

Karsten Brustad:

"sùð"

for
violin and piano



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Durata: ca 20 min.

"sùð" is a comission from ny Musikk Østfold with finacial support from
Det Norske Komponistfond



"sùð" is old Norse and a word used by boat builders describing the way one plank is folding over the next making the hull of the boat.

The piece "sùð" can be performed in two ways:

A. As an individual piece Part I attacca Part II

*B. Folded into Violin Sonata nr. 1. op 80 by Sergei Prokofiev.
Movement I of Prokofiev attacca Part I "sùð",
attacca movement II of Prokofiev attacca Part II of "sùð",
attacca movement III of Prokofiev.*

- 1. Movement I of Prokofiev attacca*
- 2. Part I of "sùð" attacca*
- 3. Movement II of Prokofiev attacca*
- 4. Part II of "sùð" attacca*
- 5. Movement III of Prokofiev*
- 6. Movement IV of Prokofiev*

”sùò”

for violin and piano

Karsten Brustad

(If folded in to Violin Sonata nr. 1 by Prokofiev:
atacca Part I of "sùò" after movement I of Prokofiev)

Part I

animato
♩ = 60
pizz.

Violin

Piano

una corda

arco gliss. jeté sul D

pizz.

pp *sim.* *ppp* *pp* *sim.*

Vln.

Pno.

arco jeté

pizz.

arco sul tasto

sul p.c. extreme

press key half way down before playing

8va

press key half way down before playing

8va

tre corde

t.c.

u.c.

ppp *pp* *ppp* *ppp*

Vln.

Pno.

ord. pizz.

arco sul tasto

gliss. jeté

sul p.c. extreme sul A sul D

ord. pizz.

12

8va

u.c.

pp *ppp* *sim.* *pp*

Vln. 17 *sim.* *ppp* *arco* *gliss. jeté* *sul p.c. extreme* *sim.*

Violin staff 17-22: Treble clef, 4/4 time signature. Measures 17-22. Measure 17 starts with a triplet of eighth notes. Measure 22 ends with a glissando and a jeté. Dynamics range from *ppp* to *sim.*

Pno. 17 *t.c.* *u.c.*

Piano staff 17-22: Grand staff, 4/4 time signature. Measures 17-22. Measure 17 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Annotations include "press key half way down before playing" and "t.c." (tacet). Dynamics include *ppp* and *u.c.* (una corda).

Vln. 23 *ord. pizz.* *pp* *arco sul tasto natural harmonics* *ppp* *ord. pizz.* *pp*

Violin staff 23-28: Treble clef, 4/4 time signature. Measures 23-28. Measure 23 starts with a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Annotations include "ord. pizz.", "arco sul tasto natural harmonics", and "ord. pizz.". Dynamics range from *pp* to *ppp*.

Pno. 23 *t.c.* *u.c.*

Piano staff 23-28: Grand staff, 4/4 time signature. Measures 23-28. Measure 23 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Annotations include "press key half way down before playing" and "t.c." (tacet). Dynamics include *ppp* and *u.c.* (una corda).

Vln. 29 *pp* *arco sul p.c. extreme* *ppp* *sul A sul D* *sul p.c. extreme* *ppp* *sul E sul A* *pizz. ord.* *pp*

Violin staff 29-33: Treble clef, 4/4 time signature. Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Annotations include "arco sul p.c. extreme", "sul A sul D", "sul p.c. extreme", "sul E sul A", and "pizz. ord.". Dynamics range from *pp* to *ppp*.

Pno. 29 *u.c.*

Piano staff 29-33: Grand staff, 4/4 time signature. Measures 29-33. Measure 29 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Annotations include "u.c." (una corda).

Vln. 34 *arco ord.* *ppp* *sul tasto* *ppp* *pizz. ord.* *pp* *arco* *ppp* *pizz.* *pp*

Violin staff 34-39: Treble clef, 4/4 time signature. Measures 34-39. Measure 34 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Annotations include "arco ord.", "sul tasto", "pizz. ord.", and "arco". Dynamics range from *ppp* to *pp*.

Pno. 34 *u.c.*

Piano staff 34-39: Grand staff, 4/4 time signature. Measures 34-39. Measure 34 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Annotations include "u.c." (una corda).

Vln. *arco* *ppp* *pp* *pp* *sim.*

Pno.

Vln. *arco sul tasto natural harmonics* *ppp* *pp* *arco ord.* *ppp* *mp*

Pno. *press key half way down before playing* *t.c.* *ppp* *ppp* *ppp*

Vln. *ppp* *mp* *pp* *mp* *pp* *mp*

Pno. *ppp* *ppp*

Vln. *pizz.* *p* *sim.* *arco gliss. jeté sul E* *gliss. jeté sul D* *pizz.* *pp* *mp* *pp* *arco sul tasto* *mf* *pp* *b = minor second*

Pno. *pp* *p* *mp*

Vln. *poco a poco sul p.c. extreme* *pizz. ord.* *arco sul p.c. extreme* *Con sord. ord.*

58 *mp* *mf* *pp* *mf* *ppp*

Pno. *p* *mp* *p* *mp* *mf*

pp *mp*

Vln. *pp* *p*

Pno. *pp* *p*

Vln. *pp* *p* *pp* *ppp*

Pno. *p* *pp* *ppp*

65

Vln. *pp* *ppp*

Pno. *pp* *pp*

ppp

68

Vln. *ppp* *accel.*

Pno. *pp* *pp*

pp

pizz. Senza sord. sul tasto

A ♩ = 96 *con brio*

Vln. *p* *ppp*

Pno. *pp* *mp*

75

Vln. *ppp* *mp* *mf*

Pno. *pp* *mp*

= major second

arco sul tasto

ord.

