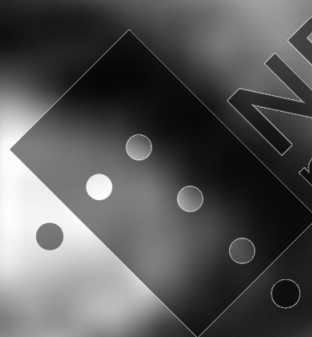


Karsten Brustad

# "Udjat"

for

euphonium, orchestra and electronics



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"Udjat" is a comission from Tromsø Symphony Orchestra and soloist Geir Davidsen with financial support from "Det Norske Komponistfond"

# "Udjat"

for

euphonium, orchestra and electronics

## Instrumentarium :

2 Flutes (1. alt. piccolo)  
2 Obos (1. alt. english horn)  
2 Clarinets (Bb) (2. alt. bass clarinet (Bb))  
2 Bassons (2. alt. contrabasson)

2 Horn (F)  
2 Trumpets (Bb)  
3 Trombones (3. bass trombone)  
1 Tuba (F)

Timpani:



Perc 1 :

Vibraphone : Wood blocks : Bass dr. (foot ped. : Crotales : Tam tam (large) :

Sizzle cymb. : Susp. cymb. (medium) : Tom toms : Snare dr. : Wind Chimes :

3 8

Perc 2 :

Marimba. : Susp. cymb. : Tam tam (medium) : Snare dr. : Tom toms :  
(very large and small) (medium and high)

18 Grand Cassa : Bongos (2). : Temple blocks :

Electronics (eight-cannel system)

Euphonium soloist with live electronics

Strings

Udjat is the name of the "sound eye" of the god Horus from Egyptian mythology

## Notation :

The different techniques of playing the euphonium are based on the thesis in major subject "Nye spilleteknikker for euphonium med hovedvekt på multiphonics" by Geir Davidsen at the Norwegian State Academy of Music 1998. Euphonium sounding as notated.

Multiphonics :

The singing-tone on upper voice marked vox

Quarter tones :

Mouth pop :

Musical notation for Multiphonics, Quarter tones, and Mouth pop. The notation is on a bass clef staff. It includes a 'vox' marking with a dashed line above it, and 'quarter tone flat' and 'quarter tone sharp' markings above notes.

Tounge pizzicato :

Jew's-harp technique :

Consonants through the instrument :

Musical notation for Tounge pizzicato, Jew's-harp technique, and Consonants through the instrument. The notation is on a bass clef staff. It includes a '10' marking below a group of notes, a '3' marking above a triplet, and 's' and 's s' markings below notes.

Pigs noise :

Musical notation for Pigs noise. The notation is on a bass clef staff. It includes a drawing of a pig's face above a note.

General marks :

- trills and tremolo : always as fast as possible.
- accidentals : effects only actual octave, whole bar
- cadenza time : indicating the time leap of the live electronics and the cadenza
- electronics : ca. timing, type of sound, channel distribution and dynamics are just indicated in the score

The electronics are based on a recording of "Wrsh" performed by Geir Davidsen.

A harddisk-recording and sequenzer program able of hosting VST or RTAS

plugins, a host computer, eight channel output and minimum two microphone input soundcard,

two stage microphones ala Shure SM 58, a soundmixer and eight loudspeakers are required.

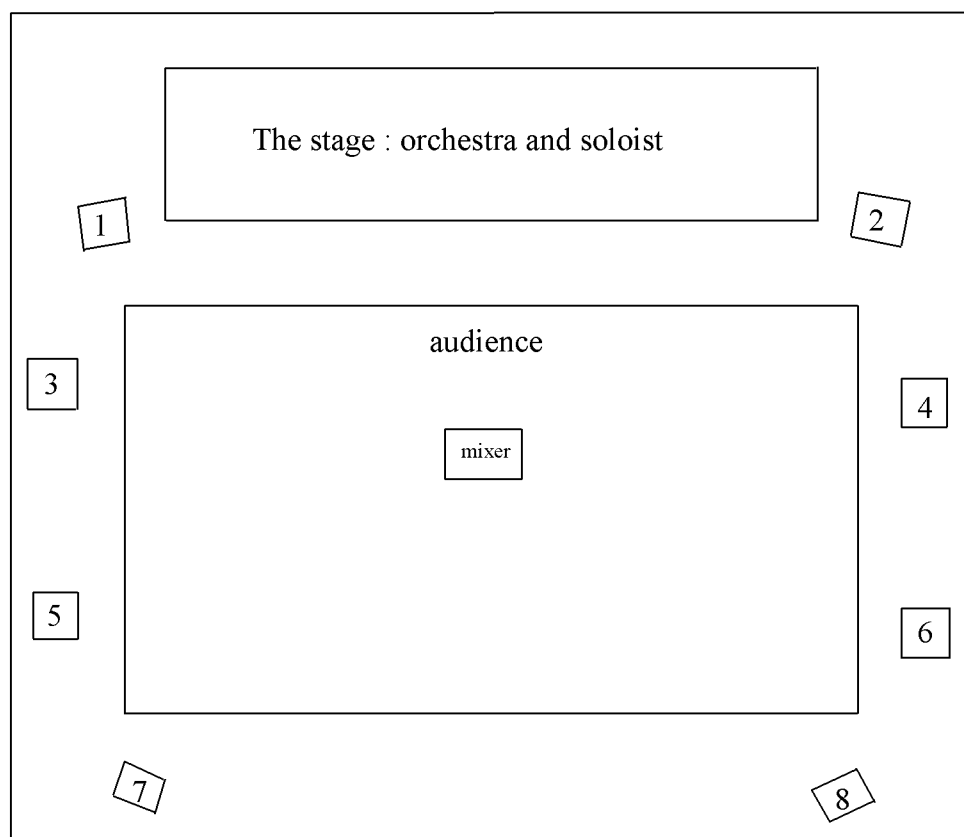
The orchestra should be in approximately exact time with the electronics only the first 2 -3 minutes. The

electronics fades out after ca. 9 minutes and restarts at bar 138 and runs

through the Cadenza. Then fades out again before part G. At G microphone 1 is used by the soloist.

From part H there is no more electronics.

Basic setup for the eight loudspeakers :



# "UDJAT"

for euphonium, electronics and orchestra

Karsten Brustad

Score

♩ = 60

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Electronics

Euphonium

Violin I

Violin II

Viola

Cello

Double Bass

blow air through the instrument

ppp

mf

blow air through the instrument

ppp

mf

blow air through the instrument

pp

mp

blow air through the instrument

pp

mp

Timpani

Crotales with bow

L.V.

Sizzle Cymb.

Sizzle Cymb.

Wind Chimes

Sizzle Cymb.

Grand Cassa

Snare dr.

Start the electronics on conductor's downbeat

00:00

b.dr. fml gran 01

b.dr. fml gran 01

b.dr. fml gran 01

ff

s

.....

This musical score is for the piece "UDJAT" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Wood blocks, Tom tom (very low), Snare drum, Suspended cymbal (large), and Vibraphone. The string section includes Euphonium, Violin I and II, Viola, Violoncello (Cello), and Double Bass. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *flz.*, *tr.*, *pizzicato*, and *arco sul p.c.*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.



