

Karsten Brustad :

" P R E V R A T I M "

for

GUITAR AND ORCHESTRA.



"Pevratim" is a Russian word and its meaning is something like "let us change". Since this piece is written in 1990 I have used this word as a title with the changes we have seen in Europe since '85 as a background for the piece. This is not meant as a program, just an idea for the piece. The music is developed from the four flageolet notes presented first by the guitar. Fugue and canon treatment of the theme is essential in this piece. For me this is an image of individually voices/persons being able to express themselves, but at the same time being a part of a greater whole. As human beings we have a claim on respect and basic rights, but only by working together "we can make any changes".

Karsten Brustad.

The orchestra :

Flute/piccolo (1)

Alto flute (G)

Oboe

English - horn

Bassoon

Piano

Guitar (soloist)

Perc. (Mar./Vib./T.bells) (1)

Strings (for the balance, a smaller group.)

Durata : ca. 27 min.

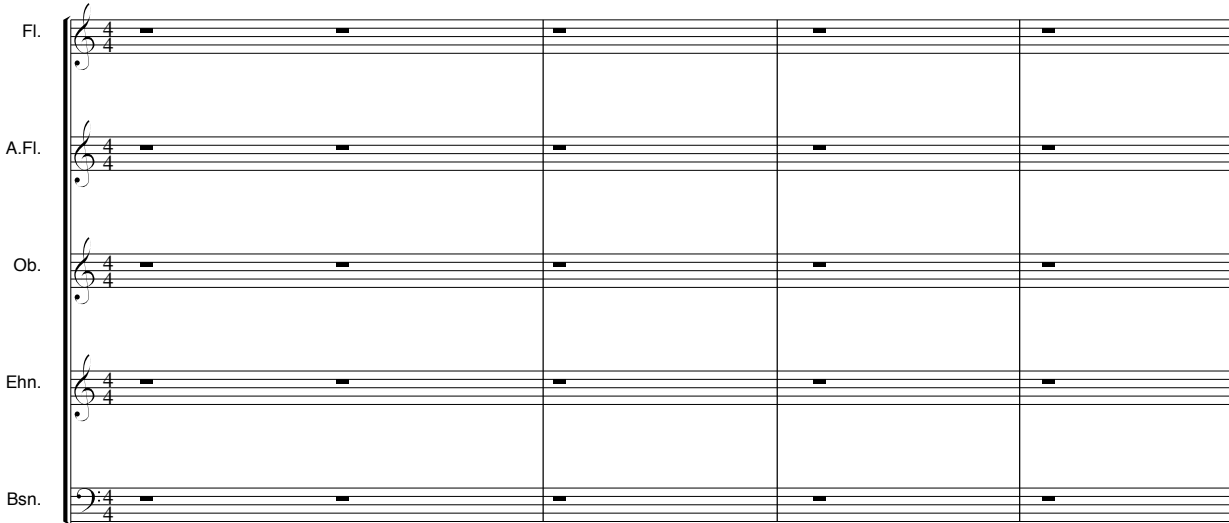
" PREVRATIM "

Karsten Brustad (1990)

for
guitar and orchestra

Largo moderato ♩ =54

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

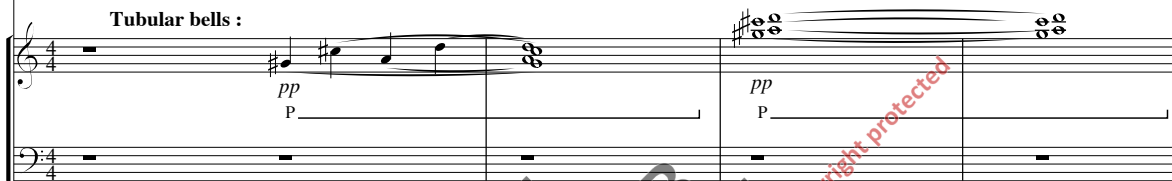


Largo moderato ♩ =54
Tubular bells :

Vibraphone :




pp
P



Largo moderato ♩ =54

Harm. C IV Harm. C VII Harm. CIV/CVII

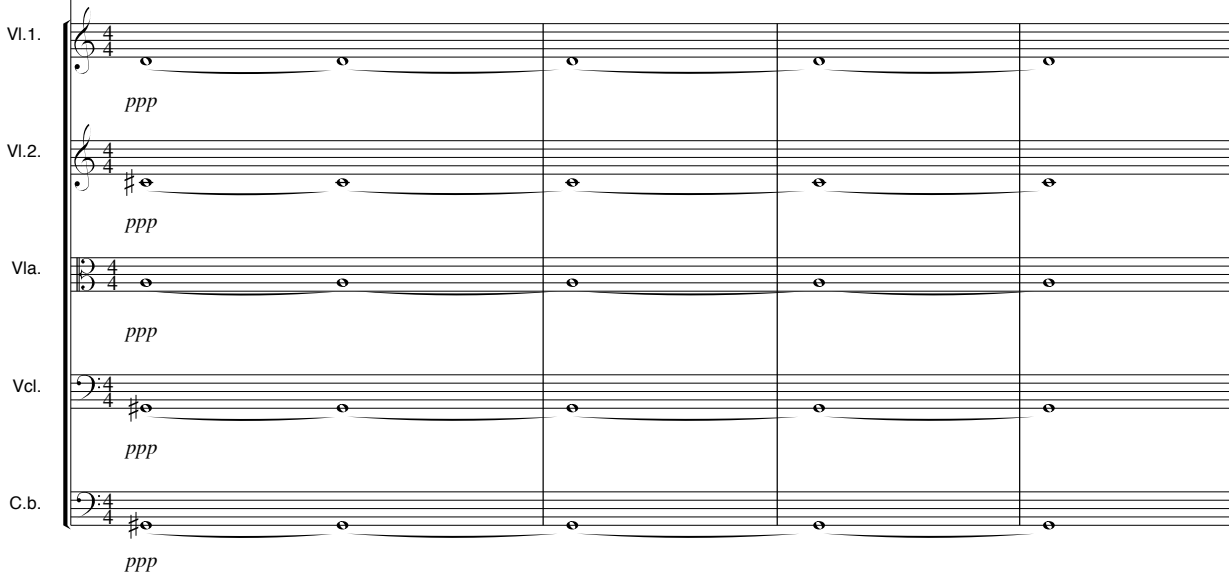
ff *ff*



Largo moderato ♩ =54

VI.1.
VI.2.
Vla.
Vcl.
C.b.

ppp
ppp
ppp
ppp
ppp



1

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

p dim.

p dim.

