

Karsten Brustad:

# "hlyrn II"

for  
two koto and male choir



Durata: ca. 7 min.

"hlyrn II" is a commission from Sarpsborg Sangforening with financial support from Norsk Kulturfond



**NB**  
noter

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Additional instruments choir:

One egg slicer with strings of steel for each singer:



One plectrum (ca. 0.58) for each singer to play the egg slicer:



## Notation

"hlyrn II" (hlyrn is old norwegian) = sky lights, used for the moon, the sun and the stars. It is also a description of the turning from day to night.

Koto 1 tuning:



Koto 2 tuning:

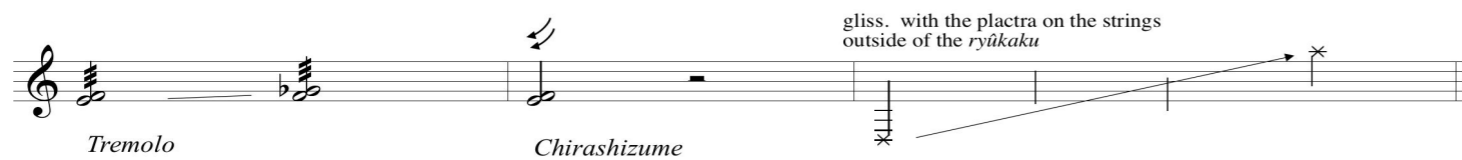


Koto - notation:

Left hand techniques:



Right hand techniques:



The lyrics is a Haiku poem by Basho, Matsuo (1644 - 1694):

*No blossoms and no moon,  
and he is drinking sake  
all alone!*

# "hlyrn II"

for  
two koto og male choir

Karsten Brustad

♩ = 60

Koto 1

Koto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Koto 1

Koto 2

T 1

T 2

B 1

B 2

↓ = gliss. down

Tenor 1 eggsliders:  
slow arpeggio

Bass 2 eggsliders:  
slow arpeggio

Stop playing  
eggsliders cue:  
ff in kotos

Stop playing  
eggsliders cue:  
ff in kotos

"hlyrn II"

