

Karsten Brustad

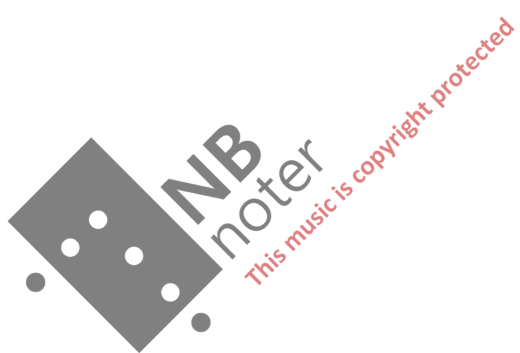
蓮花

"liánhuā"

the short version

for flute





Karsten Brustad:

蓮花

"liánhuā"

the short version



Durata: ca. 5 min.



# 蓮花, pronounced "liàn huā", is the Chinese word for "lotus"

## Notation:

Quarter-tones:

quarter-tone sharp:                      quarter-tone flat:

Multiphonics:

**Fingering**

- a key depressed
- a key not depressed
- ⊙ a part of the mechanism that is not normally touched

Details in [fingering legend](#).

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Air/consonants/flatzerunge:

blow air through the instr.:      consonants s and sj:                      flz.

Hollow tone/whistle tone:

hollow tone                      whistle tone

Slap tongue/tongue ram:

slap tongue                      tongue ram      HT!

Pitch bend/keyclick:

pitchbend ca. a quarter-tone up:      keyclick:                      keyclick with tk.:

Accelerating tremolo:

tremolo with accelerating speed

# 蓮花

# "liánhuā"

Karsten Brustad

Flute

$\text{♩} = 54$

blow air through the instr.

whistle tone

8va

Gliss

*pp* *p* *mf* *pp* *pp*

4

whistle tone

8va

Gliss

*pp* *p* *mf* *pp* *f* *pp*

slap tongue

8

quasi flz. + air

Gliss

*p* *p* *pp* *p* *pp* *mf*

whistle tone

8va

12

whistle tone

8va

slap tongue

*pp* *pp* *f* *mf*

4:3

15

whistle tone

8va

slap tongue

*pp* *pp* *p* *mf* *pp* *mp*

18

A

slap tongue

3

flz.

Gliss

*pp* *mp* *mp* *mf* *p* *mf*

21

flz.

3

3

Glissando

"liánhuā"

23 flz.  $\frac{1}{4}$  triple-tonguing flz.  $\frac{1}{4}$  *f*

25 *mp* 3 5 7 double-tonguing 3

26 3 7 5 flz. *f* 3 10

27 flz. 3 5 *ff*

28 *ppp* 6 6

29 *p* 6 6

30 *mf* 6 6

31 *f* 6 6 5

"liánhuā"

