

Karsten Brustad:

" hof "

concerto for timpani and orchestra

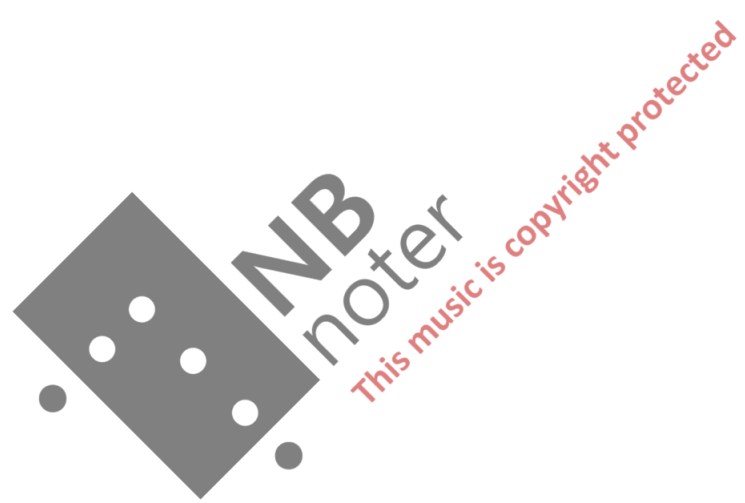
" hof " is Old Norse and has three different types of meaning:

- 1. "høve" = opportunity, appropriate*
- 2. "skjønn/meining/vit" = discernment/meaning/intelligence*
- 3. "gard/hov/tempel/hoff" = farm/place of worship/temple/court*

Durata: ca. 18 min.

" hof " is a commission from Rune Halvorsen (principal timpanist in Kringkastingsorkesteret) with financial support from Norsk kulturfond.

Revised edition made in collaboration with the timpanist and conductor Rune Halvorsen,



Instrumentarium:

Flute 1
Flute 2 (Alto flute)
Flute 3 (Piccolo)
Clarinet in Bb
Oboe
English Horn
Bass Clarinet in Bb
Bassoon
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Soloist:

Timpani

32" 29" 26" 23" 21" tuning fork

Detailed description: This block shows a musical staff for Timpani. It features a series of notes with upward and downward pitch bends, indicating glissandi. Above the staff, size labels in inches are provided for each note: 32", 29", 26", 23", and 21". The final note is marked with a 'tuning fork' label. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the staff.

Percussion:

Perc. 1.

Perc. 2.

Perc. 1.

Perc. 2.

Tam tam (large) Grand Cassa same instrument as perc. 2 Snare dr. Marimba Waterphone (with deep resonace bowl)

Tam tam (large) Grand Cassa same instrument as perc. 1 Snare dr. Vibraphone Xylophone

Bongos Sizzle cymb. (large, small) Suspended cymb. (large, medium) Clash cymb. (large) Sound tube (large)

Ocean dr. (large) Congas China cymb. (large, small) Suspended cymb. (small) Sound tube (x-large)

Detailed description: This block contains four staves of percussion notation, labeled Perc. 1. and Perc. 2. for the first two staves, and Perc. 1. and Perc. 2. for the last two. Each staff contains notes with various articulations and dynamic markings. Above and below the staves, specific percussion instruments are listed in boxes, corresponding to the notes. The instruments include: Tam tam (large), Grand Cassa (noted as same instrument as Perc. 1 or 2), Snare dr., Marimba, Waterphone (with deep resonace bowl), Vibraphone, Xylophone, Bongos, Sizzle cymb. (large, small), Suspended cymb. (large, medium), Clash cymb. (large), Sound tube (large), Ocean dr. (large), Congas, China cymb. (large, small), Suspended cymb. (small), and Sound tube (x-large). A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the middle of the percussion section.

Harp

Violin I
Violin II
Viola
Violincello
Contrabass (5-strings)

Score

" hof "

concerto for timpani and orchestra

Karsten Brustad

[illegible]

[illegible]

[illegible]

34

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

Piccolo

ppp

solo:

p

pp

ppp

ppp

ppp

mf > *p*

Sizzle Cymb. (large)

L.V.

p < *mf*

pp < *mp*

Susp. Cymb. (small)

L.V.

pp < *mp*

pp < *mp*

p

[illegible]

accl.

A ♩ = 88

Fl. I

A. Fl.

Fl. 3

Ob.

E. Hn.

B♯ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is complex, featuring various musical symbols, notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "MP3noter" is overlaid diagonally across the center of the page, indicating that the music was converted from a digital audio file. The score is organized into systems, with each instrument or section having its own staff. The page number "88" is visible in the top left corner.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B⁺ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Tuning 3)

32° 29° 26° 23° 21°

Fl. Fl. 1, Fl. 2, Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1, **Hn. 2**, **Hn. 3**, **Hn. 4**

C Tpt. 1, **C Tpt. 2**, **C Tpt. 3**

Tbn. 1, **Tbn. 2**, **B. Tbn.**, **Tuba**

Timp. sol.

