

Karsten Brustad:

"ymt"

for

alto saxophone and electronics



durata: ca 12 min.

"ymt" is a commission by Geir Holm with financial support from "Fond for Lyd og Bilde" and "Komponistenes Vederlagsfond".

Use a high quality stage-microphone and a quadraphonic or stereophonic loudspeaker setup.
DSP: a high quality reverb with changing decay time as notated in the score

"ymt"

Karsten Brustad

♩ = 54

DSP: reverb decay ca. 8 sec.

Alto Sax.

slap tounge

key click - random pitch

tk.....

ppp

mf

pp

ff

pp

3

"kiss"

f

sj.....

ff

pp

slap tounge

light pressure embouchure random pitch with key click upper range

dynamic and rhythmic variations quite intense

ppp

mp

6

slap tounge

blow air throught the instr.

ff

pp

skj.....

9

light pressure embouchure random pitch with key click upper range

few events and calm

ppp

mp

ppp

as high pitch as possible

higher pitch than possible!

11

3

5

14

growl

key click - random pitch

ff

fff

sj.....

ff

pp

17

free improvised glissandi, double tonguing no exact pitch upper range

Glissando

pp

free improvised glissandi, double tonguing no exact pitch upper range

pp

mf

free improvised glissandi, double tonguing no exact pitch upper range

p

f

"ymt"

free improvised glissandi,
double tonguing no exact pitch
upper range

free improvised glissandi,
double tonguing no exact pitch
upper range

random pitch with key click
upper range

key click - random pitch

20

pp < *mp* < *mf* *ff*

as high pitch as possible
higher pitch than possible!

23

ppp *p* *ppp*

very heavy pressure embouchure

26

ppp *p* *pp* *f* *ppp*

owit owit owit owit owit owitowit owit owitowit owitowit owitowit owitowit owit owit owitowitowit owit owitowit

30

ff

owit owit owit owit owit owitowit owitowit owitowit owit owitowit owitowit owitowit owitowit owitowit owitowit *ff*

free improvised glissandi,
double tonguing no exact pitch
upper range

free improvised glissandi,
double tonguing no exact pitch
middle range

free improvised glissandi,
double tonguing no exact pitch
middle range

free improvised glissandi,
double tonguing no exact pitch
middle range

33

a tempo *p* *f* *mp* *f* *mp*

A ♩ = 63

37

ff *fff* *pppp* *pp* *pp*

41

ppp *pp* *p* *pp* *mp*

"ymt"

45 *mf* *pp* *p* *mp*

48 *mf* *ppp* *mf* *f* *pp* *Gliss.*

50 *p* *pp* *mf* *f* *f* *ff*

53 *ff* *mf* *f* *f* *ff* *subito p* *ff*

56 *p* *f* *pp* *mp* *mf*

59 *mp* *f*

61 *p*

64 *ff* *mf* *p*

67 *p*

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music, numbered 45 to 67. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score includes several slurs, some of which are marked with '1/4' indicating a quarter note. There are also markings for '5', '6', '7', '10', and '3' which likely refer to fingerings or specific musical techniques. A 'Gliss.' marking is present on the second staff. The overall structure of the piece is a continuous melodic line with varying dynamics and articulation.

"ymt"

70 *f* $\frac{1}{4}$ 5 10

73 *ff* *f* *ff* *subito p* *ff* *mp* *f* *ff* *mp*

79

ff

81

growl

slap tongue

B 48

DSP: reverb decay ca. 20 sec.

ff *fff* *fff* *pp* *mf* *ppp* *ff*

86

ff *ppp* < *mf* *pp* <

90

mp ppp pp f ff

94

mf $\triangleright$ *pp* $\triangleright$ *ppp* $\triangleleft$ *mf* *mp* $\triangleleft$ *f* *p* $\triangleleft$ *f* $\triangleleft$

98

ff *pp* $\triangleleft$ *ff* *pp* $\triangleleft$ *f*

102

mp $\triangleleft$ *f* *pp* $\triangleleft$ *mf* *mf* $\triangleleft$ *f* $\triangleright$ *f* 3

107

$\triangleright$ *mp* $\triangleright$ *p* $\triangleleft$ *f* *mf* $\triangleright$ *ff* *p* $\triangleleft$ *f* *ff*

112

ppp $\triangleleft$ *p* *mf* $\triangleleft$ *ff*

117

pp $\triangleleft$ *mf* *f* *ppp* $\triangleleft$ *ff* *ppp* *owit owit owit owit owit*

very heavy pressure embouchure

121

pp $\triangleleft$ *pp* $\triangleleft$ *f* *owitowit owit owitowit owitowit owitowit owit owitowitowitowit owit owitowit owit owitowitowitowit*

very heavy pressure embouchure

124

ff *ppp* $\triangleleft$ *f* *owit owit owit owit owit* *ff* *ppp* $\triangleleft$ *p* *owit owit*

very heavy pressure embouchure

very heavy pressure embouchure

norm.

norm.

1/4

C $\text{♩} = 54$

DSP: reverb decay ca. 20 sec.

very heavy pressure embouchure

ppp $\triangleleft$ *p* *mf* $\triangleleft$

"ymt"

127 *f* *norm.* *mp* *very heavy pressure embouchure* *norm.*

owit *ff* *ppp* *ff* *pp* *mf* owit owit owitowit *ff* *p*

Musical staff 127-130. Treble clef, 4/4 time. Measures 127-130. Dynamics: *f*, *ppp*, *ff*, *pp*, *mf*, *mp*, *ff*, *p*. Performance notes: "owit", "owitowit", "very heavy pressure embouchure", "norm.", "1/4", "3".

131 *mp* *as high pitch as possible* *ff* *slap tongue* *owit owit* *owit owit* *p* *f* *ff* *ppp* *f*

slap tongue

Musical staff 131-134. Treble clef, 4/4 time. Measures 131-134. Dynamics: *mp*, *ff*, *p*, *f*, *ff*, *ppp*, *f*. Performance notes: "as high pitch as possible", "slap tongue", "owit owit", "owit owit".

135 *ff* *ppp* *mp* *light pressure embouchure* *random pitch with key click* *upper range* *ff* *ppp* *f* *ff* *mp* *light pressure embouchure* *random pitch with key click* *upper range* *slap tongue*

Musical staff 135-138. Treble clef, 4/4 time. Measures 135-138. Dynamics: *ff*, *ppp*, *mp*, *ff*, *ppp*, *f*, *ff*, *mp*. Performance notes: "light pressure embouchure", "random pitch with key click", "upper range", "slap tongue".

139 *mf* *ff* *pp* *mp* *free improvised glissandi,* *double tonguing no exact pitch* *upper range* *growl* *Gliss* *growl* *slap tongue* *p* *f* *ff* *p* *f* *whistle through the instr.* *no exact pitch*

Musical staff 139-142. Treble clef, 4/4 time. Measures 139-142. Dynamics: *mf*, *ff*, *pp*, *mp*, *p*, *f*, *ff*, *p*, *f*. Performance notes: "free improvised glissandi, double tonguing no exact pitch upper range", "growl", "Gliss", "growl", "slap tongue", "whistle through the instr. no exact pitch".

143 *f* *ppp* *pp* *"kiss"* *slap tongue* *let the reverb fade out*

Musical staff 143-146. Treble clef, 4/4 time. Measures 143-146. Dynamics: *f*, *ppp*, *pp*. Performance notes: "kiss", "slap tongue", "let the reverb fade out".