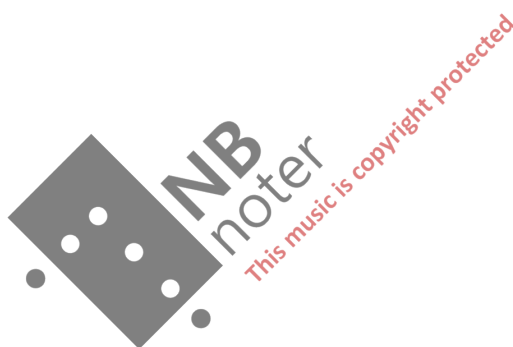


KARSTEN BRUSTAD

# Vibrations

Gitarorkester og to solister



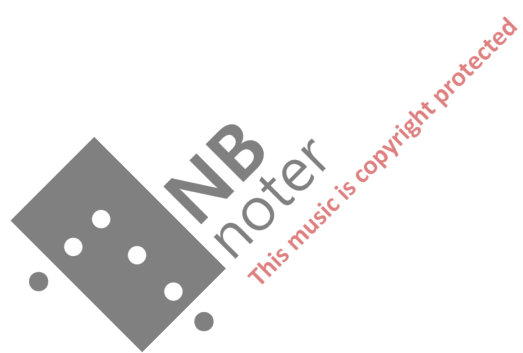


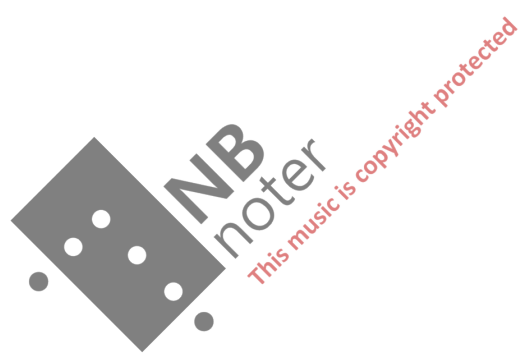
**Karsten Brustad**

# **"Vibrations"**

**for**

**Gitarorkester og to solister**





**Karsten Brustad.**

**"Vibrations."**

**for**

**Gitarorkester og to solister.**

**Bestilt av Norsk Gitarfestival med velvillig støtte fra Norsk Komponistfond.  
Ur - framføres ved deltagerkonserten 19/6 - 91.**

**Gitarorkesteret består av deltagere ved årets Norsk Gitarfestival.  
Ledet av : Britt - Louise Ekman Granseth.**

**Durata : ca. 10 min.**



♩ = ca. 72.

# Vibrations.

Karsten Brustad.

## 1. Danza.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

⑤ = G.

Gitar 7.

⑥ = D.

4.

Musical score for 7 guitars. The score is divided into three measures. Guitars 1, 2, 3, 4, and 5 play whole notes in the first measure. Guitars 6 and 7 play eighth notes in the first measure. Dynamics include *ppp*, *p*, and *cresc.*

Guitar	Measure 1	Measure 2	Measure 3
Gitar 1	Whole note	Whole note	Whole note
Gitar 2	Whole note	Whole note	Whole note
Gitar 3	Whole note	Whole note	Whole note
Gitar 4	Whole note	Whole note	Whole note
Gitar 5	Whole note	Whole note	Whole note
Gitar 6	Eighth notes, <i>ppp</i>	Eighth notes, <i>p</i>	Eighth notes, <i>ppp</i> and <i>cresc.</i>
Gitar 7	Eighth notes, <i>ppp</i>	Eighth notes, <i>p</i>	Eighth notes, <i>ppp</i> and <i>cresc.</i>

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7.

The musical score consists of seven staves, each labeled 'Gitar' followed by a number from 1 to 7. The notation is as follows:

- Gitar 1:** Three measures of whole rests.
- Gitar 2:** Three measures of whole rests, followed by a melodic line starting in the third measure with a circled '4' below the first note. The line continues across the end of the staff.
- Gitar 3:** Three measures of whole rests, followed by a sustained chord in the third measure. The chord is marked with a circled '4' and the dynamic *mf*.
- Gitar 4:** Three measures of whole rests, followed by a sustained chord in the third measure. The chord is marked with a circled '4' and the dynamic *mf*.
- Gitar 5:** Three measures of whole rests, followed by a sustained chord in the third measure. The chord is marked with a circled '4' and the dynamic *mf*.
- Gitar 6:** Three measures of whole rests, followed by a melodic line starting in the second measure with the dynamic *mf*.
- Gitar 7:** Three measures of whole rests.