Koto 1

Koto 2

*mf* *pp* *ff* *mf*

T 1

T 2

B 1

B 2

Tenor 1 egg slicers: fast arpeggio

Tenor 2 egg slicers: slow arpeggio

Bass 1 egg slicers: slow arpeggio

Bass 2 egg slicers: fast arpeggio

*pp* *ff* *ff* *pp*

Koto 1

Koto 2

*ff* *mf* *ff* *mp* *p* *mf*

T 1

T 2

B 1

B 2

Tenor 1 egg slicers: very fast arpeggio

Tenor 2 egg slicers: very fast arpeggio

Bass 1 egg slicers: very fast arpeggio

Bass 2 egg slicers: very fast arpeggio

Tenor 1 egg slicers: fast arpeggio

Tenor 2 egg slicers: fast arpeggio

Bass 1 egg slicers: fast arpeggio

Bass 2 egg slicers: fast arpeggio

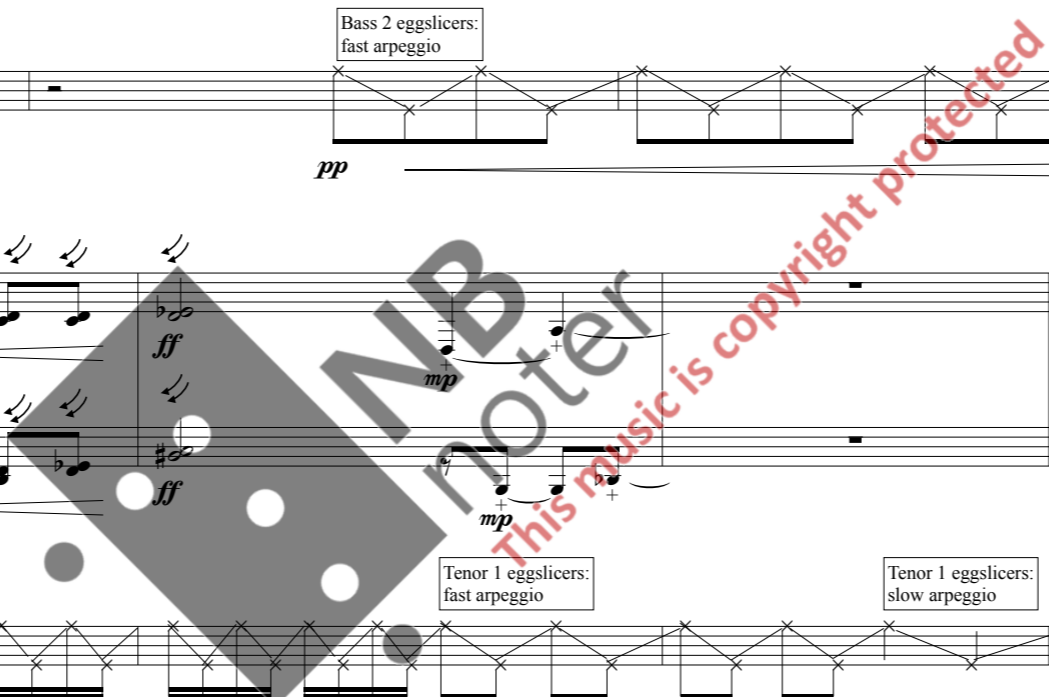
Tenor 1 egg slicers: slow arpeggio

Tenor 2 egg slicers: slow arpeggio

Bass 1 egg slicers: slow arpeggio

Bass 2 egg slicers: slow arpeggio

*ff* *pp* *pp* *pp* *pp*



"hlyrn II"

6

25

Koto 1

Koto 2

25

T 1

T 2

B 1

B 2

Tenor 1 egg slicers: very slow arpeggio

Tenor 2 egg slicers: very slow arpeggio

Bass 1 egg slicers: very slow arpeggio

Bass 2 egg slicers: very slow arpeggio

Tenor 1 egg slicers: random tempo arpeggio

Tenor 2 egg slicers: random tempo arpeggio

Bass 1 egg slicers: random tempo arpeggio

Bass 2 egg slicers: random tempo arpeggio

31

Koto 1

Koto 2

A

31

T 1

T 2

B 1

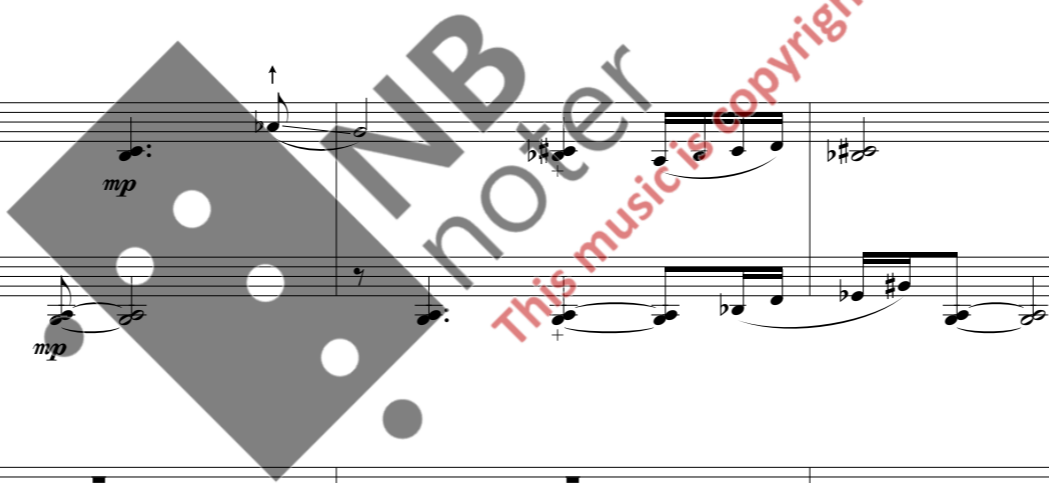
B 2

Tenor 1 egg slicers: very slow arpeggio

Tenor 2 egg slicers: very slow arpeggio

Bass 1 egg slicers: very slow arpeggio

Bass 2 egg slicers: very slow arpeggio



"hlyrn II"