Vibraphone :

1

Perc.

pp

P

P

P

Harm. CIV/CVII

Gt.

ff

mf

ff

mf

ff

mf

cresc. f

1

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

ppp

ppp

ppp

ppp

mp dim.

p

mp dim.

ppp

mp dim.

ppp

A

B

Fl. *mp* *dim.*

A.Fl.

Ob. *mp* *dim.*

Ehn.

Bsn.

A

B

Perc. **Vibraphone :** *p*

A

B

Gt. *f*

A

B

VI.1. *p* *mf* *p* *dim.* *ppp*

VI.2. *p* *mf* *p* *dim.* *ppp*

Vla. *p* *mf* *p* *dim.* *ppp*

Vcl. *p* *mf* *p* *dim.* *ppp*

C.b. *p* *mf* *p* *dim.* *ppp*

Fl. *mf* *dim.* *pp*

A.Fl. *mp* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Ehn. *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

p dim. pp

Vibraphone :

Perc. *pp*
P

Gt. *ff* *mf*

4 2 1 4 2 1 3 1 4 2 3 1 4 3

② ③

VI.1. *mp* *pp*

VI.2. *mp* *pp*

Vla. *mp* *pp*

Vcl. *mp* *pp* *cresc.* *mp* *cresc.* *mf*

C.b. *mp* *pp* *p*

2

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

p poco a poco cresc. *mf dim.* *p*

mp cresc. *mf dim.* *p*

mp poco a poco cresc. *mf dim.* *p*

2

Vibraphone :

Vibraphone :

Perc.

pp *P*

pp *P*

2

Gt.

ff *ff*

2

VI.1.

VI.2.

Vla.

Vcl.

C.b.

p mp mf pp

p mp mf pp

p mp mf pp

p mp mf pp

p mp mf pp

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Vibraphone :

Perc.

pp
P

Gt.

5/6 C VII

C VI

poco *a* *poco* *cresc.*

8va

VI.1.

VI.2.

Vla.

Vcl.

C.b.

ppp *cresc.* *mf dim.* *mp*

pp *cresc.* *mf dim.* *mp*

pp *cresc.* *mf dim.* *mp*

3

Fl. *poco rit. a tempo*

A.Fl. *poco rit. a tempo*

Ob. *poco rit. a tempo*

Ehn. *poco rit. a tempo*

Bsn. *poco rit. a tempo*

3

Perc. *poco rit. a tempo*

Vibraphone : *pp p a tempo*

3

Gt. *f ff dim. mf cresc. ff poco rit. a tempo*

3

VI.1. *mf f dim. ppp poco rit. a tempo*

VI.2. *poco rit. a tempo*

Vla. *poco rit. a tempo*

Vcl. *mf cresc. f dim. ppp poco rit. a tempo*

C.b. *mf cresc. f dim. ppp poco rit. a tempo*

C

Largo animato ♩ = 52

Fl. *rit.* *mp cresc.* *mf cresc.*

A.Fl. *rit.* *mp cresc.* *mf dim.* *mp cresc.*

Ob. *rit.* *mp cresc.* *mf* *>* *dim.* *mp*

Ehn. *rit.* *mp cresc.* *mf*

Bsn. *rit.*

C

Largo animato ♩ = 52

Perc. *rit.*

C

Largo animato ♩ = 52

Gt. *rit.*

C

Largo animato ♩ = 52

Vi.1. *rit.*

Vi.2. *rit.*

Vla. *rit.*

Vcl. *rit.*

C.b. *rit.*

4

Fl. *f* *dim.* *mf* *cresc.* *f* *dim.* *mp*

A.Fl. *mf* *cresc.* *f* *dim.* *mp* *cresc.*

Ob. *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *f* *dim.*

Ehn. *dim.* *mp* *cresc.* *mf* *dim.* *mp* *mp* *cresc.*

Bsn. *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *mp*

4

Perc.

4

Gt.

4

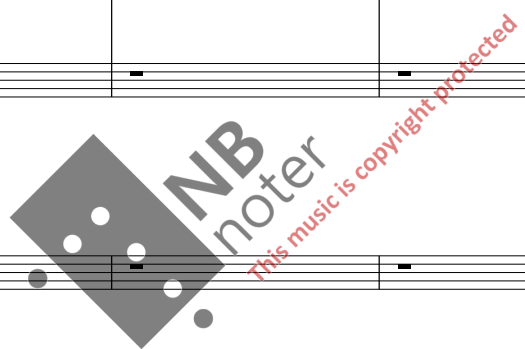
Vi.1.

Vi.2. *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vcl. *mp* *cresc.* *mf* *cresc.* *f* *dim.*

C.b. *mp* *cresc.* *mf* *cresc.* *f* *dim.*



Fl. *mp* *cresc.* *f* *dim.* *mp* *mf*
 A.Fl. *f* *dim.* *mp* *cresc.* *mf*
 Ob. *mf* *cresc.* *f* *dim.* *f* *dim.*
 Ehn. *mf* *cresc.* *f* *dim.* *mf* *mp* *cresc.*
 Bsn. *cresc.* *f* *mf* *mp* *cresc.* *mf*
 Perc. *mp* *cresc.* *mf* *cresc.* *f*
 Gt. *mp* *cresc.* *mf* *cresc.* *f*
 VI.1. *mp* *cresc.* *mf* *cresc.* *f* *mp* *cresc.* *mf* *cresc.*
 VI.2. *mf* *dim.* *mp* *cresc.* *mf*
 Vla. *dim.* *mp* *cresc.* *mf* *mf* *dim.* *mp* *mf* *dim.* *mp*
 Vcl. *mf* *dim.* *mp* *cresc.* *f* *mf* *cresc.* *f* *dim.* *mf*
 C.b. *mf* *dim.* *mp* *cresc.* *f* *mf* *cresc.* *f* *dim.* *mf*

Marimba : 

