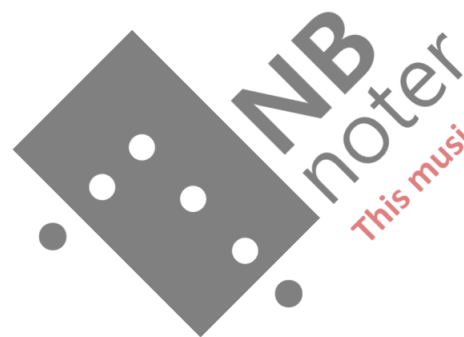


Karsten Brustad:

"Ylg"

concerto for
piccolo, two flutes and orchestra



This music is copyright protected

Durata: ca 15 min.

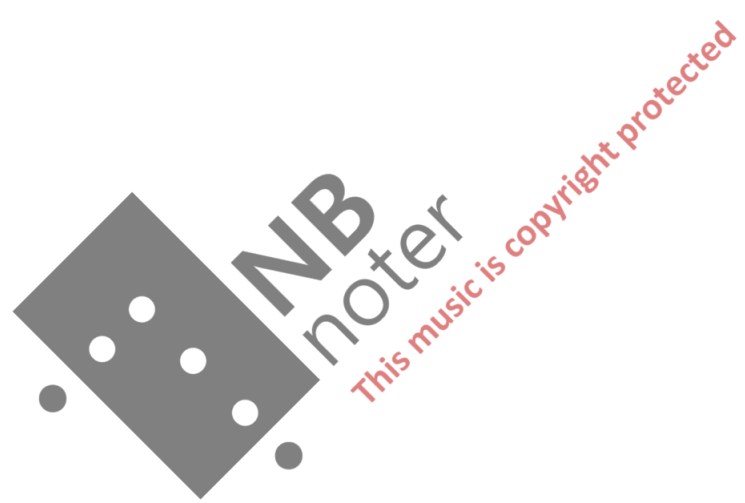
Gylfaginning, or the Tricking of Gylfi, is the first part of Snorri Sturluson's Prose Edda:

Then said Jafnhárr: "It was many ages before the earth was shaped that the Mist-World was made; and midmost within it lies the well that is called Hvergelmir, from which spring the rivers called Svöl, Gunnthrá, Fjörm, Fimbulthul, Slídr and Hríd, Sylgr and ***Ylgr***, Víd, Leiptr; Gjöll is hard by Hel-gates."

"Water, music, time - you can never bath in the "same" river, play the "same" piece of music. It is all "new" and is created here and now - allways. All because of the existence of time".

Karsten Brustad 2012.

"Ylg" is a commisison from Anne Karine Hauge (flutist in Kringkastingsorkesteret) with financial support from Norsk Kulturfond and TONO



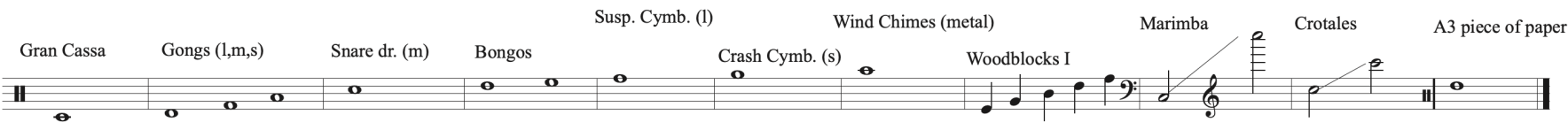
Instrumentarium:

The orchestra is divided in to three different groups around each soloist:

Group I:

Flute I (soloist)
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Percussion I



Gran Cassa Gongs (l,m,s) Snare dr. (m) Bongos Susp. Cymb. (l) Crash Cymb. (s) Wind Chimes (metal) Woodblocks I Marimba Crotales A3 piece of paper

Violin I
Viola

Group II:

Piccolo (soloist)
Oboe
Oboe d`Amore
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Harp