32 *ff* 6 flz. 1/4

33 *mp* 9

34 *f* 10 *ff* 11 flz. 1/4

35 *mf* 9

36 *ff* 10 *fff* flz. 1/4

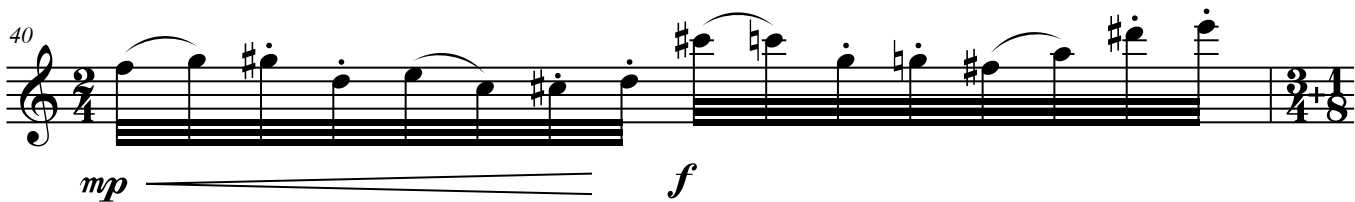
37 *pp* *mp*

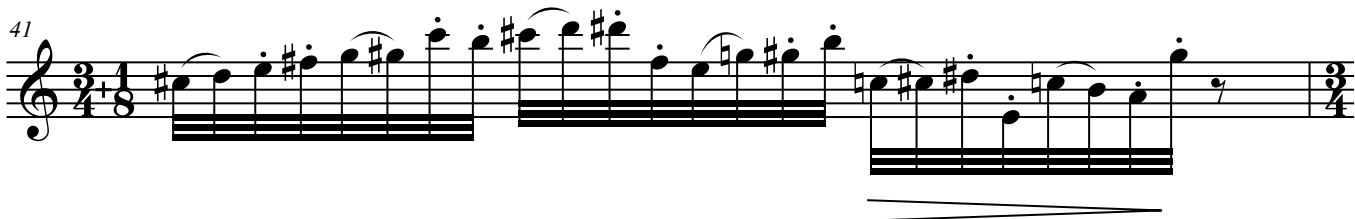
38 *p*

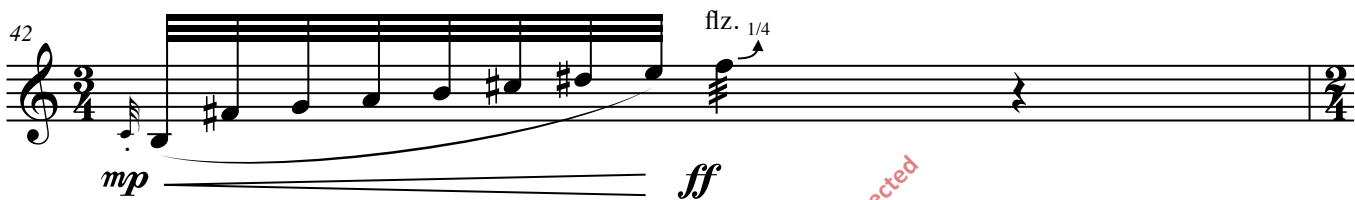


"liánhuā"

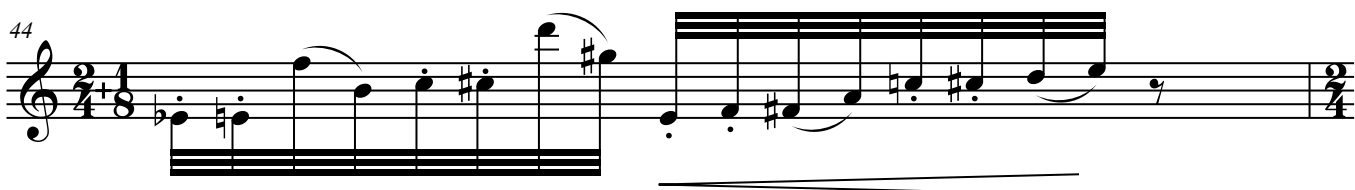
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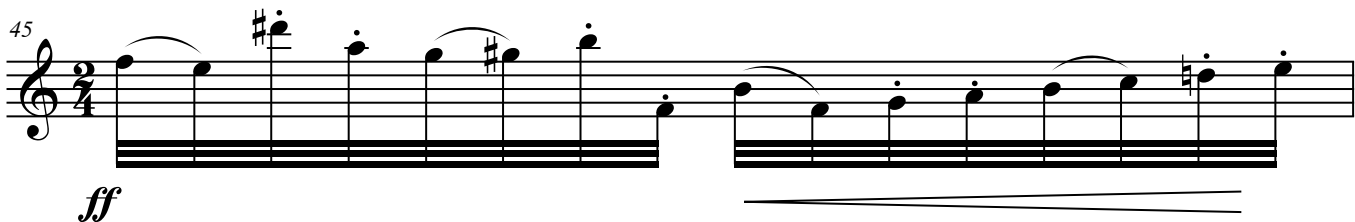
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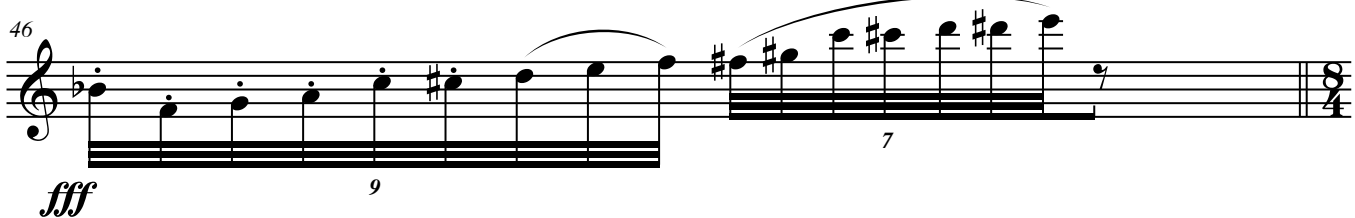
41 

42 

43 

44 

45 

46 

47 **B** flz. multiphonics "liánhuā" multiphonics

*f* *mf* *pp* *mp*

49 tremolo with accelerating speed flz.

*p* *mf* *ff* *pp* *mp*

52

*mf* *mp* *p* *p*

54 whistle tone *gva*-----

*pp* *p* *p* *pp*

57 whistle tone *gva*-----

*pp* *mp*

blow air through the instr.