5

Fl. *dim.* *p* *p cresc.*

A.Fl. *mp cresc.* *mf* *mf* *mp* *dim.* *p*

Ob. *dim.* *p* *mp cresc.* *mf* *p*

Ehn. *mf* *mf cresc.* *f* *mf* *dim.* *mp dim.*

Bsn. *mp* *cresc.* *mf* *dim.* *mp dim.*

5

Perc. *dim.* *mf* *mp* *cresc.* *mf* *mf* *dim.* *mp*

5

Gt. *dim.* *mf* *dim.* *mp* *p* *cresc.* *mf* *mp*

5

VI.1. *f* *dim.* *mp cresc.* *mf* *dim.*

VI.2. *f* *dim.* *mp cresc.* *mf* *dim.* *mp*

Vla. *mp* *mp cresc.* *mf* *dim.* *p* *cresc.*

Vcl. *p* *cresc.* *mp cresc.* *mf* *dim.* *mp* *dim.*

C.b. *p* *cresc.* *mp cresc.* *mf* *dim.* *mp* *dim.*

Fl. *mp* *poco* *a* *poco* *cresc.* *accel.*

A.Fl. *poco* *a* *poco* *cresc.* *accel.*

Ob. *poco* *a* *poco* *cresc.* *accel.*

Ehn. *p* *poco* *a* *poco* *cresc.* *accel.*

Bsn. *p* *poco* *a* *poco* *cresc.* *accel.*

Perc. *p* *poco* *a* *poco* *cresc.* *accel.*

Gt. *p* *poco* *a* *poco* *cresc.* *accel.*

VI.1. *p* *poco* *a* *poco* *cresc.* *accel.*

VI.2. *p* *poco* *a* *poco* *cresc.* *accel.*

Vla. *mp* *poco* *a* *poco* *cresc.* *accel.*

Vcl. *p* *poco* *a* *poco* *cresc.* *accel.*

C.b. *p* *poco* *a* *poco* *cresc.* *accel.*

D Allegro ♩ =140

Fl. *ff* *dim.* *ppp*

A.Fl. *ff* *dim.* *ppp*

Ob. *ff* *dim.* *ppp*

Ehn. *ff* *dim.* *ppp*

Bsn. *ff* *dim.* *ppp*

D Allegro ♩ =140

Perc. *ff* *dim.*

D Allegro ♩ =140

Gt. *fff* *cantabile ed brillante* *dim.*

D Allegro ♩ =140

VI.1. *ff* *dim.* *p* *dim.* *pp*

VI.2. *ff* *dim.* *p* *dim.* *pp*

Vla. *ff* *dim.* *p* *dim.* *pp*

Vcl. *ff* *dim.* *mp* *dim.* *p*

C.b. *ff* *dim.* *mp* *dim.* *p*

6

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

6

Perc.

6

Gt.

6

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

Perc.

Gt.

VI.1.
VI.2.
Vla.
Vcl.
C.b.

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17

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

p

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Ehn.), and Bassoon (Bsn.). The next two staves are for Percussion (Perc.). The guitar (Gt.) part is the only one with active notation, featuring a complex solo with sixteenth-note patterns, triplets, and fingerings (1, 2, 3, 4). The string section (Vi.1., Vi.2., Vla., Vcl., C.b.) is mostly silent, with a single note in the first measure of each staff. A dynamic marking of *p* (piano) is placed below the string staves in the second measure. A large watermark 'NB Noter' is centered over the guitar staff, and a red diagonal watermark 'This music is copyright protected' is overlaid on the right side of the page.

7

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

7

Perc.

7

Gt.

7

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

p

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

VI.2.

Vla.

Vcl.

C.b.

p

p

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21

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Ehn.), and Bassoon (Bsn.). The sixth staff is for Percussion (Perc.). The seventh staff is for Guitar (Gt.), featuring a complex rhythmic pattern with triplets and sixteenth notes, and a large watermark 'MNB doter' overlaid. The bottom five staves are for strings: Violin 1 (VI.1.), Violin 2 (VI.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.b.). The string parts are mostly sustained notes with a dynamic marking of *p* (piano) at the beginning of the second measure. A red watermark 'This music is copyright protected' is oriented diagonally across the guitar and string staves.

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

p

p

p

p

The image shows a page of a musical score for page 22. It includes staves for Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gt.), Violin 1 (Vi.1.), Violin 2 (Vi.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.b.). The guitar part features a complex rhythmic pattern with fingerings and circled numbers. The string parts (Vi.1., Vi.2., Vla., Vcl., C.b.) play sustained notes with dynamics markings. A large watermark 'NB meter' and the text 'this music is copyright protected' are overlaid on the score.

8

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

8

Perc.

8

Gt.

8

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

Perc.

Gt.

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

p *p* *cresc.* *mf* *dim.* *p*

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

Vi.1.

mp dim. pp

Vi.2.

mp dim. pp

Vla.

mp dim. pp

Vcl.

mf dim. p

C.b.

mf dim. p

9

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

9

Perc.

9

Gt.

9

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

mf *dim.* *mp* *mf* *dim.*

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

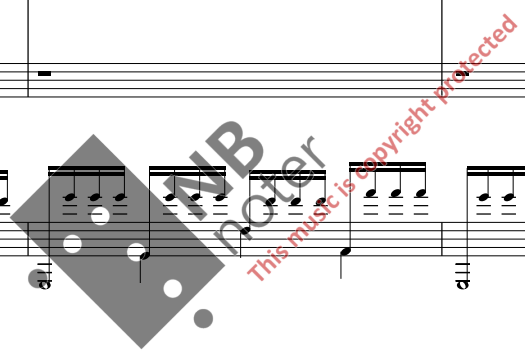
VI.2.

Vla.

Vcl.

C.b.

p *mf* *dim.* *mp* *mf* *dim.* *mp*



Fl.
A.Fl.
Ob.
Ehn.
Bsn.

Perc.

Gt.

VI.1.
VI.2.
Vla.
Vcl.
C.b.

mf dim. mp > mf dim. p

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

Perc.

Gt.

Vi.1.
Vi.2.
Vla.
Vcl.
C.b.

cresc. mf dim. p

10

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

10

Perc.

10

Gt.

10

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

poco *a* *poco* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *pp* *cresc.*

mp *dim.* *p* *cresc.*

cresc. *mp* *cresc.*

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

VI.2.

Vla.

Vcl.