accel.  $\uparrow$  **B**  $\text{♩} = 66$

Koto 1 *p*

Koto 2 *p*

T 1 *p* *bocca chiusa*

T 2 *p* *bocca chiusa*

B 1 *p* *bocca chiusa*

B 2 *p* *bocca chiusa*

Koto 1 *p* *mp* *mf*

Koto 2 *p* *mp* *mf*

T 1 *pp* *mp* *mf*

T 2 *pp* *mp* *mf*

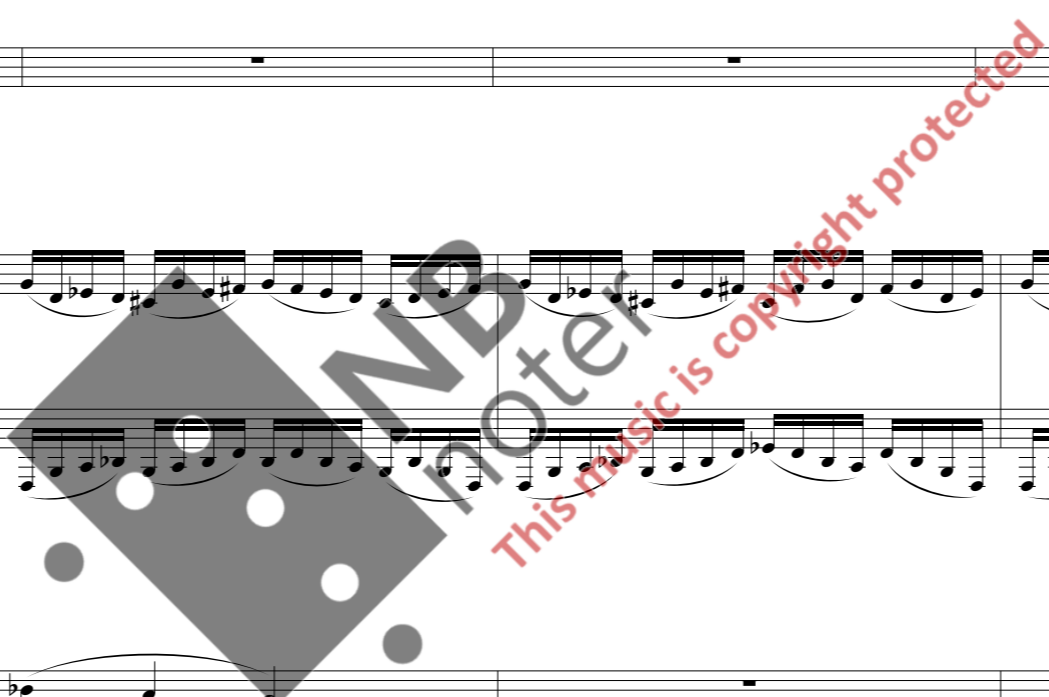
B 1 *pp* *mp* *mf*

B 2 *pp* *mp* *mf*

No blos - soms and no moon, and no moon,

No bloss - soms No blos - soms and no moon, and no moon,

No blos - soms and no moon, and no moon,



"hlyrn II"

