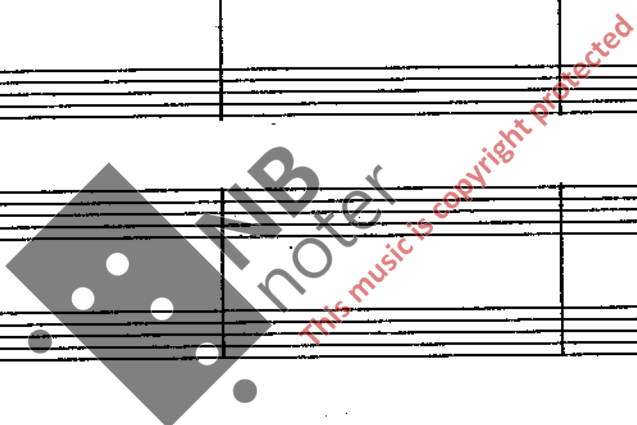
Second system of musical notation, featuring treble and bass clefs with rhythmic notation. A circled 'rit.' marking is present on the right side.

Third system of musical notation, featuring treble and bass clefs with rhythmic notation.

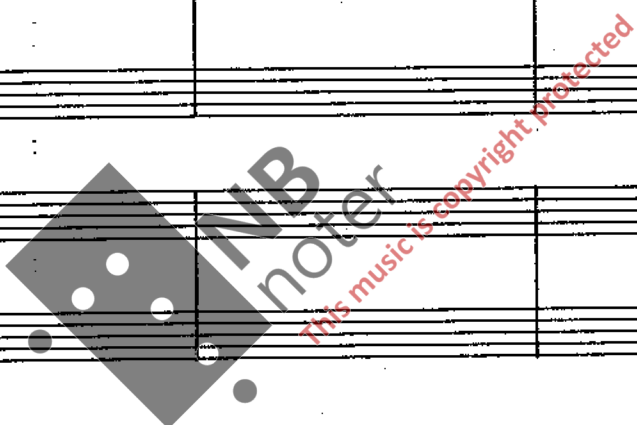
ale, the brewer's just left, we have filled the pail. What a bout An - - - - - ne.
 krus. Vi brygget i går, vi har øl i vårt hus. Og her har vi An - - - - - ne.

Fourth system of musical notation, including treble clef and lyrics. The melody is written on a single staff.

Fifth system of musical notation, featuring treble and bass clefs with rhythmic notation.



Musical score for piano accompaniment, including staves for right and left hand and a grand staff. The score shows a melodic line in the right hand and a bass line in the left hand, with various chords and articulations.



M
Abs. An - ne! This is my wife, my dearest wife, my wife, An - ne Peders - dotter, you

An - ne! Ja, det - te er min hus - tru, min hus - tru, Anne Pedersdotter, om

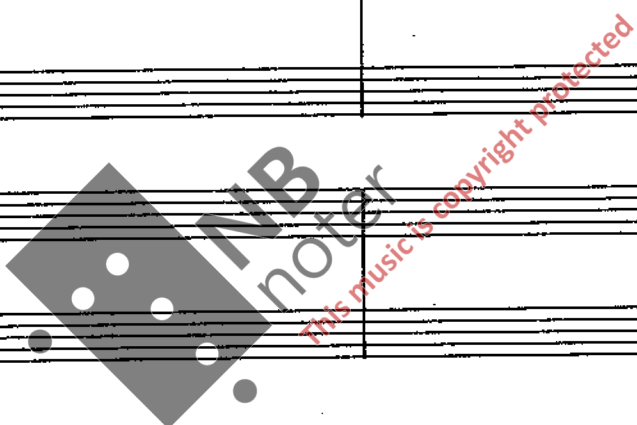
Musical score for piano accompaniment, including staves for right and left hand and a grand staff. The score shows a melodic line in the right hand and a bass line in the left hand, with various chords and articulations.

div. *Arco*
pizz.
pizz

Musical score for the first system, featuring five staves with various clefs and some handwritten notes in the third measure.

Musical score for the second system, featuring five staves with various clefs and some handwritten notes in the third measure.

Musical score for the third system, featuring five staves with various clefs and some handwritten notes in the third measure.



M
Abs.

know, I wrote that we were wed. You must come and greet her. I have just had the
Jeg har alt løst min

hvam jeg skrev i mine brev. Du må hilse på henne.

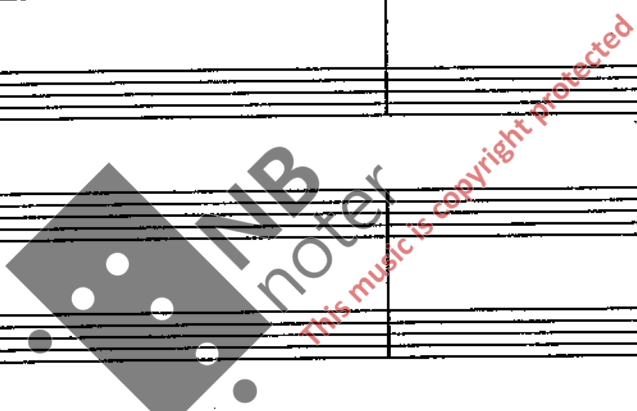
Martin:

Musical score for the vocal line with lyrics in English and Danish.

Musical score for the fourth system, featuring five staves with various clefs and some handwritten notes in the third measure.

Musical score for the first system, featuring piano accompaniment with treble and bass clefs. The music consists of several measures with notes and rests.

Musical score for the second system, including vocal lines with first and second endings. The first ending is marked with a '(2.)' and the second ending with a '2.'. There are also markings for '(4.)' and '4.'.



fortune to meet her.

M stemor å kjenne. Good, then she will bring us some re-freshment.

Abs. Gott. Da bringer hun noget å drikke.

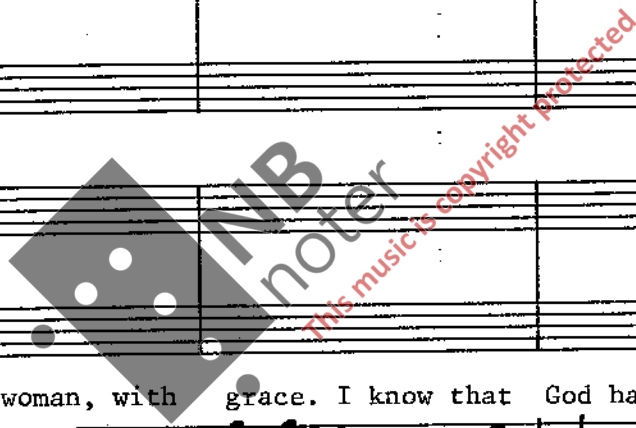
Musical score for the third system, including vocal lines with lyrics in Norwegian, English, and Danish. The lyrics are: "stemor å kjenne. Good, then she will bring us some re-freshment." and "Gott. Da bringer hun noget å drikke.".

Musical score for the fourth system, featuring piano accompaniment. The music includes a 'pizz.' marking in the bass line.

1.

(2.)

4.



M
Abs.

That is a noble woman, with grace. I know that God has lent his ear to my fathers
 Hun er en kvinde efter mit tykke. Nu vet jeg at Gud har hort min bøn for min Faders

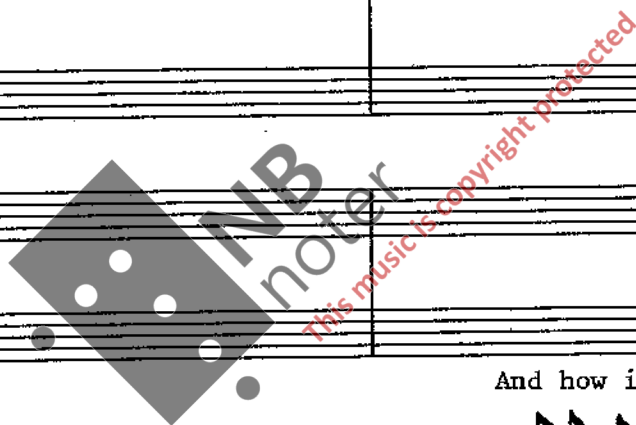
arco
espr.

arco
espr.

System 1: Five staves (treble and bass clefs) with handwritten musical notation. The notation includes notes and rests, with some notes marked with a '7'.

System 2: Five staves (treble and bass clefs) with handwritten musical notation. The notation includes notes and rests, with some notes marked with a '7'.

System 3: Five staves (treble and bass clefs) with handwritten musical notation. The notation includes notes and rests, with some notes marked with a '7'.



case.

And how is my dear father? Are you feeling

M
Abs.

System 4: Two staves (treble and bass clefs) with handwritten musical notation and lyrics. The lyrics are written in Danish and English. The Danish lyrics are: "lykke. Tak! Tak for de ord min sønn. Hvordan er det med helsen? Er du sunn og". The English lyrics are: "son! Thanks for your words my".

System 5: Five staves (treble and bass clefs) with handwritten musical notation. The notation includes notes and rests, with some notes marked with a '7'. The word "div." is written in the bass staff.

2.
#0

M well?
frisk? I am sound as a bell. But to be ho- nest, Ditmar Badskjaer has

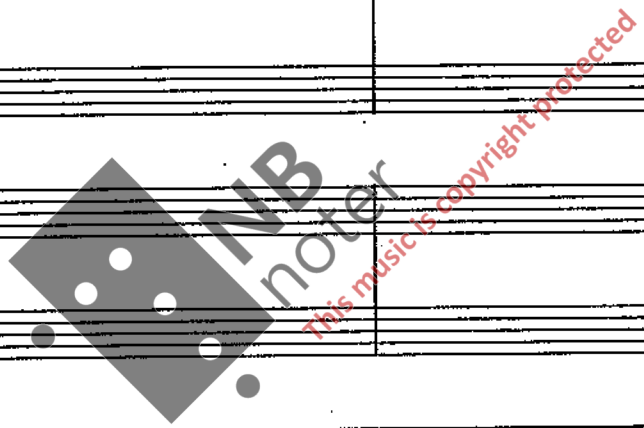
Abs. Som en sprellende fisk. Skjant, helt opp- rik - - - tig: Ditmar Badskjer har

pizz.

Handwritten musical notation for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with a first ending bracket. The second staff is empty. The third staff is in treble clef and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The fifth staff is in bass clef and contains a bass line. The music is in 7/8 time and includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of five staves. The top staff is in treble clef and contains a melodic line. The second staff is empty. The third staff is in treble clef and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The fifth staff is in bass clef and contains a bass line. The music continues with similar rhythmic patterns and includes a first ending bracket.

Handwritten musical notation for the third system, consisting of five staves. The top staff is in treble clef and contains a melodic line. The second staff is empty. The third staff is in treble clef and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The fifth staff is in bass clef and contains a bass line. The music continues with similar rhythmic patterns.



M
Abs.

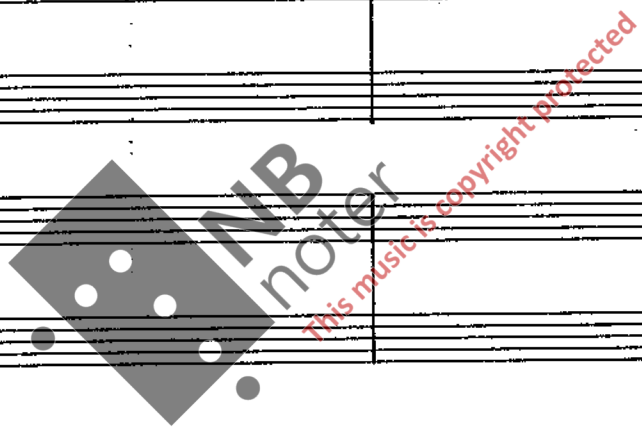
of- ten warned me a gainst e- motion I must take greater care since my heart is not
 len - ge sagt jeg bør ve-re for-sik - - - tig med mitt hjer - - - te, ikke bli for be-

Handwritten musical notation for the fourth system, consisting of five staves. The top staff is in treble clef and contains a melodic line. The second staff is empty. The third staff is in treble clef and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The fifth staff is in bass clef and contains a bass line. The music includes lyrics in both English and Norwegian.

Handwritten musical notation for the fifth system, consisting of five staves. The top staff is in treble clef and contains a melodic line. The second staff is empty. The third staff is in treble clef and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The fifth staff is in bass clef and contains a bass line. The music continues with similar rhythmic patterns.

1. *[Musical notation]*

1. *[Musical notation]*



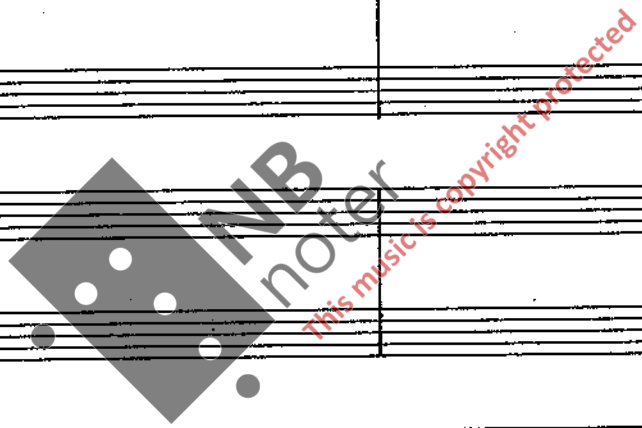
M
Abs. strong. But all this emotion has done me no harm. My son coming home has
-veget. Men denne be-ve-gel-se hav jeg da talt. Jeg fø-ler meg karsk, for-

div.
arco

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.



M
Abs. made me feel young. I want to be happy, I feel I am strong and here comes the ale. My
-nyet og kveget. Av sådant jeg tåler en rommelig skål. Og her har vi ø-let. Vel-

Musical notation for the fourth system, including treble and bass staves with lyrics.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical score for instruments including piano, violin, and cello. The score is written in treble and bass clefs with various musical notations such as notes, rests, and accidentals. A large watermark 'MB noter' is visible across the middle of the page.

M I have
 son, welcome home! The Lord may he lead you and give you strength to carry your burdens. Jeg har
 -kommen, min sønn! Gud Her-ren, Her-ren unne deg kraft til ditt ny-e virke.

Musical score for vocal parts, including tenor and bass lines. The notation includes notes, rests, and phrasing slurs.

The first system of the musical score consists of five staves. The top staff has a treble clef and contains several chords. The second staff has a treble clef and contains a melodic line with a slur. The third staff has a treble clef and contains a melodic line with a slur. The fourth staff has a treble clef and contains a melodic line with a slur. The fifth staff has a bass clef and contains a melodic line with a slur.

The second system of the musical score consists of five staves. The top staff has a treble clef and contains a melodic line with a slur. The second staff has a treble clef and contains a melodic line with a slur. The third staff has a treble clef and contains a melodic line with a slur. The fourth staff has a treble clef and contains a melodic line with a slur. The fifth staff has a bass clef and contains a melodic line with a slur.

The third system of the musical score consists of five staves. The top staff has a treble clef and contains a melodic line with a slur. The second staff has a treble clef and contains a melodic line with a slur. The third staff has a treble clef and contains a melodic line with a slur. The fourth staff has a treble clef and contains a melodic line with a slur. The fifth staff has a bass clef and contains a melodic line with a slur.

words and letters from Wittenberg, from professor Reuchlinus.

M *brev og hilsen fra Wit-tenberg, fra pro-fessor Reuchlinus.*

Abs. *Reuch- li- ni-us! My*

Reuchli - ni-us! Min

The fourth system of the musical score consists of five staves. The top staff has a treble clef and contains a melodic line with a slur. The second staff has a treble clef and contains a melodic line with a slur. The third staff has a treble clef and contains a melodic line with a slur. The fourth staff has a treble clef and contains a melodic line with a slur. The fifth staff has a bass clef and contains a melodic line with a slur.

The fifth system of the musical score consists of five staves. The top staff has a treble clef and contains a melodic line with a slur. The second staff has a treble clef and contains a melodic line with a slur. The third staff has a treble clef and contains a melodic line with a slur. The fourth staff has a treble clef and contains a melodic line with a slur. The fifth staff has a bass clef and contains a melodic line with a slur.

M
Abs.

dear old friend! What a son we have! Good tidings he brings that
gam-le venn! Anne-ke! For en sønn vi har! Han kommer med bud fra de

Musical score for piano accompaniment, measures 1-12. The score is in 3/8 time and features multiple staves with various musical notations including chords, dynamics like 'a2', and articulation marks.

M fill me with yearning. The days of my youth I feel are returning, How happy you must have been then, in
 Abs. gla-de dage. Han gir meg min ungdoms lyst til-bake. I

lykkelig var du nok der, i In.

Musical score for piano accompaniment, measures 13-16. The score continues with piano accompaniment, including a 'pizz.' marking in the bass line.

First system of musical notation, consisting of five staves. Each staff contains rhythmic notation and time signatures (6/8 and 3/4).

Second system of musical notation, including vocal lines and accompaniment. It features melodic lines with notes and rests, and rhythmic accompaniment.

Third system of musical notation, featuring a **Tamburo** part. The notation includes rhythmic patterns and time signatures.

M
Abs.

Wit - tenberg. when I was young!
Wit - tenberg. Å, om jeg var!

Fourth system of musical notation, including lyrics for the vocal parts. The lyrics are: "Wit - tenberg. when I was young!" and "Wit - tenberg. Å, om jeg var!".

Fifth system of musical notation, continuing the accompaniment with rhythmic notation and time signatures.

Handwritten musical notation for the first system, including treble and bass staves with notes and accidentals. Includes the handwritten marking "a2" above the first staff.

Handwritten musical notation for the second system, including treble and bass staves with notes and accidentals. Includes first and third endings marked "1." and "3." above the staves.

Handwritten musical notation for the third system, including treble and bass staves with notes and accidentals. Includes the marking "Piatti" above the staff.

Vocal line for Absalon. Includes lyrics: "What is happen-ning?" and "Hva er det for larm?". Includes the marking "Gr. Cassa" above the staff.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and accidentals. Includes the marking "div." above the staves and "pizz." below the staves.

Musical score for the first system, including vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Tamb.

Musical score for Tambourine (Tamb.) and Percussion (Pti., Gr.C.) parts, showing rhythmic accompaniment.

A
Abs.

should have told you before. Her- lofs-Marte has been charged as a witch.
 glente å si ser beskjed Herlofs-Mar - te er utlagt som heks.

Musical score for vocal parts (A and Abs.) with lyrics in Norwegian and English.

Musical score for the second system, including vocal line and piano accompaniment.

The council has ordered Martø's arrest.

The

De stormer hemes hus på rådets befaling.

The council has ordered? The

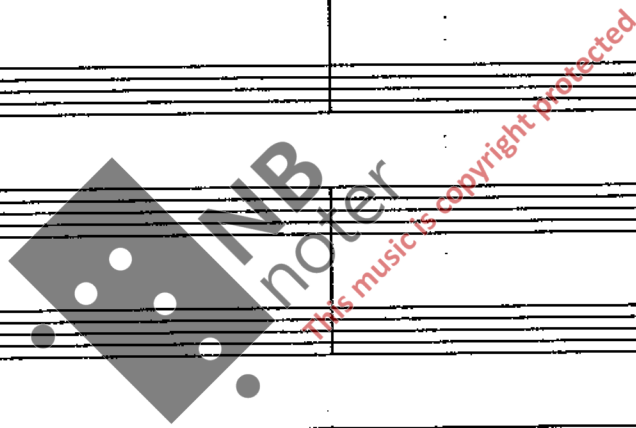
På rådets befaling? Når

A

Abs.

Herlofs-Marte!

(a2)

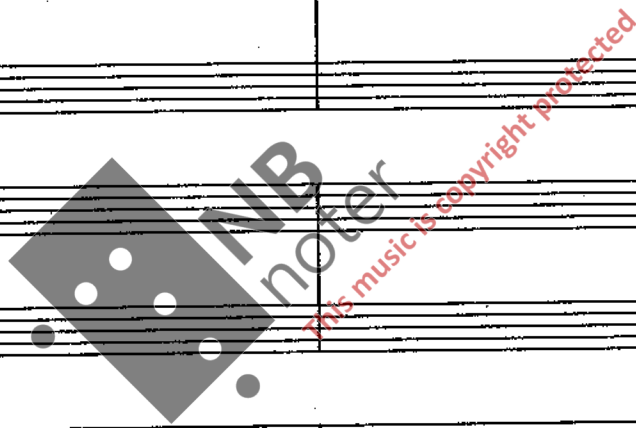


A

Abx.

council should finally realize this: The men of the church will take care of the witches. *Bgt*

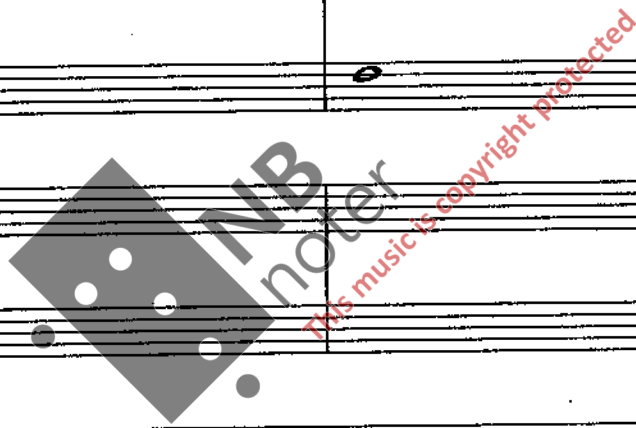
skal de forban-nede råd-mænd forstå at kir-kens menn har med hekser å gjøre. Den



A

Abs. Mar- te mus be uncommonly clever. Sa- tan is not being id- le my son, he is

Marte er nok en farlig kvinne. Satan, min sønn, er ridkjer for ti- den, mer



A

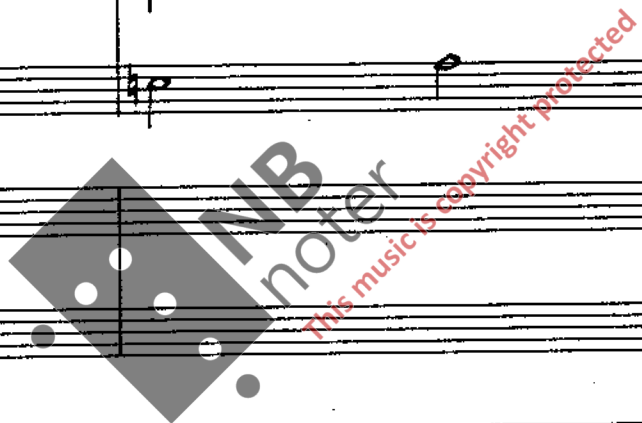
showing more zeal than e-ver. Be- hind all this evil there must be a reason. Through

Abs. midkjer ann no-gen-sinne. Jeg tror nok jeg aner hva grunnen kan ve-re: I

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.



A
Abs. every parish the Devil is running, trying to win over faith by treason, by witchcraft so cunning.
sagn etter sagn og i alle annekser drar han til felts mot den re - ne le - re med trollmenn og hekser.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical score for a scene. The score is written on 24 staves, organized into three systems of eight staves each. The first system includes staves for two trumpets (trb), two trombones (trb), and a double bass (B). The second system includes staves for two trumpets (trb), two trombones (trb), and a double bass (B). The third system includes staves for two trumpets (trb), two trombones (trb), and a double bass (B). The vocal parts are labeled 'Abs.' (Absolutes) and 'Anf.' (Anfang). The lyrics are in Danish and English. The Danish lyrics are: 'Hva er dette?' and 'Hva vil I?'. The English lyrics are: 'What do you want?' and 'What is this?'. The spoken part is: 'Spoken: We are seeking Herlofs-Marte.' The score includes various musical notations such as notes, rests, and dynamic markings.

trb

trb

tr

Tamburo

Tam-tam.

Piatti

ConCassa

Abs.

Anf.

Tror I jeg dølger hekser?

Do you think I am hiding witches?

Kor

T

B

Hun skal pi - nes og brænes, ja, på bålet skal hun sendes. Hun er

Let us find her and ta- ke her, with torture let us break her as a

div.

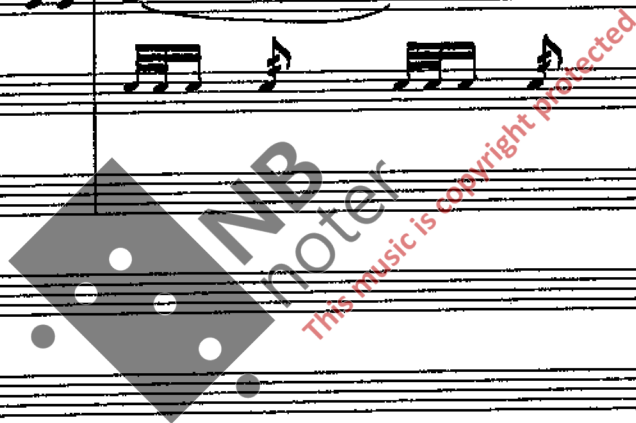
pizz.

pizz.

pizz.

pizz.

Musical score for strings and woodwinds. The score is arranged in two systems of four staves each. The top system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes parts for Flute, Clarinet, Bassoon, and Contrabass. The music features various rhythmic patterns and melodic lines.



Kor

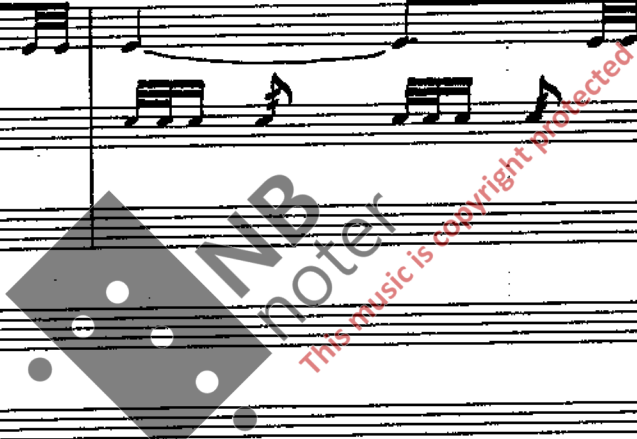
with let us burn her as a witch she must burn, but look here, here!
 heles, hun skal brennes, hun er heles, hun skal bren - nes, sa kom! kom!

T
 heles, heles, hun skal bren - nes, skal bren - nes, sa kom! kom!

B
 witch, witch let us burn her, burn her, look here, here!

Musical notation for the choir parts, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Musical score for piano. The score is arranged in four staves. The music is marked 'arzo' and features a complex rhythmic and melodic structure.



Soprano (S): Foot- prints are showing she must have been going through here! Here!
 Tenor (T): Her har hun stått, ja, og her har hun gått, ja, så kom! Kom!

Bass (B): And look

tr
trb
tr
fl
trb
btrb

(4)

3.

1.

S
A
T
B

And look here, see this stain, see this stain, over here! Here!
 Ja, for se denne flekken, denne flekken, ja, så kom! Kom!

se denne flekken, det er la - ser på hekken, ja, så kom! Kom!

here, see this stain see this stain, see this stain, o-ver here! Here!

tr

tb

a2

Sax

P

Kor

S

T

B

Here she is hi-ding, here she is hi-ding now we shall surely ta-ke her.

So, det er hen-ne, so, det er hen-ne, snart skal vi gripe helsen,

Here she is hi-ding, here she is hi-ding now we shall surely ta-ke her

tr

tb

Sax

P

tr

This system contains the first six staves of the musical score. It includes a piano part with a treble clef and a bass clef, and a violin part with a treble clef. The music is in a key with two flats and a 3/4 time signature. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with some slurs. There are various musical notations such as notes, rests, and dynamic markings.

Kor

Here! Here! Here she is hiding, yes here she is hi-ding, over

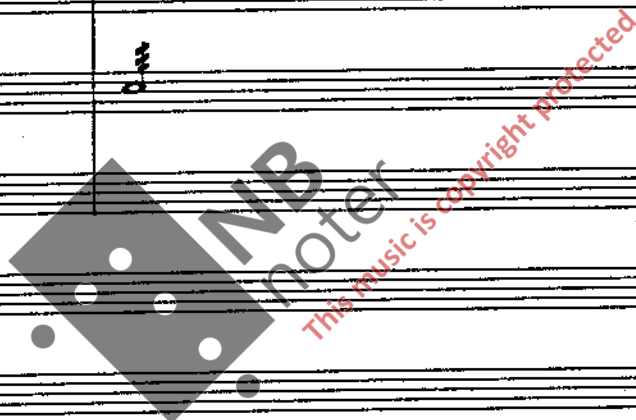
Kom! Kom! Her ma hung va re, ja her ma hung va re, sa

T

This system contains the vocal and piano parts for the second system. It includes a vocal line for Soprano (S) and Tenor (T) with lyrics in English and Chinese. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are: "Here! Here! Here she is hiding, yes here she is hi-ding, over" and "Kom! Kom! Her ma hung va re, ja her ma hung va re, sa".

This system contains the final six staves of the musical score. It includes a piano part with a treble clef and a bass clef, and a violin part with a treble clef. The music continues with the same key and time signature. The piano part has a consistent accompaniment, and the violin part has a melodic line. There are various musical notations such as notes, rests, and dynamic markings.

Here! Here! Here she is hid- ing here she is hi- ding.
 Kom! Kom! Her ma huu ve - re, her ma huu ve - re,



S
A
Kor
 Here she is hi- ding here she is hi- ding here she is hi- ding
 her ma kum va - re, her ma kum va - re, ja, her ma kum va - re, ja,
T
B

Piano accompaniment for the first system of music, consisting of ten staves with various musical notations including chords, arpeggios, and melodic lines.

Kor
T B

Here she is hi- ding!
her me him ve - ve

Vocal staves for Soprano (Kor) and Tenor/Bass (T B) with lyrics and musical notation.

Piano accompaniment for the second system of music, featuring dense chordal textures and arpeggiated patterns across ten staves.

Musical score for the first system, including piano and bass staves with various musical notations.

Stick.

Did you not hear my words? Do you think I hide witness?
 I hør - te hva jeg sa. Trov I jeg døl - ger hekser?

Abs.

Anf.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Musical score for the third system, including piano and bass staves.

pizz.

pizz.

Musical score for the fourth system, including piano and bass staves with pizzicato markings.

Musical score for the first system, including piano and bass staves with various musical notations and dynamics.

Abs.

Amf.

Siev: Gud nåde meg for sådan, tro. Men denne løser av Martes klev den fant vi nede på bukshornhaken. Vi fant
 også rester av støvknut og blod. Sporene førte oss hit, se der, der ser I jo flekken. Den er etter henne.
 Og her har vi fleve, se her, se denne! Her ser man en tydelig stripe i gruset. Her stod hun på trappen, her tok
 hun i klinkken. Hun er jo i huset!

I never did, so help me God! But see this rag from Martes skirt, we found it hanging from a nail. We also
 found stains and drops of blood. The tracks led us here, she must be hurt. Look, there are more stains,
 we are on her trail! Look at these marks, through here she came sliding. The tracks show it clearly. Yes, here

she is hiding! Rag from Marte's skirt, we found it hanging from a nail, we also found stains and drops of
 blood, the tracks lead us here. she must be hurt. Look, there are more stains, we are on her trail. Look at
 the marks, through here she came sliding. The tracks show it clearly, yes here she is hiding!

Musical score for the second system, including piano and bass staves with various musical notations and dynamics.

a2

Musical score for the first system, featuring a piano and violin part. The piano part has a melodic line with some grace notes, and the violin part has a more active line with slurs and accents.

Musical score for the second system, featuring a piano and violin part. The piano part continues with a steady eighth-note rhythm, while the violin part has a more complex rhythmic pattern.

Abs.

Anf.

Sopr.

Kon.

T.B.

Musical score for the third system, featuring vocal parts. The vocal parts are mostly blank, with some notes in the Soprano and Tenor/Bass staves.

Musical score for the fourth system, featuring a piano and violin part. The piano part has a steady eighth-note rhythm, and the violin part has a more active line with slurs and accents.

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices. The vocal parts are labeled 'Abs' (Alto), 'Auf' (Auffänger), 'Kor' (Chorus), and 'T/B' (Tenor/Bass). The lyrics are: "Yes, here she is hi-ding, yes here she is hi-ding, yes here she is". The German lyrics are: "Hun er jo i hu-set, hun er jo i hu-set, hun er jo i". The score features complex rhythmic patterns and melodic lines. There are several instances of the handwritten annotation 'a2' above notes in the upper staves.



Handwritten musical score for piano accompaniment. The score is written for the right and left hands. It features a series of chords and melodic fragments. The word 'intensivo' is written multiple times below the piano staves, indicating a dynamic or performance instruction. The notation includes various note values and rests.

Handwritten musical score for the first system. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a bass line and a treble line with chords. There are some handwritten annotations like 'a2' above the vocal line.

Who gave you the right, who gave you the right?

Hvem har gitt Eder rett, hvem har gitt Eder rett?

Leader: Are you trying to stop me catching a witch?

hi- ding!
hu- set!

Abs.

Anf. *Vil I hindre meg i å finne en heks?*
Jost og Henrik, følg meg!
 Justin and Henrik, follow me!

Kor
 S *Yes, here she is hi-ding, yes here she is hi-ding, yes*
 A *Hun er jo i huset, hun er jo i huset, hun*
 T

Musical score for the first system, including vocal line and piano accompaniment. The score is written in 3/4 time and features a key signature of one sharp (F#). The vocal line consists of a single melodic line with lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern.

Abs. *since*
 She could not have come in here, she would have been seen,
 Han mi ve-re fra vet-ter. Hvis Mar-te gikk inn, må jo

Auf. *since*
 here she is hi-ding!
 er jo i hu-set!

Ker. *since*
 here she is hi-ding!
 er jo i hu-set!

T. *since*
 here she is hi-ding!
 er jo i hu-set!

Musical score for the second system, including vocal line and piano accompaniment. The score continues from the first system and includes a 'div.' (diviso) marking. The piano accompaniment features a more active right-hand part with chords and a left-hand part with a rhythmic pattern.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings like 'a2' and 'tr'. The time signature is 3/4.

Abs. An- ne has been here. Now what do you say?
 An - ne ha sett det. Hva si - er du selv?

A

Soprano (S) and Tenor/Bass (T/B) vocal parts with lyrics in English and Norwegian. The time signature is 3/4.

Musical score for strings, including staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score features various musical notations and dynamic markings like 'div.' and 'p.'. The time signature is 3/4.

Musical score for piano accompaniment, including staves for right and left hand with various musical notations like notes, rests, and dynamics.

Abs. housework, I had to clean here! I was a-lone! I was a-lone!

A arbeide i for-rette. Jeg var a-le-ne. Jeg var ale-ne.

Kor

T B

Musical score for vocal parts (Abs., A, Kor, T B) with lyrics in English and Danish.

Musical score for piano accompaniment, including staves for right and left hand with various musical notations like notes, rests, and dynamics.

This is a handwritten musical score for a string quartet and piano. The score is organized into two systems. The first system consists of 12 staves, with the top four staves grouped by a brace and labeled 'Kor' (strings). The bottom four staves are also grouped by a brace and labeled 'P' (piano). The second system consists of 5 staves, with the top four staves grouped by a brace and labeled 'Kor' (strings), and the bottom staff labeled 'P' (piano). The music is written in 3/4 time. The first system features a variety of notes, rests, and dynamic markings such as 'p' (piano) and 'a2' (second octave). The second system shows a more complex texture with many sixteenth and thirty-second notes. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

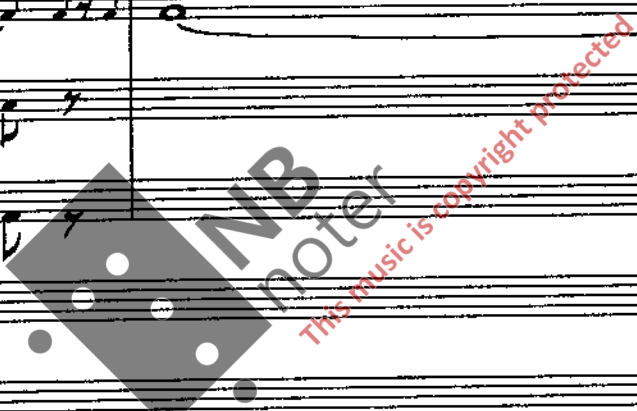
NB noter
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Soprano
Tenor

-192-

NMI 24-linjer

R.A. 18039/79.



Soprano (S) and Alto (A) vocal staves are shown on the left, with the label 'Soprano' written vertically. Below them are the Tenor (T) and Bass (B) vocal staves, with the label 'Tenor' written vertically. These staves are currently empty.

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music consists of rhythmic patterns, primarily quarter and eighth notes, with some rests.

Musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system introduces more complex rhythmic patterns, including slurs and trills, particularly in the bass clef staves.

Soprano (S) and Alto (A) parts with lyrics: "They surely have found her, they surely have found her, with fetters and chains they
Nu fanger de henné, nu fanger de henné, nu ma henné, nu ma henné be"

Tenore (T) and Bass (B) parts with lyrics: "Nu fanger de henné, nu fanger de henné, nu ma henné, nu ma henné be"

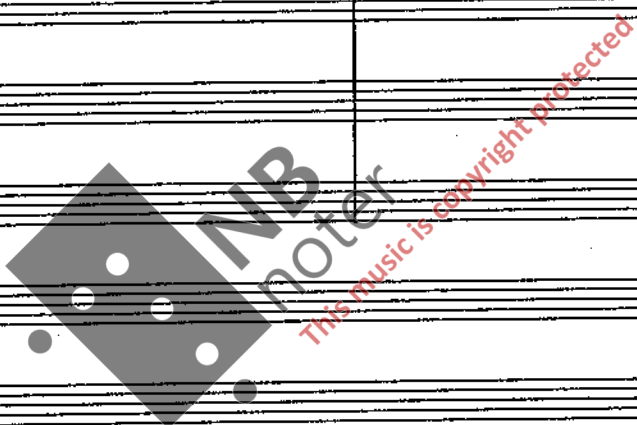
Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in English and French. The English lyrics are: "They surely have found her, they surely have found her, with fetters and chains they". The French lyrics are: "Nu fanger de henné, nu fanger de henné, nu ma henné, nu ma henné be".

Musical score for the third system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. This system features a prominent pizzicato (pizz.) marking on the first four staves, indicating a plucked string texture.

Empty musical staves for piano accompaniment, consisting of two systems of five staves each.

Musical notation for piano accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical notation for piano accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line.



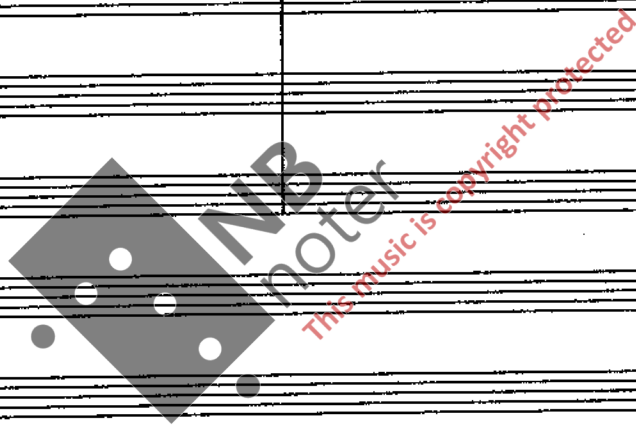
S
A
Kor
T
B

have bound her. May God show us mercy, may God show us mercy, may God show us mer - cy!
 - kjenne. Gud ve - re oss nå - dig, Gud ve - re oss nå - dig, Gud ve - re oss nå - dig!

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in English and Norwegian.

Musical notation for piano accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line.

Musical score for strings and woodwinds. The score consists of 11 staves. The top two staves are for Violins I and II, the next two for Violas and Cellos, and the bottom three for Double Basses and Woodwinds (Flute, Clarinet, Bassoon). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark is present in the center of the page.



Soprano (S) and Tenor (T) vocal staves. The Soprano part begins with a few notes and rests, while the Tenor part has a similar pattern. The staves are labeled 'S' and 'T' on the left side.

Musical score for strings, consisting of five staves. Each staff is labeled 'arco' at the beginning, indicating that the strings should be played with the bow. The score includes complex rhythmic patterns and articulations, with some notes marked 'div.' (divisi).

Herlofs-Marte sier: Å, mester Absalon, frels meg! For Guds dyre blods skyld. Jesu vunder.
 Jeg er uskyldig. Jeg vil ikke dø, Anne, bed for meg! Absalon!
 Absalon!

Herlofs-Martes text: Oh, Master Absalon, save me! I am innocent! For the sake of our
 Lord, and the holy wounds of Christ! I not want to die.

Anne, pray for me! Absalon! Absalon!

Cor. ing. 1.

Muta in ebeol 2.

tr
rit
ff

H-M

S
A

Kor

T
B

Soon you will perish in the fire. You shall confess now to your evil, evil de

Suad skal du bren- ne, du skal brenne, du má be- kjen- ne, má bekjenne, du má be-

Muta in corno inglese (Ob.2)

H-M

Siev: A, slipp meg, Jeg vil ikke tortureres, Jeg vil bekjenne, Flaks, have ikke tortureres. Ja, ja, Jeg har hatt omgjenske med Satanas, Slipp meg! Jeg skal intet skjule. Slipp meg! Slipp meg!

si- re!	Spoken: Let go of me, do not torture me - -
	I will confess! Yes, yes, -I have had
	dealings with Satan - - -. Let go of me
Kor	I will tell you anything - - Let go,
-kjen - ne!	
	let me go!
T	

div.

Cor. ing.

Muta in oboe 2

a2

tr

molto

ff

H-M

Kor

Soprano

Tenor

She is a li- ar, and a li- ar must die by
 Balet skal ten - nes, det skal tennes. Heksen skal

fi- re die by fi- re die by fi- re!
 bren- nes, hun skal brennes, hek- sen skal bren- nes!

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of rhythmic patterns with various note values and rests. A *smile* instruction is written below the bottom staff of this system.

Handwritten musical score for the second system, featuring five staves. The notation continues with treble clefs, a key signature of one sharp, and a 3/4 time signature. A *smile* instruction is written below the bottom staff of this system.

Handwritten musical score for the third system, featuring five staves. The notation includes treble clefs, a key signature of one sharp, and a 3/4 time signature. The bottom staff contains the lyrics: "Oh, Ja, ————— may you jeg skal".

Handwritten musical score for the fourth system, featuring five staves. The notation includes treble clefs, a key signature of one sharp, and a 3/4 time signature. The bottom staff is empty.

Handwritten musical score for the fifth system, featuring five staves. The notation includes treble clefs, a key signature of one sharp, and a 3/4 time signature. The music features a consistent rhythmic pattern with *pizz.* (pizzicato) markings above several notes in the upper staves.

First system of musical notation, consisting of five staves. The top two staves have a treble clef and a 2/4 time signature. The bottom three staves have a bass clef. The music is highly rhythmic and melodic, with many slurs and dynamic markings.

Second system of musical notation, consisting of five staves. The top two staves have a treble clef and a 2/4 time signature. The bottom three staves have a bass clef. The music continues with complex melodic and harmonic lines.

Third system of musical notation, consisting of five staves. The top two staves have a treble clef and a 2/4 time signature. The bottom three staves have a bass clef. The music continues with complex melodic and harmonic lines.

H-M
 legge Jev ut til ho-pe. Sa-tans hunde som I ev.
 all burn in Hell together! Sa-tans hounds ev'ry one of you!

Fourth system of musical notation, consisting of five staves. The top two staves have a treble clef and a 2/4 time signature. The bottom three staves have a bass clef. The music continues with complex melodic and harmonic lines.

Fifth system of musical notation, consisting of five staves. The top two staves have a treble clef and a 2/4 time signature. The bottom three staves have a bass clef. The music continues with complex melodic and harmonic lines.

Musical score for strings and woodwinds. The top system includes a flute part with an *allegretto* marking. The string parts (violin I, violin II, viola, and cello) feature complex rhythmic patterns and chordal textures. The woodwind parts (clarinet and bassoon) have simpler melodic lines.

Four empty musical staves, likely for vocal or piano accompaniment.

H-M

And curse you, Absalon, for letting me down as you do.
 Og ve deg, du Ab - salon som sparket meg bort med din fot.

Vocal line with lyrics in English and Norwegian. The melody is simple and follows the text.

Two empty musical staves, likely for piano accompaniment.

Musical score for piano. The score is marked *arco* and features a complex texture with multiple voices. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic and harmonic foundation.

Musical notation for the first system, including treble and bass staves with chords and notes.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

11-M

And curse you Anne Pe-dersdotter. I can see I can see your eyes.
og ve deg Anne Pedersdotter. Jeg ser dine dy-ne, jeg.

Musical notation for the vocal line with lyrics in Danish and English.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Musical notation for the fifth system, including treble and bass staves with chords and notes.

pizz.

Musical score for piano accompaniment, including staves for right and left hand, and a grand staff for strings. The score shows a sequence of chords and melodic lines across several measures.

I can see you will suffer. You shall supper what I shall
 supper, and may Sa- tan
 og jeg ser du skal lide, du skal lide, hva jeg må lide. Tvi Jer al - - - - le

H-M

Empty musical staves for piano accompaniment.

Musical score for piano accompaniment, including staves for right and left hand, and a grand staff for strings. The score shows a sequence of chords and melodic lines across several measures.

Musical score for piano accompaniment, including treble and bass staves with various chords and melodic lines.

H-M
take you!
sammen.

S
A
Ker
Burn the witch. Let us burn her, burn the
Hun or holes. Hun skal brenne, hun er

T
B

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in English and Norwegian.

Musical score for piano accompaniment, including treble and bass staves with various chords and melodic lines.

This is a musical score for a song. It features a piano accompaniment consisting of several staves (piano, guitar, and bass) and two vocal parts: Soprano (S) and Tenor (T). The lyrics are written in both English and Russian. The score includes various musical notations such as chords, notes, rests, and dynamic markings. A watermark "NB notes" is overlaid on the middle of the page.

Lyrics:
 witch. Let us burn her, she is cur-sing us, she is
 hets, him skab breu - - - us, him for ban - - - nev oss, him for

tr (a2) *ff* *tr* *a2*

S
A
Ker
T
B

cur- sing us, she is cur- sing us, she is cur- sing us, she is cur- sing us, she is
 -ban - ner oss, hun for - ban - ner oss, hun for - ban - ner oss, hun for -
 -ban - ner oss, hun for -

tr

tr

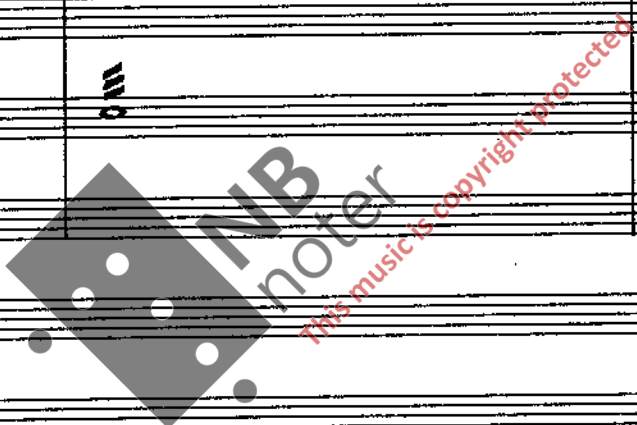
cur- sing us, she is cur- sing us, she is cur- sing us. Burn the

S
A
- ban - ner oss, huu for-ban - - - - - ner oss, huu er

Kor
- ban - ner oss, huu for-ban - ner oss, huu for-ban - ner oss, huu er

T
B
- ban - ner oss, huu for-ban - ner oss, huu for-ban - ner oss, huu er

The first system of the score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'a2' on the third staff.