Perc. 1, **Perc. 2**

Hp.

Vln. I, **Vln. II**, **Vla.**, **Vc.**, **D.B.**

105

p, **ff**, **mf**, **f**, **ppp**

[Clash cymb. (large)], **[China cymb. (large)]**, **near edge L.V.**

NB noter

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Fl. 1
 Fl. 2
 Fl. 3
 Ob.
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp. sol.
 Perc. 1
 Perc. 2
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Fl.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

[illegible]

Fl. 1

127

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

127

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

127

finger snap
gliss.

finger snap
gliss.

play with hands

finger snap
gliss.

29"

29" 32"

gliss. L.V.

Perc. 1

127

Perc. 2

Hp.

127

Vln. I

127

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

139

four-finger ornament
on the same note

L.V.

mf

p

3

L.V.

3

f

free groove ala letter D
dura!a ca. 20 sek.:

Finger tremolo

3

p

play at the edge
gradually towards norm.

6

6

6

L.V.

ff

139

Grand Casa

ppp

L.V.

f

China cymb. (large)

ppp

L.V.

f

139

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C♯

♩ = 80

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♯ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

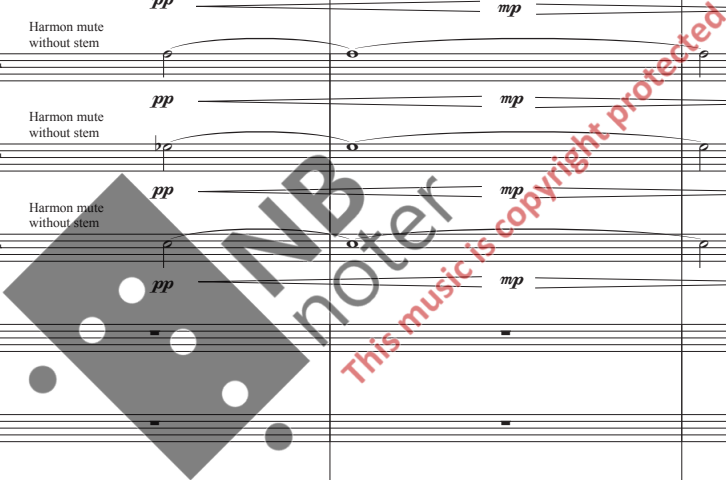
Vln. I

Vln. II

Vla.

Vc.

D.B.



[illegible]

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Fl. 1

169

p *pp*

pp *p* *pp*

Fl. 2

p *pp*

pp *p* *pp*

Fl. 3

p *pp*

pp *p* *pp*

Ob.

p *pp*

pp *p* *pp*

E. Hn.

p *pp*

pp *p* *pp*

B♭ Cl.

p *pp*

pp *p* *pp*

B. Cl.

p *pp*

pp *p* *pp*

Bsn.

p

mp

C. Bn.

Hn. 1

169

Hn. 2

p

Hn. 3

pp

Hn. 4

p

C Tpt. 1

p *mf*

C Tpt. 2

mf

C Tpt. 3

mf

Tbn. 1

p

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

169

Perc. 1

mp

Perc. 2

mp

Hp.

mf

Vln. I

p *mp*

Vln. II

p *mp*

Vla.

Vc.

p *mf*

D.B.

p *mf*

169

L.V.

L.V.

MB

noter

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[illegible]

179

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Ob. *p* *pp*

E. Hn. *p* *pp*

Bs. Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *f*

C. Bn. *f*

Hn. 1 solo: *p* *mf*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

B. Tbn. *pp* *pp*

Tuba *pp*

Timp. sol. *p* *ff*

Perc. 1 *pp*

Perc. 2 *pp*

Hp.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

Tuning 4:
32° 29° 26° 23° 21°

Senza sord. *f*

Senza sord. *f*

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This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple instruments, including woodwinds (Flutes 1-3, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1-4, Clarinets 1-3, Bass Trombones 1-2, Tuba), brass (Trumpets 1-3, Trombones 1-2, Tuba), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Timp. sol., Bongos, Perc. 1 and 2). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 187 is visible in the top left corner. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for Flutes (Fl. 1, 2, 3), Oboe (Ob.), Horns (Hn. 1, 2, 3, 4), Clarinets (C. Cl., B. Cl.), Bassoon (Bsn.), C. Bn., Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Timp. sol., Perc. 1, 2, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *pp*, *ff*, *f*, and *mf*, and a large watermark reading "NB noter This music is copyright protected".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including various woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp. sol., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid on the score. The page number "199" is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The page is numbered 205 in the top left corner. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp. sol., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*, *pp*, *sim.*), and a large watermark that reads "NB noter" and "This music is copyright protected".

