

KARSTEN BRUSTAD

Verdunkeln





Karsten Brustad:

" Verdunkeln "

for

flute and guitar



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durata: ca 12 min.

" Verdunkeln " is a comission from Marianne Aarum (flute) and Gjermund Titlestad (guitar) with financial support from "Komponistenes Vederlagsfond" and TONO.

Notation:



egg-slicer:

egg-slicer play with soft plectrum (0,53) as loud as possible

rythm egg:

blue rythm egg red rythm egg

whistle tone/
vox unison:

whistle tone vox unison = play and sing

keyclick/
slap toungue:

keyclick (here enforced with tk) slap tongue

blow air/
consonants:

blow air through the instr. f

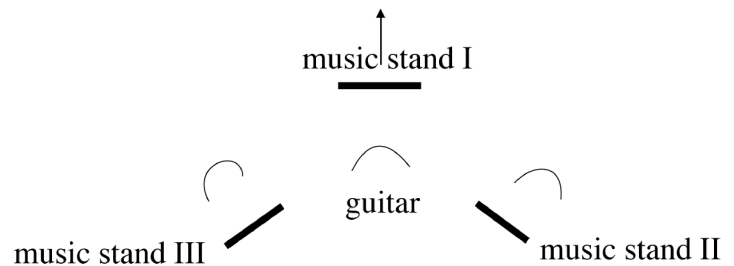
prepered guitar:

Capo VI matchsticks at bridge

Bartok pizz./
soft tremolo:

♩ = Bartok-Pizz. Z = soft tremolo use the flesh on the i-finger

Placing music stands (flute):



"Verdunkeln"

Part I

Karsten Brustad

♩ = 54

music stand I standing with the back to the audience

A **egg-slicer** play with soft plectrum (0,53) as loud as possible

Flute

Guitar

Capo VI matchsticks at bridge sul ponticello C XII Z = soft tremolo

pp *ppp* *p*

3

Fl.

Gtr.

pp

dolce

5

Fl.

Gtr.

norm.

p *mf*

The score is written for Flute and Guitar in 2/4 time. The Flute part consists of three systems of music. The first system (measures 1-5) includes fingerings (1, 2, 3, 3, 4, 5) and a dynamic of *pp*. The second system (measures 6-8) includes fingerings (1, 2, 3, 1, 2, 3, 4, 5) and a dynamic of *pp*. The third system (measures 9-10) includes fingerings (3, 4, 5, 6, 7, 8, 9, 10) and a dynamic of *pp*. The Guitar part also consists of three systems. The first system (measures 1-5) includes a dynamic of *pp* and instructions: Capo VI, matchsticks at bridge, sul ponticello, C XII, and Z = soft tremolo. The second system (measures 6-8) includes a dynamic of *ppp* and a *dolce* marking. The third system (measures 9-10) includes a dynamic of *p* and a *mf* marking. A large watermark 'NB noter' is visible across the middle of the score.

"Verdunkeln"

red rythm egg play with the right hand raised as high as possible

Fl. 7 *f* egg-slicer

Gtr. 7 *pp* *f*

Fl. 9 *f* *ppp*

Gtr. 9 *mp* *f* *ppp*

red rythm egg

play with the right hand raised as high as possible

Fl. 12 *ff* egg-slicer

Gtr. 12 *f* *p* *f* *pp*

blue rythm egg

play with the right hand raised as high as possible

Fl. 15 *ff* egg-slicer

Gtr. 15 *mp* *ff* *mp*

"Verdunkeln"

18

Fl. 1.v.

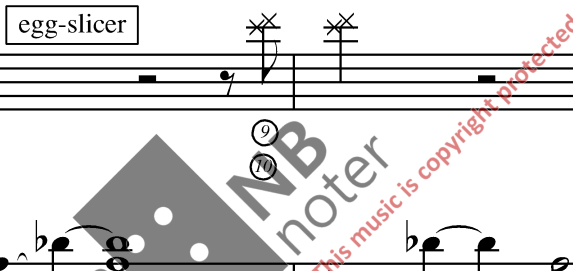
Gtr. *p* *f* *pp* C XII Z = soft tremolo

red rythm egg play with the right hand raised as high as possible

20

Fl. *ff*

Gtr. *mp* *p* *mf* ♪ = Bartok-Pizz.



