

Karsten Brustad.

"Kekosmeshai".



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Durata : ca. 23 min.

PDF-version 2018 with support from Norwegian Society of Composers

Orchestra :

Flute.
Alto flute.
Oboe.
Bass clarinet in Bb.
Bassoon.

Triangle/tubular bells.(1).
Xylophone. (4 octaves range/sounding one octave higher than notated).

Piano.

1. Violins.
2. Violins.
Violincellos.
Contrabasses.(5 - strings.)

" About this piece ".



It demands patience.

Calm your self and relax, this music flows.

May you feel free .

"Kekosmesthaï".

Andante.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

N.B. noter
This music is copyright protected

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

1

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T. Bl.

Xyl.

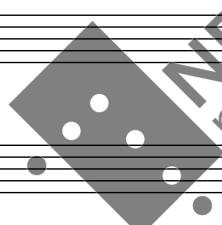
Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.



NB
noter
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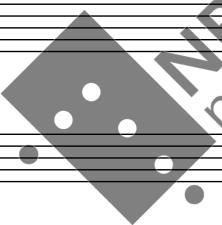
The musical score consists of four systems of staves. The first system contains six staves: Flute (Fl.), Alto Flute (Al. Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bcl.), and Bassoon (Bsn.). The second system contains three staves: Triangle (Tri.), Trombone (T. Bl.), and Xylophone (Xyl.). The third system contains two staves: Piano (Pf.) and Bassoon (Bsn.). The fourth system contains four staves: Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vcl.), and Double Bass (Cb.). Measure 1 starts with eighth-note patterns in the woodwind section. Measure 2 begins with eighth-note patterns in the brass section. Measure 3 starts with eighth-note patterns in the strings. Measure 4 concludes with eighth-note patterns in the strings. Measures 5 through 8 feature sustained notes (quarter notes) in the woodwind section, while the brass and strings provide harmonic support. Measures 9 through 12 continue with sustained notes in the woodwinds, with the brass and strings maintaining the harmonic foundation. Measures 13 through 16 show sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 17 through 20 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 21 through 24 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 25 through 28 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 29 through 32 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 33 through 36 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 37 through 40 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 41 through 44 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 45 through 48 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 49 through 52 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 53 through 56 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 57 through 60 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 61 through 64 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 65 through 68 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 69 through 72 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 73 through 76 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 77 through 80 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 81 through 84 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 85 through 88 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 89 through 92 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation. Measures 93 through 96 feature sustained notes in the woodwind section, with the brass and strings providing harmonic support. Measures 97 through 100 conclude with sustained notes in the woodwind section, with the brass and strings maintaining the harmonic foundation.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.

 Tri.
 T.Bl.
 Xyl.

 Pf.

 Vln.1.
 Vln.2.
 Vcl.
 Cb.


NB
noter
This music is copyright protected

mp <> *sim. al fine*

mp <> *sim. al fine*

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T. Bl.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