C.b.

ff *dim.* *pp* *mp* *dim.* *pp*

mf *dim.* *pp* *mf* *dim.* *pp*

mf *dim.* *pp* *mf* *dim.* *pp*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.*

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Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

VI.2.

Vla.

Vcl.

C.b.

mp *>* *mf* *dim.* *mp*

11

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

11

Perc.

11

Gt.

4/6 CV

11

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

p *cresc.* *mf* *dim.* *mp*

p *cresc.* *mf* *dim.* *mp*

p *cresc.* *mf* *dim.* *mp*

p *cresc.* *mf* *dim.* *mp*

mf *dim.* *mp* *cresc.* *mf* *dim.* *mp*

12

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

12

Perc.

12

Gt.

12

VI.1.

VI.2.

Vla.

Vcl.

C.b.

pp

pp

pp

pp

mp

pp *mp*

Fl. *poco a poco rit.*

A.Fl. *poco a poco rit.*

Ob. *poco a poco rit.*

Ehn. *poco a poco rit.*

Bsn. *poco a poco rit.*

Perc. *poco a poco rit.*

Gt. *poco a poco rit.*

VI.1. *poco a poco rit.*

VI.2. *poco a poco rit.*

Vla. *poco a poco rit.*

Vcl. *mp poco a poco rit.*

C.b. *mp poco a poco rit.*

E Largo moderato ♩ =58

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

E Largo moderato ♩ =58

Perc.

E Largo moderato ♩ =58

Gt.

dim. *mf cantabile*

E Largo moderato ♩ =58

VI.1.
VI.2.
Vla.
Vcl.
C.b.

mp *dim.* *ppp* *p*

13

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

mp cantabile

cresc. mf

13

Perc.

13

Gt.

4 4 3

13

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

VI.2.

Vla.

Vcl.

C.b.

dim.

mp

cresc.

mf dim.

cresc.

f

mf

NB noter
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14

Fl. *mp cantabile*

A.Fl.

Ob.

Ehn. *mp* *< mf* *> p* *mp*

Bsn.

14

Vibraphone :



Perc. *pp* *p*

14



Harm. CIV/CVII

Gt. *mf* *dim.* *mp* *ff*

14

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.


Fl. *mp*

A.Fl. *mp cantabile*

Ob.

Ehn. *mp*

Bsn.

Marimba : 

Perc. *mf* *p*

Gt.

Non div.

VI.1. *pp*

VI.2. *pp*

Vla.

Vcl.

C.b.

15

Fl. *mp* *mf*

A.Fl.

Ob. *mp cantabile* *f*

Ehn.

Bsn.

15

Perc. *mf* *p* *p* *f* *mf*

15

Gt.

15

Vi.1. *sim.*

Vi.2. *sim.*

Vla.

Vcl.

C.b.



Fl. *mp* *f* *mp* *mp* *f*

A.Fl. *mp* *f* *mp*

Ob. *mp* *f* *mf*

Ehn. *mp* *mf* *mp*

Bsn. *mp cantabile* *mf* *mf*

Perc. *mp* *mp* *mf* *mp*

Gt.

VI.1. *sim.*

VI.2. *sim.*

Vla.

Vcl.

C.b.



Fl. *mp*

A.Fl.

Ob.

Ehn. *mf*

Bsn. *f mp f mf f f*

Perc. *mf mp mp f*

Gt.

VI.1. *p sim.*

VI.2. *p sim.*

Vla. *mf mp mp f*

Vcl. *mf p mf mp mf mf*

C.b.

NB noter
This music is copyright protected

16

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

mf \rightarrow *f*

mp cantabile

16

Perc.

mf \rightarrow *p*

mf \rightarrow *p*

16

Gt.

mf

tr

mf

16

VI.1.

mp

dim.

VI.2.

mp

dim.

Vla.

mf

mf

Vcl.

mf \rightarrow *f*

C.b.

Fl.

A.Fl. *mp cantabile* *mp*

Ob. *mp cantabile* *mp*

Ehn.

Bsn. *mp*

Perc.

Gt. *mf*

VI.1. *pp*

VI.2. *pp*

Vla.

Vcl. *p*

C.b.

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Detailed description: This is a page of a musical score, page 47. It features ten staves for various instruments. The woodwind section includes Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Ehn.), and Bassoon (Bsn.). The string section includes Violin 1 (VI.1.), Violin 2 (VI.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.b.). A Guitar (Gt.) part is also present. The score is divided into four measures. The woodwinds and strings play melodic lines, while the guitar plays a rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds are marked *mp cantabile* and *mp*. The strings are marked *pp* and *p*. The guitar is marked *mf*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

17

Fl. *mp dim. mf*

A.Fl. *mp*

Ob. *mp*

Ehn. *mp dim. mf*

Bsn. *mp mp mp mf f*

17

Perc. *mp pp*

17

Gt.

17

Vi.1. *pp p*

Vi.2. *pp p*

Vla. *mp dim. pp p*

Vcl. *p p p mp mf*

C.b.

Fl. *dim.* *mp* *mf* *mp*

A.Fl.

Ob.

Ehn. *dim.* *mp* *mf* *mp*

Bsn. *f* *mf* *mp*

Perc.

Gt. Harm. CIV/CVII *ff* *mf* *mf*

Vi.1. *mp* *cresc.* *mf* *dim.*

Vi.2. *mp* *cresc.* *mf* *dim.*

Vla. *mp* *cresc.* *mf* *dim.*

Vcl. *mf* *mp* *p*

C.b. *mp*

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18

Fl.

A.Fl. *mp*

Ob. *mp*

Ehn. *mp*

Bsn.

18

Perc. *mp* *mf* *p*

18

CV

Gt. *mf* *mp* *mp* *f*

18

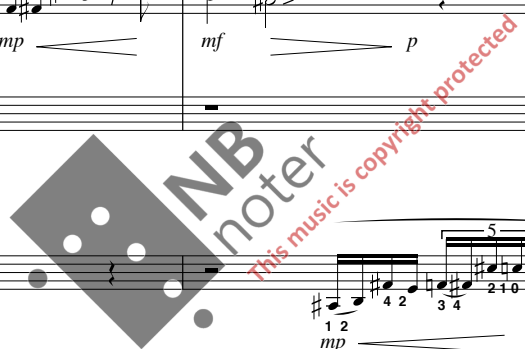
VI.1. *p*

VI.2. *p*

Vla. *p*

Vcl.