"UDJAT"

24

Fl. 1 *mf* *pp* *mp* *f* *pp*

Fl. 2 *mf* *pp* *mp* *f* *pp*

Ob. 1 *mp*

Ob. 2

B♭ Cl. *mf* *pp* *mp*

B. Cl.

Bsn. *p* *mf* *f* *mf*

C. Bn. *mp* *mf* *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Tuba *mf*

24

Tom toms (low and very low) *subito p* *mf* *mp* *mf* *f* *mp*

Marimba *mp*

Tom toms (medium and high) *mf* *f*

01:32 *1 tongue pizz. 1*

Euph. *f* *mf* *ff* *mf* *f* *ff* *flz.*

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

This musical score page, numbered 8, is for the piece "UDJAT". It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Clarinet in B-flat, Bassoon, and Horns 1 and 2. The brass section consists of Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Bass Drum (foot pedal), and Tom Toms (medium and high). Other instruments include Euphonium, Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into three measures. The first measure shows various dynamics like *mf*, *pp*, and *f*. The second measure continues with dynamics such as *pp*, *f*, and *subito p*. The third measure features dynamics like *mp*, *f*, and *ff*. Performance markings include *flz.* (flautando), *tr.* (trill), and *sfz.* (sforzando). The score includes complex rhythmic patterns with triplets, sextuplets, and septuplets. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.





"UDJAT"

10

33 flz. *ff* *mf*

Fl. 1

33 flz. *ff* *mf*

Fl. 2

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

B♭ Cl. *ff*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

C. Bn. *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *ff* *mf* *mf*

B♭ Tpt. 2 *ff* *mf* *mf*

Tbn. 1 *ff* *mf* *p*

Tbn. 2 *ff* *mf* *p*

B. Tbn. *ff* *mf* *p*

Tuba *ff* *mf* *p*

33 Timpani *mp*

Tom toms (low and very low)

Perc. 1 *mp* *f* *p*

Tam Tam (medium) *p* *mf*

02:08 euph. buzzy 2

Euph. *mf* *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff*

Vc. *ff* *mf*

D.B. *ff* *mf*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

flz. blow air through the instrument

Timpani

Perc. 1

Perc. 2

Wood blocks

Vibraphone

Marimba

El.

02:16 flz. augh. 1

Euph.

VOX

Vln. I

Vln. II

Vla.

Vc.

D.B.

"UDJAT"

45

Fl. 1 *pp* *mf* *pp* *mf* flz.

Fl. 2 *pp* *mf* *pp* *mf* flz.

Ob. 1

Ob. 2

B♭ Cl. *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp*

C. Bn. *pp* *pp* *pp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. Straight mute *p* *mp* *mf*

Tuba Straight mute *p* *p* *mp* *mf*

Timp. 45

Perc. 1 *pp* *pp* *pp* *mp* motor off

Perc. 2 *pp* *pp* *pp* *mp*

El. ca. 02:56 vtz 2 vtz 2 vtz 2

Euph. *mf* 8<sup>va</sup> *f* *mf* *ff* *mf*

Vln. I sul p.c. *pp* *sim.* *mp*

Vln. II sul p.c. *pp* *sim.* *mp*

Vla. sul p.c. *pp* *sim.* *mp*

Vc. arco *mf* pizzicato *mf* *mp* *mf*

D.B. arco *mf* pizzicato *mf* *mp* *mf*

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"UDJAT"

49  $\text{tr}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$

Fl. 1  $\text{tr}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{pp}$   $\text{pp}$   $\text{f}$

Fl. 2  $\text{flz.}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{pp}$   $\text{pp}$   $\text{f}$

Ob. 1

Ob. 2

B $\flat$  Cl.  $\text{tr}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{pp}$   $\text{pp}$   $\text{p}$

B. Cl.  $\text{tr}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{pp}$   $\text{pp}$   $\text{p}$

Bsn.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

C. Bn.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Hn. 1 49  $\text{tr}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{b}^{\flat}$   $\text{mp}$   $\text{p}$

Hn. 2  $\text{mp}$   $\text{p}$

B $\flat$  Tpt. 1 Straight mute  $\text{mp}$   $\text{p}$

B $\flat$  Tpt. 2 Straight mute  $\text{mp}$   $\text{p}$

Tbn. 1  $\text{mp}$   $\text{p}$

Tbn. 2 Straight mute  $\text{mp}$   $\text{p}$

B. Tbn. Straight mute  $\text{mp}$   $\text{p}$

Tuba Straight mute  $\text{mp}$   $\text{p}$

Timp. 49

Perc. 1  $\text{pp}$   $\text{f}$

Perc. 2  $\text{pp}$   $\text{f}$

49 ca. 03:12

El.  $\text{c}^{\text{tr}}$   $\text{c}^{\text{tr}}$   $\text{c}^{\text{tr}}$   $\text{c}^{\text{tr}}$   $\text{c}^{\text{tr}}$   $\text{c}^{\text{tr}}$

Euph. 49  $\text{f}$   $\text{ff}$

Vln. I 49  $\text{pp}$   $\text{f}$

Vln. II 49  $\text{pp}$   $\text{f}$

Vla.  $\text{pp}$   $\text{f}$

Vc.

D.B.  $\text{arco}$   $\text{sul p.c.}$   $\text{mf}$   $\text{f}$   $\text{mf}$

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

ca. 03:28

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Wood blocks

Marimba

ord.

*mf*, *p*, *pp*, *f*, *mp*, *mf*, *f*, *pp*, *sim.*

Straight mute

flz.

*f*, *p*

*pp*, *mf*, *mp*, *mf*, *pp*

*mf*, *f*, *mf*, *f*, *mp*, *mf*

*p*, *f*, *pp*

*mf*, *mp*, *f*, *mf*, *mp*, *sim.*

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"UDJAT"

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
El.  
Euph.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

57

*p* *mf* *pp*

*mf* *mp* *mf* *p*

*mf* *mp* *mf* *p*

mf *flz.*

mf *flz.*

Straight mute *p*

Straight mute *p*

*mf* *pp*

*mf* *p* *mp*

ca. 03:44 *mura 3*

*mf* *f* *mf* *ff* *mf*

*f* *mp* *pp*

ord. *mf*

*mp* *mf* *mp*

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61

Fl. 1 flz. *pp* *mf* *p*

Fl. 2 flz. *pp* *mf* *p*

Ob. 1

Ob. 2

B♭ Cl. *tr* *pp* *mf* *p*

B. Cl.

Bsn. *tr* *p*

C. Bn. *tr* *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 Straight mute flz. *mp* *f*

B♭ Tpt. 2 Straight mute flz. *mp* *f*

Tbn. 1

Tbn. 2

B. Tbn. Straight mute flz. *mp* *f*

Tuba Straight mute flz. *mp* *f*

Timp.

Perc. 1 Suspended cymb. (medium) *ppp* *f* l.v.

Perc. 2 Marimba *p* *ppp* *f*

ca. 04:00

El.

Euph. *f* *fff* *mp* *ff* *mf* B 1,3 B 1,2,4 B 1,3,4 B 3 *f*

Vln. I *mf* *f*

Vln. II *ff* ◊ = Bartok pizz. divisi

Vla.

