

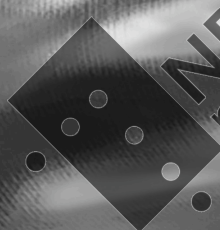
Karsten Brustad:

蓮花

“liánhuā”

for

flute

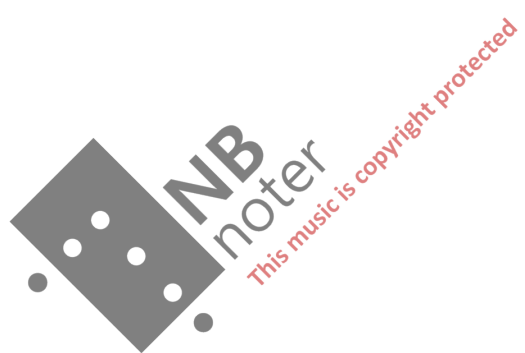


NB
noter

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durata: ca. 14 min.

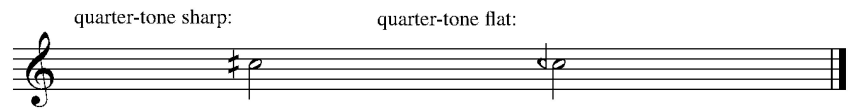
“liánhuā” is a comission from Marianne Aarum with
financial support from Komponistenes Vederlagsfond and TONO



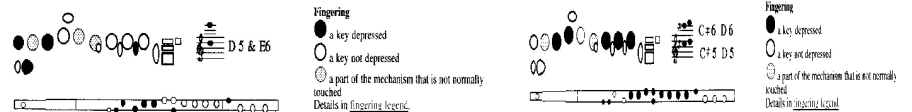
蓮花, pronounced "liàn huā", is the Chinese word for "lotus"

Notation:

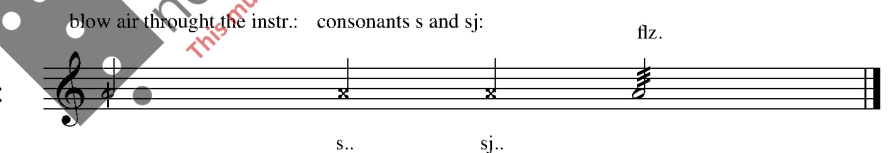
Quarter-tones:



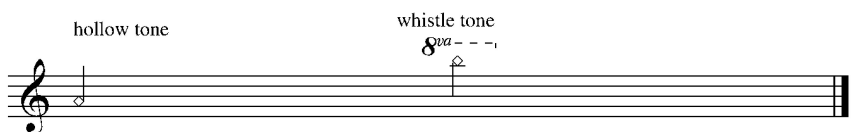
Multiphonics:



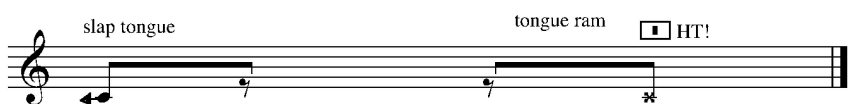
Air/consonants/flatlerzunge:



Hollow tone/whistle tone:



Slap tongue/tongue ram:



Pitch bend/keyclick:



Accelerating tremolo:



蓮花

"liánhuā"

Karsten Brustad

Flute

$\text{♩} = 54$

blow air through the instr.

whistle tone

8va

Gliss

pp *p* *mf* *pp* *pp*

4

Glissando

pp *p* *mf* *pp* *f* *pp*

slap tongue

8va

whistle tone

8

quasi flz. + air

p *p* *pp* *p* *pp* *mf*

Gliss

12

4:3

whistle tone

8va

slap tongue

pp *pp* *f* *mf*

15

whistle tone

8va

slap tongue

pp *pp* *p* *mf* *pp* *mp* 0

18

A

slap tongue

3

flz.

pp *mp* *mp* *mf* *p* *mf*

Gliss

21

flz.

3

Glissando

"liánhuà"

23 flz. $\frac{1}{4}$ triple-tonguing $\frac{1}{4}$ flz. $\frac{1}{4}$ f

25 mp 3 5 7 double-tonguing 3

26 3 7 5 flz. f 10

27 flz. 3 5 ff flz. 3

28 $ossia$ 5 6 9

29 7 3 3 flz. p

31 [B] slap tongue ff tongue ram HT! ff keyclick with closed mouthpiece mf 0 s...