Burn the
-fess we will make her!

Kor
 S A
 witch! Burn the witch! Yes, now let us take her, con-
 helo, hun o helo, på bålet skal hun bren-ne, på bålet skal hun brenne, hun o
 T B

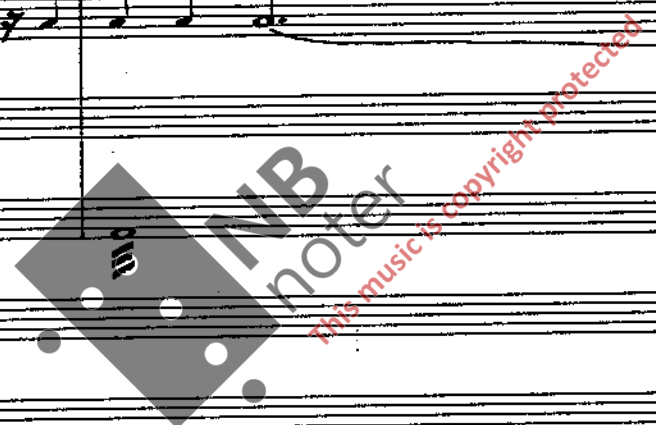
The vocal section features four staves labeled S, A, T, and B. The lyrics are written below the notes. The English lyrics are: "witch! Burn the witch! Yes, now let us take her, confess we will make her!". The Norwegian lyrics are: "helo, hun o helo, på bålet skal hun bren-ne, på bålet skal hun brenne, hun o".

The second system of the score consists of five staves, continuing the piano accompaniment from the first system. It features similar musical notation with various note values and rests.

Musical score for piano and strings, measures 1-3. The score includes treble and bass clefs, various notes, rests, and dynamic markings like 'a2' and 'tr'. The piano part features a melodic line with some trills and accents. The string part provides harmonic support with chords and moving lines.

Soprano (S) and Tenor/Bass (T/B) vocal parts, measures 1-3. The lyrics are: "witch! heks, Raise a fi- re! A fire! hun skal bren - ne, hun skal, skat,"

Musical score for piano and strings, measures 4-6. Continuation of the piano and string parts from the previous system. The piano part continues with its melodic line, and the strings provide accompaniment.

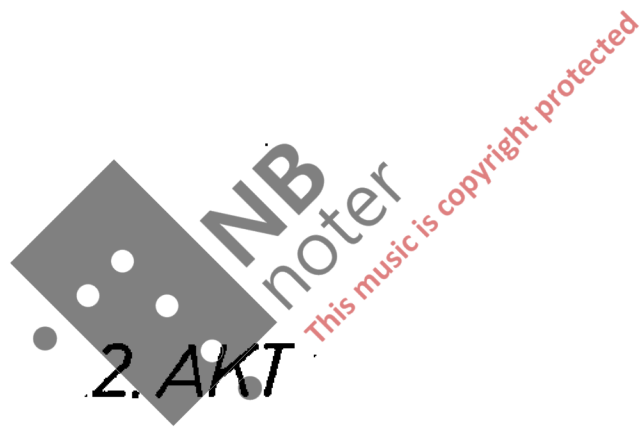


Soprano (S) and Tenor (T) parts. The lyrics are: "Let us burn her! / him skal brenne!".

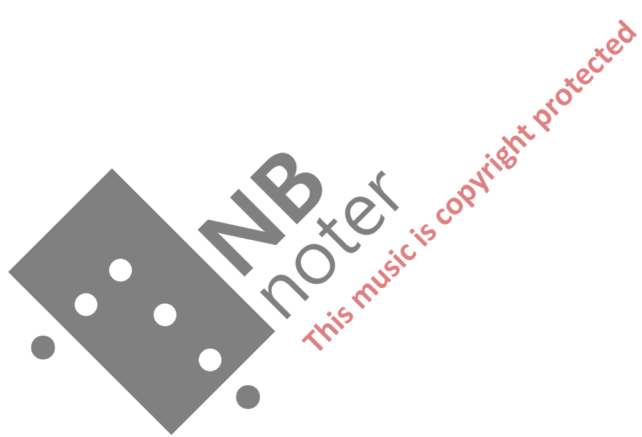
The "Psalm" is sung.

Edvard Fliflet Bræin

ANNE PEDERSDOTTER



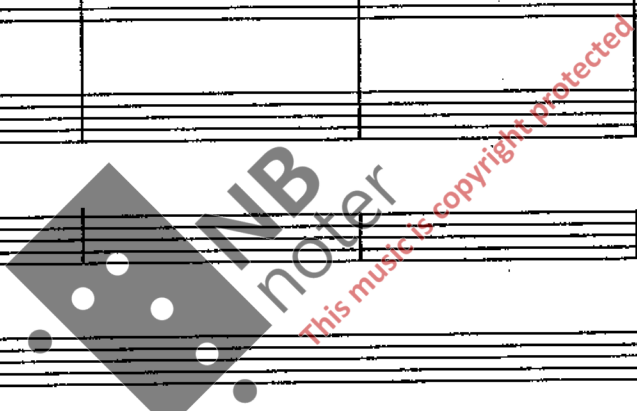
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Musical staff system 1, consisting of five empty staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves are marked with a 2/4 time signature.

Musical staff system 2, consisting of five empty staves. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves are marked with a 2/4 time signature.

Musical staff system 3, consisting of one empty staff in bass clef with a 2/4 time signature.



Musical staff system 4, consisting of five staves with handwritten musical notation. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various notes, rests, and accidentals, all in a 2/4 time signature.

The first system of the musical score consists of two systems of staves. The upper system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part features a complex melodic line with many accidentals and slurs. The bass part provides a rhythmic accompaniment with chords and eighth notes. The lower system includes a piano staff with a treble clef and a bass staff with a bass clef. The piano part features a melodic line with slurs and a bass line with chords and eighth notes. A second ending bracket labeled '2.' is present in the piano part.

This section of the page contains several empty musical staves, including a guitar staff and a piano staff, which are not filled with musical notation.

The second system of the musical score consists of two systems of staves. The upper system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part features a melodic line with slurs and a bass line with chords and eighth notes. The lower system includes a piano staff with a treble clef and a bass staff with a bass clef. The piano part features a melodic line with slurs and a bass line with chords and eighth notes. The word 'pizz.' (pizzicato) is written above the first measure of the guitar and piano parts in both systems.

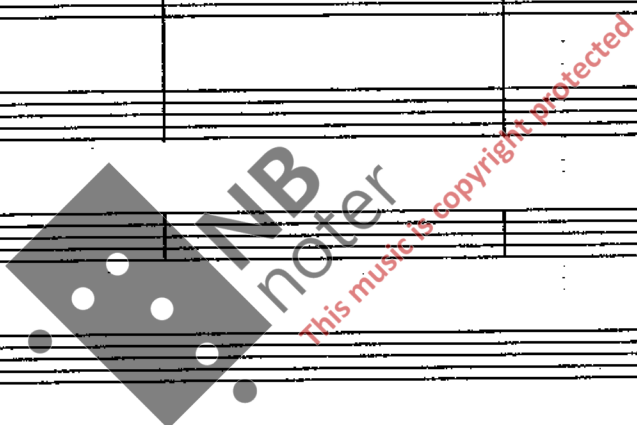
Musical score for the first system, measures 1-5. The notation includes treble and bass clefs, various note values, and accidentals. A watermark 'NB noter' is present in the center of the page.

Musical score for the second system, measures 6-10. The notation includes 'arco' and 'pizz.' markings above the notes. The top staff has a treble clef, and the bottom staff has a bass clef. The middle three staves are empty. A watermark 'NB noter' is present in the center of the page.

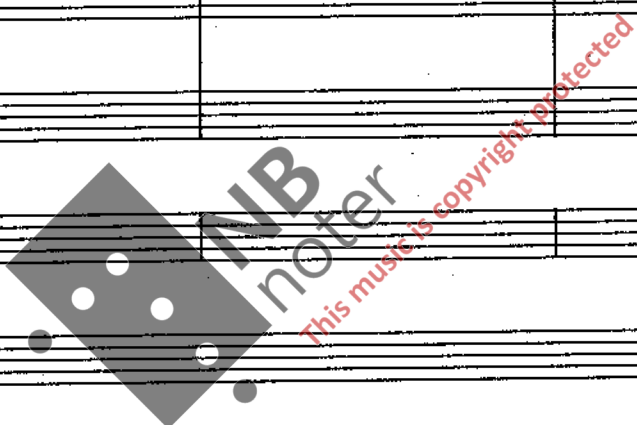
The first system of the musical score consists of seven staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. Below it, several staves provide harmonic support with chords and moving lines. Dynamic markings 'a2' are placed above the first, second, and fifth staves. The system concludes with a double bar line.

The second system continues the musical piece with seven staves. The melodic line in the top staff is more fluid, with some notes beamed together. The harmonic accompaniment remains active. A large watermark 'NMB noter' is visible across the middle of this system, along with the text 'This music is copyright protected'.

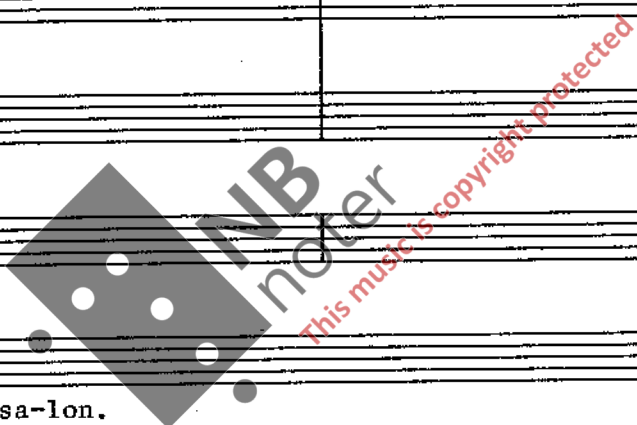
The third system is marked 'arzo' at the beginning. It features a more rhythmic and repetitive melodic pattern in the top staff, with many eighth and sixteenth notes. The accompaniment consists of steady chords and moving lines. The system ends with a double bar line.



Abs. *Absalon:* May God bless this meal we have shared here to-gether, I
 Jeg tak - ker Jer al-le for mål og for skifte, og



Olaus: We thank you for kind hospi-
 hope you are all feeling well and content, to please you was my in- tent. Vi siger så hjertelig
 Abs. ønsker det måtte be- komme Jer vel til le- - - gem og sjel.



ta- li- ty Master Ab- sa- lon. We are most
 takk for mat, mester Absalon. You are wel- come, my dear friend. Likeså
 Vel be- kom - me, kje- re venn.

Empty musical staves for vocal and instrumental parts.

Empty musical staves for vocal and instrumental parts.

Anne: You are welco- me Mas-ter O- laus

Anne: grateful, An- ne Pedersdotter. Vel be- kom - me, mes- ter O- la- us.

O: E- der, Anne Pedersdotter.

Laurentius: We also want to

L: Vi takker også

Musical notation for vocal parts with lyrics.

ARCO

Musical notation for arched string parts.

Empty musical staves for piano accompaniment, consisting of two systems of five staves each (treble and bass clefs).

Empty musical staves for piano accompaniment, consisting of two systems of five staves each (treble and bass clefs).

Empty musical staff for piano accompaniment (bass clef).

You are wel-come, Mas- ter Lau- rentius.

M
Ma
L

Musical notation for voices and piano accompaniment. The vocal parts (M, Ma, L) and piano accompaniment (L) are shown with lyrics. The piano part includes a watermark: "MB noter This music is copyright protected".

Vel be- kom - me, mester Lau- rentius! Many

thank you, Me- re- te Bey- er.

Martin: Take for

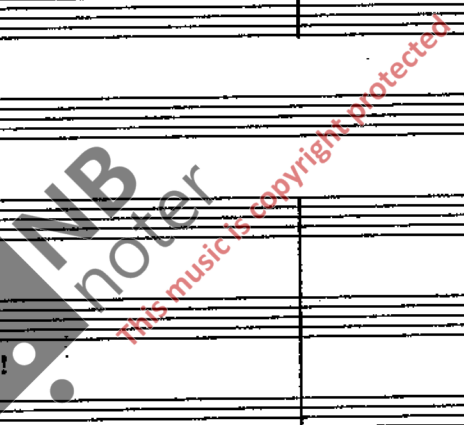
E- der, Meve - te Bey- er.

Musical notation for piano accompaniment, consisting of two systems of five staves each (treble and bass clefs).

Empty musical staves for piano accompaniment, consisting of two systems of five staves each. The time signature is 3/4.

A You are welcome!
 Bente: Many thanks. Vel bekomme!
 B Takke for mat! You are Welcome!
 M thanks. Vel bekomme!
 Ma mat. Many thanks.
 Jo Sprund: Takke for mat! You are welcome!
 Abs. Vel be- komme!

Musical notation for vocal parts A, B, M, Ma, Jo, and Abs. The notation includes lyrics in Norwegian and English. The time signature is 3/4.



Musical notation for piano accompaniment, consisting of five staves. The time signature is 3/4.

That was a lovely fish we ate, and how good did it taste, yes, how good did

Det var en dei - lig fisk vi åt. Den bekom meg så vel, den bekom meg så

Så var den også kolt av fru Me-

We have to sing the cook, mistress

Me-

taste, did it taste

vel, så vel.

re-te praise.

-re-te selv.

Johannes:

Me-re-te has a way with cooking, and to cook a fish really takes a lot of do-

Mere-te er en dyktig kvinne, til å koke fisk kan man ingen bedre finne. Den

ing, and

1.

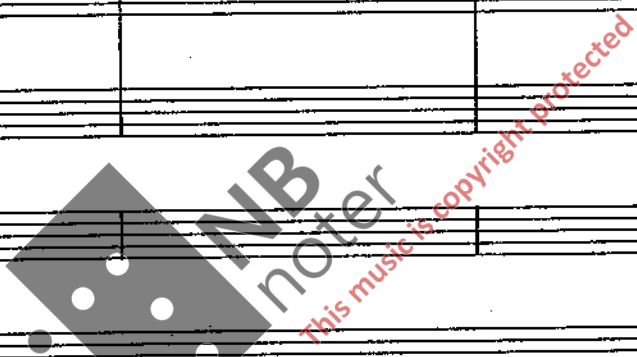
2.

Jo what a tas-ty dish! Your little housewife, Ab-sa-lon. she is still very young, she is
 kunst er nemlig svar. Og Eders hustru, mester Mas-ter Ab-sa-lon, er vel en-nu for ung, er vel

pizz.

Musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'a2'.

Musical score for the second system, featuring five staves with musical notations and dynamic markings like '(2.)' and '(#)'.



still very young, but then she gives you something better than fish, something better than fish

Jo ennu for ung. Men så gir hun seg nok det som lifligere er, det som lifligere er. Ha, ha, ha, ha,

Musical score for the third system, featuring five staves with musical notations and dynamic markings like 'arco' and 'arco div.'

(a2)

2.

Triang.

Jo

But then she gives you something better than fish, something better than
 ha, ha, ha. Men så gir hun Jer sikkert det som lifli-gere er, det som lifligere

1. #

Jo
Abs.

ha, ha, ha, ha! Master Jo-han-es, my son is pre-sent!

Mester Johannes, min sønn er her inne.

1.

Jo I beg your par- don if I speak too clearly but pray do not listen or take it too
 Unnskyld, min tale er kan-skje for tydelig, men ta det alli- kevel ikke for-

pizz.

pizz.

pizz.

pizz.

Jo seriously, now, Master Ab-sa-lon. I have been fating and drinking, Master Absalon.
 -try- delig opp, mester Absalon. Tenk på de dei- lige viner, mester Absalon.

Musical score for the first system, including vocal line and piano accompaniment. The key signature is E major (one sharp). The vocal line starts with a treble clef and a common time signature. The piano accompaniment includes a grand staff with treble and bass clefs. There are annotations like "#F# E (a2)" above the first two measures of the vocal line and "(a2)" above the first measure of the piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a common time signature. The piano accompaniment continues with a grand staff. There is an annotation "(1)" above the first measure of the vocal line.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a common time signature. The piano accompaniment continues with a grand staff.

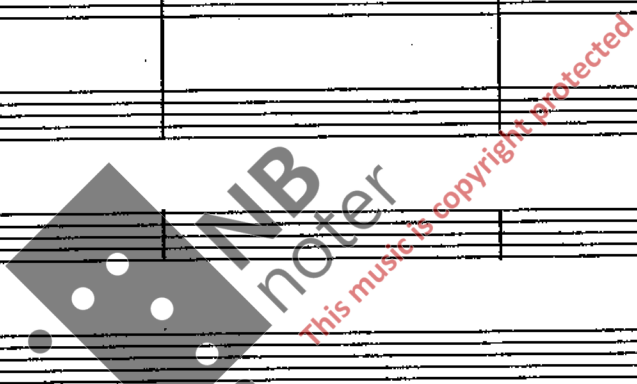
Jo Wine tends to muddle up my thinking, Master Absalon. Thank you for heaving me here as your guest, a
 særlig den søte med ro-siner, mester Absalon. Takke at De før-er så gjestfritt et hus, hvor

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a common time signature. The piano accompaniment continues with a grand staff.

Musical score for the fifth system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a common time signature. The piano accompaniment continues with a grand staff. There are annotations "arco" above the piano accompaniment staves in the second, third, and fourth measures.

Musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Musical score for the second system, featuring five empty staves.



poer, thirsky priest that behaves like a pest, Master Absalon.

Jo
fatti - ge prester kan fa seg en rus, mester Ab - sa - lon. You may stay as my guest, just

Abs.
I kan legge Jev et bil pa

Musical score for the vocal parts, including lyrics in Danish and English.

Musical score for the third system, featuring five staves with musical notations and 'pizz.' markings.



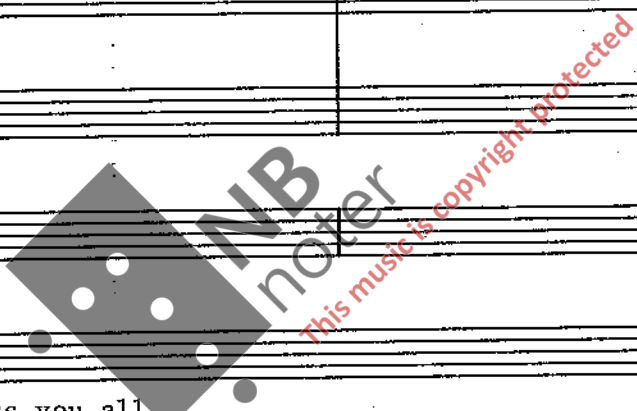
M
Abs.

lie down in there now and get some rest. We will retire, Anne Pedersdotter and my -
 Ja, nu vil jeg og Anne Pedersdotter si Jer

benken der in- ne og få Jer en hvil.

arco

1.



self,so goodnight and God bless you all.

M
O

al- le god natt og sø- ke vår ro. Good night, mistress Merete, good-night, Anne pedersdotter.

God natt, fru Me-re-te. God natt, Anne Pedersdotter.

pizz.

pizz.

pizz.

Piano accompaniment for the first system, featuring treble and bass clefs with various chords and melodic lines.

Piano accompaniment for the second system, featuring treble and bass clefs with various chords and melodic lines.

A Good night, good night, good night Good night, good night, good
 M God natt, god natt, god natt, god natt, god natt, god natt, god
 O God natt, god natt, god natt, god natt, god natt, god natt, god
 Jo God natt, god natt, god natt, god natt, god natt, god natt, god
 L Good night Good night good night good night good
 Abs. God natt! Good night God natt, god natt, god natt, god natt, god
 God natt! God natt, god natt, god natt, god natt, god natt, god natt, god

Piano accompaniment for the third system, including 'arco div.' and 'pizz.' markings.

Piano accompaniment for the first system, consisting of five staves. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes chords and melodic fragments. The second and third staves show a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, with a '2.' marking. The fourth and fifth staves show a bass clef with a key signature of one sharp (F#) and a 2/4 time signature, with a '4.' marking.

A night. Good night good night good night good
 natt. God natt, god natt, god natt, god
 M natt. God natt, god natt, god natt, god
 O natt, god natt, god natt, god natt, god
 Jo night, good night, good night, good night, good
 L night good night good night good night good night good
 natt. God natt, god natt, god natt, god natt, god
 Abs. natt. God natt, god natt, god natt, god natt, god
 night night, good night, good night, good

Piano accompaniment for the second system, consisting of five staves. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes chords and melodic fragments. The second and third staves show a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth and fifth staves show a bass clef with a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for piano accompaniment, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef with various chords and melodic lines.

A night.
natt!

M
natt!

O
natt! Good night!

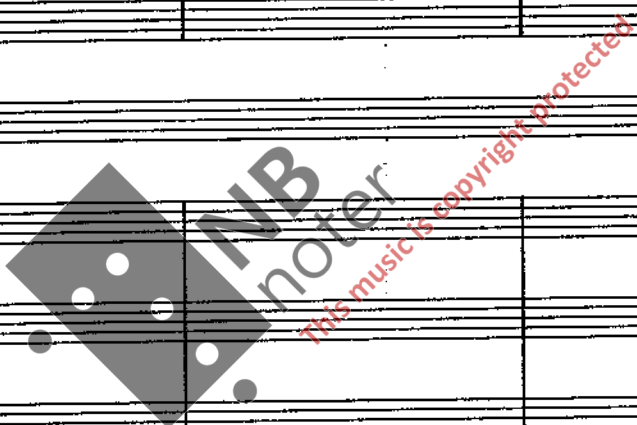
Jo
God natt!

L
natt!

Abs.
natt!
night!

You lovely child, so
Så myg et barn, så

Vocal score for Soprano (A), Mezzo (M), Alto (O), Tenor (Jo), and Bass (L). The lyrics are in Swedish and English. The music is in G major and 3/4 time.



Musical score for piano accompaniment, measures 5-8. The score continues from the previous system, showing more piano accompaniment and some 'arco' markings.

nice and shapely, your hand is soft, so sweet and tasty, so tasty. A- gain I say you
 Jo fin og lekker. Så myk er hud, så fin og smekker, så smedder. Jeg si - ger et mang-

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

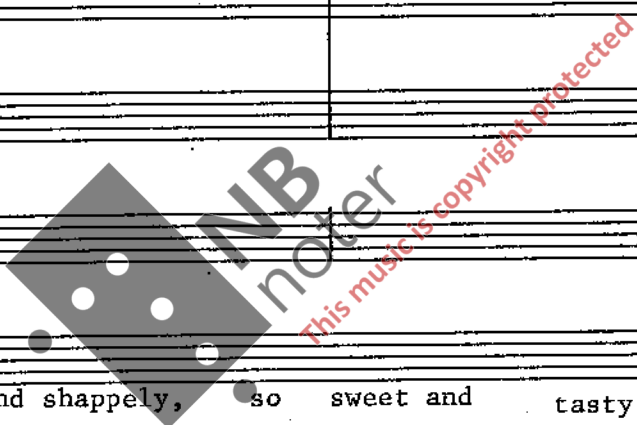
are to thank for all we ate and all we drank. Good night, Anne Pedersdotter!

Jo -foldig takk for mat vi åt og vin vi drakk. God natt, Anne Pedersdotter,

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including vocal line and piano accompaniment.

1.

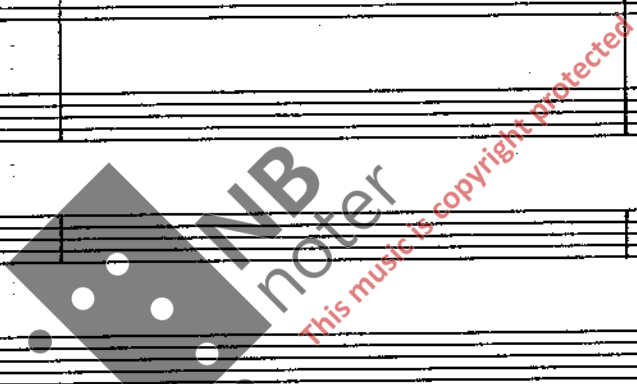


An-ne so nice and shappely, so sweet and tasty.

Jo An - - - - ne, så ung og lekker, så fin og smekker.

pizz.

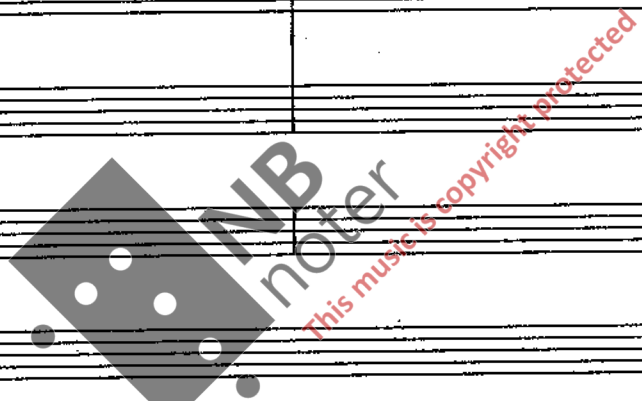
1.



Jo Of course. Jo- hannes is a swine, as usual he is raving drunk, he
 Jovisst. Jo- hannes er et svin og snakker bare tøv og tull. Han

pizz.

Musical score for five instruments (Violin I, Violin II, Viola, Cello, Bass) with musical notation and 3/4 time signatures.



had a lot, far too much wine, he is a skunk!

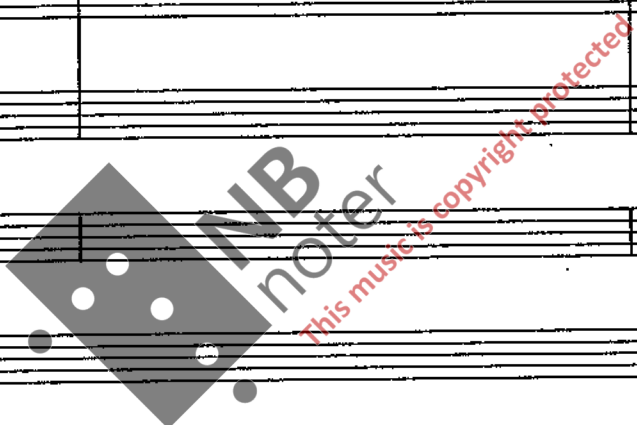
Jo drakk så altfor meget vin. Han er blitt full. Why, yes, you drank a lot too much, but

L Ja, Eders rus er riktig slen. Men

Musical score for five instruments (Violin I, Violin II, Viola, Cello, Bass) with musical notation and 'arco' markings.

Five empty musical staves, each with a treble clef and a 2/4 time signature.

Musical notation for piano accompaniment. The first staff has a first ending (1.) and the second staff has a third ending (3.). The notation includes eighth and sixteenth notes with slurs and accents.



Jo
 now the time has come to part, fare well to beer and wine and such, go home now like the rest of us. *Be*
 Ti
 nu er jo sy-no-den slutt, i-morgen drar vi alle hjem. For-vel til vin og sus og dus.

Vocal line with lyrics in English and Danish. The piano accompaniment is in the bass clef with a 2/4 time signature.

Musical notation for piano accompaniment. The first two staves have "pizz." markings. The notation includes eighth and sixteenth notes with slurs and accents.

Empty musical staves for the first system, consisting of five staves.

Empty musical staves for the second system, consisting of five staves.

Make friends and be quiet, you should be re-joicing at
 quiet now, Laurentius! Hold fred, mine herren, og gled Jer i-ste-den ved
 stille, her Lauren-tius.

Musical notation for the vocal line and basso continuo line, including lyrics in English and Danish.

Musical notation for the string quartet, including first and second violin, viola, and cello/bass parts. The word "arco" is written above the first violin staff.

1.
2.

what has occurred: Master Martin is a priest, and the witch has been burned.

det som er hendt. Mester Martin er blitt prest, og helseren er brent.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

The first system of the musical score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic patterns, including triplets, and dynamic markings such as *a2* and *b2*. The music is written in a key with one flat and a 3/4 time signature.

The second system continues the musical score with seven staves. It features a 'Tam-tam' marking on the bottom staff and a 'tr' (trill) marking on the top staff. The notation includes various rhythmic patterns and dynamic markings.

Yes, that is true. The witch is burned. The
 Ja, det er sant. Nu er hun brent. Det

The vocal line is written in bass clef. The lyrics are: "Yes, that is true. The witch is burned. The" and "Ja, det er sant. Nu er hun brent. Det". The music is written in a key with one flat and a 3/4 time signature.

The third system of the musical score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic patterns, including triplets, and dynamic markings such as *a2* and *b2*. The music is written in a key with one flat and a 3/4 time signature.

2. muta in corno inglese

My soul did rejoice in
 How she did scream. that vile, old woman. Det var for min sjel en
 world is now rid of her. Hun var seg stygt, det gamle u-dyr.
 var en betyggelse. (her)

(2.)

seeing what they did to her.

0

kraf - tig oppbyggel - se.

They should have tortured her! I hoped she would break, and

L

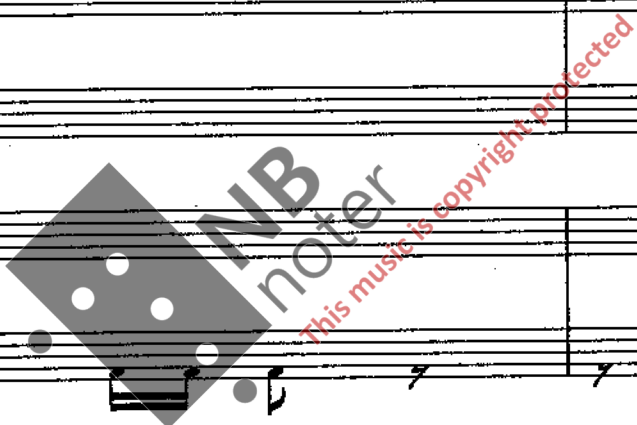
Hun burde ha vært pint, så hadde vi kan hende fått

name us more witches to burn at the stake. *Gran Cassa* Why

L kunnskap om flere, fått flere å brenne. They did not have to use force or torture. Hvorfor

Abs. Man ble ikke nødt til å tortu- rere,

come inglese



not?
ikke?

A while she denied it, but saw she would be tortured, and no longer tri-
ed to

En stund holdt hun stangen, men gik til betjænnelse da de viste henne

arco

cor. ing.

2.



hide it. So she confessed her dealings with the Devil. Men det var flere, det vil jeg mene.

tangen. Hun tilstod sin om-gjengelse med Sa-tan.

But there must be others, yet unknown

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line consists of a melodic phrase with a rising contour. The piano accompaniment provides harmonic support with chords and moving lines.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment continues with harmonic support.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment continues with harmonic support.

0
L
Abs.

It could not have been true. I think she told a lie. *Hva tror*
 She said she was alone.
 Da sa hun ikke sant. Hun gjorde oss et pek.

Musical score for the fourth system, featuring a vocal line and piano accompaniment with lyrics. The vocal line includes the lyrics "It could not have been true. I think she told a lie." and "Da sa hun ikke sant. Hun gjorde oss et pek." The piano accompaniment includes chords and moving lines.

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line continues the melodic phrase. The piano accompaniment continues with harmonic support.

Musical score for the first system, featuring five staves. The third staff contains a melodic line starting with a fermata and the marking 'a2'.

Musical score for the second system, featuring five empty staves.

Musical score for the third system, featuring five empty staves. A large watermark 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

Ma
 pale, Master Martin. Say, what is on your mind? The witch has been burned to the
 At heksen ble brend, var en
 I, mester Martin? I er så taus og blek.

Vocal line with lyrics in English and Norwegian. The English lyrics are: "pale, Master Martin. Say, what is on your mind? The witch has been burned to the". The Norwegian lyrics are: "At heksen ble brend, var en I, mester Martin? I er så taus og blek." The music is written on a single staff with a treble clef.

Musical score for the fourth system, featuring five staves. The first two staves have 'div.' markings. The third staff has an 'arco' marking. The music is written on five staves with various clefs.

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Ma glory of God, the Devil's lost his prey. Yet freezing my blood is the
 seir for Guds ri-ke og Sa-tans ne-dv-lag. Men glet-en må vi-ke ved

Vocal line with lyrics in English and Norwegian.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Ma hor-ror of all that I saw to-day.
 tan-kene på hva i-dag jeg så.

The musical score is written for a 20-line instrument, likely a harpsichord or similar keyboard instrument. It consists of two systems of staves. The first system has 10 staves, and the second system has 10 staves. The notation includes complex rhythmic patterns, often with sixteenth and thirty-second notes, and dense chordal textures. The key signature is G major (one sharp). The time signature is 2/4. The score includes a section marked 'Ma' and another marked 'All Leg'. A watermark 'AB noter' is overlaid on the middle of the page.

Musical score for the first system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The notation includes various rhythmic values and rests.

Musical score for the second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The notation includes various rhythmic values and rests.

Musical score for the third system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The notation includes various rhythmic values and rests.

Ma

trembling and quaking and quite beside my self I stand there by the fire

sve - der og sitrer, jeg er ikke meg selv. Jeg står foran bålet,

Vocal line musical notation for the third system, corresponding to the lyrics above.

Musical score for the fourth system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The notation includes various rhythmic values and rests.

Empty musical staves for piano accompaniment, consisting of five staves (treble and bass clefs).

Musical staves with handwritten notes and dynamics. The first two staves (treble clef) contain notes with an *acc* (accents) marking. The remaining three staves (bass clef) are empty.

Musical staves with handwritten notes. The first staff (bass clef) contains notes, while the second staff (treble clef) is empty.

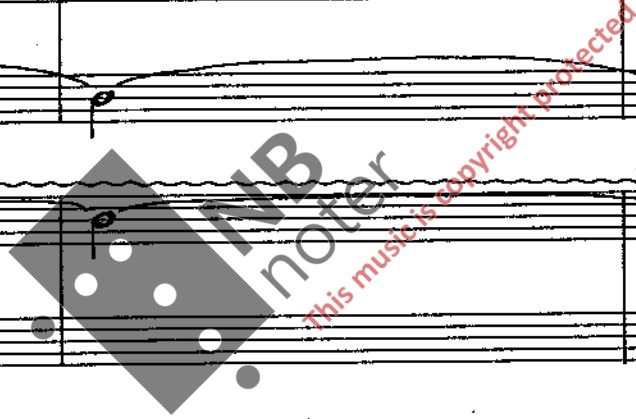
Ma I feel the smoke I hear the furnace raging again I hear her screaming.
 jeg kjenner røken, jeg hører hvor det knitrer, jeg hører henne skrike.

Musical staves with handwritten notes and dynamics. The first two staves (treble clef) contain notes with an *pp* (pianissimo) marking. The remaining three staves (bass clef) are empty.

The first system of the musical score consists of eight staves. The top two staves are for the piano, featuring complex, rapid passages with many beamed notes and slurs. The next two staves are for the bass, with simpler rhythmic patterns and some slurs. The bottom two staves are for the double bass, showing a melodic line with some slurs and dynamics like *f* and *ff*. The time signature is 2/4.

It is
Det er

The second system of the musical score consists of eight staves. The top two staves are for the piano, continuing the complex passages from the first system. The next two staves are for the bass, with rhythmic patterns and some slurs. The bottom two staves are for the double bass, showing a melodic line with some slurs and dynamics like *pizz.*. The time signature is 2/4.



Satan who is tempting you. For the

O
L
dje-velens anfek-telse. This is like denying your faith in the Lord *Det er*

Det er en for-næktelse av he-le vår tro.

Tamburo



Devil himself, yes, Satan in flesh and in blood is leading you a - stray
 selve den Lede Sa - tan i kjøtt og i blod som sty - rer Jer tanke.

1. *muta in como inglese*

2.
4.

Mas-ter
Mester

arco
pizz.

Five empty musical staves, likely for piano accompaniment, with treble and bass clefs and a 3/4 time signature.

Musical staves with melodic lines. The first staff has a '(2.)' marking above it. The second staff has a '(4.)' marking above it. A large watermark 'NB noter' is overlaid on the staves, with the text 'this music is copyright protected' written diagonally across it.

Mae-tin, you must pray for the strength to kip him away.

Martin, I må be--de om kraft til å stå ham imot. Now you go too far: pos-

Abs. Nu går I forvidt. Den

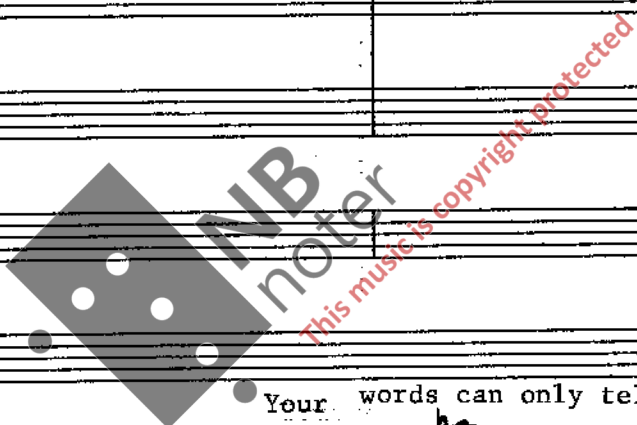
Vocal lines with lyrics in English, Norwegian, and Danish. The notation includes notes, rests, and dynamic markings like 'L' and 'Abs.'.

Musical staves for piano accompaniment. The bottom staff has an 'arco' marking above it. The notation includes notes, rests, and dynamic markings.

Musical score for the first system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The music includes various notes, rests, and dynamics. A watermark 'NB noter' is visible across the middle of the page.

Abs. session was never such a problem, it is not treated in the Lutheran thesis.
 le-gem-li-ge beset-tel-se er dog in-gen hjørnestein i vår lutherske læ-re.

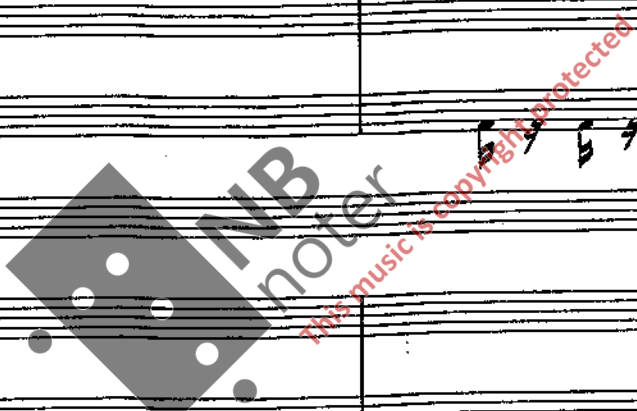
Musical score for the second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The music includes various notes, rests, and dynamics.



Your words can only tell me how deep you have fallen, you

Sluk ta - le bevi - ser hvor dybt I er sunken. I

Cor. ing. *Muta in oboe*



Ma Yes,
 O Hva
 Jo Hva
 L are no longer strong in the practice of the faith, it is appalling! Hva
 Abs. or ikke lenger så nidkjær i tro-en. I er lunkn. What is it you mean? :Yes,
 Hva er det I mener?

Musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe), and the bottom eight staves are for strings (violins I and II, violas, cellos, and double basses). The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'a2' above certain notes.

Ma What do you mean?
er det I mener?

O er det I mener?

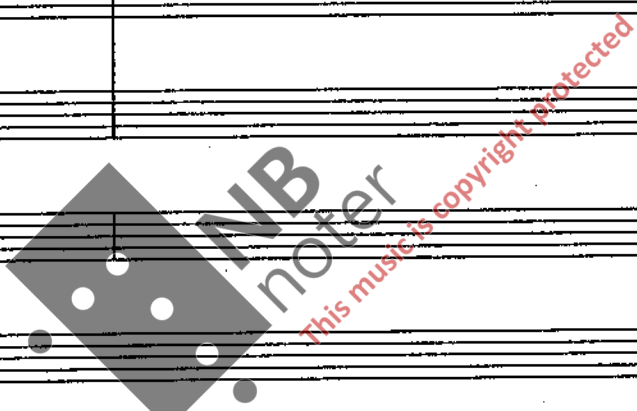
Jo er det I mener?

L When
Da

Vocal score for soprano (Ma), alto (O), tenor (Jo), and bass (L). The lyrics are in Danish. The music is in 2/4 time and consists of simple rhythmic patterns with lyrics written below the notes.

Musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for woodwinds (flute and oboe), and the bottom eight staves are for strings (violins I and II, violas, cellos, and double basses). The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are markings like 'pizz.' and '(arco)' above certain notes.

a2



tied to the stake, Marte wanted to confess, to give us more names. Of

L

bå - let var tent, ville Mar - te be - kjen - ne og ut - leg - ge flere. Det

that I am cer- tain, I know the signs. And you saw it too, but you
 kun - ne jeg gan - ske tyde - lig se. Det så også I, men I

Musical score system 1, consisting of a treble staff and a bass staff. The treble staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The bass staff contains a sequence of notes: a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter rest.

Musical score system 2, consisting of a treble staff and a bass staff. The treble staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The bass staff contains a sequence of notes: a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter rest.

Musical score system 3, consisting of a treble staff and a bass staff. The treble staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The bass staff contains a sequence of notes: a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter rest.



L tried to suppress her. You covered each word she wanted to say, sin-ging and pray-ing you
 hind - ret henne. Hver en-este gang hun op - net sin munn, døvet I alt hun for-

Musical score system 4, consisting of a treble staff and a bass staff. The treble staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The bass staff contains a sequence of notes: a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter rest.

Musical score system 5, consisting of a treble staff and a bass staff. The treble staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter rest. The bass staff contains a sequence of notes: a quarter note G3, an eighth note F3, a quarter note E3, an eighth note D3, a quarter note C3, and a quarter rest.

Musical score system 1, featuring treble and bass clefs with notes and rests.

Musical score system 2, featuring treble and bass clefs with notes and rests.

Musical score system 3, featuring treble and bass clefs with notes and rests.

Musical score system 4, featuring treble and bass clefs with notes and rests.

- søkte å si med bryner og sang. Mester Ab - - salon, hvorfor gjorde I det, hva
 silenced her anew. You saw and you heard, Master Ab-sa- lon, yet you did what you did. Your

Musical score system 5, featuring treble and bass clefs with notes and rests. Includes the marking 'pizz.' above a note.

First system of musical notation, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *tr*, *trb*, and *a2*.

Second system of musical notation, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *a2*.

Third system of musical notation, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *tr*.

L reason, I pray?

von Eders grun?

Fourth system of musical notation, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *arco*.

Musical score for piano and strings. The score consists of several systems of staves. The piano part is in the upper systems, and the string part is in the lower systems. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics markings such as *a2* are present. A large watermark 'IMB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Abs. *f* You should be care - ful! My
f Volk E - - devs tun - ge! Min

Musical score for piano and strings. The piano part is in the upper systems, and the string part is in the lower systems. The piano part features a dense texture of sixteenth notes. The string part is more melodic and includes a *pizz.* marking. The score is in a 7/8 time signature.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

tr

Oh,

Jo
L
Abs.

zeal is well-known every whee-re! Et meget dår-lig ar-gu-ment!

niddjar-het er vi-den kjent.

That ar-gu-ment will hardly wear. Ti

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Vocal score for Soprano (Jo), Alto (L), and Bass (Abs.). The lyrics are provided in three languages: English, Norwegian, and German. The English lyrics are: "zeal is well-known every whee-re! Et meget dår-lig ar-gu-ment!". The Norwegian lyrics are: "niddjar-het er vi-den kjent.". The German lyrics are: "That ar-gu-ment will hardly wear. Ti".

Piano accompaniment score consisting of multiple staves with musical notation, including chords and melodic lines.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.

Jo hold your tongue, Lau- rent- ius!
 stil - le hev'r Lau - - rentius!

L He should be ca-re-ful!
 Han bør ti stille,

Musical score for piano accompaniment, featuring dense chordal textures and melodic lines across multiple staves.

He is denying the ho-ly faith.
 han som fornek-ter den re - ne tro.

Do not speak ill off master
 Tal ik-ke ille om her

Ma Do not speak ill of my father.
 O Do not speak ill of master Tal ik - ke ille om min far!
 Jo Tal ik - ke ille om han Ab - - - salon, Han er god. safe
 L Ab - - - salon, for han er god, han er god. I say he is not to be
 Ab - salon for Ab - sa-lon, he is safe I sannehet - vantro er han

Ma Do not speak ill of my father, my father, for
 Tal ik - ke il - le om min ter far, min far, for

O Tal ik - ke il - le om hew Ab - - - sa - lon, for

Jo trusted! Tal ik - ke il - - - le om hew

L Do not speak ill of mas - ter

Abs. vorden, en hew - de som for - la - ter
 A shep - her who for - sakes his

Min nid - kjer - het er vi - den kjent.
 My zeal is well - known ever - y - where.

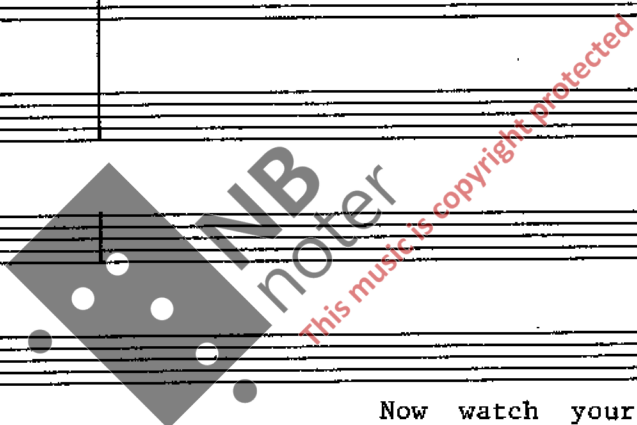
Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamics.

Ma he is safe.
 han er god.
 O han er god.
 Jo he is safe.
 Ab - - salony han er god
 L hvor - den, for - la - ter hvor den.
 flock, for-sakes his flock.

Pro-
A

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamics.

Handwritten musical notation for five systems of staves. Each system contains five staves with a treble clef and a 2/4 time signature. The staves are currently empty.



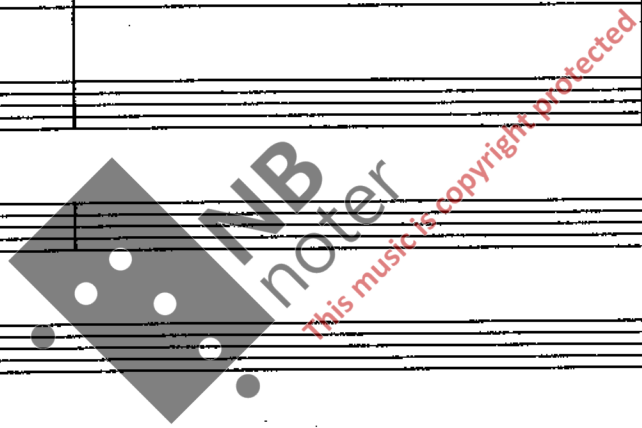
Now watch your tongue and shut up this time!

Handwritten musical notation for two vocal parts: Soprano (S) and Alto (A). The time signature is 2/4.

S: tec- ting wit-ches is worse than a crime. *Nei Lars, nå må du holde kjeft!* Look at that

A: ver - ne helc - ser en Sa - tans gestjeft. Og I vil

Handwritten musical notation for five systems of staves. Each system contains five staves with a treble clef and a 2/4 time signature. The staves contain musical notation for accompaniment.