Vc. pizzicato *mf* *mp* arco *tr* *pp* *mf* *p*

D.B. *mf* *mp*

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"UDJAT"

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tr* *b $\flat$*  *p* *mf* *p* *flz.*

*tr* *p* *mf* *p*

*tr* *pp* *p* *tr*

*tr* *p* *tr*

*tr* *p*

*tr* *p*

*pp* *mp* *ppp*

*pp* *mp* *ppp*

Straight mute *p* *mf*

Straight mute *p* *mf*

Wind Chimes *pp* *l.v.*

Suspended cymb. (small) *ppp* *mp* *l.v.*

ca. 04:16

*f* *mf* *f*

*pp* *mp*

*pp* *pp*

*mp*

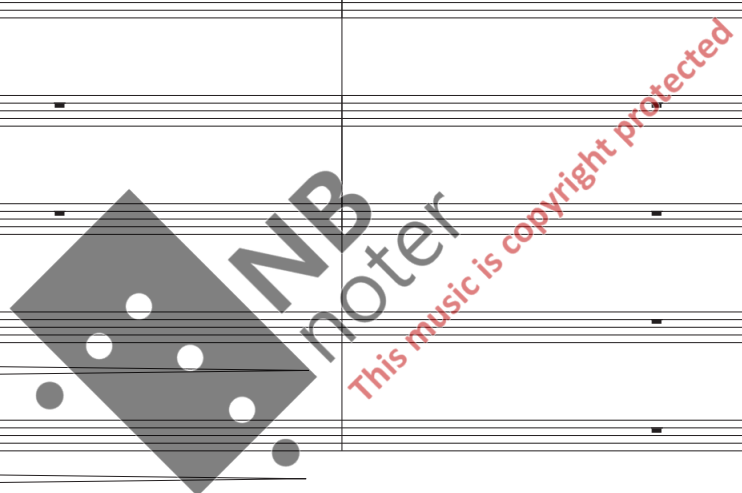
B 1 B 2,3,4 B 3 B 3 B 2,3 3 B 1,2 5 B 2,3 B 1,3,4 B 2,3,4 B 1,3,4 B 1,2,4 B 1,4

*arco unis.* *pp* *mp*

*ord.* *pp*

*pp*

*mp*



69

Fl. 1 *p* *mf* *pp*

Fl. 2

Ob. 1 *p* *mf* *pp*

Ob. 2

B♭ Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mp* *p* *pp*

Tuba *mp* *p* *pp*

Timp.

Perc. 1

Perc. 2

El.

Euph. *ff* *mf* *f*

Vln. I *p* *mf* *pp*

Vln. II

Vla. *f* *mp* *pp*

Vc. *f* *mp* *pp*

D.B. *f* *mp* *pp*

*tr.* *bé*

*fiz.*

*mp* *p* *pp*

*ff* *mf* *f*

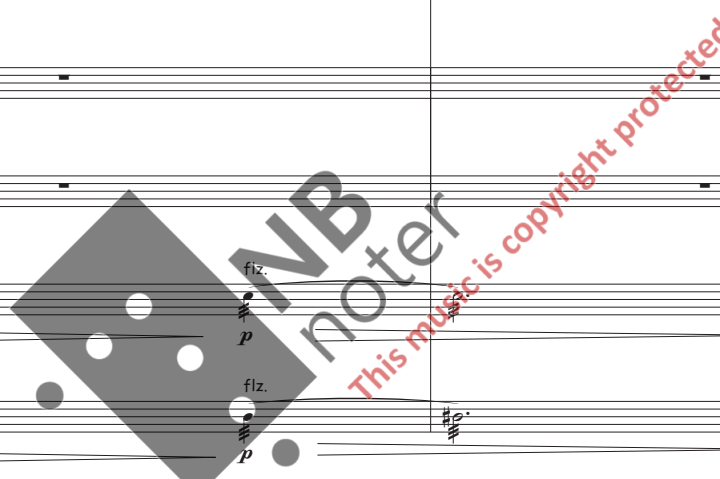
*solo:*

*3* *6* *5* *3* *3* *3* *5* *3* *3*

B 1,2,4 B 1,4 B 1,2,4 B 2,3,4 B 3 B 1,3,4 B 3 B 1,3,4 B 1,3,4 B 1,3 B 1,2,4

*tr.* *bé*

*3*



"UDJAT"

flz. *pp* *mp* *ppp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. *pp* *mf* *ppp*

B. Cl. *pp* *mf* *ppp*

Bsn. *f* *pp*

C. Bn. *f* *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 Straight mute flz. *p* *mp*

Tbn. 2 Straight mute flz. *p* *mp*

B. Tbn. Straight mute flz. *p* *mp*

Tuba Straight mute flz. *p* *mp*

Timp.

Perc. 1

Perc. 2

El.

Euph. *f* *mf* *mf* *p*

Vln. I *pp* *mp* *ppp*

Vln. II *pp* *mp* *ppp*

Vla.

Vc.