33 p f slap tongue keyclick ff 5 tk tk tk tk tk tk tk tk tk

"liánhuā"

35 tongue ram HT! hollow tone keyclick blow air through the instr.

37 keyclick with closed mouthpiece

40 hollow tone flz. VOX

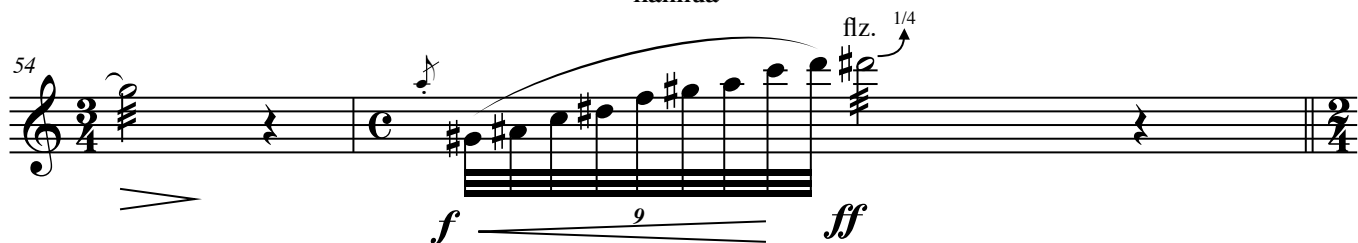
43 VOX multiphonics

46 VOX multiphonics VOX multiphonics

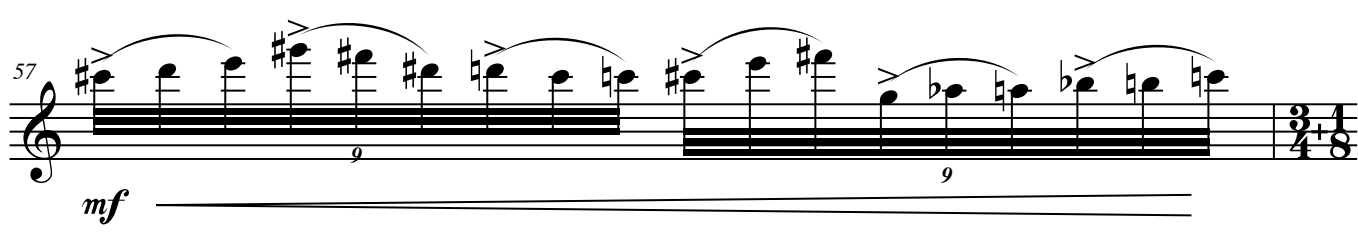
49 VOX multiphonics VOX multiphonics

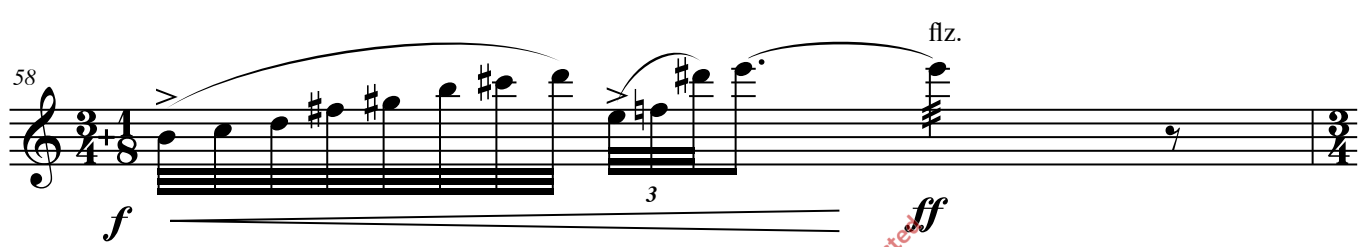
52 flz. 5 flz.