Timpani

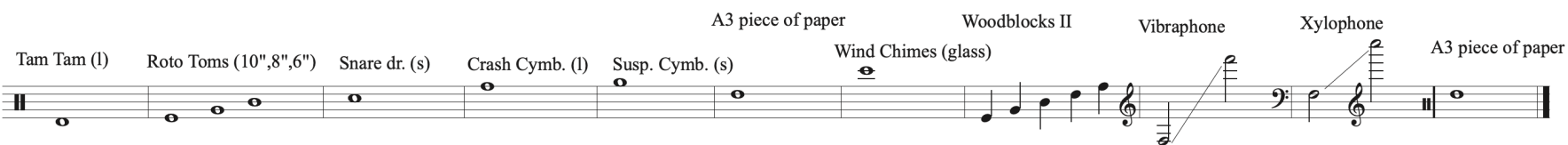


32" 28" 23"

Group III:

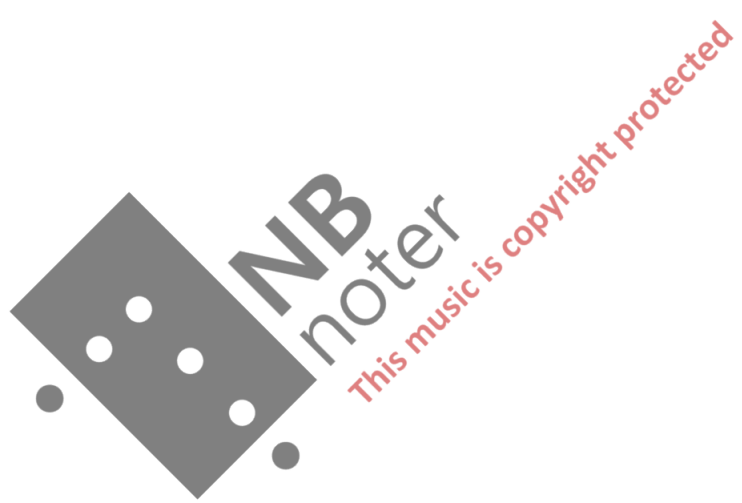
Flute II (soloist)
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3

Percussion II



Tam Tam (l) Roto Toms (10",8",6") Snare dr. (s) Crash Cymb. (l) Susp. Cymb. (s) A3 piece of paper Wind Chimes (glass) Woodblocks II Vibraphone Xylophone A3 piece of paper

Violin II
Violincello
Contrabass (5-strings)



"Ylg"

6
Score

Concerto for piccolo, two flutes and orchestra

Karsten Brustad

Flute 1

flz.

f

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Straight Mute

Percussion 1

Grand Cassa

p

mp

Susp. Cymb. (I)

ppp

mf

L. V.

Violin I

Viola

Piccolo

f

flz.

Oboe

English Horn

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon

Contrabassoon

p

p

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Harp

D, C, B $\flat$ /Eb, F, G, A

mf

mf

mf

Timpani

Flute 2

f

flz.

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Percussion 2

Tam Tam

near dome

pp

p

pp

L. V.

L. V.

Violin II

Violoncello

Contrabass

p

p

[illegible]

FL. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

FL. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

"Ylg"

9

FL. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

FL. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Crash Cymb. (s)

Susp. Cymb. (l)

L.V.

near dome

pizz.

arco

This music is copyright protected

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Marimba

Grand Casa

Divisi arco

sul p.c.

Unis.

pizz. sul p.c.

non vibrato

secco

ord.

Tam Tam

near edge

L.V.

8va

32"

23"

This music is copyright protected

[illegible]

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page contains multiple staves for different instruments, including Flutes (Fl. 1, Fl. 2), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn.), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bs. Cl. 1, Bs. Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Harp (Hp.), Timpani (Timp.), and Cymbals (C Tpt. 1, C Tpt. 2, C Tpt. 3). The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *pp*, and *ff*. There are also performance instructions like "Grand Casa" and "Marimba" in boxes. The page is watermarked with "MUBnoter" and "This music is Copyrighted".

