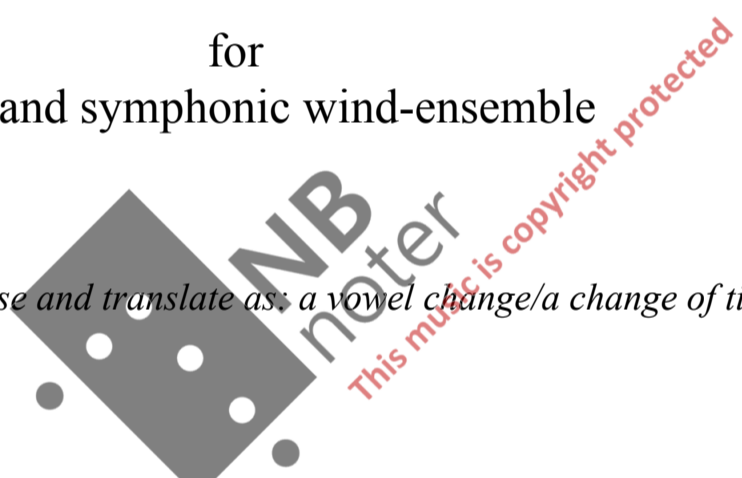


Karsten Brustad:

"hljodaskipti"

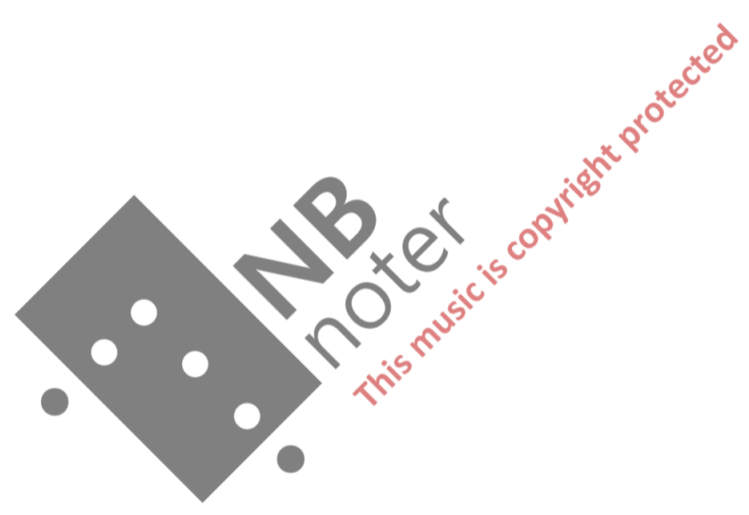
for
guitar and symphonic wind-ensemble

"hljodaskipti" is Old Norse and translate as: a vowel change/a change of timbre



Durata: ca 10 min.

"hljodaskipti" is a comission from Ny Musikk Østfold with financial support from Norsk Kulturfond.



Instrumentarium:

- Flute
- Alto Flute
- Oboe
- English Horn
- Bassoon
- Bassoon
- Clarinet (Bb)
- Clarinet (Bb)
- Clarinet (Bb)
- Bass Clarinet (Bb)
- Soprano Sax
- Alto Sax

Classical Guitar

scordatura guitar:

The notation shows a single staff with six notes. Above each note is a circled number indicating the finger: 6, 5, 4, 3, 2, 1. The notes are on the same pitch line, suggesting a scordatura tuning.

- Trumpet (C)
- Trumpet (C)
- Trumpet (C)
- Horn in F
- Horn in F
- Trombone
- Trombone
- Bass Trombone
- Tuba

Double Bass

Percussion 1

Percussion 2

The percussion notation is in 4/4 time. Percussion 1 (top staff) includes: Tam Tam (large), Grand Cassa, China Cymbal (large), Tuned Soundtube, and Vibraphone (the same instrument as Perc. 2). Percussion 2 (bottom staff) includes: Marinba, Vibraphone, Suspended Cymbal (large), and Tuned Soundtube. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

The symphonic wind-ensemble must do a sound change/hljodaskipti to match the dynamic range of the classical guitar.

Trills: minor or major second up indicated with a flat or a sharp

" hljodaskipti "

Score

for
guitar and symphonic wind-ensemble

Karsten Brustad

♩ = 48

Flute

Alto Flute

Oboe

English Horn

Bassoon 1

Bassoon 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Soprano Sax

Alto Sax

Classical Guitar

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Double Bass

Percussion 1

Percussion 2

keyclick fast to slow - nonmetric

mf *pp*

harmonics CXII

L.V.

f

ppp *p* *ppp*

S...