D.B. *f* *pp*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* non vibrato

*p*

*pp*

*pp* non vibrato

*pp* non vibrato

*pp* non vibrato

*pp* non vibrato

*pp*

senza mute

senza mute

senza mute

*mf*

*mf*

*mf*

*mf*

motor on

*pp*

*f*

*pp*

*sim.*

blow air through the instrument

blow air through the instrument

*mf*

*mf*

*mf*

85

Fl. 1 *ff sim. mf flz.*

Fl. 2 *ff sim. mf flz.*

Ob. 1 *ff sim. mf*

Ob. 2 *ff sim. mf*

B $\flat$  Cl. *p mf pp pp*

B. Cl. *p mf pp pp*

Bsn. *ff sim. mf*

C. Bn. *ff sim. mf*

Hn. 1 *ff sim. mf*

Hn. 2 *ff sim. mf*

B $\flat$  Tpt. 1 *senza mute ff sim. mf*

B $\flat$  Tpt. 2 *senza mute ff sim. mf*

Tbn. 1 *senza mute f ff sim. mf*

Tbn. 2 *f ff sim. mf*

B. Tbn. *f ff sim. mf*

Tuba *ff sim. mf*

Timpani *f ff mf pp*

Perc. 1 *Vibraphone*

Perc. 2 *Marimba Grand Cassa Suspended cymb. (very large) Marimba*

El. *85*

Euph. *85*

Vln. I *tutti: pizzicato arco ff mf*

Vln. II *pizzicato arco ff mf*

Vla. *pizzicato arco ff mf*

Vc. *pp non vibrato*

D.B. *pp non vibrato*

IMB noter  
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89

Fl. 1 *pp* *tr*

Fl. 2 *mf* *flz.*

Ob. 1 *pp* *tr*

Ob. 2 *pp* *tr*

B> Cl. *pp* *tr*

B. Cl. *pp* *tr*

Bsn. *pp* *mp*

C. Bn. *pp* *mp*

Hn. 1 *ff* *mp* *mp* *flz.*

Hn. 2 *ff* *mp* *mp* *flz.*

B> Tpt. 1 *ff* *mp* *mp*

B> Tpt. 2 *ff* *mp* *mp*

Tbn. 1 *mp* *mf* *ff* *mp* *mp* *flz.*

Tbn. 2 *mp* *mf* *ff* *mp* *mp* *flz.*

B. Tbn. *mp* *mf* *ff* *mp* *mp* *flz.*

Tuba *mf* *ff* *mp* *mp* *flz.*

89 Timpani *mp* *f* *p* *pp*

89 Perc. 1 *mf* *mp* *f* *pp*

89 Perc. 2 *mf*

89 El.

89 Euph.

89 Vln. I *mp* *ff* *pizzicato* *ff*

89 Vln. II *mp* *ff* *pizzicato* *ff*

89 Vla. *pp* *ff* *pizzicato*

89 Vc. *ppp* *ff* *pizzicato* *arco* *divisi* *tr* *pp*

89 D.B. *pp* *ff* *pizzicato* *arco* *pp*

*Allegretto*

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93 flz. *f* *ff* *f* *p*

Fl. 1

Fl. 2 *ff*

Ob. 1 *f* *ff* *mf* *p*

Ob. 2 *f* *ff* *mf* *p*

B♭ Cl. *f* *ff* *f* *p*

B. Cl. *ff*

Bsn. *pp* *ff* *mf* *ff*

C. Bn. *pp* *ff* *mf* *ff*

Hn. 1 93 flz. *ff* *pp* *mf*

Hn. 2 flz. *mp* *ff* *p* *mf*

B♭ Tpt. 1 *tr* *mp* *f* *mf* *f* *pp*

B♭ Tpt. 2 *tr* *mp* *f* *mf* *f* *pp*

Tbn. 1 flz. *ff* *ff*

Tbn. 2 flz. *ff* *ff*

B. Tbn. flz. *ff* *ff*

Tuba flz. *ff* *ff*

Timp. 93 *f* *f*

Perc. 1 93 [Snare dr.] *pp* *f* *mf* *motor on* *mf* *l.v.*

Perc. 2 *Grand Cassa* *mf* *mf* *mp*

El. 93 flz. *mp* *mf*

Euph. 93 *mp* *mf*

Vln. I 93 *arco* *p* *p*

Vln. II *arco* *p* *p*

Vla. *arco* *p* *p*

Vc. *pp* *tr* *pizzicato non div.* *ff* *pizzicato* *f*

D.B. *pp* *pizzicato* *ff* *pizzicato* *f* *mf*

**NB** noter  
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FL. 1 *tr* *p* *tr* *f* *flz.* *mp* *f* *f*

FL. 2 *mp* *flz.* *f* *mp* *f* *f*

Ob. 1 *tr* *mp* *tr* *mp* *f* *f*

Ob. 2 *tr* *mp* *tr* *mp* *f* *f*

B♭ Cl. *tr* *p* *tr* *p* *f*

B. Cl. *tr* *p* *tr* *p* *f*

Bsn. *p* *mf* *mf* *mf*

C. Bn. *p* *mf* *mf* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf* *f* *flz.* *f* *flz.*

Tuba *mf* *f* *flz.* *f* *flz.*

Timp.

Perc. 1 *Snare dr.* *Tom toms (low and very low)* *Snare dr.* *mf* *p* *mf* *pp* *mf* *f* *3*

Perc. 2 *Grand Cassa* *p* *mf* *mf*

El.

Euph. *Glissando* *mf* *flz.* *f* *flz.*

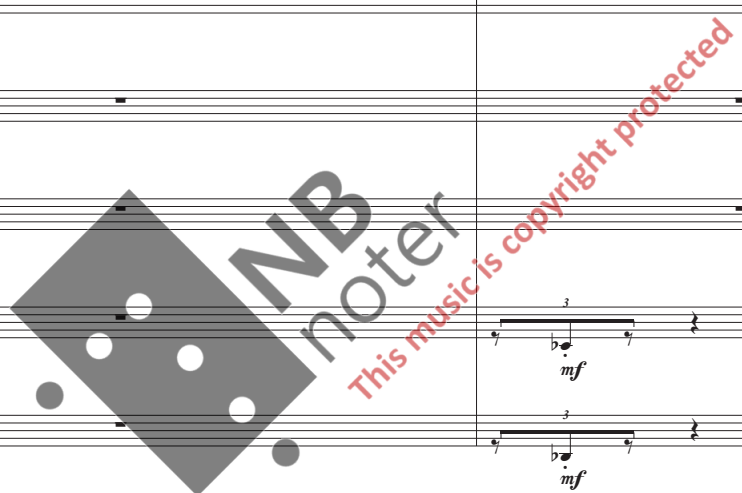
Vln. I

Vln. II

Vla.

Vc. *pizzicato* *arco* *mf* *f* *mf* *5* *3*

D.B. *pizzicato* *arco* *p* *mf* *f* *mf* *5* *3* *f* *mf*



This page of the musical score, titled "UDJAT", is page 27. It features a variety of instruments and their parts. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bass Clarinet, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Grand Cassa. The strings include Euphonium, Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *mp*, *f*, *p*, and *mf*, and includes performance instructions like *flz.* (flautando) and *brassy*. A large watermark for "MP3noter" is overlaid on the page, along with the text "This music is copyright protected".

104

Fl. 1 *f* *p* *f* *p* *f* subito *p*

Fl. 2 *f* *p* *f* *p* *f* subito *p*

Ob. 1 *f* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. *p* *f* subito *p*

B. Cl. *p* *f* subito *p*

Bsn. *f* *p* *f* subito *p*

C. Bn. *f* *p* *f* subito *p*

Hn. 1 *f* *mf* *mp* *mf* *f* *p*

Hn. 2 *f* *mf* *mp* *mf* *f* *p*

B♭ Tpt. 1 *f* *mf* *mp* *mf* *f* *mp* *p*

B♭ Tpt. 2 *f* *mf* *mp* *mf* *f* *p*

Tbn. 1 *p* *ff* *mf* *f* *mf* *ff*

Tbn. 2 *p* *ff* *mf* *mf* *ff*

B. Tbn. *p* *ff* *mf* *mf* *ff* *mf*

Tuba *p* *ff* *mf* *f* *mf* *ff* *mf*

104

Tom toms (low and very low) *f* *mf* *f* *mf* *f* *mf*

Grand Cassa *f* *mf* *mf* *f* *mf*

Temple blocks *mf* *f* *mf*

El. *mf* *f*

Euph. *mf* *f*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *f* *mf* *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf* *f* *mf*

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This page of the musical score, titled "UDJAT", page 29, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts at measure 108 with a *mf* dynamic, playing a melodic line with triplets and slurs. Fl. 2 enters at measure 108 with a *mf* dynamic, playing a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a rhythmic pattern starting at measure 108 with a *ff* dynamic, transitioning to *mp* at measure 109.
- Clarinets (B♭ Cl., B. Cl.):** B♭ Cl. starts at measure 108 with a *p* dynamic, playing a melodic line. B. Cl. starts at measure 108 with a *p* dynamic, playing a melodic line.
- Bassoons (Bsn., C. Bn.):** Bsn. starts at measure 108 with a *p* dynamic, playing a melodic line. C. Bn. starts at measure 108 with a *p* dynamic, playing a melodic line.
- Horns (Hn. 1, Hn. 2):** Hn. 1 starts at measure 108 with a *mf* dynamic, playing a melodic line. Hn. 2 starts at measure 108 with a *mf* dynamic, playing a melodic line.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba):** All trombone parts start at measure 108 with a *mf* dynamic, playing a rhythmic pattern.
- Timpani (Timp.):** Starts at measure 108 with a *p* dynamic, playing a rhythmic pattern.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes "Tom toms (low and very low)" and "Temple blocks". Perc. 2 includes "Grand Cassa".
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** Vln. I starts at measure 108 with a *p* dynamic, playing a melodic line. Vln. II starts at measure 108 with a *p* dynamic, playing a melodic line. Vla. starts at measure 108 with a *p* dynamic, playing a melodic line. Vc. starts at measure 108 with a *mf* dynamic, playing a melodic line. D.B. starts at measure 108 with a *mf* dynamic, playing a melodic line.

Dynamic markings include *ff*, *mf*, *f*, *mp*, *p*, and *ff*. Performance instructions include *flz.* (flautando), *tr.* (trill), and *fl.* (flute).

"UDJAT"

B

♩ = 72

30

FL. 1 *ff* *f* *pp*

FL. 2 *ff* *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B♭ Cl. *ff* *f* *pp*

B. Cl. *ff* *f* *pp*

Bsn. *mf* *pp*

C. Bn. *mf* *pp*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

B♭ Tpt. 1 *p* *f* *p*  
Straight mute

B♭ Tpt. 2 *p* *f* *p*  
Straight mute

Tbn. 1 *sub p* *f* *p*  
Straight mute

Tbn. 2 *sub p* *f* *p*  
Straight mute

B. Tbn. *f* *mf* *mp* *pp*

Tuba *f* *mf* *mp* *pp*

Timpani *f* *p*

Perc. 1

Perc. 2 *f* *mp*  
Grand Cassa

El.