*mf*

*ppp*

*dim.*

10.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

This image shows a musical score for seven guitars, labeled Gitar 1 through Gitar 7. The score is written in treble clef and consists of three measures. Gitar 1 and Gitar 2 have a circled '3' above their first notes, indicating a triplet. Gitar 3, Gitar 4, and Gitar 5 have notes in the second and third measures. Gitar 6 and Gitar 7 have notes in the first measure. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

13.

Gitar 1.

Musical staff for Gitar 1. It begins with a whole rest, followed by a series of eighth notes with accents (>) and a dynamic marking of *f*.

Gitar 2.

Musical staff for Gitar 2. It begins with a whole rest, followed by eighth notes with accents (>) and dynamic markings of *mf* and *f*.

Gitar 3.

Musical staff for Gitar 3. It features a melodic line with eighth notes and a dynamic marking of *f*. A large watermark is overlaid on this staff.

Gitar 4.

Musical staff for Gitar 4. It features a melodic line with eighth notes and a dynamic marking of *f*. A large watermark is overlaid on this staff.

Gitar 5.

Musical staff for Gitar 5. It features a melodic line with eighth notes and a dynamic marking of *f*.

Gitar 6.

Musical staff for Gitar 6. It contains rhythmic notation (slashes) and a dynamic marking of *f*. A large watermark is overlaid on this staff.

Gitar 7.

Musical staff for Gitar 7. It contains rhythmic notation (slashes) and a dynamic marking of *f*. A large watermark is overlaid on this staff.

16.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

*pp*

*p*

6.

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19.

Gitar 1.

Musical staff for Gitar 1. It begins with a whole rest. The first measure contains a melodic line starting on a whole note, moving up stepwise to a half note, then a quarter note, and finally a dotted quarter note. A slur covers the first two measures. The second measure contains a melodic line starting on a whole note, moving up stepwise to a half note, then a quarter note, and finally a dotted quarter note. A slur covers the first two measures. The third measure contains a melodic line starting on a whole note, moving up stepwise to a half note, then a quarter note, and finally a dotted quarter note. A slur covers the first two measures. The dynamic marking *cresc.* is placed below the first measure, and *f* is placed below the second measure.

Gitar 2.

Musical staff for Gitar 2. It begins with a whole rest. The first measure contains a melodic line starting on a whole note, moving up stepwise to a half note, then a quarter note, and finally a dotted quarter note. A slur covers the first two measures. The second measure contains a melodic line starting on a whole note, moving up stepwise to a half note, then a quarter note, and finally a dotted quarter note. A slur covers the first two measures. The third measure contains a melodic line starting on a whole note, moving up stepwise to a half note, then a quarter note, and finally a dotted quarter note. A slur covers the first two measures. The dynamic marking *cresc.* is placed below the first measure, and *f* is placed below the second measure.

Gitar 3.

Musical staff for Gitar 3. It begins with a whole rest. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The dynamic marking *p* is placed below the first measure. A watermark "NIB noter This music is copyright protected" is overlaid on the staff.

Gitar 4.

Musical staff for Gitar 4. It begins with a whole rest. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The dynamic marking *p* is placed below the first measure, and *fz* is placed below the second measure. A watermark "NIB noter This music is copyright protected" is overlaid on the staff.

Gitar 5.

Musical staff for Gitar 5. It begins with a whole rest. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The dynamic marking *p* is placed below the first measure, and *fz* is placed below the second measure.

Gitar 6.

Musical staff for Gitar 6. It begins with a whole rest. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The dynamic marking *f* is placed below the second measure, and *dim.* is placed below the third measure.

Gitar 7.

Musical staff for Gitar 7. It begins with a whole rest. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The dynamic marking *f* is placed below the second measure, and *dim.* is placed below the third measure. A circled number 6 is placed below the first measure, and a circled number 7 is placed below the second measure.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*p* *mp*