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 10 at the top left. The instruments listed on the left include Fl. 1, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Perc. 1, Vln. I, Vla., Picc., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hp., Timp., Fl. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Perc. 2, Vln. II, Vc., and Cb. The score is written in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ff*, *f*, *mf*, *p*). There are also performance instructions like "Non Div. arco", "pizz.", "sul p.c.", "sul p.c. extreme", "Divisi", "Grand Casa", "Tam Tam", and "near edge". The page is watermarked with "NB noter" and "This music is copyright protected".

45

Fl. 1

f

5

flz.

T. Tbn. 1

pp

3

mf

T. Tbn. 2

pp

3

mf

B. Tbn.

Tuba

Perc. 1

Grand Casa

mp

Marimba

Vln. I

f

mp

3

mf

3

Vla.

f

mp

3

mf

3

Picc.

f

5

flz.

Ob.

mf

3

5

6

E. Hn.

mf

3

5

6

B♭ Cl. 1

pp

pp

mp

pp

B♭ Cl. 2

pp

pp

mp

pp

Bsn.

pp

mp

pp

C. Bn.

pp

6

pp

mp

pp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

mf

32" 25"

28"

25" 28" 32"

Timp.

mp

mp

flz.

Fl. 2

f

5

flz.

C Tpt. 1

pp

3

mf

C Tpt. 2

pp

3

mf

C Tpt. 3

Xylophone

Perc. 2

pp

mf

mp

mf

3

5

6

Vln. II

f

Vc.

f

mp

3

mf

3

Cb.

f

mp

3

mf

3

[illegible]

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Perc. 1, Vln. I, Vla., Picc., Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Hp., Timp., Fl. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, Perc. 2, Vln. II, Vc., and Cb. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *pp*, as well as performance instructions like "Senza sord." and "flz.". A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the page.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Gongs near edge

L.V.

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61

Fl. 1

mf *f* *flz.*

T. Tbn. 1

p *mp* *mf* *mp* *mf* *mf* *f*

T. Tbn. 2

p *mp* *mf* *mp* *mf* *mf* *f*

B. Tbn.

p *mp* *mf* *mp* *mf* *mf* *f*

Tuba

p *mp* *mf* *mp* *mf* *mf* *f*

Perc. 1

61

Vln. I

mf

Vla.

mf

Picc.

f *f* *flz.*

Ob.

61

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn.

C. Bn.

Hn. 1

p *mp* *p* *mf* *mp* *mf* *f*

Hn. 2

p *mp* *p* *mf* *mp* *mf* *f*

Hn. 3

p *mp* *p* *mf* *mp* *mf* *f*

Hn. 4

p *mp* *p* *mf* *mp* *mf* *f*

Hp.

mf

Timp.

p *mp* *mf*

61

Fl. 2

mf *f* *flz.*

C Tpt. 1

p *mp* *p* *mf* *mp* *mf* *f*

C Tpt. 2

p *mp* *p* *mf* *mp* *mf* *f*

C Tpt. 3

p *mp* *p* *mf* *mp* *mf* *f*

Perc. 2

61

Vln. II

mf

Vc.

mf

Cb.

This music is copyright protected

"Ylg"

22 "Ylg"

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

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69

Fl. 1

mf

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Marimba

Vln. I

subito p *f* *Divisi*

Vla.

subito p *f* *Divisi*

Picc.

mf

Ob.

mp *f*

E. Hn.

mp *f*

Bs. Cl. 1

pp *pp*

Bs. Cl. 2

pp

Bsn.

pp

C. Bn.

pp

Hn. 1

p *fp*

Hn. 2

p *fp*

Hn. 3

p *fp*

Hn. 4

p *fp*

Hp.

p *mf*

Timp.

sim.

Fl. 2

mf

C Tpt. 1

f *f* *ff* *p* *fp*

C Tpt. 2

f *f* *ff* *p* *fp*

C Tpt. 3

f *f* *ff* *p* *fp*

Perc. 2

Vibraphone

mp *mf* *p* *mf*

Vln. II

subito p *f* *Divisi* *subito p*

Vc.

subito p *f* *Divisi* *subito p*

Cb.

subito p *f* *Divisi* *subito p*

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24

♩ = 72

"Ylg"

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

mf

p

f

ff

mp

fz

Snare dr.