Euph. *mf* *ff*  
*poco piu mosso quasi accelerando*

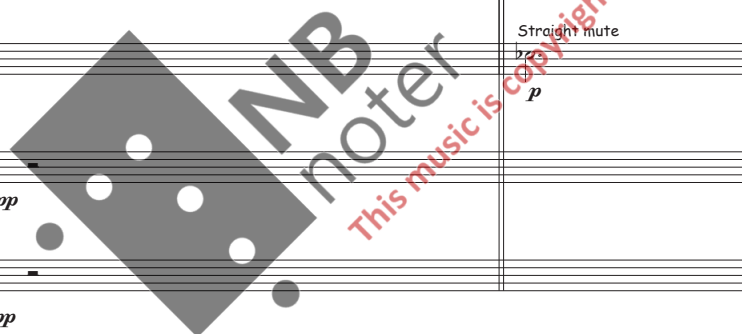
Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *mf* *mp*

D.B. *ff* *mf* *pp*





"UDJAT"

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl.  
B. Cl.  
Bsn.  
C. Bn.

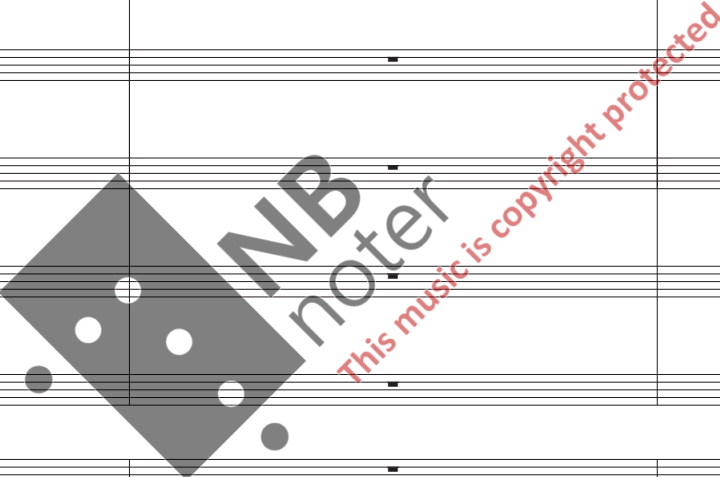
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Timp.  
Perc. 1  
Perc. 2

Crotales  
Bongos

El.  
Euph.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

VOX





This page of the musical score, titled "UDJAT", page 33, contains the following parts and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp.
- Percussion:** Perc. 1 (Crotales), Perc. 2 (Bongos).
- Strings:** Euph., Vln. I, Vln. II, Vla., Vc., D.B.

Key markings and dynamics include:

- Measure 120: *pp* (pianissimo) for Perc. 1 and Perc. 2.
- Measures 121-122: *mf* (mezzo-forte) for Perc. 1 and Perc. 2.
- Measures 123-124: *pp* (pianissimo) for Perc. 1 and Perc. 2.
- Measures 123-124: *f* (forte) for various woodwinds and brass instruments.
- Measures 123-124: *mf* (mezzo-forte) for Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, and Timp.
- Measures 123-124: *mp* (mezzo-piano) for Vln. I, Vln. II, Vla., Vc., and D.B.
- Measures 123-124: *f* (forte) for Vln. I, Vln. II, Vla., and Vc.
- Measures 123-124: *senza mute* (without mute) for Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

The score includes various musical notations such as triplets, slurs, and dynamic hairpins. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

"UDJAT"

34

This musical score page, numbered 34, is for the piece "UDJAT". It features a full orchestral arrangement. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon, all starting at measure 124 with a piano (*p*) dynamic. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba, all starting at measure 124 with a fortissimo (*f*) dynamic and a *flz.* (flourish) marking. The percussion section includes Wood blocks and Temple blocks, both starting at measure 124 with a pianissimo (*pp*) dynamic. The Euphonium part begins at measure 124 with a *vox* marking and a fortissimo (*ff*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Double Bass) starts at measure 124 with a piano (*p*) dynamic, featuring a *gliss.* (glissando) marking and a *molto spiccato* articulation. A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally in red.



131

Fl. 1 *mf* *f* *mf* *f* flz.

Fl. 2 *mf* *f* *mf* *f* flz.

Ob. 1 *mf*

Ob. 2 *tr* *mp*

B♭ Cl. *f* *mf* *f* *mp* *tr*

B. Cl. *mf* *mp* *tr*

Bsn. *mf*

C. Bsn. *mf*

Hn. 1 *mp* *f* *mp* flz.

Hn. 2 *mp* *f* *mp* flz.

B♭ Tpt. 1 *tr* *mf* *f* *mf*

B♭ Tpt. 2 *tr* *mf*

Tbn. 1 *mp* *f* *mp* flz.

Tbn. 2 *mp* *f* *mp* flz.

B. Tbn. *mf*

Tuba *mf*

Timpani *mf* *f* *mf* Timpani

Perc. 1

Perc. 2

El.

Euph. 131

Vln. I *mf* *f* *mf*

Vln. II *mf*

Vla. *mf* *f* *mf* *tr*

Vc. *mf* *f* *mf*

D.B. *mf*

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"UDJAT"

134

Fl. 1 *mf* *ff* *mf* flz. blow air through the instrument

Fl. 2 *mf* *ff* *mf* flz. blow air through the instrument

Ob. 1 *f* *p*

Ob. 2 *mf* *p*

B $\flat$  Cl. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff* *p*

C. Bn. *mf* *ff* *p*

Hn. 1 *mf* flz. blow air through the instrument

Hn. 2 *mf* flz. blow air through the instrument

B $\flat$  Tpt. 1 *f* *p* flz. blow air through the instrument

B $\flat$  Tpt. 2 *f* *p* flz. blow air through the instrument

Tbn. 1 *mf* *ff* flz. blow air through the instrument

Tbn. 2 *mf* *ff* flz. blow air through the instrument

B. Tbn. *mf* *ff* flz. blow air through the instrument

Tuba *mf* *ff* flz. blow air through the instrument

Timp. *f* *ff* *pp*

Perc. 1 Sizzle Cymb. *mf* *ff* l.v.

Perc. 2

El.

Euph.

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

D.B. *mf* *ff* *f*

**NB** noter  
This music is copyright protected

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Cadenza

138

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vibraphone

motor on

Cadenza

138

Perc. 1

Marimba

Perc. 2

138

El.

Euph.

plugin : fiter t.

plugin : granular t. g.

mouth pop

Cadenza

138

Vln. I

Vln. II

Vla.

Vc.

D.B.