*cresc.* *cresc.*

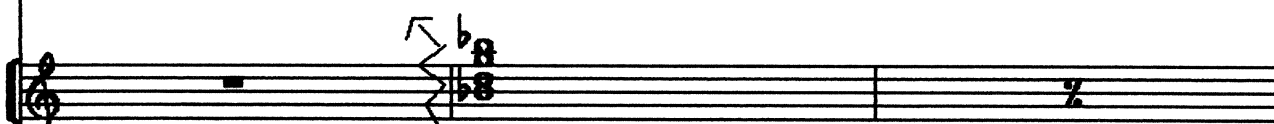

*pp* *pp* *pp* *pp*

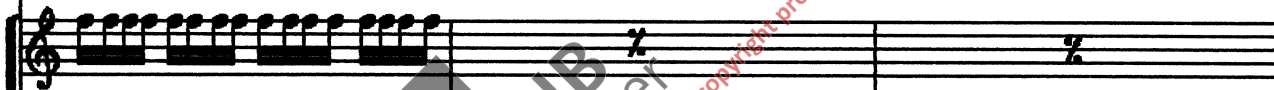
*cresc.* *cresc.*

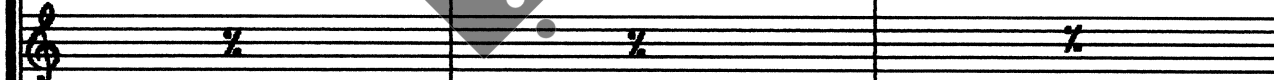
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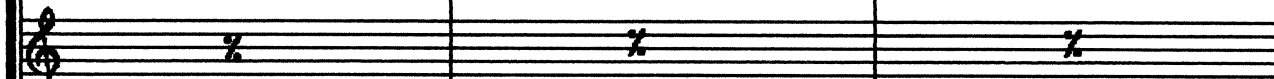
25.


Gitar 1.  **Rasgado med i.** *mf*  **ff**

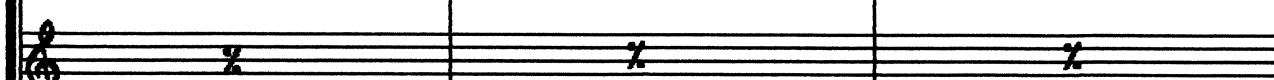
Gitar 2.  **Rasgado med i.** *mf*  **ff**

Gitar 3.  *mf* *ppp* *cresc.* **ff**

Gitar 4.  *ppp* *cresc.* **ff**

Gitar 5.  *cresc.* **ff**

Gitar 6.  **ff**

Gitar 7.  **ff**

**ff**

28.

A.

2. Meditation.

♩ = 63.

Gitar 1.

Rasg.

Harm. 12.

*ff*

Gitar 2.

Rasg.

Harm. 12.

*ff*

Gitar 3.

Harm. 12.

*ff*

Gitar 4.

Harm. 12.

*ff*

Gitar 5.

Harm. 12.

*ff*

Gitar 6.

Harm. 12.

*ff*

Gitar 7.

Harm. 12.

*ff*

Slå med v.h. tommel eller 1. finger på oversiden av halsen ved 5. bånd.



Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

*mp*

*mp*

*p*

*p*

**Z**

**Z = gni hurtig opp og ned med i - fingeren ved 18. bånd.**

3

4

NB noter

This music is copyright protected

|||

|||

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

The musical score consists of seven staves, each labeled 'Gitar' followed by a number. Guitars 1 and 2 have empty staves with a treble clef. Guitars 3, 4, 5, 6, and 7 have musical notation. Guitar 3 has a melodic line with a slur over the first two measures and a circled '3' above the third measure. Guitar 4 has chords with a 'Z' above the first measure and a circled '3' above the third measure. Guitar 5 has chords. Guitar 6 has a single note with a 'p.' below it. Guitar 7 has a single note with an 'x.' below it. There are two vertical bar lines with a double bar line and a dot below them, one at the end of the second measure and one at the end of the fourth measure. A watermark 'NB notel' and 'This music is copyright protected' is visible over the score.

40.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

44.

The musical score consists of seven staves, each labeled 'Gitar' followed by a number from 1 to 7. The notation is as follows:

- Gitar 1:** Treble clef, starting with a whole rest, then a melodic line of eighth notes with a dynamic marking of *mp*. A slur covers the entire melodic phrase.
- Gitar 2:** Treble clef, starting with a whole rest, then a melodic line of eighth notes with a dynamic marking of *mp*. A slur covers the entire melodic phrase.
- Gitar 3:** Treble clef, starting with a dynamic marking of *p*, then a melodic line of eighth notes. A slur covers the entire melodic phrase.
- Gitar 4:** Treble clef, starting with a dynamic marking of *p*, then a series of chords. Each chord is marked with a 'Z' above it, indicating a specific guitar technique.
- Gitar 5:** Treble clef, starting with a dynamic marking of *p*, then a series of chords.
- Gitar 6:** Treble clef, starting with a dynamic marking of *p*, then a series of chords.
- Gitar 7:** Treble clef, starting with a dynamic marking of *p*, then a series of chords.

A large watermark is present in the center of the page, reading 'NB notor This music is copyright protected'.

48.