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"Ylg"

[C] ♩ = 120 ♪ = 240

Fl. I

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

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Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

83

f

fp

mf

ff

f

p

sim.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tuba
- Perc. 1
- Vln. I
- Vla.
- Picc.
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hp.
- Timp.
- Fl. 2
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Perc. 2
- Vln. II
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). A large watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

The image displays a musical score for a piano piece, featuring a large, stylized 'NB' watermark and a diagonal red watermark reading 'This music is copyright protected'. The score is written on a grand staff with two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamics are marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. The first system shows a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The second system shows a treble clef staff with a whole note chord (F#4, A4, C5) and a bass clef staff with a whole note chord (F#2, A2, C3). The score is a short excerpt, likely from a larger work.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

f

flz.

fp

ff

Divisi

Unis.

106

This music is copyright protected

III

Fl. 1

f *mp* *f* *mp*

T. Tbn. 1

fp *mp* *f* *mp*

T. Tbn. 2

fp *mp* *f* *mp*

B. Tbn.

fp *mp* *f* *mp*

Tuba

fp *mp* *f* *mp*

Perc. 1

p *mf* *sim.*

Vln. I

Unis. Divisi

Vla.

Unis. Divisi

Picc.

ff *mp* *mf* *mp*

Ob.

pp *f* *poco vibrato*

E. Hn.

pp *f* *poco vibrato*

B♭ Cl. 1

pp *f* *poco vibrato*

B♭ Cl. 2

pp *f* *poco vibrato*

Bsn.

pp *f* *poco vibrato*

C. Bn.

pp *f* *poco vibrato*

Hn. 1

fp *mp* *f* *mp*

Hn. 2

fp *mp* *f* *mp*

Hn. 3

fp *mp* *f* *mp*

Hn. 4

fp *mp* *f* *mp*

Hp.

f

Timp.

Fl. 2

f *mp* *f* *mp*

C Tpt. 1

fp *mp* *f* *mp*

C Tpt. 2

fp *mp* *f* *mp*

C Tpt. 3

fp *mp* *f* *mp*

Perc. 2

p *mf* *sim.*

Vln. II

Unis. Divisi

Vc.

Unis. Divisi

Cb.

Unis. Divisi

This music is copyright protected

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.



123

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Susp. Cymb. (l)

L.V.

Crash Cymb. (s)

Susp. Cymb. (s)

L.V.

Crash Cymb. (b)

L.V.

NB
noter
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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Piccolo (Picc.), Oboe (Ob.), Horns (E. Hn., B. Cl. 1, B. Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4), Harp (Hp.), Timpani (Timp.), Flute 2 (Fl. 2), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Percussion 2 (Perc. 2), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score includes dynamic markings such as *f*, *fp*, *mp*, and *ff*, and performance instructions like *poco vibrato*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

NB noter
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Susp. Cymb. (t) L.V.
Susp. Cymb. (s) L.V.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute 1, Trombone 1 & 2, Baritone Trombone, Tuba, Percussion 1, Violin 1, Viola, Piccolo, Oboe, English Horn, Bass Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1-4, Harp, Timpani, Flute 2, Cor Anglais 1-3, Percussion 2, Violin 2, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large diagonal watermark 'MIB noter' is visible across the center of the page.

[illegible]

D ♩ = 60
 blow air through the instrument
 normal play
 blow air through the instrument
 tongue ram

Fl. 1

156

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

fast finger rolling (both hands)
on the body of the instr.

PPP

pp

156

Perc. 1

Grand Casa

mf

Woodblocks I

ppp

pp

pppp

ppp

Wind Chimes (metal)

L.V.

Vln. I

Vla.

156

Picc.

tk tk ..

f

tk tk ..

f

tongue ram

pp

s

Ob.

156

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

156

Hp.

8th C#-C

mf

32"

fast finger rolling on the skin
near edge

PPP

pp

156

Fl. 2

blow air through the instrument
normal play

pp

f

blow air through the instrument

f

tongue ram

f

156

C Tpt. 1

C Tpt. 2

C Tpt. 3

156

Perc. 2

Tam Tam

mf

near edge

L.V.