[illegible]

Fl.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

227

Fl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 3 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *pp* *mf* *pp*

E. Hn. *pp* *mf* *pp* *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp* *pp* *mf* *pp*

B. Cl. *f* *f* *f* *f*

Bsn. *f* *f* *f* *f*

C. Bn. *f* *f* *f* *f*

227

Hn. 1 *f* *ff* *pp* *mf* *pp*

Hn. 2 *f* *ff* *pp* *mf* *pp*

Hn. 3 *f* *ff* *pp* *mf* *pp*

Hn. 4 *f* *ff* *pp* *mf* *pp*

C Tpt. 1 *f* *ff* *pp* *mf* *pp*

C Tpt. 2 *f* *ff* *pp* *mf* *pp*

C Tpt. 3 *f* *ff* *pp* *mf* *pp*

Tbn. 1 *f* *ff* *pp* *mf* *pp*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

227

Timp. sol.

227

Perc. 1 *p* *f* *pp* *mf* *pp*

Perc. 2 *pp* *mp* *mf*

227

Hp.

227

Vln. I

Vln. II

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

MB noter
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[illegible]

239

Fl. 1 *mp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. *pp*

E. Hn. *pp*

Bs. Cl. *pp*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. sol. *ff*

Perc. 1 *mf*

Perc. 2 *p* *mf* *mf* *mf*

Hp. 239

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

D.B. *f*

Divisi

Divisi

NB noter

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246 flz. flz. flz. flz.

Fl. 1 Fl. 2 Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4

C Tpt. 1 C Tpt. 2 C Tpt. 3

Tbn. 1 Tbn. 2 B. Tbn. Tuba

246 Timp. sol.

Perc. 1 Perc. 2

Hp.

Vln. I Vln. II

Vla.

Vc.

D.B.

pp pp pp pp pp

f f f f f

mf mf pp mf

ff ff f f f

ff Divisi Divisi

Harmon mute without stem

NB noter

This music is copyright protected

[illegible]

260

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

260

Timp. sol.

260

Perc. 1

Perc. 2

260

Hp.

260

Vln. I

Vln. II

Vla.

Vc.

D.B.

Divisi: individually coordinated rests
individual bowing

Divisi: individually coordinated rests
individual bowing

Divisi: individually coordinated rests
individual bowing

Waterphone make varied sounds

Ocean dr. slow movements

sul D solo: slow gliss.

This music is copyright protected

268

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

268

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

268

Timp. sol.

268

Perc. 1

Perc. 2

268

Hp.

268

Vln. I

Vln. II

Vla.

Vc.

D.B.

268

sul D solo: slow gliss.

f

pp

ppp

Tutti: sul G very slow gliss.

ppp

sul D very slow gliss.

ppp

sul D very slow gliss.

ppp

sul G Unis. very slow gliss.

ppp

Tutti:

pp

sul C very slow gliss.

ppp

Susp. Cymb. (large)

L.V.

China cymb. (large)

pp

p

pp

pp

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[illegible]

This page contains musical notation for measures 286 through 307 of the score. The notation includes staves for various instruments and voices, such as Flutes (Fl. 1, 2, 3), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (Cl. 1, 2), Saxophone (Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2), Harp (Hp.), Violins (Vln. I, II), Viola (Via.), Cello (Vc.), Double Bass (D.B.), and Unisons.

The notation features various musical symbols, including notes, rests, dynamics (pppp, ppp, pp, mp, mf), articulation marks (accents, slurs), and performance instructions (e.g., "Con sord.", "slow gliss.", "sul G", "sul A", "sul C", "sul D", "sul E").

A large watermark reading "MP noter" is overlaid diagonally across the center of the page, along with the text "This music is copyright protected".

This image shows a page of a musical score, measures 295-300. The score is for a large orchestra, including parts for Flutes 1-3, Oboe, English Horn, Bassoon, Clarinets, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion 1-2, Harp, Violins I-II, Viola, Violoncello, and Double Bass. The music is written in a complex, modern style, featuring many glissandos, fast glissandos, and various dynamic markings (ppp, pp, p, mp, mf, f, sf). A large diagonal watermark "Copyright protected" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp. sol., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with various dynamics such as *p*, *mf*, *f*, and *ff*. There are also performance instructions like "Senza sord." and "gliss.". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

rit.

Fl. 1

Fl. 2

Fl. 3

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. sol.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

activate the tuning fork,
place it on the Ab timpani,
let ring

tuning fork

pp

p

mf

pp