The musical score consists of seven staves, each labeled 'Gitar' followed by a number from 1 to 7. The notation is as follows:

- Gitar 1:** Treble clef, melodic line with slurs across measures.
- Gitar 2:** Treble clef, melodic line with slurs across measures.
- Gitar 3:** Treble clef, melodic line with slurs across measures.
- Gitar 4:** Treble clef, chordal accompaniment with 'z' (accents) above notes.
- Gitar 5:** Treble clef, chordal accompaniment with circled numbers 3 and 4 above notes.
- Gitar 6:** Treble clef, chordal accompaniment with 'p.' (piano) below notes.
- Gitar 7:** Treble clef, rests with 'x' below notes.

At the bottom of the page, there are two vertical lines with a dot below them, likely indicating a double bar line or a specific measure marker.

Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line with a 'Z' (chord) symbol above each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gitar 5.

Musical staff for Gitar 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line with a 'p' (palm mute) symbol below each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line with a 'p' (palm mute) symbol below each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic line with an 'x' (muted) symbol below each measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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56.

The musical score consists of seven staves, each labeled 'Gitar' followed by a number from 1 to 7. The notation is as follows:

- Gitar 1:** Treble clef, melodic line with a slur over the first two measures. A circled '2' is under the second measure, and a circled '3' is under the fourth measure.
- Gitar 2:** Treble clef, melodic line with a slur over the first two measures, consisting of eighth notes.
- Gitar 3:** Treble clef, melodic line with a slur over the first two measures.
- Gitar 4:** Treble clef, chordal accompaniment with a 'Z' (chordal) symbol above the first measure and a 'p.' (piano) dynamic below the second measure.
- Gitar 5:** Treble clef, chordal accompaniment with a 'p.' dynamic below the first measure.
- Gitar 6:** Treble clef, chordal accompaniment with a 'p.' dynamic below the first measure.
- Gitar 7:** Treble clef, rests in the first three measures, followed by a single note in the fourth measure.

A large watermark is present in the center of the page, reading 'MP3 noter' and 'This music is copyright protected'.

60.

Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a melodic line with a dynamic marking of *mp*. The staff is part of a system with two empty staves below it.

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a melodic line with a dynamic marking of *mf*. The staff is part of a system with two empty staves below it.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a melodic line. A watermark is visible over this staff.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a rhythmic line with a dynamic marking of *p*. The staff is part of a system with two empty staves below it.

Gitar 5.

Musical staff for Gitar 5, featuring a treble clef and a rhythmic line with a dynamic marking of *p*. The staff is part of a system with two empty staves below it.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a rhythmic line with a dynamic marking of *p*. The staff is part of a system with two empty staves below it.

Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a rhythmic line with a dynamic marking of *p*. The staff is part of a system with two empty staves below it.



64.

Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a melodic line with notes and rests. A dynamic marking of *mf* is present below the staff.

*mf*

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a melodic line with notes and rests. A dynamic marking of *p.* is present above the staff.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a melodic line with notes and rests.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a series of chords. A dynamic marking of *p.* is present below the staff.

Gitar 5.

Musical staff for Gitar 5, featuring a treble clef and a series of chords. A dynamic marking of *p.* is present below the staff.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a series of chords. A dynamic marking of *p.* is present below the staff.

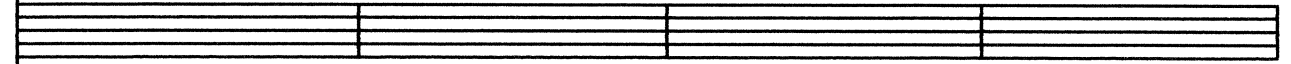
Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a series of chords. A dynamic marking of *p.* is present below the staff.

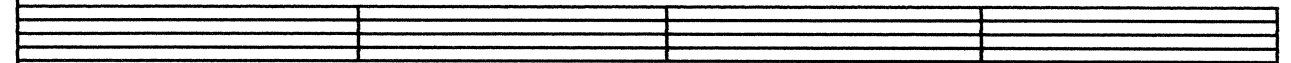


68.

Gitar 1.



Gitar 2.



Gitar 3.




Gitar 4.



Gitar 5.



Gitar 6.



Gitar 7.



The musical score consists of seven staves, each labeled 'Gitar' followed by a number from 1 to 7. The notation is as follows:

- Gitar 1:** Treble clef, melodic line with eighth and quarter notes, slurs, and a dynamic marking of *p*.
- Gitar 2:** Treble clef, melodic line with eighth and quarter notes, slurs, and a dynamic marking of *p*.
- Gitar 3:** Treble clef, melodic line with eighth and quarter notes, slurs, and a dynamic marking of *p*.
- Gitar 4:** Treble clef, chordal accompaniment with a dynamic marking of *p* and a 'Z' marking above the notes.
- Gitar 5:** Treble clef, chordal accompaniment with a dynamic marking of *p*.
- Gitar 6:** Treble clef, chordal accompaniment with a dynamic marking of *p*.
- Gitar 7:** Treble clef, chordal accompaniment with a dynamic marking of *p*.