8

49

Koto 1  
*mp* *mf* *mp* *mf* *mp* *mf*

Koto 2  
*mp* *mf* *mp* *mf* *mp* *mf*

T 1  
*mp* *mf* *mp* *mf* *mp* *mf*  
Nn blos - soms No - blos - soms he he

T 2  
*mp* *mf* *mp* *mf* *mp* *mf*  
No blos - soms No blos - soms he he

B 1  
*mp* *mf* *mp* *mf* *mp* *mf*  
No blos - soms No blos - soms he he

B 2  
*mp* *mf* *mp* *mf* *mp* *mf*  
No blos - soms No blos - soms he he

55

Koto 1  
*mp* *f* *pp*

Koto 2  
*f* *pp*

T 1  
*mf* *mp* *f* *mf*  
No blos - soms and no moon moon no moon, no moon, no moon,

T 2  
*mf* *mp* *f* *mf*  
No blos - soms and no moon, no moon, no moon, no moon,

B 1  
*mf* *f* *mf*  
No blos - soms and no no moon no moon,

B 2  
*mf* *f* *mf*  
No blos - soms and no moon, no moon, no moon,



"hlyrn II"

C

Koto 1

Koto 2

T 1

T 2

B 1

B 2

Koto 1

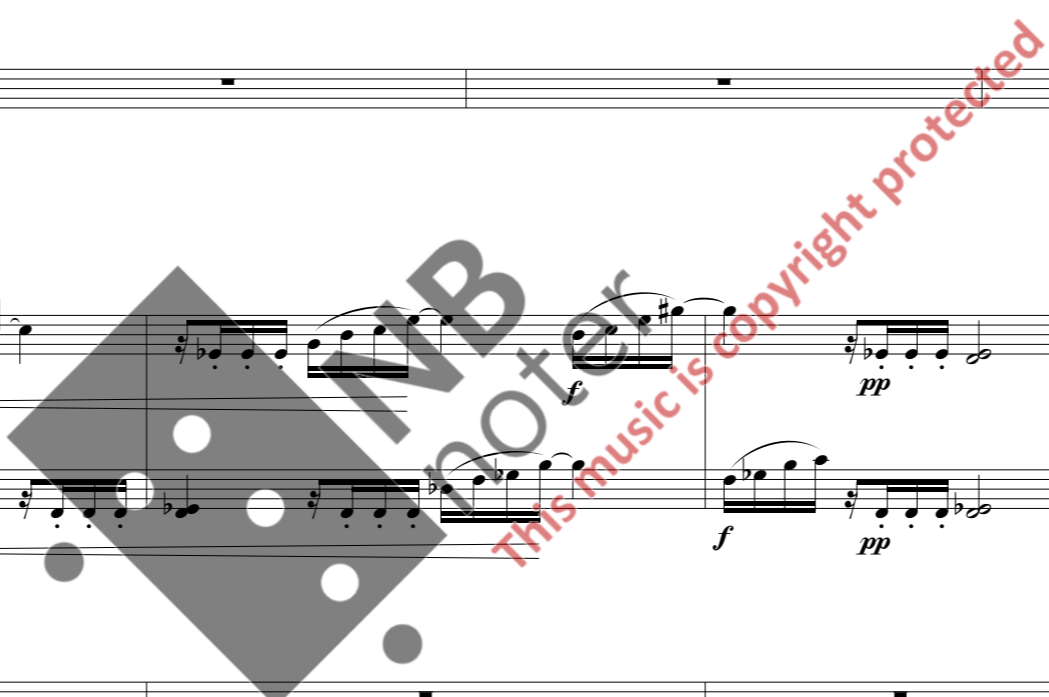
Koto 2

T 1

T 2

B 1

B 2



"hlyrn II"

10

Koto 1

Koto 2

T 1

T 2

B 1

B 2

*p*

and he is and he is and he is and he is and he is and he is

drink - ing drink - ing drink - ing

he is he is he is he is drink - ing

and he is and he is and he is and he is

Koto 1

Koto 2

*accel.*

$\text{♩} = 72$

T 1

T 2

B 1

B 2

and he is and he is and he is and he is and he is and he is and he is and he is and he is drink - ing and he is drink - ing and he is drink - ing

drink - ing drink - ing drink - ing drink - ing drink - ing drink - ing drink - ing and he is drink - ing drink - ing and he is drink - ing and he is drink - ing

drink - ing drink - ing drink - ing drink - ing drink - ing drink - ing drink - ing and he is drink - ing drink - ing and he is drink - ing and he is drink - ing

and he is and he is and he is and he is and he is and he is and he is and he is drink - ing and he is and he is drink - ing and he is drink - ing