23

Fl. *ff* egg-slicer

Gtr. *mf* *mp* *f*

red rythm egg play with the left hand slowly raising the hand as high as possible

blue rythm egg play with the right hand slowly raising the hand as high as possible

25

Fl. *pp* *fff*

Gtr. *pp* *mp* *fff* C XIX Z

"Verdunkeln"

move to music stand II

28

Fl.

Gtr.

pizz. with the left hand finger

mf

pizz. with the right hand finger

2

6

pizz. with the left hand finger

pp.

p

l.v.

l.v.

31

Fl.

Gtr.

tremolo with accelerating speed

norm.

arp. with *p* at CXIX

4

3

pp

ff

ff

l.v.

Part II

B music stand II

34

Fl.

keyclick

vox unison

flz.

flz.

tk tk tk tk tk tk

p

f

p

mf

pp

Gtr.

tamboura

3

3

p

f

remove capo and matchsticks

37

Fl.

flz.

blow air through the instr.

whistle tone

ff

f

p

8^{va}

Gtr.

harm.

mp

"Verdunkeln"

40 *8va* whistle tone *8va*

Fl. *p*

Gtr. *p* *f* *mp*

43 whistle tone *8va* whistle tone *8va*

Fl. *p* *p*

Gtr. *mf* *mp* *3* *3* *3*

46 whistle tone *8va* flz. *pp* *ff* *pp*

Fl. *p* *pp* *ff* *pp*

Gtr. *f* *ppp* *ff* Z = soft tremolo

49 flz. flz. *mf* *p* *p* *f*

Fl. *mf* *p* *p* *f*

Gtr. *pp* *mp* *mf* *6* *f* *3* *5* *4*

dolce *norm.*

"Verdunkeln"

flz. *8va*

52 *ff* *mp* *f*

Fl.

Gtr. *ff* *mp* *f*

55 *mp* *f* *ppp* *f*

Fl.

Gtr. *mf* *mp* *f* *ppp* Z = soft tremolo

58 *mp* *pp* *p* *mf*

Fl.

Gtr. *f* *pp* *mf*

61 *f* *p*

Fl.

Gtr. *f* *harm. 5* *whistle tone* *8va*

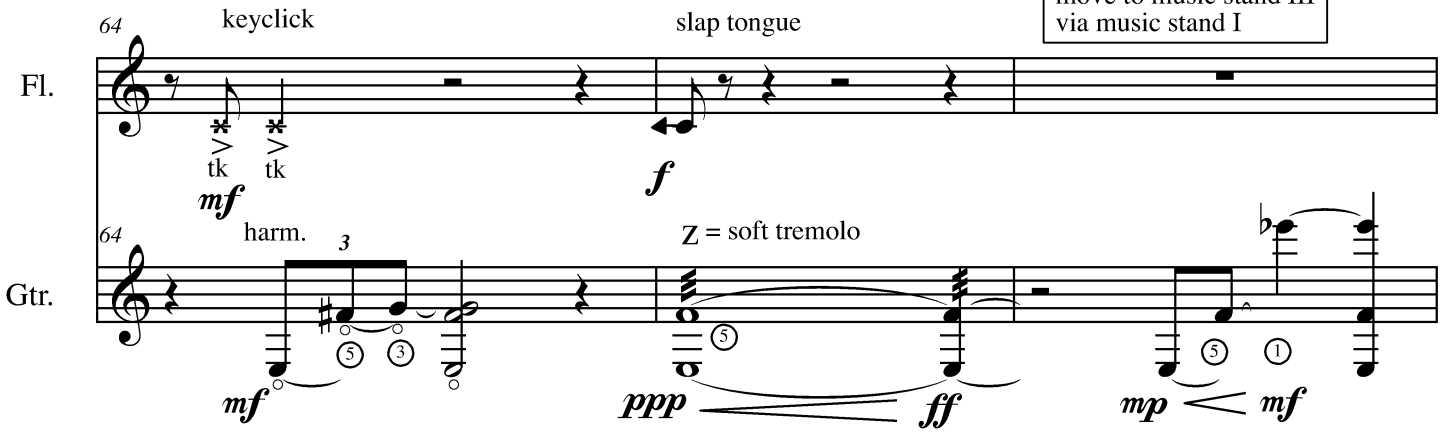
"Verdunkeln"

move to music stand III
via music stand I

64 keyclick slap tongue

Fl. *mf* tk tk *f*

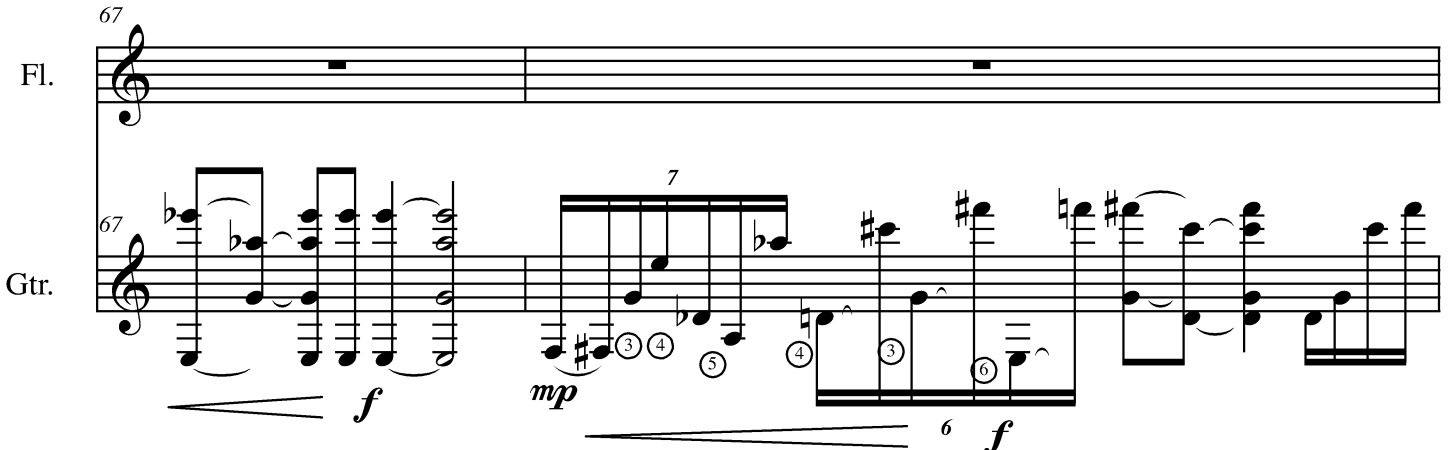
Gtr. *mf* harm. 3 *ppp* *ff* *mp* *mf* Z = soft tremolo



67

Fl.

Gtr. *f* *mp* *f*

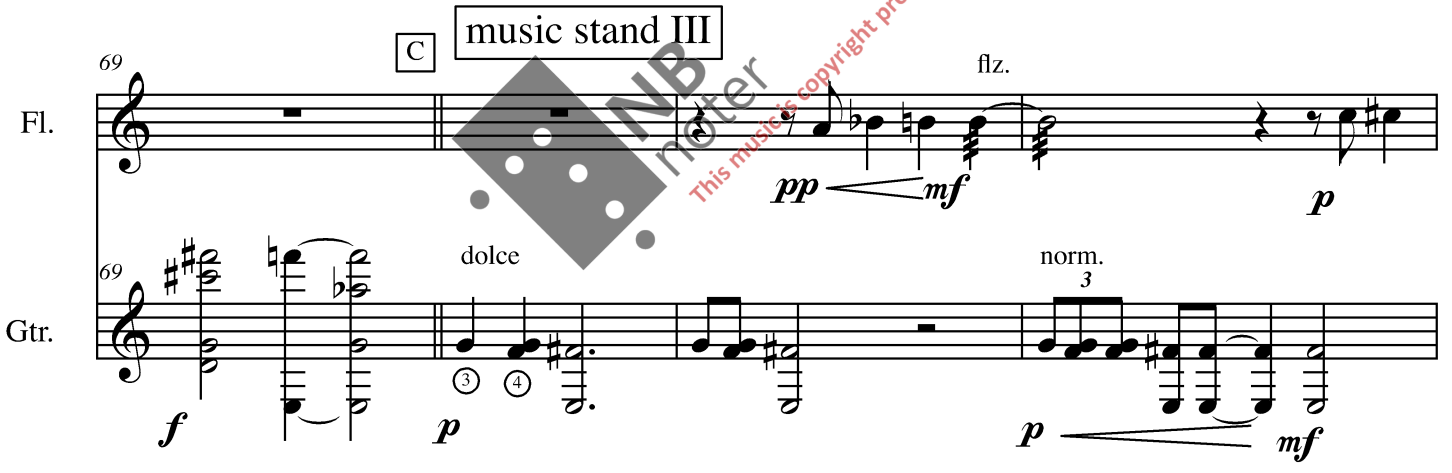


Part III

69 [C] music stand III

Fl. *pp* *mf* flz. *p*

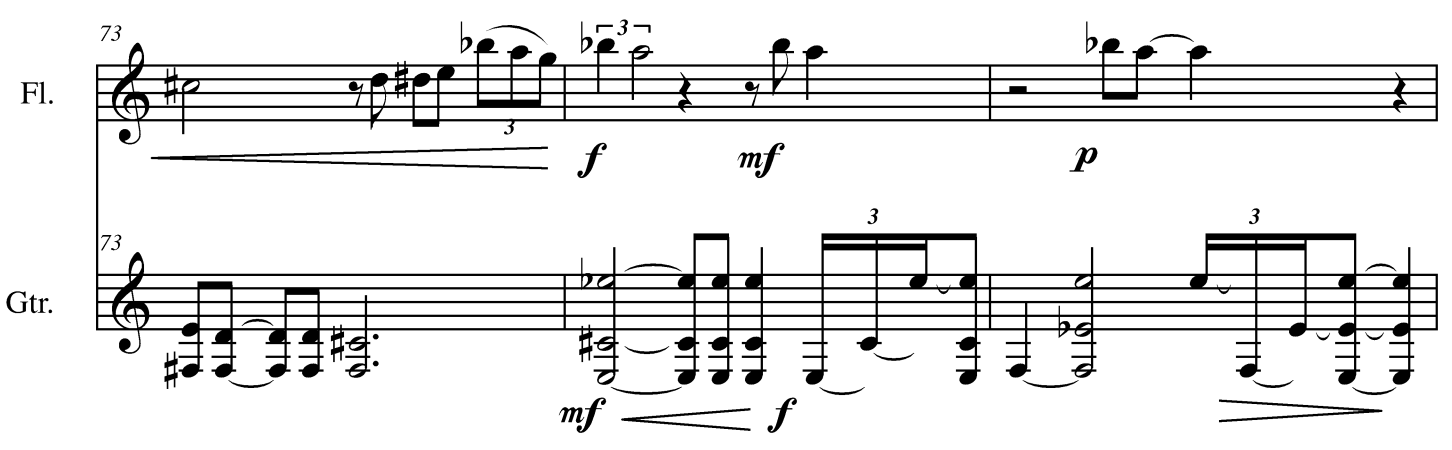
Gtr. *f* *p* dolce *p* norm. 3 *mf*



73

Fl. *f* *mf* *p*

Gtr. *mf* *f*



"Verdunkeln"

76

Fl. *mp*

Gtr. *mp*

78

Fl. *f* *p* *mp* *mf*

Gtr. *ff* *p* *mf*

arp.

81

Fl.

Gtr.

83

Fl. *flz.* *pp* *tr*

Gtr. *f*

"Verdunkeln"

D ♩ = 72

85 *tr*
Fl. *ppp*

85 dolce
Gtr. *pp*

88
Fl.

88 poco a poco sul ponticello
Gtr.

91
Fl. *p*

91 sul ponticello
Gtr. *p*

94
Fl. *mf*

94 poco a poco norm.
Gtr. *mf*

"Verdunkeln"

97

Fl. *mf*

Gtr. *mf* norm.

99

Fl. *f*

Gtr. *f*

101

Fl. *f*

Gtr. *f*

103

Fl. *fff* flz.

Gtr. *fff* rasguado dolce

ppp

12

"Verdunkeln"

105

Fl.

pp

voix unison

Gtr.

6 5

p

pp

mp

108

Fl.

voix unison

norm. tr

pp

f

Gtr.

mf

p

112

Fl.

pp

pp

pp

whistle tone

8va

8va

Gtr.

harm.

116

Fl.

8va

Gtr.

p