At the bottom of the page, there are two sets of three horizontal lines with a single note below them, likely representing a bass line or a specific guitar part.

76.

Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a melodic line with a slur over the first two measures and a slur over the last two measures.

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a melodic line with a slur over the first two measures and a slur over the last two measures.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a melodic line with a slur over the first two measures and a slur over the last two measures.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a chordal line with a 'Z' marking above each measure.

Gitar 5.

Musical staff for Gitar 5, featuring a treble clef and a chordal line with a 'p' marking below each measure.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a chordal line with a 'p' marking below each measure.

Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a chordal line with an 'x' marking below each measure.



The musical score consists of seven staves, each labeled 'Gitar 1.' through 'Gitar 7.'.  
- **Gitar 1.** and **Gitar 2.** play a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. A slur covers the first four notes.  
- **Gitar 3.** plays a melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4, and finally a half note A4. A slur covers the first four notes.  
- **Gitar 4.** plays a series of chords in treble clef, each marked with a 'Z' above the staff. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).  
- **Gitar 5.** plays a series of chords in treble clef, each marked with 'pp' below the staff. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).  
- **Gitar 6.** plays a series of chords in treble clef, each marked with 'p.' below the staff. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).  
- **Gitar 7.** plays a series of chords in treble clef, each marked with 'x.' below the staff. The chords are: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter).  
A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. There are also two small diagrams at the bottom of the page, each consisting of a vertical line with a dot and a horizontal line below it.

84.

Musical score for seven guitars (Gitar 1-7) across four measures. Gitar 1 and 2 have empty staves. Gitar 3 has a whole note chord. Gitar 4 has a whole note chord with a 'z' marking. Gitar 5, 6, and 7 have various rhythmic patterns and chords. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

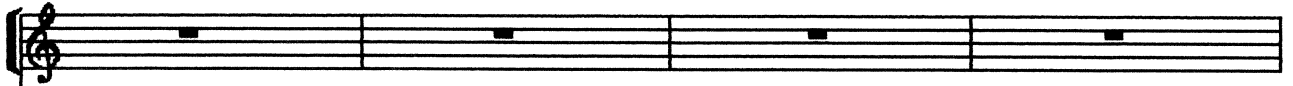
Gitar 5.

Gitar 6.

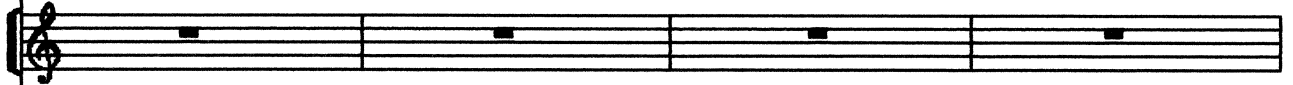
Gitar 7.

Watermark: NB noter. This music is copyright protected.

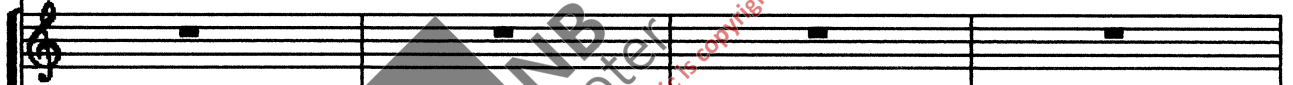
Gitar 1.



Gitar 2.



Gitar 3.



Gitar 4.



Gitar 5.



Gitar 6.



Gitar 7.



NB noter  
This music is copyright protected



Musical score for seven guitars (Gitar 1-7) across four measures. The score is written in treble clef. Gitar 1 and Gitar 2 have rests in all measures. Gitar 3 has rests in all measures. Gitar 4 has rests in all measures. Gitar 5 has notes in the first two measures: a quarter note G4 in the first measure and a quarter note G4 with a flat in the second measure. Gitar 6 has a dynamic marking of *p* (piano) in all measures. Gitar 7 has a dynamic marking of *x* (mute) in all measures. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. At the bottom of the page, there are two vertical lines with a dot below them, indicating a double bar line.

100.

**B.**

3. Invenio.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

*rit*

Gitar 1.

Musical staff for Gitar 1, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests. A large bracket spans across the second and third measures, indicating a sustained or tied note.

Gitar 2.

Musical staff for Gitar 2, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests. A large bracket spans across the second and third measures, indicating a sustained or tied note.

Gitar 3.

Musical staff for Gitar 3, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests. A large bracket spans across the second and third measures, indicating a sustained or tied note.

Gitar 4.

Musical staff for Gitar 4, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests.

Gitar 5.

Musical staff for Gitar 5, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests.

Gitar 6.

Musical staff for Gitar 6, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests.

Gitar 7.

Musical staff for Gitar 7, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests.

Musical staff for Gitar 7 continuation, featuring treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains several measures with notes and rests. The dynamic marking *ppp* is present below the staff.

NB noter  
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Gitar 1.

Musical staff for Gitar 1. It features a treble clef and contains a series of notes with a slur above them. A large horizontal line is drawn above the staff, and a small 'x' symbol is positioned above the first note.

Gitar 2.

Musical staff for Gitar 2. It features a treble clef and contains a series of notes with a slur above them. The word *vibrato.* is written below the staff.

Gitar 3.

Musical staff for Gitar 3. It features a treble clef and contains a series of notes with a slur above them. There are 'x' symbols above the first and last notes.

Gitar 4.

Musical staff for Gitar 4. It features a treble clef and contains a series of notes with a slur above them. The dynamic marking *mf* is written below the staff.

Gitar 5.

Musical staff for Gitar 5. It features a treble clef and contains a series of notes with a slur above them.

Gitar 6.

Musical staff for Gitar 6. It features a treble clef and contains a series of notes with a slur above them. The dynamic marking *ppp* is written below the staff.

Gitar 7.

Musical staff for Gitar 7. It features a treble clef and contains a series of notes with a slur above them.

NB noter  
This music is copyright protected

Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

Gitar 5.

Musical staff for Gitar 5, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a series of notes with stems, including a final melodic phrase with a slur and a fermata.

*mp*

Gitar 1. **Z**  
Gitar 1 og 2 som resten. Se nedenfor.

**Z**

Gitar 2.

Gitar 3. **ppp**

Gitar 3,4,5,6 og 7 spiller angitte noter/akkorder i et fritt tempo og i fri rekkefølge. Men i et gradvis crescendo mot et høydepunkt og så tilbake til **ppp** etter dirigentens anvisning. Det hele varer i ca. 30 s.

Gitar 4. **ppp**

Gitar 5. **ppp**

Gitar 6. **ppp**

Gitar 7. **ppp**

119. Largo. ♩ = 54.

**C.** 4. Chaconne.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

The score consists of seven staves, each labeled 'Gitar' followed by a number. All staves are in 4/4 time. Guitars 1, 2, 3, 5, 6, and 7 have simple chordal parts, mostly consisting of single notes or dyads. Guitar 4 has a melodic line in the final measure. Guitar 7 has a complex bass line with many accidentals (flats, sharps, naturals) and a wavy line above it. A large watermark 'INB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

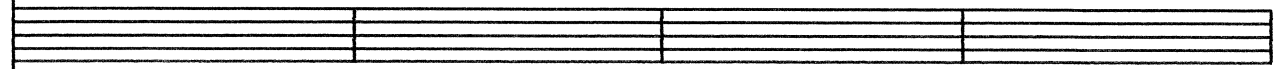
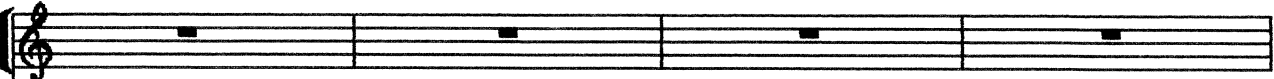
Gitar 6.

Gitar 7.

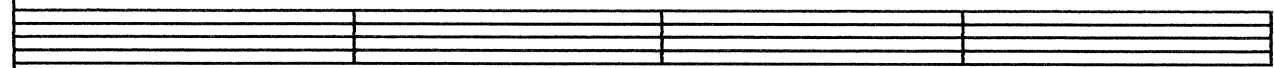
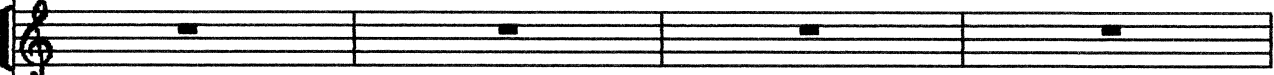
The musical score consists of seven staves, each labeled 'Gitar' followed by a number. Guitars 1, 2, 5, and 6 are primarily chordal, with notes indicated by small black squares on the staff lines. Guitars 3 and 4 feature melodic lines with slurs, indicating phrases. Guitar 7 provides a bass line with chords, shown as vertical stems with flags and some accidentals. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it.



Gitar 1.




Gitar 2.



Gitar 3.



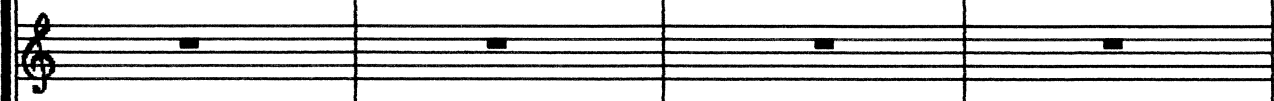
Gitar 4.



Gitar 5.



Gitar 6.



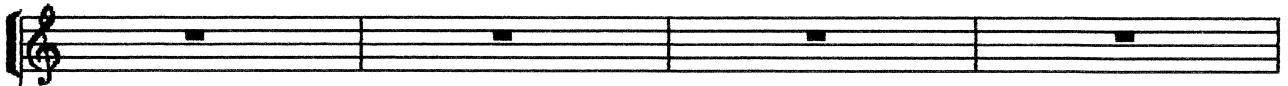
Gitar 7.



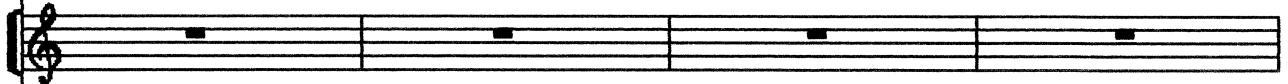
Below the staff, there are 14 notes with stems and flags, likely representing a bass line or chord sequence: G, F, E, D, C, B, A, G, F, E, D, C, B, A.

NB noter  
This music is copyright protected

Gitar 1.



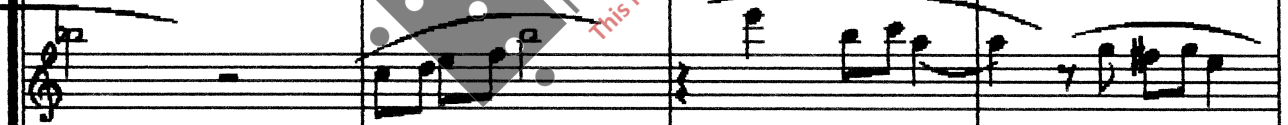
Gitar 2.



Gitar 3.



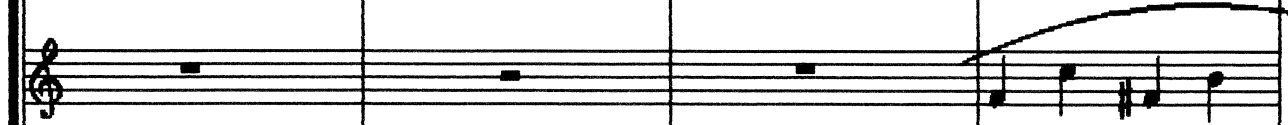
Gitar 4.



Gitar 5.



Gitar 6.



Gitar 7.



NB noter  
this music is copyright protected

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

The musical score consists of seven staves, each labeled 'Gitar' followed by a number. Guitars 1 and 2 have empty staves. Guitars 3, 4, 5, 6, and 7 contain musical notation. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a series of notes with a long slur over the final measure.

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a series of notes with a long slur over the final measure.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a series of notes with a long slur over the final measure.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a series of notes with a long slur over the final measure.

Gitar 5.

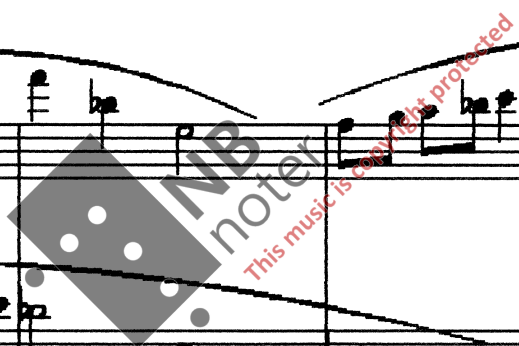
Musical staff for Gitar 5, featuring a treble clef and a series of notes with a long slur over the final measure.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a series of notes with a long slur over the final measure.

Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a series of notes with a long slur over the final measure.



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Gitar 1.



Musical staff for Gitar 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

Gitar 2.



Musical staff for Gitar 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

Gitar 3.



