

Karsten Brustad (1985)

" Preludium og Fuge "

for
Strykekvartett



This music is copyright protected

Durata : ca. 5 min. og 30 sek.



NB
noter

This music is copyright protected

I "Preludium"

"Preludium og Fuge"

Karsten Brustad (1985)

for
strykekvartett

Andante ♩ = 84

Cantabile ed espressivo

VI. 1

VI. 2

Vla.

Vcl.

poco f *f* *mp* *p* *f* *p* *mp* *f* *mp*

mf *f* *mp* *p* *f* *p* *mp* *f* *mp*

mp *f* *mp* *p* *f* *p* *mp* *f* *mp*

p *f* *mp* *mf* *f* *mp* *mp* *f* *mf*

8.

VI. 1

VI. 2

Vla.

Vcl.

mf *p* *p* *mf* *p* *mf*

p *mf* *p* *mf* *mp* *mf*

p *mf* *p* *mf* *mp* *mf*

mf

15.

VI. 1

VI. 2

Vla.

Vcl.

22.

VI. 1

VI. 2

Vla.

Vcl.

43.

VI. 1

VI. 2

Vla.

Vcl.

poco

a

poco

cres.

poco

a

poco

cres.

poco

a

poco

cres.

poco

a

poco

cres.

50.

VI. 1

VI. 2

Vla.

Vcl.

ff

poco

a

poco

dim.

ff

poco

a

poco

dim.

ff

poco

a

poco

dim.

ff

poco

a

poco

dim.

57.

VI. 1

VI. 2

Vla.

Vcl.

poco f $\triangleleft$ *ff* $\triangleright$ *mp*

rit.

mf $\triangleleft$ *rit.* *ff* $\triangleright$ *mp*

mp $\triangleleft$ *rit.* *ff* $\triangleright$ *mp*

p $\triangleleft$ *rit.* *ff* $\triangleright$ *mp*

Atacca Fuge

II " Fuge "

Moderato $\text{♩} = 108$
Animato

VI. 1

VI. 2

Vla.

Vcl.

mp

mp

7.

VI. 1

VI. 2

Vla.

Vcl.

mp

13.

VI. 1

VI. 2

Vla.

Vcl.

mp

poco a poco

cresc.

6.

17.

VI. 1

VI. 2

Vla.

Vcl.

f *poco a* *poco dim.*

f *poco a* *poco dim.*

f *poco a* *poco dim.*

f *poco a* *poco dim.*

21.

VI. 1

VI. 2

Vla.

Vcl.

rit. *p* *a tempo* *mp*

rit. *p* *a tempo*

rit. *p* *a tempo*

rit. *p* *mp* *a tempo*

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The second staff is for the piano accompaniment, also in treble clef. The third staff is for the piano accompaniment in bass clef. The fourth staff is for the piano accompaniment in bass clef, featuring a continuous bass line. The score is divided into four measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The tempo is marked as "Andante". The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and folk-like, with a repeating chorus. The piano accompaniment provides a steady harmonic and rhythmic foundation. A large, semi-transparent watermark with the text 'This music' is overlaid diagonally across the center of the page.

35.

VI. 1

VI. 2

Vla.

Vcl.

poco rit.

ff

p

a tempo

rit.

poco rit.

ff

p

a tempo

rit.

poco rit.

ff

p

a tempo

rit.

poco rit.

ff

p

a tempo

rit.

39.

VI. 1

VI. 2

Vla.

Vcl.

morendo

morendo

morendo

morendo