Vln. 78 *f* *mf*

Pno. 78 *mf*

Vln. 81 *f* *mp* *mf*

Pno. 81 *mp*

arco *b*

Vln. 84 *p* *mf* *mp*

Pno. 84 *p*

Vln. 87

Pno. 87

Vln. *arco* *pp* *p* *pp* *pizz.* *mp*

Pno.

Vln. *arco* *pp* *p* *pp* *pizz.* *mp*

Pno.

Vln. *arco* *p* *pizz.*

Pno. *ppp*

Vln.

Pno.

B = Bartok pizz. pizz. ord.

Vln. *f* *f*

Pno. *p* *mf*

Vln. *f*

Pno. *p* *mf*

Vln. *p* *f* *p*

Pno. *p* *mf*

Vln. *f* *f*

Pno. *p* *mf*

Vln. Pno.

111

Violin staff (111-113): Treble clef, contains triplet eighth notes and quarter notes. Piano staff (111-113): Grand staff, contains complex rhythmic patterns with triplets and sixteenth notes.

Vln. Pno.

114

Violin staff (114-116): Treble clef, contains triplet eighth notes and quarter notes. Piano staff (114-116): Grand staff, contains complex rhythmic patterns with triplets and sixteenth notes.

Vln. Pno.

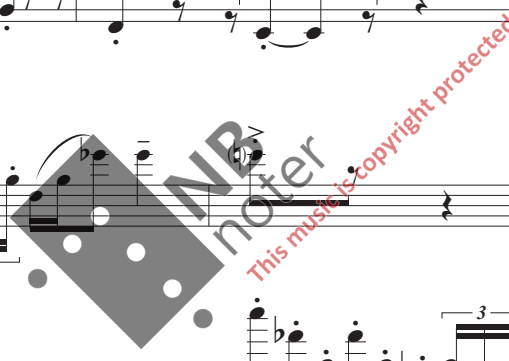
117

Violin staff (117-118): Treble clef, contains triplet eighth notes and quarter notes. Piano staff (117-118): Grand staff, contains complex rhythmic patterns with triplets and sixteenth notes.

Vln. Pno.

119

Violin staff (119-120): Treble clef, contains triplet eighth notes and quarter notes. Piano staff (119-120): Grand staff, contains complex rhythmic patterns with triplets and sixteenth notes.



Vln. 121

Pno. 121

Vln. 123

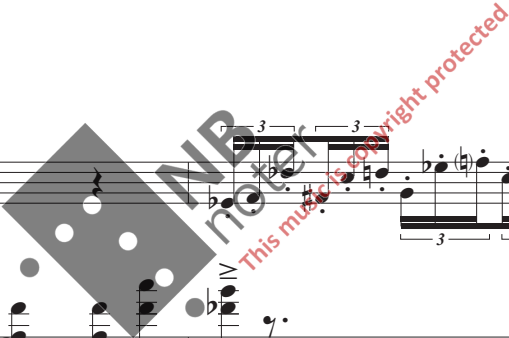
Pno. 123

Vln. 126

Pno. 126

Vln. 128

Pno. 128



Vln. 130

Pno. 130

Musical score for measures 130-131. The Violin part (Vln.) begins with eighth-note triplets and continues with sixteenth-note patterns. The Piano part (Pno.) features chords and eighth-note triplets.

Vln. 132

Pno. 132

Musical score for measures 132-133. The Violin part (Vln.) features eighth-note triplets and sixteenth-note patterns. The Piano part (Pno.) includes chords and eighth-note triplets.

Vln. 134

Pno. 134

Musical score for measures 134-135. The Violin part (Vln.) features eighth-note triplets and sixteenth-note patterns. The Piano part (Pno.) includes chords and eighth-note triplets.

Vln. 136

Pno. 136

Musical score for measures 136-137. The Violin part (Vln.) features eighth-note triplets and sixteenth-note patterns. The Piano part (Pno.) includes chords and eighth-note triplets.

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Vln. 138

Pno. 138

Vln. 140

Pno. 140

Vln. 142

Pno. 142

Vln. 144

Pno. 144

Vln. *146*

Pno. *146*

Violin staff 146-147: Treble clef, key signature of one flat. Measures 146-147 contain eighth-note triplets. A horizontal line is drawn above the staff from measure 147 to 148.

Piano staff 146-147: Grand staff. Bass clef. Measures 146-147 contain eighth-note triplets. A horizontal line is drawn above the staff from measure 147 to 148.