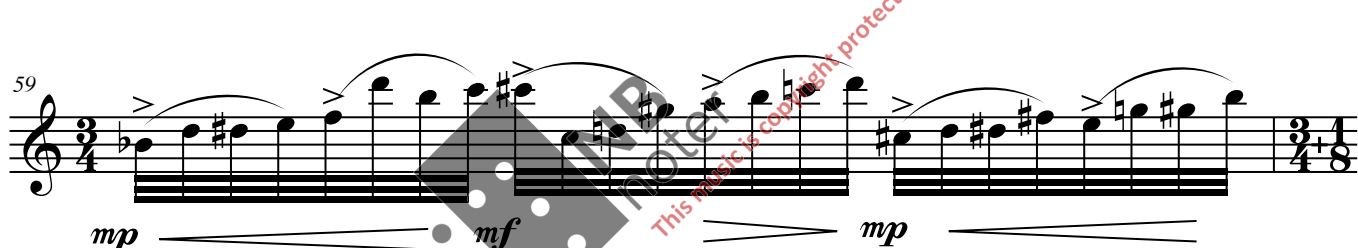
"liánhuā"

54 
f *ff* *flz.* $\frac{1}{4}$ *C* ♩ = 50

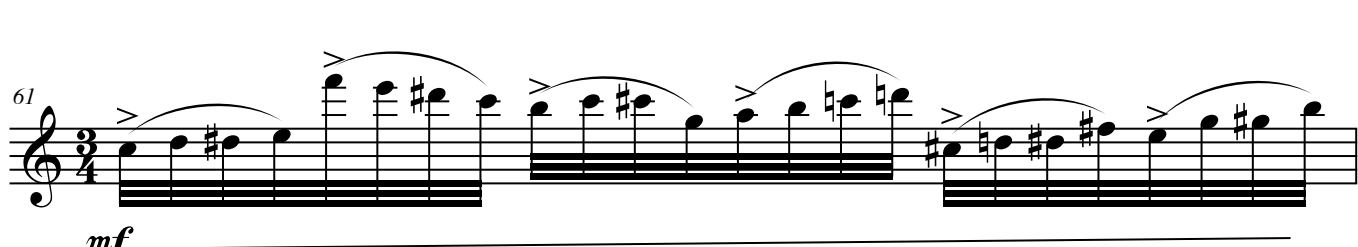
56 
p *mf* *ff*

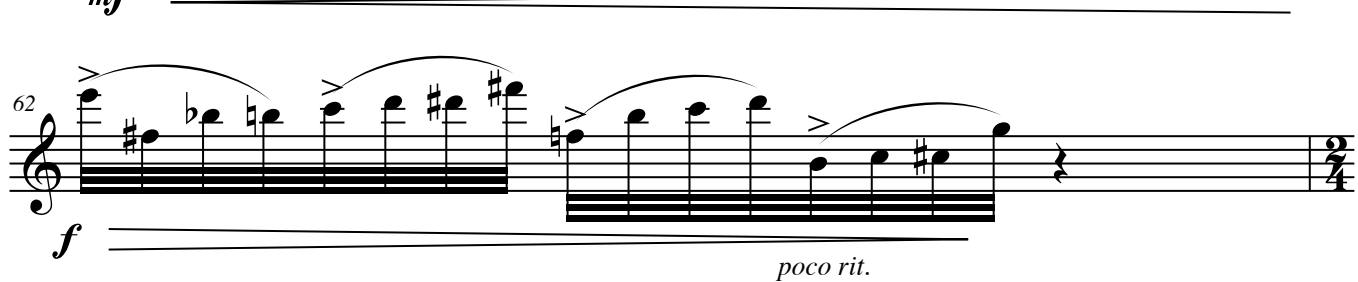
57 
mf *ff*

58 
f *ff*

59 
mp *mf* *mp*

60 
f *ff*

61 
mf *ff*

62 
f *poco rit.*

63

mp

64

f

65

f *ff*

66

pp

67

f *ff*

68

ppp

69

p

"liánhuà"

70 *mf*

71 *f*

72 *ff*

73 *mp*

74 *f* *ff*

75 *mf*

76 *ff* *fff*

77



pp *mp*

78



p

79



f

80



mp *f*

81



f

82



mp *ff*

83



mf *f*

"liánhuā"

84

85

86

87

89

91

93

"liánhuā"

95

pp ff pp

97 blow air through the instr. keyclick slap tongue

f ff

99 multiphonics

f mp pp ff

101 multiphonics flz. p mf ff p S...