C.b. *mp*



Fl. *mf* p

A.Fl.

Ob. *f* *mf* p *mf*

Ehn.

Bsn.

Perc.

Gt. *mf* *f* *f* *mf*

VI.1. *mf* *mp* *cresc.* *mf*

VI.2. *mf* *mp* *cresc.* *mf*

Vla. *mf* *mp* *cresc.* *mf*

Vcl.

C.b.

F Andante ma vivo ♩ =80

Fl. *poco accel.*

A.Fl. *poco accel.*

Ob. *p poco accel.*

Ehn. *poco accel.*

Bsn. *poco accel.* *mf cresc.* *f* *dim.* *mf*

Perc. *mf poco accel.* *cresc.* *f*

Gt. *poco accel.*

VI.1. *cresc.* *f* *poco accel.* *mf* *dim.*

VI.2. *cresc.* *f* *poco accel.* *mf* *dim.*

Vla. *cresc.* *f* *poco accel.* *mf* *dim.*

Vcl. *mf cresc.* *f* *dim.* *mf*

C.b. *cresc.* *poco accel.* *f* *dim.* *mf*

19

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

mf *cresc.* *f* *dim.*

mf *dim.*

mf *dim.*

19

Perc.

19

Gt.

19

VI.1.

VI.2.

Vla.

Vcl.

C.b.

p *mp* *mf* *dim.*

p *mp* *mf* *dim.*

p *mp* *mf* *dim.*

Fl. *f* *dim.* *mp*

A.Fl.

Ob.

Ehn. *mf* *cresc.* *f*

Bsn.

Perc.

Gt. *f* *energico ed stringendo ma a tempo*

VI.1. *p* *pp*

VI.2. *p* *pp*

Vla. *p* *pp*

Vcl.

C.b.

The image shows a page of a musical score for page 54. It features multiple staves for different instruments: Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gt.), Violin 1 (VI.1.), Violin 2 (VI.2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.b.). The Flute part has dynamics *f*, *dim.*, and *mp*. The English Horn part has dynamics *mf*, *cresc.*, and *f*. The Bassoon part has a consistent rhythmic pattern. The Guitar part has a dynamic of *f* and the instruction *energico ed stringendo ma a tempo*. The Violin 1 and 2 parts have dynamics *p* and *pp*. The Viola part has dynamics *p* and *pp*. The Violoncello and Double Bass parts have a consistent rhythmic pattern. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

20

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

dim. pp

20

Perc.

20

Gt.

poco a poco cresc. ff dim.

20

VI.1.
VI.2.
Vla.
Vcl.
C.b.

dim. ppp

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

VI.2.

Vla.

Vcl.

C.b.

f

cresc.

ff

12 C VII

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21

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

21

Perc.

21

Gt.

dim. *f*

③ ②

21

VI.1.

VI.2.

Vla.

Vcl.

C.b.

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

VI.1.

VI.2.

Vla.

Vcl.

C.b.

poco *a* *poco* *crese.* *ff*

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The image shows a page of a musical score for page 58. It contains staves for various instruments: Flute (Fl.), Alto Flute (A.Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bsn.), Percussion (Perc.), Guitar (Gt.), Violin I (VI.1.), Violin II (VI.2.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.b.). The guitar part is the most detailed, showing a sequence of chords and melodic lines with dynamic markings: *poco*, *a*, *poco*, *crese.*, and *ff*. Fingerings are indicated by numbers 1-4. The double bass part (C.b.) has a rhythmic accompaniment of eighth notes. A large watermark 'NB no copyright' is overlaid on the guitar staff, and a red diagonal watermark 'This music is copyright protected' is also present.

22

Fl. *mf*

A.Fl. *mf*

Ob. *mf*

Ehn. *mf* *dim.* *mp*

Bsn.

22

Perc.

22

Gt. ² ⁴

22

VI.1. *mf*

VI.2. *mf*

Vla.

Vcl. *>*

C.b. *>*


Fl. *mf* *cresc.* *dim.*

A.Fl. *mf* *cresc.* *dim.*

Ob.

Ehn. *mf* *cresc.* *dim.*

Bsn.

Marimba : 

Perc. *f* *cresc.* *mf*

Gt. *ff* *cresc.* *ff*

1 2 4 3 1 2 4 3 1 4

4 3 1 2 1 2 4 3 2

③ *②* *②*

VI.1. *mf* *mf*

VI.2. *f* *mf* *cresc.* *f*

Vla.

Vcl. *f*

C.b. *f*

23

Fl. *mf* *cresc.* *f* *dim.* *mf*

A.Fl. *mf*

Ob. *mf*

Ehn. *mf* *cresc.* *f* *dim.*

Bsn.

23

Perc. *cresc.* *f* *dim.* *mf*

23

Gt. *f*

23

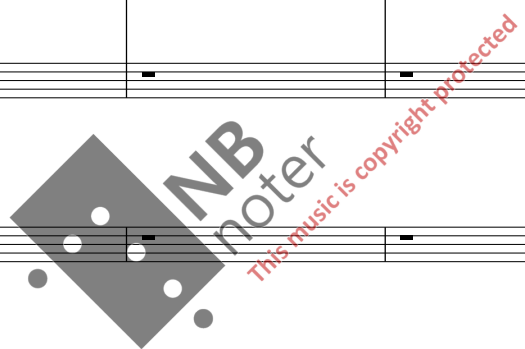
VI.1. *mf* *mf*

VI.2. *mf*

Vla. *mf* *cresc.* *f* *dim.*

Vcl. *mf* *cresc.* *f* *dim.*

C.b. *mf* *cresc.* *f* *dim.*



Fl. *poco a poco crescendo*

A.Fl. *mf poco a poco crescendo*

Ob. *mf poco a poco crescendo*

Ehn. *f dim. mp poco a poco crescendo*

Bsn. *poco a poco crescendo*

Perc. *cresc. f mf poco a poco crescendo*

Gt. *cresc. ff poco a poco crescendo*

VI.1. *mf poco a poco crescendo*

VI.2. *mf poco a poco crescendo*

Vla. *f dim. mp poco a poco crescendo*

Vcl. *poco a poco crescendo*

C.b. *poco a poco crescendo*



24

G Largo meditativo G = 54

Fl. *ff* *fff* *dim.* - G.P.