Vln. *148*

Pno. *148*

Violin staff 148-149: Treble clef. Measure 148 starts with a dynamic marking *p*. Measure 149 starts with a dynamic marking *pp*. The staff contains quarter notes and rests.

Piano staff 148-149: Grand staff. Bass clef. Measure 148 starts with a dynamic marking *p*. Measure 149 ends with a dynamic marking *ppp*. The bass staff contains eighth-note triplets in measures 148-149.

Vln. *150*

Pno. *150*

Violin staff 150-151: Treble clef. Measure 150 starts with a dynamic marking *ppp*. The staff contains quarter notes and rests.

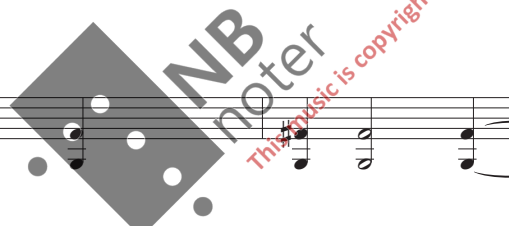
Piano staff 150-151: Grand staff. Bass clef. Measures 150-151 contain eighth-note triplets. Measures 152-153 contain whole notes with fermatas.

Vln. *154*

Pno. *154*

Violin staff 154-155: Treble clef. Measure 154 contains a half note with a fermata. The staff contains quarter notes and rests.

Piano staff 154-155: Grand staff. Bass clef. Measures 154-155 contain whole notes with fermatas.



(If folded in to Violin Sonata nr. 1
by Prokofjev:
attaca movement II of Prokofjev)

Vln. 158 *f*

Pno. 158 *f*

(If folded in to Violin Sonata nr. 1 by Prokofjev:
attaca Part II of "sùò" after movement II of Prokofjev)

C Part II *con fuoco*

Vln. $\text{♩} = 66$ *ff*

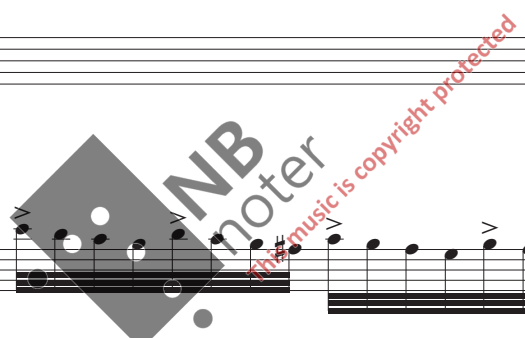
Pno. 164 *ff*

Vln. 166

Pno. 166

Vln. 167

Pno. 167



This musical score is for a Violin (Vln.) and Piano (Pno.) duo. It consists of four systems of staves, each system containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 168-169):** The Violin part begins at measure 168 with a series of eighth notes, some with accents. The Piano part provides harmonic support with chords and single notes. Measure 169 continues the Violin line with slurs and accents.
- System 2 (Measures 170-171):** Measure 170 features a *poco a poco rit.* marking. The Violin part has a long slur over the first half and then triplet markings. The Piano part has a *ff* dynamic marking in the bass clef. Measure 171 continues with a *f* dynamic in the Violin and *mp* in the Piano. The system ends with a *p* dynamic marking.

The score includes various musical notations such as slurs, accents, dynamics (*ff*, *f*, *mp*, *p*), and articulation marks. A large watermark for 'NB noter' is overlaid on the center of the page.

Vln. *mf* sul tasto *p*

Pno. *mp* *p*

Vln. **D** *meditativo*
a tempo Con sord. sul tasto *ppp* *p* *ppp*

Pno. *p* *sim.*

Vln. *ppp* *p* *ppp* sul G *ppp* *p* *ppp*

Pno.

Vln. *ppp* *p* *ppp* flautando *pp* *ppp*

Pno.

Vln. 200 *flautando* *pp* *ppp*

Pno. 200

Vln. 208 *pizz. ord.* *pp* *sim.* *arco flautando* *ppp*

Pno. 208

Vln. 213

Pno. 213

Vln. 215 *flautando* *ppp*

Pno. 215

217

Vln. *flautando* *ppp* *p* *ppp* *pizz. ord.* *pp*

Pno.

224

Vln. *arco sul tasto* *pp* *pp* *artificial harmonics* *8va*

Pno.

231

Vln. *pp* *pp* *8va*

Pno.

238

Vln. *pp* *pp* *8va*

Pno. *ppp*

Vln. 245 *pp* *8va* *pp* *pp*

Pno. 245

Vln. 252 *pp* *8va* flautando *pp*

Pno. 252

Vln. 258 flautando *pp* flautando *pp* ord. *pp*

Pno. 258

Vln. 264 *sim.*

Pno. 264

Vln. 269 *p* *p* *mp*

Pno. 269 *mp*

Vln. 272 *mp* *f* *p* *ff*

Pno. 272 *f*

Vln. 275 *pp* *p* *pp*

Pno. 275 *pp*

(If folded in to Violin Sonata nr. 1 by Prokofiev: *atacca* movement III of Prokofiev)