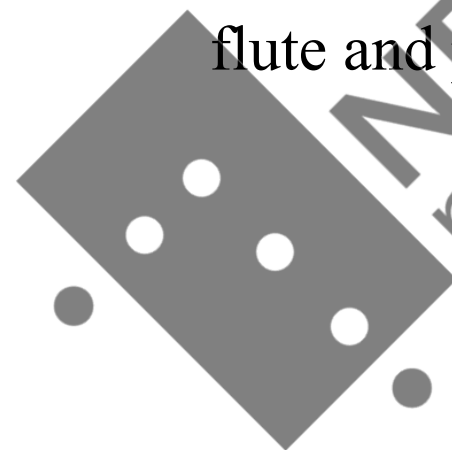


Karsten Brustad:

"tign"

for
flute and piano



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Durata: ca 20 min.

"tign" is a comission from Maiken Mathisen Schau with financial support from Det Norske Komponistfond



NB
noter

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Additional equipment:

Notation

pot lid small (diameter ca. 15 cm.)



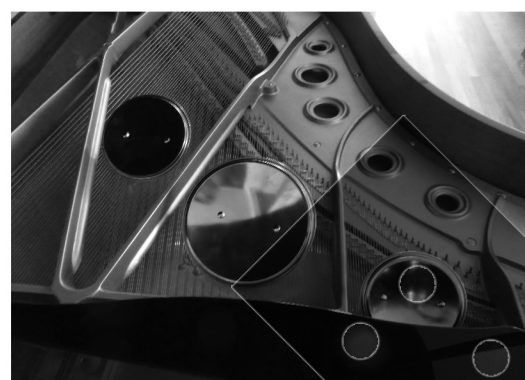
pot lid medium (diameter ca. 20 am.)



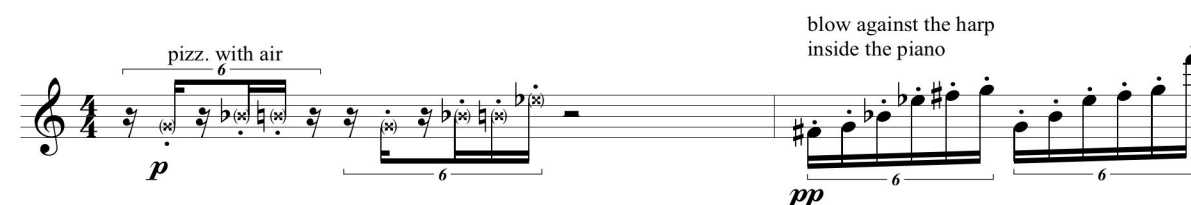
pot lid large (diameter ca 24 cm.)



Place the pot lids (of stainless steel) from left to right: medium, large and small (ill.). They are set up side down with the handle (curved) resting on the strings of the piano. Activate them by touching the edge with left or right hand, and make them sway to and fro. Make individual speed of movement, different from each other. The pot lids will also be activated by the strings while playing.



Flute:



Short airy "pizzicato"

blow against the harp
inside the piano

Airstream from the flute activating
the stings of the harp inside the piano
Accidentals same octave whole bar

touch the low Bb-string inside the piano
with the tip of the foot joint and scrap the
string by moving the flute

Protect the tip of the
foot joint with a bit of
metal or plastic

Multiphonics nr 140 *
* = from Pierre Yves Artaud:
"Present day flutes"

Multiphonics nr 177 *

Multiphonics nr 60 *

activate the three
pot lids

Activate the pot lids
and let them ring
Accidentals same octave
whole bar

Piano:

L.V.
Pedal down until
pedal up sign

Pedal down until
pedal up sign

"tign"

Karsten Brustad

Flute

Piano

Fl.

Pno.

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Score for "tign" by Karsten Brustad, featuring Flute, Piano, and Flute (Fl.) parts. The score is in 4/4 time, with a tempo marking of ♩ = 60. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each containing staves for Flute, Piano, and Flute (Fl.). The Piano part is written for both hands. The Flute (Fl.) part is written for the right hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, ff, mp, f). The score is marked with a large 'B' and 'noter' watermark, and a red diagonal line indicating 'This music is copyright protected'.

"tign"

5

Fl.

Pno.

Measures 7-10. Flute part: Measure 7 (ff), Measure 8 (pp), Measure 9 (ff), Measure 10 (ff, mp). Piano part: Measure 7 (ff), Measure 8 (mp), Measure 9 (ff), Measure 10 (mp, ff, mp).

Fl.

Pno.

Measures 11-14. Flute part: Measure 11 (pp, ff), Measure 12 (pp, mp), Measure 13 (pp, mp), Measure 14 (pp). Piano part: Measure 11 (ff, mp), Measure 12 (ff, pp, mp), Measure 13 (pp, mp, pp), Measure 14 (mp, pp, mp).

Fl.

Pno.

Measures 15-18. Flute part: Measure 15 (ff, pp), Measure 16 (mf), Measure 17 (pp, p, p), Measure 18 (ff). Piano part: Measure 15 (ff, mp), Measure 16 (mp, mp, mp), Measure 17 (f, p < mf), Measure 18 (f).

6

"tign"

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

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Fl. 31 *ff* *pp* *pp* *f* *f* *overblow* "tign"

Pno. 31 *ff* *ff* *pp* *pp* *f* *8va*

Fl. 35 *pp* *pp* *ff* *pp* *overblow*

Pno. 35 *pp* *f* *ff* *pp* *ff* *8va*

Fl. 39 *ff* *p* *f* *f* *ff* *overblow*

Pno. 39 *pp* *f* *ff* *f* *mp* *ff* *f* *8va*

8

"tign"

Fl.

43

p *f* *f*

Pno.

43

f *pp* *p* *ff*

blow gradually more and more against the harp inside the piano

blow against the harp inside the piano

Fl.

47

pp *ff* *pp*

Pno.

47

ff *pp* *ff*

blow against the harp inside the piano

tounge ram

Fl.

51

ff *ff*

Pno.

51

pp

A

a tempo

Fl.

ord.

pp

ff

mf

ff

pp

9

55

Pno.

pp

ff

ff

pp

Fl.

blow gradually more and more against the harp inside the piano

blow against the harp inside the piano

59

f

Pno.

pp

ff

Fl.

63

Pno.

63

f

ff

activate pot lid medium (20 cm.)

L.V.

activate pot lid large (24 cm.)

L.V.

activate pot lid small (15 cm.)

L.V.

"tign"

Fl. **B** *a tempo* ord. *pp* *f* flz.

Pno. *pp* *mf*

Fl. flz.

Pno.

Fl. *pp* *ff*

Pno. activate pot lid small (15 cm.) L.V. activate pot lid large (24 cm.) L.V. activate pot lid medium (20 cm.) L.V.

blow against the harp inside the piano

Fl.

79

blow against the harp
inside the piano

"tign"

6

pp

ff

overblow

11

Pno.

79

pp

3

3

activate the three
pot lids one by one

L.V.

[illegible][illegible]

"tign"

blow gradually more and more against the harp inside the piano

[illegible]

blow against the harp
inside the piano

Fl.

95

6

6

6

6

6

6

6

6

3

3

3

pppp

activate pot lid
small (15 cm.)

L.V.

activate pot lid
medium (20 cm.)

L.V.

activate pot lid
large (24 cm.)

L.V.

Pno.

95

NB
noter
music is copyright protected

activate pot lid
small (15 cm.)

L.V.

activate pot lid
medium (20 cm.)

L.V.

activate pot lid
large (24 cm.)

L.V.

The musical score for Flute 1 and Piano is presented in two systems. The Flute 1 part (Fl.) is written in treble clef, and the Piano part (Pno.) is written in grand staff (treble and bass clefs). The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The Flute 1 part features a series of sixteenth-note runs, with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). The Piano part provides harmonic support, including octaves and chords, with dynamics ranging from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo

ord. overblow

overblow

blow against the harp
inside the piano

Fl.

104

blow against the harp
inside the piano

"tign"

pp *ff* *mp* *mf*

Pno.

104

activate the three
pot lids one by one L.V.

Fl.

E

a tempo

ord. pizz. with air

pp

Pno.

109

pp

Fl.

113

blow gradually more and more against the harp inside the piano

mp *mf* *pp*

Pno.

113

mf *pp*

14

Fl.

117

6

6

6

6

6

6

6

flz.

ff

mf

ff

Pno.

117

3

6

3

6

3

8va

ff

ff

ff

pp

ff

Rea

Fl.

121

ff

pp

ff

pp

Pno.

121

activate the three
pot lids one by one L.V.

pp

3

3

3

3

pp

3

Fl.

127

8va

touch the low Bb-string inside the piano
with the tip of the foot joint and scrap the
string by moving the flute

L.V.

Pno.

127

activate the three
pot lids one by one L.V.

activated by the flute

L.V.

8va

"tign"

Fl. 133

Pno. 133

Fl. 15

Pno. 15

pp

f

tk tk...

activated by the flute

L.V.

Fl. 139

Pno. 139

Fl. L.V.

Pno. L.V.

ppp

activate the three pot lids one by one

L.V.

activated by the flute

L.V.

Fl. 145

Pno. 145

Fl. L.V.

Pno. L.V.

blow against the harp inside the piano fluctuating multiphonic nr. 140 (Artaud)

ppp

ppp

touch the low Bb-string inside the piano with the tip of the foot joint and scrap the string by moving the flute

L.V.

activated by the flute

L.V.

16

Fl.

blow against the harp
inside the piano

fluctuating multiphonic nr. 140 (Artaud)

"tign"

blow against the harp
inside the piano

fluctuating multiphonic nr. 140 (Artaud)

Pno.

activate the three
pot lids one by one L.V.

ppp *ppp* *pp* *f*

ppp *mp* *p* *mp* *pp*

157

Fl.

blow against the harp
inside the piano

fluctuating multiphonic nr. 177 (Artaud)

Pno.

activate the three
pot lids one by one L.V.

mp *pp* *pp*

8va

163

Fl.

blow against the harp
inside the piano

fluctuating multiphonic tr. nr. 140/177 (Artaud)

ppp *f*

pp *f*

Pno.

pppp *ppp* *pp* *f*

activated by the flute

8va

touch the low A- and Bb-string inside the piano
with the tip of the foot joint and scrap the
strings by moving the flute

"tign"

Fl.

169

a tempo

pizz. with air

pppp

pp

L.V.

Pno.

169

activated by the flute

ppp

L.V.

activate the three L.V.
pot lids one by one

Fl.

175

pp

Pno.

175

ppp

ppp

ppp

Fl.

181

pp

pp

p

pp

f

Pno.

181

ppp

ppp

ppp

ppp

activate the three L.V.
pot lids one by one

blow against the harp
inside the piano "tign"

Fl.

187

p

Pno.

187

pppp



Fl.

blow against the harp
inside the piano

blow against the harp
inside the piano

blow against the harp
inside the piano

blow against the harp
inside the piano

191

pp *pp* *p* *pp*

Pno.

activate the three
pot lids one by one

L.V.

191



Fl.

F

blow against the harp
inside the piano
overblow overblow

ff *ff*

Pno.

197

ppp *ff* *fff*

ff *ff*

* *Rea*

Fl. 203

blow against the harp
inside the piano

"tign"

blow against the harp
inside the piano

pp ff p ff

Pno. 203

activate the three
pot lids one by one L.V.

Fl. 209

blow against the harp
inside the piano

f ff

Pno. 209

pp mf

Fl. 215

blow against the harp
inside the piano

pp mp

blow against the harp
inside the piano

pp mp

Pno. 215

pp f

activate the three
pot lids one by one L.V.

ff pp mp pp mp

8va-----

20

Fl.

222

blow against the harp
inside the piano

pp

ff

pp

f

Pno.

222

pp

mf

ff

mf

Fl.

229

blow against the harp
inside the piano

pp

pp

pp

ff

Pno.

229

activate the three
pot lids one by one

L.V.

ppp

p

Fl.

237

blow against the harp
inside the piano

blow against the harp
inside the piano

overblow

pp

pp

ff

Pno.

237

pp

pppp

8va

pppp

blow against the harp
inside the piano fluctuating multiphonic nr. 60 (Artaud)

Fl.

245

pp

blow against the harp
inside the piano fluctuating multiphonic nr. 60 (Artaud)

Fl.

245

pp

15^{ma}

Pno.

245

pp

pppp

8^{va}

pppp

blow against the harp
inside the piano
fluctuating multiphonic nr. 60 (Artaud)

Fl.

253

pp < *p* *pp*

blow against the harp
inside the piano
fluctuating multiphonic nr. 60 (Artaud)

Fl.

253

pp < *p* *pp*

blow against the harp
inside the piano
fluctuating multiphonic nr. 60 (Artaud)

Fl.

253

pp < *p* *pp*

activate the three
pot lids one by one L.V.

Pno.

253

pppp

8^{va}

pppp

15^{ma}

pppp

touch the low A- and Bb-string inside the piano
with the tip of the foot joint and scrap the
strings by moving the flute

Fl.

261

pp < *p* *pp* L.V.

8^{vb} *pp*

fluctuating multiphonic nr. 60 (Artaud)

activated by the flute

Pno.

261

pppp

L.V.

8^{va} *pp*

8^{va}

activate the three
pot lids one by one L.V.

pppp

Fl.

269

ord.

ppp

6

Pno.

269

3

pppp

6

6

✱