Woodblocks II

ppp

pp

pppp

pp

Wind Chimes (glass)

L.V.

Vln. II

Vc.

Cb.

player 1

fast finger rolling (both hands)
on the body of the instr.

PPP

pp

Fl. 1

whistle tone δ^{va}

blow air through the instrument

whistle tone δ^{va}

tongue ram

p

p

f

p

f

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Crotales with bow L.V.

Crotales with bow L.V.

Crash Cymb. (s) near edge L.V.

$pppp$

Perc. 1

pp

pp

pp

Vln. I

Vla.

Picc.

f

p

f

f

pizz. with air

tongue ram

mf

f

sch ..

s..

sch ..

tk tk

fast random keyclicks

ppp

fast random keyclicks

ppp

fast random keyclicks

ppp

fast random keyclicks

ppp

fast random keyclicks

ppp

fast random keyclicks

ppp

Hn. 1

blow air through the instrument without mouthpiece

pp

Hn. 2

blow air through the instrument without mouthpiece

pp

Hn. 3

blow air through the instrument without mouthpiece

pp

Hn. 4

blow air through the instrument without mouthpiece

pp

Hp.

Timp.

whistle tone δ^{va}

blow air through the instrument

whistle tone δ^{va}

tongue ram

p

p

f

p

p

f

C Tpt. 1

C Tpt. 2

C Tpt. 3

Vibraphone with bow L.V.

Vibraphone with bow L.V.

Vibraphone with bow L.V.

pp

pp

pp

Vln. II

Vc.

Cb.

$pppp$

whistle tone
8va
p
ord.
p
pizz. with air
p
tongue ram
f

Fl. 1

T. Tbn. 1
pp
mp
pp
blow air through the instrument without mouthpiece

T. Tbn. 2
pp
mp
pp
blow air through the instrument without mouthpiece

B. Tbn.
pp
mp
pp
blow air through the instrument without mouthpiece

Tuba
pp
mp
pp
blow air through the instrument without mouthpiece

Perc. 1
Crotales with bow
pp
L.V.
Wind Chimes (metal)
pp
L.V.

Vln. I

Vla.

Picc.
fluctuating and varied
8va
whistle tone
p
fluctuating and varied
8va
whistle tone
p
tongue ram
f

Ob.
fast random keyclicks
ppp

E. Hn.
fast random keyclicks
ppp

B♭ Cl. 1
fast random keyclicks
ppp

B♭ Cl. 2
fast random keyclicks
ppp

Bsn.
fast random keyclicks
ppp

C. Bn.
fast random keyclicks
ppp

Hn. 1
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

Hn. 2
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

Hn. 3
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

Hn. 4
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

Hp.

Timp.

Fl. 2
whistle tone
8va
p
pizz. with air
p
ord.
p
tongue ram
f

C Tpt. 1
pp
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

C Tpt. 2
pp
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

C Tpt. 3
pp
mp
pp
blow air through the instrument without mouthpiece
pp
mp
pp
blow air through the instrument without mouthpiece

Perc. 2
Crash Cymb. (h) near edge
pp
L.V.
Vibraphone with bow
pp
L.V.
Wind Chimes (glass)
pp
L.V.

Vln. II

Vc.

Cb.

Fl. 1

blow air through the instrument

f

pp *f* *pp* *f* *p*

tongue ram

whistle tone

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Grand Casa

ppp

Crotales with bow L.V. L.V.

pp *pp*

Vln. I

The 9 violin I plays individually according to the numbers in the score. Let the ricochet and glissando last as long as possible played on the most suitable string.

p

1 ricochet 2 ricochet 3 ricochet 4 ricochet

Glissando Glissando Glissando Glissando

Vla.

Picc.

blow air through the instrument normal play

f

pizz. with air *p* *mp* *p* *p*

pizz. with air 3

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

23" let the snare dr. stick ricochet as long as possible after one stroke

pp

Glissando

Fl. 2

blow air through the instrument

f

p *f* *p* *f* *p*

tongue ram

whistle tone

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Tam Tam near dome

ppp

L.V. L.V. L.V.