A.Fl. *ff* *fff* *dim.* - G.P.

Ob. *ff* *fff* *dim.* - G.P.

Ehn. *ff* *fff* *dim.* - G.P.

Bsn. *ff* *fff* *dim.* - G.P.

24

G Largo meditativo G = 54

Perc. *fff* *dim.* - G.P.

24

G Largo meditativo G = 54

Gt. *fff* *dim.* - G.P.

24

G Largo meditativo G = 54

VI.1. *fff* *dim.* *pp* - G.P.

VI.2. *fff* *dim.* *pp* - G.P.

Vla. *fff* *dim.* *pp* - G.P.

Vcl. *fff* *dim.* *pp* - G.P.

C.b. *fff* *dim.* *pp* - G.P.

Piccolo :

Fl. *pp* *cresc.* *mp dim.*

A.Fl.

Ob.

Ehn.

Bsn.

Vibraphone :



Perc. *ppp*
P

Harm. CIV/CVII

art. harmonics:

norm.

Gt. *ff* *mf*

Solo : 8va

VI.1. *pp*

VI.2. **Solo a 3 :** con sord. pizz. *pp*

tutti : Harmonics sul D (♯) suono reale col arco con sord. *pp*

Vla. Harmonics sul A (♯) suono reale con sord. *pp*

Vcl. **Solo :** con sord. *pp* sul ponticello *sim...* *p* pizz. ed flautando

C.b. con sord. *pp*

25

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

25

Perc. **Vibraphone :**

pppp
p

25

Gt. **art. harmonics :**

f

25

VI.1. **8va** **pizz. ed flautando**

cresc. f pp

VI.2. **Harmonics sul G**
(e.) suono reale

Vla. **Harmonics sul A** pp

Vcl. **Solo :**
col arco tr

mf norm. f mf sul ponticello f

C.b.

dim.

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

Perc.

Marimba :

p *cresc.* *mp dim.* *mp* *dim.* *ppp*

Gt.

VI.1.

arco

mp *cresc.* *mf* *dim.* *p*

VI.2.

Harmonics sul G

pp *p*

Vla.

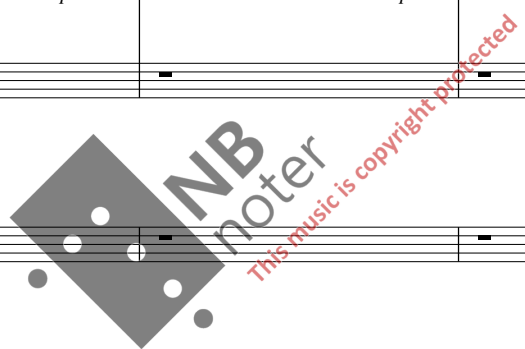
Harmonics sul A

pp *p*

Vcl.

C.b.

p



26

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

26

Perc.

26

Gt.

= use the right side of the nail (the one not used by ordinary playing) of the right thumb (p) and slowly move it touching the 6. string from the bridge to the head of the guitar. This should give a high frequency sound. Though constant changing pitch.

26

VI.1.

VI.2.

Vla.

Vcl.

C.b.

tutti :

- Harmonics sul E suono reale
- con sord.

Fl. - G.P.

A.Fl. - G.P.

Ob. - G.P.

Ehn. - G.P.

Bsn. - G.P.

Tubular bells :

Perc. - G.P.

mp

p

Gt. - G.P.

mp

4/6 C V

3

3

3

VI.1. - G.P.

Harmonics sul A

pp

Harmonics sul G

VI.2. - G.P.

pp

Harmonics sul G

Vla. - G.P.

pp

Vcl. - G.P.

tutti :

pizz.

pp norm.

solo :

arco

mf

C.b. - G.P.

Harmonics sul E

pp

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

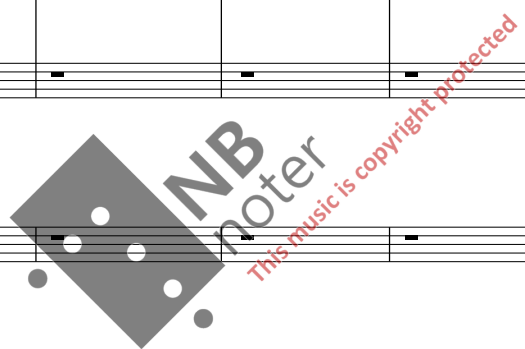
VI.1.

VI.2.

Vla.

Vcl.

C. b.



28

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

pp

p

28

Perc.

Marimba :

tr

p < *mf* >

28

Gt.

28

VI.1.

VI.2.

Vla.

Vcl.

C.b.

cresc. *f* *dim.* *pp*

tutti :

p

29

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

mp

29

Perc.

Gt.

mp

divisi

C V

mp

29

VI.1.

pp

VI.2.

pp

Vla.

p

divisi :

pizz.

p

Vcl.

mp

C.b.

pp

p

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

(svaj)

VI.1.

VI.2.

Vla.

Vcl.

C.b.

mf

mf

mf

mf

mf

mf

mf

mf

mp

pp

pp

mf

mf

mf

cresc.

cresc.

arco

non div. : *pizz.*



30

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

mf

mf

dim.

ppp

mf

mf

mf

dim.

ppp

30

Marimba :



Perc.

mp

30

Gt.

mp

mf

f

mf

30

(svaj)

VI.1.

VI.2.

Vla.

Vcl.

C.b.

p

cresc.

mp

cresc.

mf

dim.

ppp

p

cresc.

mp

cresc.

mf

dim.

ppp

mf

mf

dim.

ppp

mp

mp

mf

dim.

ppp

mf

mf

mf

dim.

ppp

Fl.

A.Fl.

Ob.

Ehn.

Bsn.

Perc.

Gt.

mf *cresc.* *f dim. mf* *cresc.* *f* *dim. mf*

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.

31

Fl. *rit. a tempo*

A.Fl. *rit. a tempo*

Ob. *rit. a tempo*

Ehn. *rit. a tempo*

Bsn. *rit. a tempo*

31

Perc. *rit. mf a tempo* *cresc.* *f dim. mf cresc. f mf*

31

Gt. *rit. a tempo* *mf cresc. f dim. mf* *dim. mp cresc.*

31.