China Cymbal (large) at dome

L.V.

ppp *p*

bow behind the bridge sul E

L.V.

pp *mf*

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keyclick fast to slow - nonmetric

6

Fl.

mf *pp*

A. Fl.

mf *pp*

Ob.

mf *pp*

E. Hn.

mf *pp*

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

Cl. Gtr.

harmonics CXII

f

mf

mp

mf

L.V.

L.V.

3

1

3

2

L.V.

3

0

L.V.

C Tpt. 1

ppp

p

ppp

C Tpt. 2

ppp

p

ppp

C Tpt. 3

ppp

p

ppp

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

p

ppp

Tuba

ppp

p

ppp

D.B.

China Cymbal (large)

at the middle

L.V.

ppp

p

Perc. 1

Perc. 2

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" hljodaskipti "

keyclick fast to slow - nonmetric

mf *pp*

keyclick fast to slow - nonmetric

mf *pp*

keyclick fast to slow - nonmetric

mf *pp*

keyclick fast to slow - nonmetric

mf *pp*

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

Cl. Gtr.

harmonics CXII

L.V.

mf *p* *f* *mp* *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Mute

pppp

Mute

pppp

Hn. 2

Tbn. 1

Harmon Mute with stem

pppp

Harmon Mute with stem

pppp

Tbn. 2

B. Tbn.

Tuba

D.B.

sul G

L.V.

ppp *mp* *ppp* *mp*

China Cymbal (large)

at edge

L.V.

ppp *p*

Suspended Cymbal (large)

L.V.

ppp *p*

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21

Fl. *pp* *ppp*

A. Fl. *pp* *ppp*

Ob.

E. Hn.

Bsn. 1
Whisper key
ppp non vibrato

Bsn. 2
Mute
ppp non vibrato

B♭ Cl. 1
pppp non vibrato

B♭ Cl. 2
pppp non vibrato

B♭ Cl. 3
pppp non vibrato

B. Cl.
pppp non vibrato

S. Sx.

A. Sx.

Cl. Gtr.
CVII CXII CVII CXII 8^{va} CVII L.V. CVII L.V. CVII CXII CVII CVII CXII 8^{va} CVII CVII CXII CVII CVII CXII 2 3
5 3 4 2 *f* *f* 6 3 5 4 3 6 4 3 3 4 3 *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1
ppp non vibrato *pppp* *ppp non vibrato*

Hn. 2
ppp non vibrato *pppp* *ppp non vibrato*

Tbn. 1
ppp non vibrato *pppp* *ppp non vibrato*

Tbn. 2
ppp non vibrato *pppp* *ppp non vibrato*

B. Tbn.

Tuba

D.B.
sul G *ppp* L.V. *mf* sul E *ppp* L.V. *mf*

Perc. 1
Tam Tam (large) at dome L.V. *ppp* *p*

Perc. 2
Vibraphone L.V. *pppp* *mp*

26

Fl. *ppp non vibrato* *p* *ppp* *ppp <*

A. Fl. *ppp non vibrato* *p* *ppp* *ppp <*

Ob. *ppp < pp > ppp non vibrato* *ppp <*

E. Hn. *ppp < pp > ppp non vibrato* *ppp <*

Bsn. 1 *ppp non vibrato* *ppp <*

Bsn. 2 *ppp non vibrato* *ppp <*

B♭ Cl. 1 *pppp non vibrato*

B♭ Cl. 2 *pppp non vibrato*

B♭ Cl. 3 *pppp non vibrato*

B. Cl. *pppp non vibrato*

S. Sx. *ppp non vibrato* *pp* *ppp*

A. Sx. *ppp non vibrato* *pp* *ppp*

Cl. Gtr. *mf* *f* *mf* *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1 *pppp*

Hn. 2 *pppp*

Tbn. 1 *pppp*

Tbn. 2 *pppp*

B. Tbn.

Tuba

D.B. *ppp* *mf* *ppp* *mf* *bow behind the bridge sul D L.V.*

Perc. 1

Perc. 2 *ppp* *mf* *Vibraphone*

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31

Fl. *p* *ppp* *ppp* *pp* *ppp*

A. Fl. *p* *ppp*

Ob. *p* *ppp* *ppp* *pp* *ppp*

E. Hn. *p* *ppp*

Bsn. 1 *ppp* non vibrato

Bsn. 2 *ppp* non vibrato

B♭ Cl. 1 *pppp* *pp* *pppp* *pppp* *pp* *pppp*

B♭ Cl. 2 *pppp* *pp* *pppp* *pppp* *pp* *pppp*

B♭ Cl. 3 *pppp* *pp* *pppp* *pppp* *pp* *pppp*

B. Cl. *pppp* *pp* *pppp* *pppp* *pp* *pppp*

S. Sx. *ppp*

A. Sx. *ppp*

Cl. Gtr. *f* *mp* L.V.