144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Senza mensura

144

Hn. 1

Hn. 2

B♭ Tpt. 1

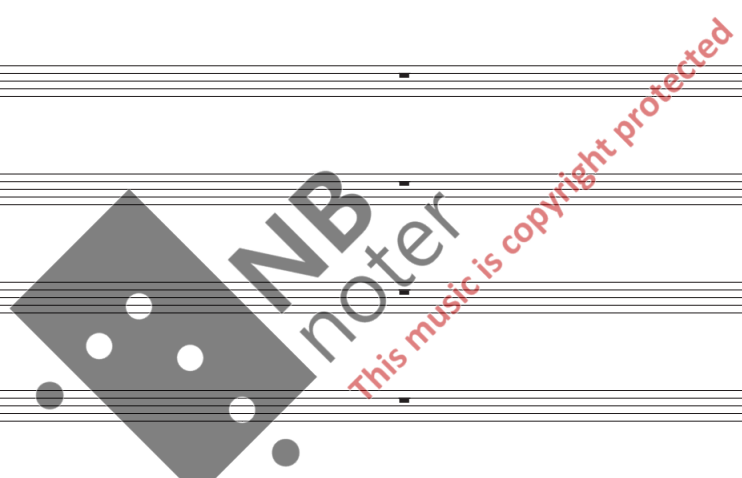
B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



Senza mensura

144

Perc. 1

Perc. 2

144

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Euph : improvise based on the frases in this boxes -  
 cadenza time indicates when the mic. is ready. In this  
 part of the cadenza use mic. 1 the most. Play with the live-  
 electronic and give it room by breaks in your playing.  
 Choose what ever box you want and change freely  
 between them.

microphone 1

plugin : fiter t.

plugin : granular t. g.

mouth pop

cadenza-time : 0:24

ff

mp

mp

flz.

f

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB**  
noter  
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Senza mensura

Cue : deep flz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Senza mensura

Cue : deep flz.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Senza mensura

Cue : deep flz.

Timp.

Senza mensura

Cue : deep flz.

Perc. 1

Perc. 2

Euph : improvise based on the frases in the boxes, start playing throught mic. 1 and change evenly between nr. 1 and nr. 2 in this part of the cadenza. Choose what ever box you want and change freely between them.

Senza mensura

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

microphone 2 plugin : feedb. net.

microphone 1 plugin : harm-Z

microphone 2 plugin : cheby

tr

mouth pop

tounge pizz.

mouth pop

pp

ff

mp

cadenza-time : 0:46

cadenza-time : 2:13

f

p

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score for the piece "UDJAT". The page number is 42. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B $\flat$  Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, El., Euph., Vln. I, Vln. II, Vla., Vc., and D.B. The score is mostly blank, with a few notes visible in the Euphonium part. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected". The Euphonium part has a dynamic marking of *mp* and *mf* with a crescendo hairpin, and a *f* marking at the end. There are also some numbers like 6, 9, and 10 in the Euphonium part. The word "mouth pop" is written above the final note of the Euphonium part.

Cue : deep flz.

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Cue : deep flz.

149

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cue : deep flz.

149

Timp.

Cue : deep flz.

149

Perc. 1

Perc. 2

Euph : improvise based on the phrases in the boxes, start playing through mic. 1 and change evenly between nr. 1 and nr. 2 in this part of the cadenza. Choose whatever box you want and change freely between them.

microphone 1    plugin : snowb    microphone 2  
plugin : filter 1

149

Euph.

mouth pop

3

10

6

6

6

mp

f

mf

pp

5

3

S S S S S S S S S S S S

cadenza-time : 3:34

Cue : deep flz.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

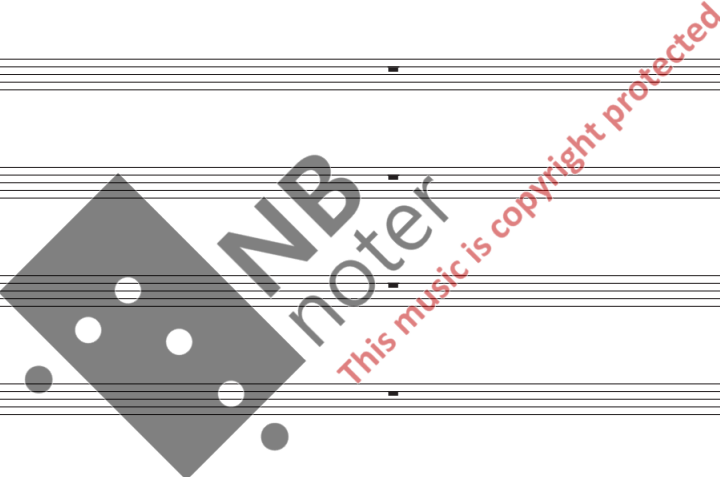
D.B.

151

*p* *f* *pp* *p* *ff*

s s s s s s s s s s s s s s s s s

sj sj sj sj sj sj sj sj sj sj s



152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f* *p* *f* *mf* *mp*

*pp* *ff* mouth pop

mouth pop *mf* *mp* *p*

s → s → kj kj kj kj kj kj kj kj

s sj *p*

mouth pop sj s s

Cue : horns

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Cue : horns

153

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Cue : horns

153

Timp.

Cue : horns

153

Perc. 1

Perc. 2

Euph : improvise based on the phrases in the boxes, start playing through mic. 1 and change evenly between nr. 1 and nr. 2 in this part of the cadenza. Choose what ever box you want and change freely between them.

microphone 1 plugin : ring mod. microphone 2 plugin : wheat

153

Euph.

*p* *mf* *mp* *f*

cadenza-time : 4:36

Cue : horns

153

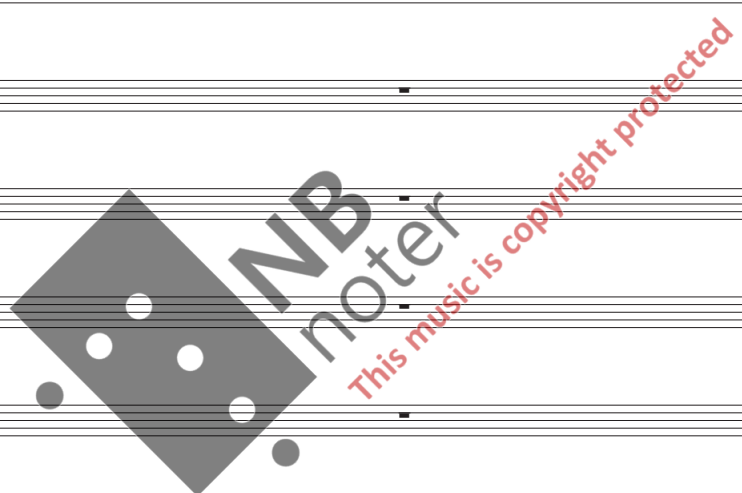
Vln. I

Vln. II

Vla.

Vc.

D.B.



154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

154

Timp.

154

Perc. 1

Perc. 2

154

El.

154

Euph.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

flz.

*ff*

*p*

3

5

6

*ff*

*tr*

*bo*

"UDJAT"

Cue : "trumpet" trills

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

ppp

mf

pp

mf

pp

Cue : "trumpet" trills

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

pp

mf

pp

flz.

mf

mp

Cue : "trumpet" trills

Tam tam (large)

lv.

Perc. 1

Perc. 2

El.

Euph.

ppp

p

Cue : "trumpet" trills

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco non div.

pp

pp

pp

arco unis.

pp

arco

pizzicato

mp

pizzicato

mp

arco



161

Fl. 1 *pp* *tr*

Fl. 2 *pp* *tr*

Ob. 1 *pp* *tr*

Ob. 2 *pp* *tr*

B♭ Cl. *pp* *tr*

B. Cl. *pp* *tr*

Bsn. *mp* *tr* *pp*

C. Bn. *mp* *tr* *pp*

Hn. 1 *pp* *flz.* *f*

Hn. 2 *pp* *flz.* *f*

B♭ Tpt. 1 *pp* *flz.* *f*

B♭ Tpt. 2 *pp* *flz.* *f*

Tbn. 1 *pp* *flz.* *f*

Tbn. 2 *pp* *flz.* *f*

B. Tbn. *mp* *pp* *flz.* *f*

Tuba *mp* *pp* *flz.* *f*

Timp. 161

Perc. 1 *pp* *Tam tam (large)* *mf* l.v.