VI.1. *rit. a tempo*

VI.2. *rit. a tempo*

Vla. *rit. a tempo*

Vcl. *rit. a tempo*

C.b. *rit. a tempo*

Fl. rit. a tempo

A.Fl. rit. a tempo

Ob. rit. a tempo

Ehn. rit. a tempo

Bsn. rit. a tempo

Perc. *mp* *cresc.* *mf* *rit.* *dim.* *p* a tempo

Gt. *mf* *cresc.* *f* *dim.* *rit.* *mp* a tempo

5/6 C IV

VI.1. senza sord. rit. *ppp* a tempo *cresc.* *f* *dim.* *ppp*

VI.2. senza sord. rit. *ppp* a tempo *cresc.* *f* *dim.* *ppp*

Vla. senza sord. rit. *ppp* a tempo *cresc.* *f* *dim.* *ppp*

Vcl. senza sord. rit. *ppp* a tempo *cresc.* *f* *dim.* *ppp*

C.b. senza sord. rit. *ppp* a tempo *cresc.* *f* *dim.* *ppp*

rit. *ppp* a tempo *cresc.* *f* *dim.* *ppp*

32

Flute :

H Largo moderato G = 58

Fl. *mp* *cresc.* *mf* *dim.* *mp*

A.Fl. *mp* *cresc.* *mf*

Ob.

Ehn.

Bsn.

32

H Largo moderato G = 58

Perc.

32

H Largo moderato G = 58

Gt.

32

H Largo moderato G = 58

VI.1.

VI.2.

Vla.

Vcl.

C.b.

33

Fl. *cresc.* *mf* *dim.* *mp*

A.Fl. *dim.* *mp* *cresc.* *mf* *dim.* *mp*

Ob. *mp* *cresc.* *mf* *dim.* *mp*

Ehn. *mp* *cresc.* *mf*

Bsn.

33

Perc.

33

Gt.

33

VI.1.

VI.2.

Vla.

Vcl.

C.b.



Fl. *mp cresc.* *mf* *dim. mp* *mp cresc. mf*

A.Fl. *cresc.* *mf* *mp*

Ob. *cresc.* *mf cresc.* *f dim.* *mf dim.*

Ehn. *dim.* *mp cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

Perc.

Gt.

VI.1. *mp* *cresc.* *mf dim.*

VI.2.

Vla.

Vcl.

C.b.



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34

Fl. *cresc. f* *mf cresc.* *f* *mf cresc.* *f* *mf* *dim. mp*

A.Fl. *mp cresc.* *mf* *cresc.* *f* *dim.* *mp* *cresc.*

Ob. *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf*

Ehn. *cresc.* *f* *dim. mf*

Bsn. *dim.* *mp* *cresc.* *mf* *dim.* *mp*

34

Perc.

34

Gt.

34

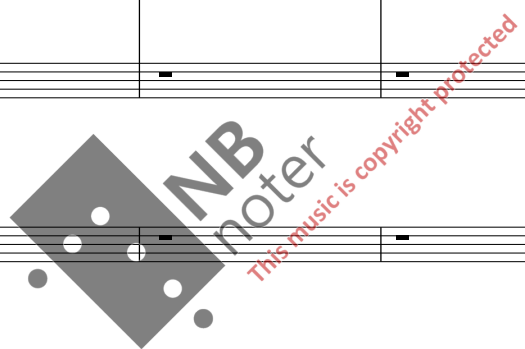
VI.1. *mp* *cresc.* *mf*

VI.2. *mp* *cresc.* *mf* *dim.*

Vla. *mp* *cresc.* *mf* *dim.* *mp*

Vcl.

C.b.



Fl. *mp cresc. mf* *mf dim. mp* *mp cresc.* *mp cresc. mf*

A.Fl. *mf* *dim.* *mp* *mf dim.* *mp*

Ob. *mp cresc. mf* *cresc.* *f mf* *mp cresc. mf*

Ehn. *dim.* *mp* *mf dim. mp*

Bsn. *cresc.* *mf dim. mp* *cresc.* *mf*

Perc.

Gt.

VI.1. *dim.* *mp* *mp cresc.* *mp cresc. mf*

VI.2. *mp* *mf dim. mp* *cresc. mf*

Vla. *cresc. mf* *dim.* *mp*

Vcl. *mp* *cresc.* *mf dim.* *mp cresc. mf* *dim. mp*

C.b. *mp* *cresc.* *mf*



35

Piccolo :

Fl. *poco a poco cresc. f*

A.Fl. *poco a poco cresc. f*

Ob. *poco a poco cresc. f*

Ehn. *poco a poco cresc. f*

Bsn. *poco a poco cresc. f*

35

Perc.



35

1/2 CV

Gt. *f*

35

VI.1. *poco a poco cresc. f*

VI.2. *poco a poco cresc. f*

Vla. *poco a poco cresc. f*

Vcl. *poco a poco cresc. f*

C.b. *poco a poco cresc. f*

Fl. *f* *sim.*

A.Fl. *f* *sim.*

Ob. *f* *sim.*

Ehn. *f* *sim.*

Bsn. *f* *sim.*

Perc.

Gt. *f* *sim.* 4/6 C III 4/6 C V 5/6 C III 5/6 C I

VI.1. *f* *sim.* 8va

VI.2. *f* *sim.* 8va

Vla. *f* *sim.* 8va

Vcl. *f* *sim.*

C.b. *f* *sim.*

Fl. *poco* *a* *poco* *dim.*

A.Fl. *poco* *a* *poco* *dim.*

Ob. *poco* *a* *poco* *dim.*

Ehn. *poco* *a* *poco* *dim.*

Bsn. *poco* *a* *poco* *dim.*

Perc.

Gt. *poco* *a* *poco* *dim.*

C III

8va VI.1. *poco* *a* *poco* *dim.*

VI.2. *poco* *a* *poco* *dim.*

Vla. *poco* *a* *poco* *dim.*

Vcl. *poco* *a* *poco* *dim.*

C.b. *poco* *a* *poco* *dim.*

Fl. *mp* *dim.* *p*

A.Fl. *mp* *dim.* *p*

Ob. *mp* *dim.* *p*

Ehn. *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Perc.