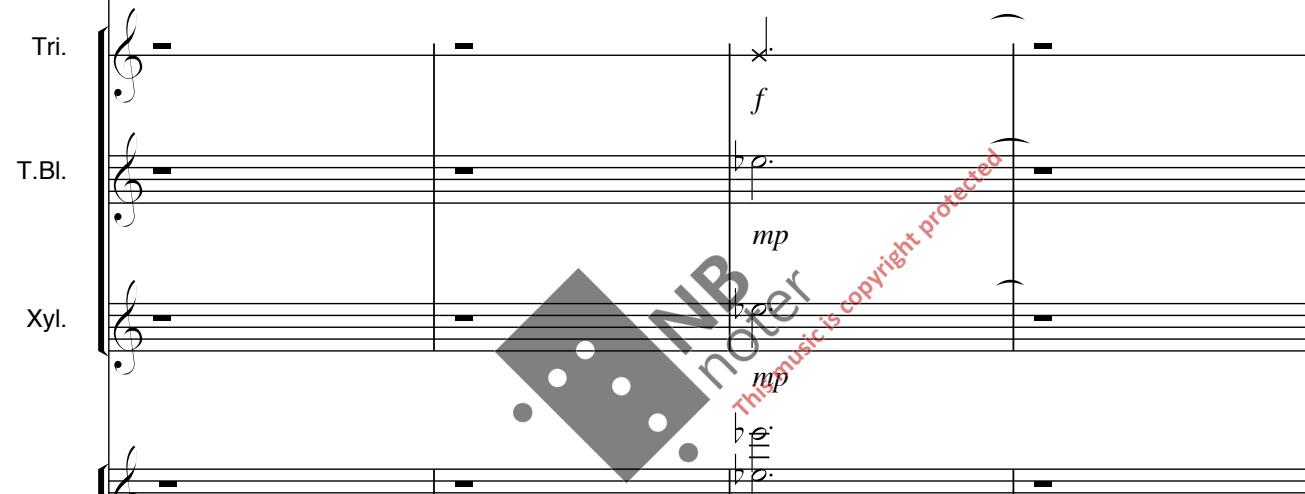
This music is copyright protected

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.

 Tri.
 T.Bl.
 Xyl.

 Pf.

 Vln.1.
 Vln.2.
 Vcl.
 Cb.



f
 mp
 mp
 mp

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.

 Tri.
 T.BI.
 Xyl.
 Pf.

 Vln.1.
 Vln.2.
 Vcl.
 Cb.

mp *mf*
p *cresc.*
p *cresc.*

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri. *f*

T. Bl. *mf*

Xyl. *mf*

Pf. *mf*

Vln. 1.

Vln. 2.

Vcl.

Cb.

This musical score page contains six systems of music. The first system includes parts for Flute, Alto Flute, Oboe, English Horn, Bassoon, Trombone, Bass Trombone, Xylophone, and Piano. The second system includes parts for Triangle, Trombone, and Xylophone. The third system includes parts for Violin 1, Violin 2, Cello, and Double Bass. Measure numbers 1 through 4 are present above each system. Measures 1-2 show mostly rests. Measures 3-4 show sustained notes or chords. Measure 3 includes dynamic markings: 'f' for Trombone/Triangle in the first system, 'mf' for Trombone in the second system, and 'mf' for Piano in the third system. Measure 4 includes dynamic markings: 'mf' for Trombone in the second system and 'mf' for Piano in the third system. Measure 5 begins with a melodic line for Violin 2, Violin 1, Cello, and Double Bass. Measures 6-7 show sustained notes or chords. Measure 7 includes dynamic markings: 'p' for Trombone in the second system and 'p' for Double Bass in the third system.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T. Bl.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

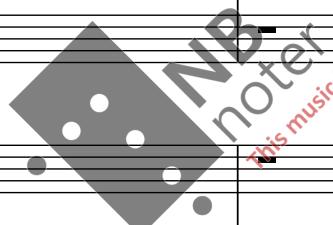
Vln. 2.

Vcl.

Cb.

This music is copyright protected

Fl. -
 Al. Fl. -
 Ob. -
 Ehn. -
 Bcl. -
 Bsn. -
 Tri. -
 T. Bl. -
 Xyl. -
 Pf. -
 Vln. 1. -
 Vln. 2. -
 Vcl. -
 Cb.



This music is copyright protected

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri. *mf*

T. Bl.

Xyl. *mf*

Pf. *mf*

Vln. 1. *p*

Vln. 2. *p*

Vcl. *p*

Cb. *p*

This music is copyright protected

5

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

mf < >

mp mp f

mp f

p mf

#

#

#

#

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

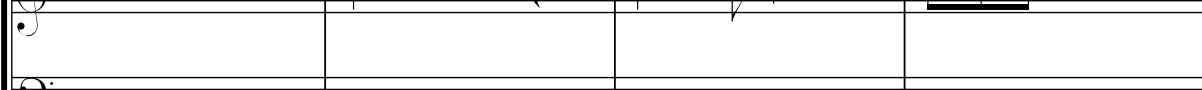
This music is copyright protected

Fl. 

 Al. Fl. 

 Ob. 

 Ehn. 

 Bcl. 

 Bsn. 

 Tri. 

 T. Bl. 

 Xyl. 

 Pf. 

 Vln. 1. 

 Vln. 2. 

 Vcl. 

 Cb. 

Nb
 Noter
 This music is copyright protected

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

This page contains musical staves for various instruments. The top section includes parts for Flute, Alto Flute, Oboe, English Horn, Bassoon, Triangle, Trombone, Xylophone, Piano, Violin 1, Violin 2, Cello, and Double Bass. The middle section includes parts for Flute, Alto Flute, Oboe, English Horn, Bassoon, Triangle, Trombone, Xylophone, Piano, Violin 1, Violin 2, Cello, and Double Bass. The bottom section includes parts for Flute, Alto Flute, Oboe, English Horn, Bassoon, Triangle, Trombone, Xylophone, Piano, Violin 1, Violin 2, Cello, and Double Bass. The music consists of four measures of music, with the first measure showing activity in the woodwind and brass sections, and the subsequent measures showing more dynamic and rhythmic complexity.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

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8

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.Bl.

Xyl.

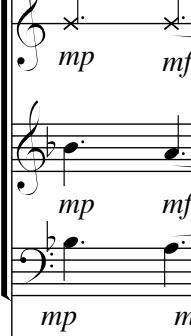
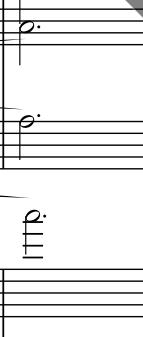
Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl. 
 Al. Fl. 
 Ob. 
 Ehn. 
 Bcl. 
 Bsn. 
 Tri. 
 T.BI. 
 Xyl. 
 Pf. 
 Vln.1. 
 Vln.2. 
 Vcl. 
 Cb. 

NB
 This music is copyright protected

Fl.

I. Fl.

Ob.

Tbn.

Bcl.

Bsn.

Tri.

T.Bla.

Xyl.

Pf.

Vln. 1

Vln. 2

Vcl.

Cb.

9

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

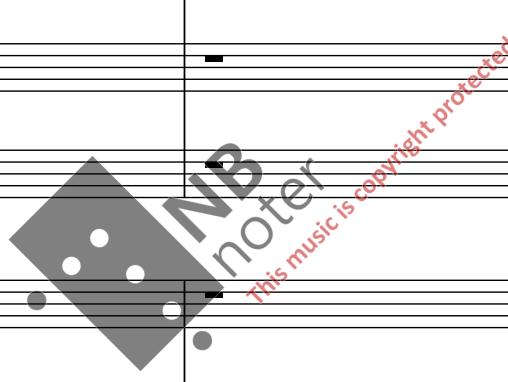
Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.



This music is copyright protected

Fl. -
 Al. Fl. G clef, 2 measures:
 Measure 1: Rest, Rest, Rest, Rest
 Measure 2: B-flat, C, D, E, F, G, A, B-flat
 Ob. -
 Ehn. -
 Bcl. G clef, 2 measures:
 Measure 1: C, D, E, F, G, A, B-flat, C
 Measure 2: Rest, Rest, Rest, Rest
 Bsn. Bass clef, 2 measures:
 Measure 1: B-flat, C, D, E, F, G, A, B-flat
 Measure 2: Rest, Rest, Rest, Rest
 Tri. -
 T.BI. -
 Xyl. -
 Pf. G clef, 2 measures:
 Measure 1: Rest, Rest, Rest, Rest
 Measure 2: Rest, Rest, Rest, Rest
 Vln. 1. G clef, 2 measures:
 Measure 1: F, F, F, F
 Measure 2: F, F, F, F
 Vln. 2. G clef, 2 measures:
 Measure 1: D, D, D, D
 Measure 2: D, D, D, D
 Vcl. Bass clef, 2 measures:
 Measure 1: G, G, G, G
 Measure 2: G, G, G, G
 Cb. Bass clef, 2 measures:
 Measure 1: B-flat, B-flat, B-flat, B-flat
 Measure 2: B-flat, B-flat, B-flat, B-flat

NB
 note
 This music is copyright protected

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

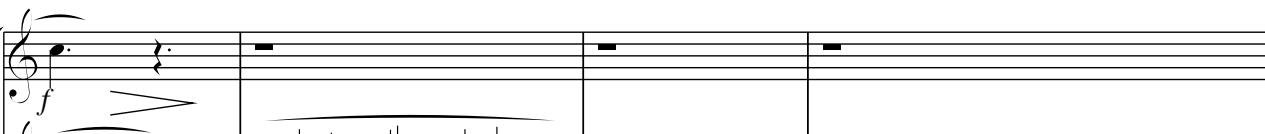
Vln.1.

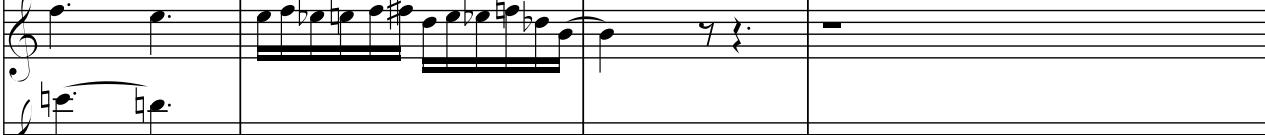
Vln.2.

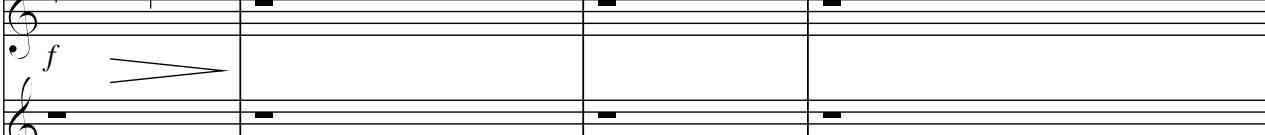
Vcl.

Cb.

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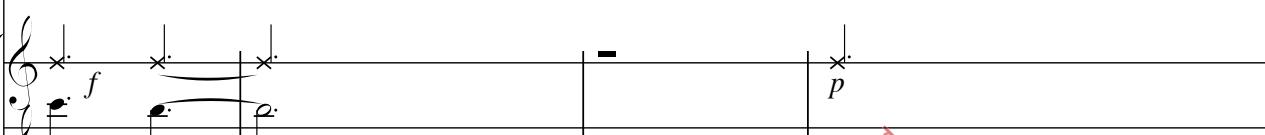
Fl. 

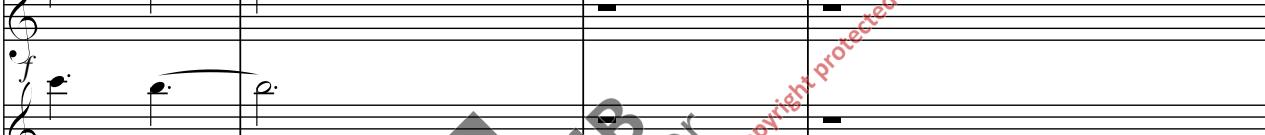
 Al. Fl. 

 Ob. 

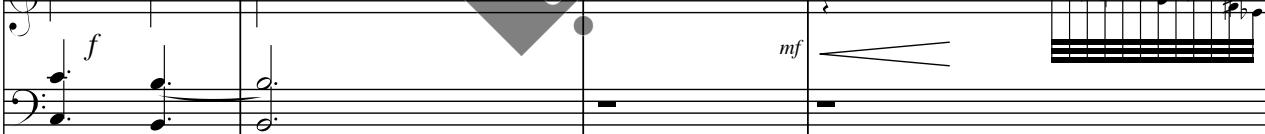
 Ehn. 

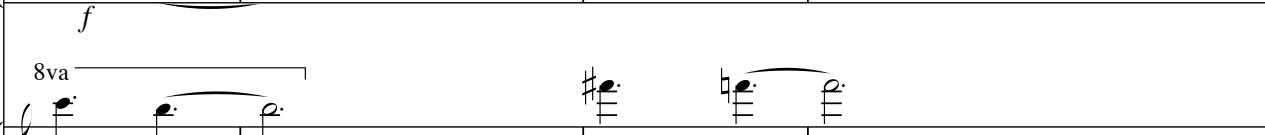
 Bcl. 

 Bsn. 

 Tri. 

 T.BI. 

 Xyl. 

 Pf. 

 Vln. 1. 

 Vln. 2. 

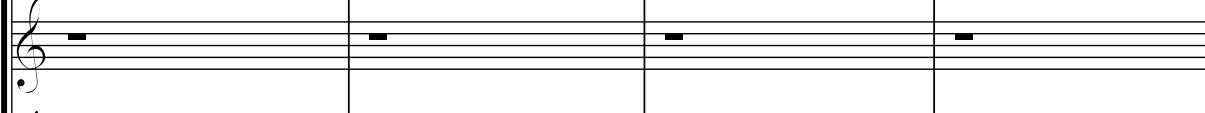
 Vcl. 

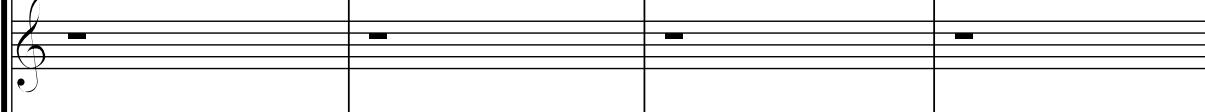
 Cb. 

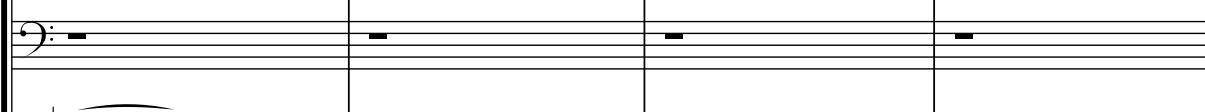
NB
noter
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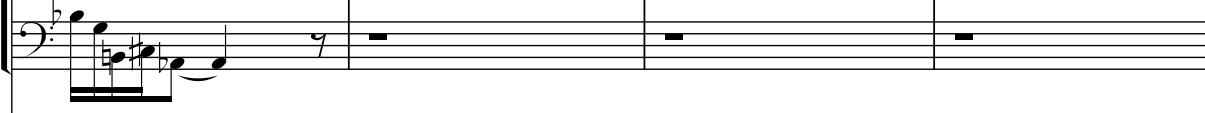
Fl. 

 Al. Fl. 

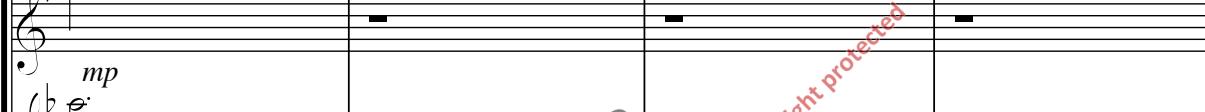
 Ob. 

 Ehn. 

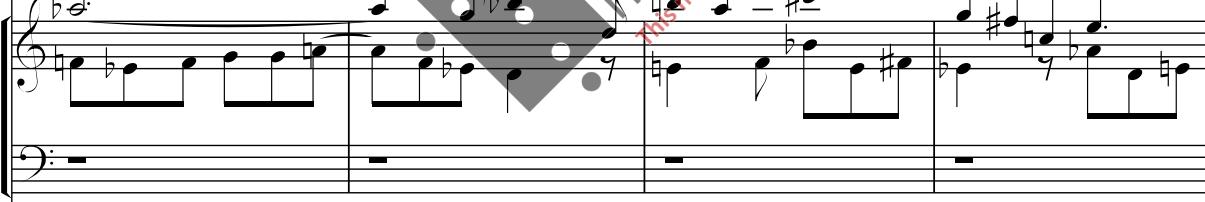
 Bcl. 

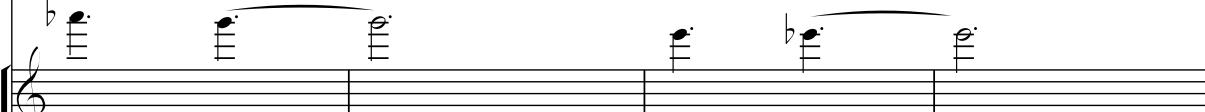
 Bsn. 

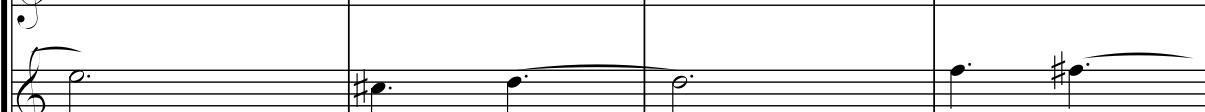
 Tri. 

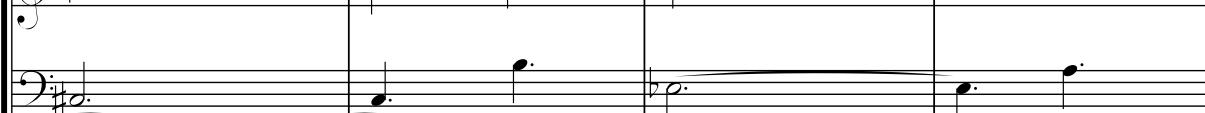
 T. Bl. 

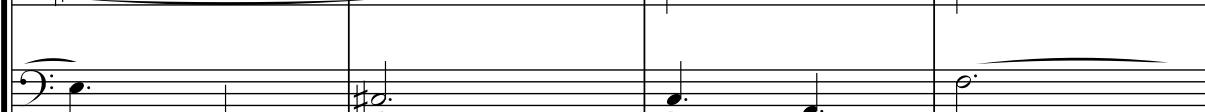
 Xyl. 

 Pf. 

 Vln. 1. 

 Vln. 2. 

 Vcl. 

 Cb. 

NB
 This music is copyright protected

11

Fl.

Al.Fl.

Ob.

Ehn.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bsn.

Bcl.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.
 Al. Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.
 Al. Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

13

Musical score for orchestra and piano, page 13. The score includes parts for Flute, Alto Flute, Oboe, English Horn, Bassoon, Triangle, Trombone, Xylophone, and Piano. The bottom section includes parts for Violin 1, Violin 2, Cello, and Double Bass. A large red watermark 'No notes' is diagonally across the page.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

mp

NB noter
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14

Fl. f

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1. 8va

Vln. 2.

Vcl.

Cb.

dim. pp

NB
noter
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36.

Fl.
 Al. Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln. 1.
 Vln. 2.
 Vcl.
 Cb.

NB
noter
This music is copyright protected

Fl. -
 Al. Fl. -
 Ob. -
 Ehn. -
 Bcl. -
 Bsn. -
 Tri. -
 T.BI. -
 Xyl. -
 Pf. -
 Vln. 1. -
 Vln. 2. -
 Vcl. -
 Cb. -

15

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

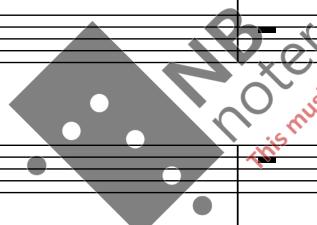
Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.



This music is copyright protected

Fl.

 Al. Fl.

 Ob.

 Ehn.

 Bcl.

 Bsn.

 Tri.

 T.BI.

 Xyl.

 Pf.

 Vln. 1.

 Vln. 2.

 Vcl.

 Cb.

NB
 This music is copyright protected
 by Noter

Fl.

Al.Fl.

Ob.

Ehn.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl. - G. P. - G. P. -
 Al. Fl. - G. P. - G. P. -
 Ob. - G. P. - G. P. b.
 Ehn. - G. P. - G. P. -
 Bcl. - G. P. - G. P. -
 Bsn. - G. P. - G. P. -

 Tri. { x - G. P. - G. P. | mf
 T.BI. - G. P. - G. P. | p
 Xyl. - G. P. - G. P. | p
 Pf. { x - G. P. - G. P. -
 Cb. { x - G. P. - G. P. |

 Vln.1. { x - G. P. - G. P. |
 Vln.2. { x - G. P. - G. P. |
 Vcl. { x - G. P. - G. P. |
 Cb. { x - G. P. - G. P. |

This music is copyrighted

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

17

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri. *mp*

T.BI. *p*

Xyl.

Pf.

Vln. 1. *p*

Vln. 2.

Vcl.

Cb.

This music is copyright protected

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T. Bl.

Xyl.

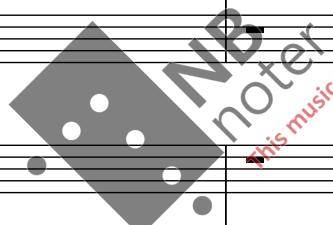
Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.



This music is copyright protected

The musical score consists of four systems of staves. The first system includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bsn.), Triangle (Tri.), Trombone (T. Bl.), Xylophone (Xyl.), and Piano (Pf.). The second system includes Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vcl.), and Double Bass (Cb.). The third system includes Flute (Fl.), Alto Flute (Al. Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bsn.), Triangle (Tri.), Trombone (T. Bl.), Xylophone (Xyl.), and Piano (Pf.). The fourth system includes Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Cello (Vcl.), and Double Bass (Cb.). The piano staff features a prominent graphic element: a large gray diamond shape with three white dots on its left side, and the text "NB noter" and "This music is copyright protected" diagonally across it.

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.Bl.

Xyl.

Pf.

Vln.1.

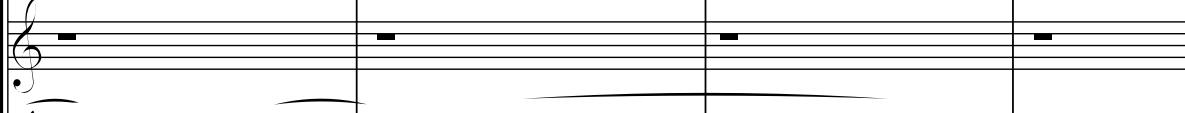
Vln.2.

Vcl.

Cb.

Fl. 

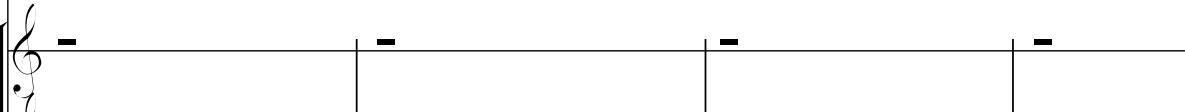
 Al. Fl. 

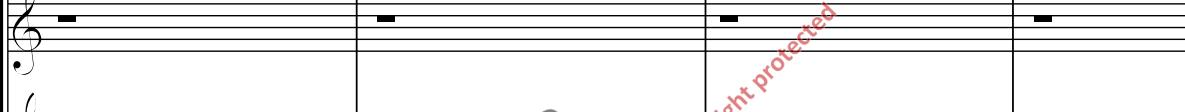
 Ob. 

 Ehn. 

 Bcl. 

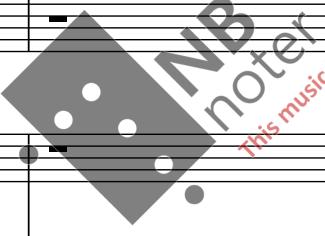
 Bsn. 

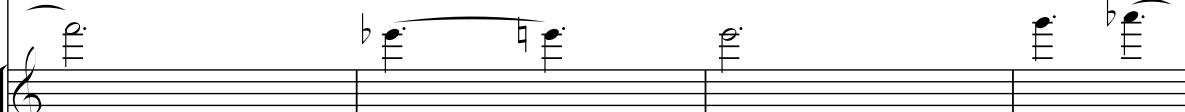
 Tri. 

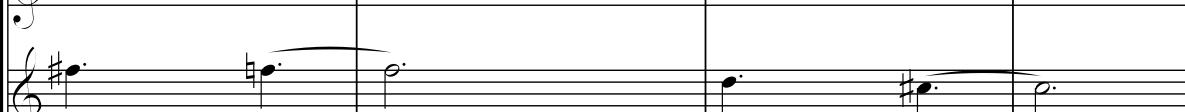
 T.BI. 

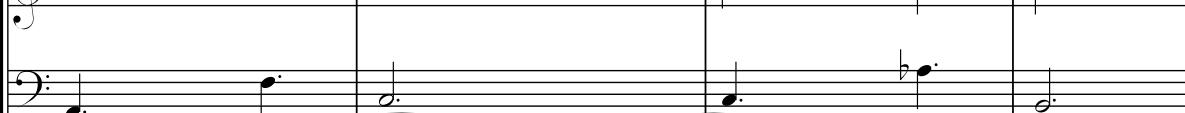
 Xyl. 

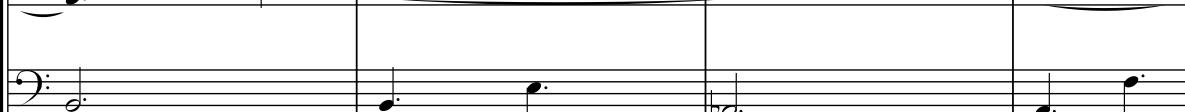
 Pf. 



 Vln.1. 

 Vln.2. 

 Vcl. 

 Cb. 

Fl.
 Al. Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

8va

19

Fl.

Al.Fl.

Ob.

Ehn.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl. -
 Al. Fl. -
 Ob. -
 Ehn. -
 Bcl. -
 Bsn. -
 Tri. -
 T.BI. -
 Xyl. -
 Pf. -
 Vln. 1. -
 Vln. 2. -
 Vcl. -
 Cb.



This page contains 12 staves of musical notation. The top section (Flute, Alto Flute, Oboe, English Horn, Bassoon) has a measure of rests followed by a six-measure rhythmic pattern starting with eighth-note pairs. The middle section (Triangle, Trombone, Xylophone, Piano) has a measure of rests followed by a six-measure rhythmic pattern starting with eighth-note pairs. The bottom section (Violin 1, Violin 2, Cello, Double Bass) has a measure of rests followed by a six-measure rhythmic pattern starting with eighth-note pairs. Measures 1-4 are identical for all sections. Measures 5-6 show a transition in the Violin 1 section, indicated by a dynamic change and a '8va' (octave up) instruction above the staff. Measures 7-8 show a continuation of the rhythmic patterns from the previous measures.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.

 Tri.
 T.BI.
 Xyl.

 Pf.

 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bsn.

Tri.

T.B.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri. *mf*
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

8va

Fl.
 Al. Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln. 1.
 Vln. 2.
 Vcl.
 Cb.

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23

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri. *f*

T.BI. *f*

Xyl. *f*

Pf. *f* *Ped.*

Vln.1. *8va*

Vln.2.

Vcl.

Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.

 Tri.
 T.Bl.
 Xyl.

 Pf.

 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

NB This music is copyright protected

NB This music is copyright protected

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.

 Tri.
 T.Bl.
 Xyl.

 Pf.

 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.Bl.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

This music is copyright protected

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

This music is copyright protected

28

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T. Bl.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

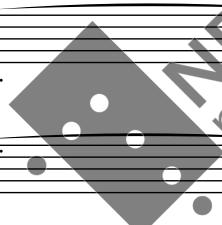
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Fl.
 Al.Fl.
 Ob.
 Ehn.
 Bcl.
 Bsn.
 Tri.
 T.BI.
 Xyl.
 Pf.
 Vln.1.
 Vln.2.
 Vcl.
 Cb.

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Fl. | - | - | - | - |
 Al. Fl. | - | - | - | - |
 Ob. | - | - | - | - |
 Ehn. | - | - | - | - |
 Bcl. | - | - | - | - |
 Bsn. | - | - | - | - |
 Tri. | - | - | - | - |
 T.BI. | - | - | - | - |
 Xyl. | - | - | - | - |
 Pf. | - | - | - | - |
 Vln.1. | - | - | - | - |
 Vln.2. | - | - | - | - |
 Vcl. | - | - | - | - |
 Cb. | - | - | - | - |

NB
 notex
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Fl.

Afl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.Bl.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

The musical score consists of ten staves of music. The top five staves (Flute, Alto Flute, Oboe, English Horn, Bassoon) play eighth-note patterns primarily. The middle section (Xylophone, Piano, Violin 1, Violin 2, Cello) features sustained notes with grace notes above them. The bottom three staves (Trumpet, Trombone, Bassoon) play eighth-note patterns. The piano part includes a prominent bass line. Measure 29 concludes with a dynamic change indicated by a crescendo symbol followed by a decrescendo symbol.

Fl. ff

Al. Fl. ff

Ob. ff

Ehn. ♯ ff

Bcl. ♯ ff

Bsn. ff

Tri. ff

T.BI. ff

Xyl. ff

Pf. ff

Vln. 1. 8va

Vln. 2.

Vcl.

Cb.

This music is copyright protected

Fl.

Al. Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln. 1.

Vln. 2.

Vcl.

Cb.

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.BI.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Musical score page 31 featuring a multi-part arrangement. The top section includes parts for Flute (Fl.), Alto Flute (Al. Fl.), Oboe (Ob.), English Horn (Ehn.), Bassoon (Bsn.), Triangle (Tri.), Trombone (T.BI.), Xylophone (Xyl.), Piano (Pf.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Cb.). The score consists of four systems of music. The first system shows sustained notes across all parts. The second system features eighth-note patterns in the lower brass and woodwind parts. The third system includes a prominent eighth-note pattern in the piano part, marked "8va". The fourth system concludes with sustained notes. A large red watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.Bl.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl.

Al.Fl.

Ob.

Ehn.

Bcl.

Bsn.

Tri.

T.Bl.

Xyl.

Pf.

Vln.1.

Vln.2.

Vcl.

Cb.

Fl. ()
 Al. Fl. Rit. ()
 Ob. Rit. ()
 Ehn. Rit. ()
 Bcl. Rit. ()
 Bsn. Rit. ()

 Tri. Rit. ()
 T.BI. Rit. ppp ()
 Xyl. Rit. ppp ()
NB
noter
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 Pf. Rit. ()

 Vln.1. dim. Rit. ppp ()
 Vln.2. dim. Rit. ()
 Vcl. Rit. ()
 Cb. Rit. ()

6/1 - 88.