Jo
L

dirty swine. I shall de-nounce you here and now: You are a drunk-ard and a papist,
 væ - - re prest. Jeg skal for - tel - le hvem I er: en druldcenbolt, en hem-melig pa-

arco

Musical score for a 20-staff ensemble. The score includes piano accompaniment and vocal parts for 'Jo' and 'L'. The lyrics are in English and Danish. A watermark 'NB noter' is visible across the middle of the page.

The score is divided into two systems. The first system contains 10 staves of piano accompaniment and two vocal staves. The second system contains 10 staves of piano accompaniment and two vocal staves.

Vocal Lyrics:
 Jo: You are one to talk, you dir-ty old
 L: too! Og det si - ev du, din gam - le hal-

Performance Markings:
 - *pizz.* (pizzicato) is marked in the piano accompaniment staves.
 - *2.* (second ending) is marked in the piano accompaniment staves.

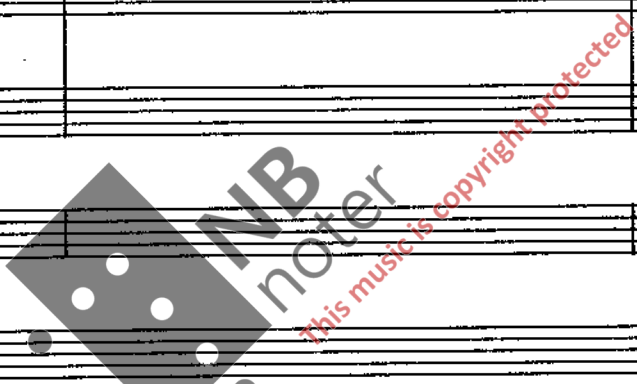
Musical score for instruments. The score is divided into two systems. The first system includes a Flute part with first and second endings, a Clarinet part, a Bassoon part, and a Drums part. The second system includes a Trumpet part, a Trombone part, and a Drums part. The music is in 3/4 time and features various melodic lines and rhythmic patterns.

Jo liar, the son of a friar. Your catholic fat-her, a-mong in-deed: The
 - lunk som er spun av en munk. Din far var så ek - te ka - tolsk som noen, og

Musical score for instruments. This system includes a Flute part, a Clarinet part, a Bassoon part, a Trumpet part, a Trombone part, and a Drums part. The music continues with melodic and rhythmic development.

1.

3.



Jo rea- son that made his faith so weak - kneed, that he renouncen his calling, it
 det som fikk ham til å vak - le i troen og av - sverge munken, det

(pizz.)

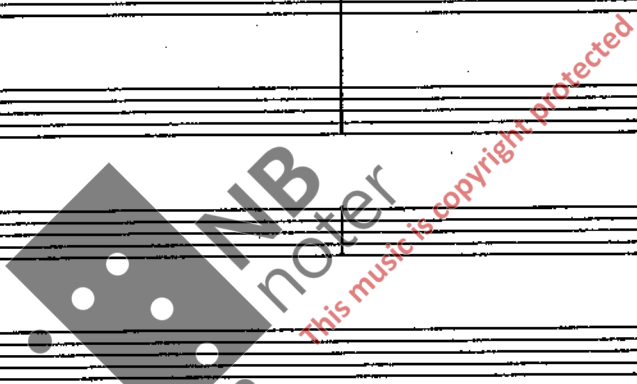
Jo

may have been the fact that he was living in sin with his seruant, your mother! He was
var nok den ting at han lev - de i hov med sin e - gen deie, din hen-

arco

Musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef. The third and fourth staves are treble clefs with a key signature of one flat (Bb). The fifth staff is a bass clef. The music includes various note values, rests, and dynamic markings.

Musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef. The third and fourth staves are treble clefs with a key signature of one flat (Bb). The fifth staff is a bass clef. The music includes various note values, rests, and dynamic markings.



forced to give in. So pray hold your tongue, do not speak ill of others, it leads to bothers. To
 Jo - far-ne mor. Så kom ikke her, din gamle fi-listen og snak om papister og

Musical score for the vocal line, featuring a single staff with lyrics and musical notation. The lyrics are: "forced to give in. So pray hold your tongue, do not speak ill of others, it leads to bothers. To Jo - far-ne mor. Så kom ikke her, din gamle fi-listen og snak om papister og".

Musical score for the third system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef. The third and fourth staves are treble clefs with a key signature of one flat (Bb). The fifth staff is a bass clef. The music includes various note values, rests, and dynamic markings. Specific markings include "arco", "div.", and "pizz.".

NB noter
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Jo say of an-ot- her that he is appalling. Is Jesu - it talk, and not worth a pound! Now
 si at en annen er vantro og lunken. Du er jesuitt i bunn og i grunn. Seg

Ma Try to keep calm, or you will go too far. A

O Ta det med ro. Nu går det for vidt. Som

Jo go to the Devil, you dirty hound! Ta det med ro. Nu går det for vidt. Som

L gir deg fanden, din sleske hund.

Abs. Ta det med ro. Nu går det for vidt. Som

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with handwritten notes and rests. A red watermark 'Copyright protected' is visible across the middle of the page.

priest should consider his words, he should watch his tongue!

Ma. prest bpr man ik - ke ta sáðanne ord i sin munni.

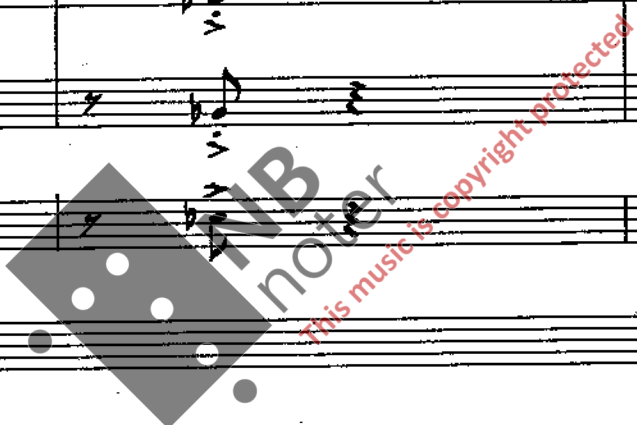
O. prest bpr man ik - ke ta sáðanne ord i sin munni.

Jo.

L. I will not put up with this, master
Skal jeg finne meg i dette, mester

Abs. prest bpr man ik - ke ta sáðanne ord i sin munni.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings.



Ab - salon! He has been

Ab - salon? Re - mem - ber, he is not him - self. Den fikk han

Abs. Be - tenk, hans ord ble sagt i os.

Musical score for vocal parts with lyrics in Norwegian and English. The lyrics are: "Ab - salon! He has been Ab - salon? Re - mem - ber, he is not him - self. Den fikk han Abs. Be - tenk, hans ord ble sagt i os."

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drinking to excess, and you did nothing to prevent it, mas - ter Ab - sålön! Good
 her i Deres hus, hvor verten til og med er prest. Farvel, herre Absalon. God

1.

4.

Ma night! Oh, must you real- ly go? Oh,

I må da ik - ke gå. To lis- ten to this fiddle sticks,

L natt. Oh, must you real- ly go? Å svines til av andres

Abs. I må da ik - ke gå. I You

(pizz.)

(1.)

(4.)

Ma must you go and leave our compa- ny.
 må da ik - ke for - late oss! is too much, it makes me sick!
 L it is too much, it makes me - sick, it
 spy, det vil jeg ikke la meg by, det vil jeg ikke la meg by Now, now, now, now, act like a
 Abs. må da ik - ke for - late oss! Så, så, så, så. Vi er dog
 must not go and leave our company.

div.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A watermark 'AB noter' and 'This music is copyright protected' is visible across the middle of the page.

Good night! The Lord be merci-full!

L
Abs. *christian, master*
God natt, og Guds vel-sigelse.

Vocal line with lyrics and musical notation. The lyrics are: "Good night! The Lord be merci-full!" and "God natt, og Guds vel-sigelse." The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

kristne, her Laurentius.

Musical score for the first system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The first measure of the bottom staff contains musical notation, while the other staves are empty.

Musical score for the second system, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature is 3/4. The first measure of the bottom staff contains musical notation, while the other staves are empty.

Musical score for the third system, consisting of one staff in bass clef. The time signature is 3/4. The first measure contains musical notation, while the rest of the staff is empty.

Get you gone, you mean, old Judas! And the Devils strife go

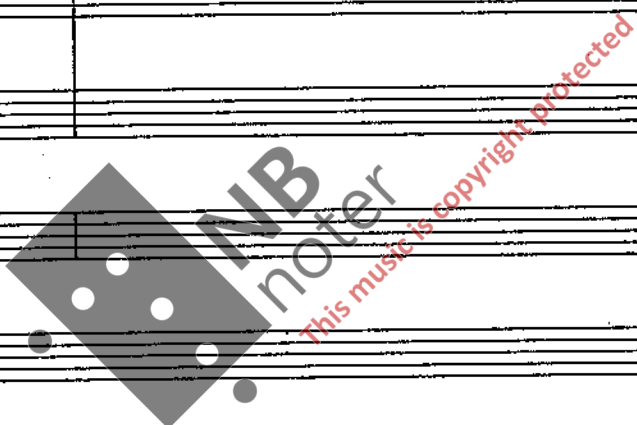
Kom deg ut din gamle Judas. Ta all Sa - tans u - fred

Jo

Musical score for the fourth system, consisting of five staves. The top three staves are in treble clef, and the bottom two staves are in bass clef. The time signature is 3/4. The first measure of the bottom staff contains musical notation, while the other staves are empty.

Jo with you! Has he gone, the sly old Jesu-it?

Abs. med deg, Gikk han nu den je-su-itten? He



left because you said things to in-sult him. I think you've had too much, Jo- hannes.

Abs. jaget ham på dør med Eders ta - le. Jeg tror I har fått nok, Jo-hannes.

Musical score for piano accompaniment, including treble and bass staves with various musical notations like notes, rests, and dynamics.

Yes, you may be right, you may be right. I ought to be getting myself back home to-
 Ja, I kan så si, I kan så si. Jeg burde vel komme meg hjem til mitt lo-

Musical score for piano accompaniment, including treble and bass staves with various musical notations like notes, rests, and dynamics.

Triang.

night. Of- course I can walk! As
 -sji. You are not fit to walk! Jo visst kan jeg det. så
 Abs I kan jo ik-ke gå.

The first system of the musical score consists of five staves. The top staff is a piano part with a melodic line. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with a rhythmic pattern. The fourth and fifth staves are empty.

The second system of the musical score consists of five staves. The top staff is a piano part with a melodic line. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with a rhythmic pattern. The fourth and fifth staves are empty.

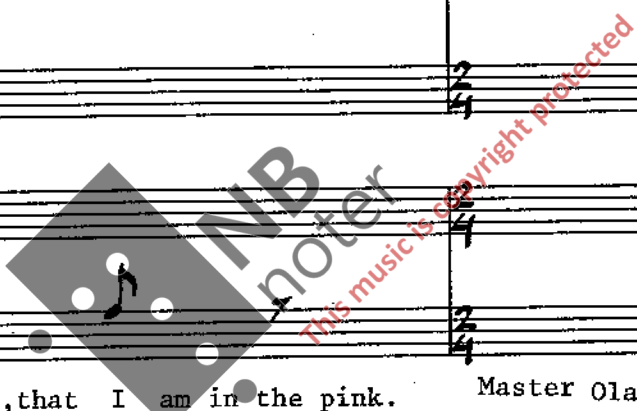
The third system of the musical score consists of five staves. The top staff is a piano part with a melodic line. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with a rhythmic pattern. The fourth and fifth staves are empty.

soon as I find a big bar- rel or sink with water to cool me off and to drink, you will
 snart som jeg finner en tøn-ne med vann å stikke mitt ho-de og slukke min glød i, så

The fourth system of the musical score consists of five staves. The top staff is a piano part with a melodic line. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with a rhythmic pattern. The fourth and fifth staves are empty.

The fifth system of the musical score consists of five staves. The top staff is a piano part with a melodic line. The second staff is a vocal line with a long note. The third staff is a piano accompaniment with a rhythmic pattern. The fourth and fifth staves are empty.

Musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines. The time signature is 2/4.



see that I am in the pink, that I am in the pink. Master Olaus and master Mar- tin,
 skal I få se at jeg går som en mann, som en mann. Mester Ola- us og mester Martin,

Musical score for the second system, featuring five staves with musical notation and lyrics. The time signature is 2/4.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accents, trills, and dynamic markings like 'a2' and 'tr'. The music is written in a style typical of a manuscript or working draft.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with treble and bass clefs, time signatures, and musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the third system, showing further development of the musical piece. It consists of five staves with treble and bass clefs, time signatures, and musical notations.

Jo give me a hand. You
 lån meg en arm. (Peiler til) se

Vocal line for the lyrics "give me a hand" and "lån meg en arm". The notation includes a treble clef, a 4/4 time signature, and notes corresponding to the lyrics. The lyrics are written in both English and Norwegian.

Handwritten musical score for the fourth system, including a double bass line with "arco" markings. It features five staves with treble and bass clefs, time signatures, and musical notations.

Jo see, I am able to stand upright. Good
 så, nu går det jo riktig stødig. (Går et par skritt og gjør seg fri fra hjelpene). God

night to you all, I drank too much, had far too much wine, to re-

natt, takk for meg. Jeg drakk for tett, det må jeg beklage, men

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

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Jo fuse a glass of such good drink goes a- gainst the grain in his drea-ry life of
 sannelig om det er lett å si nei når man bydes så dei- lig en rus efter su- re

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

1. *1. muta in corno inglese*

Musical score for instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, and Bass. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

mine. Well then, my friends, give me a hand.
 dage. Good night, Jo-hannes. Kom så med venner, mine venner.
 Abs. God natt, Johannes.

Vocal and piano accompaniment section with lyrics in three languages: English, Norwegian, and Swedish. The lyrics are: "mine. Well then, my friends, give me a hand. dage. Good night, Jo-hannes. Kom så med venner, mine venner. Abs. God natt, Johannes."

Musical score for strings and bass. The score includes various musical notations such as notes, rests, and dynamic markings. A marking "ARCO" is present in the bass line.

Musical score system 1, measures 1-4. It consists of seven staves. The top four staves are treble clefs in 2/4 time, with the first staff containing a treble clef and the others containing a 2/4 time signature. The fifth staff is a bass clef in 2/4 time with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes. The sixth staff is a treble clef in 2/4 time with a key signature of one sharp, containing a melodic line with some rests. The seventh staff is a bass clef in 2/4 time with a key signature of one sharp, containing a simple melodic line.

Musical score system 2, measures 5-8. It consists of a single bass clef staff in 2/4 time with a key signature of one sharp, containing a rhythmic pattern of eighth notes.

Musical score system 3, measures 9-10. It consists of two staves. The top staff is a bass clef in 2/4 time with a key signature of one sharp, labeled 'Ma'. The bottom staff is a bass clef in 2/4 time with a key signature of one sharp, labeled 'Abs'.

Musical score system 4, measures 11-14. It consists of five staves. The top two staves are treble clefs in 2/4 time. The third staff is a bass clef in 2/4 time with a key signature of one sharp, containing a complex rhythmic pattern with a '3' above it. The fourth staff is a bass clef in 2/4 time with a key signature of one sharp, containing a melodic line. The fifth staff is a bass clef in 2/4 time with a key signature of one sharp, containing a rhythmic pattern of eighth notes.

System 1: A set of five staves. The top staff is a vocal line with a melodic line starting in the second measure, marked with a '2.' and ending with a '1.' in the fourth measure. The line is circled. The other staves are empty.

System 2: A set of five staves, all of which are empty.

System 3: A set of five staves, all of which are empty.

System 4: A set of two staves. The top staff is labeled 'Ma' and the bottom staff is labeled 'Abs.'. Both staves are empty.

System 5: A set of five staves with musical notation. The top staff has a melodic line with 'div.' markings. The second staff has a similar melodic line. The third staff has a bass line. The fourth staff has a bass line. The fifth staff has a bass line with 'arco' markings.

Handwritten musical notation on a five-staff system. The notation is sparse, with a few notes and rests visible in the lower staves.

Handwritten musical notation on a five-staff system. The notation is sparse, with a few notes and rests visible in the lower staves.

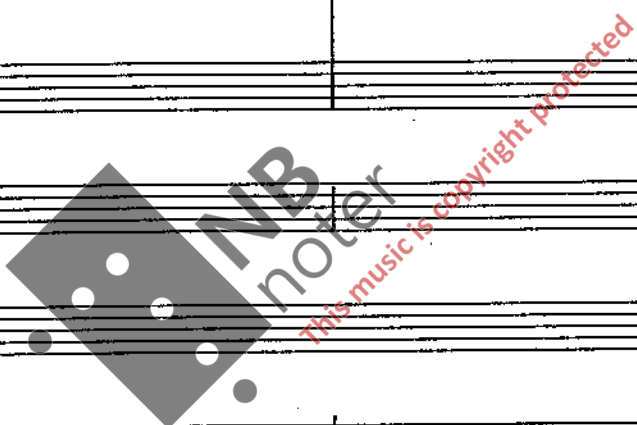
Handwritten musical notation on a five-staff system. The notation is sparse, with a few notes and rests visible in the lower staves.

Ma

Abs.

Handwritten musical notation on a five-staff system. The notation is sparse, with a few notes and rests visible in the lower staves.

Handwritten musical notation on a five-staff system. This system contains more dense notation, including various note values, rests, and accidentals across all staves.



Musical score for the first system, featuring five staves. The notation includes various musical symbols and a watermark that reads "NB noter" and "this music is copyright protected".

Musical score for the second system, featuring five staves. The notation includes various musical symbols and the instruction "con sord.". A watermark is also present.

Ma
Abs.

Yet they serve the Lord!
Herrens tjeneve!

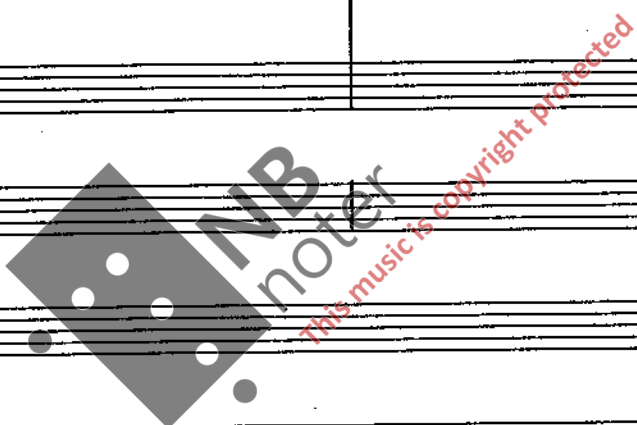
Musical score for the third system, featuring five staves. The notation includes various musical symbols and the lyrics "Yet they serve the Lord!" and "Herrens tjeneve!".

Musical score for the fourth system, featuring five staves. The notation includes various musical symbols.

cor. inglese

Musical score for English Horn (cor. inglese) in G major, 3/4 time. The staff shows a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes with various accidentals (flats and naturals).

Empty musical staves for other instruments, including a second English Horn part and a Bassoon part.



Ma. Yet they serve the Lord!

Abs. Herrens tjenerne!

Musical score for vocal parts (Ma. and Abs.) with lyrics. The vocal line is in G major, 3/4 time, and includes the lyrics "Yet they serve the Lord!" and "Herrens tjenerne!".

Empty musical staves for other instruments, including a second vocal part and a Bassoon part.

Musical notation for the first system, including treble and bass clefs with notes and rests.

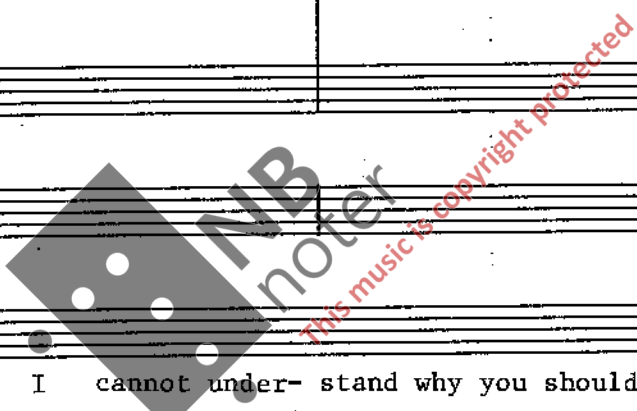
Musical notation for the second system, including treble and bass clefs with notes and rests.

Musical notation for the third system, including treble and bass clefs with notes and rests.

Ma Yes, that is the way they are. It was
 Abs. Det var
 Ja, vi har dem ikke bedre.

Musical notation for the vocal parts with lyrics in Danish and English.

Musical notation for the fourth system, including treble and bass clefs with notes and rests.



worse than I thought.

I cannot understand why you should open a barrel of the finest wine you

Ma *verre enn jeg tenkte.* *Men ikke skjønner jeg hvorfor I skjenkte så megen sterk og edel*

Abs.

Flute 1 (3/4)

Flute 2 (3/4)

Clarinet (3/4)

Saxophone (3/4)

Trombone (3/4)

Bassoon (3/4)

Double Bass (3/4)

Ma have, for people that can never do it justice. But

vin til folk som ikke har vært på å drikke. Men

Abs. Do not judge them, Martin.

Døm dem ikke, Martin!

Flute 1 (3/4)

Flute 2 (3/4)

Clarinet (3/4)

Saxophone (3/4)

Trombone (3/4)

Ma
Abs.

now I can see, and I under-stand the heavy burden of your daily round. You are a-
 la meg dog si Jev at jeg forstår hvor tungt I har det hvor bi-dige stund I er en



Ma man who is sowing, sowing on stony ground. I thank you, my son, for your

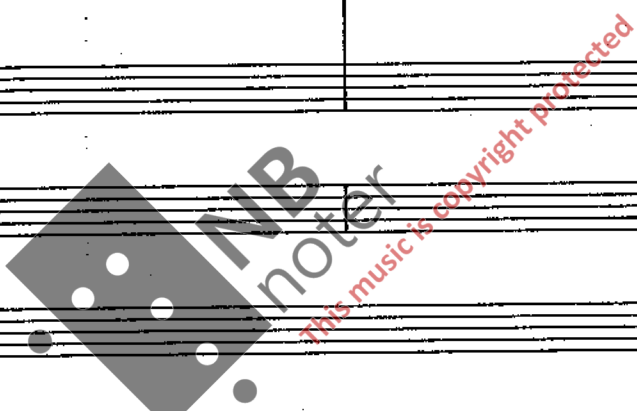
Abs. såmann som sår og sår på ste-net grunn. Ha takk for de ord til din

Solo
Altri

Musical score system 1: Five staves (treble and bass clefs) with some notes in the third measure.

Musical score system 2: Five staves (treble and bass clefs) mostly empty.

Musical score system 3: Five staves (treble and bass clefs) mostly empty.



Ma
Abs.

friendly words. I pine a- way in my souls dry land. I am walking around i`n the
gamle fav. Sant nok, jeg forsmeltes i sje- le- tørken. Jeg vandrer om i en

Musical score system 4: Vocal line with lyrics in English and Norwegian.

Musical score system 5: Instrumental accompaniment for the vocal line.

1. *[Musical notation]*

Ma
Abs. *[Musical notation]*

desert sand, and calling, and calling with- out being heard. I feel that my words sound
 vel- dig ør-ken og ro-per og ro-per, men får ikke svar. Jeg fø-ler jeg ta-ler et

Ma
 strange and forlorn - like cal- ling and crying in the night. And
 frem med sprog. Man fat - ter, man fatter meg kun slett. Og

Abs.

Musical score for the first system, including staves for strings and woodwinds. The score is in 2/4 time. It features a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Ma Yes, what do you mean?
 yet - - - and yet - - - Hva mener I far? Lau- rentius is right!

Abs. dog.... og dog.... Laurentius har rett.

Tam-tam

Musical score for the second system, including staves for strings and woodwinds. It features the marking "tutti" and "ario".

The musical score consists of 20 staves. The first four staves are for the string quartet. The fifth and sixth staves are for the piano accompaniment. The seventh and eighth staves are for the string quartet again, with 'pizz.' markings above the first three staves and '(arco)' markings above the last two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'Piaatti'.

Abs.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals. A '2/4' time signature is present at the end of the first staff.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals. A '2/4' time signature is present at the end of the first staff.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and accidentals. A '2/4' time signature is present at the end of the first staff.

Ma

What are you saying? Is Laurentius right?
 Hva er det I sier? Har Laurentius rett?

Handwritten musical notation for the vocal line, including lyrics in English and Norwegian. The notation includes various rhythmic values and accidentals.

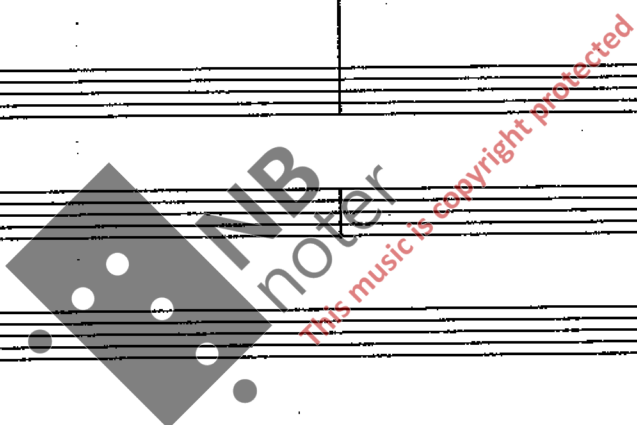
Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values and accidentals. The word 'arco' is written above the first three staves.

Ma *Why is that?*

Abs. *He has seen what it is: Eas-ter! Hvordan det? The*

Men om han selv be-grep, dess-verre. Jeg

Empty musical staves for piano accompaniment, including treble and bass clefs.



Ma
Abs.

truth is that I am no longer so faithful, a servant, deser- ting his own master.
er ikke lenger så nidkjær i troen, en tjener som sikter sin e- gen hev- re.

Musical notation for the vocal line with lyrics in English and Norwegian.

Musical notation for piano accompaniment corresponding to the vocal line.

Ma Is your reason Herlofsmarte? What did she tell you? Were the yet others

Tenker I på Herlofs-Marte? Yes, my son. Røbet hun noen? Ut-la hun flave?

Abs. Ja, min sønn.

Handwritten musical score for five staves. The first staff is in treble clef with a 3/4 time signature. The second and third staves are in alto clef with a 3/4 time signature. The fourth and fifth staves are in bass clef with a 3/4 time signature. The music is mostly rests.

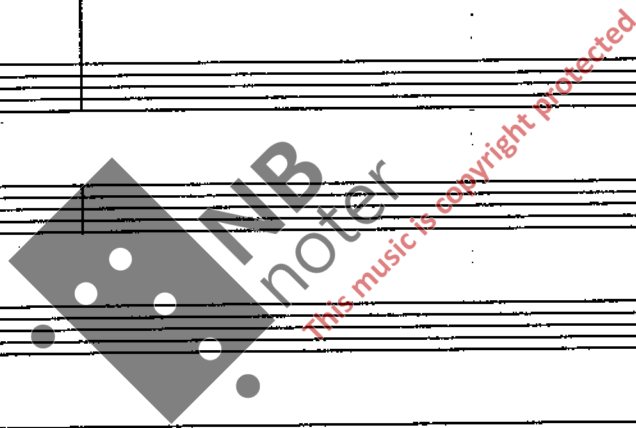
Handwritten musical score for five staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in alto clef with a 3/4 time signature. The third, fourth, and fifth staves are in bass clef with a 3/4 time signature. The music contains some notes and rests.

Handwritten musical score for two staves. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. It includes the text "Tam-tam" and "Gr. Cassa" with corresponding rhythmic markings.

Handwritten musical score for two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. It includes the lyrics: "No one still living --" and "Ingen levende." on the bottom staff, and "I don't understand you, you" and "Jeg fatter Jer vilde, I" on the top staff.

Handwritten musical score for five staves. The first two staves are in treble clef with a 3/4 time signature. The third, fourth, and fifth staves are in bass clef with a 3/4 time signature. The music contains notes and rests, with some markings like "div." and "p."

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the score.



speech was too confusing.

Ma *taler så svedende.* My mind is on some- thing that you do not know. I have com-
 Abs.

The second system shows the vocal line (Ma) and piano accompaniment (Abs.) for the first part of the lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The music is in 4/4 time and includes various note values and rests.

Jeg ten-ker på no- e du slett ikke vet: Jeg har så

The second system of the musical score continues the vocal and piano parts. It includes markings for 'Solo' and 'Altri' (Alto) for the piano part, and 'pizz.' (pizzicato) for the bass line. The notation includes various note values, rests, and dynamic markings.

(2.)

1.

Ma

Abs.

mited a sin, yes I have fallen low, a sin committed a- gainst the Lord! It

svær en synd på min samvit- tig- het, en synd mot Gud og mot mennesker. Den

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music consists of rhythmic patterns in the right hand and a bass line in the left hand.

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic patterns.

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic patterns.

Ma
Abs.

bur-dens, it burdens my soul. It bur-dens, it bur- dens my soul. So

tynger, den tynger mitt sinn, den tynger, den tynger mitt sinn. Så

Vocal line with lyrics in English and Swedish. The English lyrics are "bur-dens, it burdens my soul. It bur-dens, it bur- dens my soul. So" and the Swedish lyrics are "tynger, den tynger mitt sinn, den tynger, den tynger mitt sinn. Så".

Musical score for the fourth system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic patterns.



Ma speak I beg as man to man, as priest to priest, and share your bur-den with

Abs. tal, min far, som mann til mann, som prest til prest, og lett Eders hjerte for

The musical score consists of several systems of staves. The first system includes five staves for instruments (flute, violin I, violin II, viola, and cello/bass) and a bass line. The second system adds a piano part with 'Tamb.' (tambourine) and 'Gr. C.' (gong) parts. The third system features a vocal line for 'Ma' and 'Abs.' with lyrics in Danish. The fourth system continues the instrumental accompaniment with 'arzo' markings.

Ma
Abs.

Call for Anne Pedersdatter!
Kall på Anne Pedersdatter! Dette
This is

First system of musical notation, including staves for strings and woodwinds. Includes markings like *a2* and *2. muta in corno inglese*.

Second system of musical notation, including staves for strings and woodwinds.

Third system of musical notation, including staves for strings and woodwinds. Includes markings like *Tamb.* and *Gr. Cam.*

Fourth system of musical notation, including staves for vocal parts. Includes lyrics: *her concern as well.* and *angår også henne.*

Fifth system of musical notation, including staves for strings and woodwinds. Includes markings like *arco* and *pizz.*

Handwritten musical score for the first system, featuring five staves. The top two staves are treble clefs, the third is a treble clef with the instruction "Cor. ing.", and the bottom two are a bass clef. The music is in 2/4 time and includes various notes, rests, and dynamic markings.

Second system of handwritten musical notation, consisting of five staves. The top three staves are treble clefs, and the bottom two are a bass clef. The staves are mostly empty, with some faint markings and a watermark.

Third system of handwritten musical notation, consisting of five staves. The top two staves are treble clefs labeled "A" and "Ma", and the bottom three are a bass clef labeled "Abs.". The staves are mostly empty, with some faint markings and a watermark.

(I sjelekval:)

Fourth system of handwritten musical notation, featuring five staves. The top two staves are treble clefs, the third is a bass clef with the instruction "arco", and the bottom two are a bass clef. The music includes notes, rests, and dynamic markings.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes chords and a bass line with a fermata.

Musical score for the second system, including vocal line and piano accompaniment. This system is mostly empty, indicating a rest for the vocalists and piano.

A
Ma
Abs.

Lord, oh Lord, your crace I need! See, I suf- fer in Distress! I am a liar. For-
 Her - re, Her - re, se min nød! Jeg har handet deg imot og syndet svare. Å

Musical score for the third system with lyrics. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves. A large watermark 'NB noter' is overlaid on the system.

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line with a 'pizz.' marking.

A

Ma

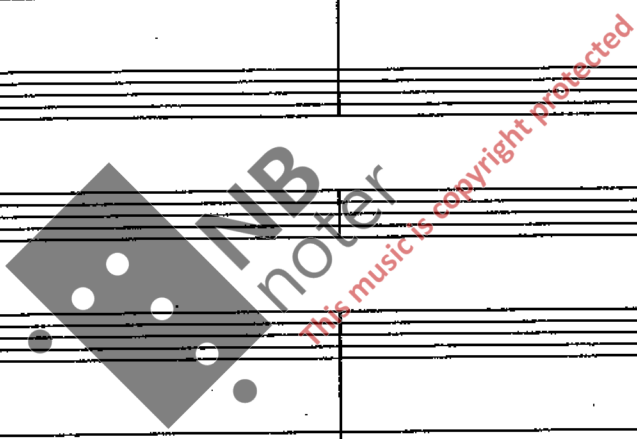
Abs.

give, I beg, my sin-ful deed, for-give, I beg, my sin-ful deed, take my

til - gi meg hva jeg forbrøt. Å til - gi meg hva jeg forbrøt, ta min



Muta in oboe 2



A
Ma

Abs.

hand, give me strength, and save, oh save my soul from Satan, Hell and fire.
 hånd, støtt min fot, å, frels, å, frels min sjel fra dje-velens snave.

3. scene

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a common time signature. It features a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef, showing chords and arpeggiated figures. The third staff is a piano accompaniment line with a bass clef, showing chords and arpeggiated figures. The fourth staff is a piano accompaniment line with a bass clef, showing chords and arpeggiated figures. The fifth staff is a piano accompaniment line with a bass clef, showing chords and arpeggiated figures. The sixth staff is a piano accompaniment line with a bass clef, showing chords and arpeggiated figures. The seventh staff is a piano accompaniment line with a bass clef, showing chords and arpeggiated figures.

The second system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a common time signature, featuring a trill (tr) and a melodic line. The bottom staff is a piano accompaniment line with a bass clef, showing chords and arpeggiated figures.

A

Ma

Abs.

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle staff is a piano accompaniment line with a treble clef. The bottom staff is a piano accompaniment line with a bass clef. The system is mostly empty, with only a few notes visible.

The fourth system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef.

Musical score for the first system, featuring piano accompaniment with treble and bass clefs, and a grand staff with treble and bass clefs. The music is in 2/4 time and includes various chordal textures and melodic lines.

Musical score for the second system, featuring piano accompaniment with treble and bass clefs, and a grand staff with treble and bass clefs. The music continues with similar textures and includes some rests.

A
Ma
Abs.

Wath is your wish, my
Hva vil I meg, min

Musical score for the third system, featuring vocal lines for 'A', 'Ma', and 'Abs.' with lyrics in Norwegian and English. The piano accompaniment continues below.

Musical score for the fourth system, featuring piano accompaniment with treble and bass clefs, and a grand staff with treble and bass clefs. The music includes a 'div.' (diviso) marking in the piano part.

Five empty musical staves (treble and bass clefs) for piano accompaniment, each ending with a 3/4 time signature.

(1.)

Musical staves with a melodic line in the first staff, consisting of a series of quarter notes with a slur over them. The rest of the staves are empty. Each staff ends with a 3/4 time signature.

Two empty musical staves (treble and bass clefs) for piano accompaniment, each ending with a 3/4 time signature.

A husband?
Ma husband?

Musical staves for vocal parts A and Ma. Part A has a few notes and a rest. Part Ma has a few notes. Each staff ends with a 3/4 time signature.

Abs. I ap- peal to your for- giv- ing heart, I have done great harm to
Jeg vil be deg om til- gi- velse. Jeg har be-gått en synd mot

Musical staves for vocal part Abs. with lyrics in English and Danish. The notes are quarter notes and eighth notes. Each staff ends with a 3/4 time signature.

Musical staves with piano accompaniment, including a melodic line in the first staff and bass lines in the other staves. Each staff ends with a 3/4 time signature.



A What harm have you done?
Hva har I da gjort?

Ma you and your mother. Be-cause of me, you
deg og di-ne. For min skyld li-der din

Abs.

Handwritten musical score for five staves, all in 3/4 time signature. The staves are empty of notes.

Handwritten musical score for five staves, all in 3/4 time signature. The staves are empty of notes.

Handwritten musical score for one staff in 3/4 time signature. The staff is empty of notes.

Handwritten musical score for three staves with lyrics in English and Norwegian. A large watermark 'NB noter' is visible across the page.

A: But wath was the rea-son? Her
 Men hvorfor, min husband? Hva

Ma: mother is now burning in Hell!

Abs.: stakkars mor all hel-vedes pi-ne.

Handwritten musical score for five staves with notes. The staves are in 3/4 time signature.

Musical score for the first system, featuring a piano accompaniment with a treble and bass clef. The bass line includes a handwritten 'a2' above a note.

Musical score for the second system, featuring a piano accompaniment with a treble and bass clef.

A life was lived so well!

Ma gjorde hun for galt?

Abs. Yet a witch - - to me she had to
Hun var heks. Det var hun selv for-

Musical score for the third system, including vocal lines for 'A', 'Ma', and 'Abs.' with lyrics in English and Norwegian. The 'Abs.' line has a piano accompaniment.

Musical score for the fourth system, featuring a piano accompaniment with a treble and bass clef. The bass line includes a handwritten 'pizz.' above a note.

System 1: Five staves of music. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 2/4 time signature. The fourth and fifth staves have a bass clef and a 2/4 time signature. The music consists of several measures with notes and rests.

System 2: Five staves of music. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 2/4 time signature. The fourth and fifth staves have a bass clef and a 2/4 time signature. The music continues with notes and rests.

System 3: A single staff with a bass clef and a 2/4 time signature. It contains a few notes and rests.

A

System 4: Two staves of music. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 2/4 time signature. The music consists of several measures with notes and rests.

Ma

Abs.

tell -- a greater threat than Marte

talt. Farligere enn Marte.

System 5: Two staves of music. The first staff has a bass clef and a 3/4 time signature. The second staff has a bass clef and a 2/4 time signature. The music consists of several measures with notes and rests.

System 6: Five staves of music. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 2/4 time signature. The fourth and fifth staves have a bass clef and a 2/4 time signature. The music consists of several measures with notes and rests.

A

Ma

Abs.

Remember, Anne, the very first time I came to your home. The

Minnes du An - ne den første gang jeg var i ditt hus. Da

Musical notation for the first system, consisting of five staves. Each staff begins with a treble clef and a 3/4 time signature. The notation is mostly blank, with some faint markings.

Musical notation for the second system, consisting of five staves. Each staff begins with a treble clef and a 3/4 time signature. The notation is mostly blank, with some faint markings.

Musical notation for the third system, consisting of one staff with a treble clef and a 3/4 time signature. The notation is mostly blank.

Musical notation for the fourth system, including vocal parts and lyrics. The system is divided into three parts: 'A', 'Ma', and 'Abs.'. The lyrics are: "bishop had sent me there son my own. I kom jeg som prest på bis-ko-pens bud, jeg". The notation includes notes, rests, and a triplet of eighth notes.

Musical notation for the fifth system, consisting of five staves. Each staff begins with a treble clef and a 3/4 time signature. The notation includes notes, rests, and a triplet of eighth notes.

Handwritten musical notation for five staves, all in 3/4 time signature. The staves are empty.

Handwritten musical notation for five staves, all in 3/4 time signature. The staves are empty.

Handwritten musical notation for one staff in 3/4 time signature. The staff is empty.

A
Ma
Abs.
came 3 as a priest, 3 in search 3 of trea- son, to
kom for å le-te med lys og lyke - te og

Handwritten musical notation for five staves. The first two staves are in 3/4 time, and the last three are in 3/4 time. The notation includes notes, rests, and a watermark.

A

Ma

Abs.

find out what here was the motive and reason behind all the rumours of Martes and of your mothers, pos-
 finne hva sammenhet det var i et rykte som gikk om di mor og Mar-te, begge to fattige

Handwritten musical notation for the first system, featuring treble clefs and bass clefs with various notes and rests.

Handwritten musical notation for the second system, featuring treble clefs and bass clefs with various notes and rests.

Handwritten musical notation for the third system, featuring treble clefs and bass clefs with various notes and rests.

A

Handwritten musical notation for the fourth system, featuring treble clefs and bass clefs with various notes and rests.

Ma

Handwritten musical notation for the fifth system, featuring treble clefs and bass clefs with various notes and rests.

Abs.

session. And now I must tell you what happened then. I

Handwritten musical notation for the sixth system, featuring treble clefs and bass clefs with various notes and rests.

erker, og m skal du vite hva dengang hendte. Jeg

Handwritten musical notation for the seventh system, featuring treble clefs and bass clefs with various notes and rests.

Musical score for the first system, featuring five staves with treble clefs and common time signatures. The music includes triplets and is marked with 'a2'.

Musical score for the second system, featuring five empty staves with treble clefs and common time signatures.

A

Ma

Abs.

questioned them both, en-quiring for proof, never gave in still I had their confession of
 gikk den på klingen, jeg spurte og grov, jeg gav meg ikke for begge bekjente sitt

Musical score for the third system, featuring five staves with treble clefs and common time signatures. It includes lyrics in English and Norwegian.

Musical score for the fourth system, featuring five staves with various clefs and time signatures. It includes triplets and other musical notations.

3
77 = ♩

Musical score for the first system, featuring multiple staves with treble and bass clefs, time signatures of 3/4 and 2/4, and various musical notations including triplets and accidentals.

Abs.

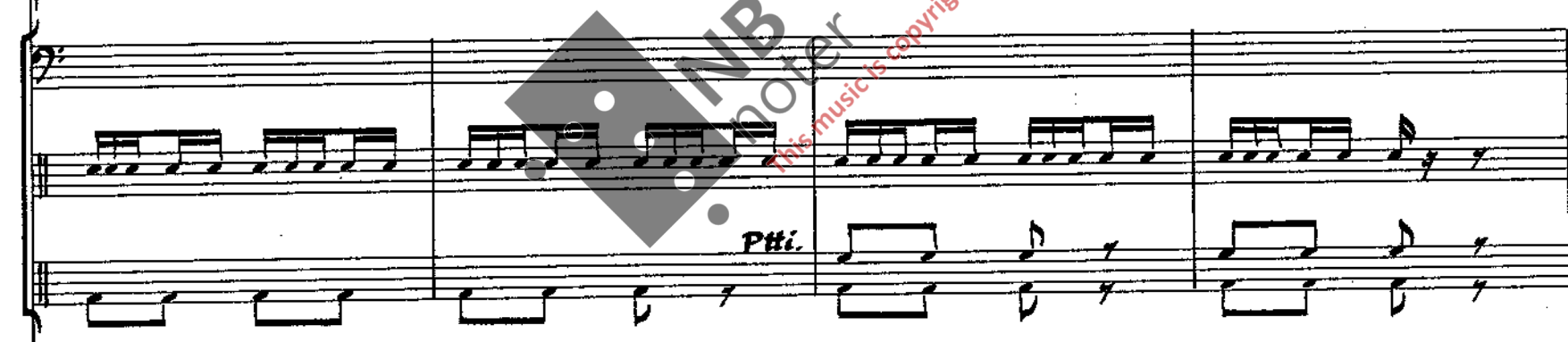
opprør mot Gud, sine lønnlige renker, sin om-gjeng-else med Satan.

witchcraft and evil, of spells and obsession, of their dealings with the Devil.

Musical score for the second system, continuing the piece with similar notation and including a 'Tamb. Tam-tam' section.



Musical score system 1, consisting of 10 staves. The top two staves feature complex chordal textures with many notes. The lower staves contain more rhythmic and melodic lines. The system is divided into four measures.



Musical score system 2, consisting of 4 staves. The top two staves have a rhythmic pattern of eighth notes. The bottom two staves have a simpler melodic line. A watermark 'IMB noter' and 'this music is copyright protected' is visible across the system. The word 'Ptti.' is written above the second staff in the second measure.

Abs.



Musical score system 3, consisting of 6 staves. The top two staves feature a complex melodic line with many notes. The lower staves contain rhythmic and harmonic accompaniment. The system is divided into four measures.

A
Ma
Abs.

Musical score for the first system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The first staff has a rest. The second staff has a rest. The third staff has a whole note. The fourth staff has a rest. The fifth staff has a first ending bracket over a quarter note, followed by a quarter rest, a quarter note, and a quarter note.

Musical score for the second system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The first staff has a quarter note. The second staff has a quarter note. The third staff has a rest. The fourth staff has a rest. The fifth staff has a rest.

Musical score for the third system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The first staff has a quarter note. The second staff has a quarter note. The third staff has a rest. The fourth staff has a rest. The fifth staff has a rest.

Why, then, did you not give them a way?

A Hvorfor la I dem da ik-ke ut?

Ma The Devil was tempting me with

Abs. Fordi Dje-velen fristet meg med

Musical score for the fourth system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The first staff has a quarter note. The second staff has a quarter note. The third staff has a quarter note. The fourth staff has a quarter note. The fifth staff has a quarter note.

Musical score for the fifth system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The first staff has a quarter note. The second staff has a quarter note. The third staff has a quarter note. The fourth staff has a quarter note. The fifth staff has a quarter note.

1.

1.

A With me?
Med meg?

Ma Yes, Satan was tempting my poor, old, flesh, you
deg, Anne. Ja, Dje-velen fristet mitt arme kjød, om

Abs.

1.

A

Ma

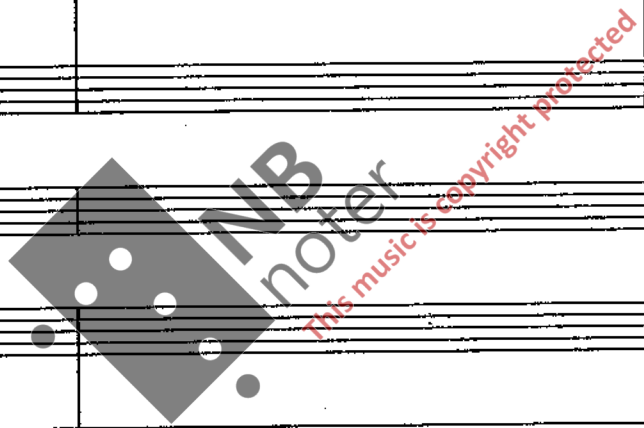
Abs.

were very young, but a woman of beault, and I a man, and I was
 blot - tende ung, så var du dog kvin-ne, og jeg var mann, jeg var a-

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.



A

Ma

Abs.

lonely. My wife being dead, I lived all a-lone. I

-le - ne, min hus - tru var død, mitt blod kom i brann. Jeg

Musical notation for the final system, including treble and bass staves with notes and rests.

Musical score system 1: Treble clef, 7/8 time signature, key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, and a whole rest. The second staff is empty.

Musical score system 2: Treble clef, 7/8 time signature, key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, and a whole rest. The second staff is empty.

Musical score system 3: Bass clef, 7/8 time signature, key signature of one sharp (F#). The first staff contains a melodic line with notes G3, A3, B3, C4, and a whole rest.

A

Ma

Abs.

had to have you! My blood was enflamed, I for-

måt - - - te ha deg. Jeg tenk-te at deg, ja

Musical score system 5: Piano accompaniment. Treble clef, 7/8 time signature, key signature of one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, and a whole rest. The second staff is empty.

Five empty musical staves for the first system, including a bass staff at the bottom.

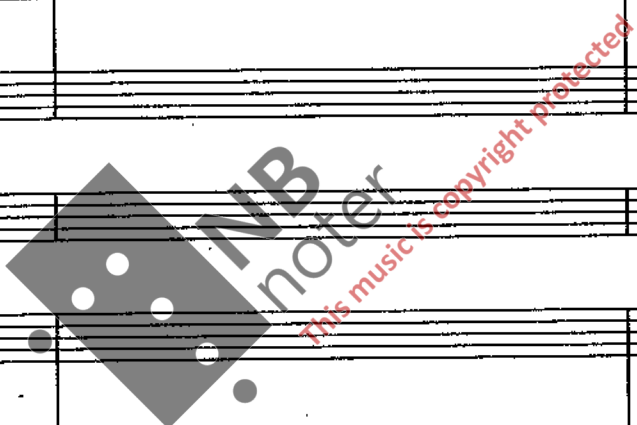
Five empty musical staves for the second system, including a bass staff at the bottom.

One empty musical staff for the third system.

A

Ma

Abs.



Musical notation for the vocal line, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes.

-got my duty I said to my self that I had to save you - -
 deg må jeg vinne, deg slip - per jeg ald - ri i li - vet fra meg.

Five empty musical staves for the fourth system, including a bass staff at the bottom.

A I see now, I see now - - see it clearly.
 Og derfor... og derfor... ja, jeg fatter.

Ma

Abs. So I
 Derfor

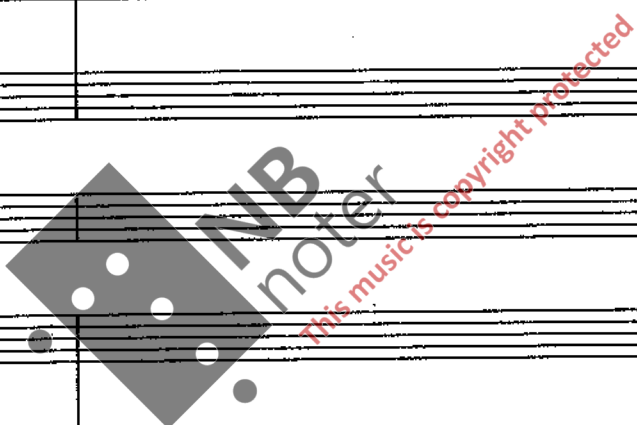
1. *[Musical notation]*

1. *[Musical notation]*

1. *[Musical notation]*

1. *[Musical notation]*

3. *[Musical notation]*



A

Ma

Abs.

had to tell a lie. The daughter of a witch, yet I loved you so dearly. But
 løy jeg om din mor. Hvis hun var en hekse, ble jo du hekseens datter. Jeg

A

Ma

Abs.

traoed in a cor- ner, my love for you de- cieved me. I said to the bishop that
 var i en klemme, jeg lyk- let og snodde meg. Jeg sa det var u- sant hvort

A

Ma

Abs.

nothing was true of the rumours of witchcraft. And he believed me.

e - neste ord som ryk-tet fortalte. Biskopen trodde meg.

A And then? And
 Ma Og så... Og
 Abs. Then she went free.
 Så gilde hun fri.

Empty musical staves for piano accompaniment, consisting of five staves (treble and bass clefs).

Musical staves showing first and second endings. The first ending is marked with a '2.' and the second ending with a '4.'. The notes are simple chords and single notes.

A I became your wife - -
 jeg ble din hustru.

Ma But think of her mother!
 Men hun - hennes mo - der,

Abs.

Vocal line with lyrics in Norwegian and English. The lyrics are: "I became your wife - - jeg ble din hustru. But think of her mother! Men hun - hennes mo - der,"

Musical staves showing arpeggiated accompaniment. The word "ARCO" is written above the staves. The accompaniment consists of arpeggiated chords in the piano and simple notes in the bass.

Handwritten *a2*

Handwritten *(2.)*

A

Ma Oh, what a shame!

Abs å, for en jammer. She left this world soon after that. In Hell she burns, con-

Hun døde efter en stakket tid. Nu brenner hun i

Musical score for the first system, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Abs. -sumed by the flames.
 hel - ve - des flammes.

Musical score for the second system, including vocal lines and instrumental accompaniment. The score features the word "div." (divisi) and continues with musical notation for various instruments.

A

Ma

Abs.

You could have left her
to be burned at the stake, and saved her soul, as

I kunne ha latt henne
dø på bå-let og frøst hennes sjel som

A

Martes was saved too-day.

Ma

Martes bie frelst i dag.

Abs.

Jeg

A

Ma

Abs.

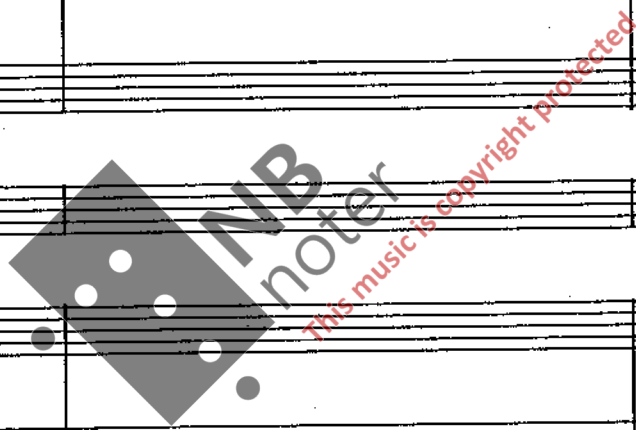
could have, my son, but I ne- ver did do it. As I wanted An- ne, what

kun - ne, min sønn, men jeg gjor - de det ikke. Jeg at - trådte An - ne, jeg

A

Ma

Abs.



could I say? You heard my confession, you both heard the sin I com-
 var for svak. Ja, nu har jeg skiftet, fortalt dem begge hva

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music consists of three measures.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music consists of three measures.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music consists of three measures.

A

Ma

Abs.

-mit- ted against her, your mother, poor wid - ow, so I could wed you.
 ondt jeg har stif- tet mot hen- ne, den stalcars fat - ti- ge en - ke.

Musical score for the fourth system, featuring a vocal line and piano accompaniment with lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music consists of three measures.

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music consists of three measures.

A

Ma

Abs.

Mar - tin, speak to me, please!

Ma - tin, si meg et ord!

But

Hva

A
Ma
Abs.

what can I say? My soul is all troubled. I can never judge you.
 skal jeg da si? Jeg er så forvirret. Jeg er ingen dommer,

1.

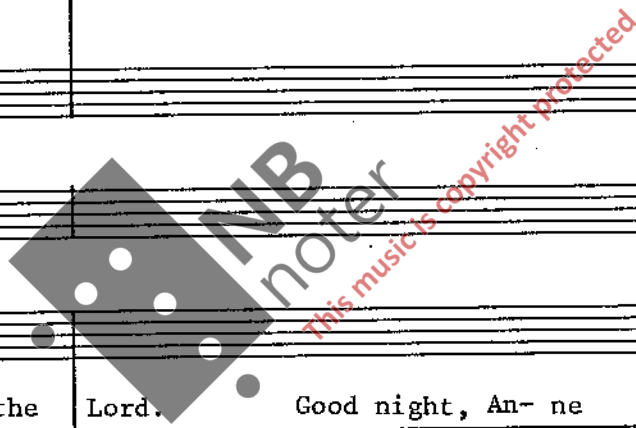
1.
3.

A
Ma
Abs.

Gone are all thoughts from my head. Nothing seems right. I must be a-
 kan verken se eller tenke. Har intet svar. Må va - re a-

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment.



A
Ma
Abs.

-lone now to speak to the Lord. Good night, An- ne Pedersdotter. My
le - ne og be - de til Gud. God natt, Anne Pedersdotter, god

Musical score for the third system with lyrics in English and Norwegian.

Musical score for the fourth system, including piano accompaniment.

4. scene

Musical score for the first system, featuring piano accompaniment with chords and melodic lines in the right hand and bass line in the left hand.

Musical score for the second system, including vocal parts and piano accompaniment with dynamic markings like "1. con sord." and "3. con sord."

Musical score for the third system, featuring vocal parts with lyrics and piano accompaniment.

A
Ma
Abs

father. Good night.
natt, min far.

Musical score for the fourth system, including piano accompaniment with dynamic markings like "con sord." and "Arto".

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, primarily in treble clef.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals, primarily in treble clef.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and accidentals, primarily in bass clef.

A

Abs.

Was your love for me so great that you
 Elsket I meg så hef-tig at I

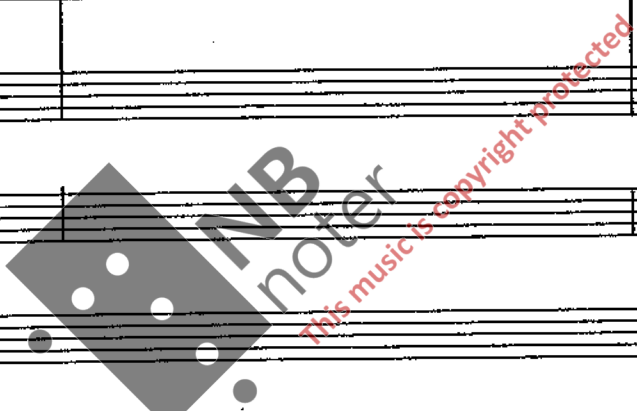
Handwritten musical notation for the fourth system, consisting of two staves in treble clef. The notation is aligned with the lyrics provided.

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some parts in treble clef and some in bass clef.

Empty musical staves for vocal and piano accompaniment.

Empty musical staves for vocal and piano accompaniment.

Empty musical staves for vocal and piano accompaniment.

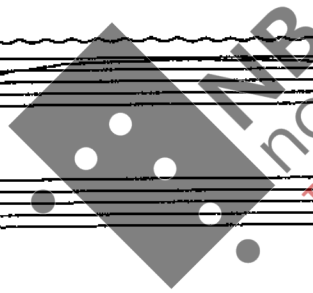


A had to have me?
 Abs. mit - te ha meg?

Yes. I was quite be-witched by your youth.
 Ja, jeg var som i en rus av din ungdom.

Empty musical staves for piano accompaniment.

tr.



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A

Abs.

Say, what are you thoughts now?
Hva tenker du An-ne?

A
Abs.

I must think of her.
Jeg ten-ker på hen-ne. Be-cause of me ac-

For min skyld er hun jo

Empty musical staves for piano accompaniment, consisting of five systems of five staves each.

Empty musical staves for piano accompaniment, consisting of five systems of five staves each.

A musical staff with a wavy line across it, indicating a section break or a change in the score.

A

Abs.

cursed is your mother. Oh, can you for- give? You have my for-
 e - vig forbannet. Tilgiv du meg det? Jeg til - gir, og

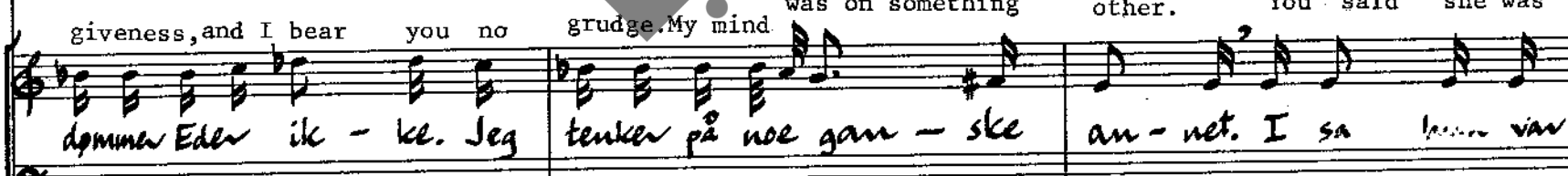
Musical notation for the vocal line and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef.

Musical notation for piano accompaniment, consisting of five systems of five staves each.

Empty musical staves (treble and bass clefs) for the first system.

Empty musical staves (treble and bass clefs) for the second system.

Empty musical staves (treble and bass clefs) for the third system.

A
Abs. 
givenness, and I bear you no grudge. My mind was on something other. You said she was
dømmer Eder ik - ke. Jeg tenker på noe gam - ske an - net. I sa hvem var

Empty musical staves (treble and bass clefs) for the fourth system.

evil.

A farlig. Of all of the witches

Abs. Av hekser jeg så den

Musical score system 1, featuring treble clef, G-clef, and bass clef staves. The first staff contains several notes, including a sharp sign.

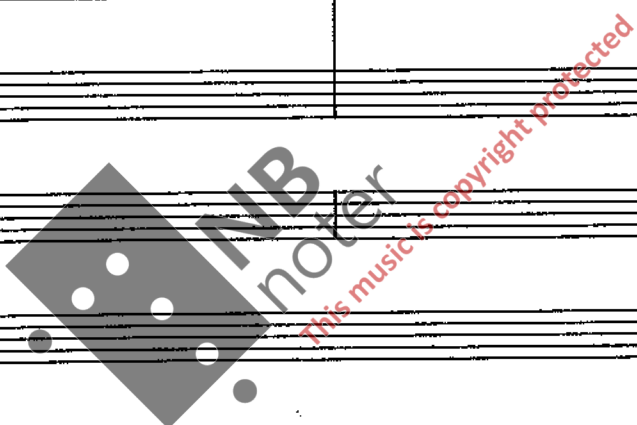
Musical score system 2, featuring treble clef, G-clef, and bass clef staves. The staves are mostly empty.

Musical score system 3, featuring a bass clef staff with notes. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the system.

she was a peril. Who- ever she chose as victim would fall under her
 farligste av al - le. Hun kunne få hvem som helst i sin makt. Hun kunne

Musical score system 4, featuring a treble clef staff with lyrics and accompaniment.

Musical score system 5, featuring treble clef, G-clef, and bass clef staves with notes.



A

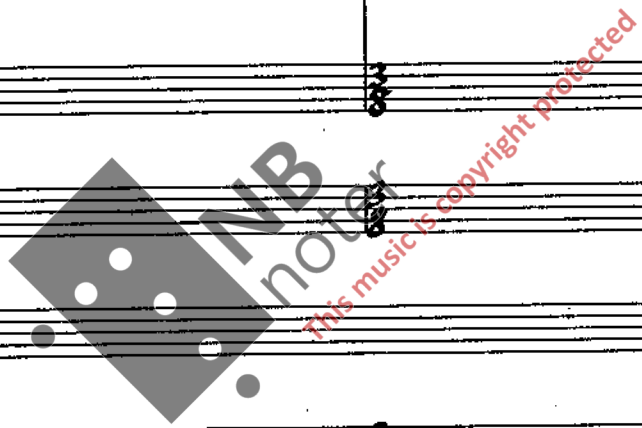
Abs. power, and for the Devil she worked her spells. She could summon victims, draw them to
 mane, hun kunne kal-le, kal-le på hvem det så var, og dermed kom de som

A
Abs.

her at that same hour. So then it may be that I have in-heri-ted that
 Da kan det vel hende at jeg har arvet den samme

til et av-talt stevne.

The first system of the musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings. A first ending bracket is visible at the end of the system.



power.

A
 evne. Your eyes are aglow so strange and fiery. For
 Du har sådan en selsom glans i blikket. Gud

Abs.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal line. The system ends with a first ending bracket.

The third system of the musical score consists of five staves, primarily for piano accompaniment. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music includes various note values, rests, and dynamic markings. A first ending bracket is visible at the end of the system.

A

Gods sake An - ne, has Satan tempted you as well? He nev - er did
 Abs. nå - de oss, An - ne. Hav Sa - tan fristet også deg? Hav Satan fristet og - så
 Has Satan tempted you as

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment.

A
 Abs. tempt me, but tell me, oh, husband, think you my mother had that surge of
 ikke. Men si meg, min hus-bond, tror I min mor hadde det samme
 deg? Har Satan fristet også deg?
 well? Has Satan tempted you as well?

Musical score for the third system, including vocal line and piano accompaniment.

1.

2.

4.



Gr.C.
passionate blood that could send me to Hell?

A

heftige blod som sy - der i meg?

Abs.

Have you such passiona - te

Har du så hef - tig et

div.

pizz.

First system of musical notation, featuring piano accompaniment in the upper staves and vocal lines in the lower staves.

Second system of musical notation, including piano accompaniment and vocal lines. The vocal line begins with a second ending marker (2.) and a fourth ending marker (4.).

Third system of musical notation, including piano accompaniment and vocal lines.

A
Abs.

And you can ask me that! You've been my husband for many years.
 blood? Og det spør I meg om, I som har hatt meg i mange år
 blod?

Fourth system of musical notation, including piano accompaniment and vocal lines with lyrics in English and Norwegian.

Fifth system of musical notation, including piano accompaniment and vocal lines.

Handwritten musical notation for the first system, including piano accompaniment with chords and melodic lines in treble and bass clefs. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the second system, including piano accompaniment with chords and melodic lines in treble and bass clefs. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the third system, including piano accompaniment with chords and melodic lines in treble and bass clefs. The notation includes various accidentals and dynamic markings.

A
Abs.

I shared your bed, slept on your arm!
i Eders seng på Eders arm?

Du

Handwritten musical notation for the fourth system, featuring vocal lines with lyrics in English and Norwegian, and piano accompaniment. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fifth system, including piano accompaniment with chords and melodic lines in treble and bass clefs. The notation includes various accidentals and dynamic markings.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various chords and melodic lines.

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music continues with similar harmonic and melodic structures.

A
Abs.

Yes, you found your peace, yet I did not. I
found my peace, when thanks to God, I had made you ^{mine}. Ja, I felt til ro, men ik - ke jeg. Jeg
vet, jeg falt jo selv til ro da du var blitt min.

Vocal line with lyrics in English and Norwegian. The lyrics are: "Yes, you found your peace, yet I did not. I found my peace, when thanks to God, I had made you mine. Ja, I felt til ro, men ik - ke jeg. Jeg vet, jeg falt jo selv til ro da du var blitt min."

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The music concludes with sustained chords and melodic fragments.

1. *1. muta in cor. ing.*

be be be be be

A
Abs.

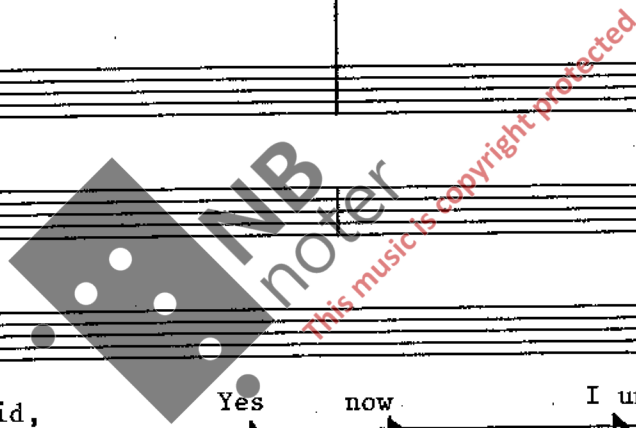
must be too young, too young and warm. No reason I had. But
 er vel for ung, for ung og varm. You never showed your passion. *Seg fant ingen grunn. Men*
 Det viste du meg ald-ri.

pizz.

pizz.

pizz.

Empty musical staves for piano accompaniment, including treble and bass clefs.



A
Abs.

now, after what has been said, Yes now I under - stand.
nu, efter det som er sagt, ja nu kan jeg for - stå. What do you under-stand?
Hva kan du for-

Musical notation for the vocal line with lyrics in English and Danish.

Piano accompaniment musical notation for the vocal line.

Five systems of empty musical staves, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The staves are prepared for piano accompaniment.



A
Abs.

The power that is laid in every womans hand. That power is dreaming me, a
stand? Den fryktelige makt et menneske kan få. Det drar meg og lokker meg. Det
-stå?

Musical notation for a vocal line. The melody is written on a single staff with a treble clef. The lyrics are written below the notes. The music is in a minor key and 4/4 time.

Musical notation for piano accompaniment. It consists of five staves: two grand staves (treble and bass clefs) and three single bass clef staves. The music is marked "arco" and features a complex, rhythmic accompaniment with many beamed notes and slurs.

1. Cor. ing.

2.

A
Abs.

feeling so strange, a mys-terios land. The pow-er, the feeling is drawing me, this
kjennes så sel-somt å ten-ke derpå. Det drar meg, det drar meg og det lokker meg. Det

pizz.

pizz.

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment.

A
Abs.

feeling so strange, a mys-terious land - oh, hold me close, let me know I am a woman, a
kjennes så selsomt å tenke derpå. Ja, hold meg fast, la meg kjenne jeg er kvinne! Det

Musical notation for the fourth system, including vocal line and piano accompaniment.

Musical notation for the fifth system, including piano accompaniment.

A
Abs.

passion, a passion is burning in my blood. A fi- re is glow- ing in my bosom.
 bruser, det bruser så ungt mitt blod. Det ulmer en far- lig glo her in- ne.

This system contains the first six staves of the musical score. The notation includes various rhythmic values and melodic lines. A large watermark is present across the middle of the page, reading "NB notat" and "this music is copyright protected".

A Shield me against it, I pray you keep me safe! Help me to kindle it or make it cease, with
 Abs. Verg meg mot den! Å, verg meg mot den! La den få brenne på sitt rette sted: Hos

The vocal line is written on a single staff with lyrics in both English and Norwegian. The English lyrics are: "Shield me against it, I pray you keep me safe! Help me to kindle it or make it cease, with". The Norwegian lyrics are: "Verg meg mot den! Å, verg meg mot den! La den få brenne på sitt rette sted: Hos".

This system contains the next six staves of the musical score. It includes performance instructions such as "Arco div." and "pizz. b". The notation continues with various rhythmic and melodic elements.

Musical score for instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Drums. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

A you, with you, with you, then your youth will surely soon return, and I will find my
 deg, hos deg, hos deg. Da du får din egen ungdom igjen. Og jeg, jeg får min

Abs.

Vocal line with lyrics in English and Norwegian. The English lyrics are: "you, with you, with you, then your youth will surely soon return, and I will find my". The Norwegian lyrics are: "deg, hos deg, hos deg. Da du får din egen ungdom igjen. Og jeg, jeg får min".

Musical score for piano accompaniment, featuring chords and melodic lines in 2/4 time.

Violin I: *a2*

Violin II: *a2*

Viola: *a2*

Violoncello: *a2*

Contrabasso: *a2*

A
Abs.

peace. Oh, hold your arms around me, now, oh, hold your arms around me, make me
 fred. Ja, hold meg fast, ta meg til deg! Ja, hold meg fast til deg! La meg få

Violoncello: *arco*

Contrabasso: *arco*

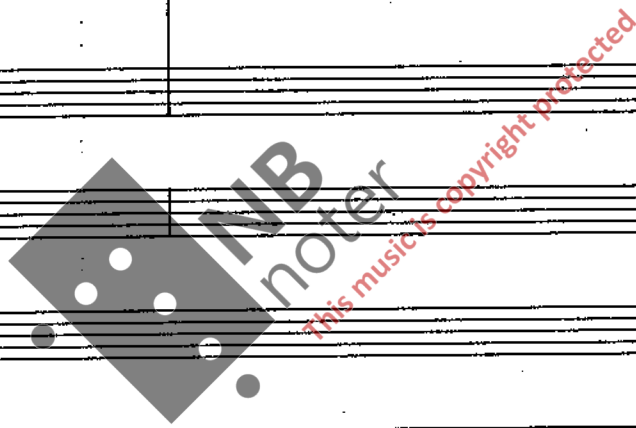
Handwritten musical score for the first system. It consists of five staves: four for piano accompaniment (treble and bass clefs) and one for the vocal line (treble clef). The time signature is 2/4. The first measure of the vocal line is marked with a handwritten 'a2'. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

A
Abs.

know that I belong, belong to you!
kjenne jeg er din, at jeg er din! The fire of love and of goodnes, may
Den flamme som er av det gode må

Handwritten musical score for the second system, featuring lyrics in English and Norwegian. The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The time signature is 2/4. The lyrics are: "know that I belong, belong to you!" and "kjenne jeg er din, at jeg er din!". The English lyrics continue: "The fire of love and of goodnes, may" and "Den flamme som er av det gode må".

Handwritten musical score for the third system, consisting of five staves for piano accompaniment. The time signature is 2/4. The piano part includes various musical notations such as slurs, accents, and triplets. The word "div." is written above one of the piano staves.



A

burn and light us forever, may God hear our prayer for that. But a passion may well be a

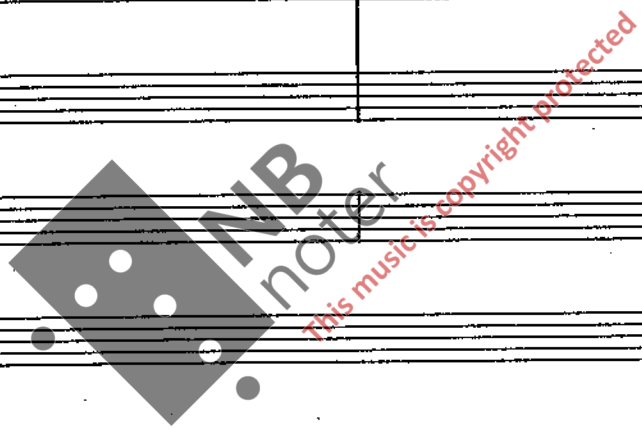
Abs. den få varme og ly-se, om det vil vi be-de til Gud. Men den syndige ild høver



Yes, a passion may well be a sin sent from Hell.

A sin sent from Hell. Ja, den syn-dige ild hører hel-vede til. So

Abs. hel-vede til. Og



A

now I will go to my chamber and speak all a-lone with my God. Oh,

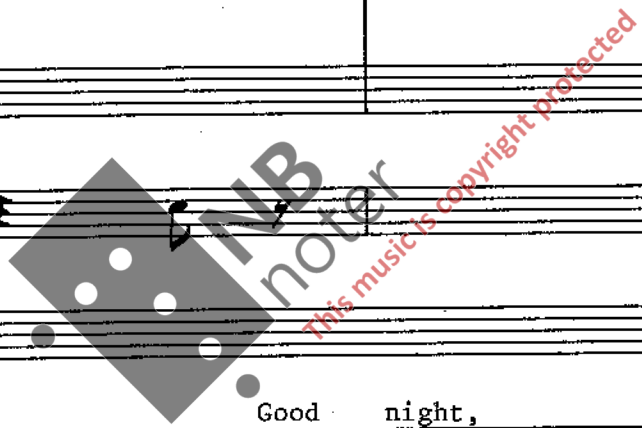
Abs. nu går jeg kun til meg selv og ta - ler i ensom med min Gud. Og

A

may he bless me and for-give me, as you for-gave me now. God

Abs. måt-te han gi meg sin tilgi-velse som du har gitt meg din. God

Empty musical staves for piano accompaniment, including treble and bass clefs, and a grand staff.



A
Abs.

night my Anneke. God natt, min husbond.

natt, min Anneke.

Good night, my hus- band.

God natt, min husbond.

natt, min Anneke.

Musical staves with piano accompaniment including 'pizz.' markings.

Handwritten musical score for the first system, measures 1-4. The system includes five staves: four treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a first ending bracket over the final measure. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef and contains handwritten notes: measure 1 has a whole note F#4; measure 2 has a quarter note G#4, quarter note A4, quarter note B4; measure 3 has a quarter note C5, quarter note B4, quarter note A4; measure 4 has a quarter note G#4, quarter note F#4, quarter note E4. The fifth staff has a bass clef and contains handwritten notes: measure 1 has a whole note G2; measure 2 has a whole note F#2; measure 3 has a whole note E2; measure 4 has a whole note D2.

Handwritten musical score for the second system, measures 5-8. The system includes five staves: four treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. All staves in this system are empty.

Handwritten musical score for the third system, measures 9-12. The system includes four staves: three treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has handwritten notes: measure 9 has a quarter note G2, quarter note F#2, quarter note E2; measure 10 has a quarter note D2, quarter note C2, quarter note B1; measure 11 has a quarter note A1, quarter note G1, quarter note F#1; measure 12 has a quarter note E1, quarter note D1, quarter note C1. The second staff is labeled 'Tam-tam' and has a treble clef with a whole note G2 in measure 9 and a whole rest in measure 10. The third staff has a treble clef with a whole note G2 in measure 9 and a whole rest in measure 10. The fourth staff has a bass clef with a whole note G2 in measure 9 and a whole rest in measure 10.

Handwritten musical score for the fourth system, measures 13-16. The system includes five staves: four treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. All staves in this system are empty.

Handwritten musical score for the fifth system, measures 17-20. The system includes five staves: four treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a treble clef with a whole note G2 in measure 17 and a whole rest in measure 18. The second staff has a treble clef with a whole note G2 in measure 17 and a whole rest in measure 18. The third staff has a treble clef with a whole note G2 in measure 17 and a whole rest in measure 18. The fourth staff has a treble clef with a whole note G2 in measure 17 and a whole rest in measure 18. The fifth staff has a bass clef with a whole note G2 in measure 17 and a whole rest in measure 18. The word 'arco' is written above the first four staves in measure 17. The word 'pizz.' is written above the fifth staff in measure 17. The word 'arco' is written above the fifth staff in measure 19.

First system of musical notation, consisting of five staves. The top staff contains a melodic line with notes and rests. The second and third staves are mostly empty. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a bass line with notes and rests. The time signature is 3/4.

Second system of musical notation, consisting of five staves. The first staff is marked *con sord.* and contains a melodic line. The second staff is marked *3. con sord.* and contains a melodic line. The third, fourth, and fifth staves contain various musical notations, including notes and rests. The time signature is 3/4.

Third system of musical notation, consisting of five staves. The first staff is empty. The second staff contains a melodic line with notes and rests. The third staff contains a melodic line with notes and rests. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The time signature is 3/4.

A

Fourth system of musical notation, consisting of five staves. The first staff is marked *con sord. div.* and contains a melodic line. The second staff is marked *con sord. div.* and contains a melodic line. The third staff is marked *con sord. div.* and contains a melodic line. The fourth staff contains a melodic line with notes and rests. The fifth staff contains a melodic line with notes and rests. The time signature is 3/4.

Handwritten musical score system 1, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score system 2, featuring five staves. The third staff includes the handwritten instruction "con sord." above a series of notes.

Handwritten musical score system 3, featuring five staves with musical notation and a large watermark reading "NB noter" and "this music is copyright protected".

She could summon - -

A

Handwritten musical score system 4, featuring a single staff with musical notation.

Kunne kalle...

Handwritten musical score system 5, featuring five staves with musical notation, including triplets and dynamic markings.

A

Yes, she could summon - -

Hun kunne kalle....

The image shows a musical score for a 20-line system. It includes a vocal line and several instrumental parts. The vocal line has lyrics: "Martin --" and "Martin!". The instrumental parts include a piano accompaniment and a string section. The score is written in 3/4 time. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The notation includes rests and some rhythmic markings.

Handwritten musical score for the second system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The notation includes notes, rests, and a dynamic marking 'con sord.'.



A Spoken: Martin --
Siev: Martin!

Handwritten musical score for the third system, featuring five staves. The top two staves are in treble clef with a 3/4 time signature. The bottom three staves are in bass clef with a 3/4 time signature. The notation includes notes, rests, and dynamic markings 'pizz.' and 'arco'.

accel. -----

A Spoken: I've done it!
Siev: Jeg kan det.

accel. -----

6. scene

Doppio movimento

Musical score for the first system, featuring multiple staves for instruments and vocal lines for characters A and Ma. The tempo is marked "Doppio movimento". The score includes various musical notations such as notes, rests, and dynamic markings like "senza sord.". The vocal lines for A and Ma contain the lyrics "Mar-tin!" and "Anne!".

Doppio movimento

Musical score for the second system, primarily consisting of piano accompaniment. The instruction "senza sord." is repeated on each staff. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a vocal line and piano accompaniment. The time signature is 2/4. The piano part includes chords and a bass line.

Second system of musical notation, continuing the vocal line and piano accompaniment. The time signature is 2/4. The piano part includes chords and a bass line.

Third system of musical notation, continuing the vocal line and piano accompaniment. The time signature is 2/4. The piano part includes chords and a bass line.

A
Ma

My God have mer- cy on us both now!
 Gud se i nå - de til oss beg - ge!

Fourth system of musical notation, featuring the vocal line with lyrics and piano accompaniment. The time signature is 2/4. The piano part includes chords and a bass line.

Fifth system of musical notation, featuring piano accompaniment. The time signature is 2/4. The piano part includes chords and a bass line.

The image shows a handwritten musical score for a 20-line instrument. The score is organized into three systems of staves. The first system consists of five staves, the second of six, and the third of five. The notation includes various note values, rests, and dynamic markings such as 'a2' and 'div.'. A large watermark 'IMB noter' is overlaid on the middle section of the page, with the text 'this music is copyright protected' written diagonally across it.

This musical score is for a 12-part ensemble, consisting of two flutes, two oboes, two clarinets, two bassoons, two trumpets, two trombones, a horn, a string section (violin I, violin II, viola, cello, double bass), and a percussion section. The score is written in 4/4 time and features a complex arrangement of woodwind and brass parts with various articulations and dynamics. The string section provides a steady accompaniment, and the percussion part includes a variety of rhythmic patterns. A large watermark reading "INB noter" and "this music is copyright protected" is overlaid on the central portion of the score.

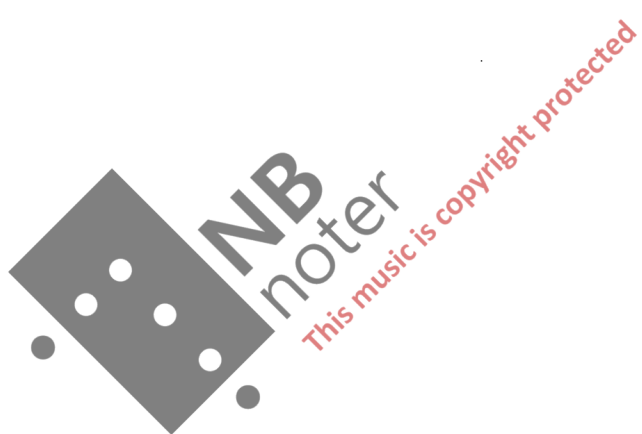
Edvard Fliflet Bræin

ANNE PEDERSDOTTER



3. AKT

an 26.9.86



1

Forspill

The musical score is arranged in two systems. The first system consists of five staves: two treble clefs (top two), one bass clef (middle), and two more treble clefs (bottom two). The second system consists of five staves: two treble clefs (top two), one bass clef (middle), and two more treble clefs (bottom two). The notation includes various note values, rests, and accidentals. Annotations include 'a2' above several notes, and first, second, and third endings marked '1.', '2.', and '3.' in the middle of the first system. A 'div.' (divisi) marking is present in the bass clef of the second system. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

cantabile
1.
2.
3.

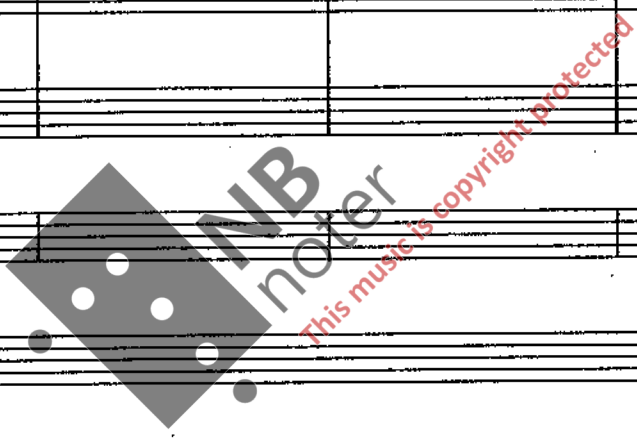


The first system of music consists of two staves. The upper staff is a treble clef staff containing a melodic line with various notes, including flats and a slur. The lower staff is a grand staff (treble and bass clefs) with a few notes in the bass clef staff.

A system of five empty musical staves, consisting of two treble clef staves and three bass clef staves.

A system of five empty musical staves, consisting of two treble clef staves and three bass clef staves.

The second system of music consists of four staves. The top two staves are a grand staff (treble and bass clefs) with musical notation. The word 'solo' is written in the first measure of the lower staff. The bottom two staves are a grand staff (treble and bass clefs) with musical notation.



System 1: Five staves. The top staff is empty. The second staff is empty. The third staff is empty. The fourth staff (treble clef) contains a melodic line with a long note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The fifth staff (bass clef) is empty.

System 2: Five staves. The top staff (treble clef) contains a melodic line with eighth notes. The second staff is empty. The third staff is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) is empty.

System 3: One staff (bass clef) which is empty.

System 4: Two empty staves.

System 5: Five staves. The top staff (treble clef) contains a complex melodic line with many notes and slurs. The second staff (treble clef) contains a series of chords. The third staff (treble clef) contains a series of chords. The fourth staff (bass clef) contains a melodic line. The fifth staff (bass clef) contains a melodic line.

NB
noter
This music is copyright protected

The musical score on page 25 is organized into two systems. The first system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The second system consists of six staves: two treble clefs, two bass clefs, and a grand staff. The notation includes various note values, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

The musical score consists of a 20-line system. The first system includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with a first ending marked "1. mata in cor. ing." and a bass line with a second ending marked "2.". The second system continues the melodic and bass lines, with a fourth ending marked "4.". The third system shows a bass line with a "Tam-tam" marking and a piano part with a "pizz." (pizzicato) marking. The fourth system continues the piano part with another "pizz." marking. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.



Musical score for the first system, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and trills. A specific note in the lower staff is marked with '(a2)'. A large watermark 'IMB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Musical score for the second system, including staves with notes and rests. Performance instructions are present, including 'pizz.' (pizzicato) and 'arco' (arco). The notation shows rhythmic patterns and specific articulation marks.

1. scene

Cor. ing 1.

Handwritten musical notation for the first system, including a treble clef and a first ending bracket labeled "Cor. ing 1.".

3.

Handwritten musical notation for the second system, including a treble clef and a third ending bracket labeled "3.".

B
Me
Jo

Handwritten musical notation for the third system, including vocal staves for Bass (B), Mezzo (Me), and Tenor (Jo) with treble and bass clefs.

arco

Handwritten musical notation for the fourth system, featuring two arched string parts with bass clefs and the instruction "arco".

1. *br*

(Cor. ing.)

B
Me
Jo

God help us what a frightful gale.
Gud hjelpe oss for skiken blást.

pizz.

1.

(Cor. ing)

4.

B

Me

It blows from the north. So it is strong. Did you shut all the windows?

Han står ifra nord. Da er han sterk. Har du sett efter porten?

Jø

arco

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a few notes, and the piano accompaniment includes a long note in the bass line.

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line continues with a few notes, and the piano accompaniment remains mostly empty.

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line continues with a few notes, and the piano accompaniment remains mostly empty.

Yes! Without fail. And the gate has been seen to. They have been seen to.

B
Ja, den er løst. Alle dører er lukket. And all the lights? Allting er slukket. You

Me
Og ild og lys? I

Musical score for the fourth system, featuring vocal lines for Soprano (B), Mezzo (Me), and Bass (Bp) and piano accompaniment. The vocal lines contain lyrics in Danish and English. The piano accompaniment includes a long note in the bass line.

Musical score for the fifth system, featuring piano accompaniment. The piano accompaniment includes a long note in the bass line and several notes in the treble and bass staves.

5/4

coming.

5/4

5/4

Then I will say good night.

two may go to your rooms and get a good nights rest. Da sier jeg godnatt.

to kan gå til ro og styrke seg med søvn. God bless you all,

and good-night.

Takk for idag og godnatt!

5/4

2. scene

Orchestral staves (Flute 1, Flute 2, Clarinet, Oboe, Bassoon) with a *Cor. ing.* (Cornet) entry in the second measure.

Orchestral staves (Violin 1, Violin 2, Viola, Cello, Double Bass) with first and second endings marked '2.' and '4.'.

Vocal staves for Actor (A), Mezzo-soprano (Me), and Male (Ma) with lyrics in English and Danish.

A	Strong is the wind to night, I hope that	Absalon comes home soon.	He may be
Me	Vin - den er slem i kveld. Mon tro når	Ab - salon er hjemme.	Det kan bli
Ma			

Empty orchestral staves (Flute 1, Flute 2, Clarinet, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, Double Bass).

Muta in oboe

late. He has a light.

A
Me

sent. Så sa han selv So I should think. He rests not an hour from his work, my son, when a
Det vil jeg tro. Han spa-rrer seg al-dri min kjære sønn, ved en

Musical score for the first system, featuring a bass line with various notes and rests.

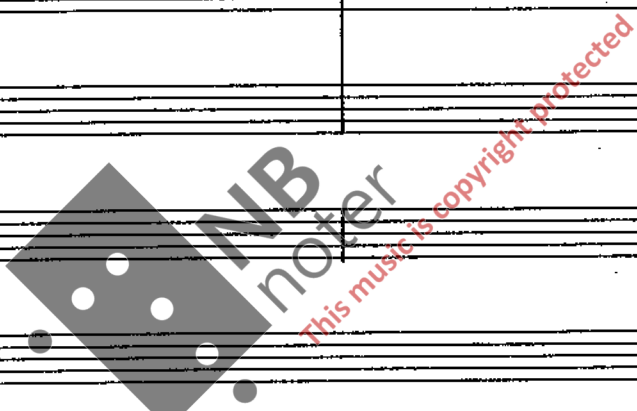
Musical score for the second system, featuring a treble line with a '4.' marking and a slur over two notes.

Musical score for the third system, featuring a bass line with various notes and rests.

Me soul lies a-dying. He struggles with the de- vil in prayer and psalm, till the
 døendes lei - e. Han kjemper mot djev - len med les - ning og bøn til den

Vocal line with lyrics in English and Norwegian.

Musical score for the fourth system, featuring a piano accompaniment with multiple staves.



soul of the siier to his God is flying.

Me

verste syn - der hannäden i ei - e.

I wanted to go there instead of him. My offer he refused.

Ma

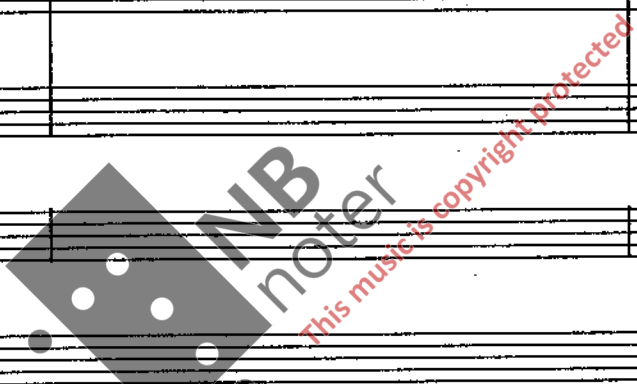
Jeg ville ha gått i hans sted. Jeg bød meg til. Han svarte nei.

Me

There is a storm now, and icy cold, he could get ill. I worry so. He
 Hør hvor det blåser. Han kan bli syk i dette vær. Jeg engster meg. Jeg

Musical notation for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are empty. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a simple accompaniment line.

Musical notation for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are empty. The fifth staff is a bass clef with a simple accompaniment line.



Me is my only son, he is my only son. I can see that he is not so ve-ry
 har jo kun ham å mis - te, jeg har jo kun ham å mis - te. Jeg har merket han har skranket i det

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The notes are aligned with the lyrics above.

Musical notation for the third system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are empty. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a simple accompaniment line.

That is a fact I never knew.

strong. Det har jeg ikke kunnet se.

I thought as much of you.

siste. Du har vel ikke det.

1.

Gr. Cassa

Ma Look, how the sea is white and foaming. Seething a torrent of raging water. The storm shows strength like a
 Sjøen går hvit, går hvit på vågen. Allting forsvinner i kvædet og bruslet. Stormen er lett og

(pizz)

The first system of the musical score consists of several staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'MB noter' is visible across the middle of the system.

hand that can shatter all living things.

Trees are bent to the earth at its feet, in

hånd som vil knuse alt på sin vei.

Trær-ne bøyes mot jord under stø - tet.

Ma

The second system of the musical score continues with multiple staves in treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. The word 'pizz.' is written above several of the staves, indicating pizzicato. The music is dense and detailed.



thunder and lightning dark clouds are sweering across the sky. What a tempest, I am so anxious about my father, I

Ma

skjegene farer og lynene blinker se rø - de. For et Herrens vær. Jeg er u - ro - lig for min far. Jeg

$\text{♩} = \text{♩}$

a2

You will not find him in the darkness.

I dette mør-ke finner du ham nep-pe.

You must listen, Mar-tin,

think I will go out to meet him.

Der hø-rer du, Martin.

trov jeg vil gå ham i mø-te.

arco

Empty musical staves for piano accompaniment, consisting of five systems of two staves each (treble and bass clef).

Empty musical staves for piano accompaniment, consisting of five systems of two staves each (treble and bass clef).

Empty musical staves for piano accompaniment, consisting of two systems of two staves each (treble and bass clef).

A
Me

Anne wants you to stay with her now, she wants you to stay at home. Det var ikke det jeg mente. Jeg

An-ne vil du skal væ-re i huset. Hun vil ha' dig her hos seg.

I did not say that, nor did I in

Musical notation for vocal parts (Soprano and Mezzo) with lyrics in English and Norwegian. The lyrics are: "Anne wants you to stay with her now, she wants you to stay at home. Det var ikke det jeg mente. Jeg" and "An-ne vil du skal væ-re i huset. Hun vil ha' dig her hos seg." The English lyrics continue with "I did not say that, nor did I in".

Musical notation for piano accompaniment, consisting of five systems of two staves each (treble and bass clef).

tend that you should think so. Thoughts alone will never kill a man,

A sa det heller ikke. My thoughts are but my own. Tanken slår ingen mann i hjel.

Me Jeg tenker hva jeg vil.

as goes the saying. Then I should be lying in my grave.

A *Se siew ordet.* *Oh, yes, sometimes they Da la jeg forlængst i min grav.*

Mc *Stundom kandedet og.*



Me So
 An-ne is right. I will not find him, it is not sa-fe. Nu
 Anne har rett. Jeg fin - ner ham neppe i alt dette kav.

2.

Gr. Cassa

be it! Then we must wait!

Me

vel. Så får vi vente.

arco

arco

System 1: A single staff with a treble clef, containing a few notes and rests. A first ending bracket is visible above the staff.

System 2: A set of five empty staves, including treble and bass clefs.

System 3: A set of five empty staves, including treble and bass clefs.



A

I feel I need rest, I think I will retire, I have put some ale out there for him, he might need it.

Jeg føler meg trett. Jeg tror jeg går til ro. Derborte har jeg satt en skål med øl. Den kan han trenge.

System 4: A single staff with a treble clef, containing a melody line with lyrics written below it.

System 5: A set of five staves, including treble and bass clefs, with some notes and rests in the top two staves.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a 4/4 time signature. It begins with a melodic phrase of eighth and quarter notes. The piano accompaniment is spread across the four lower staves, with the right hand playing chords and the left hand providing a bass line.

The second system continues the musical score. The vocal line has a second phrase starting with a '2.' marking, indicating a second ending. The piano accompaniment continues with harmonic support.

A

Me

Yes, that would be nice, good night.

Den finner hannok. God natt!

Good night!

God natt!

The third system features the vocal line with lyrics in English and Norwegian. The piano accompaniment continues. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

The fourth system shows the final part of the piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes various rhythmic patterns and melodic lines.

Musical score for the second system, including piano accompaniment and a vocal line. The vocal line features a triplet marked with the number '3'.

Musical score for the third system, primarily piano accompaniment. A large watermark 'NB noter' is visible across the system, along with the text 'This music is copyright protected'.

Ma

Good night, An-ne!

God natt, Anne!

Vocal line for the lyrics 'Good night, An-ne!' and 'God natt, Anne!'.

Musical score for the fourth system, including piano accompaniment and a vocal line. The piano part includes a 'pizz.' (pizzicato) marking.

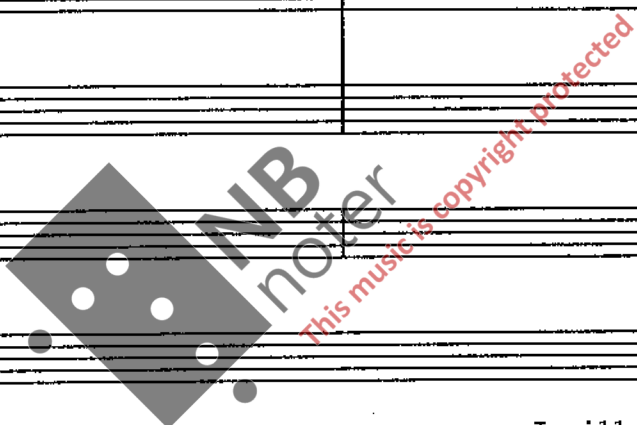
3. scene

I heard her bolt her door. She must have gone to rest.

Me Hum setter slå - en for. Så går hun vel til ro.

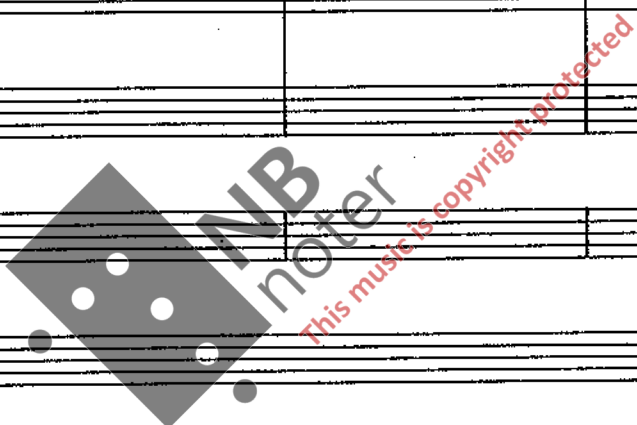
Ma

Empty musical staves for piano accompaniment, including treble and bass clefs.



Me I will, but first let us have a little
 Ma Do you not feel tired, you ought to go to bed. Det vil jeg. Men først skal vi ta - le litt
 I må ve - re trett. I bør også gå til sengs.

Musical staves with piano accompaniment and lyrics. The piano part includes a section marked 'arco'.



Me talk, t'would be best. For some

Ma sammen, vi to. Do you want to tell me something? Du er

Er det noget I vil si meg?

Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

Me time I have no-ticed that you have changed, you sit there so silent, looking so strange! What
 Ma blitt oss så fjern i det sis-te, min venn, så sti-le, jeg kjenner deg knapt i-gjen. Hva

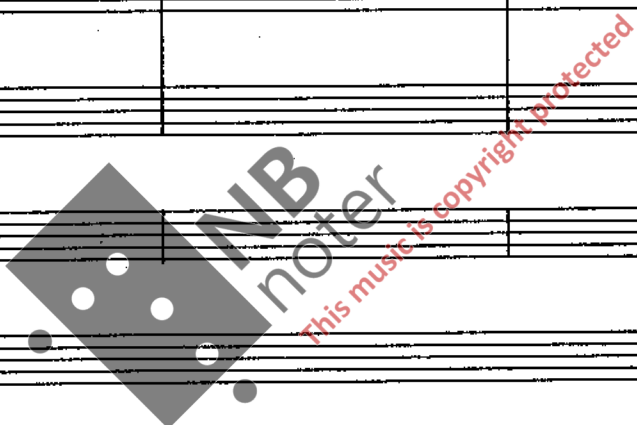
Musical notation for the vocal parts with lyrics in English and Norwegian.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and accidentals.



is it? Won't you con-fide in me!

Me *er det? La meg få hø-re.* I have a church where I have to be, my duty must be done.

Ma *Jeg har så meget å gjøre, en menighet å betjene.*

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various rhythmic values and accidentals.

Five empty musical staves (treble and bass clefs) for piano accompaniment.

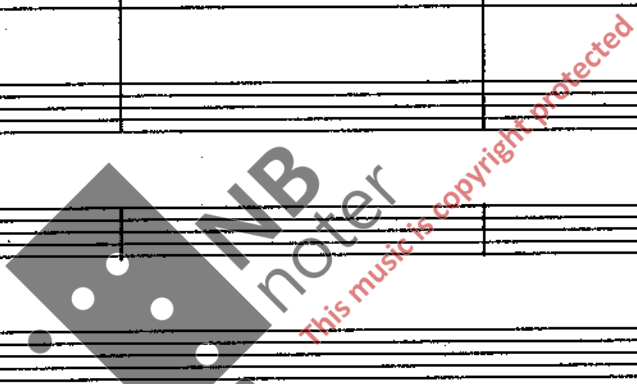
Musical notation for the second system, starting with a '2.' marking. It includes a treble clef staff with a melodic line and four empty bass clef staves.

Two empty musical staves (treble and bass clefs) for piano accompaniment.

Me I think you ought to get married, Martin, you are at an age when a man needs a wife, it is hard for a
 Ma Du burde få deg en hustru, Martin. Du er i de år da det ikke er godt for mannen å

Vocal notation for the lyrics, including treble and bass clef staves with notes and lyrics.

Musical notation for the third system, including an 'arco' marking. It features treble and bass clef staves with piano accompaniment.



Me man to be alone! Ne- ever for- get that, Martin! Get yor self a thrifty wife, a

ve-re a-le-ne. Det må du ik- ke glemme. Gift deg med en dydig kvinne,

Ma

Musical score for the first system, including piano and organ parts. The piano part features a melodic line with eighth and sixteenth notes. The organ part provides harmonic accompaniment with chords and moving lines.

Musical score for the second system, including piano and organ parts. The piano part continues the melodic development. The organ part maintains the harmonic support.

Musical score for the third system, including piano and organ parts. The piano part continues the melodic development. The organ part maintains the harmonic support.

wife that can give you children, some- one to love and honour. Your heart will be at home, there you'll

Me *an som kan føde deg barn, en du kan elcke, æ - re, se hol - der ditt hjem - tes be-*

Ma

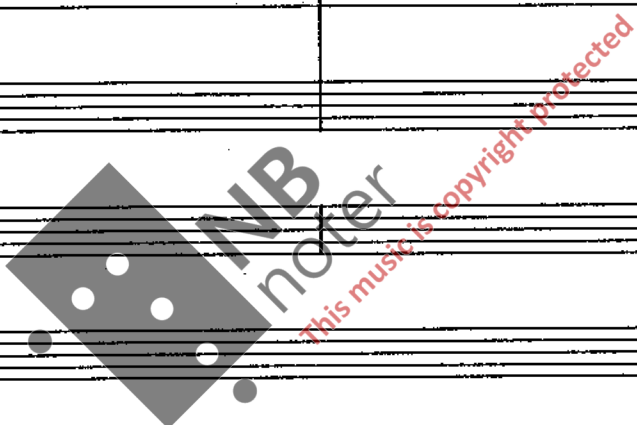
Musical score for the fourth system, including vocal parts and piano/organ accompaniment. The vocal parts (Me and Ma) have lyrics in English and Norwegian. The piano and organ parts continue the accompaniment.

Musical score for the fifth system, including piano and organ parts. The piano part continues the melodic development. The organ part maintains the harmonic support.

Me stay, no parting. For Satan may tempt you and lead you astray, and you could be dis-
-gjer seg hjemme. Hvis ik - ke kan dje-velen fø - ve det dit hvor det al - dri skul - le

Ma

Musical score for piano accompaniment, including staves for treble and bass clefs with various musical notations like notes, rests, and dynamics.



Me honoured!
ve-re.

Hither-to I had not thought of marrying. So far God has

Jeg har endnu ikke tænkt på giftermål. Gud har hittil

Musical score for vocal parts (Me and Ma) with lyrics in English and Danish.

Musical score for piano accompaniment, including staves for treble and bass clefs with various musical notations like notes, rests, and dynamics.

Five empty musical staves with treble clefs and a 3/4 time signature.

Five musical staves. The first two staves contain handwritten musical notation in 3/4 time, including a slur over two notes in the second staff.

Two empty musical staves with treble clefs and a 3/4 time signature.

Two empty musical staves with treble clefs and a 3/4 time signature.

Me But Satan, he will never spare you! He lies in waiting, suddenly he is

Handwritten musical notation for the soprano part (Me) corresponding to the lyrics above.

Ma spared me the carnal desire. Men Satan sparer deg nok ik-ke. En vakker dag er han tilstede og

Handwritten musical notation for the alto part (Ma) corresponding to the lyrics above.

spart meg for kjødets anfektelser.

Two empty musical staves with treble clefs and a 3/4 time signature.

Two musical staves with treble clefs and a 3/4 time signature, containing handwritten musical notation.

Two musical staves with treble clefs and a 3/4 time signature, containing handwritten musical notation.

Two musical staves with a grand staff (treble and bass clefs) and a 3/4 time signature, containing handwritten musical notation.

Two musical staves with a grand staff and a 3/4 time signature, containing handwritten musical notation.

Two musical staves with a grand staff and a 3/4 time signature, containing handwritten musical notation.

Two musical staves with a grand staff and a 3/4 time signature, containing handwritten musical notation.

Four empty musical staves, likely for piano accompaniment, arranged in a grand staff format.

Four empty musical staves, likely for piano accompaniment, arranged in a grand staff format.

Two empty musical staves, likely for piano accompaniment.



Me holding you tight, so you must take care to heed me, Martin, while there is time! Love your father, bring him
 holden deg fast i sin stansblikke. Pass deg Martin, pass deg i ti - de! Tenk på din far, at du

Ma

Musical notation for the vocal line, showing notes and rests corresponding to the lyrics above.

Musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

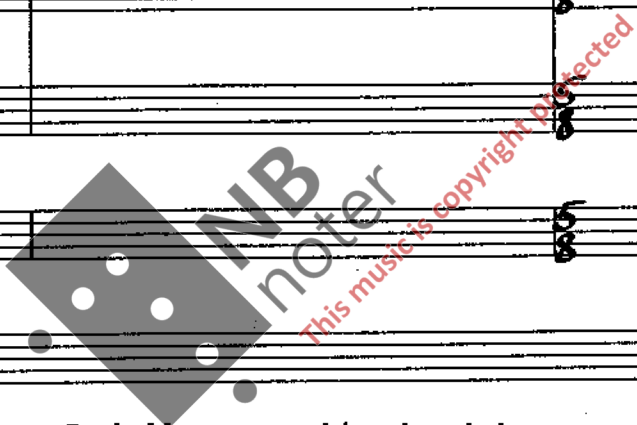
Me joy, not sorrow, and spare him pain. My thoughts are stranger things, believe me, your

Ma ikke voldes ham sorg, men glæde. Your words sound so Jeg har også underlige tanker. Jeg

I taler så underlig. strange to me.

Musical score for the first system, featuring piano accompaniment with treble and bass clefs and a 2/4 time signature.

Musical score for the second system, consisting of empty staves with clefs and a 2/4 time signature.



Me father is dear to me, and I shall protect him though he travel the world and leave me.
 el-sker din fa - der. og ham vil jeg verge hvor i ver - den han mounne van - ke. That

Ma

Det

Musical score for the vocal parts (Me and Ma) with lyrics in English and Danish.

Musical score for the third system, consisting of empty staves with clefs and a 2/4 time signature.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various clefs (treble and bass) and a 2/4 time signature. The first staff has a first ending bracket. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Me is my wish as well, I am his son
 Then let us hope so. But heed my words, do not be
 Det får vi hå-pe. Og derfor er min brennende bønn: Å,

Ma vil da også jeg, jeg som er hans sønn.
 alone, you

Musical score for piano accompaniment. It features a grand staff with treble and bass clefs in 2/4 time. The bass line includes a 'pizz.' (pizzicato) marking. The score continues with several measures of music.

1.

1.

must take a wife, get married soon! And should you not feel you can find her on your own, let me help you. I
 ta deg en hustru! Gjør det snart! Og kan du det ik-ke a-lene, skal jeg hjelpe deg, Å, ta deg en hustru og
 want you to

arco

First system of musical notation, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music includes various note values, rests, and dynamic markings such as 'a2'.

Second system of musical notation, consisting of five staves. It continues the musical piece with similar notation and includes dynamic markings '2.' and '1.'.

Third system of musical notation, consisting of five staves. A large watermark 'MB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Me take a wife! Oh, Mar- tin, please h ear me!
 gjør det snart!  , ta deg en hustru!

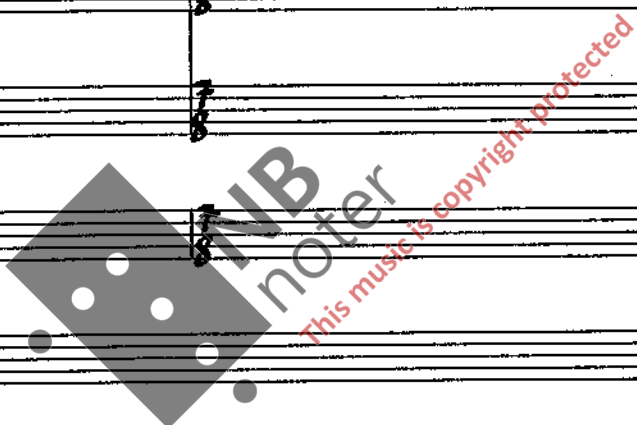
Ma

Vocal line for the lyrics, showing the melody for the words 'take a wife! Oh, Martin, please hear me!' and 'gj r det snart!  , ta deg en hustru!'.

Fourth system of musical notation, consisting of five staves. It continues the musical piece with similar notation.

The image shows a page of musical notation for a piece titled "NMI 20-finger". The page is numbered 51. The score is arranged in systems of staves. The first system contains five staves, the second system contains six staves, and the third system contains five staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. A large watermark "NB noter" is overlaid on the middle section of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-51-" is centered at the bottom, and the code "NMI 20-finger" is in the bottom left corner, and "R.A. 18039/79." is in the bottom right corner.

Musical score for instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Bass. The score consists of ten staves, each with a 2/4 time signature and a key signature of one flat. The notation is mostly rests, indicating that the instruments are silent for this section.



Me

Ma

Grandmother-what do you think of Anne Pedersdotter?
 Farmor! Hva tenker I om Anne Pe - dersdotter?

Musical score for vocal parts (Me and Ma) with lyrics in English and Norwegian. The lyrics are: "Grandmother-what do you think of Anne Pedersdotter? Farmor! Hva tenker I om Anne Pe - dersdotter?"

Musical score for instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Bass. The score consists of five staves, each with a 2/4 time signature and a key signature of one flat. The notation includes various notes and rests, indicating active musical parts for the instruments.

Musical score for instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Bass. The score is in 2/4 time and consists of several systems of staves. The bass line is the only one with notes, featuring a melodic line with a trill (tr) and a fermata.

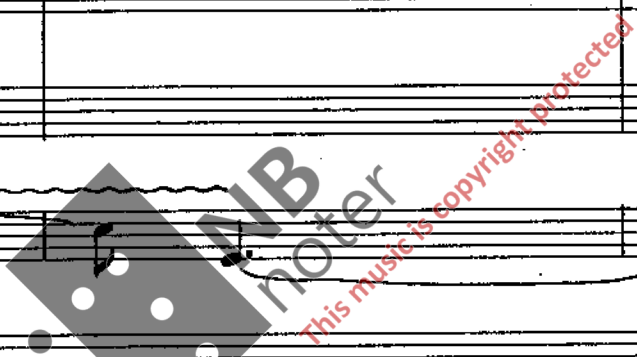
Me What do I think? I never have harmed her in
 Hva jeg tenker? Yes, what do you think of her? Jeg har ikke gjort henne

Ma Ja, hva tenker I om henne?

Vocal score for Soprano (Me) and Alto (Ma) with lyrics in English and Norwegian. The lyrics are: "What do I think? I never have harmed her in / Hva jeg tenker? Jeg har ikke gjort henne" and "Yes, what do you think of her? / Ja, hva tenker I om henne?". The music includes triplets and fermatas.

Empty musical staves for instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Bass.

Musical score for piano accompaniment, including staves for treble and bass clefs with various musical notations like notes, rests, and slurs.



words, nor have I harmed her in deeds.

Me *ondt* *hverken i ord eller* *gjerning.* But you have wicked thoughts, am I not right? I *sense it every* day.

Ma *Men I har onde tanker. Har I ikke det? Det vet jeg at I har.*

Musical score for vocal parts (Me and Ma) with lyrics in Danish and English. Includes musical notation for notes, rests, and triplets.

Empty musical staves for piano accompaniment.

1.

2.

4.

tr

Me

Ma

Yes, I hate her, Martin! I have to say that I hate her, Martin! Your

Ja, jeg hater henne. Det er mitt svar. Ja, jeg hater henne. Hum

pizz.

father she enchanted and charmed him with lies, she stole his heart and a place in his home.

Me *da-ret og lokket dindom. Med list og med Løgne stjal hun et plass i hans seng og ved hans bord.*

Ma

1.

2.

4.

Me Have you looked into her eyes, have you looked into her eyes, how they can
 Ma Har du sett på hennes øyne, har du sett på hennes øyne hvor de kan

pizz.

glow with a dangerous power! Her mother had the same, and you know what they are saying of her: Her
 brenne med farlig makt? Dem har hun fra sin mor og du vet jo hva som om henne ble sagt: Hun

Doppio movimento

A set of empty musical staves for piano accompaniment, consisting of two systems of five staves each. The top system includes a grand staff (treble and bass clefs) and three additional staves. The bottom system includes a grand staff and three additional staves. A small handwritten musical phrase is present in the second measure of the top system's bass staff, starting with a fermata and the number '22' above it.

fate should have been the stake as for old Her- lofs-Marte.

Me
burde ha gått den samme vei som Her - lofs-Marte! I do not believe a

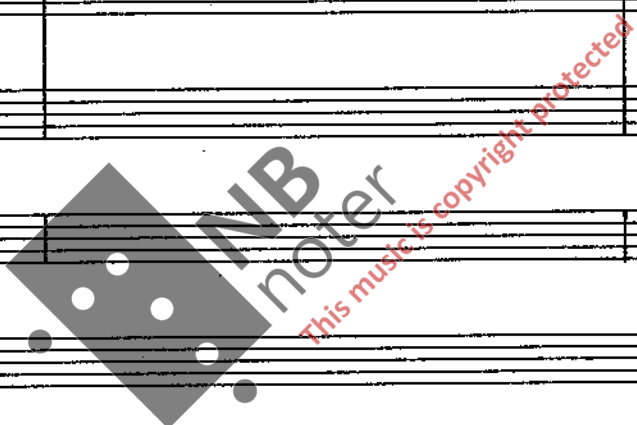
Ma
Det er ikke sant et

Musical notation for the vocal parts, including lyrics in Norwegian and English. The notation is written on a grand staff with treble and bass clefs. The lyrics are: "burde ha gått den samme vei som Her - lofs-Marte! I do not believe a" for the male part and "Det er ikke sant et" for the female part.

Musical notation for the piano accompaniment, consisting of two systems of five staves each. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and dynamic markings. A small handwritten musical phrase is present in the second measure of the bottom system's bass staff, starting with a fermata and the number '22' above it.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The bass line includes notes with 'a2' and 'b2' markings.

Empty musical staves for piano accompaniment, including treble and bass clefs.



Me
single word you say. You must not talk like that.

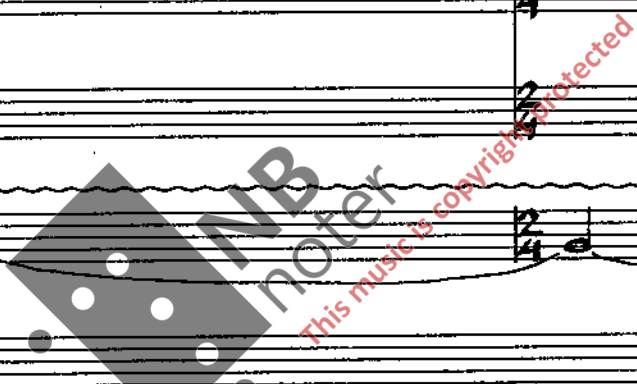
Ma
en - este ord, slik må I ikke tale.

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The bass line includes notes with 'b2' markings.

Me My words are my own, but I will not denounce her. Let the truth stay hidden.

Jeg gjør hva jeg vil. Men jeg røper henne ikke! Sannheten fortier jeg.

Ma



I was never guilt-ridden - -Yet, stay a-way from her, Martin, yet, stay a-way from her, Martin.

Me
Ma

Men så meget sier jeg: Vokt deg for henne, Martin! Vokt deg for henne, Martin! You

Handwritten musical notation for the first system, featuring four staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as 'a2' and 'f'.

Handwritten musical notation for the second system, consisting of four empty staves with treble and bass clefs.

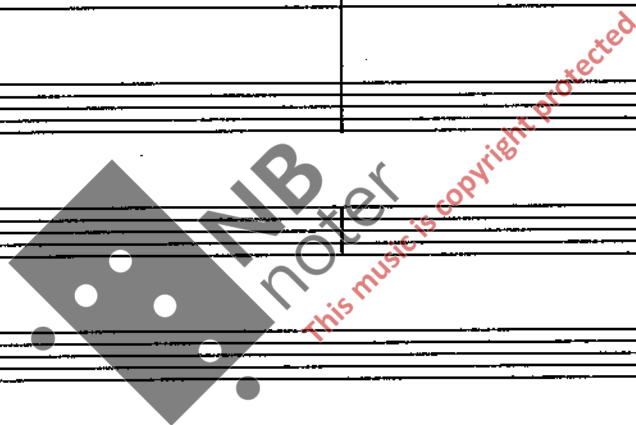
Handwritten musical notation for the third system, consisting of four empty staves with treble and bass clefs.

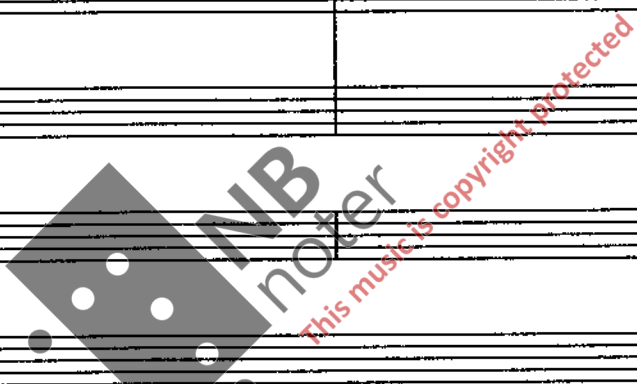
Handwritten musical notation for the fourth system, including vocal lines and lyrics. The lyrics are written in both English and Norwegian.

Me speak of ill omens - your tongue is guided by hate. You must not speak like that of a defenceless woman. De-

Ma vander i blinde. Jer tunge sty-res av hat. I må ikke ta - le slik om en u-

Handwritten musical notation for the fifth system, featuring four staves with treble and bass clefs. The notation includes notes, rests, and dynamic markings.





Me De-fenceless! Ha, ha, now you make me laugh. For a priest you don't know much. De-

-fenceleees woman. U- skyldig! Ha, ha, ha, nu må jeg le. Og du skal være prest. U-

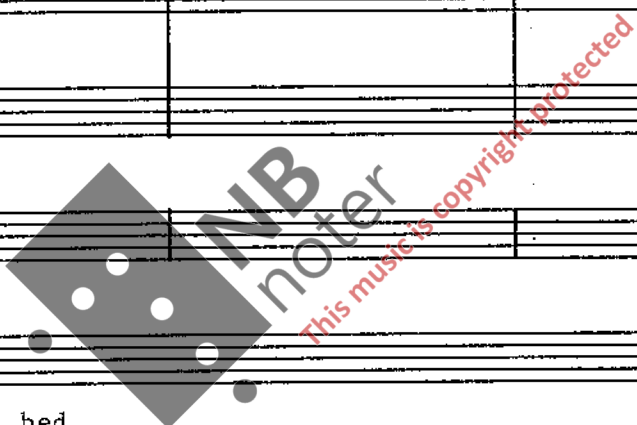
Ma -skyl-dig kvinne.

Musical score for piano and strings. The score includes a piano part with chords and a string part with a melodic line. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

-fenceless! Your grandmother knows more than half and she knows the secrets of witches and such. But
 Me skyldig! Din farmor har nok tanker om det. Og her tør det hende det er hun som vet mest. Men nu
 Ma

Vocal line for Me and Ma with lyrics in English and Norwegian. The English lyrics are: "-fenceless! Your grandmother knows more than half and she knows the secrets of witches and such. But". The Norwegian lyrics are: "skyldig! Din farmor har nok tanker om det. Og her tør det hende det er hun som vet mest. Men nu".

Musical score for piano and strings, continuing from the previous section. The score includes a piano part with chords and a string part with a melodic line.



now I think I will go to bed.
 er jeg trett. Jeg vil til sengs.

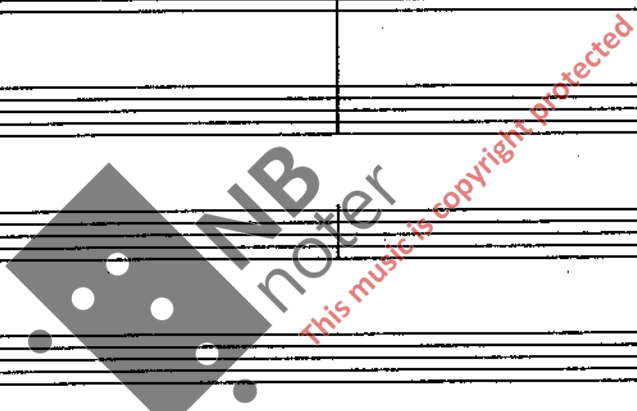
Me
 Ma

Me Heed my words. I mean it for the best. Re-

Husk mine ord. Jeg vil deg ba - re vel. Kan

Musical score for the first system, featuring piano accompaniment with chords and melodic lines in treble and bass clefs.

Musical score for the second system, consisting of empty staves for vocal and piano parts.



-member love you, and mark what you heard. Good night, Martin.

Me hende jeg elsker deg mer enn du tror. God natt, Martin. I will wait up for Absalon. Sleep

Ma Jeg venter på Absalon. Sov

Musical score for the third system, including vocal lines with lyrics and piano accompaniment.

Musical score for the fourth system, featuring piano accompaniment with long horizontal lines across the staves.

Five empty musical staves, each with a treble clef, arranged in a system.

Five empty musical staves, each with a treble clef, arranged in a system.

A single empty musical staff with a bass clef.

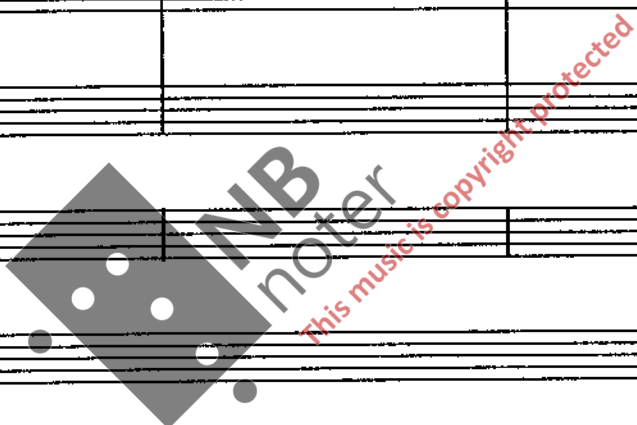
A single empty musical staff with a bass clef.

Me well, grandmother.

Ma gødt, farmor.

div.

Musical notation for the final system, featuring a vocal line with a *div.* marking and piano accompaniment on four staves.



4. scene

The musical score is written on 20 staves, organized into three systems of five staves each. The first system includes a woodwind section (flutes, oboes, and clarinets) and a string section (violins, violas, cellos, and double basses). The second system features a vocal line for a male character (Ma) and a vocal line for an actress (A). The third system continues the instrumental accompaniment. The music is in 2/4 time and common time (C). The lyrics are: "She`s lying! She`s lying!" and "Hun lyver, hun lyver." A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

First system of musical notation. It includes a vocal line with the instruction "Cov. ing." and a piano accompaniment. The time signature changes from 3/4 to 2/4 and then to 3/4. The key signature has one sharp (F#).

Second system of musical notation, primarily consisting of piano accompaniment staves. The time signature changes from 3/4 to 2/4 and then to 3/4. The key signature has one sharp (F#).

Third system of musical notation, including a vocal line and piano accompaniment. The time signature changes from 3/4 to 2/4 and then to 3/4. The key signature has one sharp (F#). The vocal line includes the letters "A" and "Ma".

Fourth system of musical notation, primarily consisting of piano accompaniment staves. The time signature changes from 3/4 to 2/4 and then to 3/4. The key signature has one sharp (F#).



Musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. A handwritten annotation "Muta in oboe 2" is present above the third staff.

Musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings.

Musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings.

Why that strange and staring look? That

A Hvorfor ser du slik på meg? They lie about you and speak ill of you, talking behind your back. Det

Ma De lyver på deg. De taler ondt om deg. De tvevdeg under fot.

Musical score for the fourth system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

Musical score for the fifth system, featuring five staves. The notation includes various notes, rests, and dynamic markings.

trb

trb

A

Ma

does not trouble me as long as you are sincere. Come. Let me hide in your arms.

gjør meg ingenting når bare du er meg god. Kom, jeg vil være i din arm.

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div. b^{\flat} b^{\flat} b^{\flat}

div. b^{\flat} b^{\flat} b^{\flat}

div. b^{\flat} b^{\flat} b^{\flat}

a2
intensivo

1.
intensivo

3.
intensivo

tr *tr*

Oh,
O

A

Ma

div.
div.

Instrumental musical score for piano accompaniment. It consists of multiple staves for the right and left hands. The notation includes various note values, rests, and dynamic markings such as 'a2' and 'pizz.'. The key signature is one sharp (F#) and the time signature is 3/4.

A Mar-tin, I love you so when I can hold you tight,
 Ma Mar-tin, jeg elsker deg. Når du er i min favn,
 O An - ne, jeg elsker deg, din mun, ditt hår. An -
 Oh, An - ne, I love you so, your lins, your hair, An -

Continuation of the piano accompaniment musical score. It includes staves for the right and left hands with musical notation and a 'pizz.' marking in the bass line.

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and melodic lines. The score includes various time signatures such as 3/4, 2/4, and 3/8.

A I can forget the world, my family my soul feels light. You
 da alt jeg glemmer, far og mor, mitt eg - et navn. Med
 - - - ne, jeg elsker deg, din dei - - - lige, hvite barn.
 - ne, I love you so, your bo - som white and fair.

Musical score for piano accompaniment, continuing from the previous section with similar rhythmic and melodic structures. It includes various time signatures and musical notations.

Sheet music for the first system, featuring a vocal line with a fermata and piano accompaniment. The vocal line is marked with 'a2' and includes a fermata over the first measure. The piano accompaniment consists of chords and moving lines in the right and left hands.

Sheet music for the second system, primarily consisting of piano accompaniment with chords and melodic fragments. A fermata is present in the final measure of the system.

Vocal and piano accompaniment for the third system. The vocal line includes lyrics in English, Danish, and Norwegian. The piano accompaniment provides harmonic support.

are the meaning of life we are husband and wife e-ternally. Re-
 deg begyn-te mitt liv. Vi var hys-bond og viv fra evighet. Da jeg
 Med deg begyn-te mitt liv. Det er alt jeg vet.
 You are the meaning of life. Thats all I see.

Sheet music for the fourth system, featuring piano accompaniment with chords and melodic lines in the right and left hands.

1.

(3)

mem - ber when we met, when your soul was white and pu- re. Your
 så deg første gang, var din sjel så fin og hvit. Nu

cantabile

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and various notes and rests. The notation is arranged in a grand staff format with multiple staves.

Handwritten musical notation for the second system, including treble and bass clefs, a key signature of one sharp (F#), and various notes and rests. The notation is arranged in a grand staff format with multiple staves.

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and various notes and rests. The notation is arranged in a grand staff format with multiple staves.

A
Ma
innocence is stained and red. Kiss me and be my good, feel the fire in my raging blood.
er den tung og rød. Kyss meg og vær meg god. Det skriker i mitt unge blod.

Handwritten musical notation for the fourth system, including treble and bass clefs, a key signature of one sharp (F#), and various notes and rests. The notation is arranged in a grand staff format with multiple staves. The word "div." is written above the second staff.

Take me now as if we were wed, feel the fire in my raging blood. Oh.

Ta min nu, ta mitt he - te skjød! Det skulke i mitt m - ge blod. O

Musical score for piano accompaniment, including staves for right and left hand, and a grand staff section.

A Mar- tin, I love you so when I can hold you tight,
 Ma Mar- tin, jeg elsker deg. Når du er i min favn.
 O An- ne, jeg elsker deg, din munn, ditt hår. An - -
 Oh. An- ne. I love you so, your lips, your hair, An - -

Musical score for piano accompaniment, including staves for right and left hand, and a grand staff section.

The first system of the score consists of six staves. The top staff is the right-hand piano part, featuring a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The second staff is the left-hand piano part, providing a steady accompaniment with quarter and eighth notes. The third and fourth staves form a grand staff, with the third staff being the right-hand vocal line and the fourth being the left-hand vocal line. The fifth and sixth staves are additional piano accompaniment parts, likely for a second piano or a different instrument, with the fifth staff being the right hand and the sixth being the left hand. The music is in common time (C) and features various time signatures such as 3/4 and 2/4.

A
Ma

for- get the world, my fa- mi- ly, my soul feels light. I can for-
 da alt jeg glemmer, far og mor, mitt e- get navn. Når du er
 - - - ne, jeg elsker deg, din dei - - - lige, hvite barm.
 ne, I love you so, your bo- som white and fair.

The second system of the score contains the vocal melody and lyrics. It consists of two staves, labeled 'A' and 'Ma'. The lyrics are written in three languages: English, Norwegian, and Swedish. The music is in common time (C) and features various time signatures such as 3/4 and 2/4.

The second system of the score consists of six staves. The top staff is the right-hand piano part, featuring a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The second staff is the left-hand piano part, providing a steady accompaniment with quarter and eighth notes. The third and fourth staves form a grand staff, with the third staff being the right-hand vocal line and the fourth being the left-hand vocal line. The fifth and sixth staves are additional piano accompaniment parts, likely for a second piano or a different instrument, with the fifth staff being the right hand and the sixth being the left hand. The music is in common time (C) and features various time signatures such as 3/4 and 2/4.

NB noter
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A -get the world here in your arms, for- get my name, Mar-
 i min favn jeg glemmer alt, mitt eg-et navn. Mar - -

Ma Når du er i min favn jeg glemmer alt,
 I can for- get the world here in your arms,

-tin, oh, hold me in your arms. How warm you are, your lips are

A *Ma* *tin, kom ta meg i din favn. Du er så varm, Dine lep - per*

An- - - - - ne. Du er så

An- - - - - ne. How warm you

Handwritten musical notation for the first system, including treble and bass clefs, notes, and rests. The time signature is 3/4. The notation is mostly blank with some notes in the first two measures.

Handwritten musical notation for the second system, including treble and bass clefs, notes, and rests. The time signature is 3/4. The notation is mostly blank.

Handwritten musical notation for the third system, including treble and bass clefs, notes, and rests. The time signature is 3/4. The notation is mostly blank.

Vocal line with lyrics in English and Norwegian. The English lyrics are: "bur-ning, how warm you are, your lips are bur-ning - -". The Norwegian lyrics are: "bren-ner, du er så varm, dine lep - per bren-ner." The time signature is 3/4.

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and rests. The time signature is 3/4. The notation is mostly blank.

Yes, sometimes I need to - -

A But do you never think of sin, and of what this may lead to? Jo, stundom kan det hende

Ma Men tenker du aldri på vår synd, på hvor dette skal ende?

Solo

pizz.

Musical score for the first system, featuring five staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

Musical score for the second system, featuring five staves with treble clefs and a 2/4 time signature. The notation includes various rhythmic values and rests.

Musical score for the third system, featuring five staves with treble clefs and a 2/4 time signature. It includes vocal lines with lyrics in Danish and English. A large watermark 'INB noter' is visible across the page.

need to think it over. Imagine, if he were dead--

A at jeg har mine tanker. What are you thinking, say? Jeg ten-ker. Om han var død,

Ma Hva tenker du da?

Musical score for the fourth system, featuring five staves with treble clefs and a 2/4 time signature. It includes piano accompaniment with 'pizz.' (pizzicato) markings and a 'tr' (trill) marking.

Musical score for instruments including trumpet, trombone, saxophone, and piano. The score consists of five systems of staves. The first system has a first ending bracket over the first two measures. The second system has a second ending bracket over the last two measures. The third system has a first ending bracket over the first two measures. The fourth and fifth systems are empty.

A
Ma

and we were far a-way.
og vi var langt herfra. Do you wish him dead? He is a father unto me! Det

Ønsker du ham død? Tenker du det om min far?

Vocal line with lyrics in English, Danish, and Norwegian. The lyrics are: "and we were far a-way. / og vi var langt herfra. / Do you wish him dead? He is a father unto me! / Det / Ønsker du ham død? Tenker du det om min far?"

Musical score for brass instruments and piano. The score consists of five systems of staves. The first two systems are for trumpet and trombone. The third system is for piano. The fourth and fifth systems are for piano. The lyrics "aro" and "(pizz.)" are written below the piano staves.

Musical score for the first system, including vocal line and piano accompaniment. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

never have wished it. I on- ly think how it would be.

A
 gjør jeg vel ik-ke. Jeg tenker kun: Om han så var... I wish I was

Ma
 Jeg ønsker jeg

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Musical score for the second system, including piano accompaniment. The score consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part includes markings for *arco* and *(pizz.)*.

Musical score for the first system, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The time signature changes from 3/4 to 2/4 between the first and second measures.

Musical score for the second system, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The time signature changes from 3/4 to 2/4 between the first and second measures.

Musical score for the third system, featuring vocal lines for 'A' and 'Ma'. The time signature is 3/4. The lyrics are as follows:

A
 You must not talk like that, stay close to me. I do not want to lose you! Hark!
 dead myself. Det må du ikke si. Du skal va - re hos meg. Jeg slipper deg ald - ri. Hør!

Ma
 selv var død.

Musical score for the fourth system, featuring instrumental accompaniment for piano. The time signature is 3/4. The score includes markings for 'pizz.' (pizzicato) and 'arco' (arco).

1.

1. muta in Cor. ing.

2.

He's coming. Sit down! Is that you, Absalon?

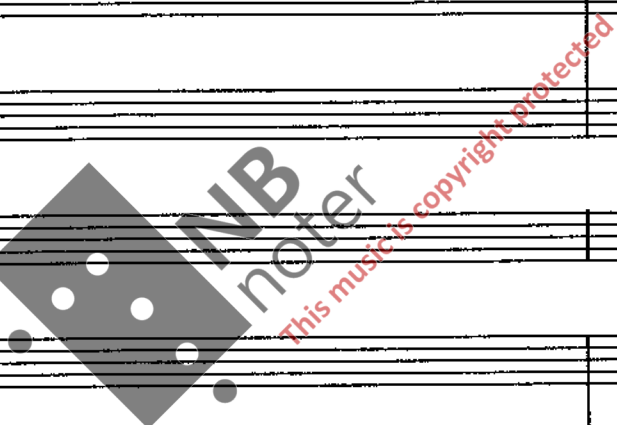
A Han kommer. Sett deg! Er det Jev, Absalon?

Ma

Abs.

arco

pizz.



A We were waiting for you, Martin and L.
 Nei, vi venter, både Martin og jeg.

Ma

Abs. Yes. Are you two still up so late at night?
 Ja. Er I ennå ikke gått til ro.

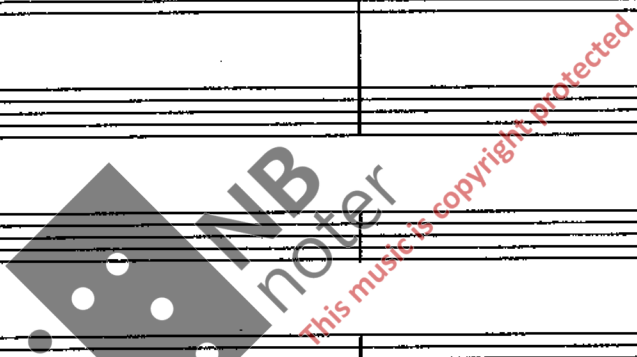
5. scene

355



1. Cor. ing.

2.



A

MA

Abs.

Good evening. It is good to see you again. I have been worried.

God aften. Det er godt å se Jer igjen. Jeg var urolig.

Good evening my

God aften, min

Cor. ing.

Mute in above

A

Ma

Abs.

son

spun.

Thank you for waiting for me.

Takk at I ventet på meg.

Would you like a mug of ale?

Vil I ha østøl med øl?

That would be nice.

Takk skal du ha.

arco

A

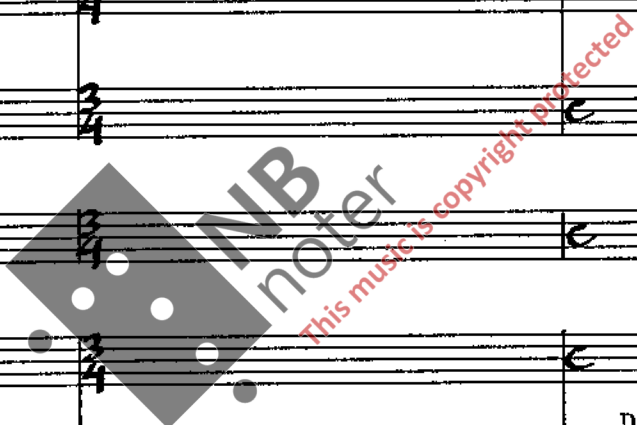
Ma

Abs.

You've prayed at a deathbed. Is now his soul at
 I var jo hos Gert råd-mann. Er nu hans sjel for-

1.

2.



A rest? Did you comfort his widow in her dis-

Ma - løst? By nine o'clock he was dead. His end was terrible to watch. Satt I lenge hos en-ken og gav henne

Abs. Han åndet ut klokken ni. Det var en heslig død han fikk.

Musical score for the first system, featuring five staves with various musical notations including notes, rests, and accidentals.

Musical score for the second system, featuring five staves with musical notations, including a first ending bracket labeled "1." and a fourth ending bracket labeled "4.".

Musical score for the third system, featuring five staves with musical notations, including a watermark "NB noter" and "This music is copyright protected".

A

-tress? You stayed a long time.

Ma

trøst? Det droget lunge. The way back home can seem long en-

Abs.

En liten stund. En vei kan ofte bli lang for

A little while.

Musical score for the fourth system, featuring five staves with lyrics in English, Norwegian, and Danish. The lyrics are: "-tress? You stayed a long time.", "trøst? Det droget lunge. The way back home can seem long en-", "En liten stund. En vei kan ofte bli lang for", and "A little while.".

Musical score for the fifth system, featuring five staves with musical notations, including a "pizz." marking.

1.

1.

1.

(4.)

A

Ma

Abs.

Yes, I understand. What was on your mind?

ough when your thoughts are

Den skjønner jeg far. Hva tenkte I på?

den som har dys-tre tanker.

heavy.

My

Jeg

(b)
 (b)
 1.
 A
 Ma
 Abs.
 thoughts were drawn to the frailness of man, living his poor life in shame and sin, in betrayal and
 tenkte på menneskets dybe nød og li - vets us - sel - het, på skam og las - ter, på løgn og be-

2.

1.

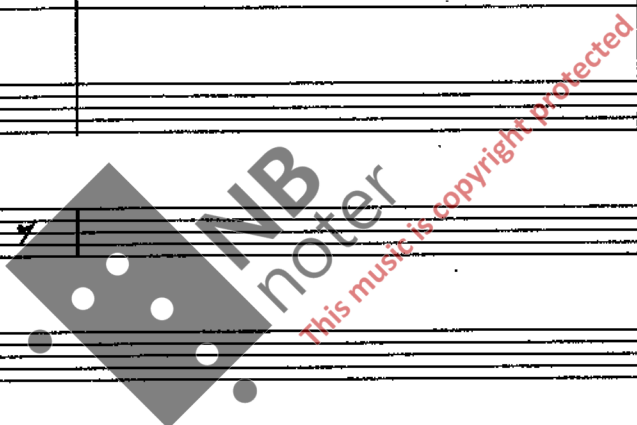
(a)

A

Ma

Abs.

But father! You are never ill?
 lies. He buys his pleasures, regrets, and then dies. In my soul there is strife, Men far, I er da ikke syke?
 -drag, på fryd som kjøpes for anger og nag, på hvor lite vi vet, på min egen død. Nei,
 and my death near at hand.



not in body or mind, but still: At night I wonder so often if I did right.

Abs. ik - ke legemlig, men al - li - ke - vel. Man tænker så mangt i den se - ne kveld,

Musical score for the first system, featuring five staves. The top two staves have treble clefs, and the bottom three have a bass clef. The music includes chords and melodic lines with slurs and accents.

Musical score for the second system, featuring five staves. The top two staves have treble clefs, and the bottom three have a bass clef. The music is mostly blank, with some faint markings.

Musical score for the third system, featuring five staves. The top two staves have treble clefs, and the bottom three have a bass clef. The music is mostly blank, with some faint markings.

Abs.

The leaves were
Mens lö-vet

Musical score for the fourth system, featuring five staves. The top two staves have treble clefs, and the bottom three have a bass clef. The music includes lyrics: "The leaves were" and "Mens lö-vet".

Musical score for the fifth system, featuring five staves. The top two staves have treble clefs, and the bottom three have a bass clef. The music includes complex melodic and harmonic structures.

System 1: Five staves. The fourth staff contains musical notation including eighth and sixteenth notes, rests, and a fermata.

System 2: Five staves. The first staff contains musical notation including eighth and sixteenth notes and rests.

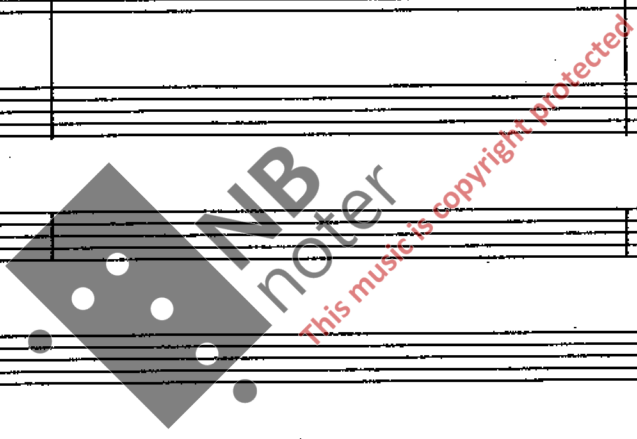
System 3: Five empty staves.

swirling, the rain was whip- ping my face. I feel a- lone in a frightful place, so

hwirvlet og regnet pis- ket mitt kinn, gikk jeg a- le- ne mot storm og vind så

Detailed description: A vocal line with lyrics in English and Norwegian. The English lyrics are: "swirling, the rain was whip- ping my face. I feel a- lone in a frightful place, so". The Norwegian lyrics are: "hwirvlet og regnet pis- ket mitt kinn, gikk jeg a- le- ne mot storm og vind så". The notation includes a treble clef, a key signature of one flat, and various note values with slurs and ties.

System 4: Five staves with musical notation. The fifth staff has a *pizz* marking.



old and lone- ly. My flickering shadow went on be-
 en-som, gam-mel, en flakkende skygge i verdens

Musical score for the first system, featuring five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves are empty. The fourth staff has a treble clef and contains a melodic line with notes and rests. The fifth staff is empty.

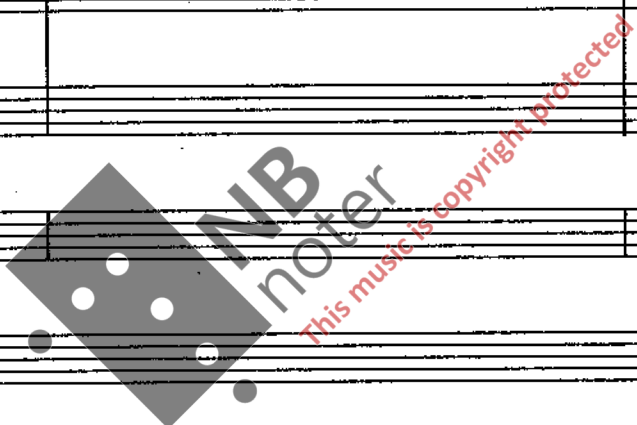
Musical score for the second system, featuring five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves are empty. The fourth staff has a treble clef and contains a melodic line with notes and rests. The fifth staff is empty.

Musical score for the third system, featuring five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves are empty. The fourth staff has a treble clef and contains a melodic line with notes and rests. The fifth staff is empty.

Abs. fore me, the clouds were stor- my and dark a- bove me. like black winged
 vrim - mel. Jeg stir - ret opp mot den mør - ke him - mel, hvor skyene

Musical score for the fourth system, featuring five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves are empty. The fourth staff has a treble clef and contains a melodic line with notes and rests. The fifth staff is empty.

Musical score for the fifth system, featuring five staves. The top staff has a treble clef and contains a melodic line with notes and rests. The second and third staves are empty. The fourth staff has a treble clef and contains a melodic line with notes and rests. The fifth staff is empty.



First system of musical notation, including a vocal line and piano accompaniment.

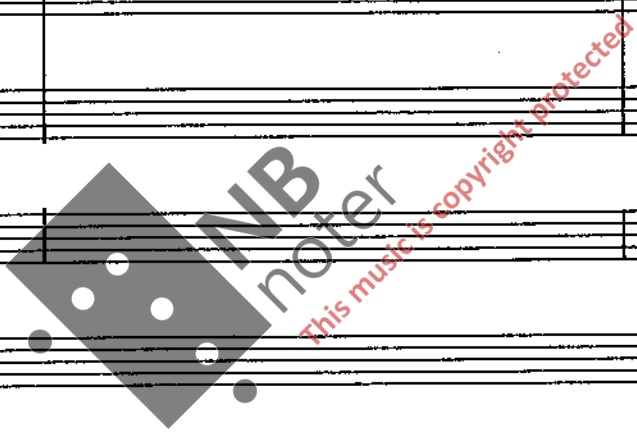
Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment.

Abs. rævens sweeping the skies, they lingered. Dark was the town, so cold and de-
 drev som ravner på sor-te ving-er. Byen var ø--de, byen var

Fourth system of musical notation, including a vocal line and piano accompaniment.

Fifth system of musical notation, including a vocal line and piano accompaniment.



ser- ted, not a soul could I see that was stir- ring. On- ly
 ø - - - de. In - tet le - - - vende vesen jeg skim - tet. In - gen

lightning sho wed the way to the erring. It was our Lord himself who wrote

Abs. *tw*

lys var tent. Men lynene glim - tet. Det var Vår Her-re selv som skrev

The first system of the musical score consists of ten staves. The top two staves are grand staves (treble and alto clefs). The next four staves are piano accompaniment for the right hand (treble clef). The bottom two staves are piano accompaniment for the left hand (bass clef). The music is in 12/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures and arpeggiated figures.



Abs. *with his own fin- ger on the parch- ment of the sky*
med sin e-gen fin-ger på et vel-dig per-ga-ment.

The vocal line is written on a single staff with a bass clef. It begins with a fermata and then proceeds with a melodic line that follows the lyrics. The lyrics are written in both English and Danish.

The second system of the musical score continues the piano accompaniment from the first system. It consists of ten staves, maintaining the same instrumental arrangement and musical style. The notation includes various rhythmic and harmonic elements consistent with the first system.

Empty musical staves for the first system, including treble and bass clefs.

Empty musical staves for the second system, including treble and bass clefs.

Tam-tam

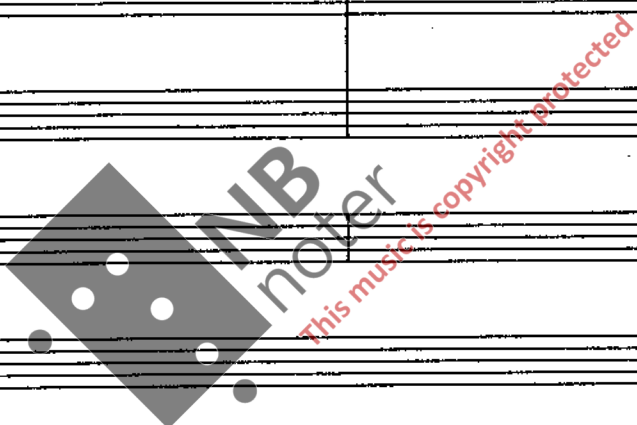
Musical notation for a Tam-tam instrument, showing a single note on a staff.

Abs. I suddenly saw that the letters of flame that were
Og plutselig ty-det jeg skriften som flammes, som

Musical notation for the vocal line, including lyrics in English and Danish.

Musical notation for the piano accompaniment, including treble and bass clefs.

Musical score for the first system, featuring five staves with treble and bass clefs. The music includes various notes, rests, and accidentals. A first ending bracket is present in the third staff.



Abs. burning across the skies were meant for me, and that I soon must
 flammet på nat - tens bunn. Jeg blev så un - derlig, jeg blev så be -

Musical score for the second system, featuring five staves with treble and bass clefs. The music continues with various notes and rests.

1. mata in Cor. ing.

2.

2.

tr

die. I saw I was doomed, I saw it written, I felt in that hour my time running

-klemt. Jeg les - te min e - gen dom. Jeg føl - te, jeg føl - te: i den - ne stund blev din

pizz.

pizz.

Musical score for strings and woodwinds. The score consists of multiple staves. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The notation includes various rhythmic patterns and melodic lines.

Abs. out, my time, yes my time was running out.
 død bestemt, ble din død, din død be - stemt.

Musical notation for the vocal line, including lyrics in English and Norwegian. The lyrics are: "out, my time, yes my time was running out." and "død bestemt, ble din død, din død be - stemt."

Musical score for strings and woodwinds. The score includes performance markings such as 'arco', 'pizz.', and 'div.'. The notation shows complex rhythmic patterns and melodic lines for the instruments.

Musical score system 1 (top), measures 1-4. Includes staves for strings and woodwinds.

Musical score system 2, measures 5-8. Includes staves for strings and woodwinds.

Musical score system 3, measures 9-10. Includes staves for strings and woodwinds.

Vocal parts with lyrics. Includes staves for Soprano (A), Mezzo-soprano (Ma), and Alto (Abs.).

A
But father! You are not ill! Such thoughts should be banished, not spoken.

Ma
Men far, I er da frisk. Sky sådanne tanker tilside. Indeed we all must die. I praise the Lord that

Abs.
Vi skal jo alle dø. Og det er godt når

Musical score system 4, measures 11-14. Includes staves for strings and woodwinds. Includes markings like 'pizz.' and 'arco'.

Cor. ing.

2.

4.

A

Ma

Abs.

he in time would send me to- ken. But now let us go to bed and

Herren giv oss bud i ti - de. Men nu skal vi al - le gå til

pizz.

pizz.

pizz.

Musical score for the first system, including piano and violin parts. The piano part features a melodic line with a second ending marked '2.'. The violin part has a melodic line with a second ending marked '2.'. The system consists of five staves.

Musical score for the second system, including piano and violin parts. The piano part features a melodic line with a second ending marked '2.'. The violin part has a melodic line with a second ending marked '2.'. The system consists of five staves.

Empty musical staff for the third system.

A
Ma
Abs.

rest. Good night, my son. I thank you for waiting for me.

ro. God natt, min sønn. Takk for at du ven- tet på meg.

Musical score for the third system, including vocal and piano parts. The vocal part has lyrics in English and Norwegian. The piano part has a bass line. The system consists of five staves.

Musical score for the fourth system, including piano and violin parts. The piano part features a melodic line with a second ending marked '2.'. The violin part has a melodic line with a second ending marked '2.'. The system consists of five staves.

Musical score for the first system, featuring five staves with handwritten notes and rests.

Musical score for the second system, featuring five staves with handwritten notes and rests.

Empty musical staff for the third system.

A
Ma
Abs.

Good night, my dear father. I wish I could carry your burdens for you to protect you and spare you.
 God natt, min far. Jeg ønsker jeg kunne befri deg for tanker som volder deg pi - ne.

Musical score for the vocal part, including lyrics in English and Norwegian.

Musical score for the fourth system, featuring five staves with handwritten notes and rests.

A

Ma

Abs.

Ah, you have your cares to wear you. Each age has its own to carry. Good night my
 Å, du har vel og - så dine. Hver alder har sitt å bare. God natt, min

2.

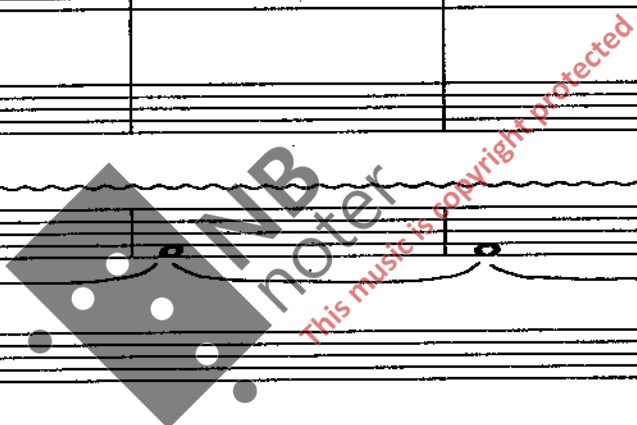
A Good night, Anne Peders-datter. Good night, Martin.

Ma son. God natt, Anne Pe - dersdatter. God natt, Martin.

Abs. sønn.

pizz.

6. scene



A

Abs.

"As in shame the body is sown, it thus is reaped in glory. Did Martin read this to you while I was

Legemet sås i forkrænkethet - det oppstår i herlighet. Var det dette Martin les-temens jeg var

pizz.

pizz.

pizz.

pizz.

Musical score for five staves (treble and bass clefs). Each staff begins with a 3/4 time signature, which changes to 2/4 in the second measure. The notation is mostly rests.

Musical score for five staves. The second staff includes a measure with a fermata and a '4.' marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Vocal and piano accompaniment section. The vocal line (A) has lyrics: "Yes, he did gone? Ja, det var det. A lovely word. 'Sown in shame it thus is reaped in glory - -'". The piano accompaniment (Abs.) has lyrics: "borte. Et valkent ord. Sås i forkvænkelighet, man oppstår i kjærlighet." The time signature changes from 3/4 to 2/4.

Musical score for five staves, continuing the piano accompaniment from the previous section. It features rhythmic patterns in treble and bass clefs.

con sordin

3. *con sordin*

tr

A

Abs.

You should not let your thoughts run to death at this time, dark, it is night, with the wind blowing hard, it causes

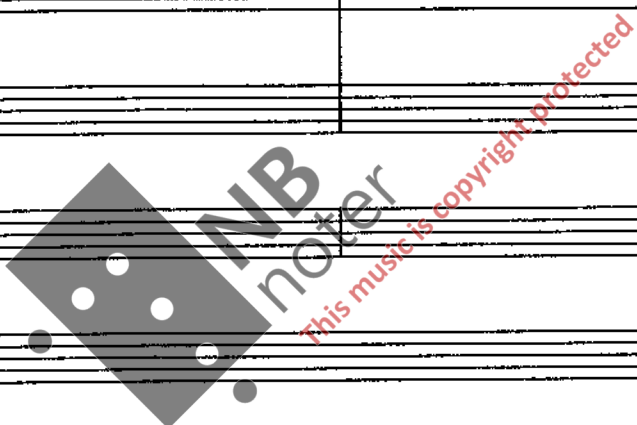
I skulle ikke tenke så meget på døden. Ikke nu da det er nat og det blåser så slemt. Det volder

div. arco

Musical notation for the first system, including a bass line with an 'a2' marking.

Musical notation for the second system, including a treble line with a triplet and a bass line.

Musical notation for the third system, including a bass line.



fear.

A

abs.

angst. You may be right, but I cannot cast it from me. My time is run- ning out.

Du kan ha rett. Men jeg kommer ikke fra det. Nu ble min død bestemt.

Musical notation for the fourth system, including a treble line with 'pizz.' markings and a bass line.

1. $\frac{2}{4}$

1. senza sordin

tr.

A
Abs.

Who would have wished to see you dead?
Hvem skulle ønske E - der død?
Wishing me dead? No, who could want that?
Ønske meg død? Nei, hvem skulle det?

arco div.

arco

div. pizz.

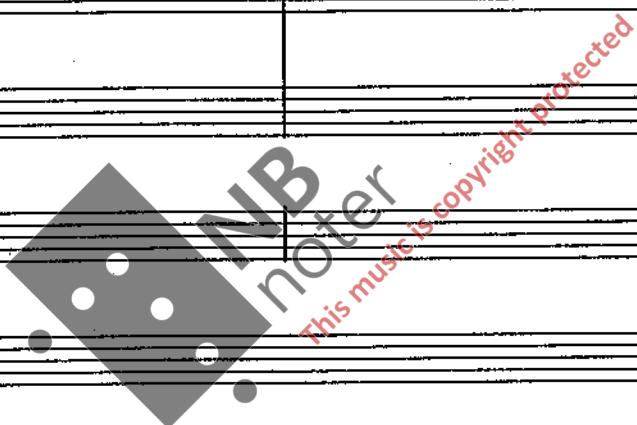
div. pizz.

Musical score for piano accompaniment, measures 1-10. The score is written for right and left hands. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of chords and single notes. There are markings for *senza sord.* (without sordano) and *2.* (second ending).

Musical score for vocal and piano accompaniment, measures 11-15. The vocal line is in Danish with English translations. The piano accompaniment continues with chords and notes.

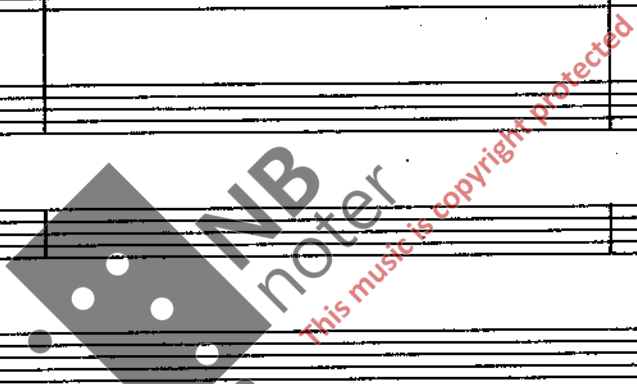
Gr. Cassa | Me? | Why?
 Anneke, do you never wish my dead? | Jeg? | Hvorfor? Since I con-
 Abs. Anneke, ønsker du meg aldri død? | | Siden hin

Musical score for piano accompaniment, measures 16-20. The score continues with piano accompaniment for the vocal lines. It includes markings for *arco* (arco) in the lower staves.



A

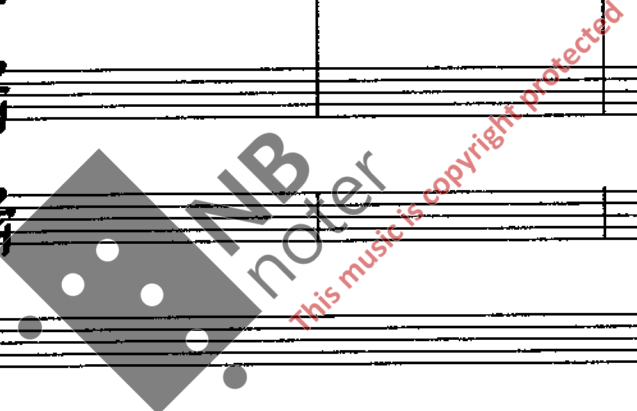
Abs. -fessed to you the truth about your mother, I have had so many thoughts, so strange and
 after jeg for-tal-te deg om din mor, har jeg hatt så mange und-ev-li-ge



A Tell me, what were your thoughts?
 Hvilke tanker var det?

Ass. eerie.
 tanker.

Musical score for the first system, consisting of five staves. The top two staves are in treble clef with a 5/4 time signature. The bottom three staves are in bass clef with a 2/4 time signature. The music includes various notes, rests, and dynamic markings.



A

Abs.

I think that I must have wronged you since I never asked you if you wanted to be
 mine. I

Først den at jeg gjorde deg urett. Jeg spurte deg aldri om du ville bli min. Jeg

Musical score for the second system, featuring a vocal line with lyrics in English and Norwegian, and piano accompaniment. The time signature is 2/4.

Musical score for the third system, featuring piano accompaniment with markings such as 'senza sord.' and 'div.'. The time signature is 2/4.

A

paid a price, I bought you, and just like the old king David I took a young woman to my bed. And may-

Abs. kjøpte deg, jeg tok deg. Jeg lignet den gamle kong David som tok en ung kvinne i sin seng. Kanstje

A

Abs.

-be I did not act as I should have as a husband. My mother rules the house as mistress. That
Det

var jeg heller ikke slik en hustru som jeg burde. Min mor har fått styre som hun vil - le.

does not cause me much distress.

A

gjorde meg ikke så il-le.

No, no, but your youth was taken from you, your youth was taken

Abs.

Nei, nei, men din ungdom tok jeg fra deg, din ungdom tok jeg

Musical score for the first system, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

A

from you, I felt it the first time when Martin re- turned. It

Abs. fra deg. Det merket jeg for al- vor da Mar- tin kom hjem. Det

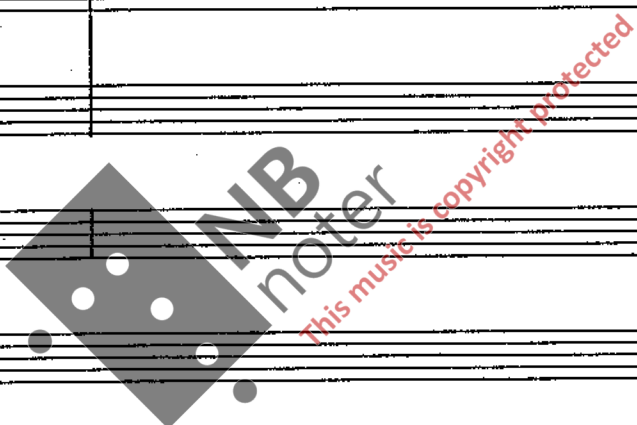
Musical score for the second system, including vocal lines and piano accompaniment. The vocal lines are in English and Norwegian. The piano accompaniment consists of two staves with musical notation. The time signature is 2/4.

Musical score for the third system, featuring piano accompaniment. It consists of five staves with musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'arrio' is written above the piano accompaniment in two places.

Musical score system 1 (top system), measures 1-3. Includes treble and bass staves with musical notation.

Musical score system 2 (middle system), measures 4-6. Includes treble and bass staves with musical notation.

Musical score system 3 (bottom system), measures 7-9. Includes treble and bass staves with musical notation.



A
Abs. was a summer-evening when you sat together talking, and suddenly you laughed, and I
 var en kveld i som - mer dere satt i haven sam - men, da hørte jeg deg le, og jeg

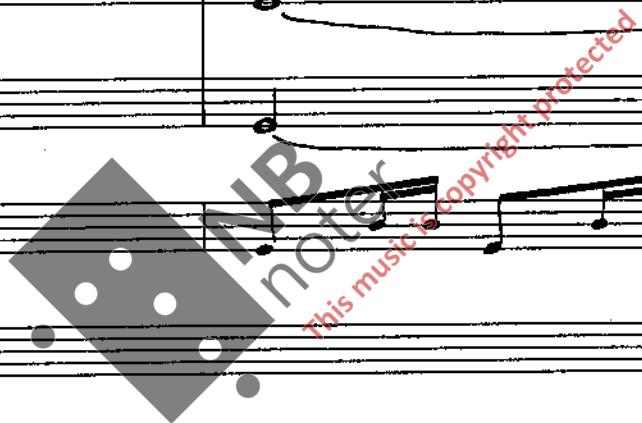
Musical score system 4 (bottom system), measures 10-12. Includes treble and bass staves with musical notation and performance markings like 'pizz.' and 'arco'.



A

thought: For the first time I hear her laugh.

Abs. tenkte: Det er første gang jeg har hørt henne le.

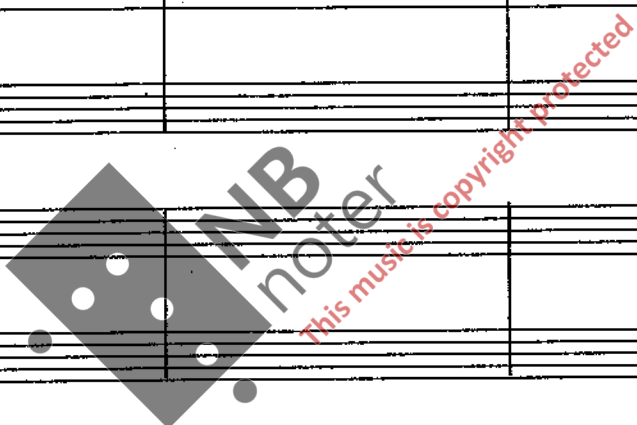


A

Abs.

No plesure did you find with me, that is why I just said: :Do you never wish me

Du fant jo ingen glede hos meg Det var derfor jeg sa: Ønsker du meg aldri



A

dead? I see now that I must ask you to forgive me many a thing. *Gr. Lento* Yes, ev`ry
 Ja, du har

Abs. *And.* død? Jeg skjønner, jeg har meget å bedeg om til-gi-velse for.

word is true, it is true, ev ry word! You took my youth, you stole it. so that you could warm your barren bones with me. My

A *Abs.* tu-sanfald rett i hvert eneste ord. Min ungdom har du stjålet for å varme dine gamle ben hos meg. Min

intensivo

intensivo

intensivo

pleasure did you take, I have never been hap- py! I was a-flame with desire, and my heart was screaming

glede har du tatt så jeg al - dri har kjent den. Å, jeg har brant av begjer, jeg har skve - ket etter

A

Abs.

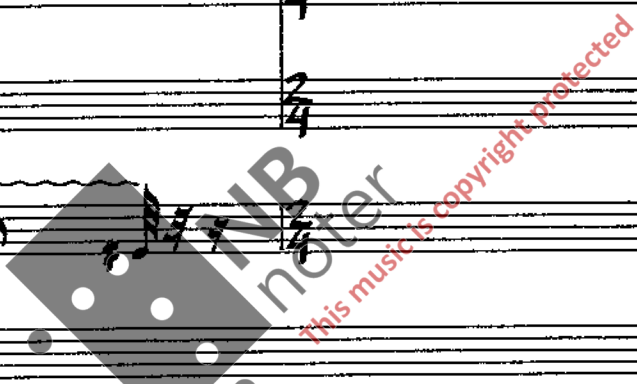
intensivo

intensivo

intensivo

intensivo

Musical score for piano and strings, measures 1-16. The score includes a piano part with complex rhythmic patterns and a string quartet part with various articulations like '1.', '2.', and '4.'



for someone to love.

For a friendly smile or for a child, not even that could you give me. To

én jeg kunne elske.

Om det bare var et lite barn. Selv ikke det har du gitt meg.

A
Abs.

Musical score for piano and strings, measures 17-24. The piano part features 'div.' and 'pizz.' markings. The string part includes 'div.' and 'csp.' markings.

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like "a2".

Musical score for the second system, continuing the complex rhythmic patterns from the first system.

A
 Abs.

wither, and then to die, con- sumed with the fire in my own blood, with the fire in my blood, the fire, that was the
 Vis- ne og tørke hen, for- tæres af brannen i mitt eget blod, av brannen i mitt blod, av brannen, det var den

Musical score for the third system, including vocal lines with lyrics in English and Norwegian.

Musical score for the fourth system, featuring complex rhythmic patterns and multiple staves.

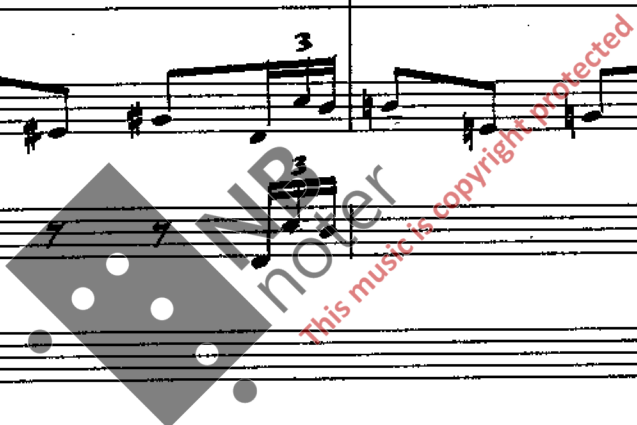


A youth you had in store for me. Yes, master Absalon! I have wished you dead!

ungdom du hadde tiltenkt meg. Ja, mester Absalon! Ja, jeg har ønsket deg død

Abs.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 2/4. The music includes several triplet markings (indicated by a '3' and a bracket) and slurs. There are also some handwritten annotations like 'a2' and '1.' above certain notes. The notation is dense, with many beamed notes and rests.



Thousands of times!

A

hundred ganger.

Abs.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal line is in treble clef and has the lyrics 'Thousands of times!' and 'hundred ganger.' written below it. The piano accompaniment is in bass clef. The time signature is 2/4. The notation includes chords and melodic lines.

The third system of the musical score continues the piano accompaniment. It features multiple staves with treble and bass clefs, 2/4 time signature, and various musical notations including triplets and slurs. The notation is dense, with many beamed notes and rests.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. There are first endings marked '1.' and a second ending marked 'a2'. The time signature is 2/4.

Whishing you dead as you came to my bed,

Ønsket deg død når du tok meg i fang.

A

Abs.

The second system continues the musical score. It features a vocal line in treble clef with the lyrics 'Whishing you dead as you came to my bed,' and 'Ønsket deg død når du tok meg i fang.' Below the vocal line is a piano accompaniment in bass clef, marked 'pizz.' (pizzicato). The system concludes with a final chord in the piano part.

Musical score for instruments in 2/4 time. The score consists of 12 staves. The first four staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2), and the last eight staves are for reeds (Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Bassoon 1, Bassoon 2). The music features melodic lines with slurs and accents, and rests.

A
 Abs.

wishing you dead as you left me. But never has my wish been so
 ønsket deg død når du gikk fra meg. Men aldri har jeg ønsket det så

Musical score for the vocal line in 2/4 time. The lyrics are: "wishing you dead as you left me. But never has my wish been so" and "ønsket deg død når du gikk fra meg. Men aldri har jeg ønsket det så". The melody is simple and follows the text.

Musical score for instruments in 2/4 time. The score consists of 12 staves. The first four staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2), and the last eight staves are for reeds (Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Bassoon 1, Bassoon 2). The music features melodic lines with slurs and accents, and rests.

A
Abs.

strong as from the day your son crossd this threshold.
 sterkt som fra den dag din spunn var her i hu - set.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in alto clef. The music is characterized by dense, rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

A

Abs.

The second system features a vocal line in treble clef and a bass line in bass clef. The vocal line contains the lyrics "So" and "Nu". The music is sparse, with few notes and rests.

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music is characterized by dense, rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for the first system, including piano and bass staves. Dynamic markings include *a2* and *intensivo*. The score is in 3/4 and 2/4 time signatures.

Musical score for the second system, including piano and bass staves. Dynamic markings include *a2* and *intensivo*. The score is in 3/4 and 2/4 time signatures.

A now you know, yes, now you know that I have sur- rendered to him!
 vet du det, nu vet du det. Jeg har gitt meg hen til ham.

Piatti
Gr. Cassa

Tam-tam f

Musical score for the third system, including piano and bass staves. Dynamic markings include *a2* and *intensivo*. The score is in 3/4 and 2/4 time signatures.

A

<i>siev:</i> Ønsker deg død.	<i>Ønsker deg død.</i>
Spøken: "I Wish you were dead!"	"I wish you were dead!"

7. scene

555

trb
a2
a2
a2
a2
a2
tr
Pia-tti
Tam-tam

Scream!

This musical score is arranged for guitar and piano. It features a complex arrangement with multiple staves. The guitar part is written in standard notation with a key signature of one flat (B-flat major or D minor) and a 12-string configuration. The piano part is written in treble and bass clefs. The score is divided into two main systems, each containing three measures. The notation includes dense chordal textures, arpeggiated patterns, and melodic lines. Specific performance instructions include 'a2' (second action) and '3' (triplets). A large watermark 'NB noter' is overlaid on the central part of the page, with the text 'This music is copyright protected' written diagonally across it.

Musical score for piano and strings, measures 1-12. The score includes staves for treble and bass clefs with various musical notations such as notes, rests, and triplets.

A
Ma

What is it?
Hva er det?

He is dead.
Han er død.

Musical score for piano and strings, measures 13-16. The score includes staves for treble and bass clefs with various musical notations such as notes, rests, and triplets.

Violin I: *a2* $\frac{2}{4}$

Violin II: $\frac{2}{4}$

Viola: $\frac{2}{4}$

Violoncello: $\frac{2}{4}$

Contrabasso: $\frac{2}{4}$

Measures 1-18. Includes a large watermark: "NB noter This music is copyright protected".

Ma

God have mercy!

God i himlen.

$\frac{2}{4}$

Violin I: *pizz.* $\frac{2}{4}$

Violin II: *pizz.* $\frac{2}{4}$

Viola: *pizz.* $\frac{2}{4}$

Violoncello: *pizz.* $\frac{2}{4}$

Contrabasso: *arco* $\frac{2}{4}$

Measures 19-24. Includes markings for *pizz.* and *arco*.

Musical score for the first system, featuring five staves with treble clefs and a bass staff. The time signature is 2/4. The bass staff contains a few notes with an 'a2' marking above them.

Musical score for the second system, featuring five staves with treble clefs and a bass staff. The time signature is 2/4. The first two staves are marked 'con sord.' and contain rhythmic patterns. The third staff also has 'con sord.' and includes a triplet. The bass staff contains notes with a '3' marking below them.

Musical score for the third system, featuring five staves with treble clefs and a bass staff. The time signature is 2/4. The bass staff contains notes with a '3' marking below them. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the page.

Musical score for the fourth system, featuring five staves with treble clefs and a bass staff. The time signature is 2/4. The bass staff contains notes with a '3' marking below them. The label 'Tam-tam' is written below the bass staff.

Musical score for the fifth system, featuring five staves with treble clefs and a bass staff. The time signature is 2/4. The first staff is labeled 'Me' on the left. The bass staff contains notes with a '3' marking below them. The lyrics 'You have' and 'Du har' are written to the right of the staff.

Musical score for the sixth system, featuring five staves with treble clefs and a bass staff. The time signature is 2/4. The first three staves are marked 'a-ro' and contain notes with a sharp sign. The bass staff contains notes with a 'pizz.' marking above them. The lyrics 'You have' and 'Du har' are written to the right of the staff.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music includes triplets and slurs.

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music includes triplets and slurs.



murdered him, Anne Pedersdotter. A witch you are. For
 myrdet ham, Anne Pedersdotter, heks du er! For

Me

Musical score for the third system, featuring vocal line and piano accompaniment. The vocal line includes lyrics in English and Norwegian.

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as 'a2' and 'a2 b.'.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features melodic lines with slurs and accompaniment. There are dynamic markings such as 'a2'.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features melodic lines with slurs and accompaniment. There are dynamic markings such as 'a2'.

Me

you and him, you two - - Jesus Maria!
 du - og han - I to - Jesus Maria!

Vocal line with lyrics and musical notation. The lyrics are: "you and him, you two - - Jesus Maria!" and "du - og han - I to - Jesus Maria!". The music is in 3/4 time.

Fourth system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 3/4. The music features complex rhythmic patterns and accompaniment.

This musical score is written for guitar and bass. It consists of two systems of staves. The first system includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar part features complex chordal textures with many accidentals and a 7/8 time signature. The bass part has a melodic line with triplets and slurs. The second system continues the guitar and bass parts with similar complexity. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

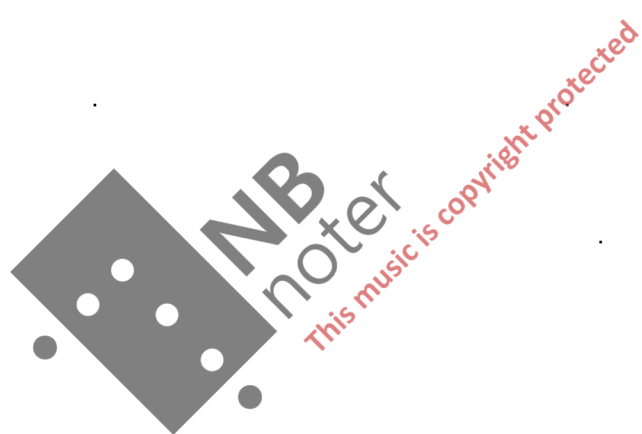
The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by dense, rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one flat (B-flat). A large watermark 'MB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

The second system of the musical score continues the material from the first system. It also consists of ten staves, with the same clef and key signature. The rhythmic complexity is maintained with numerous triplets and sixteenth-note passages. The watermark 'MB noter' and 'this music is copyright protected' are also present in this section.

Handwritten musical score for a 20-line system. The score is divided into two systems of ten staves each. The first system includes a tuba part (labeled 'tub') and a guitar part (labeled 'Gtr.C.'). The notation features complex rhythmic patterns with many beamed notes and rests. A large watermark 'IMB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

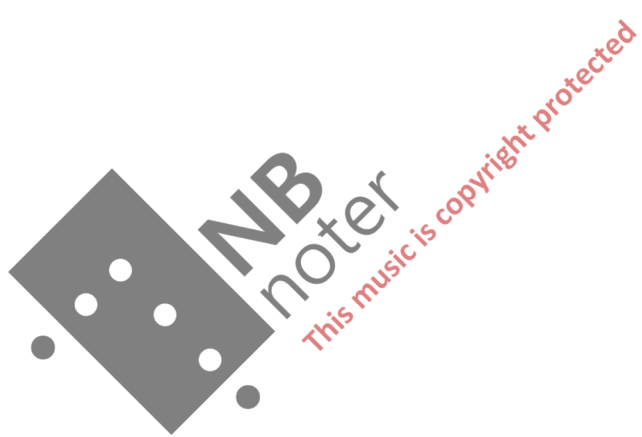
Edvard Fliflet Bræin

ANNE PEDERSDOTTER



4. AKT

av 26.9.86



1. scene

5

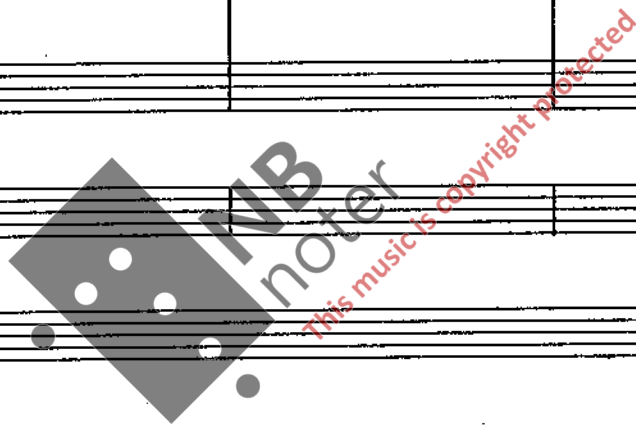
Musical score system 1, measures 1-4. Includes five staves with treble and bass clefs and a common time signature.

Musical score system 2, measures 5-8. Includes five staves. The first two staves have the instruction "con sordin" and contain musical notation. The third staff has a "3." marking. The fourth and fifth staves are empty.

Musical score system 3, measures 9-12. Includes five empty staves.

Musical score system 4, measures 13-16. Includes two staves labeled "A" and "Ma" with treble clefs and a common time signature.

Musical score system 5, measures 17-20. Includes five staves with musical notation in treble and bass clefs.



A
Ma

Martin, I must speak to you now. I
Martin, jeg må tale med deg. Jeg



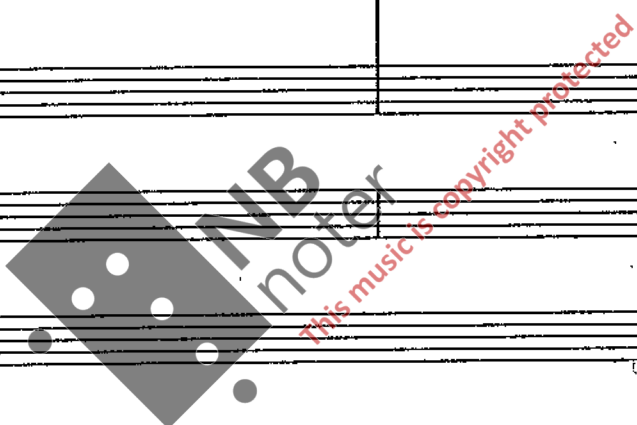
cannot face it out. I
 holdvædet ikke ut. As desperate am I. I am afraid of ev'ry word you will say. Det
 Slik føler også jeg. Men jeg er redd for hvert ord du har å si.



A see you are a-fraid of me.

skjønner jeg. Du skyr meg jo. Yes, of you and of my-self. It is

Ma Jeg skyr al-le - mest meg selv. Kun på



A

Ma

on- ly here that my heart can see more clear. I need his for-give- ness, and
 det-te sted kan mitt hjerte fin-ne fred. Jeg trenger tilgi- vel- se, og

A
Ma

here I can pray for it, ask for his mer- cy. Oh, An - ne, we should fall
 her kan jeg be til min Gud om å få det. Å, An - ne, vi bur - de ha

Empty musical staves for the first system, including treble and bass clefs and a key signature of two sharps (F# and C#).

Empty musical staves for the second system, including treble and bass clefs and a key signature of two sharps (F# and C#).

Empty musical staves for the third system, including treble and bass clefs and a key signature of two sharps (F# and C#).

Musical notation with lyrics for the first vocal part. The lyrics are: "here on our knees to beg him to show us mer - cy. But is it not from Det er ikke av lig-get her begge og tryglet ham om nå - - de."

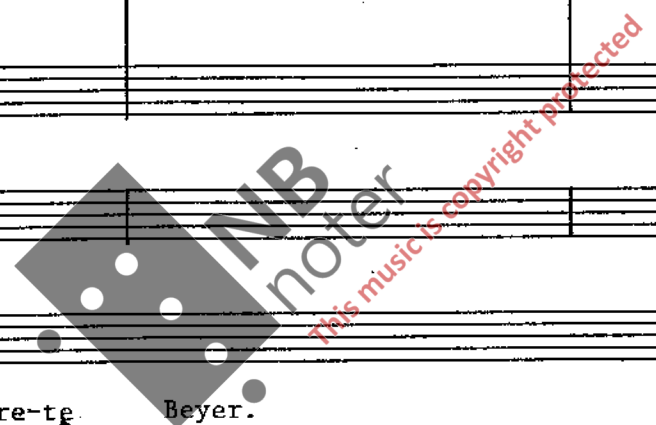
Musical notation for the piano accompaniment, including treble and bass clefs and a key signature of two sharps (F# and C#).

him wee need fear any danger. Beware of those a-live!

A
 ham vi har noget å frykte, men av de le - vende.

Ma
 You mean of Me-

Du mener Me-



Yes, I mean Me-re-te Beyer. Remember what she said that ^{fateful}

re-te? Ja, jeg mener Mere-te Beyer. Du minnes hennes ord den kveld da det

-re-te?

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a bass line with a '2' marking and a treble line with a '2.' marking. The time signature is 3/4.



A
Ma

night. She has repeated it to me. In hate and rage she wants re-venge.
hendte. Dem har hun atter latt meg hø- re. Hun gir meg skylden for hans død.

Gr.C.

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a bass line with a 'pizz.' marking and a treble line with a 'pizz.' marking. The time signature is 3/4.

Third system of musical notation. It includes piano accompaniment for the first system. The piano part features a bass line with a 'pizz.' marking and a treble line with a 'pizz.' marking. The time signature is 3/4.

Ac- cu- ing, a- cusing me of his death. Mar- tin, you must guard me now. You

Hun ra - ser, hun raser av hat og hevn. Mar - tin, nu er du mitt vern. Du

are his son, for your sake she cannot harm me.

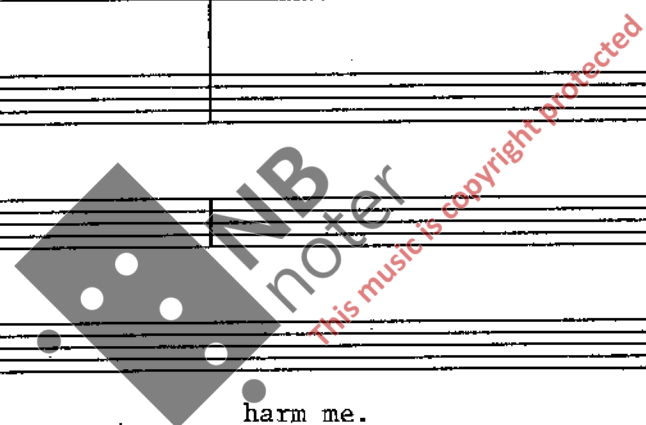
er hans sønn. Mot deg kan hun intet gjøre.

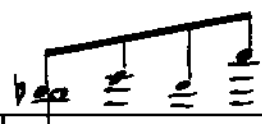
arco

arco

arco

pizz.





Musical score for the first system, including piano accompaniment and vocal lines. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register.

Musical score for the second system, primarily consisting of piano accompaniment with vocal lines that are mostly rests.

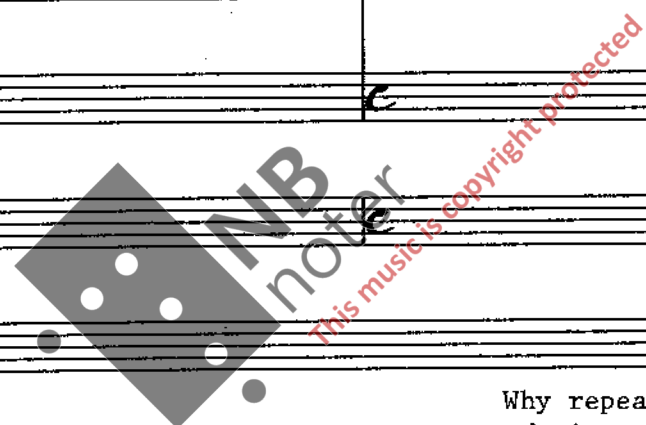
Musical score for the third system, primarily consisting of piano accompaniment with vocal lines that are mostly rests.

Vocal entry for the first character (A) and the second character (Ma).
A: Yes, what do you mean?
Ma: An-ne, now he is dead. Anne - nu er han død.
A: Ja, hva mener du?
Ma: Do you re- Minnes du,

Musical score for the fourth system, primarily consisting of piano accompaniment with vocal lines that are mostly rests.

Musical score for the first system, featuring five staves with treble and bass clefs and a 2/4 time signature.

Musical score for the second system, featuring five staves with treble and bass clefs and a 2/4 time signature.



Vocal line with lyrics in English, Norwegian, and Danish. The lyrics are:

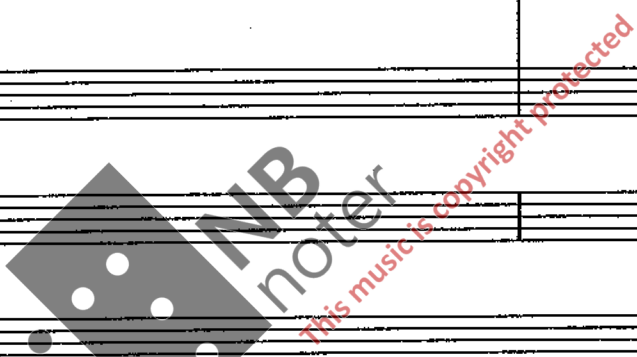
English: "Remember the words you said: If he were dead. Why repeat that now? You have"

Norwegian: "minnes du hva du sa: Om han var død... Hvorfor nevner du det? Du har"

Danish: "Glemte du ordene du sagde: Hvis han var død... Hvorfor gentager du det? Du har"

Musical score for the third system, featuring five staves with treble and bass clefs and a 2/4 time signature.

Musical score for instruments including flutes, clarinets, and bassoons. The score consists of multiple staves, most of which contain rests (indicated by a 'c' in a circle). The fifth staff from the top shows some melodic notation with notes and rests, including a dynamic marking 'a2'.



A
Ma

Who is master of his feelings? He stood in my way, I never could love him.
wished him dead.

Hvem kan styre sine ønsker? Jeg elsket ham ikke. Han var meg i veien.
ønsket ham død.

Musical score for vocal parts with lyrics in English and Norwegian. The English lyrics are: "Who is master of his feelings? He stood in my way, I never could love him. wished him dead." The Norwegian lyrics are: "Hvem kan styre sine ønsker? Jeg elsket ham ikke. Han var meg i veien. ønsket ham død." The score includes musical notation for both parts.

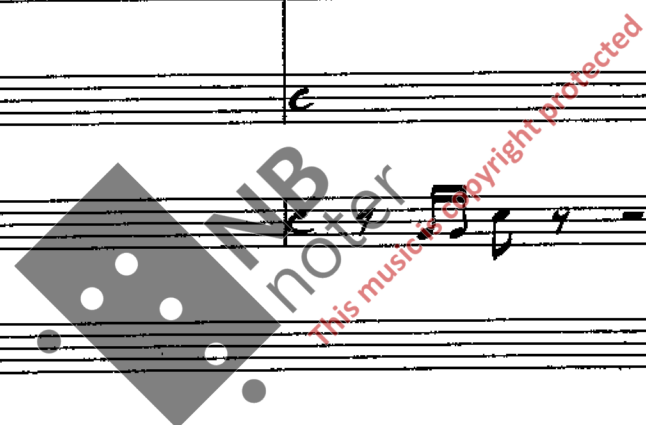
Musical score for instruments including flutes, clarinets, and bassoons. The score consists of multiple staves. The fifth staff from the top shows melodic notation with notes and rests, including a dynamic marking 'p'.

Musical score for the first system, featuring five staves with treble and bass clefs. The first two staves contain melodic lines with various accidentals (sharps, naturals, flats). The remaining three staves contain rests.