Ok with individual and freely intonation of the cromatic passage bar 81 - 85

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Ok with individual and freely intonation of the cromatic passage bar 81 - 85

Ok with individual and freely intonation of the cromatic passage bar 81 - 85

Koto 1

Koto 2

T 1

T 2

B 1

B 2

and he is drink - ing sa - ke all a - lone!

Koto 1

Koto 2

T 1

T 2

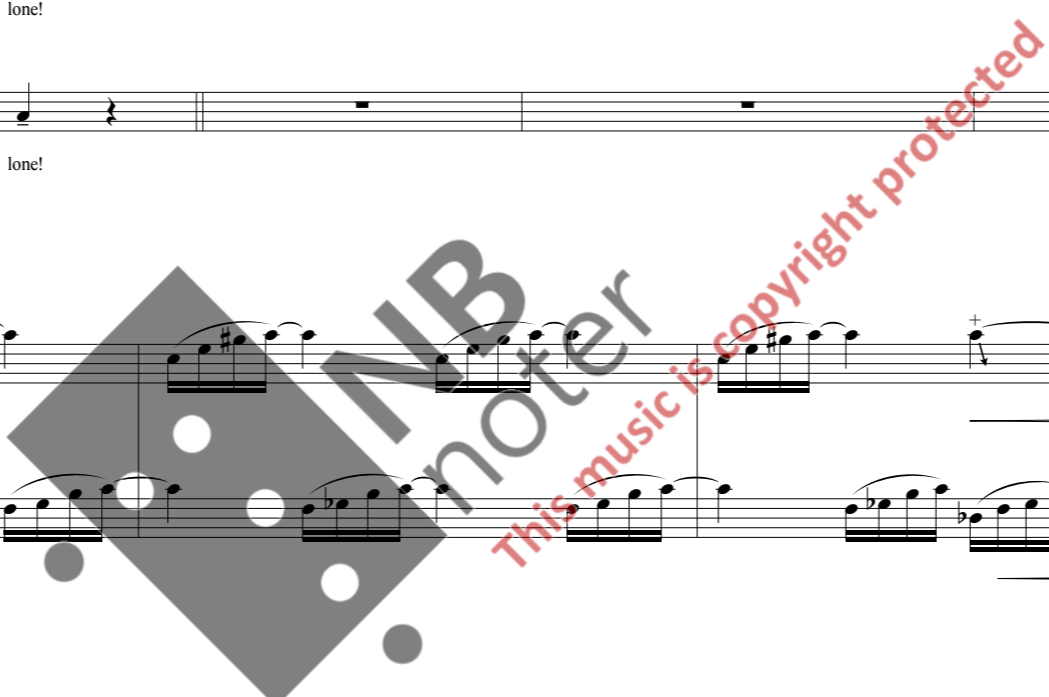
B 1

B 2

No blos - soms and no moon, and no moon,

No blos - soms No blos - soms and no moon, and no moon,

No blos - soms No blos - soms and no moon, and no moon,



"hlyrn II"

Gliss. with the plectrum on the strings outside the ryūkaku rit.

12

97 ↗ = gliss. up

Koto 1

Koto 2

T 1

T 2

B 1

B 2

mp p pp mf pp

mp p pp mf pp

mp p pp mf pp

mp p pp mf pp

Eggslicers: very slow arpeggio, play and sing

Eggslicers: very slow arpeggio, just play

No blos - soms and no no moon, moon, no moon, moon, no moon, moon, no moon, moon, no moon, moon, no moon, moon,