Perc. 2 *pp* *Tam Tam (medium)*

EL. 161

Euph. *pp* *mf* *8va* *3*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

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165

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp* *pp* *mf* *pp*

Ob. 2 *mf* *pp*

B♭ Cl. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. 1 *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp*

B♭ Tpt. 1 Straight mute *pp* *mp* *pp*

B♭ Tpt. 2 Straight mute *pp* *mp* *pp*

Tbn. 1 Straight mute *pp* *mp* *pp*

Tbn. 2 Straight mute *pp* *mp* *pp*

B. Tbn. Straight mute *pp* *mp* *pp*

Tuba Straight mute *pp* *mp* *pp*

Timp.

Perc. 1

Perc. 2 *mp* l.v.

El.

Euph. *mf* *f* *mf* *f* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

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The musical score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 169 with dynamics *mp*, *mf*, *pp*, *mp*, and *ppp*. Fl. 2 has dynamics *pp*, *mp*, and *ppp*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamics *pp*, *mp*, and *ppp*. Ob. 2 has dynamics *pp* and *ppp*.
- Clarinets:** B♭ Cl. and B. Cl. Both have dynamics *pp* and *ppp*.
- Bassoons:** Bsn. and C. Bsn. Both have dynamics *pp* and *ppp*.
- Horns:** Hn. 1 and Hn. 2. Both are mostly silent.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both are mostly silent.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tuba. All are mostly silent.
- Timpani:** Timp. Mostly silent.
- Percussion:** Perc. 1 (Sizzle Cymb.) and Perc. 2 (Suspended cymb. (very large)). Both have dynamics *ppp* and *mf*.
- Euphonium:** Euph. Has dynamics *f* and *mf*.
- String Section:** Vln. I, Vln. II, Vla., Vc., and D.B. Dynamics range from *pp* to *mf*.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page contains the musical score for measures 173-176 of the piece "UDJAT". The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with trills. Dynamics range from *pp* to *ppp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with trills. Dynamics range from *pp* to *ppp*.
- Clarinets (B♭ Cl., B. Cl.):** Both parts play a melodic line with trills. Dynamics range from *pp* to *ppp*.
- Baritone Saxophone (Bsn.):** Plays a melodic line with a trill. Dynamics range from *pp* to *ppp*.
- Contrabassoon (C. Bn.):** Plays a melodic line with a trill. Dynamics range from *pp* to *ppp*.
- Horn 1 (Hn. 1):** Features a solo starting at measure 173, marked *mp* and *f*, with a 5-measure phrase.
- Horn 2 (Hn. 2):** Remains silent.
- Bass Trombone 1 (B♭ Tpt. 1):** Features a solo starting at measure 173, marked *mp* and *f*, with a 5-measure phrase.
- Bass Trombone 2 (B♭ Tpt. 2):** Remains silent.
- Tuba 1 (Tbn. 1):** Plays a melodic line starting at measure 173, marked *mp* and *mf*, with a 6-measure phrase.
- Tuba 2 (Tbn. 2):** Remains silent.
- Bass Trombone (B. Tbn.):** Remains silent.
- Tuba (Tuba):** Plays a melodic line starting at measure 173, marked *mp* and *mf*, with a 6-measure phrase.
- Timpani (Timp.):** Remains silent.
- Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2):** Remains silent.
- Electricity (El.):** Remains silent.
- Euphonium (Euph.):** Plays a melodic line starting at measure 173, marked *f*, with a 5-measure phrase.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a sustained chord, dynamics range from *pp* to *ppp*.
- Viola (Vla.):** Plays a sustained chord, dynamics range from *pp* to *ppp*.
- Violoncello (Vc.):** Plays a sustained chord, dynamics range from *pp* to *ppp*.
- Double Bass (D.B.):** Plays a sustained chord, dynamics range from *pp* to *ppp*.

The score includes various musical notations such as trills, slurs, and dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

177

Fl. 1 *tr* *ppp*

Fl. 2 *flz.* *ppp*

Ob. 1 *tr* *ppp*

Ob. 2 *ppp*

B♭ Cl. *ppp* *p* *mf*

B. Cl. *ppp*

Bsn. *ppp*

C. Bn. *ppp*

Hn. 1 *pp* *mf* *ppp* *flz.* *pp*

Hn. 2 *pp* *mf* *ppp* *flz.* *pp*

B♭ Tpt. 1 *Straight mute* *pp* *mf* *ppp* *flz.* *pp*

B♭ Tpt. 2 *Straight mute* *pp* *mf* *ppp* *flz.* *pp*

Tbn. 1 *Straight mute* *pp* *mf* *ppp* *flz.* *pp*

Tbn. 2 *Straight mute* *pp* *mf* *ppp* *flz.* *pp*

B. Tbn. *Straight mute* *pp* *mf* *ppp* *flz.* *pp*

Tuba *Straight mute* *pp* *mf* *ppp* *flz.* *pp*

Timp. 177

Perc. 1 *Tam tam (large)* *ppp* *mp*

Perc. 2 *Tam Tam (medium)* *ppp* *mp* *Grand Cassa* *mp*

El. 177

Euph. 177 *f* *mf* *s*

Vln. I 177 *tr* *pp* *mf* *ppp*

Vln. II 177 *tr* *pp* *mf* *ppp*

Vla. 177 *pp* *mf* *ppp*

Vc. 177 *pp* *mf* *ppp*

D.B. 177 *pp* *mf* *ppp*

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*poco a poco piu mosso*

181

Fl. 1 *tr* *pp* *mf* *pp*

Fl. 2 *flz.* *pp* *mf* *pp*

Ob. 1 *tr* *pp* *mf* *pp*

Ob. 2 *tr* *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

C. Bn. *pp* *mf* *pp*

Hn. 1 *flz.* *mp* *p* *mf*

Hn. 2 *flz.* *mp* *p* *mf*

B♭ Tpt. 1 *flz.* *mp* *senza mute* *p* *mf*

B♭ Tpt. 2 *flz.* *mp* *senza mute* *p* *mf*

Tbn. 1 *flz.* *mp* *senza mute* *p* *mf*

Tbn. 2 *flz.* *mp* *senza mute* *p* *mf*

B. Tbn. *flz.* *mp* *senza mute* *p* *mf*

Tuba *flz.* *mp* *senza mute* *p* *mf*

Timpani *pp* *mp*

Perc. 1 *pp* *p* *pp* *mp* *mf*

Perc. 2 *mf* *mf*

El.

Euph. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

*Grand Cassa*

*Bongos*

*Timpani*

*Tom toms (low and very low)*

*mf* *6* *7* *3* *3*

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This musical score page, titled "UDJAT", is page 55 of a larger work. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 185, marked *mf* and *f*. They include trills and triplets.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they play the same melodic line with trills and triplets.
- Clarinets (B. Cl., Cl.):** Both parts play the melodic line with trills and triplets.
- Woodwinds (Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba):** These parts provide harmonic support, often playing sustained notes or rhythmic patterns. The brass parts are marked *ff* and *f*.
- Percussion (Timp., Perc. 1, Perc. 2):** The timpani and other percussion instruments provide rhythmic accompaniment. The timpani part includes markings for *f*, *mf*, *mp*, and *f*. Percussion 1 includes a section for "Tom toms (low and very low)".
- Strings (Vc., D.B.):** The violin and double bass parts play a rhythmic accompaniment, marked *f* and *sim.* (sustained).
- Other Parts (Euph., Vln. I, Vln. II, Vla.):** The euphonium, violins, and viola parts are also present, with the violins and viola playing sustained notes marked *f* and *mp*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*, *p*), articulation (trills, accents), and performance instructions (trills, *sim.*). The page number 185 is indicated at the beginning of several staves.

"UDJAT"

189

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

B♭ Cl. *pp* *ff*

B. Cl. *pp* *ff*

Bsn. *f* 3 3 6 6 3 6 6 3 6 3 6 3 6 3

C. Bn. *f* 3 3 6 6 3 6 6 3 6 3 6 3 6 3

Hn. 1 *pp* *fff* flz.

Hn. 2 *pp* *fff* flz.

B♭ Tpt. 1 *pp* *fff* flz.

B♭ Tpt. 2 *pp* *fff* flz.

Tbn. 1 *pp* *fff* flz.

Tbn. 2 *pp* *fff* flz.

B. Tbn. *f* *mp* *pp* *fff* flz.

Tuba *f* *mp* *pp* *fff* flz.

Timpani *ppp* *ff* Timpani

Perc. 1

Perc. 2 *f* Marimba

EL.

Euph. *f* *ff* 6

Vln. I *pp* *f* *tr*

Vln. II *pp* *f* *tr*

Vla. *pp* *f*

Vc. *f* 3 3 6 6 3 6 6 3 6 3 6 3 6 3

D.B. *f* 3 3 6 6 3 6 6 3 6 3 6 3 6 3

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"UDJAT"

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

El.

Euph.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Marimba

8va

8va

voix

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mf, mp, f, ff, p, mf, f, mp

6, 3, 6, 3, 6, 3, 6, 3, 6, 3

3, 6, 3, 6, 3, 6, 3, 6, 3

tr (be)

tr (be)

tr (be)

tr (be)

tr (be)

197

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. 1 *f* 3 3 6 6 3 6 6 3 6 3 3 6 6 6

Ob. 2 *f* 3 3 6 6 3 6 6 3 6 3 3 6 6 6

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf* 6

C. Bn. *mf* 6

Hn. 1 *p* *f* *pp* flz.

Hn. 2 *p* *f* *pp* flz.

B♭ Tpt. 1 *p* *f* *pp* flz.

B♭ Tpt. 2 *p* *f* *pp* flz.

Tbn. 1 *f* 3 3 6 6 3 6 6 3 6 3 3 6 6 6

Tbn. 2 *mf* *pp* flz.

B. Tbn. *f* 3 3 6 6 3 6 6 3 6 3 3 6 6 6

Tuba *mf* *f* *pp* flz.

Timp. 197

Perc. 1 *pp* *mp* Vibraphone

Perc. 2 *f* *pp* *mf* 6 Marimba

El. 197

Euph. *f* 6 *fff* *mf* *ff* *tr*

Vln. I *p* *pp* *ff* *tr*

Vln. II *p* *pp* *ff* *tr*

Vla. *p* *pp* *ff* *tr*

Vc. *pp* *ff*

D.B. *pp* *ff*

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G ♩=72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl. *Repeat this pattern until conductors sign*

Bsn. *mf* 6 3 6 3 3 6 6 3

C. Bsn. *mf* 6 3 6 3 3 6 6 3

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *Improvise based on the frases in the boxes . Tempo ad lib. Choose what ever box you want and change freely between them.*

El. *microphone 2 plugin : cheby*

Euph. *f* 10 *ff* 10 *ff* 9 10 *mouth pop ff*

*euph. mouth pop is cue for starting part H*

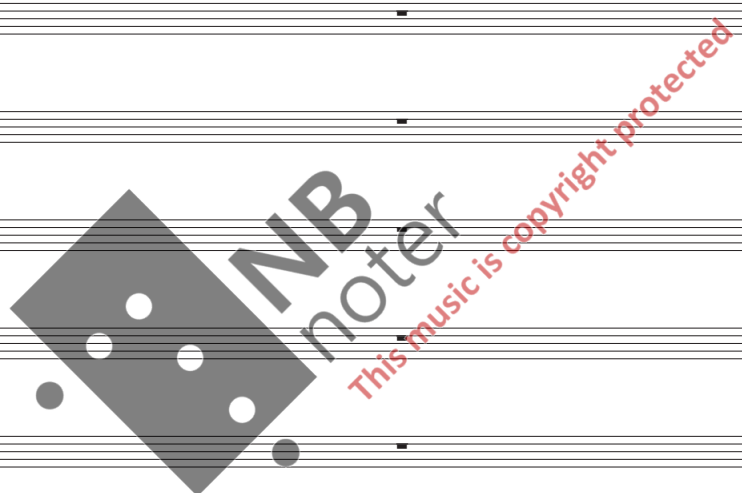
Vln. I

Vln. II

Vla. *Repeat this pattern until conductors sign*

Vc. *mf* 6 3 6 3 3 6 6 3

D.B. *mf* 6 3 6 3 3 6 6 3



H

♩ = 72 Cue : mouth pop euph.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Repeat this pattern until conductors sign

B♭ Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

202

♩ = 72 Cue : mouth pop euph.

Repeat this pattern until conductors sign

202

Marimba

Perc. 2 *mf* *mp* *mf*

202

Euph. Improvise based on the phrases in the box. Tempo ad lib.

euph. gliss. is cue for starting part I

202

3

202

Cue : mouth pop euph.

Repeat this pattern until conductors sign

Vln. I *mf*

Vln. II

Repeat this pattern until conductors sign

Vla. *mf*

Vc.

D.B.



**I**  $\text{♩} = 72$  Cue : gliss. euph.

Fl. 1 non legato *ff* *poco rit.* *flz.*

Fl. 2 non legato *f* *ff*

Ob. 1 non legato *f* *ff*

Ob. 2 non legato *f* *ff*

B♭ Cl. non legato *f* *ff*

B. Cl. non legato *mf* *f* *ff*

Bsn. non legato *f* *ff*

C. Bn. non legato *mf* *f* *ff*

Hn. 1 Cue : gliss. euph. non legato *ff*

Hn. 2 non legato *f* *ff*

B♭ Tpt. 1 non legato *ff*

B♭ Tpt. 2 non legato *f* *ff*

Tbn. 1 *mf* *f* non legato *ff*

Tbn. 2 non legato *f* *ff*

B. Tbn. non legato *f* *ff*

Tuba non legato *mf* *f* *ff*

Timpani Cue : gliss. euph. Timpani *mf* *f* *ff*

Perc. 1

Perc. 2

El. *virtuoso valve-glissando no exact pitch tempo ad lib.*

Euph. Cue : gliss. euph. *mf* *f* *ff* *fff* *Glissando* *Glissando* *Glissando*

Vln. I non legato *ff*

Vln. II non legato *f* *ff*

Vla. non legato *f* *ff*

Vc. non legato *mf* *f* *ff*

D.B. non legato *mf* *f* *ff*

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207

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
El.  
Euph.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

flz.  
mp  
flz.  
mp

mp

mp

mp  
ff  
mf  
fff  
fff

tr  
tr  
tr = pigs noise 1/4

Bartok pizz.  
Bartok pizz.  
Bartok pizz.  
Bartok pizz.  
Bartok pizz.

Snare dr.

Grand Cassa

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turn slowly around 360 degrees while performing the trill

turn a bit faster around 360 degrees while performing the trill

♩ = Bartok pizz.

♩ = Bartok pizz.

♩ = Bartok pizz.

♩ = Bartok pizz.

♩ = Bartok pizz.