Vibraphone with bow L.V. L.V.

pp *pp*

Vln. II

The 9 violin II plays individually according to the numbers in the score. Let the ricochet and glissando last as long as possible played on the most suitable string.

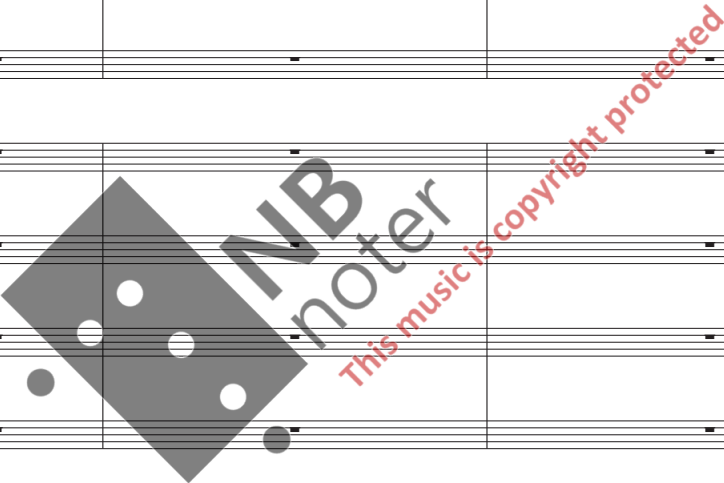
p

1 ricochet 2 ricochet 3 ricochet 4 ricochet

Glissando Glissando Glissando Glissando

Vc.

Cb.



blow air through the instrument without multiplying the sound

pp

blow air through the instrument without multiplying the sound

pp

blow air through the instrument without multiplying the sound

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

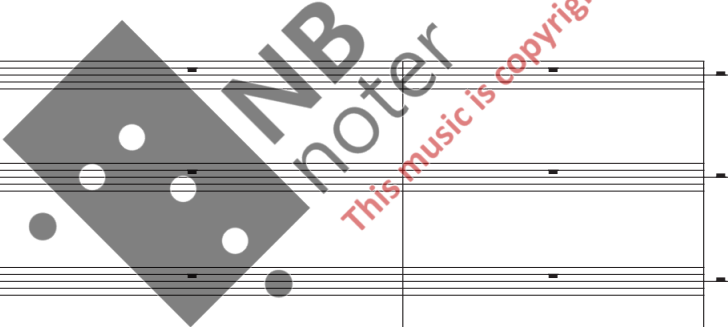
C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.



192

Fl. 1

pp

pp

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Crotales with bow L.V. L.V.

Perc. 1

ppp

p

p

player 1 and 2

Con sord. 2 8va 1

Vln. I

pp

Vla.

Picc.

pizz. with air

mp

ord.

mp

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

pp

Timp.

pp

Fl. 2

pp

pp

pp

C Tpt. 1

C Tpt. 2

C Tpt. 3

Vibraphone with bow L.V. L.V.

Perc. 2

ppp

p

p

player 1 and 2

Con sord. 2 8va 1

Vln. II

pp

Vc.

Cb.

[illegible]

Fl. 1

204

mp ζ 1234 ζ 2345

mp ζ 1234 ζ 2345

mp ζ 1234 ζ 2345

mf

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

204

Vln. I

Vla.

Picc.

204

p ζ 1 2 4 ζ 345 *mf*

p ζ 1 2 4 ζ 345

Ob.

204

E. Hn.

B♭ Cl. 1

dal niente *ppp* *al niente*

B♭ Cl. 2

dal niente *ppp* *al niente*

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

204

Hp.

ppp *p* *ppp*

ppp *p* *ppp*

204

Timp.

204

Fl. 2

mp ζ 1234 ζ 2345

mp ζ 1234 ζ 2345

mp ζ 1234 ζ 2345

mf

C Tpt. 1

C Tpt. 2

C Tpt. 3

204

Perc. 2

204

Vln. II

Vc.

Cb.



Fl. 1

216

mp

p

p

p

mp

mp

mp

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

216

p

p

p

Ob.

E. Hn.

Bs. Cl. 1

216

dal niente

pp

al niente

dal niente

pp

al niente

Bs. Cl. 2

dal niente

pp

al niente

dal niente

pp

al niente

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

216

ppp < *p* > *ppp*

Timp.

216

Fl. 2

mp

p

p

mp

mp

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Fl. 1

222

p *p* *p* *mf*

fluctuating and varied

T. Tbn. 1

222

ord. Harmon Mute without stem *pp*

T. Tbn. 2

ord. Harmon Mute without stem *pp*

B. Tbn.

ord. Harmon Mute without stem *pp*

Tuba

ord. Straight Mute *pp*

Perc. 1

222

Vln. I

222

player 1 and 2

1 2

pp *p* *pp*

player 1, 2 and 3

1 2 3

pp *p* *pp*

player 1, 2, 3, 4, 5, 6, 7, 8, and 9

Senza sord.

1 2 3 4 5 6 7 8 9

pp *mf*

Vla.

Picc.

222

fluctuating and varied

p *mf*

Ob.

E. Hn.

222

B♭ Cl. 1

pp *al niente* *dal niente* *p* *al niente* *dal niente* *p* *al niente*

B♭ Cl. 2

pp *al niente* *dal niente* *p* *al niente* *dal niente* *p* *al niente*

Bsn.

C. Bn.

Hn. 1

222

Hn. 2

Hn. 3

Hn. 4

Hp.

222

Timp.

222

Fl. 2

222

p *p* *mf*

fluctuating and varied

C Tpt. 1

222

Harmon Mute without stem *pp*

C Tpt. 2

Harmon Mute without stem *pp*

C Tpt. 3

Harmon Mute without stem *pp*

Perc. 2

222

Vln. II

222

player 1 and 2

1 2

pp *p* *pp*

player 1, 2 and 3

1 2 3

pp *p* *pp*

player 1, 2, 3, 4, 5, 6, 7, 8, and 9

Senza sord.

1 2 3 4 5 6 7 8 9

pp *mf*

Vc.

Cb.

[illegible]

[illegible]

fluctuating and varied

fluctuating and varied

F♯

♩ = 88

Fl. 1

240

♩₁₂₃₄₅

p

f

p *f*

T. Tbn. 1

240

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

240

Wind Chimes (metal)

L.V.

Bongos

Snare dr.

pp *mp* *f*

Vln. I

240

player 4,5,6,7,8 and 9

ff *ff*

Vla.

240

player 1,2,3,4, and 5

p *pp* *ppp* *ff* *ff*

Picc.

240

fluctuating and varied

fluctuating and varied

p *f* *p* *f*

Ob.

240

pp *ppp*

E. Hn.

240

pp *ppp*

B♭ Cl. 1

240

pp *ppp*

B♭ Cl. 2

240

pp *ppp*

Bsn.

240

pp *ppp*

C. Bn.

240

pp *ppp*

Hn. 1

240

Hn. 2

Hn. 3

Hn. 4

Hp.

240

Timp.

240

32"

p *f* *mf*

Fl. 2

240

fluctuating and varied

fluctuating and varied

p *p*

C Tpt. 1

240

C Tpt. 2

C Tpt. 3

Perc. 2

240

Wind Chimes (metal)

L.V.

Roto Toms

Snare dr.

pp *mp* *f*

Vln. II

240

p *pp*

player 1,2,3,4,5,6,7,8, and 9

ppp *ff* *ff*

Vc.

240

player 1,2,3,4, and 5 ord.

ppp *ff* *ff*

Cb.

240

ff *ff*

A musical score for guitar, featuring a treble clef and a key signature of one sharp (F#). The score is written on a single staff with a 12-measure structure. The notes are as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 4: E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). Measure 5: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 6: F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 7: C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter). Measure 8: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter). Measure 9: D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter). Measure 10: A9 (quarter), B9 (quarter), C10 (quarter), D10 (quarter). Measure 11: E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter). Measure 12: B10 (quarter), C11 (quarter), D11 (quarter), E11 (quarter). The score is overlaid with a large, semi-transparent watermark that reads 'NB noter' and a red diagonal watermark that reads 'This music is copyright protected'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Tuba
- Perc. 1
- Vln. I
- Vla.
- Picc.
- Ob.
- E. Hn.
- Bs. Cl. 1
- Bs. Cl. 2
- Bsn.
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Hp.
- Timp.
- Fl. 2
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Perc. 2
- Vln. II
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large watermark is overlaid on the page, reading "NB noter This music is copyright protected".

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba), Percussion (Perc. 1, Perc. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (Bs. Cl. 1), Bass Clarinet 2 (Bs. Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Harp (Hp.), Timpani (Timp.), and C Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3). The score includes musical notation, dynamics (e.g., *f*, *p*, *mf*), and a large watermark reading "NB noter" with the text "this music is copyright protected" diagonally across the page. The page number "258" is visible at the top left of the first staff.

[illegible]

Fl. 1

268

ppp

p

5

5

6

6

5

T. Tbn. 1

268

Straight Mute

ppp

Straight Mute

ppp

T. Tbn. 2

268

Straight Mute

ppp

Straight Mute

ppp

B. Tbn.

268

Straight Mute

ppp

Tuba

268

Straight Mute

p

3

Perc. 1

268

Susp. Cymb. (s) near edge

L.V.

Woodblocks I

ppp

mf

pp

p

pp

Vln. I

268

Vla.

268

Picc.

268

6

f

6

f

5

5

5

5

Ob.

268

ppp

p

E. Hn.

268

ppp

p

Bs. Cl. 1

268

ppp

p

Bs. Cl. 2

268

ppp

Bsn.

268

C. Bn.

268

p

mp

pp

Hn. 1

268

ppp

p

Hn. 2

268

Hn. 3

268

Hn. 4

268

Hp.

268

mf

Timp.

268

Fl. 2

268

ppp

p

f

5

5

5

5

C Tpt. 1

268

Straight Mute

ppp

p

C Tpt. 2

268

Straight Mute

ppp

C Tpt. 3

268

Perc. 2

268

Susp. Cymb. (s) near edge

L.V.

Woodblocks II

ppp

mf

pp

p

pp

Vln. II

268

Vc.

268

Cb.

268

poco a poco rit.

Fl. 1

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tuba

Perc. 1

Vln. I

Vla.

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hp.

Timp.

Fl. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. 2

Vln. II

Vc.

Cb.

Fl. 1

278



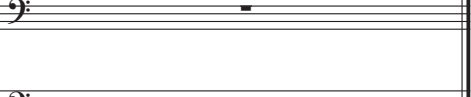
T. Tbn. 1

278



T. Tbn. 2

278



B. Tbn.

278



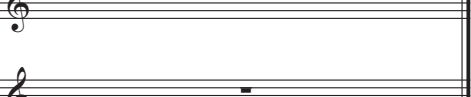
Tuba

278



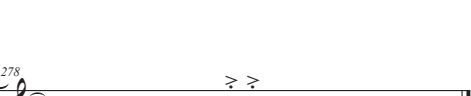
Perc. 1

278



Vln. I

278



Vla.

278



Picc.

278



Ob.

278



E. Hn.

278



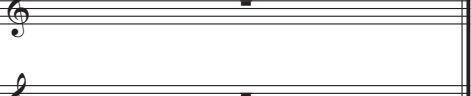
B♭ Cl. 1

278



B♭ Cl. 2

278



Bsn.

278



C. Bn.

278



Hn. 1

278



Hn. 2

278



Hn. 3

278



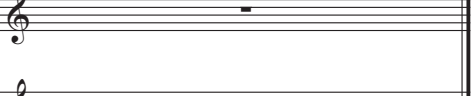
Hn. 4

278



Hp.

278



Timp.

278



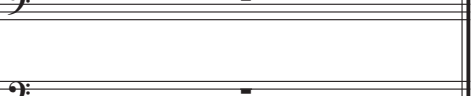
Fl. 2

278



C Tpt. 1

278



C Tpt. 2

278



C Tpt. 3

278



Perc. 2

278

Vln. II

278

Vc.

278

Cb.

278