104 multiphonics flz. mp p 3 ff

tremolo with accelerating speed

106 8va pp ff ff 5 mp

"liánhuā"

109

multiphonics

ff *mp* *mp*

111

tremolo with accelerating speed

p *f* *pp* *ff*

113

flz.

pp *mp* *mf* *mp*

115

p *p* *pp* *pp*

whistle tone

8va - - - - -

117

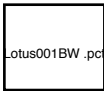
whistle tone

8va - - - - -

blow air through the instr.

pp *ppp* *pp* *mp*

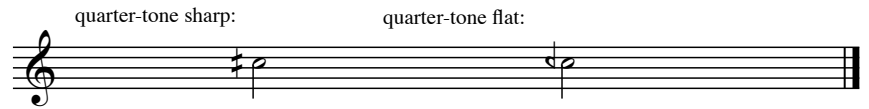
The musical score for "liánhuā" is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 109-110) features a 3/4 time signature, a 4/4 time signature, and a 6/4 time signature. It includes dynamics *ff*, *mp*, and *mp*, and is labeled "multiphonics". The second staff (measures 111-112) features a 4/4 time signature and a 5/4 time signature. It includes dynamics *p*, *f*, *pp*, and *ff*, and is labeled "tremolo with accelerating speed". The third staff (measures 113-114) features a 4/4 time signature. It includes dynamics *pp*, *mp*, *mf*, and *mp*, and is labeled "flz.". The fourth staff (measures 115-116) features a 4/4 time signature. It includes dynamics *p*, *p*, *pp*, and *pp*. The fifth staff (measures 117-118) features a 4/4 time signature. It includes dynamics *pp*, *ppp*, *pp*, and *mp*, and is labeled "whistle tone" and "blow air through the instr.". A watermark "NB noter This music copyright protected" is visible across the middle of the score.



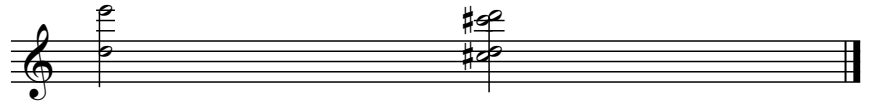
, pronounced "liànhuā", is the Chinese word for "lotus"

Notation:

Quarter-tones:



Multiphonics:



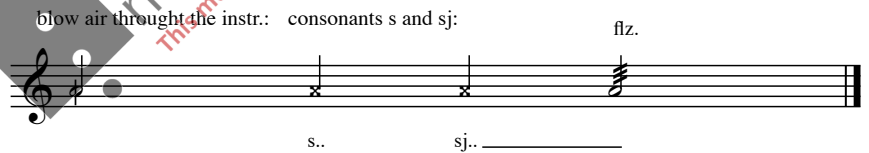
Multiph. d5 e6002.pct

Mutiph. C#5,D5,C#6,D6004.pct

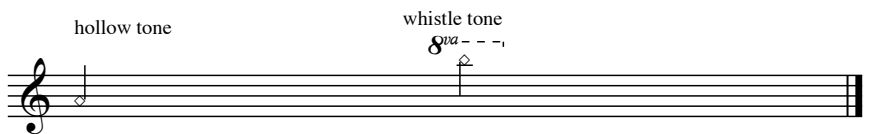


Multiph. d#5 b5 d6 g6 a#003.pct

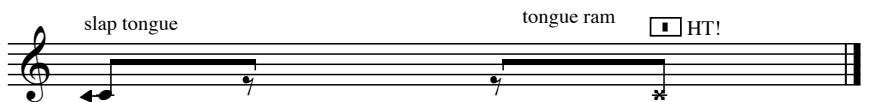
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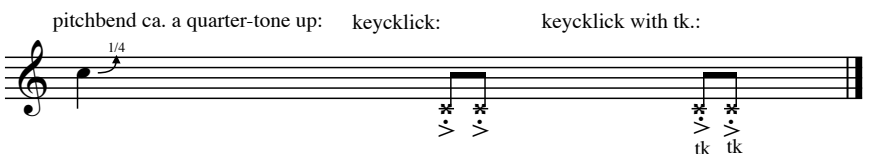
Hollow tone/whistle tone:



Slap tongue/tongue ram:



Pitch bend/keyclick:



Accelerating tremolo:

