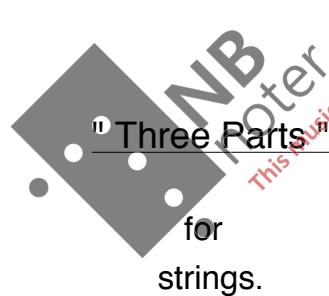


Karsten Brustad :

"Tre Deler"

for
strykeorkester.



NB
Poster
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Durata: ca. 16 min.

" Del 1 "

Karsten Brustad 1986.

" Undring ", (" Wondering ")

Adagio. Animato. ♩ =56

Violin 1. 8va

Violin 2. 8va

Viola. 8va

Cello. 8va

D.Bass. 8va

Violin 1. 8va

Violin 2. 8va

Viola. 8va

Cello. 8va

D.Bass. 8va

Violin 1. 8va

Violin 2. 8va

Viola. 8va

Cello. 8va

D.Bass. 8va

NB
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13. 8va

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

19.

Violin 1. 8va

Violin 2. *mf*

Viola. *mf*

Cello.

D.Bass.

25.

Violin 1. *mf*

Violin 2. *mf*

Viola. *mp*

Cello.

D.Bass.

31.

Violin 1. *mf*

Violin 2. *mf*

Viola.

Cello.

D.Bass.

37.

Violin 1. *mf*

Violin 2. *f*

Viola. *mf*

Cello.

D.Bass.

43.

Violin 1. *p*

Violin 2. *mf*

Viola. *p*

Cello.

D.Bass.

NB
noter
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49.

Violin 1.

Violin 2. *mf*

Viola.

Cello.

D.Bass.

Pizz.....

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

55.

mf cresc. *f* dim. *mf*

mf *f* *mf*

mp

f

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

61.

f

arco.

arco.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

67.

73.

Violin 1.

Violin 2.

Rit.

Viola.

Rit.

Cello.

Rit.

D.Bass.

Rit.



" D e l 2 "

" Under ", (" During ")

Presto.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

mf

f

ff

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

mf

mp

ff

pp

p ff

mf ff

13.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

pp ff pp fff

G.P.

19.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

This section consists of six staves. Violin 1 has rests. Violin 2, Viola, and Cello play eighth-note patterns. Cello has a bass clef. D.Bass has a bass clef and rests. Measure 24 ends with a fermata over the Cello's note.

25.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

This section consists of six staves. Violin 1, Violin 2, and Viola play eighth-note patterns. Cello and D.Bass provide harmonic support. Measure 29 contains a dynamic instruction: $\ll f \gg mf$. Measure 30 ends with a fermata over the Cello's note.

31.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

This section consists of six staves. Measures 31-34 feature dynamic markings $\ll f \gg mf$. Measures 35-36 show sustained notes. Measures 35-36 end with fermatas over the Cello's note.

37.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

43.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

49.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

Presto.

poco *a* *poco* *accelerando*

poco *a* *poco* *accelerando*

9.

55.

Violin 1.

Violin 2. -

Viola. -

Cello.

D.Bass.

61.

Violin 1.

Violin 2. -

Viola. -

Cello.

D.Bass.

67.

Violin 1.

Violin 2. -

Viola.

Cello.

D.Bass.

73.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

79.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

85.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

poco rit.

a tempo.

f

poco rit.

mp a tempo.

f

poco rit.

a tempo.

poco rit.

a tempo.

poco rit.

a tempo.

91.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

97.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

Pizz.....

Pizz.....

103.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

dim.

109.

Violin 1.

Violin 2. *arco.*

Viola. *arco.*

Cello.

D.Bass.

115. *Allegro. Epilog.*

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

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121.

Violin 1.

Violin 2.

Viola. *p*

Cello.

D.Bass.

127

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

p

133.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

139.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

a tempo.

a tempo.

a tempo.

a tempo.

a tempo.

a tempo.

" D e 1 3 "

Adagio. $\text{♩} = 72$

" Et Under ", (" A Wonder ")

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

Con sordino.

Con sordino.

Con sordino.

Con sordino.

Con sordino.

Con sordino.

ppp *p* *ppp*

Con sordino.

pp *mp* *pp* *mp*

7.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

pp *p* *pp* *p* *pp*

pp *mp* *pp* *mp* *pp* *mp*

ppp

13.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

pp *p* *pp* *p* *pp*

p *pp* *p* *pp* *p* *pp*

ppp *p* *ppp* *p* *ppp*

pp *mp* *pp* *mp* *pp* *mp*

19.

Violin 1. 

Violin 2.

Viola.

Cello.

D.Bass.

25.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

31.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

37.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

43.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

49.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

55.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

61.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

67.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

73.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

79.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

85.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

91.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

97.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

103.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

109.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.

115.

Violin 1.

Violin 2.

Viola.

Cello.

D.Bass.