Musical staff for Gitar 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

Gitar 4.



Musical staff for Gitar 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

Gitar 5.



Musical staff for Gitar 5, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

Gitar 6.



Musical staff for Gitar 6, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

Gitar 7.



Musical staff for Gitar 7, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes, rests, and slurs, starting with a complex chordal figure.

MB noter  
This music copyright protected

This musical score is arranged for seven guitars, labeled Gitar 1 through Gitar 7. Each guitar part is written on a single staff in treble clef. Gitar 1 and Gitar 2 feature melodic lines with various accidentals (flats and sharps) and slurs. Gitar 3, 4, 5, 6, and 7 play chords and arpeggiated patterns, often with slurs. Gitar 7 is positioned at the bottom of the page and appears to be a bass line. A large watermark is centered over the score, reading "NB noter" in a large font, with "this music is copyright protected" written in a smaller font below it.

Gitar 1.



Gitar 2.



Gitar 3.



Gitar 4.



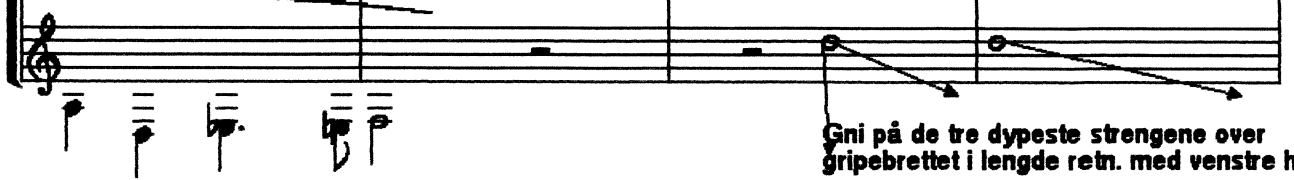
Gitar 5.



Gitar 6.



Gitar 7.



Gni på de tre dypeste strengene over gripebrettet i lengde retn. med venstre hand først veldig svakt, så gradvis noe økende slik at overgangen mellom båndene blir hørbart. Rytmask ad lib.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

Slå på baksiden av gitarens hode, midt på, overfor stemmeskruene.

Tambora, slå på streng stolen.  
p



Gitar 1.

Musical staff for Gitar 1, featuring a treble clef and a melodic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is present at the end of the phrase.

Kunstige flageoletter.

Gitar 2.

Musical staff for Gitar 2, featuring a treble clef and a melodic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is present at the end of the phrase.

Kunstige flageoletter.

Gitar 3.

Musical staff for Gitar 3, featuring a treble clef and a melodic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 'x' marks above the staff, indicating muted notes.

Gitar 4.

Musical staff for Gitar 4, featuring a treble clef and a rhythmic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 'z' marks above the staff, indicating muted notes.

Gitar 5.

Musical staff for Gitar 5, featuring a treble clef and a melodic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are 'x' marks above the staff, indicating muted notes.

Gitar 6.

Musical staff for Gitar 6, featuring a treble clef and a melodic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is present at the beginning.

Harm. 12.

Gitar 7.

Musical staff for Gitar 7, featuring a treble clef and a melodic line with slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

163.

Gitar 1.



Kustige flageoletter.....

Gitar 2.



Kunstige flageoletter.....

Gitar 3.



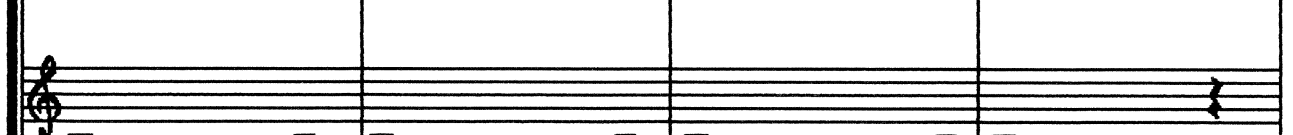
Gitar 4.



Gitar 5.



Gitar 6.



Gitar 7.



*dim.*

*ppp*

167.

D. 5. Sonus.

Gitar 1.

Gitar 2.

Gitar 3.

Gitar 4.

Gitar 5.

Gitar 6.

Gitar 7.

Spill angitte flageoletter i fri rytme og la de gjerne danne akkorder. Etter nærmere signal fra dirigenten slutter en og en å spille til det er en pr. stemme. Så slutter gitar1, så gitar 2 o.s.v. til den ene igjen i gitar 7 med en av sine toner avslutter det hele.

Denne delen varer i ca. 30 sek.

Harm. 12.

Harm. 12.

Kunstig flageolett.

18/4 - 91.