Gt. *mp*

VI.1. *mp* *dim.* *p*

VI.2. *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vcl. *mp* *dim.* *p*

C.b. *mp* *dim.* *p*

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37

Flute :

Fl. *mp*

A.Fl. *mp* *cresc.* *mf* *dim.*

Ob. *mp* *cresc.* *mf* *dim.* *mp* *cresc.* *mf*

Ehn.

Bsn.

37

Perc.

37

Gt.

37

Vi.1.

Vi.2.

Vla. *mf*

Vcl.

C.b.

Fl. *cresc.* *mf* *dim.* *mp* *cresc.* *mf*

A.Fl. *mp* *cresc.* *mf* *mp cresc.* *mf* *dim.* *mp*

Ob. *mp cresc.* *mf* *dim.* *mp* *cresc.* *mf* *mp cresc.*

Ehn. *mp* *cresc.* *mf* *dim.*

Bsn. *mp*

Perc.

Gt.

Vi.1.

Vi.2.

Vla.

Vcl.

C.b.



38

Fl. *mp cresc.* *mf dim.* *mp* *cresc.* *mf* *mf*

A.Fl. *mp cresc.* *mf* *mp* *cresc. mf dim.* *sim.* *mp*

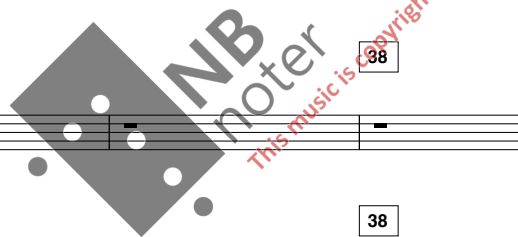
Ob. *mf dim.* *mp* *cresc. mf dim.* *mp* *mp cresc.* *mf*

Ehn. *mp* *cresc.* *mf* *mp cresc.* *mf* *dim.* *mp*

Bsn. *cresc.* *mf* *dim.* *mp* *cresc.* *mf dim.* *mp* *mp cresc.* *mf* *mp cresc.*

38

Perc.



38

Gt.

38

VI.1. *mp* *cresc.* *mf* *dim.*

VI.2.

Vla. *mp*

Vcl.

C.b.

Fl. *dim. mp* *mf dim. mp* *mp cresc.* *mf*

A.Fl. *mp* *cresc. mf* *dim. mp* *cresc.* *mf*

Ob. *mf* *cresc.* *f dim.* *mf*

Ehn. *mp cresc. mf* *dim. mp* *cresc. mf dim.* *mp*

Bsn. *mf* *dim. mp* *cresc. mf* *cresc.* *f dim.*

Perc.

Gt.

VI.1. *mp* *cresc.* *mf mp* *cresc. mf* *dim. mp*

VI.2. *mp* *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim. mp* *cresc.* *mf*

Vcl. *mp*

C.b.



39

Fl. *dim.* *mp cresc.* *mf* *mp cresc. mf* *mp*

A.Fl. *mp cresc.* *mf dim.* *mp* *cresc. mf* *mp* *dim. mf*

Ob. *mf dim.* *mp* *cresc.* *mf* *mf*

Ehn. *cresc.* *mf* *dim.* *mp* *cresc.* *mf*

Bsn. *mp cresc. mf* *mp* *cresc.* *mf* *dim.*

39

Perc.

Gt. *4*

39

VI.1. *mp cresc.* *mf* *mp* *cresc. mf* *mp cresc. mf* *mp*

VI.2. *mp* *cresc.* *mf* *mp cresc. mf* *mf*

Vla. *mp cresc.* *mf* *dim.* *mp* *cresc. mf*

Vcl. *cresc.* *mf* *dim.* *mp* *cresc.* *mf*

C.b. *mp* *cresc.* *mf* *dim.*

Fl. *poco a poco cresc.*

A.Fl. *mp poco a poco cresc.*

Ob. *dim. mp poco a poco cresc.*

Ehn. *mp poco a poco cresc.*

Bsn. *mp poco a poco cresc.*

Perc.

Gt. *mf poco a poco cresc.*

VI.1. *poco a poco cresc.*

VI.2. *dim. mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Vcl. *mp poco a poco cresc.*

C.b. *mp poco a poco cresc.*

40

Fl. *f* *poco* *a* *poco* *dim.* *mp*

A.Fl. *f* *poco* *a* *poco* *dim.* *mp*

Ob. *f* *poco* *a* *poco* *dim.* *mp*

Ehn. *f* *poco* *a* *poco* *dim.* *mp*

Bsn. *f* *poco* *a* *poco* *dim.* *mp*

40

Perc.

C VII 4/6 C IX 5/6 C VII

Gt. *f* *poco* *a* *poco* *dim.* *mp*

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40

Vi.1. *f* *poco* *a* *poco* *dim.* *mp*

Vi.2. *f* *poco* *a* *poco* *dim.* *mp*

Vla. *f* *poco* *a* *poco* *dim.* *mp*

Vcl. *f* *poco* *a* *poco* *dim.* *mp*

C.b. *f* *poco* *a* *poco* *dim.* *mp*

Fl. *dim. p*

A.Fl. *dim.*

Ob. *dim. p*

Ehn. *dim. pp*

Bsn. *dim. ppp*

Perc. **Tubular bells :** *pp*

Gt. *mp* *mp* ④ ⑤ ④

VI.1. *dim. p*

VI.2. *dim. p*

Vla. *dim.*

Vcl. *dim. pp*

C.b. *dim. ppp*



41

Fl.
A.Fl.
Ob.
Ehn.
Bsn.

41

Perc.

41

Gt.

41

VI.1.
VI.2.
Vla.
Vcl.
C.b.

Fl. *rit.* *a tempo*

A.Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Ehn. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

Perc. *dim.* *rit.* *a tempo*

Gt. *dim.* *p* *a tempo* *ff* *al niente*

rit. *Harm. CIV/CVII*

VI.1. *rit.* *a tempo* *pp* *al niente*

VI.2. *rit.* *a tempo* *pp* *al niente*

Vla. *rit.* *a tempo* *pp* *al niente*

Vcl. *rit.* *a tempo* *pp* *al niente*

C.b. *rit.* *pp* *a tempo* *al niente*

26/9 - 90.

justeringer april - 95.