

Karsten Brustad:

"sol"

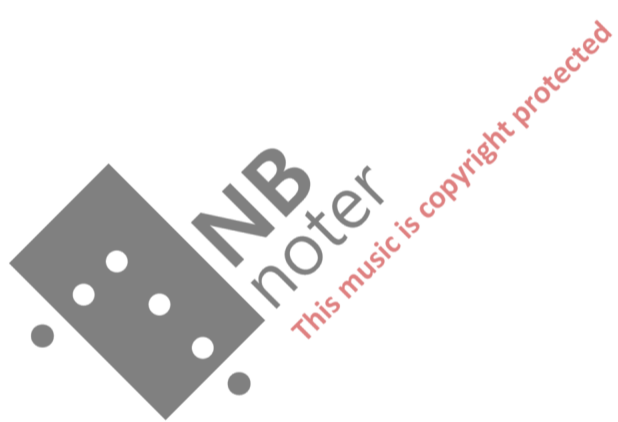
for
sopran og symfonisk blåseensemble



Durata: ca 2 min.

"sol" er en bestilling fra Ny Musikk avd. Østfold med støtte fra Norsk Kulturfond.

Stykket inngår i NMØ's Kjerulfstafett 2015. Her utfordres 7 komponister med tilknytning til Østfold til å lage et eget stykke med utgangspunkt i Halvdan Kjerulf's romanse "Aftenstemning".



Besetning:

Fløyte

Alt fløyte

Obo

Engelsk horn

Klarinett (Bb)

Klarinett (Bb)

Klarinett (Bb)

Bass klarinett (Bb)

Fagott

Fagott

Alt sax

Tenor sax

Trompet (C)

Trompet (C)

Trompet (C)

Trombone

Trombone

Bass trombone

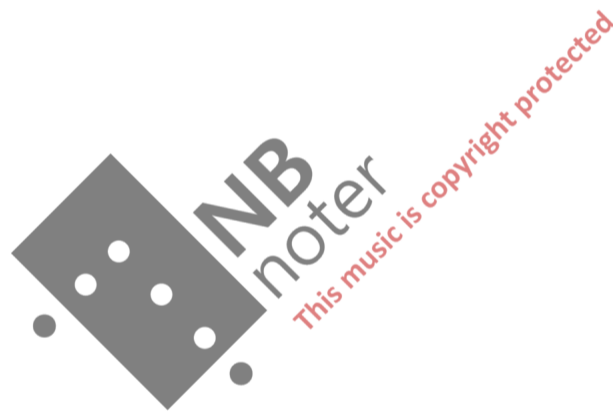
Tuba

Kontrabass

Perkusjon 1

Perkusjon 2

Sopran



Perc.-oppsett VinterRiss 2015 DNBE

The image shows a musical score for two percussionists, Percussion 1 and Percussion 2, across four measures. Percussion 1's part includes: Tam-tam, Suspended cymbal, gurio, kubjelle, tamburin, and Skap tr. Percussion 2's part includes: Grand cassa, 4 tom-toms, 5 woodblocks, and 4 metallstykker. The second system shows Perc. 1 with: Timpani : 30", Timpani : 25", Klokkespill, and Xylofon. Perc. 2 has: A2 cymbal, Skap tr., Marimba, and Vibrafon. The score uses standard musical notation with stems and beams to indicate rhythmic patterns.

This page contains the musical score for page 6, starting at measure 18. The score is for a full orchestra and a voice part. The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B^b Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- C Tpt. 3 (C Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- D.B. (Double Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- S. (Soprano Voice)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *ppp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like *pizz.* (pizzicato) and *L.V.* (Larghetto). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

whistle tone

26

Fl. *ppp* *p* *ppp* *ppp*

A. Fl. *ppp* *p* *ppp* *ppp*

Ob. *ppp* *p* *ppp* *ppp*

Ob. *ppp* *p* *ppp* *ppp*

B \flat Cl. 1 *p* *ppp* *ppp* *p* *ppp*

B \flat Cl. 2 *p* *ppp* *ppp* *p* *ppp*

B \flat Cl. 3 *p* *ppp* *ppp* *p* *ppp*

B. Cl. *p* *ppp* *ppp* *p* *ppp*

Bsn. 1 *ppp* *p* *ppp* *ppp*

Bsn. 2 *ppp* *p* *ppp* *ppp*

A. Sx. *mp* *ppp*

T. Sx. *mp* *ppp*

C Tpt. 1 *ppp* *mf* *ppp*

C Tpt. 2 *pp* *mf* *ppp*

C Tpt. 3 *pp* *mf* *ppp*

Hn. 1 *ppp* *mf* *ppp*

Hn. 2 *pp* *mf* *ppp*

Tbn. 1 *pp* *mf* *ppp*
Con sord. ord.

Tbn. 2 *pp* *mf* *ppp*
Con sord. ord.

B. Tbn. *pp* *mf* *ppp*
Con sord. ord.

Tuba *pp* *mf* *ppp*
Con sord. ord.

D.B. *mf* *pp*

Perc. 1 *pp* *mf* L.V.

Perc. 2 *mf* L.V.

S *p* *mf* *tr* *pp*

a - - - a - ah a - a a - a - a - ah sol

Fl. *ppp* *ord.* *mf*

A. Fl. *mp* *mf*

Ob. *ppp* *mf*

Ob. *ppp* *mf*

B \flat Cl. 1 *ppp* *mf*

B \flat Cl. 2 *ppp* *mf*

B \flat Cl. 3 *ppp* *mf*

B. Cl. *ppp* *mf*

Bsn. 1 *ppp* *mf*

Bsn. 2 *ppp* *mf*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

C Tpt. 1 *ppp* *mf*

C Tpt. 2 *ppp* *mf*

C Tpt. 3 *ppp* *mf*

Hn. 1 *ppp* *mf*

Hn. 2 *ppp* *mf*

Tbn. 1 *ppp* *mf*

Tbn. 2 *ppp* *mf*

B. Tbn. *ppp* *mf*

Tuba *ppp* *mf*

D.B. *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *pp* *f*

S *mp* *mf* *f*

sol gaar sol gaar so ol for - gaar

Timpani: 25"

Marimba

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This page contains the musical score for the 'sol' section of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe 1 (Ob.)
- Oboe 2 (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Cornet 1 (C Tpt. 1)
- Cornet 2 (C Tpt. 2)
- Cornet 3 (C Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Double Bass (D.B.)
- Timpani (Timp.)
- Mridangam (Mrb.)
- Soprano (S)

Key performance markings include *sf* (sforzando) and *mf* (mezzo-forte). The instruction "Senza sord." (without mutes) is present for several brass instruments. The score is marked with measure numbers 42 and 43 at the beginning of the first and second systems, respectively.

This page contains the musical score for rehearsal mark 50, starting with the dynamic marking *sf*. The score is for a symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1, 2, 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoon)
- A. Sx., T. Sx. (Alto and Tenor Saxophone)
- C Tpt. 1, 2, 3 (C Trumpet)
- Hn. 1, 2 (Horn)
- Tbn. 1, 2 (Trombone)
- B. Tbn., Tuba (Baritone Trombone and Tuba)
- D.B. (Double Bass)
- Timp. (Timpani)
- Mrb. (Mallets)
- S. (Soprano)

The score features various dynamic markings such as *sf*, *f*, and *mf*. Specific performance instructions include "Senza sord." (without mutes) for the Trombone and Tuba parts. A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written below it.