Musical score for the second system, featuring five staves. The first two staves have rests. The third staff contains a melodic line. The fourth and fifth staves have rests.

Musical score for the third system, featuring five staves. The first two staves have rests. The third staff contains a melodic line. The fourth and fifth staves have rests.

Musical score for the fourth system, featuring five staves with treble and bass clefs. All staves contain melodic lines with various accidentals and dynamics markings.



Vocal line for 'A Ma' with lyrics: 'You have' and 'Du hav'. The staff shows a melodic line with lyrics written below it.

Musical score for the first system, featuring five staves with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and a watermark.



A
Ma

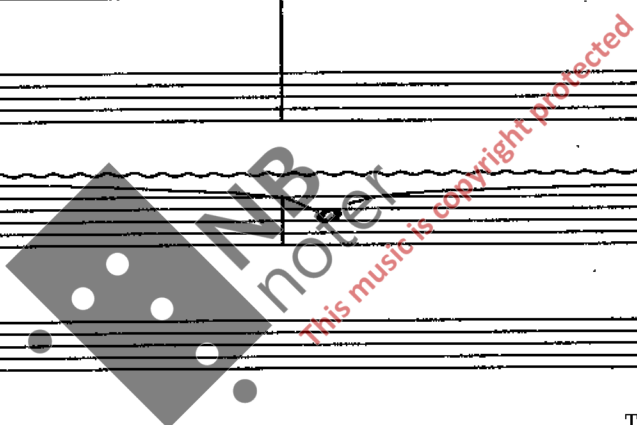
wished him dead, but did you wish it so strongly that he had to die? Martin!
Martin!

ønsket ham død. Men du har ønsket det slik at han måtte dø.

Musical score for the second system, including vocal lines with lyrics in English and Norwegian, and piano accompaniment.

Musical score for the third system, featuring five staves with treble and bass clefs, 2/4 time signature, and various musical notations including notes, rests, and a watermark.

1.



A

Ma

Did you have power to do it, for God's sake answer me now! Those words I have heard before. Me-

Hadde du makt til det? Svar meg for Guds barmhjertighets skyld! Det er jo Mevetes ord. Du

pizz.

-re- te has said them to you!

A tenker det samme som hun. It is like the bite of a snake, like a knife in my heart, if I only knew! We

Ma Det gnager en orm, det skjærer en kniv i mitt hjertes dybeste grunn. Kan

(2.)



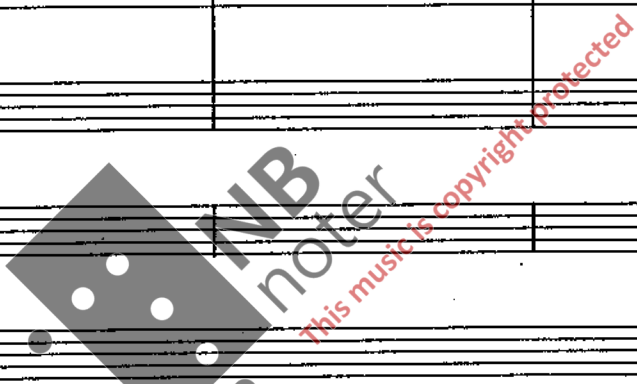
A

Ma

might have been three to take his life: Me and you and

hende vi var to om å ta hans liv, jeg og du — og

pizz.



A Not him, not him, just you and me, but now the time for love is over.
 Ma Sa- tan. Nei, ikke han, kun jeg og du, Vi elsket. Lykkens tider omme.
 Satan.



A
Ma

We must face to- get-her. The bad time that will follow. You loved me so well, you will
 Sammen må vi ta- le hva ondtsom måtte komme. Du elsket jo meg, og du

not for- sake me, you will not let them take me. My love for yoy was
 slipper meg ilcke. Jag meg ik- ke på bā- let. Jeg els- ket deg, det
 Jeg trenger tilgi- velse I need his forgiveness, and

Musical score for the first system, featuring piano accompaniment with multiple staves.

Musical score for the second system, featuring piano accompaniment with multiple staves.

Musical score for the third system, featuring piano accompaniment with multiple staves.



A all I ev- er lived for, do I have to die to
 er min he - le brø - de, jeg har els - ket dig til
 Ma og her kan jeg be til min Gud om å få det og tryg - le om
 on - ly here I can pray to the Lord for his mercy, and beg for his

Musical score for the fourth system, featuring piano accompaniment with multiple staves.

First system of musical notation, including vocal line and piano accompaniment.

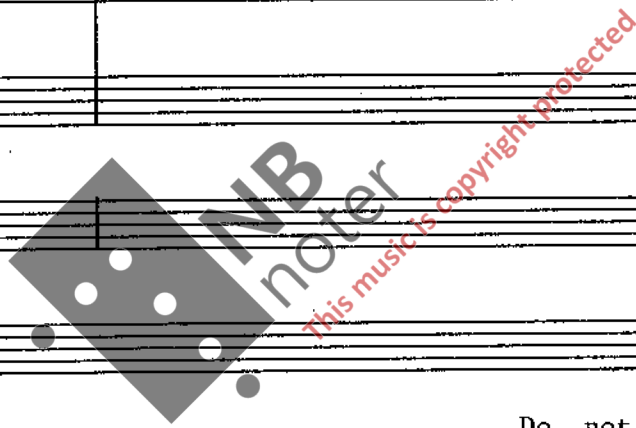
Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

A give more? Do not make me lose my
 Ma nå - de. Er det sant at du har in - gen skyld? Er det
 mer - cy. Is it true that you are in - no - cent, is it

Fourth system of musical notation with lyrics in Norwegian and English.

Fifth system of musical notation, including vocal line and piano accompaniment.



1. *p*

2. *a2*

A
Ma

mind! I love you so, oh, Mar- tin, Mar-
 - vit- tig. Jeg els - ker deg, o Martin, Mar- - - - -
 sant at du har in - gen skyld? Jeg ven - - ter, jeg venter på ditt
 true that you are in - no - cent? I do expect an ans - wer, ex -

pizz.

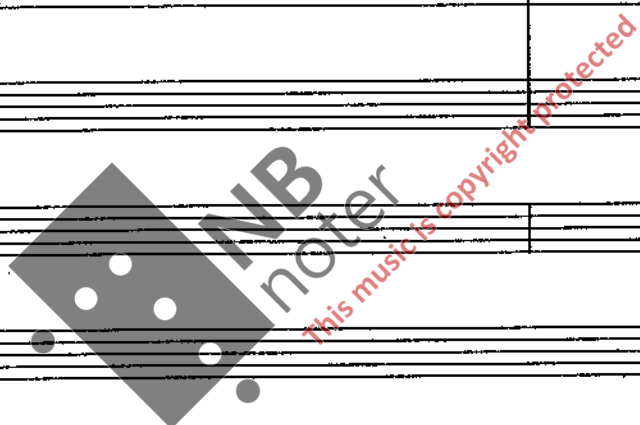
1. muta in col. ang.

A - tin, I lo- - - - - ve you.
 - tin, jeg els - - - - - ker deg.
 svar, jeg venter, jeg ven-ter på ditt svar.
 pect an answer, your answer I ex - pect!

Empty musical staves (5 systems) with a 2/4 time signature.

Empty musical staves (5 systems) with a 2/4 time signature.

Empty musical staves (1 system) with a 2/4 time signature.



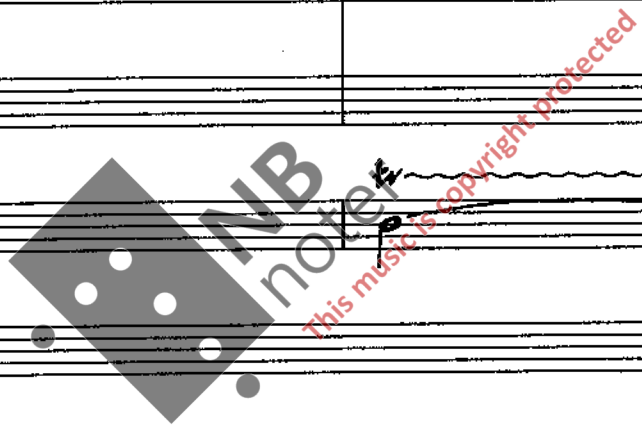
A
Ma
Swear by his bier that what you say is true: That you
Sveng ved hans bære det er sant hva du har sagt, at du

Musical accompaniment for the vocal line, consisting of five systems of staves with notes and rests.

Cor. ing.

1.

4.



A

Ma

never did summon the forces of Sa- tan. Jeg

ald-ri har kalt på hel-vedes krefter.

c.a.

(4.)

A swear by our God and his angels as I lay my hand on his bier -- You must be -
 Ma sverger ved alt som er hellig mens jeg legger en hånd på hans bære. Og du må

Oboe 2

Ob.

Corno inglese

Cor. ing.

2.

-lieve me, oh, be-lieve me even though they will say I tell a lie.

tro meg, du må tro meg selv om and- re be-skylder meg for løgn. I

Ma Det

Ob. *Oboe*

Cor. ing. *Corno inglese* *Muta in oboe*

(2.)

A Martin, you must not feel discouraged, as time goes by we will for -

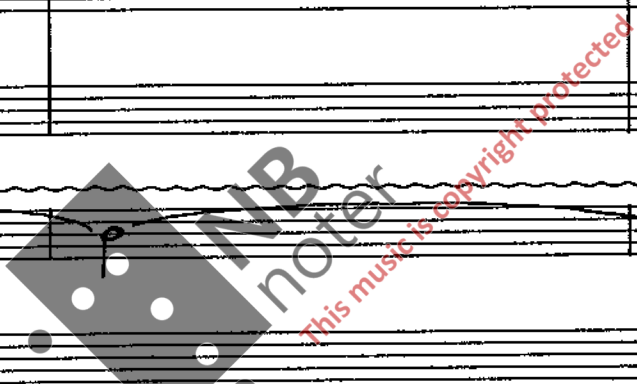
Ma promise you that. Martin, du må ikke fortvi - le. Det kan vel komme bed - re

Lover jeg deg.

Cl.

Musical score for Clarinet (Cl.) featuring a melodic line in the upper register and a bass line in the lower register. The notation includes various note values, rests, and accidentals.

Five empty musical staves, likely for other instruments or voices, positioned above the vocal parts.



A
Ma

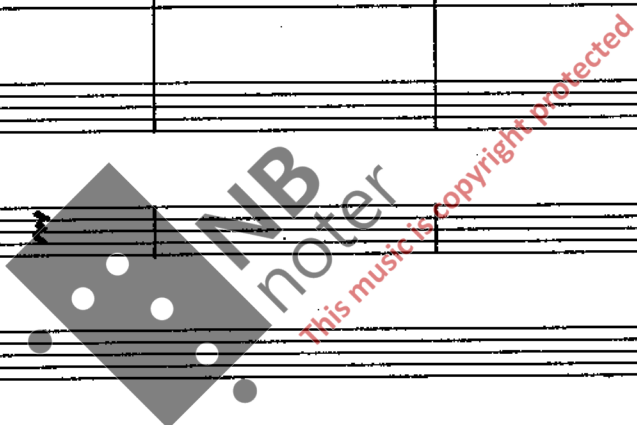
-get this. I think he will forgive us, he can see us suffer, and he
 tiden. Og han som ligger der, han tilgir oss, det vet jeg. For han
 Gud give det var jeg som lå der i hans
 I wish to God that could be lying therefor

Vocal score for Soprano (A) and Alto (Ma) with lyrics in English, Norwegian, and Swedish. The notation includes notes, rests, and dynamic markings.

Piano accompaniment for the vocal parts, consisting of a right-hand melody and a left-hand bass line. The notation includes chords, notes, and rests.

1.

(2.)



regret him.

knows we

Ma ser hva vi lider.

sted.

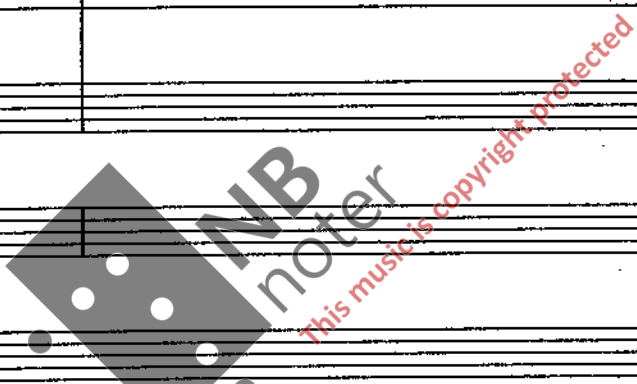
him.

(Kirkeklokkene ringer. Anne lytter.)

(The churchbells are ringing)

arco

Empty musical staves for piano accompaniment, including treble and bass clefs with 2/4 time signatures.



A
Ma

Hear, how the bells are ring ing. Soon they will be coming. You
Klok - ke - ne tar til å ki - me. Nu kom - mer de snart. Du for -

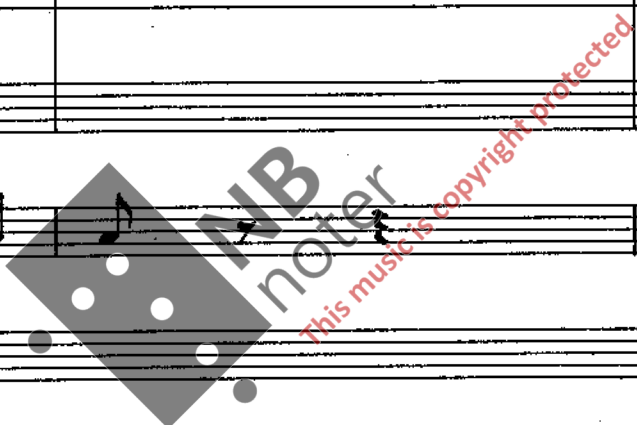
Musical notation for the vocal line with lyrics in English and Norwegian.

Musical notation for piano accompaniment, including treble and bass clefs with 2/4 time signatures.

Five empty musical staves, including a grand staff (treble and bass clefs) and three individual staves, for vocal and piano accompaniment.

Five empty musical staves, including a grand staff (treble and bass clefs) and three individual staves, for vocal and piano accompaniment.

A single bass clef staff containing a few notes, likely the beginning of the piano accompaniment.



A

Ma

must not betray me!
 - råd - er meg ikke!

Be- tray- ing you, I would betray my self. May
 For - råd - te jeg deg, for - rådde jeg meg selv. Gud

A vocal line with lyrics in English and Norwegian. The English lyrics are: "must not betray me! - ray- ing you, I would betray my self. May". The Norwegian lyrics are: "- råd - er meg ikke! For - råd - te jeg deg, for - rådde jeg meg selv. Gud".

A piano accompaniment for the vocal line, consisting of five staves (treble and bass clefs) with musical notation.

A: God help us both, may he help us to live through this hour.

Ma: hjel - pe oss begge, så vi kom - mer i - gjennom denne time.

Musical score for measures 120-124. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The time signature is 3/4. The music includes a melodic line with a first ending bracket and a fermata.

Musical score for measures 125-129. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The time signature is 3/4. The music includes a melodic line with a first ending bracket and a fermata.

Anne: (spoken) Absalon, Absalon, my husband and master, if you hear me: Forgive of I have sinned. You loved me and you took me. When I found someone I could love, I took myself back. You were always a just and righteous man, even

after death. If I have wronged you, be merciful, for I am young, and you took five years of my youth. You must not seek revenge!

Musical score for measures 130-134. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The time signature is 3/4. The music includes a melodic line with a first ending bracket and a fermata.

Anne (tale): Absalon - Absalon, min husbond og herre, - om du hører meg: Forlat meg min skyld, - om jeg noen har. Du elsket meg og tok meg. Da jeg selv fant en å elske, tok jeg meg selv tilbake. Du var alltid rettferdig, du vil være det også etter dødens. Men har jeg gjort deg urett, så vær barmhjertig. For jeg er ung, og du tok fem av min ungdoms år. Du skal ikke søke hevn.

Musical score for measures 135-139. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The time signature is 3/4. The music includes a melodic line with a first ending bracket and a fermata.

1.

1.

Anne: (spoken) I did not summon the devil, no, never, never! I have no evil power, I did not do it! You are to blame yourself! (You told me about my mother and her power.)

Siev: Jeg har ikke kalt på den onde, nei, ikke det - ikke det, ingen Satans kunst, jeg har ikke. Det er du selv som har skylden. Du fortalte om min mor - hvilken makt hun hadde.

Oh Jesus, save me. I do not want to die!
 Merete must keep silent, and Martin must not betray me!

Jesus, be merciful!
 Herre Jesus, frels meg! Jeg vil ikke dø.
 Merete må bli, og Martin må ikke svike meg.
 Jesus, vær barmhjertig!

3. scene

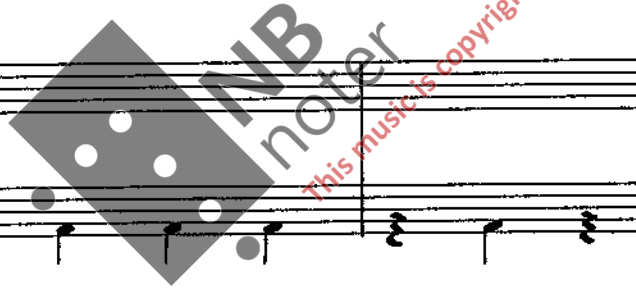
140

Five empty musical staves, each with a treble clef and a common time signature (C).

Musical notation for the second system. It consists of five staves. The top staff has a first ending bracket labeled '1.' with a fermata. The second staff has a first ending bracket labeled '8.' with a fermata. The third staff has a first ending bracket labeled '1.' with a fermata. The fourth and fifth staves are empty.

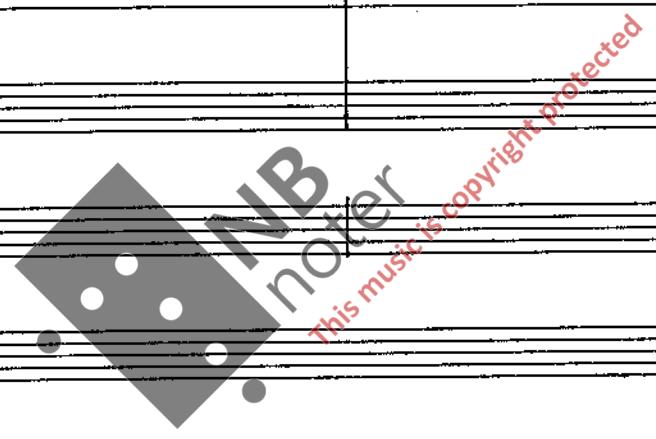
Musical notation for the third system. It consists of five staves. The top staff is empty. The second staff has a first ending bracket labeled '1.' with a fermata. The third staff is empty. The fourth and fifth staves are empty.

Musical notation for the fourth system. It consists of five staves. The top three staves have long horizontal lines with a fermata. The fourth and fifth staves have a rhythmic pattern with the instruction 'pizz.' written above and below the staves.



The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed notes and some accidentals. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes.


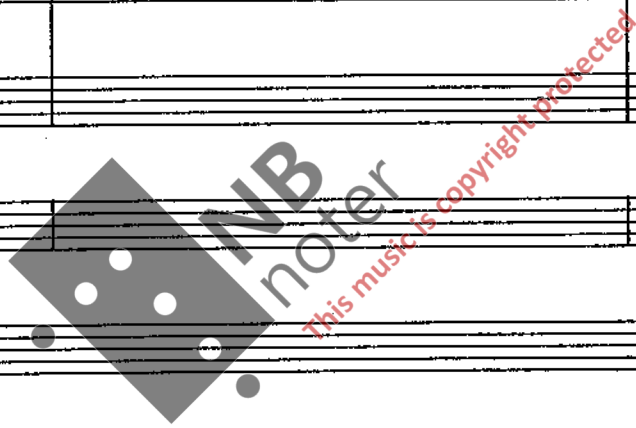
The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with some rests and a fermata. The lower staff is in bass clef and contains a rhythmic accompaniment.



The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with the instruction "div. pizz." (divisi pizzicato) written above it. The lower staff is in bass clef and contains a rhythmic accompaniment.



Musical score system 1, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals across multiple staves.



Musical score system 2, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals across multiple staves.



Musical score system 3, featuring a grand staff with treble and bass clefs. The notation includes various rhythmic values and accidentals across multiple staves. The instruction *div. pizz.* is present in the second staff of this system.

This musical score consists of 150 measures, organized into two systems of seven staves each. The first system (measures 1-143) contains mostly empty staves, with musical notation appearing in the fifth and sixth staves. The second system (measures 144-150) contains musical notation in all seven staves. The notation includes various note values, rests, and dynamic markings such as *arco*. A large watermark for 'NB noter' is overlaid on the page, with the text 'this music is copyright protected' written diagonally across it.

The first system of the musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature, starting with a whole note chord. The second staff is also in treble clef with a 2/4 time signature and contains a whole rest. The third staff is in treble clef with a 2/4 time signature, featuring a melodic line with notes, rests, and dynamic markings such as *f* and *tr*. The fourth staff is in treble clef with a 2/4 time signature and contains a whole rest. The fifth staff is in bass clef with a 2/4 time signature, containing a whole rest. The system concludes with a double bar line and some handwritten markings: *a2*, *2.*, *4.*, and a bar line.

This section of the musical score consists of five empty staves, likely representing a section where the music is not written or is obscured by a watermark.

The second system of the musical score consists of five staves. The top staff is in treble clef with a 2/4 time signature, starting with a whole note chord. The second staff is also in treble clef with a 2/4 time signature, containing a whole note chord. The third staff is in bass clef with a 2/4 time signature, featuring a melodic line with notes and rests. The fourth and fifth staves are in bass clef with a 2/4 time signature, containing a melodic line with notes and rests. The system concludes with a double bar line and some handwritten markings: *pizz.* and *pizz.*

This musical score is arranged for piano and strings. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The string part is written in bass clef. The score is divided into three measures. The first measure shows the piano playing a series of chords and the strings playing a rhythmic pattern. The second measure continues the piano's melodic line and the string pattern. The third measure concludes the piano's melodic phrase and the string pattern. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music's copyright protected'. The names 'Piatti' and 'Gr. Lassa' are written below the piano part in the second measure.

The musical score consists of four staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 158 and 159 show intricate rhythmic patterns with many beamed notes. Measure 160 begins with a triplet of eighth notes. A large watermark 'MB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The number '118' is written at the end of the first system, and '118' is written at the end of the second system. The word 'arzo' is written above the Cello/Double Bass staff in measure 160.

4. scene

The first system of the musical score consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom three staves are for woodwinds (Flute, Clarinet, and Bassoon). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure of each staff contains a melodic line with a slur and a fermata. The second measure is a whole rest. The third measure contains a melodic line with a slur and a fermata, marked with the instruction "staccato".

The second system of the musical score consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom three staves are for woodwinds (Flute, Clarinet, and Bassoon). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure of each staff contains a melodic line with a slur and a fermata. The second measure is a whole rest. The third measure contains a melodic line with a slur and a fermata, marked with the instruction "staccato".

The third system of the musical score consists of seven staves. The top four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom three staves are for woodwinds (Flute, Clarinet, and Bassoon). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure of each staff contains a melodic line with a slur and a fermata, marked with the instruction "pizz.". The second measure contains a melodic line with a slur and a fermata, marked with the instruction "arco". The third measure contains a melodic line with a slur and a fermata, marked with the instruction "div. arco".

System 1: Five staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef with a key signature of one sharp and contains a similar melodic line. The third and fourth staves are in treble clef with a key signature of one sharp and contain a harmonic accompaniment with eighth notes and rests. The fifth staff is in bass clef with a key signature of one sharp and contains a bass line with eighth notes.

System 2: Five staves of music. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with a fermata. The second staff is in treble clef with a key signature of one sharp and contains a melodic line with a fermata. The third, fourth, and fifth staves are empty.

System 3: Five staves of music. The top staff is in bass clef with a key signature of one sharp and contains a melodic line with a fermata. The second, third, fourth, and fifth staves are empty.

System 4: Five staves of music. The top staff is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes. The second staff is in treble clef with a key signature of one sharp and contains a harmonic accompaniment with eighth notes. The third staff is in bass clef with a key signature of one sharp and contains a bass line with eighth notes. The fourth and fifth staves are in bass clef with a key signature of one sharp and contain a bass line with eighth notes.

Musical score system 1, measures 1-3. It consists of five staves. The top staff has a treble clef and contains eighth notes with stems pointing up. The second staff has a treble clef and contains chords with stems pointing up. The third and fourth staves have treble clefs and contain eighth notes with stems pointing down. The fifth staff has a bass clef and contains eighth notes with stems pointing down.

Musical score system 2, measures 4-6. It consists of five staves. The top staff has a treble clef and contains whole notes with stems pointing up. The second staff has a treble clef and contains whole notes with stems pointing up. The third, fourth, and fifth staves are empty.

Musical score system 3, measures 7-9. It consists of five staves. The top staff has a bass clef and contains eighth notes with stems pointing down, marked with 'tr' (trills). The second, third, fourth, and fifth staves are empty.

Musical score system 4, measures 10-12. It consists of five staves. The top staff has a treble clef and contains eighth notes with stems pointing up. The second staff has a treble clef and contains chords with stems pointing up. The third and fourth staves have treble clefs and contain eighth notes with stems pointing down. The fifth staff has a bass clef and contains eighth notes with stems pointing down.

5. scene

System 1: A set of five staves. The top staff contains a melodic line with eighth and quarter notes. The second staff is empty. The third and fourth staves contain a pair of notes with a slur. The fifth staff contains a pair of notes with a slur and a bass clef at the end.

System 2: A set of five staves. The top staff is labeled with a circled '2'. The second staff is labeled with a circled '4'. The remaining three staves are empty.

System 3: A set of five staves. The top staff has a trill (tr) over a note. The second staff is labeled 'Orgel' on the left. The third and fourth staves contain complex chordal accompaniment with many notes. The fifth staff is empty.

System 4: A set of five staves. The top three staves contain a pair of notes with a slur. The fourth and fifth staves contain a pair of notes with a slur.

NB noter
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A system of five empty musical staves. From top to bottom, they are: two treble clefs, two alto clefs, and one bass clef. The staves are divided into four measures.

A system of five empty musical staves. From top to bottom, they are: two treble clefs, two alto clefs, and one bass clef. The staves are divided into four measures.

A system of two musical staves with handwritten notation. The top staff is a treble clef and the bottom is a bass clef. The notation includes various notes, rests, and accidentals. A large watermark is overlaid on the system.

NB
noter
this music is copyright protected

A system of five empty musical staves. From top to bottom, they are: two treble clefs, two alto clefs, and one bass clef. The staves are divided into four measures.

Five empty musical staves, each with a treble clef, arranged vertically.

Five musical staves. The top staff contains a melodic line starting with a first ending bracket labeled '1.'. The other staves are empty.

Two musical staves. The top staff is a piano accompaniment with chords and moving lines. The bottom staff contains a bass line with notes and rests.

Five musical staves. The top three staves are empty. The bottom two staves contain a string section with the instruction 'arco' written above the notes.

INB
noter
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NB noter
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System 1: A set of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second staff is empty. The third staff contains a melodic line with eighth and quarter notes. The fourth and fifth staves are empty.

System 2: A set of five staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with a first ending bracket labeled '(1)'. The second staff is empty. The third staff contains a melodic line with a second ending bracket labeled '2.' and a fourth ending bracket labeled '4.'. The fourth and fifth staves are empty.

System 3: A set of three staves. The top staff is a bass clef with a key signature of one flat. It contains a rhythmic line of eighth notes. The second and third staves are empty.

System 4: A set of five staves. The top two staves are treble clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat. The bottom two staves are bass clef with a key signature of one flat. This system contains a complex arrangement of notes and rests across all staves.

02

1.

1: With sor-row his body we bury, his
 gråt vi hans le-gem be-gra-ve. Hans
 Med - vel da, o dug-veste brøder. Her

2: Fare- well then, o, dearest of brothers. The

Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including vocal lines and piano accompaniment.

Musical notation for the third system, including vocal lines and piano accompaniment.

S
 A
 Kor
 T
 B

soul in heaven may tar-ry. God, you can give comfort a-
 sjel er i him-meriks ha-ve. Gud den kan a-le-ne hm-
 ser-ge Guds kir-ke din mo-der. I him-len hm-pal-mær deq
 church of God, your mot-her. In heaven with palmleaves will

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Musical notation for the fifth system, including vocal lines and piano accompaniment.

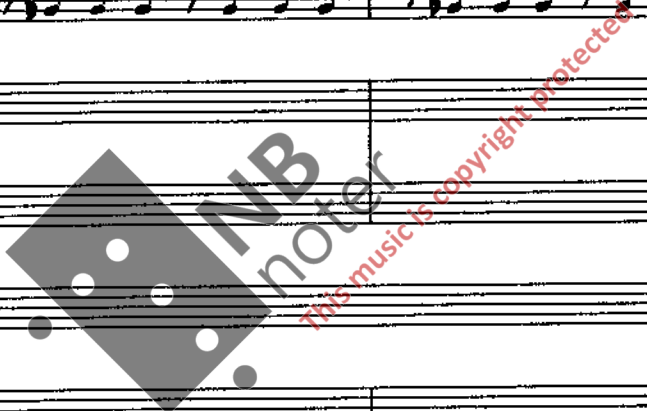
Musical score for instruments including strings and woodwinds. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark 'IMB notet' is visible across the middle of the page.

-lone. In tears his death we now mourn

sva - le, her gråt følger dø - den i da - le. 2.) Far -
 by - det. Hvor sa - lighets ju - belsang 2: Fare -

meet you, where blissful in song she will

2.



S
A

greet you.

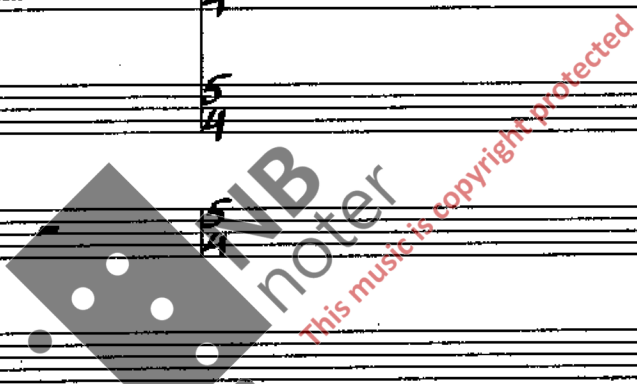
Kor

ly - dev.

T
B

greet you.

Musical score for instruments including flutes, clarinets, saxophones, and basses. The score consists of multiple staves with musical notation and fingering numbers (5, 4) at the end of each staff.



Brothers and sisters, most reverend bishop and most worthy brethred,

Venne og brødre! Høy-vel- verdige biskop og ærverdi-ge kir-kens

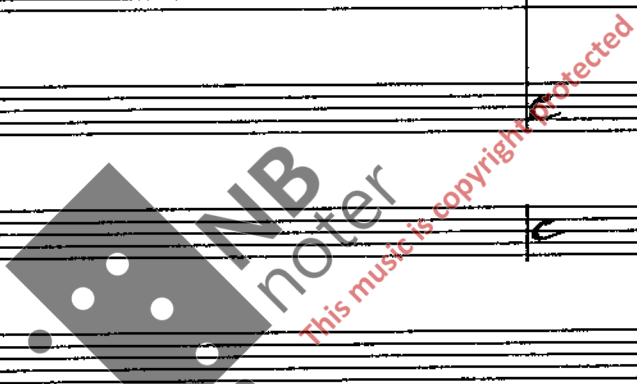
Ma

Musical score for voices and instruments. The vocal part (Ma) is on the left, and the instrumental accompaniment is on the right. The score includes lyrics in English and Norwegian.

Ma men of God, As Absalons son and heir at his bier I am standing. I

tje-nerre! Som den avdødes søn og arving står jeg her ved hans bære og

Empty musical staves for piano accompaniment, including treble and bass clefs with 5/4 and 7/4 time signatures.

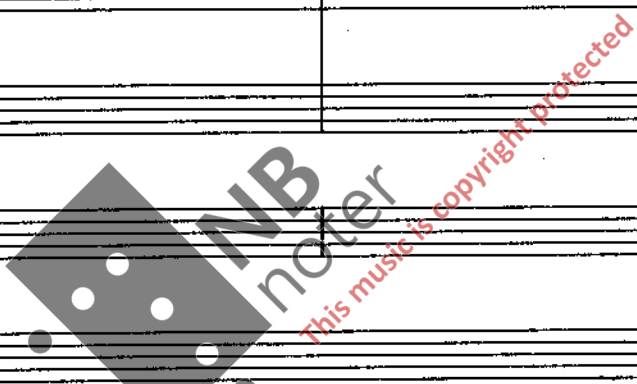


Ma *thank you all on be-half of his mot-her, his wife and my-self. That you have*
takker Eder al-le på vegne av hans mor, hans hustru og meg selv for at I

Musical notation for the vocal line with lyrics in English and Danish.

Musical notation for piano accompaniment corresponding to the vocal line, featuring triplets and sustained notes.

Musical score for the first system, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The time signature is 2/4. The first staff has a few notes in the second measure. The second staff has a few notes in the second measure. The third staff has a few notes in the second measure. The fourth and fifth staves are mostly empty.



Ma

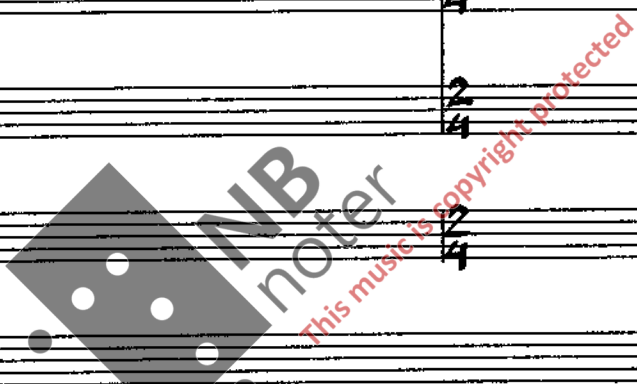
all come here to this holy place to ac-company him on his last journey.
 møt - te fram på dette hel-li-ge sted og led sa-ger ham til den sis - te hvi - le.

Musical score for the second system, featuring a vocal line with lyrics and accompaniment. The vocal line is in treble clef, and the accompaniment is in bass clef. The time signature is 2/4. The lyrics are: "all come here to this holy place to ac-company him on his last journey." and "møt - te fram på dette hel-li-ge sted og led sa-ger ham til den sis - te hvi - le." The music includes triplets and rests.

Musical score for the third system, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The time signature is 2/4. The first staff has a few notes in the second measure. The second staff has a few notes in the second measure. The third staff has a few notes in the second measure. The fourth and fifth staves are mostly empty.

Ma I am not the one, not the one to talk of his life, or his actions. My heart is too filled with
 Jeg er ikke den, ikke den som bør tale om hans liv og gjerning. Mitt hjerte er for fullt av

Empty musical staves for piano accompaniment, including treble and bass clefs, with time signatures of 2/4 and 5/4.



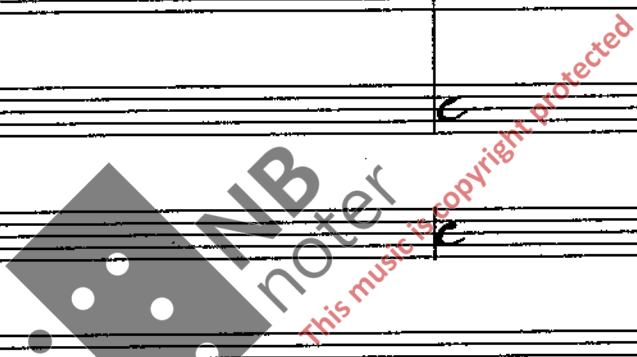
Ma

grief for wath I have lost in him, with gratitude for what he gave me,
 sorg over det jeg har mistet i ham, av takk for hva han gav meg, av

Musical notation for the vocal line with lyrics in English and Norwegian.

Musical notation for piano accompaniment corresponding to the vocal line above, including treble and bass clefs.

Musical score for instruments including Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass. The score is in 5/4 time and contains rests for all instruments in this section.



with regrets for many a thing I did that has grieved him. The Lord wouchsafed me a father far

Ma

Vocal line with lyrics in English and Danish. The English lyrics are: "with regrets for many a thing I did that has grieved him. The Lord wouchsafed me a father far". The Danish lyrics are: "anger over mangt jeg har gjort som vakte hans harme. Ti Gud havde givet mig en far som var".

Musical score for instruments including Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass. This section contains musical notation for all instruments.

Five empty musical staves, each with a treble clef, arranged vertically. They are intended for piano accompaniment.

(1.)

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.



Ma

better than many men. You were such a man that now my life should
bedre enn de fles-te menn. Du var slike at resten av mitt liv burde

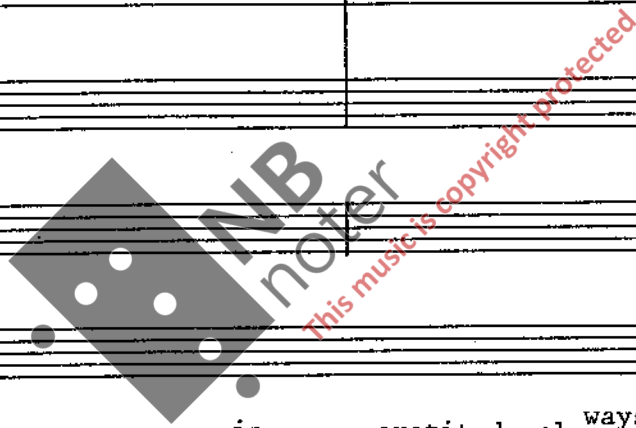
A musical staff with a treble clef and a key signature of one sharp. It contains a vocal line with lyrics written below it. The lyrics are in English and Norwegian. The music consists of quarter and eighth notes.

Five musical staves for piano accompaniment. The top staff has a treble clef, and the bottom two have bass clefs. The middle two staves are empty. The music consists of a simple harmonic accompaniment with quarter and eighth notes.

Empty musical staves for piano accompaniment, including treble and bass clefs.

Empty musical staves for piano accompaniment, including treble and bass clefs.

Empty musical staves for piano accompaniment, including treble and bass clefs.



Ma be lived in re-memberance, in gratitude al-ways, and now that you are gone, I
væ-re en talde til dig i ord og i handling, og nu da du er borte

Musical notation for piano accompaniment, including treble and bass clefs, with notes and rests.

Empty musical staves for piano accompaniment, including treble and bass clefs.

(1.)

Musical notation for the first system of the piano accompaniment, including treble and bass clefs.

Empty musical staves for piano accompaniment, including treble and bass clefs.

Ma suffer when I think of the sorrows I have caused you, my soul is crying out, how I wish you could
pines jeg ved tanken på sorgen jeg har voldt dig. Og det roper i min sjel: Altså, altså om du en - nu

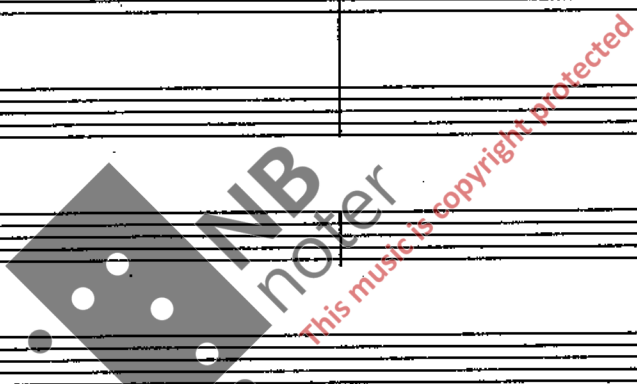
Musical notation for the vocal line with lyrics in English and Danish.

Musical notation for the piano accompaniment of the second system, including treble and bass clefs.

Ma still be among us now. I would have tried to be a still bet-ter
 var blant de le-vende. Da skulle jeg ha vært deg en bed - re

Empty musical staves for piano accompaniment, including treble and bass clefs.

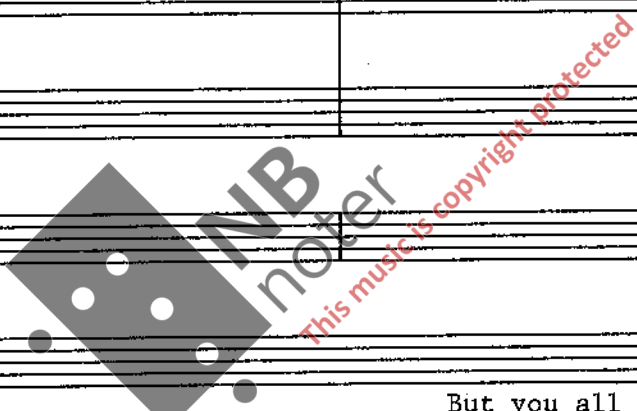
Musical notation for piano accompaniment, featuring first and second endings marked (2.) and (3.).



Ma son. Brothers and sisters, please forgive me if my words seem strange and different from approp-
 spinn. Ven-ner og brød-re, tilgi at jeg kanskje taler and-er-ledes enn det

Vocal line with lyrics in English and Norwegian.

Empty musical staves for piano accompaniment, including treble and bass clefs.



-priate words in such a time and in this place.

But you all knew him well, and you know what he

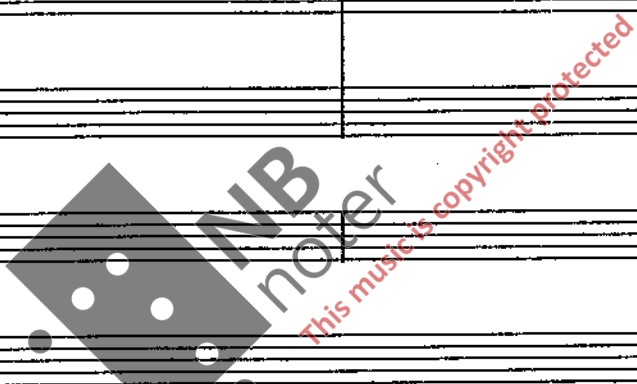
Ma

sømmer seg her på dette sted i denne stund.

Men I kjente ham jo al - le. I vet hva han

(2.)

(3.)



was to you, then you'll all understand what he meant to me.

MA

B.S.

var for E - dev. Da kan I også fat-te hva han var for meg.

Ma *Biskop Scheldernp:*

B.S.

Min sønn, vi forstår deg al - le. Vi vet hva du har tapt. Vi vet hva vår

My son, we can all understand you, we know what you have lost. We know what our

Musical score for instruments in 3/4 time. The score includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Bassoon, and Bass. The music features various melodic lines and harmonic accompaniment. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Ma country and our church has lost in Ab- salon, the priest. You must
 kirke og vårt land har tapt i ham som ligger der. Gå un

B.S. Musical accompaniment for the vocal parts, including bass and tenor lines.

Musical score for instruments in 3/4 time, continuing from the previous system. It includes parts for Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A, Bassoon, and Bass.

Musical score for the first system, including staves for piano, violin, and cello. The score is in 3/4 time and features various musical notations such as notes, rests, and accidentals.



Ma go to his mother and to his wife, give them comfort in this hour of grief. May
 B.S. hen til hans hustru og til hans mor, stå dem nær i denne tun-ge stund. Så

Musical score for the second system, including staves for vocal parts (Ma and B.S.) and piano accompaniment. The lyrics are written below the vocal staves.

Musical score for the third system, including staves for piano and cello. The score continues with musical notation and includes the marking "pizz." above a note in the piano part.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Ma
B.S.

heavenly blessing and peace be with him. May his soul be at rest when we carry him
 ly-sev vi kirkens fred over ham for vi ber-er ham til hans sis-te

Vocal line for Soprano (Ma) and Bass (B.S.) with lyrics in English and Danish. The lyrics are: "heavenly blessing and peace be with him. May his soul be at rest when we carry him" and "ly-sev vi kirkens fred over ham for vi ber-er ham til hans sis-te".

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings.

FL. 1/2

Ob. 1/2

Cl. 1

Cl. 2

Bassoon

Trumpet

Trombone

Drum

Gr. Cym

Ma

B.S.

to his grave.

hwilested.

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2

(1)

Another word, most reverend bishop, a word to stay

Ma.
B.S.

Ennu et ord høvelvendige herr biskop, et ord på slektens

arco
arco

Op. 1/2

Cl. 1/2

Ma

B.S.

rumours.

vegne!

As you wish, my son.

Som du vil, min sønn.

We

Herrens

Ma

to understand the will of the Lord. It is certain that if a man had de-
 must tray
 vil-je er ikke all - tid så lett å for-stå. Skulle noen vere en ro-lig død for-

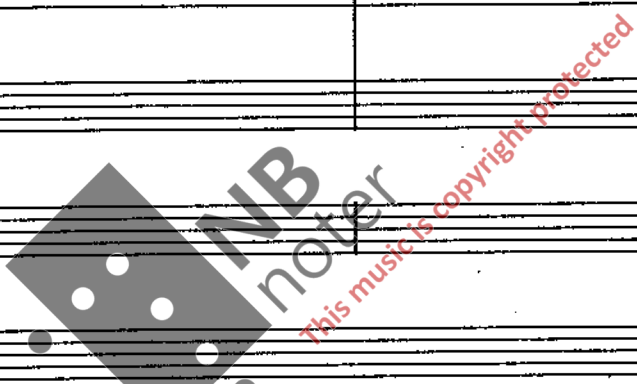
1. #

Ma -served to die as he had been living, to peacefully end his life, it would be my father.
 -unt som den sis-te nåde i li - vet, da måtte det vere han vi i dag begravet.

That is how mankind would be thinking, but God moves in mysterious ways. Sudden

Ma
 Slik vil - le mennesker ha reg - net. Men Herren ville det ander - ledes. Ved en

Empty musical staves for various instruments, including two sets of treble clefs, two sets of bass clefs, and a double bass clef, all in 2/4 time signature.



Ma death took him a-way, he did not have time for his confession or sacra-
 brå død ble min far plutselig kalt bort uten be-kjennelse og sak-ra-

Handwritten musical notation for the vocal line and accompaniment, including notes, rests, and a fermata.

NB
 noter
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Ma -ments. We deeply regret that it had to be like that. But Gods ways are not to be questioned by us

-ment. Vi kan ikke annet enn sørge over det, mens hans vilje uansakelige.

Muta in cor. ing.

But to make sure that no slanderous tongue shall tell any lie, I stand here to-day to proclaim as is custom

Ma

Dog, for at ingen skal ta-le ondt om det som er skjedd fremstår jeg da her og forkynder efter kirkeens

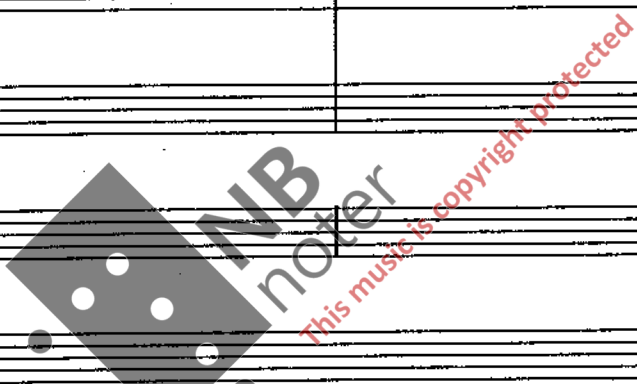
Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a long note, followed by a series of eighth notes. The piano accompaniment consists of a simple harmonic pattern.