C Tpt. 1 *ppp* *p* Harmon Mute with stem

C Tpt. 2 *ppp* *p* Harmon Mute with stem

C Tpt. 3 *ppp* *p* Harmon Mute with stem

Hn. 1

Hn. 2

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp* *p*

B. Tbn. *ppp* *p* Harmon Mute with stem

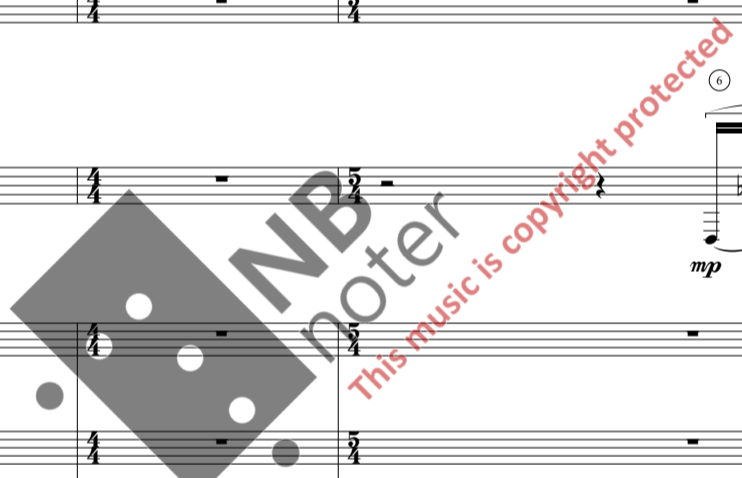
Tuba

D.B. *ppp* *mf* L.V.

Perc. 1 Tam Tam (large) at dome *ppp* *p* L.V.

Perc. 2 *ppp* *mf* *ppp* *sc* L.V.

sc



" hljodaskipti "

12

A

FL. *p* *ppp*

A. FL. *p* *ppp*

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B \flat Cl. 1 *p* *ppp*

B \flat Cl. 2 *p* *ppp*

B \flat Cl. 3 *p* *ppp*

B. Cl. *p* *ppp*

S. Sx. *p* *ppp*

A. Sx. *p* *ppp*

Cl. Gtr. *mf* *mp* *mf* *mp* *f* *mp* *mf*

C Tpt. 1 *ppp* *pp*

C Tpt. 2 *ppp* *pp*

C Tpt. 3 *ppp* *pp*

Hn. 1

Hn. 2

Tbn. 1 *ppp* *pp*

Tbn. 2 *ppp* *pp*

B. Tbn. *ppp* *pp*

Tuba Mute *pp*

D.B. *pizz.* *pp* *sim.*

Perc. 1 Grand Cassa *pp*

Perc. 2 *p* *pp*

45

Fl. *pp sim.* *ppp < pp* *sim.*

A. Fl. *pp sim.* *ppp < pp* *sim.*

Ob. *pp sim.* *ppp < pp* *sim.*

E. Hn. *pp sim.* *ppp < pp* *sim.*

Bsn. 1 *pp sim.* *ppp < pp* *sim.*

Bsn. 2 *pp sim.* *ppp < pp* *sim.*

B♭ Cl. 1 *ppp* *p ppp* *p ppp*

B♭ Cl. 2 *ppp* *p ppp* *p ppp*

B♭ Cl. 3 *ppp* *p ppp* *p ppp*

B. Cl. *ppp* *p ppp* *p ppp*

S. Sx. *ppp* *p ppp* *pp mp*

A. Sx. *ppp* *p ppp* *ppp*

Cl. Gtr. *mp* *mf*

C Tpt. 1 *ppp*

C Tpt. 2 *ppp*

C Tpt. 3 *ppp*

Hn. 1

Hn. 2

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tuba *sim.*

D.B. *ppp*

Perc. 1

Perc. 2

49

Fl. *ppp* < *pp* *ppp* *pp* *sim.*

A. Fl. *ppp* < *pp* *ppp* *pp* *sim.*

Ob. *ppp* < *pp* *ppp* *pp* *sim.*

E. Hn. *ppp* < *pp* *ppp* *pp* *sim.*

Bsn. 1 *ppp* < *pp* *ppp* *pp* *sim.*

Bsn. 2 *ppp* < *pp* *ppp* *pp* *sim.*

B♭ Cl. 1 *p* *ppp* *ppp* *p* *pp* *sim.* *p* *ppp*

B♭ Cl. 2 *p* *ppp* *ppp* *p* *pp* *sim.* *p* *ppp*

B♭ Cl. 3 *p* *ppp* *ppp* *p* *pp* *sim.* *p* *ppp*

B. Cl. *p* *ppp* *ppp* *p* *pp* *sim.* *p* *ppp*

S. Sx. *pp* *ppp* *mp* *ppp*

A. Sx. *pp* *mp* *pp*

Cl. Gtr. *mf* L.V. *mf* L.V. *mf* L.V. *f* *mf* *ff* *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *3*

D.B. *3*

Perc. 1

Perc. 2

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57

Fl. *ppp* *p*

A. Fl. *ppp* *p*

Ob. *ppp* *p*

E. Hn. *ppp* *p*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p* *pp*

S. Sx. *pp* *p* *pp* *pp* *mf* *pp* *mf*

A. Sx. *pp* *p* *pp* *pp* *mf* *pp*

Cl. Gtr.

C Tpt. 1 *p* *ppp* *p*

C Tpt. 2 *p* *ppp* *p*

C Tpt. 3 *ppp* *p*

Hn. 1 *p* *ppp* *p*

Hn. 2 *p* *ppp* *p*

Tbn. 1 *p* *ppp* *p*

Tbn. 2 *p* *ppp* *p*

B. Tbn. *p* *ppp* *p*

Tuba *p* *ppp* *p*

D.B. *p*

Perc. 1 Grand Cassa *pp*

Perc. 2

This page of the musical score, titled "hljodaskipti", page 17, contains the following parts and markings:

- Flutes (Fl., A. Fl., Ob., E. Hn.):** All parts start at measure 61 with a dynamic of *p* and gradually decrease to *ppp*. From measure 63, they play a rhythmic pattern with a dynamic of *p*.
- Woodwinds (Bsn. 1, Bsn. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** B♭ Clarinets 1 and 2 have a melodic line starting at measure 61 with *p*, moving to *mf* at measure 63, and then *pp* at measure 65. Other woodwinds play a rhythmic pattern with *p*.
- Saxophones (S. Sax., A. Sax.):** Both parts have a melodic line starting at measure 61 with *p*, moving to *mf* at measure 63, and then *pp* at measure 65. They feature complex rhythmic patterns with slurs and accents.
- Brass (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba):** All parts start at measure 61 with a dynamic of *p*. From measure 63, they play a rhythmic pattern with a dynamic of *p* and a *sim.* (sustained) marking.
- Drum Bass (D.B.):** Plays a complex rhythmic pattern starting at measure 61.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic pattern starting at measure 61. Perc. 2 plays a complex rhythmic pattern starting at measure 61 with a dynamic of *p*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

This musical score is for the piece "hljodaskipti" and is arranged for a large ensemble. The score is divided into two systems, with the first system containing measures 65 through 78 and the second system containing measures 79 through 92. The instruments included are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Clarinet/Guitar (Cl. Gtr.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Double Bass (D.B.), and two Percussion parts (Perc. 1 and Perc. 2). The score features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). There are also dynamic hairpins and accents throughout. The percussion parts include complex rhythmic patterns with accents and dynamic markings. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red.

68

Fl. *p* *pp* *ppp* *ppp non vibrato*

A. Fl. *ppp* *ppp non vibrato*

Ob. *ppp* *ppp non vibrato*

E. Hn. *ppp* *ppp non vibrato*

Bsn. 1 *ppp*

Bsn. 2

B♭ Cl. 1 *p* *pp* *ppp* *ppp non vibrato*

B♭ Cl. 2 *ppp* *ppp non vibrato*

B♭ Cl. 3 *ppp* *ppp non vibrato*

B. Cl. *ppp* *ppp non vibrato*

S. Sx.

A. Sx.

Cl. Gtr.

C Tpt. 1 *ppp* *pppp*

C Tpt. 2 *ppp* *pppp*

C Tpt. 3 *ppp* *pppp*

Hn. 1 *ppp* *pppp*

Hn. 2 *ppp* *pppp*

Tbn. 1 *ppp* *pppp*

Tbn. 2 *ppp* *pppp*

B. Tbn. *ppp* *pppp*

Tuba *ppp* *pppp*

D.B. *pp*

Perc. 1

Perc. 2 *pp*

Harmon Mute with stem

Watermark: **MIB** noter This music is copyright protected

B

poco a poco piu mosso

poco a poco meno mosso

a tempo

poco a poco piu mosso

72

Fl.

A. Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

72

Cl. Gtr.

mp *mf* *p* *p* *mf* *p*

poco a poco piu mosso *poco a poco meno mosso* *a tempo*

5 4 3 5 4 3 5 4 3 5 4 3

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

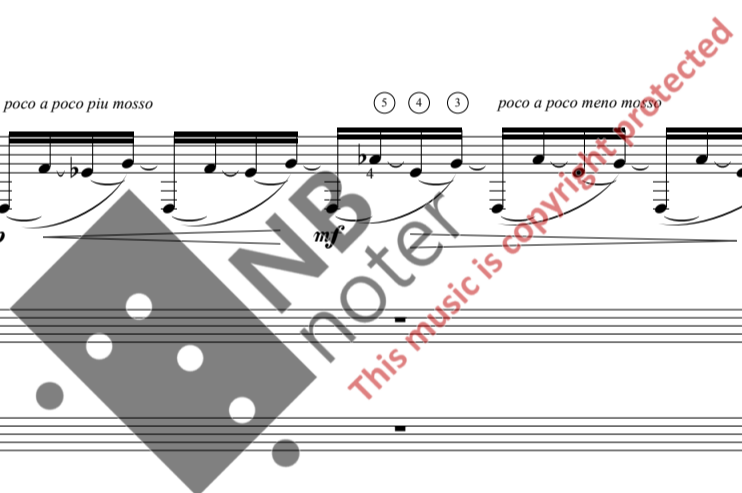
China Cymbal (large)

at dome L.V.

ppp *p*

Perc. 1

Perc. 2



poco a poco meno mosso

a tempo

poco a poco meno mosso

Fl.

A. Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

S. Sx.

A. Sx.

Cl. Gtr.

mf *poco a poco meno mosso* *p* *a tempo* *mf* *f* *poco a poco meno mosso* *mp*

5 4 3 2 1

3

6

10 10 5

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

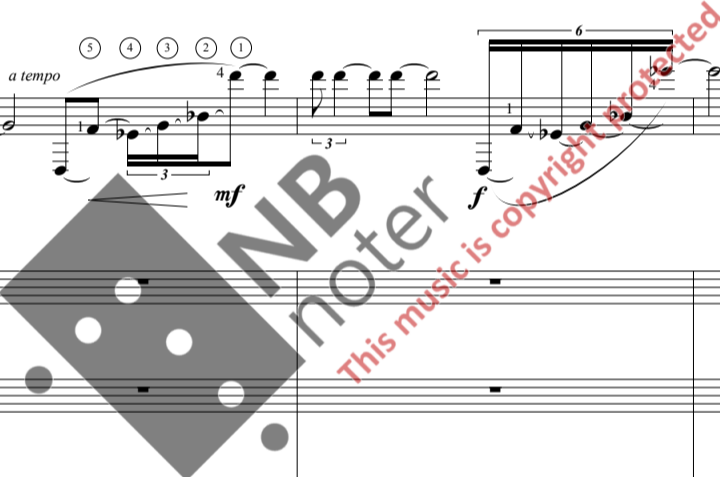
B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2



" hljodaskipti "

a tempo *poco a poco piu mosso* *poco a poco meno mosso* *a tempo* *poco a poco piu mosso* *poco a poco meno mosso* *a tempo*

Fl.

A. Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

Cl. Gtr. *a tempo* *poco a poco piu mosso* *poco a poco meno mosso* *a tempo* *poco a poco piu mosso* *poco a poco meno mosso* *a tempo*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

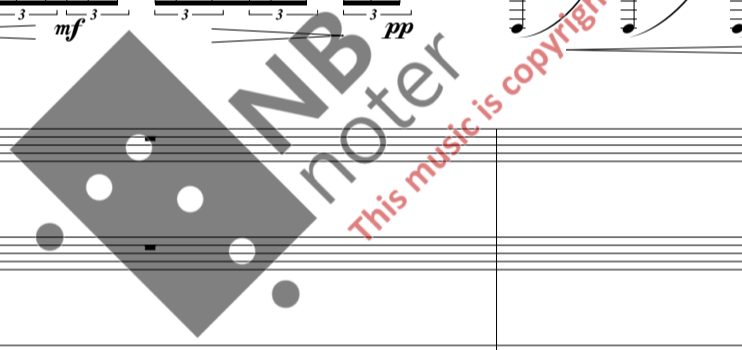
B. Tbn.

Tuba

D.B.

Perc. 1

Perc. 2



rit.

Fl.

A. Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

Cl. Gtr. *mf* harmonics CXII *p* L.V.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

D.B.

Perc. 1 *pp*

Perc. 2 *pp*