Musical score system 2, consisting of five empty staves for vocal and piano parts.

Musical score system 3, consisting of five empty staves for vocal and piano parts.

Ma in the church and in our country, be-fore his brethren and congre- gation as his
gam - le skikke og lan - dets sed for hans embeds - brødre og den ganske menighet som hans

Musical score system 4, featuring a vocal line and piano accompaniment. The vocal line has a long note followed by a series of eighth notes. The piano accompaniment consists of a simple harmonic pattern.



Ma son and heir on be-half of his kindred, I stand before you as I stand before God: I
 sønn og arving på slektens veg-ne, for-kyunner for mennesker og vid-ner for Gud at

1. *al.*



Ma

hereby declare that for his sudden death no per- ³ son alive is to blame!

den-ne hans has-tige død er in-tet menneske & legge til last.

1 Cl. $\frac{2}{4}$

2 $\frac{2}{4}$

Ma $\frac{2}{4}$

Cor. ing.

Me

Ma

Martin (taler): I nærvær av sin hustru og enke, Anne Pedersdatter, oppgav han sin ånd efter at Herren hadde hos ham da hans øyne brast. Som jeg nu for første gang har forkynt for mennesker jeg for annen og tredje gang at han i fred for mennesker gikk inn til salighet

Martin (spoken): In presence of his wife and widow, Anne Pedersdatter did he expire as the finger of God had touched his heart. His mother, Merete Beyer, and myself were also with him when he closed his eyes. As I have

Mute in oboe

rødt hans hjerte med slag. Hans mor, Merete Beyer, og jeg var også
 og vidnet for Gud disse sammhættens ord, så forkynner og vidner
 hos Gud.

Merete roper: Nei!

Merete shouting: No!

already declared, I hereby declare twice again that in peace with all men
did he enter divine glory!

arco

arco

arco

The image displays a musical score for a 20-line instrument, likely a vibraphone or similar mallet instrument. The score is organized into two main systems. The upper system consists of eight staves, with the top four staves containing complex rhythmic patterns and melodic lines, often marked with 'a2' (accents) and 'tr' (trills). The bottom four staves of this system include percussion parts: Piatti (cymbals), Gr. Cassa (gong), and Tam-tam (tam-tam). The lower system consists of five staves, primarily featuring rhythmic accompaniment with triplets and other rhythmic figures. A large watermark 'MNB noter' is overlaid on the central part of the score, along with the text 'This music is copyright protected'.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is characterized by dense, rhythmic patterns, including many triplets. The notation includes various note values, rests, and dynamic markings. A large watermark is overlaid on the middle of the system, reading "NMB noter" and "This music is copyright protected".

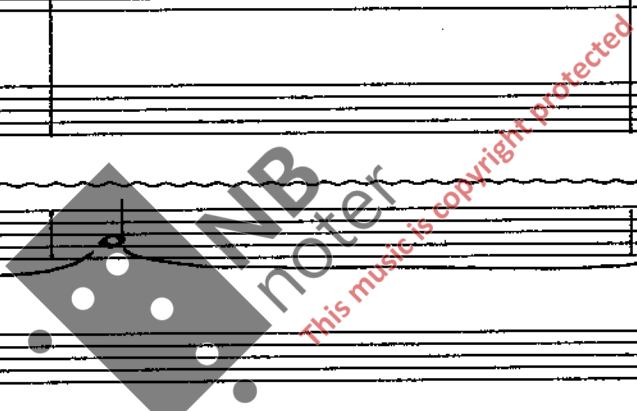
The second system of the musical score also consists of five staves, with the same clef arrangement as the first system. It continues the rhythmic and melodic themes established in the first system, featuring prominent triplet patterns across all staves. The notation is consistent with the first system, including various note values and rests.

8va

a2

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is characterized by complex rhythmic patterns, including many triplets. The first two measures of the system are marked with a '3' above the notes, indicating a triplet. The third measure of the system is marked with a '3' above the notes and a 'tr' (trill) above the final note. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

The second system of the musical score continues the complex rhythmic patterns and triplets from the first system. It consists of five staves, with the top two in treble clef and the bottom three in bass clef. The music is characterized by complex rhythmic patterns, including many triplets. The first two measures of the system are marked with a '3' above the notes, indicating a triplet. The third measure of the system is marked with a '3' above the notes and a 'tr' (trill) above the final note. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.



Me *No!* *Bishop Jens, you will heave to hold your peace.* *You must let me*
Nei, biskop Jens, I får vente ennn en stund. *For nn vil jeg*

The first system of the musical score consists of seven staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with triplet figures. The fifth staff is a bass line with a triplet figure labeled 'a2'. The sixth and seventh staves are empty.

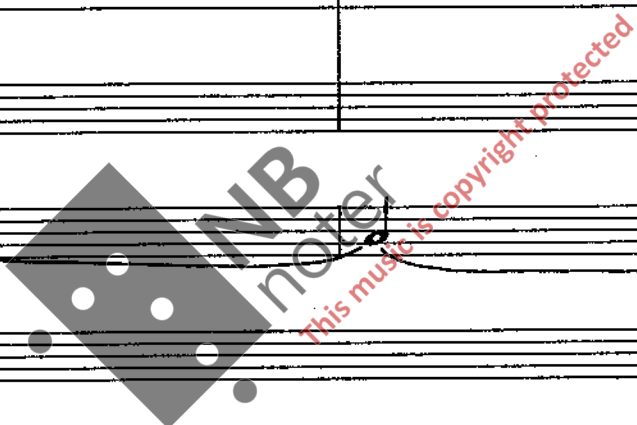
The second system of the musical score consists of seven staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with triplet figures labeled '2.' and '3.'. The fifth staff is a bass line with a triplet figure. The sixth and seventh staves are empty.

Me *speak now!*
tale.

The third system of the musical score consists of seven staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with triplet figures. The fifth staff is a vocal line with the lyrics 'Me speak now!' and 'tale.'. The sixth and seventh staves are empty.

The fourth system of the musical score consists of seven staves. The top two staves are empty. The third and fourth staves contain piano accompaniment with triplet figures. The fifth staff is a vocal line. The sixth and seventh staves are empty.

Musical score for piano accompaniment, including staves for treble and bass clefs with various musical notations like notes, rests, and dynamics.



Me Seeing that his son will hide the truth op his fathers death, then let his mother tell it!
 Vil ikke hans sønn si sann - heten om sin fa - ders død, så får hans mo - der gjøre det.

Musical score for piano accompaniment, including staves for treble and bass clefs with various musical notations like notes, rests, and dynamics.

Musical score for piano accompaniment. The score consists of several staves. The top two staves are treble clef. The third staff is a grand staff (treble and bass clef). The fourth staff is bass clef. The fifth and sixth staves are treble clef. The seventh staff is bass clef. The eighth staff is bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'a2'.

Me With a lie did his son give evidence
 Det er løgn hva hans sønn har vidnet for

Musical score for piano accompaniment. The score consists of several staves. The top two staves are treble clef. The third staff is a grand staff (treble and bass clef). The fourth staff is bass clef. The fifth staff is bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'a2'.

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings.

here in your presence, yes, with a lie! It is a

Mc

Gud og for mennesker. Det er løgn! Det er

Musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and triplets. The score includes various musical notations such as slurs, accents, and dynamic markings, including 'pizz.' (pizzicato) markings.

Musical score for instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, and Piano. The score is in 2/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. A large watermark 'NB noter' is visible across the middle of the page.

lie that my son met his death in peace with mankind and the Lord.

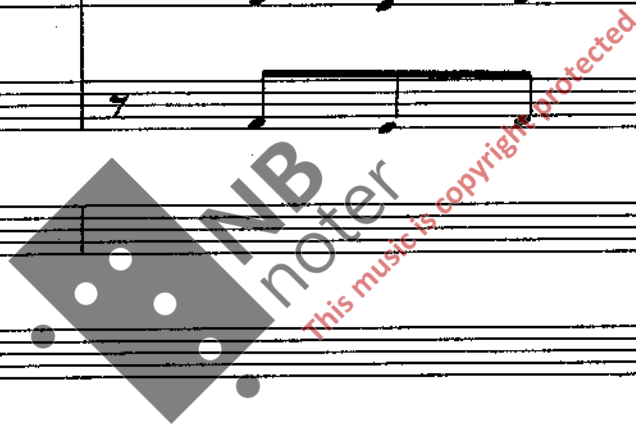
Me *loqn at den døde gikk hjem til sin Gud i fred for mennesken.*

Musical notation for the vocal line, including a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single staff.

Musical score for strings including Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time and features complex rhythmic patterns with many triplets and sixteenth notes.

Handwritten musical notation for five staves, each with a treble clef and a 2/4 time signature. The staves are currently empty.

Handwritten musical notation for five staves, each with a treble clef and a 2/4 time signature. The notation includes notes and rests, with some notes beamed together. A large watermark is overlaid on this section.



Me I declare that my son has been murder- ed! Kil - led by Satan and
 Myr - det lig - ger min sønn på sin bå - re, drept ved troll - dom og

Handwritten musical notation for five staves, each with a treble clef and a 2/4 time signature. The staves are currently empty.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with complex rhythmic patterns and dynamic markings such as 'a2' and '3'.

Me sor- cery!
 Sa - tans maket!

Musical score for instruments including strings and woodwinds, continuing from the previous section. It features rhythmic patterns and dynamic markings.

Musical score for piano and bass, measures 1-12. The score is written in 3/4 time. The piano part consists of four staves (treble and bass clefs) with complex chordal textures and melodic lines. The bass part consists of two staves (treble and bass clefs) with a more rhythmic and harmonic accompaniment. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music copyright protected'.

Me

Musical staff for voice, measures 1-12. The staff is empty, with the label 'Me' written to the left of the first measure.

Musical score for piano and bass, measures 13-24. The score continues with piano and bass parts. The piano part consists of four staves (treble and bass clefs) with complex chordal textures and melodic lines. The bass part consists of two staves (treble and bass clefs) with a more rhythmic and harmonic accompaniment.

First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic values and dynamic markings such as *a2*.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. A marking '4.' is present in the first measure of the top staff.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. A marking 'tr' is present in the first measure of the top staff.

Fourth system of musical notation, consisting of five empty staves.

Fifth system of musical notation, consisting of five staves. The top staff contains the lyrics: "I do hereby declare be-
Jeg er-klærer for Gud og".

Sixth system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes markings for *pizz.* and *arco*.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

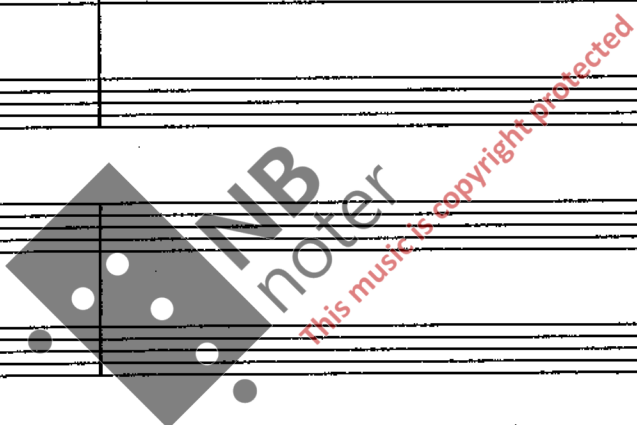


Me -fore you all, be- fore my God, be- fore all the things that are holy and sacred, that my
men - nesker, for him - mel og for jord og ved alt som er dyrt og hellig, at min

Musical notation for the vocal line with lyrics.

Musical notation for piano accompaniment, including treble and bass clefs, chords, and a 'pizz.' marking.

Piano accompaniment for the first system, including staves for right and left hand with various musical notations like triplets and slurs.



Me son, lying there dead, has been a vic-tim of murder., I will say it once again.
 sønn, som der ligger, er tatt u- skyld - dig av dage. Som jeg sa det før - ste gang,

Piano accompaniment for the second system, including staves for right and left hand with musical notations like pizzicato and slurs.

Me I declare now for the second and the third time: My son was murdered by
 si - er jeg det nu for an - nen og for tred - je gang: Min sønn ble myr - det ved

The musical score consists of several systems of staves. The top system includes five staves with treble clefs and one bass clef. The second system includes five staves with treble clefs and one bass clef. The third system includes a vocal line (Me) with lyrics, a piano accompaniment with 'Pia. C.' and 'Gr. C.' markings, and a 'Tam-tam' part. The bottom system includes five staves with treble clefs and one bass clef. The score features various musical notations such as notes, rests, and dynamic markings like 'a2' and 'Arco'.

Me

Tam-tam
witchcraft!
trolldom.

The first system of the score consists of eight staves of piano accompaniment. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music is characterized by dense, multi-voiced chords and intricate melodic patterns, typical of a 20th-century modernist style. The key signature has one flat, and the time signature is 7/8.

The second system of the score continues the piano accompaniment with similar complex textures and melodic lines across eight staves.

Soprano (S) and Tenor (T) vocal parts with lyrics in Norwegian and English. The lyrics are: "Hva er det hun si - er? Er / Yes what is she saying? / Hva er det hun si - er? Er / Er / Was".

Kor

The vocal parts are written on two staves, Soprano (S) and Tenor (T). The lyrics are in Norwegian and English. The lyrics are: "Hva er det hun si - er? Er / Yes what is she saying? / Hva er det hun si - er? Er / Er / Was".

The third system of the score continues the piano accompaniment. It includes a 'pizz.' (pizzicato) marking on the bass line. The music continues with complex textures and melodic lines across eight staves.

The first system of the score consists of five staves of piano accompaniment. The top staff is in treble clef, while the others are in bass clef. The music features dense chordal textures with frequent changes in harmony, including chromatic descents and ascents. There are several instances of trills and grace notes throughout the system.

Soprano (S) and Tenor (T) vocal parts with lyrics. The lyrics are: "Ab-sa-lon myr-det? Ev Ab-sa-lon myr-det?" and "Ab-sa-lon mur-de-red? Was Ab-sa-lon murdered?".

The vocal lines are written in treble clef for Soprano and bass clef for Tenor. The lyrics are placed below the corresponding vocal staves.

The second system of the score continues the piano accompaniment. It features similar complex textures to the first system, with a variety of rhythmic patterns and harmonic colors. The bottom staff includes a section marked "arco" (arco means "with bow" for string instruments).

Musical score for the first system, featuring piano accompaniment with multiple staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music consists of several measures of chords and melodic lines.

Empty musical staves for the second system, consisting of six staves.

Musical score for the second system, featuring piano accompaniment. It continues the notation from the first system, with some notes and rests visible on the lower staves.

Me Pedersdotter. I want her life for his, I want her death for
 Pedersdotter. Jeg kre - ver liv for liv, jeg kre - ver død for

Vocal line for the Soprano (Me) with lyrics in English and Danish. The English lyrics are: "Pedersdotter. I want her life for his, I want her death for". The Danish lyrics are: "Pedersdotter. Jeg kre - ver liv for liv, jeg kre - ver død for".

S
 Kor
 T
 B

Empty musical staves for the Chorus (Kor) and Tenor/Bass (T B) parts, consisting of four staves.

Musical score for the third system, featuring piano accompaniment. It includes dynamic markings such as "p" (piano) and "arco" (arco). The notation continues with chords and melodic fragments.

his - - I want her blood for his, death by fire, death by fire for the
 dødt, jeg krever blod for blod, dødt og bål, dødt og bål ov - er

pizz.

Gr.C.

First system of musical notation, consisting of five staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2*. The notation includes various accidentals and slurs.

Second system of musical notation, continuing the complex rhythmic patterns from the first system. It includes similar dynamic markings and rhythmic structures.

Third system of musical notation, featuring a wavy line above the staff and a *1.* marking. The notation continues with complex rhythmic patterns.

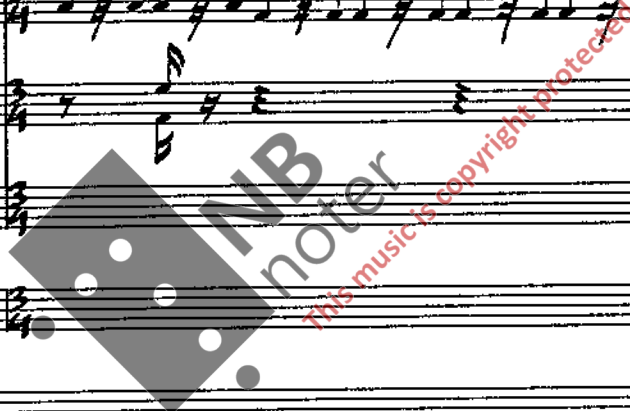
Me *sorceress!*
trollkvinnen.

Musical notation for the vocal part, showing a triplet of notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts with lyrics: *But*, *Hva*, *But*

Musical notation for the vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: *But*, *Hva*, *But*

Fourth system of musical notation, including dynamic markings like *div.* and *arco*. It continues the complex rhythmic patterns.



Kor

Er det hun sier? Er han myr- det ved trolldom? Hva er det hun si- er? Er han

T/B

what is she saying? Was he mur- de- red by witchcraft? But wath is she saying? - Was he

tr

a2

a2

tr

PHI.

T-2

S

Kor

myr - det ved trok - dem av An - ne Pedersdotter? But

T

B

murdered by witchcraft, by An - ne Pedersdotter? Hva

Musical score for the first system, including piano accompaniment and vocal lines.

Musical score for the second system, including piano accompaniment and vocal lines.

Musical score for the third system, including piano accompaniment and vocal lines.

Was Ab-sa-lon murdered by his own wife?
 Ble Ab-salon myrdet av sin hustru?

er det hun sier? Er han myrdet av Anne, av An - ne Pedersdotter?
 what is she saying? Was he murdered by Anne, by An - ne Pedersdotter?

Musical score for the fourth system, including piano accompaniment and vocal lines with lyrics.

Musical score for the fifth system, including piano accompaniment and vocal lines.

Ma You must not listen! I will vouch for his wife, I will vouch for his wife.
 Peace in Gods house! Hør henne ikke! Jeg går god for hans hustru! Jeg går god for hans hustru.

B.S. Fred i Guds hus!

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

Murdered by witchcraft, yes, Merete is right, he was

Myr - det ved troldom! Fru Me-re - te har rett. Han er

Han er myr - det ved troldom, ja

He was murdered by witchcraft, yes

Soprano (S) and Alto (A) parts of the vocal score with lyrics: god, vi går god for An - ne Pedersdotter.

we will vouch for An - ne Pedersdotter.

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

a2

Piano accompaniment for the first system of the score, including staves for right and left hand and a grand staff.

murdered by witchcraft. Murdered by witch-craft, Ab-sa - lon was murdered

Kor

Soprano
myr - det ved trolddom, myr - det ved trolddom! Ab - - - salon ble myrdet,

Tenor
For Anne Pedersdotter, for Anne Pedersdotter, Anne Pedersdotter er u-

For Anne Pedersdotter, for Anne Pedersdotter, Anne Pedersdotter must be

Piano accompaniment for the second system of the score, including staves for right and left hand and a grand staff.

Absalon was murdered.

The first system of the score consists of five staves. The top two staves are for the right hand, and the bottom two are for the left hand. The grand staff at the bottom of the system is for a keyboard instrument. The music is in a 7/8 time signature and features complex rhythmic patterns with many beamed notes.

blood for blood, Ab - sa - lon murde - ed. Absalon was murdered by his

Kor
 blod for blod! Ab - - - salon myr - det! Absa - lon er myrdet av sin

T B
 for Anne Pedersdotter, Anne Pedersdot - ter er u - skyldig, ja, for henne går vi

for Anne Pedersdotter, Anne Pedersdotter must be innocent, for her we will

The second system of the score continues the piano accompaniment from the first system, maintaining the same instrumentation and complex rhythmic style.

This section of the score contains instrumental parts for strings, woodwinds, and percussion. The percussion part includes a **Tamburo** (snare drum) with a rhythmic pattern of eighth notes. The woodwind and string parts feature complex rhythmic patterns and melodic lines.

own wife! We want her death for his, yes life for life and

Soprano (S): *hustru!* Vi kræver død for død, ja, liv for liv og
Alto (A): *god, hun er uskyldig, ja, for* hen - - - ne gør vi god, ja, for Anne Pedersdot-ter,
Tenor (T): wouch, she must be innocent, we wouch, we wouch for her, yes, for Anne Pedersdot - ter,
Bass (B):

The piano accompaniment consists of several staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a 7/8 time signature and a key signature of one flat (B-flat). The accompaniment includes chords, arpeggios, and melodic lines that support the vocal parts.

blood for blood! Ab - salon murdered, Ab - salon was murdered,
 blod for blod! Ab - - - salon myr - det, Ab - salon er myrdet,
 for Anne Pedersdot-ter, Anne Pedersdotter er u - skyldig, vi går god for
 for Anne Peders-dotter, Anne Peders-dotter must be innocent, we wouch for

The piano accompaniment continues with similar musical textures as the first part, featuring chords and arpeggios in the right hand and a steady bass line in the left hand. The music concludes with a final chord and a fermata.

Musical score for piano and orchestra, measures 1-4. The piano part features a melody in the right hand and accompaniment in the left hand. The orchestra includes strings and woodwinds. A 'Tam Tam' is indicated in the lower right. A large watermark 'NB noter' is overlaid on the score.

Piatti
 Gr. C.

Tam Tam

murdered by his own wife, An - ne Peders-dotter.

Kor

S
 myrdet av sin hns - tru, An - - - ne Pedersdotter.

T
 An - ne Pedersdotter, An - - - ne Pedersdotter.

B

Me

Woe be to you and betide you, beware, Me - re - te Bey - er!

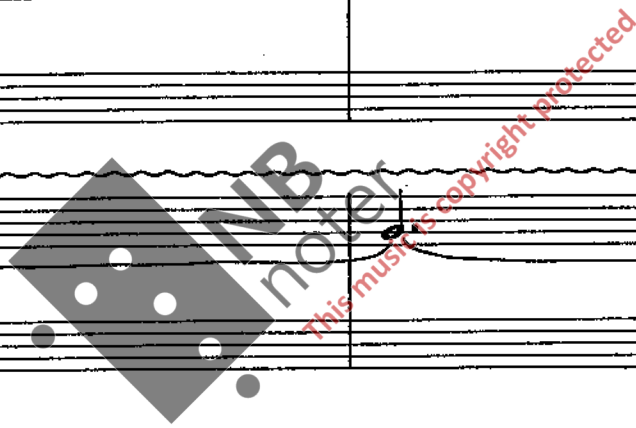
B.S.

Ve Jev, Mere - te Beyev for hva I her hav gjort.

Empty musical staves for the first system, including treble and bass clefs.

Empty musical staves for the second system, including treble and bass clefs.

Empty musical staves for the third system, including treble and bass clefs.



Me
B.S. You are blinded by your grief and rage. Do not forget that you stand before
Hat og sorg har gjort Jev ra-sende. Husk at I er i Guds hus, at I

Musical accompaniment for the vocal parts, including piano (pizz.) and various rhythmic markings.

Me

God and at your sons pier, so be- ware of any lie that may pass your lips.

B.S.

står ved Edevs sønns på - ve. Det burde ha drept løgnen på Edevs tunge.

Handwritten musical score for a hymn in 2/4 time. The score includes multiple staves for instruments and a vocal line with lyrics in Danish and English. A watermark "NB noter" and "this music is copyright protected" is visible across the center.

Lyrics:

Gr.C.
 I never lie, bis-hop Jens. May God strike me down if I am lying!
 Jeg ly - ver ikke, biskop Jens, Gud slå meg i denne stund hvis jeg lyver. Do not
 lie

Me listen to her! For the sake of my stepmother would I leave father to lie unavenged in his grave?

Ma hør på henne! Tror I jeg ville latt min far ligge uhernet for å beskytte min stemor?

Piatti (stick)

Gr. C.

Yes, you would! For she has caught you in her web. Woe be to both of

Me

Ja, det ville du. For du er selv i hendes garn. Ve både deg og

Me you! You have forced me to speak out! But my
henne, at I tvinger meg så langt. Men min

you! You have forced me to speak out! But my
henne, at I tvinger meg så langt. Men min

Me

son shall rest in his grave and have peace. Therefore you must hear me. So

Sønn skal lig - ge med fred i sin grav, derfor skyv jeg intet. Så

arco

Handwritten musical score for a 20-line system. The score includes staves for piano accompaniment and a vocal line. The piano part features chords and melodic lines in the right and left hands. The vocal line includes lyrics in English and Danish. A large watermark 'NB noter' is visible across the middle of the page.

NB noter
 This music is copyright protected

now you shall know the reason why he still protects her, and the rea- son

Me

skal I da vi - te hvorfor han går god for hende, og hvor tungt hans

pizz.

pizz.

pizz.

Musical score for strings and woodwinds. The score consists of ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the last six are for strings (violin I, violin II, viola, cello, double bass, and a second double bass). The music is in 3/4 time and features various rhythmic patterns and melodic lines.

Me *Gr. C.*
 why hi is lying. By witchcraft she lured him into her
 vid - nesbyrd veiev: Ved troll - dom hov hun lokket ham i sin

Vocal line with lyrics in English and Norwegian. The lyrics are: "why hi is lying. By witchcraft she lured him into her" and "vid - nesbyrd veiev: Ved troll - dom hov hun lokket ham i sin". The music is in 3/4 time.

Musical score for strings with *arco* markings. The score consists of five staves for violin I, violin II, viola, cello, and double bass. The music is in 3/4 time and features various rhythmic patterns and melodic lines. The *arco* markings indicate that the strings should be played with the bow.

1. #F F# F 7

1. #F F# F 7

1. #F F# F 7

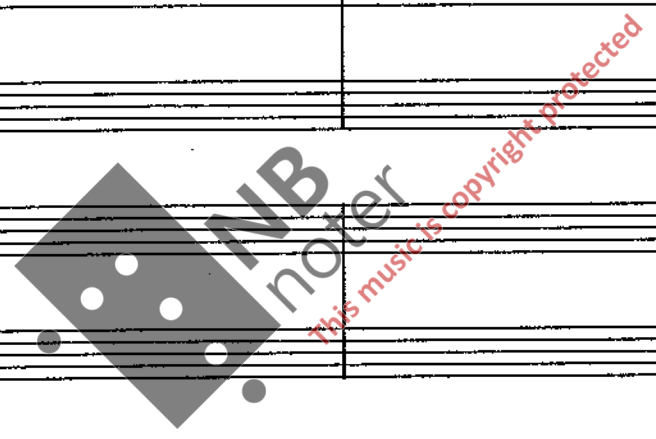
Me power! I say she is an evil Tam-tam She has
 makt! Jeg leg-ger henne ut som helcs. Hum har

murde- red her husband, and she has slept with his son! Let her de-
 myr - - det sin husbond og dre-vet hor med hans sønn. La henne

Musical score system 1, measures 1-3. The first staff contains a melodic line with eighth and sixteenth notes. The other staves are empty.

Musical score system 2, measures 4-6. The first staff contains a melodic line starting with a first ending bracket labeled (1.). The other staves are empty.

Musical score system 3, measures 7-9. The first staff contains a melodic line. The other staves are empty.



B.S. Musical score system 4, measures 10-12. The first staff contains lyrics: "Lord Hev - re! Lord Hev - re!". The other staves are empty.

Musical score system 5, measures 13-15. The first staff contains a melodic line with "pizz." markings. The other staves are empty.

Musical score system 1, measures 1-4. Includes treble and bass staves with notes and rests.

Musical score system 2, measures 5-8. Includes treble and bass staves, mostly empty.

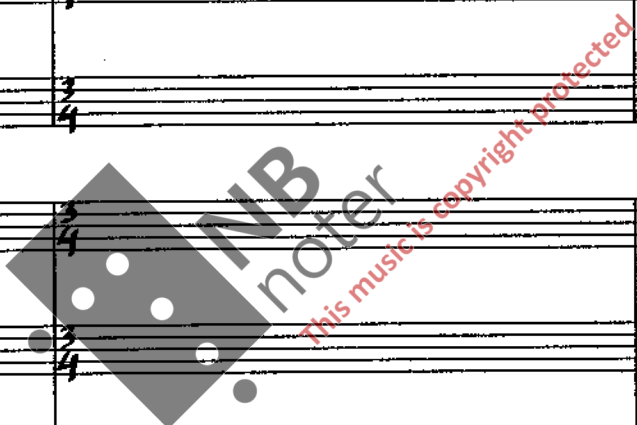
Musical score system 3, measures 9-12. Includes treble and bass staves with notes and rests. Includes a watermark: "NB noter this music is copyright protected".

A

Ma

Musical score system 4, measures 13-16. Includes treble and bass staves. Includes dynamic markings: *pp* *Piatti* and *pp*. Includes the text "By Ved" at the end.

Musical score system 5, measures 17-20. Includes treble and bass staves with notes and rests.



B. s.

An - ne Peders - dotter,
Anne Pedersdotter.

Piano accompaniment for the first system, consisting of five staves with musical notation.

A

B.S. What ans - wer can you give?
 Hva svar har du å gi?

Soprano (S) and Alto (A) parts:

What ans - wer can you
 Hva svar har du å

Tenor (T) and Bass (B) parts:

What ans - wer can you

Piano accompaniment for the second system, consisting of five staves with musical notation.

Piano accompaniment for the first system, including staves for right and left hand with musical notation and dynamics like 'pp'.

A It is - It is a lie. I never did,
 Det er, det er en løgn. Jeg har ikke

B.S.

S give?
 A

Kor give?

T give?

B

Piano accompaniment for the second system, including staves for right and left hand with musical notation and dynamics like 'pizz.' and 'div.'.

no, I ne - er did - -

nei, jeg har ikke

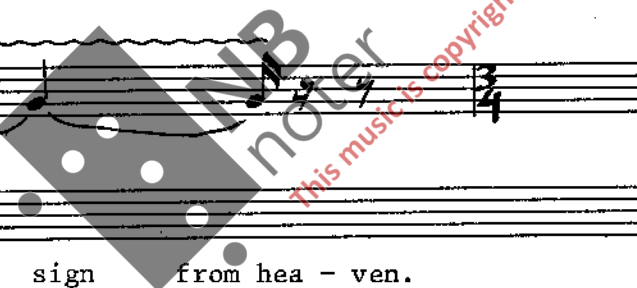
This is a

Så u-sed-

B.S. most unusual case, we must try it in a most unusual way, a
 -van - - lig sak er dette at vi vel tør gå en u-sedvan-lig vei og

2.
3.
1.

-wai - ting a special sign from hea - ven.
ven - te et sær - lig tegn fra him - len.



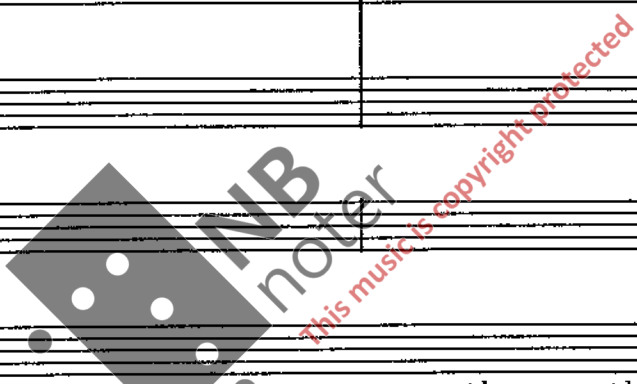
B.S.

-wai - ting a special sign from hea - ven.
ven - te et sær - lig tegn fra him - len.

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 2/4. The notation includes rests and some initial notes.

Musical score for the second system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 2/4. The notation includes rests and some initial notes.

Musical score for the third system, consisting of one staff in bass clef. The time signature is 2/4. The notation includes rests and some initial notes.



B. S. You are declared a witch, Anne Pedersdotter, and there on the bier lies your hus - band. Around you
 An - klagen har du hørt, Anne Pedersdotter. Der ligger den døde på sin bå - re, og her står

Musical notation for the vocal line (B. S.) corresponding to the lyrics. The notation includes a treble clef, a 2/4 time signature, and notes with lyrics written below.

Musical score for the fourth system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The time signature is 2/4. The notation includes notes and rests, with a "pizz." marking on the bottom staff.

Five empty musical staves, each with a treble clef, arranged vertically. They are part of a larger system of staves.

Five empty musical staves, each with a treble clef, arranged vertically. They are part of a larger system of staves.

A single empty musical staff with a bass clef.



B.S. stand all the men of the church that God has gi - ven aut-hor - i-ty.
al - le de kir - kens og sta - dens menn som Gud har gitt myndighet.

Musical notation for the B.S. part, consisting of a single staff with a bass clef. The notes are written in a simple, rhythmic style, corresponding to the lyrics above.

Five musical staves for piano accompaniment. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef. The music consists of simple chords and rhythmic patterns.

Musical score for a 20-line staff system. The score includes multiple staves for different instruments and voices. The top section features a vocal line with lyrics "Så be-" and a "Tamburo" part. The bottom section shows empty staves for instruments. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page.

B.S. here - by de-cide that you will swear to your guilt or your inno - cence by his
 - stemmer jeg da at du skal vid - ne din skyld eller u - skyld ved baa - - - re -



B.S. bo - dy. And let us pray that the truth of the mat- ter will be clear and
 prø- ve, og vi vil be om at sann-heten derigjennom må bli

Handwritten musical notation for five staves, likely representing a string or woodwind section. Each staff begins with a treble clef and a 2/4 time signature. The notation is sparse, consisting of a few notes and rests.

Handwritten musical notation for five staves, continuing the instrumental part from the previous system. The notation remains sparse with minimal notes.

Handwritten musical notation for five staves. The bottom two staves include lyrics: "Gr. Cassa" and "e - vident. Is there".

B.S. (Bass Solo) part with lyrics: "a - penbar. Er det". The notation is in a lower register with some rests.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Lyrics include: "We pray that the truth be e - vi - dent.", "At sann-heter må bli a - - - penbar.", and "Is there Er det".

Handwritten musical notation for five staves at the bottom of the page, continuing the instrumental part.

Empty musical staves for vocal parts, including Soprano (S), Alto (A), Tenor (T), and Bass (B).

Empty musical staves for piano accompaniment, including Right Hand (RH) and Left Hand (LH).

Musical notation for piano accompaniment, showing rhythmic patterns in the right and left hands.

any - one present who ob- jects to this kind of trial, then let him come forward and speak now.

B.S. no - - - gen tilstede som vil forhindre sådan prøv, så må han træ frem og si det.

S
A
T
B

Musical notation for piano accompaniment, showing rhythmic patterns in the right and left hands.

Violin part with *a2* marking. Piano accompaniment with a *3.* marking.

Violin part with *f-t.* marking. Piano accompaniment.

B.S. Is there anyone present who can not accept such a trial, ther
 Er her no--gen tilstede som ikke vil gaa til en prøve, se

Soprano (S) and Tenor (T) parts for the choir.

Violin part with *avvio* and *pizz.* markings. Piano accompaniment.

Musical score for piano accompaniment, consisting of multiple staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

he must come forward and say so.

B.S.

må han tre frem og si det.

S
A

Kor

T
B

We

Nu

Musical score for choir and piano accompaniment. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment staves. The lyrics 'We' and 'Nu' are written above the vocal staves. A watermark 'NB noter' is visible across the middle of the page.

Soprano (S): pray that the truth be evi- dent. We pray that the truth be
 Tenor (T): sann- heten skal bli a- penbar, nu sann- heten skal bli
 Bass (B): sann- - heten skal bli a- penbar, nu
 Truth shall now be evi - dent. We

First system of musical notation. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with notes and rests. The fifth staff is a piano accompaniment line. There are some handwritten annotations above the notes, such as 'a2' and 'b2'.

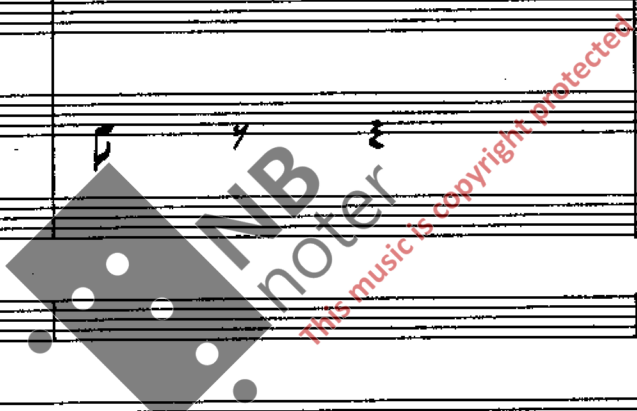
Second system of musical notation. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with notes and rests. The fifth staff is a piano accompaniment line.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with notes and rests. The fifth staff is a piano accompaniment line.

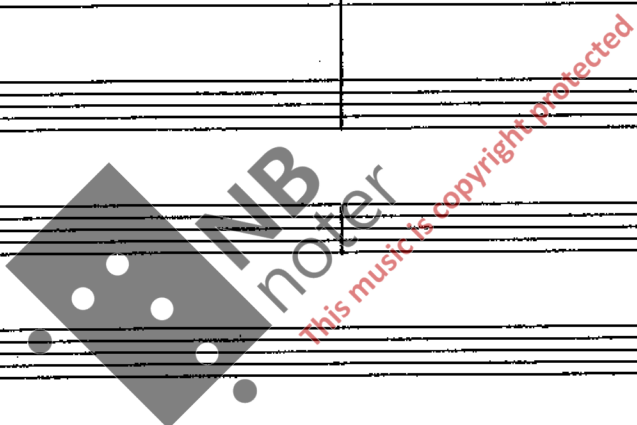
Fourth system of musical notation. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with notes and rests. The fifth staff is a piano accompaniment line.

evi - dent, be e - vident.
 a - penbar, bli a - penbar.
 sann - - - heton skal bli a - penbar.
 pray that the truth be e - vident.

Fifth system of musical notation. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with notes and rests. The fifth staff is a piano accompaniment line.



Musical score for piano and strings, mostly empty staves with some initial notation in the first system.



B.S. An - ne Peders - dot - ter, widow of the late Ab - sa-lon, are you
 An - ne Pe - ders - dot - ter, enke efter sa - lig Ab - - salon, er du

Musical notation for the vocal line (B.S.) with lyrics in Danish and English.

Empty musical staves for piano and strings.



B.S. ready and willing to submit yourself this trial?
 vil-lig og rede til å av-legge så-dan prø-ve?

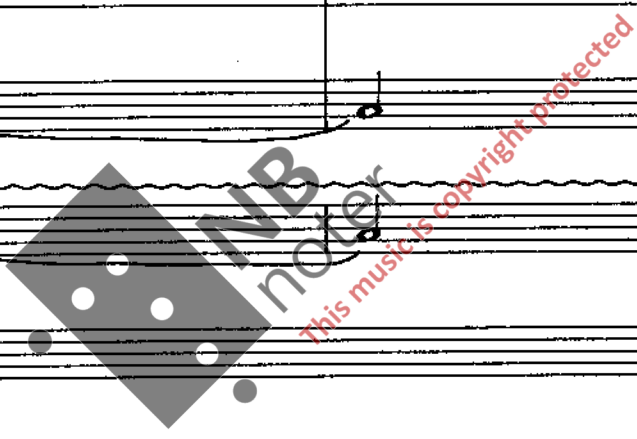
System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features various note values, rests, and dynamic markings.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. This system includes first and second endings, marked with '1.' and '(2.)' respectively.

System 3: A single staff in bass clef with a 3/4 time signature. The music consists of a few notes and rests.

System 4: A single staff in treble clef with a 3/4 time signature. The staff is mostly empty, with a few notes at the end.

System 5: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features various note values, rests, and dynamic markings.



Five empty musical staves for the first system, including a grand staff (treble and bass clefs) and three individual treble clef staves.

Five empty musical staves for the second system, including a grand staff and three individual treble clef staves.

Five empty musical staves for the third system, including a grand staff and three individual treble clef staves.

A

Absalon, my husband and mas- -ter, I
 Ab-salon, min hns- bond og hev - re, jeg

The vocal line is written on a single treble clef staff. It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are written below the notes.

The piano accompaniment consists of five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The music is written in a simple, rhythmic style, primarily using quarter and eighth notes.

did - - I have - - you know it, I swear by your bo - dy - -
 hav, jeg hav, du vet det, jeg vid - - nev, jeg vid - nev.

Musical score for instruments including strings, woodwinds, and brass. The score is in 3/4 time and features various dynamics such as *ff*, *f*, and *pp sub.* A watermark "NB noter" is visible across the middle of the page.

A

Siev: Så fikk du din hevn, Absalon...

Spoken: You have your revenge, absalon - - -

Musical score for voices and instruments. The vocal line is marked with dynamics like *ff sub.* and *pp sub.* The instrumental accompaniment includes strings and woodwinds.

A

Ja, jeg har myrdet dig ved troldom -

og ved troldom - ja -

Yes, I did murder you by witchcraft - -

and by witchcraft I lured

A

lokket jeg din sønn i min makt

Nu vet du det -- nu vet du det --

your son into my power - - -

So now you know, -now you know - -

Musical score for the first system, featuring multiple staves with complex notation, including slurs, accents, and dynamic markings like *ff* and *fff*. The score includes treble and bass clefs, and various time signatures such as 2/4 and 3/4.

A

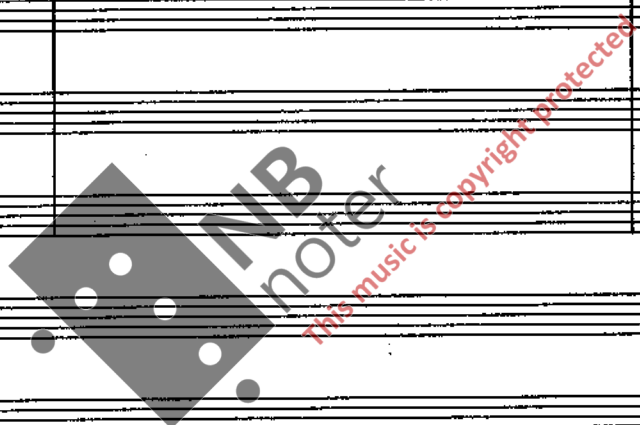
Musical score for the second system, continuing the notation from the first system. It includes dynamic markings like *div.* and *fff*, and a section labeled "Pialti".

Orgel

Kor

Soprano: Now let us praise the Lord, give
 Nu Lo - ver Her - vers na - va. Gi

Tenor/Bass: [Musical notation]

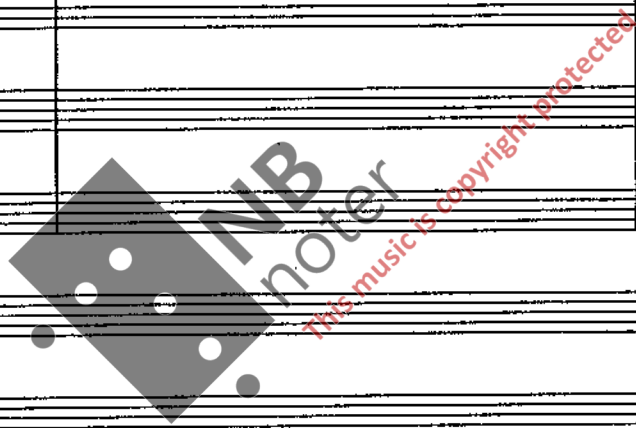


Soprano (S) and Alto (A) parts:

prai - ses in eve - ry re - gion. All king - doms of the

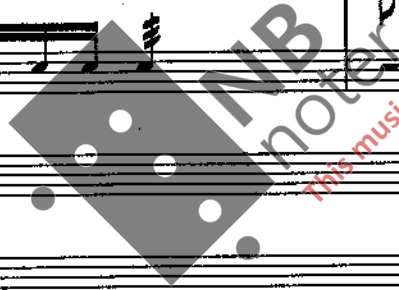
Kor: Her - ren pris og æ - re. Alt: folk på jor - de -

Tenore (T) and Bass (B) parts:



Soprano (S) and Tenor/Bass (T/B) vocal parts. The lyrics are: earth and em - pires of the heat - hen. He - rik og hed - ning - e - nes ha - re. Ti

Piano accompaniment for the first system, featuring multiple staves with complex chordal textures and melodic fragments. The music is in a minor key, indicated by the presence of flat signs.



Soprano (S) and Tenor (T) vocal lines with lyrics in Latin and Dutch.

us his mer - cy falls. His
 Her -vens mis - kunn - het og

Piano accompaniment for the second system, continuing the musical texture with similar chordal and melodic patterns.

Musical score for piano accompaniment, featuring treble and bass staves with various chords and melodic lines.

Musical score for piano accompaniment, featuring treble and bass staves with various chords and melodic lines.

S
A

Kor
T
B

stærk hans sannhet står i tid og e - vig - het. Hal -
truth shall stand trough all e - ter - ni - ty, Hal -

Oh,

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in Danish and English.

Musical score for piano accompaniment, featuring treble and bass staves with various chords and melodic lines.

Musical score for instruments including strings, woodwinds, and percussion. The score consists of multiple staves with various musical notations such as notes, rests, and dynamic markings. A **Tamburo** part is specifically labeled with a drum icon and the instruction *Gr. C!*.



Soprano (S)
 praise be to his name, now let us
Contralto (A)
 - le - lu - ja for him, hal - le - lu -
Tenore (T)
 -le lu - jah to him, hal - le - lu -

Musical score for instruments including strings, woodwinds, and percussion, continuing from the previous section. It features various musical notations and rests.

trb

b2

tr

b2

a2

b2

a2

b2

PH.



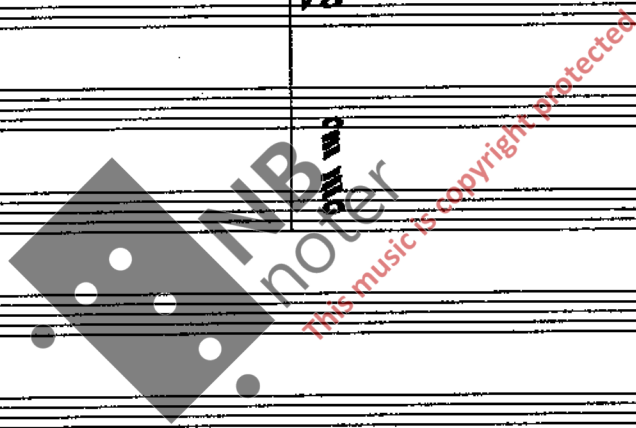
Soprano (S) / Alto (A) / Tenor (T) / Bass (B)

praise his name!
-ja for him!

-jah to him!

The musical score is arranged in two systems. The first system consists of five staves: the top two are for the upper register (treble clef), the middle two for the lower register (bass clef), and the bottom one for a percussion instrument (Tambourin). The second system consists of five staves: the top two are for the upper register (treble clef), the middle two for the lower register (bass clef), and the bottom one for a percussion instrument (Tambourin). The score includes various musical notations such as notes, rests, and dynamic markings like *Piatti*, *Gr. C.*, *Tand.*, and *Tam-tam*. There are also handwritten annotations above the staves, including *tr*, *trb*, *trk*, and *trk*.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various chords, some with circled notes, and melodic lines with slurs. Dynamic markings such as *tr* and *p.* are present. The system concludes with a double bar line and repeat signs.



A system of four empty musical staves, consisting of two treble clef staves and two bass clef staves, positioned between the first and second systems of notation.

The second system of the musical score consists of five staves. It continues the notation from the first system, including chords, melodic lines, and dynamic markings. The system concludes with a double bar line and repeat signs.